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The data here is macro trending data; individual genres, platforms, brands, etc. often perform differently than an amalgamation of all industry games. If you have questions about how games like “your game” perform, please reach out to us at EEDAR ([info@eedar.com](mailto:info@eedar.com)) – game industry research is what we do.



# AWESOME VIDEO GAME DATA



**EEDAR**

DATA | ANALYSIS | RESEARCH | FORECASTING | DILIGENCE

# YOUR PRESENTER



**Indie Developer**  
1991 to 1996



**MONOLITH**

**Lead Designer**  
2003 to 2005

**Geoffrey**  
**"GZ"**  
**Zatkin**



**Sr. / Lead Designer**  
1997 to 2003



**SONY ONLINE  
ENTERTAINMENT**

**Founder**  
2006 to Current



**EEDAR**



**EEDAR**

CONTEXT IS EVERYTHING

# BREAKDOWN

Title	Retail Presence	Aggregate Review	Market Spend	Release Date	MSRP	Downloadable Content	Buzz	Character Advancement	Protagonist Alignment
Platform									Game Speed
Alternate Platforms									3D Enabled
Associated Portal									HDTV Support
Franchise									Use of Celebrity
Branding									Co-Op
ESRB Rating									Multiplayer
Content Descriptors				Literary Genre	Optional Peripherals	Hardware Requirements	Combat Speed	Launch Competitors	Gender(s) Available
Edition Type	Developer	Publisher	Genre	Sub-Genre	Genre Elements	Monetization Model	Setting	Camera Perspective	Avatar(s) Used

## 15,000+ Objectively Quantifiable Attributes of Video Games (Retail and Digital)



## About EEDAR

- Founded in 2006
- Based in Carlsbad w/ 60 Employees
- Exclusively Servicing the Video Game Industry
- Over a Dozen Industry Data Partners
- Servicing 20 of the top 20 Publishers and >50 Development Studios

## EEDAR Data

- 119,000+ Products (Games, Accessories, Hardware) Observed To Date
- 135,000,000+ Data Points

