

MEGA GIRP

~~CLIFFY B~~

~~CLIFF DANGLER~~

GIRP

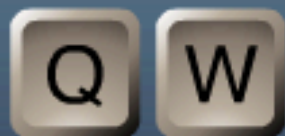
BENNETT FODDY



Best: 1.8m

QWOP

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THIGHS

0.2 metres



CALVES



Best: 1.8m

Sinclair

ZX Spectrum





a: View Announcements
b: Building
c: View Civilizations
d: Designations
k: Look Around
m: Military
N: Points/Routes/Notes
w: Define Burrows
p: Stockpiles
q: Set Building Tasks/Prefs
R: View Rooms/Buildings
t: View Items in Buildings
v: View Units
n: Nobles and Administrators
z: Status
Tab: Move this menu/map
?: Help
ma: Movies
l: Artifacts

r: Reports
o: Set Orders
j: Job List
s: Squads
i: Zones
ESC: Options
D: Depot Access

Space: Pause

Dumed Alisnish Metalsmith cancels Smelt limonite Ore: Needs limonite



PERFECT 09

Nice kilt you're wearing
Nice kilt you're wearing

Pencil lead is poisonous
Pencil lead is poisonous

1P



PRESS ENTER KEY
CREDIT(S) 4

INSIDE THE BARROW

SCORE: 0/0

ZORK II: THE WIZARD OF FRUBUZZ

(THE GREAT UNDERGROUND EMPIRE - PART II)

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RELEASE 7 / SERIAL NUMBER UG3AU5

INSIDE THE BARROW

YOU ARE INSIDE AN ANCIENT BARROW HIDDEN

DEEP WITHIN A DARK FOREST. THE BARROW

OPENS INTO A NARROW TUNNEL AT ITS

SOUTHERN END. YOU CAN SEE A FAINT GLOW

AT THE FAR END.

