

How Social Games Can Change The Way We Interact With Music?

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Who's That Guy?







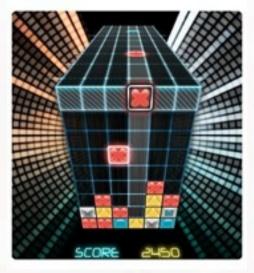




Why Should I Care About Social Music Gaming?

- A new way to listen to and share Music
- A new games category on Facebook
- A new revenue stream for the Music industry
- MXP4 is the leading company in the Social Music Gaming space





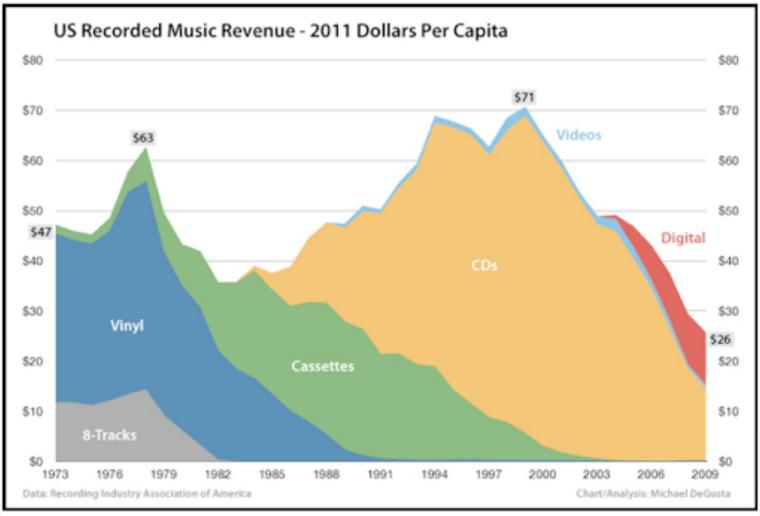


Agenda

- Music & Social Gaming
- What is Social Music Gaming?
- Who We Are and What We Believe In
- Bopler Games
- Q&A



The Recorded Music Industry Has Collapsed



But Music Is Everywhere

'It's everything!'

'Memories: it's the soundtrack to my life!'

'It can be relaxing and chilling, or upbeat'

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'It's life support'

'It's escapism'

'Without music life would just be boring'

'I've got a cleaning music playlist, it's summery happy and up-tempo, it even makes cleaning more fun'

Especially On Facebook

200+ artists with more than 1.000.000 fans on Facebook!



Top Music Fans Pages on Facebook*



Eminem 45,240,350 5,289,469



Rihanna 43,265,155 6,780,582



Lady Gaga 42,260,732 12,534,811



Michael Jackson 39,555,151 448,495



Shakira 38,883,658 7,576,306



Justin Bleber 34,682,108 11,764,853



Katy Perry 33,757,480 9,070,952



Linkin Park 33,615,559 467,716



LII Wayne 30,235,761 2,787,765



Bob Marley 29,701,587 60,263



AKON 29,298,748 734,517



Beyonce £27,136,372 1,479,742



Avril Lavigne 25,288,703 1,415,667



Taylor Swift 24,865,825 7,453,175





Black Eyed Peas 23,586,564 510,844



Selena Gomez 23,476,036 6,767,529





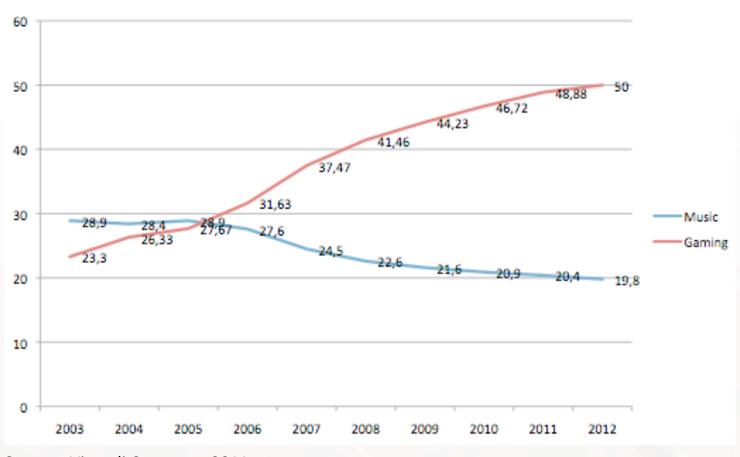
Enrique Iglesias 21,254,501 1,292,067



The Beatles
20,539,660
439,439

^{*}Source: FanPageList 12th August

The Gaming market is still booming



Source: Vivendi Corporate 2011

Especially on new Social Platforms

- Social Gaming Market valuation*: \$3bn by 2012 (x3 in less than 3 years)
- 750m+ users and 200m+ gamers on Facebook every month
- Zynga Valuation: \$10bn+





*Source: GP Bullhound 2010

But no Music-related Games in Facebook Top apps*

A giant disconnect...and opportunity!

