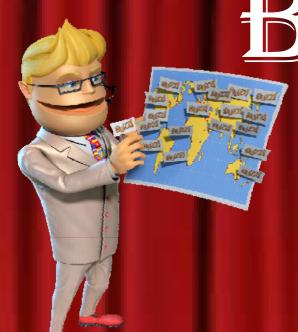
localization* SUMMIT

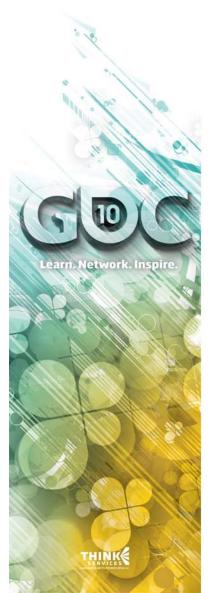




BEHIND THE CURTAINS OF BUZZI







Presented by

Vanessa Wood

Localization Services Manager, SCEE

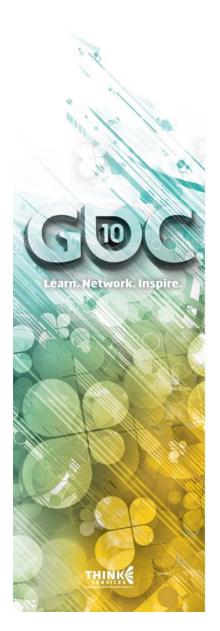
Sophie Krauss

Localization Manager, Relentless Software

Fabio Ravetto

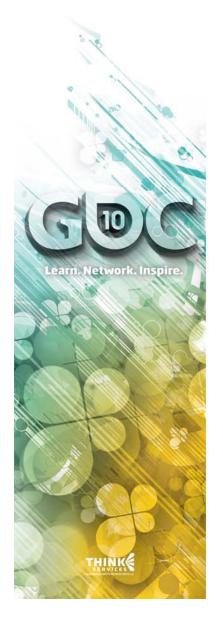
Int. Project Manager Co-ordinator, Binari Sonori





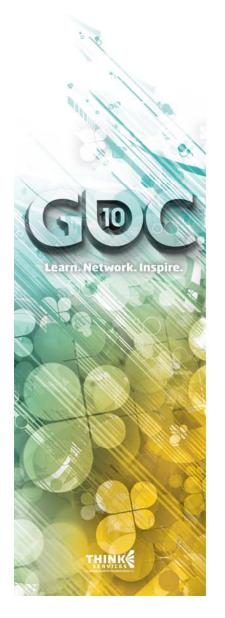
- Since its launch in 2005, the quiz game series has sold over 8 million copies in more than 15 territories.
- Such success requires the creation of a large pool of fresh questions targeted to various groups of players in many different countries.
- This session covers the refined localization techniques in place to manage a product that contains huge volumes of text and audio, and to ensure that the questions are prepared carefully through a combination of translating, adapting, creating, ranking and testing the questions.





- Unique localization product
- Transcreation
- New content is developed and adapted for a given target audience rather than translated directly from the original language version
- The language must resonate with the audience

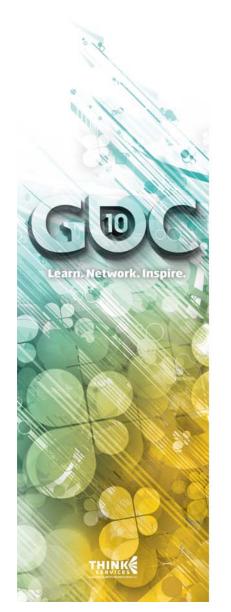




- Buzz! is a broad family of games
- Firstly there's the traditional disc based products available on PS3 and PSP
- The PS3 version can be enhanced with DLC
- Pivotal MyBuzz! user-generated content that can be played on the web
- MyBuzz! quizzes can also be played in PlayStation Home and on the phone



PlayStation 2













PSP



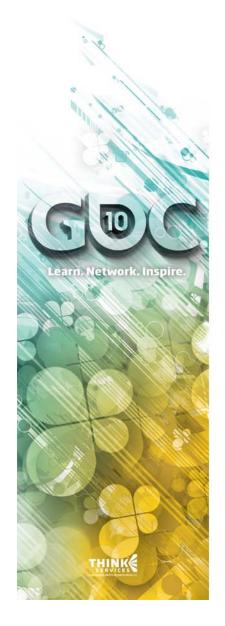


PlayStation 3









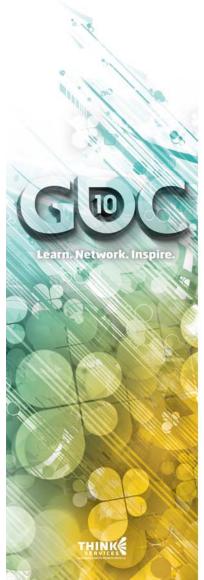
Since 2005, 17 Buzz! and Buzz!