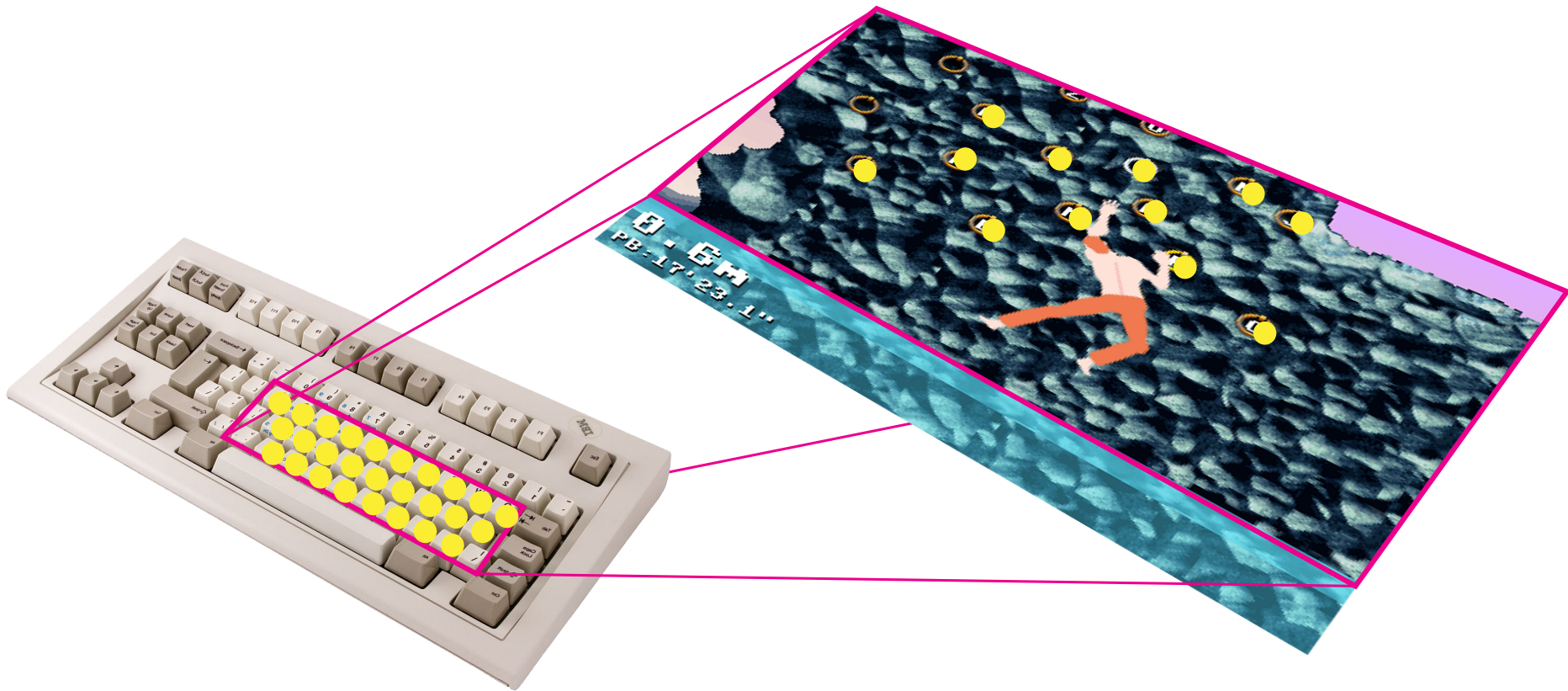
A SWORD OF ELVISH WORKMANSHIP IS ON THE

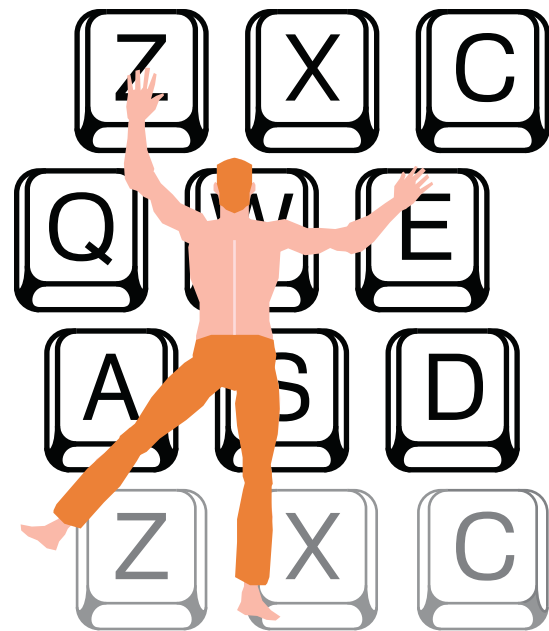
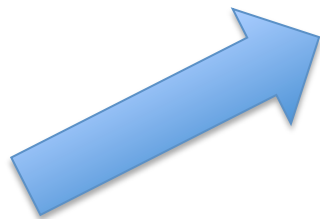
GROUND.