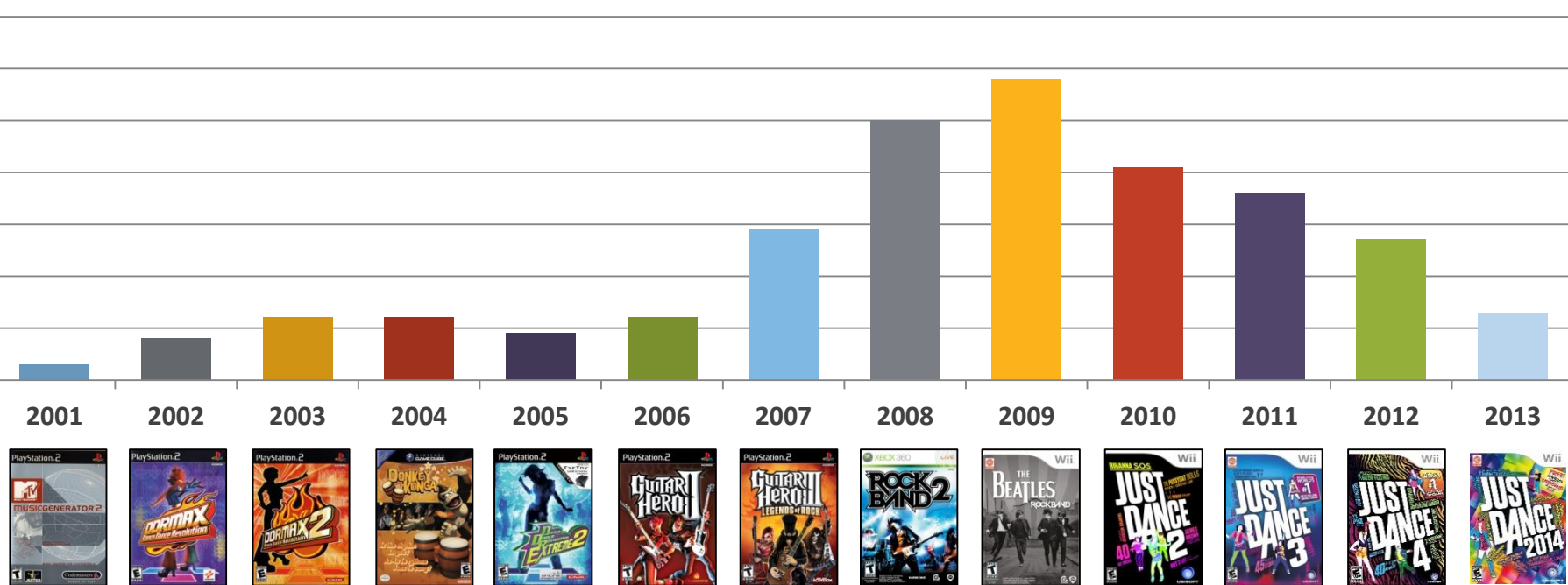




# FADS: MUSIC & RHYTHM GAMES

## Music & Rhythm Genre Games Released by Year

All 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> Generation Console, Handheld and PC Distinct Titles in the U.S.A.

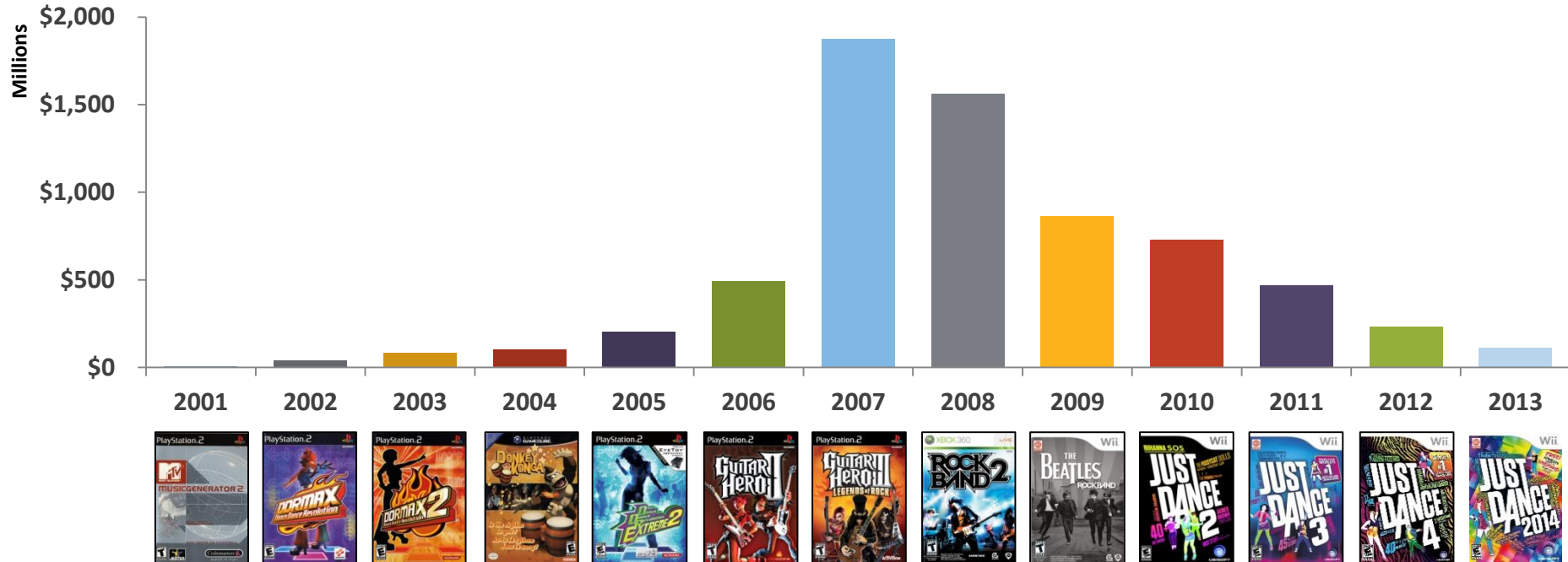




# FADS: MUSIC & RHYTHM GAMES

## Revenue from Music & Rhythm Genre Games

All 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> Generation Console, Handheld and PC Distinct Titles in the U.S.A.