Junior games have been released on PlayStation 2, PlayStation 3 and PSP, selling over 9.2 million copies in PAL region









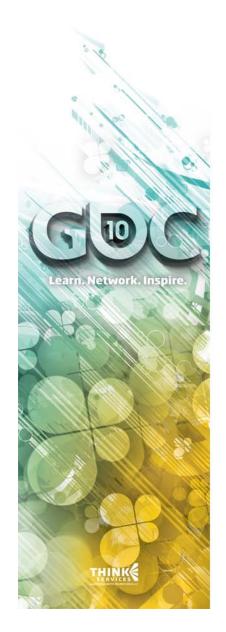
- With the launch of *Buzz! Quiz TV* in July 2008, SCEE launched the MyBuzz! quiz community allowing people to write their own quizzes and use them in the game
- MyBuzzQuiz.com is available in EFIGS, Nordic, Dutch, Portuguese, Russian, Croatian and Polish
- Over 370,000 quizzes created
- That's almost 3 million individual questions



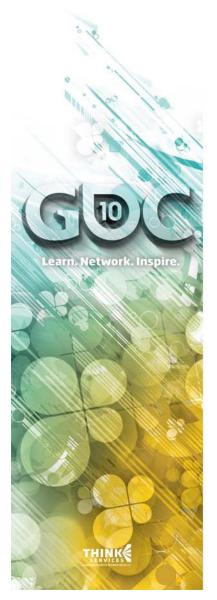
Equivalent to 592 *Buzz!* disc games (assuming 5,000 questions on a disc)

These quizzes have been played over 36 million times – that's across the website and in the game





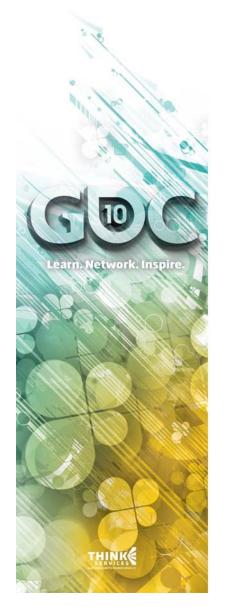


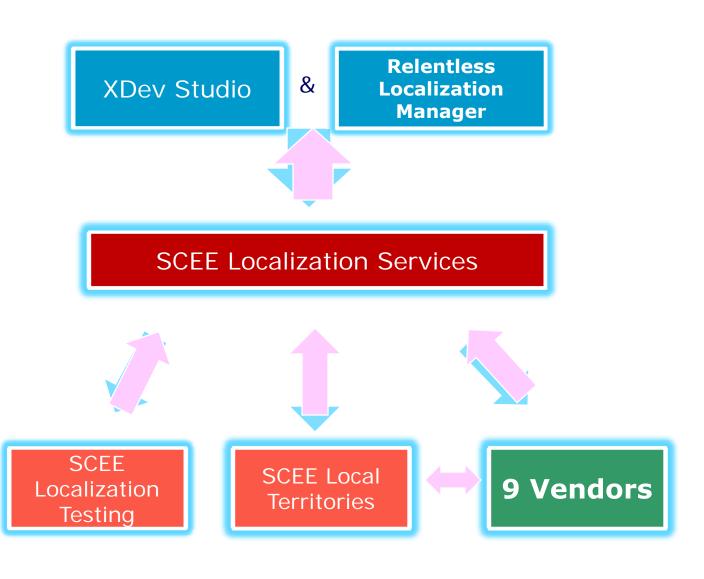


- SCEE Localization Co-ordinator
- SCEE Producer XDev Team
- SCEE Localization Testing Team
- Relentless Localization Manager
- 9 Localization vendors worldwide
- 15 European languages plus Australian



SCEE Workflow/Communication





localization*





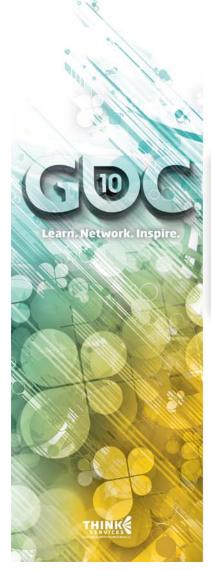








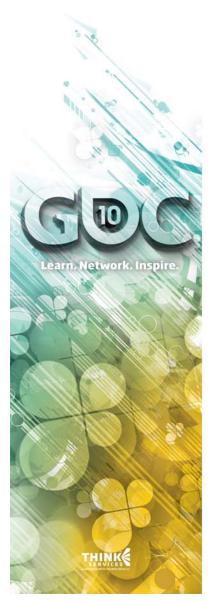




Buzz!