Top 25 Facebook Games by MAU

August 2011

Rank	Game	Developer	MAU	MAU Change	(Last Month)
1	CityVille	Zynga	78,979,080	-8,623,803	87,602,883
2	Empires & Allies	Zynga	44,696,251	-541,281	45,237,532
3	FarmVille	Zynga	34,911,950	-3,452,040	38,363,990
4	Texas HoldEm Poker	Zynga	34,089,454	-1,439,907	35,529,361
5	Gardens of Time	Playdom	15,940,751	1,775,488	14,165,263
6	FrontierVille	Zynga	12,118,779	-1,721,300	13,840,079
7	Café World	Zynga	11,004,286	-764,934	11,769,220
8	Monster Galaxy	Gaia Online	10,639,290	-8,473,203	19,112,493
9	Bejeweled Blitz	PopCap Games	10,489,687	11,141	10,478,546
10	Diamond Dash	Wooga	9,847,033	-46,290	9,893,323
11	Bubble Island	Wooga	9,319,882	621,759	8,698,123
12	Pet Society	EA Playfish	9,109,237	-109,311	9,218,548
13	Monster World	Wooga	8,438,380	423,727	8,014,653
14	It Girl	CrowdStar	7,741,725	1,335,034	6,406,691
15	Games	GSN	7,562,804	-799,719	8,362,523
16	Millionaire City	Digital Chocolate	7,276,394	-618,836	7,895,230
17	Bubble Saga	King.com	7,261,226	492,253	6,768,973
18	Car Town	Cie Games	7,127,651	-1,145,293	8,272,944
19	Mafia Wars	Zynga	6,843,473	-865,291	7,708,764
20	Zoo World 2*	RockYou	6,410,471	2,957,887	3,452,584
21	Treasure Isle	Zynga	6,160,412	-747,719	6,908,131
22	Zombie Lane	Digital Chocolate	6,055,667	-2,187,801	8,243,468
23	Happy Aquarium	CrowdStar	5,795,616	-102,124	5,897,740
24	Mall World	50 Cubes	5,329,151	-307,936	5,637,087
25	Crime City	Funzio	5,257,678	-836,685	6,094,363
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Thursday, August 18, 2011

*Source: Appdata

First Generation Music gaming

- Ist Generation Music Games is a proven genre on Console & Smartphones
- However it failed to crack the social space and innovate till now



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This?

- Not really!
- Advertising on a large scale







Music Quiz?

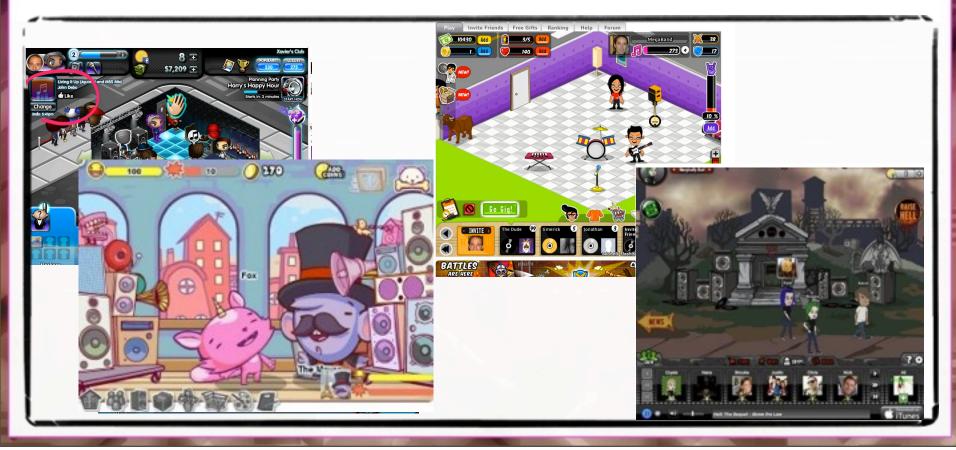
- 1st Generation / Simple and Fun
- But overall low-retention and monetization
- Can do much better