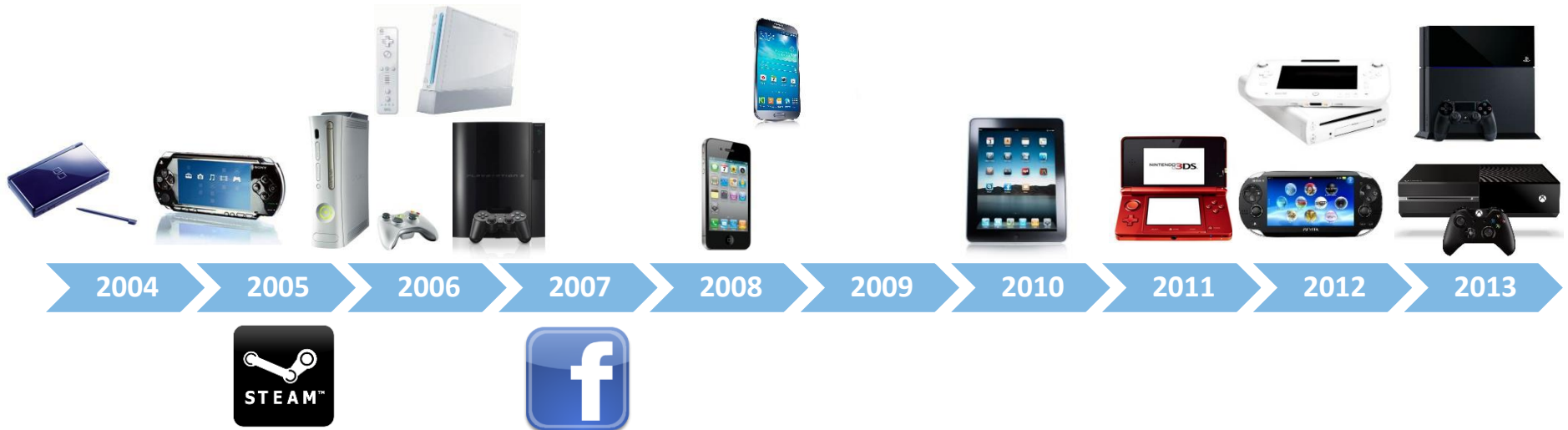


Source: EEDAR & The NPD Group

# 8<sup>TH</sup> GENERATION

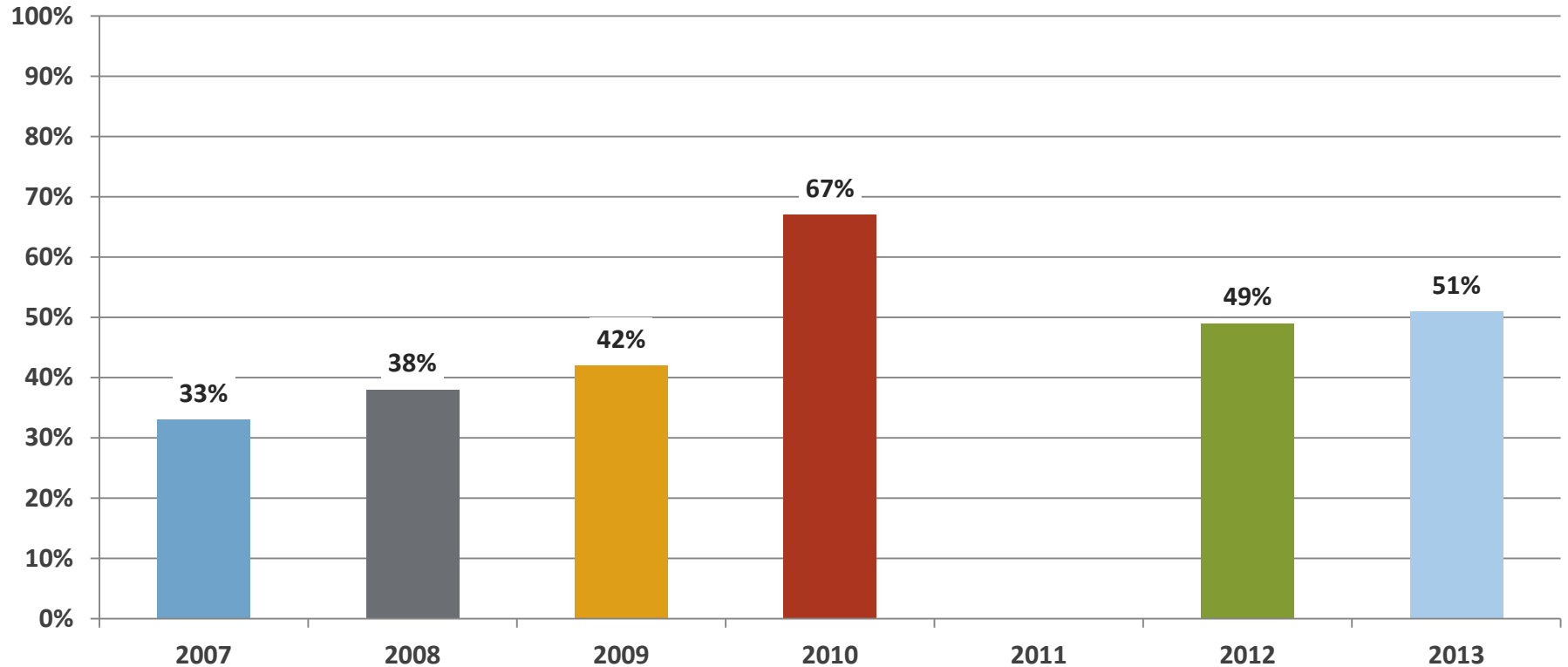
We are at the **start** of the  
**8<sup>th</sup> generation** of game consoles  
and the beginning of what could be the  
**last** generation of **dedicated** gaming hardware