Sony Computer Entertainment Europe Presents





Presented by

Vanessa Wood

Localization Services Manager, SCEE

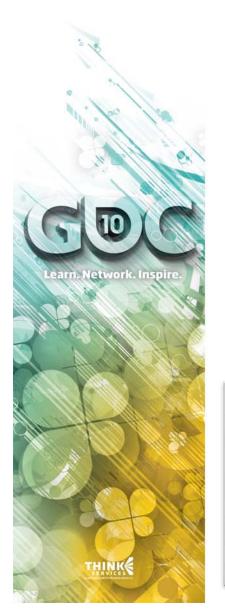
Sophie Krauss

Localization Manager, Relentless Software

Fabio Ravetto

Int. Project Manager Co-ordinator, Binari Sonori





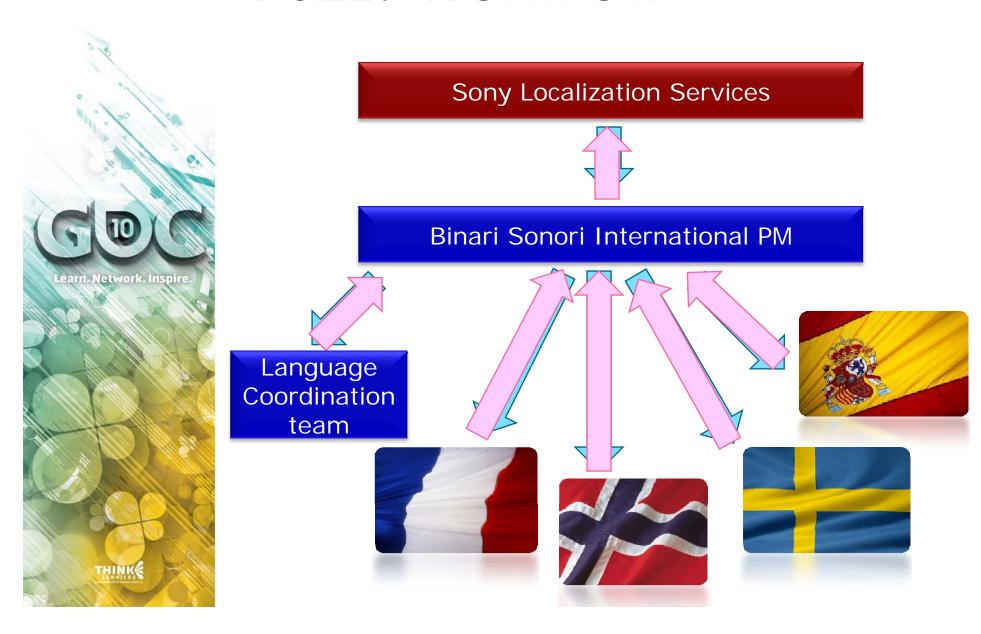
Buzz! Doing the game

- **8** Languages managed danDK, dutNL, finFI, freFR, italT, norNO, spaES, sweSE
- Internals
- 2 Project Managers and 2 Linguistic co-ordinators
- In each country
- 4 translators, 2 proofreaders and 4 writers



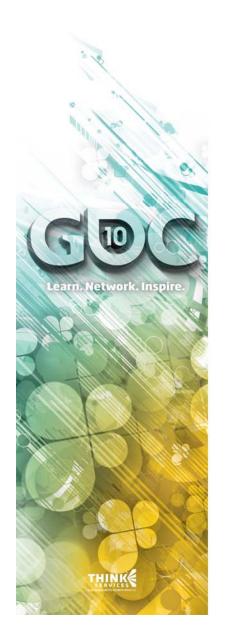


Buzz! Workflow





Buzz! components

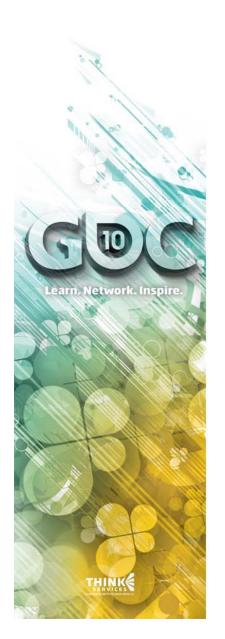


- Commentary
- User interface



- Batches of questions and answers
 - 1. Questions to be translated
 - 2. Questions to be adapted
 - 3. Questions based on local content with no assets
 - 4. Questions based on local content with assets





Questions to be translated

How to identify an international question?

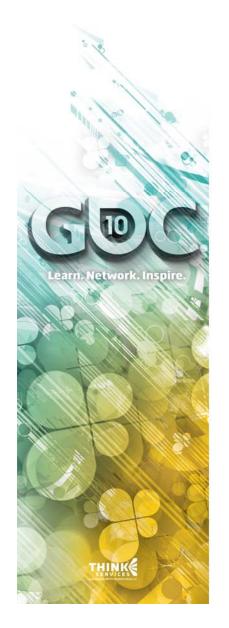
Is the subject of the question known in all territories?

Is the difficulty level of the question consistent in all territories?

If both answers are positive, translate the question.

If not... jump to the next slide.





Questions to be adapted or rewritten

Source questions that are inadequate for target market

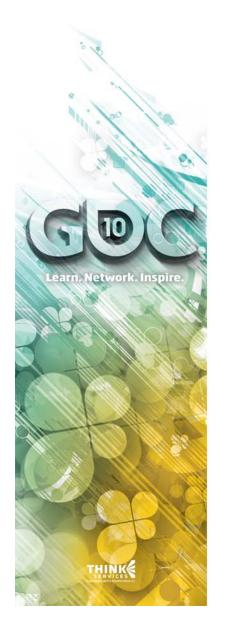
Subject and difficulty level are important parameters

How to identify them:

1. Always perform a pre-check of the text

 In country content editors tune the pre-analyzed of questions





Adaptation vs Content creation

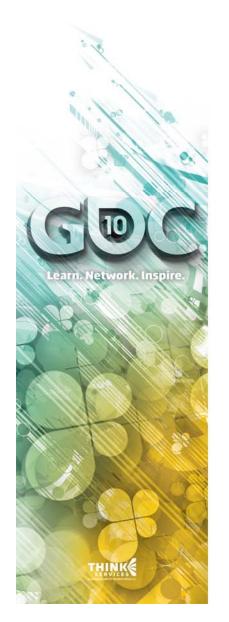
Adaptation

Source Q: "Which of the judges from *The X Factor* has a very famous pop star sister?"

Content creation

Source Q: "Who is Ricky Gervais' slightly altered ego in Extras?"





