

IN A STATION OF THE METRO

The apparition of these faces in the crowd;
Petals on a wet, black bough.

(Ezra Pound, 1913)



THIS IS JUST TO SAY

I have eaten
the plums
that were in
the icebox

and which
you were probably
saving
for breakfast

Forgive me
they were delicious
so sweet
and so cold

(William Carlos Williams, 1934)



THE RED WHEELBARROW

so much depends
upon

a red wheel
barrow

glazed with rain
water

beside the white
chickens.

(William Carlos Williams, 1923)

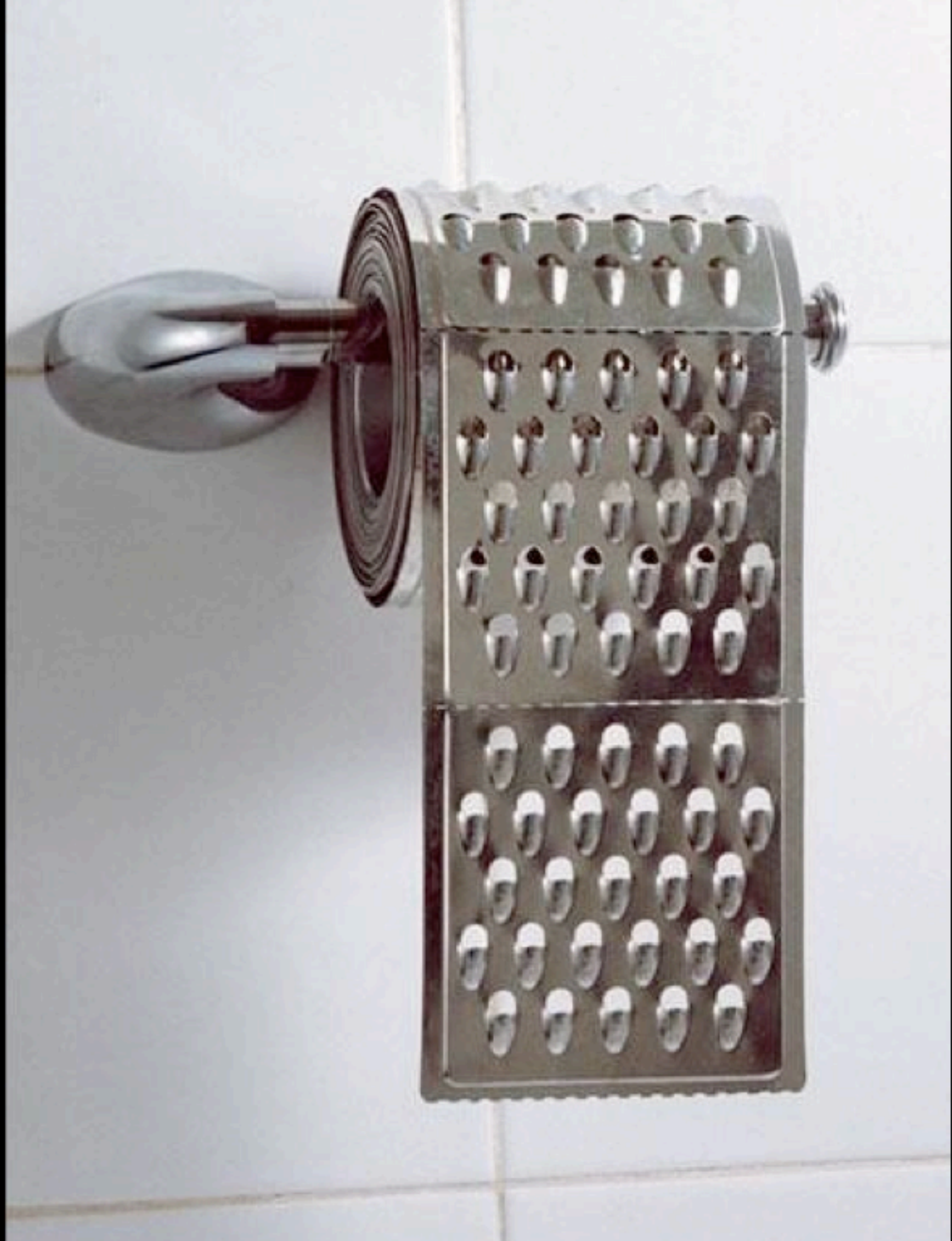


“...there are a lot of limitations in terms of what we can do with character simulation. So, to me that seemed like *a really good use of the abstraction* because there are certain things we just cannot simulate on a computer, but on the other hand that people are very good at simulating in their heads. So we just take that part of the simulation and *offload it from the computer into the player's head.*”

Will Wright, interview with Celia Pearce (2001)
<http://www.gamestudies.org/0102/pearce/>







2. TIME AND FORGIVENESS

He knows she tried to be forgiving, but who can just shrug away a guilty lie, a stab in the back? Such a mistake will change a relationship irreversibly, even if we have learned from the mistake and would never repeat it. The Princess's eyes grew narrower. She became more distant.