as well as the **middle**  
of a **grand experiment** in  
new **business models** and  
**monetization** methodologies



# WHO GAMES?

% of American homes with a video game console



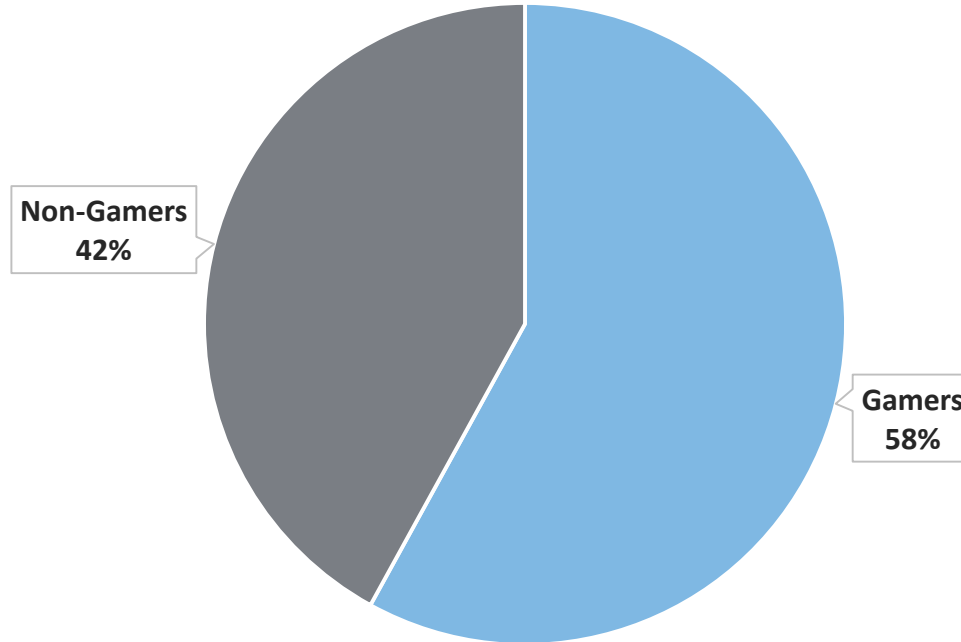
Source: ESA



**EEDAR**

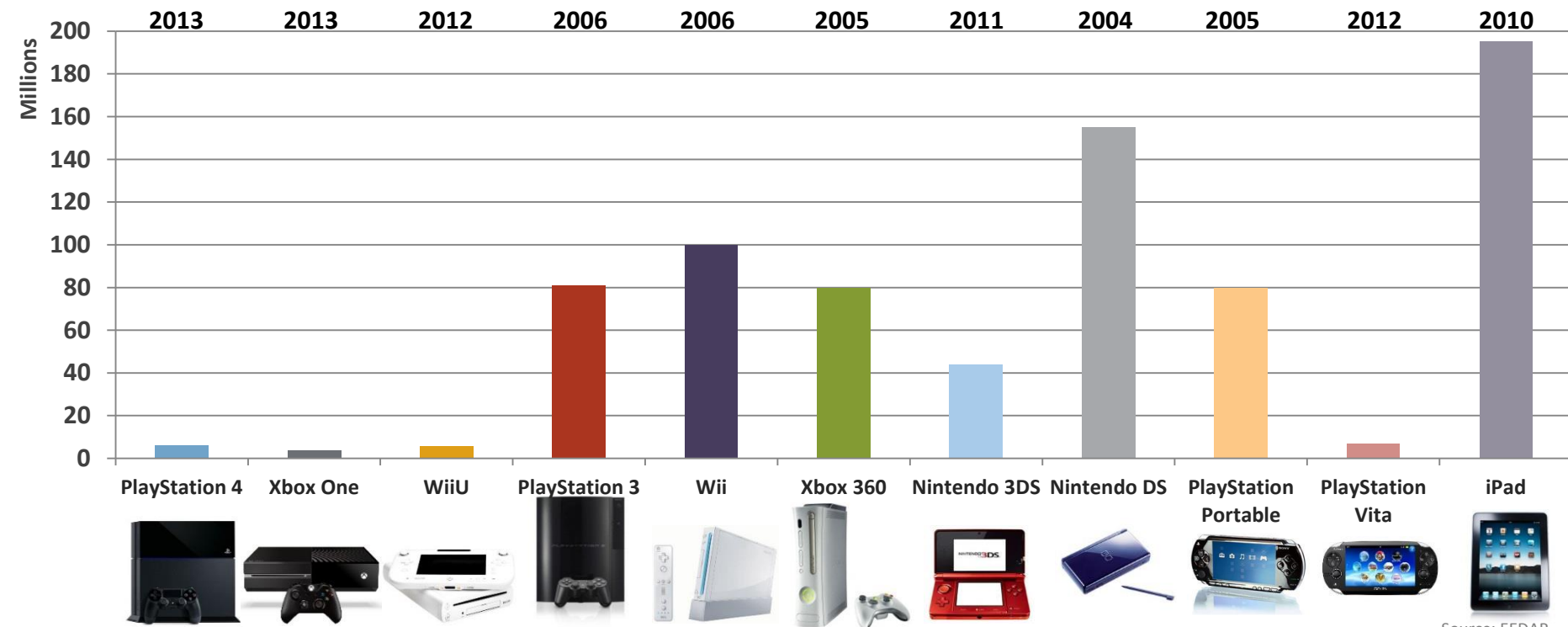
CONTEXT IS EVERYTHING

## Gaming Population in