Questions based on local content with no assets

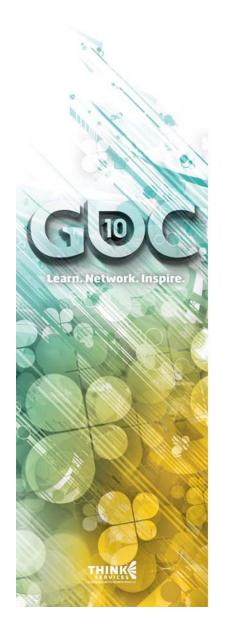
Directions provided by the customer

Set up a template to have a common structure and consistent number of questions for all countries

- Writers' constraints:
- Category
- 2. Specific subject
- 3. Difficulty level







Questions based on local content with assets

Directions provided by the customer together with cleared assets

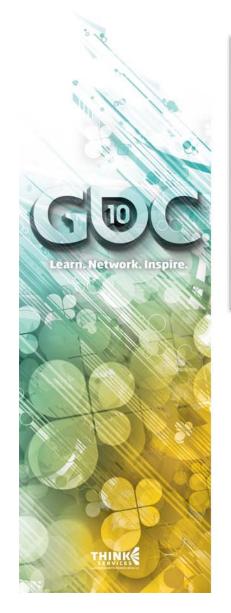
These Os need to be created starting from assets provided by the customer

Assets sometimes are not very global, but it's not possible to change them due to copyright. The solution?

Focus on assets, but also on what an asset may suggest.



(not so) Global assets



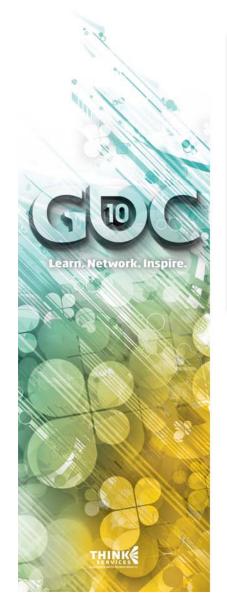


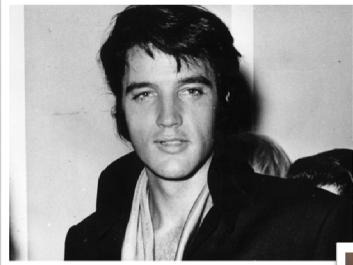
Countries with most golf courses per capita: Scotland, New Zealand, Australia, Republic of Ireland, Northern Ireland, Canada, Wales, United States, Sweden and England.

In the US, the number of people who play golf 25+ times per year decreased from 6.9 million in 2000 to 4.6 million in 2005. The NGF reported that the number who played golf at all decreased from 30 to 26 million over the same period.



Global assets



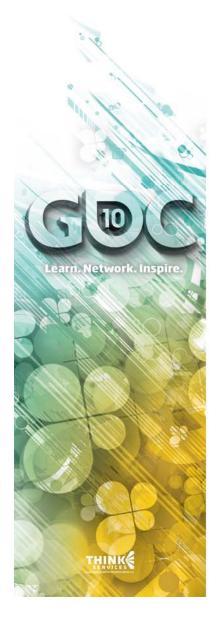


The undisputed King of Rock 'n' Roll.

DeLorean and *Back To The Future*... Two cults for the price of one.





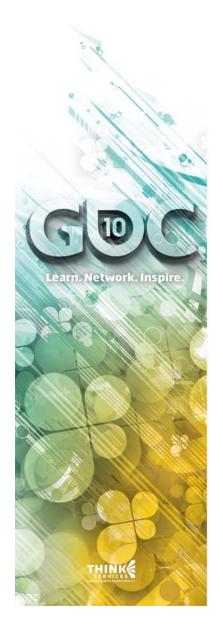


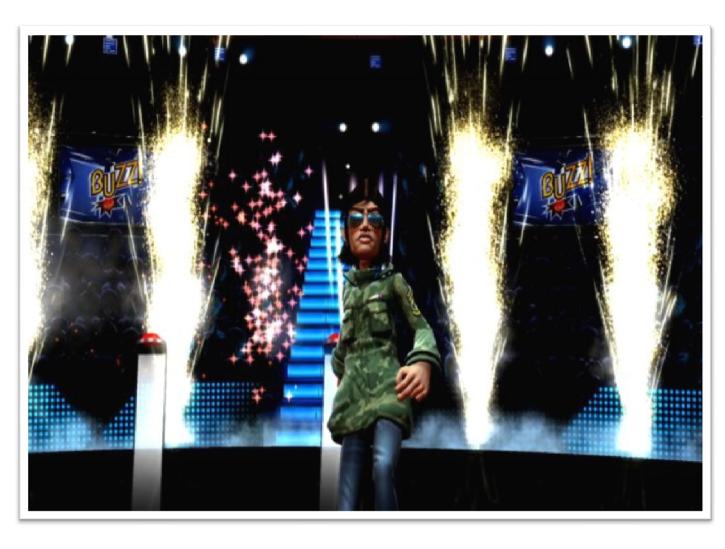
Tips

- Define the number of questions you need for each category at the beginning of the project
- Pay attention to global content: very difficult to create and do not add local flavor
- Create a loc-team and split content creation according to the competence of each member
- Number of Qs adapted may vary from country to country: impact on schedule and budget

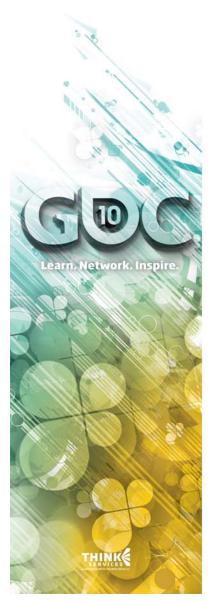


Have fun!









