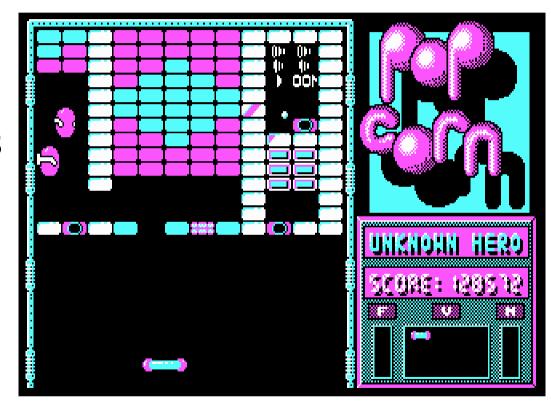
#### Who am I?

- Vidéomatique
- Minitel emulators
- Minitel servers
- Amstrad PC1512
- PopCorn 1988



## Inspiration

- Vidéomatique
- 70's movies
- Role playing games











## Alpha Waves / Continuum

- 1990
- The Cube
- Christophe de Dinechin
- Atari ST to PC
- All ASM code



### First vision

- Articulated & polygon skinned 3D characters
- Zombies and monsters
- Adventure & action game
- Alone! (no dialog)
- 1920 modern age without electronic
- Old haunted manor
- Three words scenario: Get out alive!
- Need texts for scaring story and clues
- 3D backgrounds from real pictures <- ERROR

#### The Goal

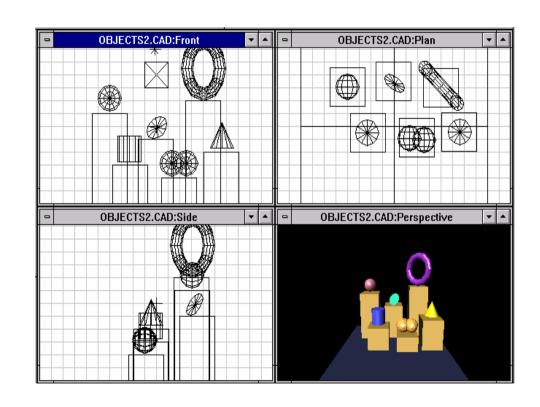
- My vision explained
- Artist:

# **Didier Chanfray**



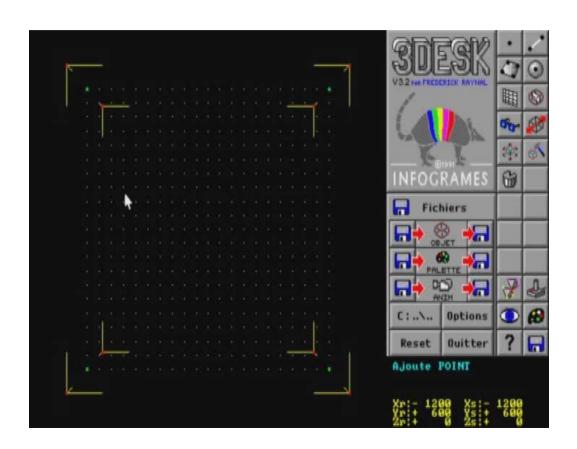
#### 3D modeler?

- Early 1991
- Never saw a professional modeler
- P.O.V. modeler
- I need mine



#### 3Desk

- Cube inspiration
- "High Res" EGA
- 3D Modelisation
- One 3D view
- "Texturing"
- Real time animation



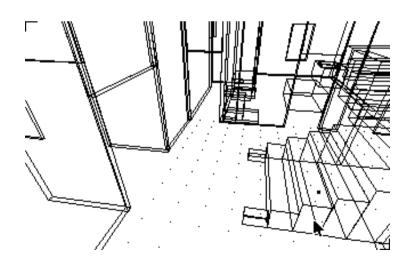
## 3D Scenery tool: ScenEdit

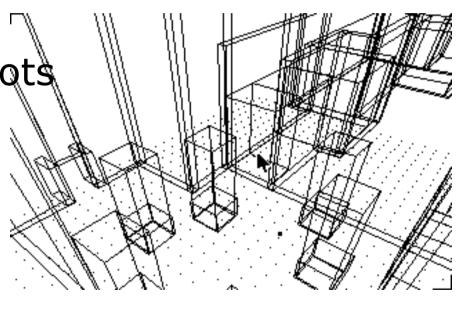
- 3D polygon scenery: no way!
- Rooms wireframe collisions editor
- Import scanned pictures
- Basic 3D projection: too simple
- Wide angle camera distortions
- Fixed point math
- Need hand drawn bitmaps
- Tool used to create manor's floors plan
- Trainee programmer: Franck de Girolami

#### **Internal Contest**

Self-motivated artist

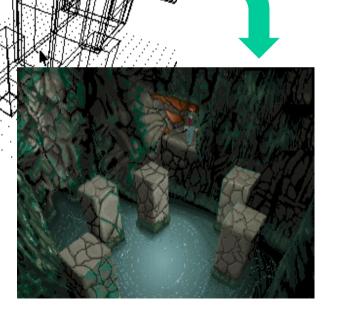
4 wireframe screenshots

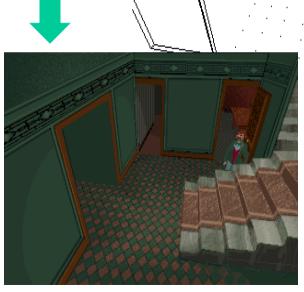






with Deluxe Paint





#### First room

Artist:

#### **Yael Barroz**

Art school



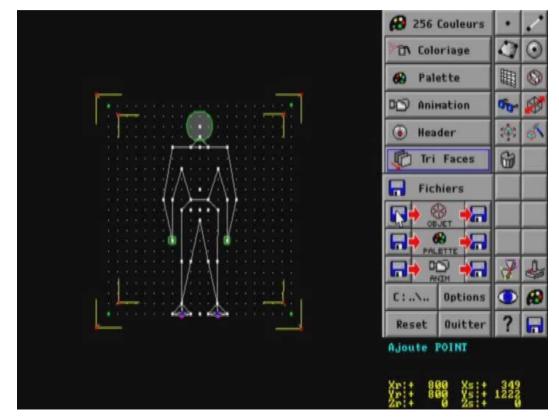






#### First main character

- Man\_0
- Programmer's crash test dummy



## Proof of concept demo

- Sept. 1991
- It works!
- No team yet
- Learnt a lot
  - Better to see the biggest ground surface
  - Avoid half screen useless ceiling or wall
  - Try to avoid shot / reverse shot

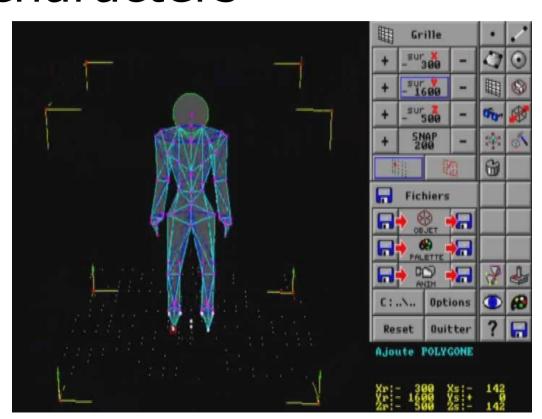


## Concept Approved!

- My own team
  - 3D artist: Didier Chanfray
  - 2D artist: Yael Barroz
  - Programmer: Franck de Girolami
- Manor plan: Franck Manzetti

#### 3D animated characters

- Man\_2
- Animation system
- Computed inbetween frames
- First monster



## Scripting language

- Separate work
- Prog / Script
- Dedicated tools
  - Keep main direction
  - Efficiency

```
DEE OBLzombie of the tran-
BODY FILE
                   zombie body
                                               monstres\m2
ANIM FILE
                                               monstres\M2 RIEN
ANIM FILE
                                               monstres\M2 march
ANIM FILE
                                                monstres\M2 choc
ANIM CHE
                                               monstres\M2 attac
ANIM FILE
                                               monstres\M2 mort
ANIM FILE
                                               monstres\M2 Monte
BODY
                   zombie body
ANIM
                   -5600 3000 2000
ANGLE
STAGE
TYPE ZV
                   CARRE 7V
                   ANIMATED /* + SCAN DEC */
                   wait life
LIFE MODE
                   ROOM
                   pointsdevie
DEF VAR
DEF LIFE wait life
         Body -1
         if Var ( Poulet Grenier ) mort == TRUE
                   if Chrono >= 20
                            if Var flag == FALSE
                                      Life( trappe grenier ) ouverture
                                      Var flag = TRUE
                             if Alpha( trappe grenier ) == 700
                                      LIFE life arrive
                                      Rnd Freq 0
                                      Camera_Target zombie_of_the_trap
                                               TRACK entree trappe
                                               (Perso) nb monsters
```

## Work in progress

- December 1991
- Game engine
- First Derceto's room
- No OSD



#### Call of Cthulhu

- I asked for a writer for in game texts
- Infogrames & Chaosium:
  - Call of Cthulhu / Lovecraft ?
  - OK but I only need monsters and spirit for the background story
- Writer: Hubert Chardot
- License refused by Chaosium
  - Too far from RPG
  - I didn't want any character sheet anyway



## A three days meeting

- The whole team in the same room
- The storyline from start to end
  - As a game master
  - Inputs from all
  - Tasks list



#### Additionnal Production Team

- 2D Artists
  - Jean-Marc Toroella
  - Frederique Bourgin
- Music & sounds
  - Philippe Vachey
  - Adlib FM chip musics
  - Sound Blaster audio samples!



#### Panic!

- September 1992
- Master state but no Voxel head







#### Fake head!

April 1992: communication visuals!Hand drawn head on screenshots

• Still exist:

On box back cover

• Slide show in game!





## Staging of fear

- Books
  - Imagination stronger than polygons
  - Background story
- Afraid of playing
  - 80% time for moving so make walking scary
  - House is an enemy
    - Unavoidable traps
  - Stress up
    - Opening doors
    - Reading books
    - using weapons
    - limited inventory



#### Monsters

- Avoidable fights
  - Save ammos
  - Save life points
  - Force to find another way than brutal force
- All clues in books



## Final game

- October 1992
- First item,Last action !



#### The End

- Big Boss
- Last scene
- Final



## Thank you!



www.ludoid.com