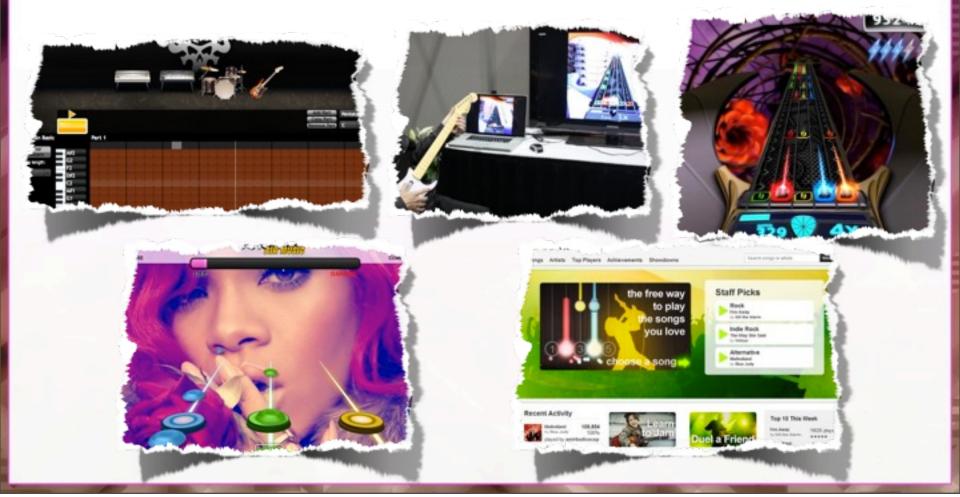
Music Management Game?

- A good move but unfulfilled potential
- Use Music as a theme, playlist or Background
- No interaction and real-use of Music



Interaction with Music?

Several attempts to date but none have cracked the code 'yet' due to complexity, outdated game-play or licensing



Just The Tip Of The Iceberg - Key characteristics of Social Music Game

- Social Games 101:
 - Distribution (Acquisition, Virality)
 - Engagement (Social interactions with Friends & Community, Fun, Game Loops, Appointment mechanics, etc.)
 - Monetization (Free-to-Play model & Virtual Goods)
 - Iterative development & Analytics
- Real-interaction with Music / Innovative game-play
- Leverage Music licensing
- Connect with Music Community/Fans & Get Artists endorsements

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Our Vision



Change the way people interact with Music

Don't just play the Music, Play with it!

Where we come from (2009)

- B2B company developing interactive music apps for artists and brands
- Nice but too niche and hard to monetize except with brands and media portals



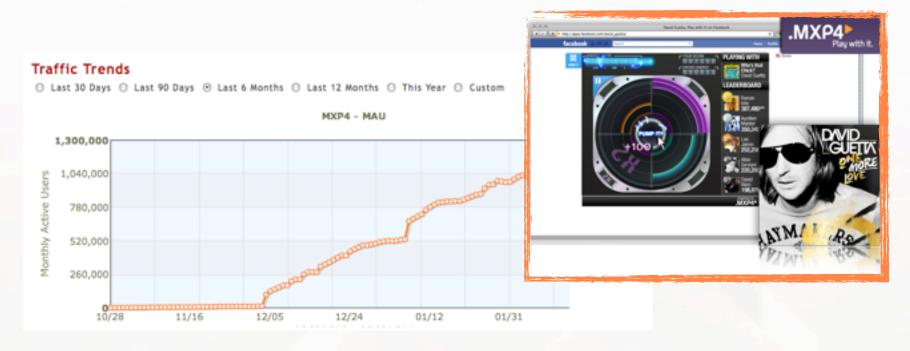






MXP4 (2010)

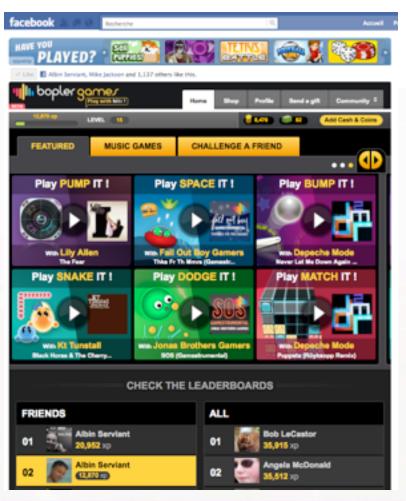
- Pivoting into a B2C model to lead an untapped category on Facebook : Music Gaming
- 1.3m Monthly Active Users with our first game Pump It (Source: Facebook) with David Guetta & Enrique Iglesias
- Strong CRM tool for labels and artists



MXP4 (2011)

 Introducing 'Bopler Games' - the first truly experience that transforms the ways friends & fans interact with Music