the USA



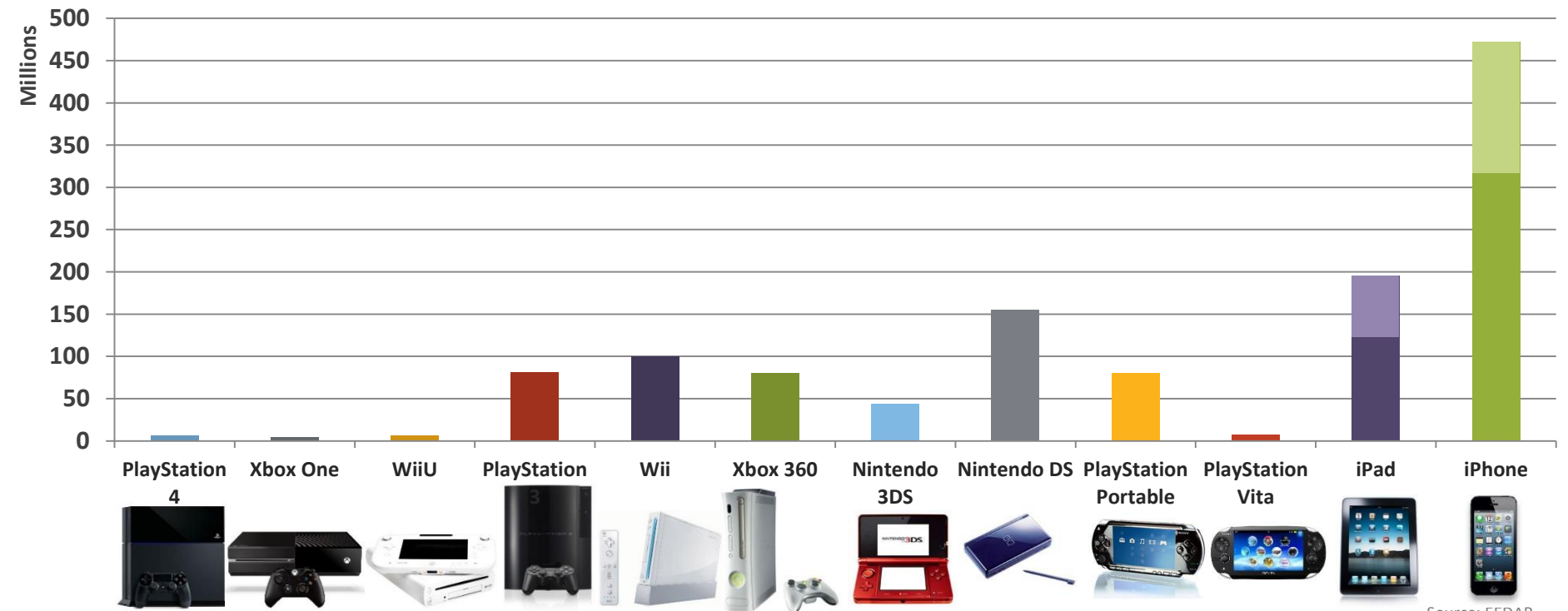
# HARDWARE SALES

Platform Sales Worldwide  
Through December, 2013

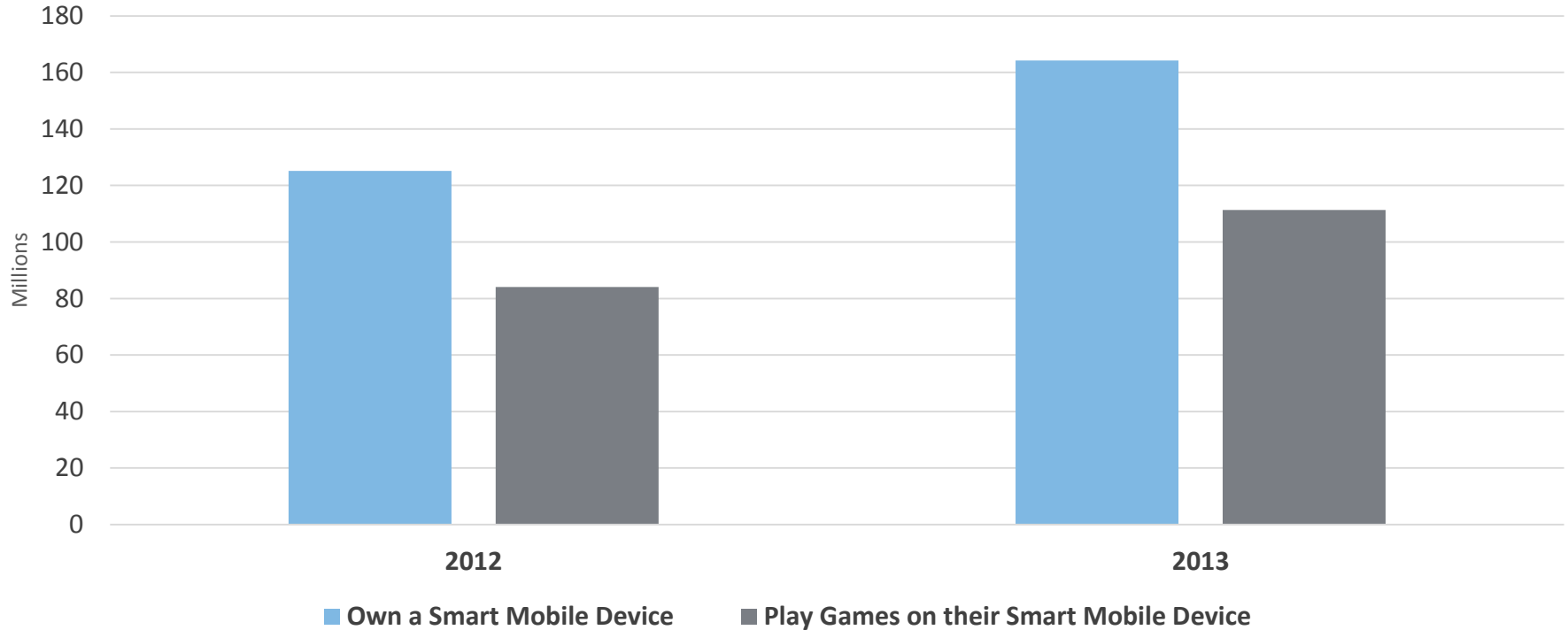