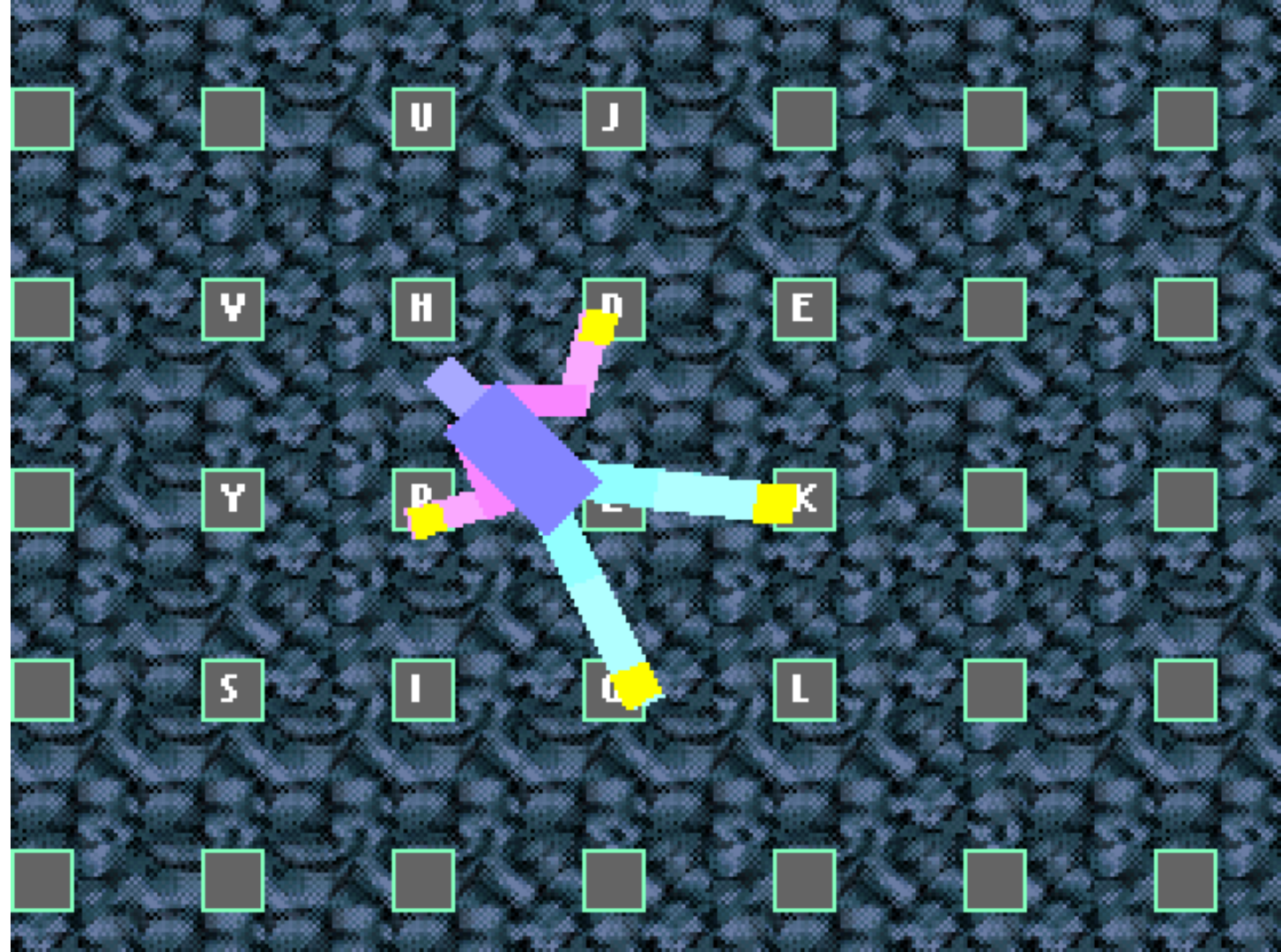
A STRANGELY FAMILIAR BRASS LANTERN IS

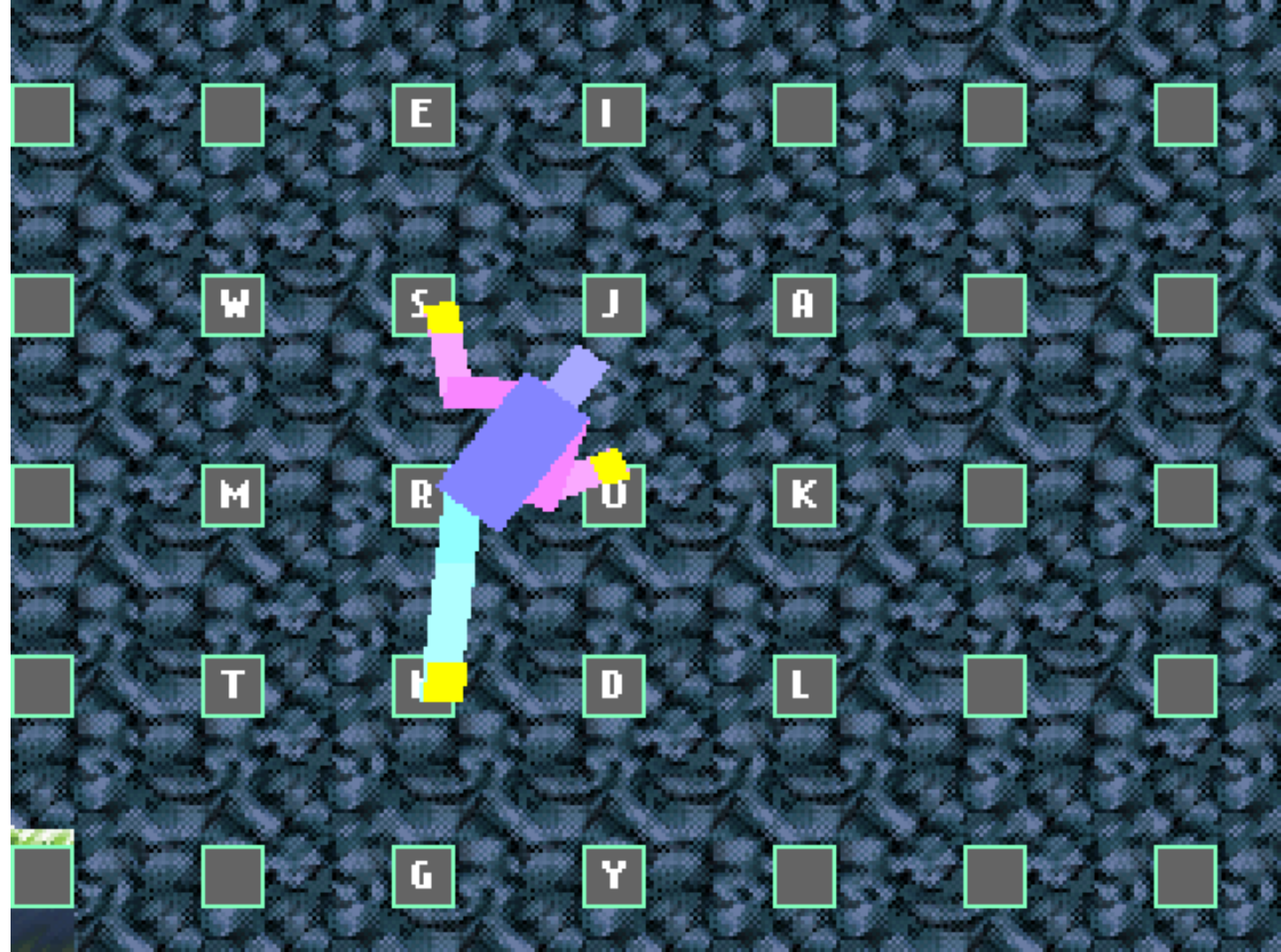
LYING ON THE GROUND.

>*











0.6m

PB: 17' 23.1"



FRUSTRATION



ANXIETY



SHORPY



Mega-GIRP

Photo via Ida C. Benedetto / Babycastles



Photo via Utrecht School of the Arts

DIE GUTE FABRIK



GIRP

3.4m

PB: 12.1m



THE GAME THAT TIES YOU UP IN KNOTS

Twister^{T.M.}



A STOCKIN' FEET GAMESM

A GREAT PARTY GAMESM

INDOORS:
in family or rumpus rooms

OUTDOORS:
on the lawn or patio
at the pool or beach

FOR
AGES
8 TO
ADULT



MILTON
BRADLEY
COMPANY

SPRINGFIELD
MASSACHUSETTS

4645

MADE IN U.S.A.

for
2 or 4
players
or Teams

OBJECT

The SPIN tells where
to place your hand or foot.
Beat your opponent to the
easiest spot.



Photo via Adam Henriksson

Arcade Boat 2011





Photo by Ida C. Benedetto / Babycastles



Photo by Ida C. Benedetto / Babycastles



“Simulating simulations”

Photo by Ida C. Benedetto / Babycastleles



Photo via Utrecht School of the Arts



Robo-QWOP



Photo via Ida C. Benedetto / Babycastles

bennett@foddy.net

contact@doougle.net