Presented by

Vanessa Wood

Localization Services Manager, SCEE

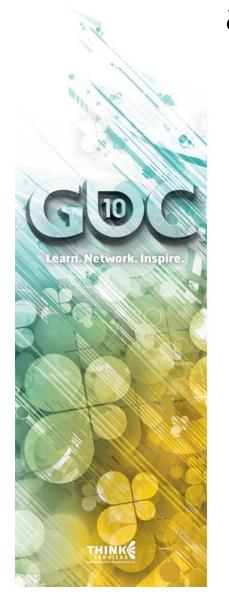
Sophie Krauss

Localization Manager, Relentless Software

Fabio Ravetto

Int. Project Manager Co-ordinator, Binari Sonori





Dealing with huge volumes of audio and text in 18 locales

- > 6000 Questions split into 25 categories (sport, music, movies, etc...): Over 100,000 words, all written and spoken
- **≥ ≈ 4000 lines of Commentary:** Over 40,000 words, all written and spoken
- > 1000 lines of Onscreen Text: Over 6,000 written words
- 18 locales: International English, French, Italian, German, Spanish, Dutch, Portuguese, Danish, Finnish, Norwegian, Swedish, Polish, Russian, Czech, Croatian, Greek, Australian English, American English



Sony Localization QA

Localised Builds, bug fixing...

Builds, b fixing..

Localization QA Testing phase:

- 2 1/2 months
- 4 Rounds
- > 6500 bugs



Relentless Localization team



English
Questions,
Commentary
and
Named Text

Localized
Questions,
Commentary
and Named Text

Localised
Audio Files

Localization phase:

• ≈4 months

Sony Localization Services

English
Questions,
Commentary
and
Named Text

Localized Questions, Commentary and Named Text

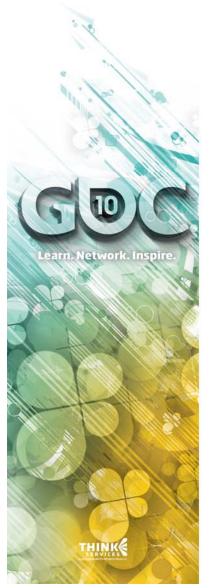
> Localised Audio Files

Translation and Recording





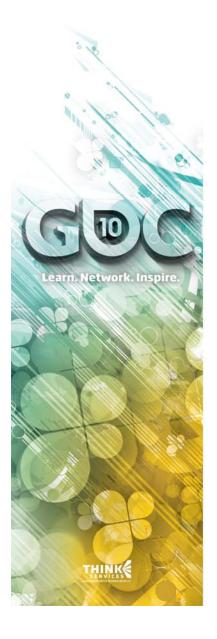
Organizing the content



- **Directory Structure**: Keeping the data organised
- Trackers: Managing the delivery of all localised materials sent and received
- Naming Conventions: Managing over 6000 questions in 18 locales

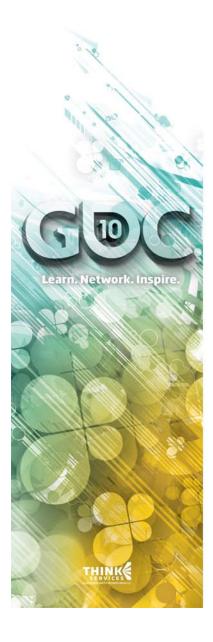


Directory structure: Keeping the data organized



Name A	Size Type	
Localisation	File Fold	der
Name 🔺	Sing Tung	
	Size Type	Y-55
in	File Fold	
OUT	File Fold	er
Name A	Size Type	
≥ AUS	File Folds	ler
⊃ CRO	File Fold	ler
Ò CZE	File Fold	ler
DEU	File Fold	ler
Ò DNK	File Folde	ler
≧ ESP	File Folde	ler
⇒ FIN	File Folde	ler
≧ FRA	File Folde	ler :
<u>`</u> GBR	File Folde	ler
 GRC	File Folde	ler
TINE .	File Fold	ler
ATI C	File Fold	ler
NLD	File Fold	ler
NOR	File Fold	ler
POL	File Fold	ler
⊃ PRT	File Fold	ler :
RUS	File Folds	ler
SWE	File Fold	ler
 OSA	File Folds	ler .

localization*



Name 📥	Size Type	
Commentary	File Folder	
🛅 Named Text	File Folder	
🛅 Player Names	File Folder	
🛅 Questions	File Folder	
🛅 Round Names	File Folder	

Name 📥	Size Type	
(a) Batch 1 - 20090529	File Folder	
🛅 Batch 2 - 20090609	File Folder	
🛅 Batch 3 - 20090617	File Folder	
🋅 Batch 4 − 20090617	File Folder	

Name A	Size	Туре	Date Modified			
BQW_GlobalTextOnlyQuestions_DEU_20090529.rar	329,647 KB	WinRAR archive	01/06/2009 08:45			
BQW-GlobalTextOnlyQuestions_Batch1_DEU_20090529-AW.zip	162 KB	WinRAR ZIP archive	01/06/2009 08:43			
BQW-GlobalTextOnlyQuestions_Batch1_DEU_20090529-AW.xls	514 KB	Microsoft Office Exc	29/05/2009 17:30			
DEU01010.wav	818 KB	Wave Sound	29/05/2009 13:54			
DEU01011.wav	323 KB	Wave Sound	29/05/2009 13:54			
DEU01012,wav	784 KB	Wave Sound	29/05/2009 13:54			
▶ DEU01013.wav	793 KB	Wave Sound	29/05/2009 13:54			
DEU01014.wav	582 KB	Wave Sound	29/05/2009 13:54			
DELI01015 way	723 KB	Wave Sound	29/05/2009 13:54			