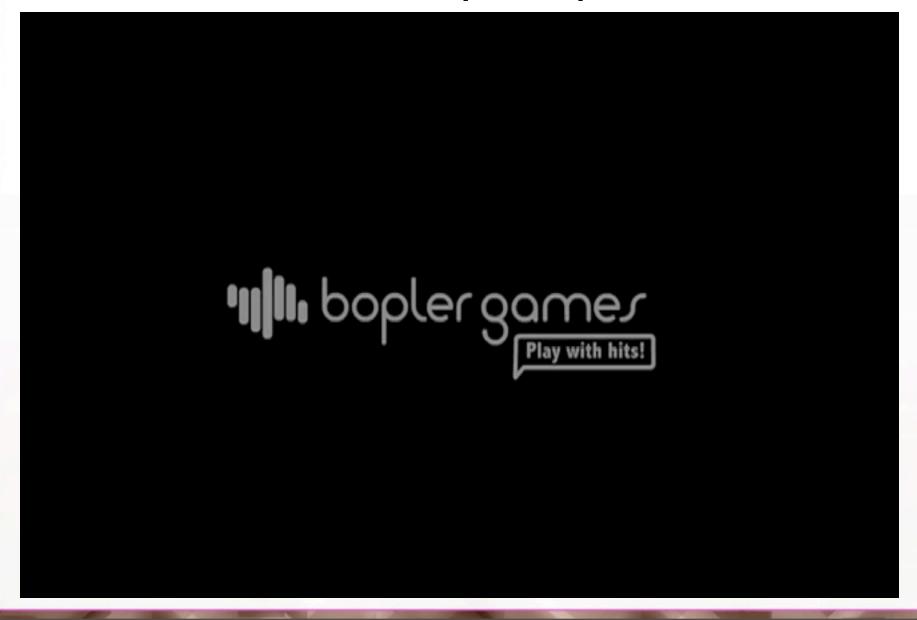


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Demo (Video)



Bopler Games - Vision

Fans & Friends
will compete
in high-quality & fun music games
around their favorite artists





Typical user journey

- Select combination of a game and an artist/track and play with it!
- Play either the full version (for cash) or play the 60' version (free but capped to 3 times per day)
- Get some boosters to maximize your score



Games Selection

 7 High-quality and Fun Casual Music Games live, 5 more in development - Mix of classic and out of the box ideas



Using Patented Technology

- Patented Technology (ALD Automated Level Design)
- ALD takes an mp3 and turns it into a file with bpm, song structure, song patterns, harmony, melody and rhythm
- MXP4 & Games Developers (using SDK) can select which elements they want to drive a casual game-play
- Users can play with any of the music tracks 'on the fly'







Different ways to compete & challenge

Challenges (Friends & Fans)



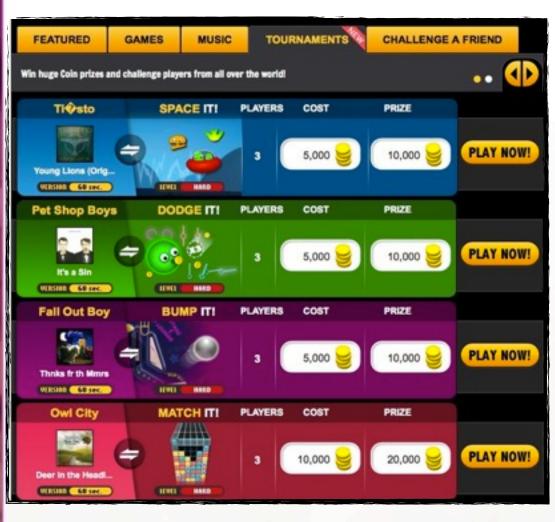
Leader-boards





Different ways to compete & challenge

Real-time Fan tournaments - Live today! :)







Bopler Games - Monetization

- Boosters (Games Advantages)
- Music Pass (Full-Game mode, unlimited play with 60sec & Full-track of a song, exclusive tournament)
- Tournament Entry Fees

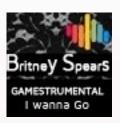




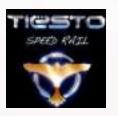
Music Catalog

- Play with a strong & growing catalog of licensed music with 200+ Artists inc. LMFAO, Britney Spears, David Guetta, Selena Gomez, Tiesto, Owl City, Lily Allen, etc.
- Several AAA artists to be added soon
- First ever framework agreements signed with major publishers and labels (with World Wide Rights!)
- Covering Virtual goods / freemium business models

























Reach the users where they are: Music Fan Pages





Music Fan Pages Ctd'





Next Steps



- To date: Open Beta with 200k MAU
- Commercial launch happening soon
- Continued Product Iterative Process & User Testing
- Strengthen Music Catalog (AAA and cater for everyone)



- Working on new innovative Social Music Games (non-casual) (late 2011 / early 2012)
- Just the beginning of a long journey to rock the world!

Questions?





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