# HARDWARE SALES

Platform Sales Worldwide  
Through December, 2013



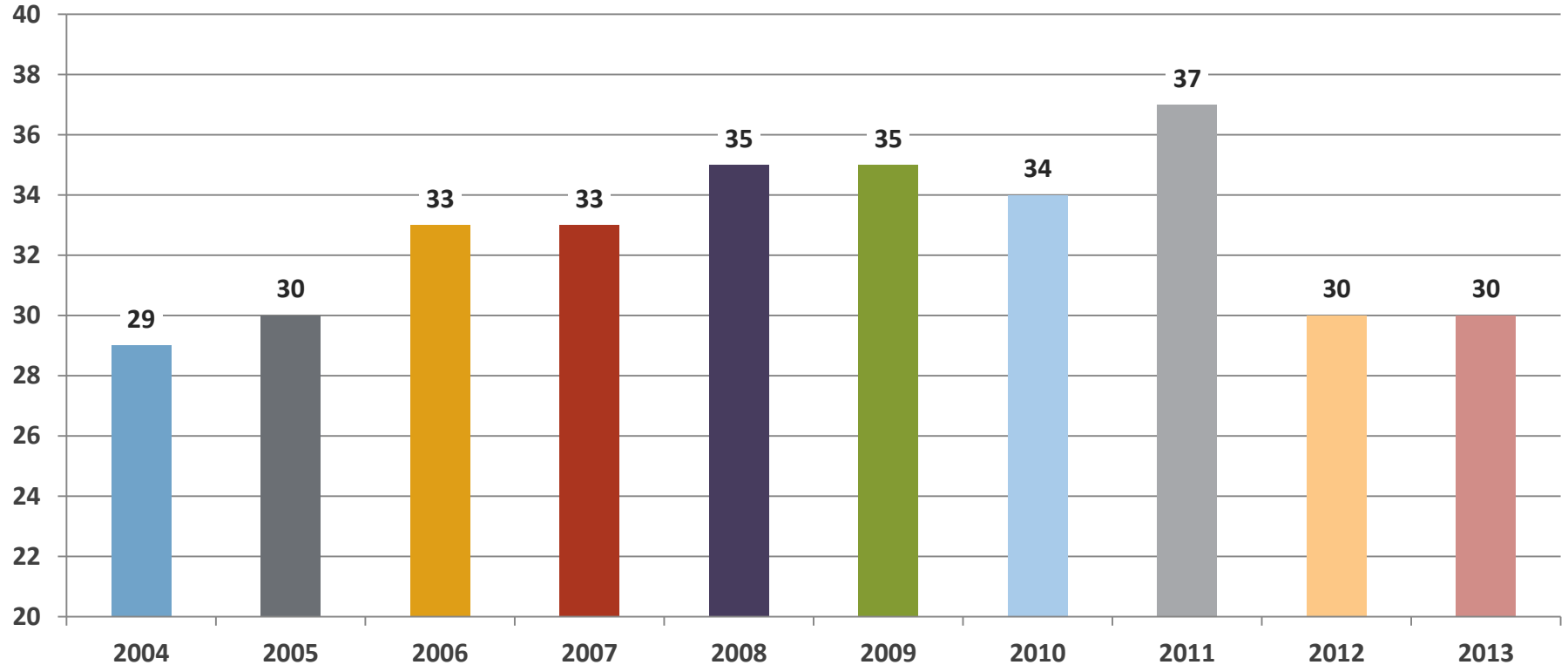
## Mobile Gamers [Active SmartPhone/Tablet Gamers][North America]