localization* Trackers

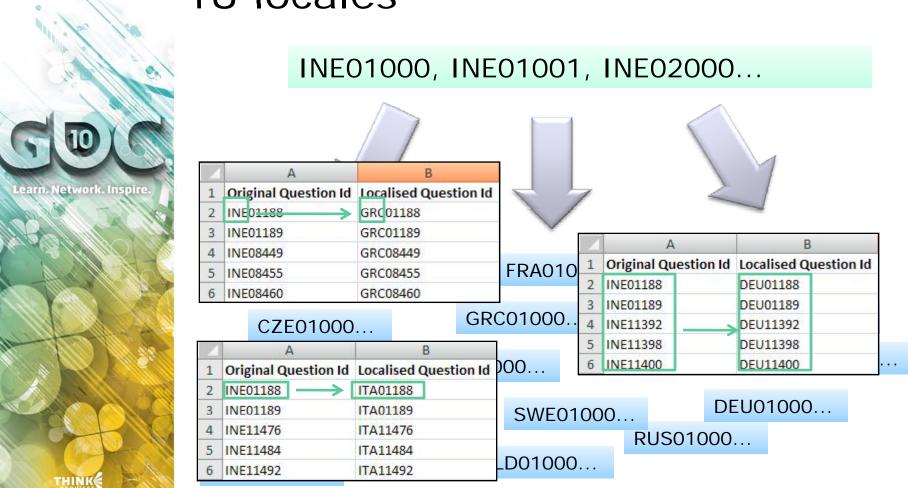
Managing the delivery of all localized materials sent & received

2	A	В	С	D	E	F	G	Н	1	J	K	L	M	N	0	P	Q
1		Translations and Audio Files Received															
2	Files	Sent	t FRA		DEU		I ITA		ESP		PRT		DNK		FIN		
3			Text	Audio	Tex												
4	Mini-Quiz Questions (1600)	29-Apr	15-Jun	15-Jun	28-May	28-May	15-Jun	15-Jun	15-Jun	15-Jun	09-Jul	09-Jul	15-Jun	15-Jun	15-Jun	15-Jun	15-Ju
5	Commentary Batch 1	05-May	25-Jun	25-Jun	28-May	28-May	25-Jun	25-Jun	25-Jun	25-Jun	12-Jun	10-Jun	25-Jun	25-Jun	25-Jun	25-Jun	25-Ju
6	Commentary Batch 2	15-May	10-Jul	10-Jul	29-May	29-May	10-Jul	10-Jul	10-Jul	10-Jul	10-Jun	10-Jun	16-Jul	10-Jul	10-Jul	10-Jul	10-Ju
7	Commentary Batch 3 (Single player mode lines)	08-Jun	09-Jul	09-Jul	19-Jun	19-Jun	09-Jul	09-Ju									
8	Player Names	14-Apr	27-May	10-Jul	28-May	28-May	27-May	10-Jul	27-May	10-Jul	27-May	10-Jun	27-May	10-Jul	27-May	10-Jul	27-M
9	Round Names	09-Apr	27-May	N/A	27-M												
10	Trophies	15-Apr	27-May	N/A	27-M												
11	News Tickers (Greek + Czech)	14-May	N/A	N/A													
12	Global Text Only questions Batch 1 (659)	05-May	11-Jun	11-Jun	29-May	29-May	11-Jun	11-Ju									
13	Global Text Only questions Batch 2 (1002)	13-May	10-Jul	10-Jul	10-Jun	10-Jun	10-Jul	10-Jul	10-Jul	10-Jul	10-Aug	10-Aug	10-Jul	10-Jul	10-Jul	10-Jul	10-Ju
14	Global Text Only questions Batch 3 (1245)	28-May	08-Jul	08-Jul	17-Jun	17-Jun	08-Jul	08-Jul	08-Jul	08-Jul	12-Aug	12-Aug	08-Jul	08-Jul	08-Jul	08-Jul	08-Ju
15	Global Text Only questions Batch 4 (87)	03-Jun	08-Jul	08-Jul	17-Jun	17-Jun	08-Jul	08-Jul	08-Jul	08-Jul	10-Aug	10-Aug	08-Jul	08-Jul	08-Jul	08-Jul	08-Ju
16	Global Asset questions Batch 1 (1610)	10-Jun	24-Jul	24-Jul	10-Jul	10-Jul	24-Jul	24-Jul	24-Jul	24-Jul	16-Jul	16-Jul	24-Jul	24-Jul	24-Jul	24-Jul	28-Ju
17	Global Asset questions Batch 2 ()							-	1111					- 111			03-A
18	Global Asset questions Batch 3 ()						>										06-A
19	Local Specific Text Only questions (Australian Only)	30-Apr	N/A	N/A													
20	Local Specific Asset questions Batch 1 (Talent assets) FIGS + AUS	05-May	06-Jul	10-Jul	29-May	10-Jun	06-Jul	10-Jul	29-May	10-Jul	N/A	N/A	N/A	N/A			N/A
21	Local Specific Asset questions Batch 2 (Stock assets) FIGSP + AUS	11-Jun	01-Jul	16-Jul	26-Jun	26-Jun	01-Jul	16-Jul	01-Jul	16-Jul	16-Jul	16-Jul	N/A	N/A	N/A	N/A	N/A
22	Local Specific Asset questions Batch 3 (≈100 questions) FIGSP + AUS								111111				N/A	N/A	N/A	N/A	N/A
23	Local Specific Asset questions Batch 4 (Talents) FIGS										N/A	N/A	N/A	N/A	N/A	N/A	N/A
24	Named Text Batch 1	15-Jun	25-Jun	N/A	25-Ju												
25	Named Text Batch 2 ()			N/A	10-Ju												

