DESIGNING SHADOW COMPLEX

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CONTRO &

EMBRACE THE "LIMITATIONS"

- Turn the limitations to your advantage
 - Genre, Budget, Tech, Team, Memory
- People don't want a *cheap* version of their favorite retail title; they want a *unique game experience*
- Find what a "small" game can do that a big budget retail game wont do



PLANNING AND GESTURAL PROTOTYPING

- Plan, but plan smart
 - Don't write lengthy documents create gameplay
- Know the end from the beginning
 - Your game will not do everything, so find your core and stick to it
 - All features must support the core
- Gesture it all in
 - Get the whole game up and running FAST!
 - Focus on the core loop
 - Once core is fun you can make smart cuts



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FIND THE FUN

- Boil it down to the pure essence of fun
 - Memory restrictions forced us to take a hard look at every single asset going into the game this taught us to focus on the fun.
 - Once fun, we could more *effectively* layer on polish and production value
- Cut early, cut deep
 - It's critical to identify smart cuts early before you invest significant time or resources
- The fully integrated experience
 - How does every feature loop into the core fun?
 - How does every feature interact with or enhance every other feature?

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CONCLUSION AND QUESTIONS

- Don't compete with retail games offer something original and unique
- Thoughtful planning and early prototyping are key to ensuring great pacing and a rewarding experience
- Every bit of effort *now* yields dividends *later*! Push to get your entire game playable as fast as possible!
- Questions