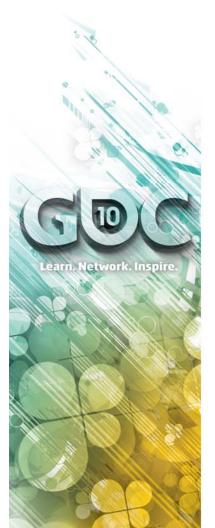


Naming Conventions

Managing over 6000 questions in 18 locales



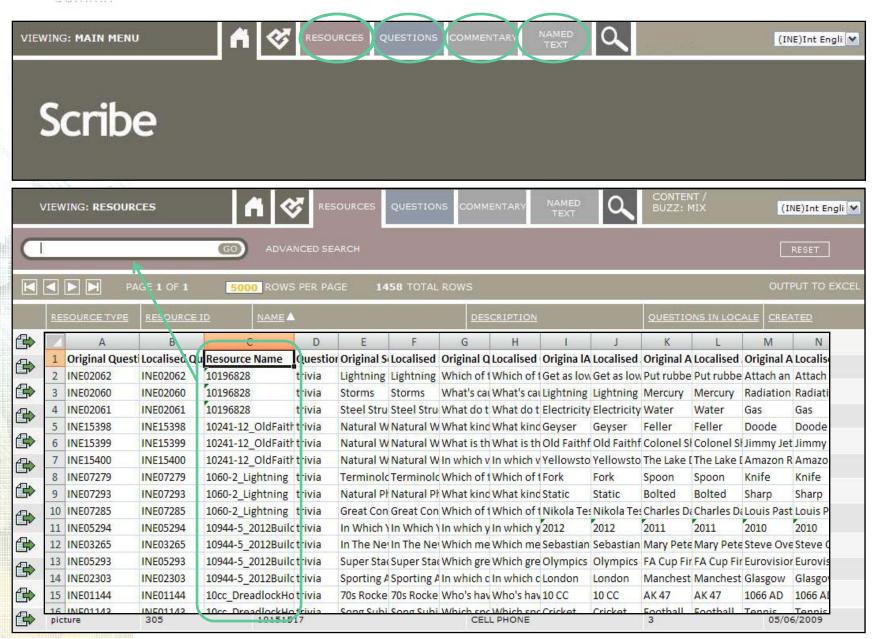


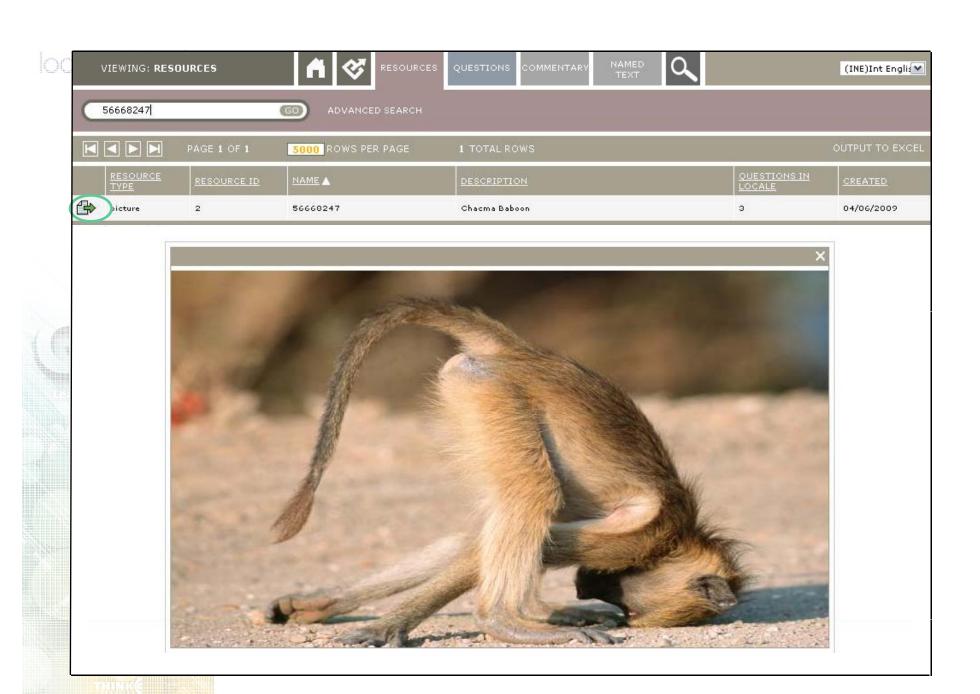


Scribe: An Indispensable CMS

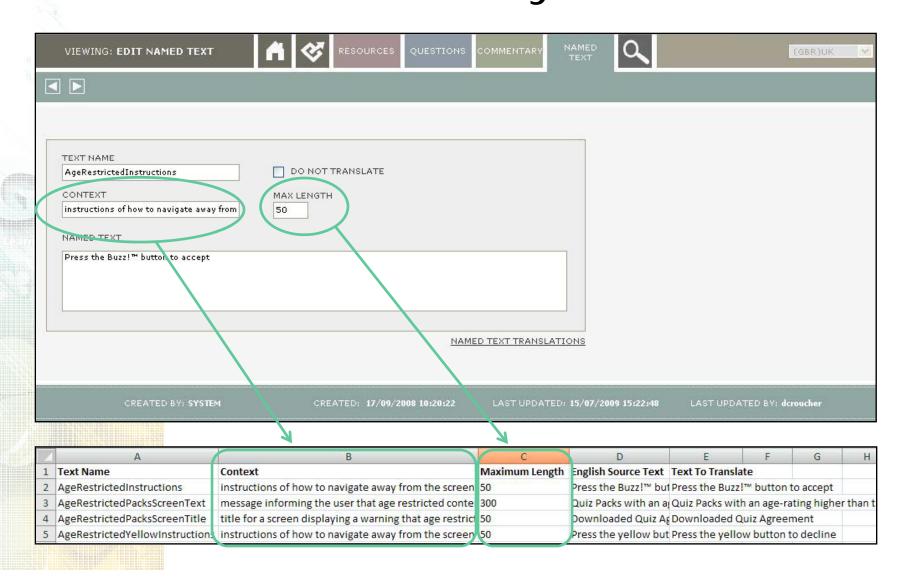
- **Stores all content**: Questions, Resources (pictures, audio tracks, videos), Commentary, Named Text
- Main advantage for Localization: translators and testers can access the database externally
 - Helps provide translators with needed resources, context and information
 - Localization testers fix bugs directly in database

Storing and accessing the content



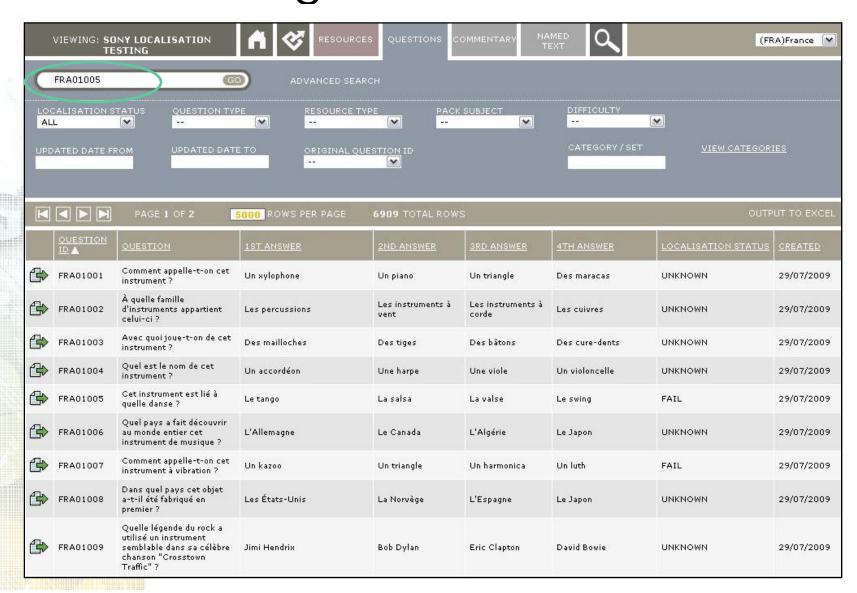


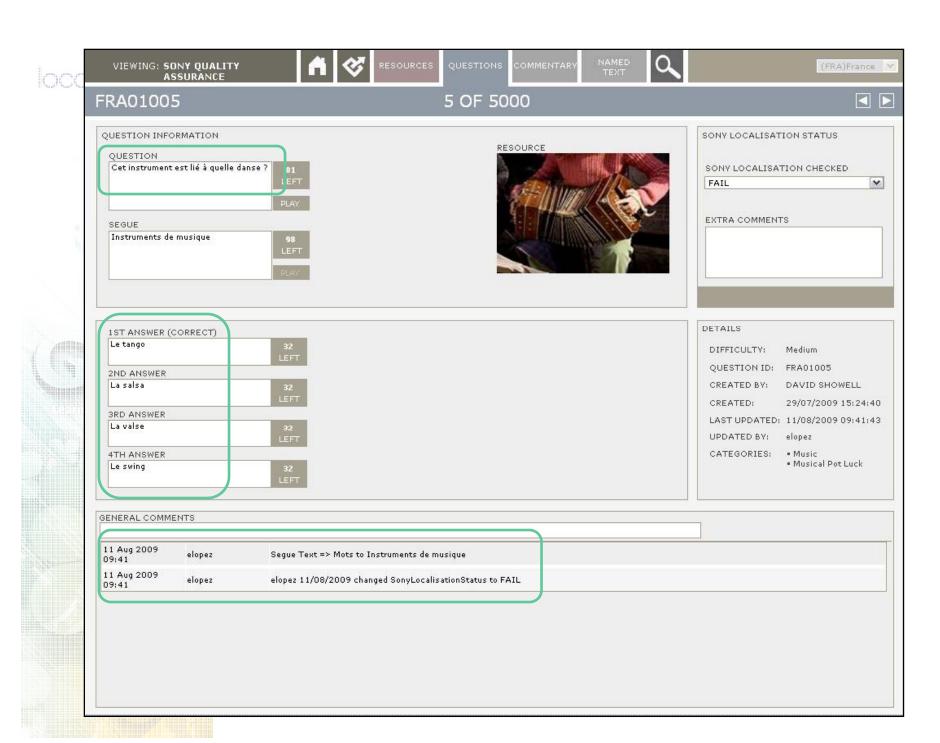
Providing translators with the information they need



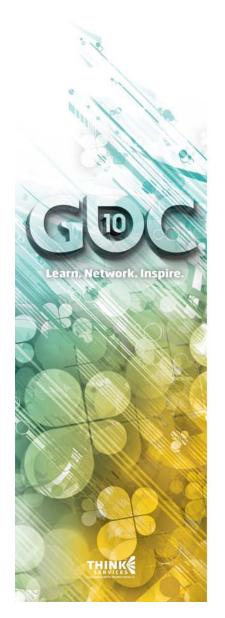
localization*

Using the database for Loc. testing









Great Communication

With Sony Localization Services

- Direct communication with the Localization coordinator in charge of the project
- Email distribution lists

With Sony Localization QA

- Loc Testing team based next to Relentless office in Brighton
- Close contact with Loc QA Manager to ensure smooth resolution of issues
- Post-Mortem meetings

The End... QUESTIONS?

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