Source: EEDAR Mobile Report 2013

# WHO GAMES?

Average Age of Gamers

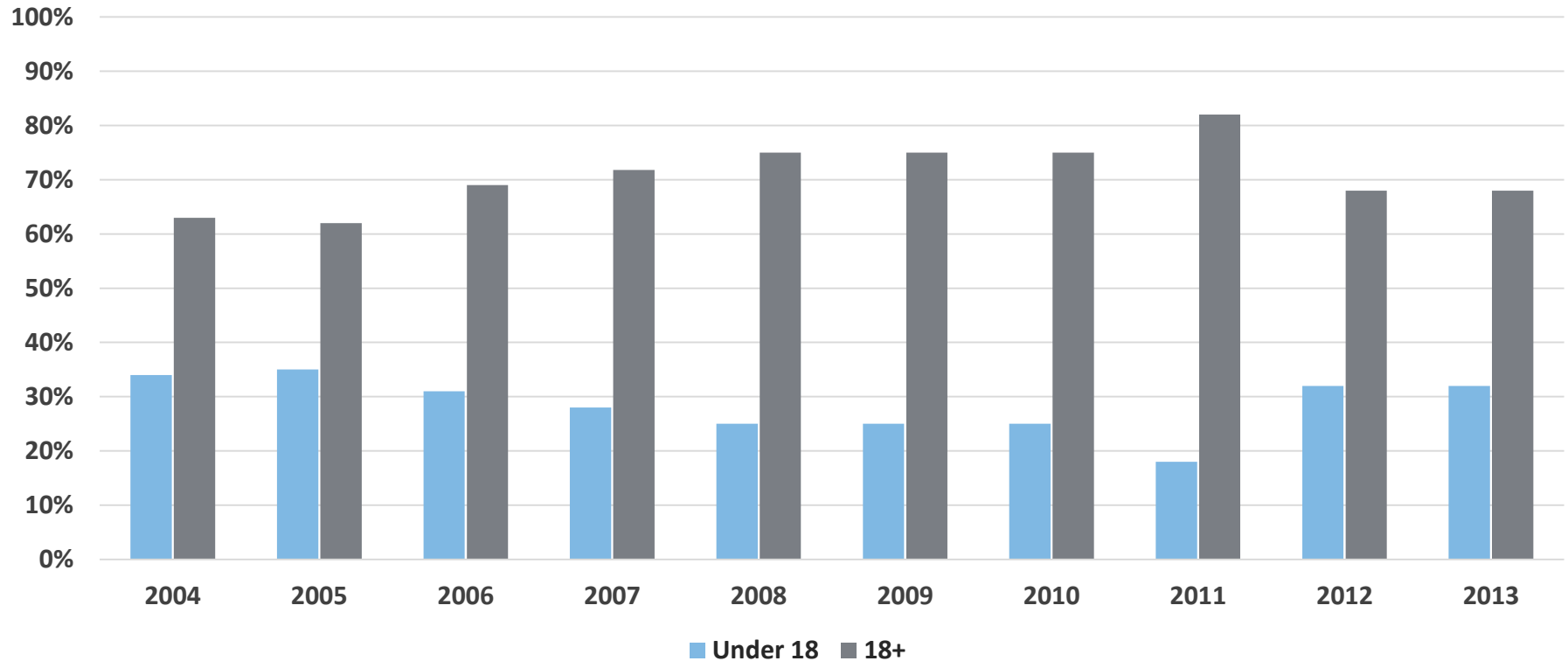


Source: ESA



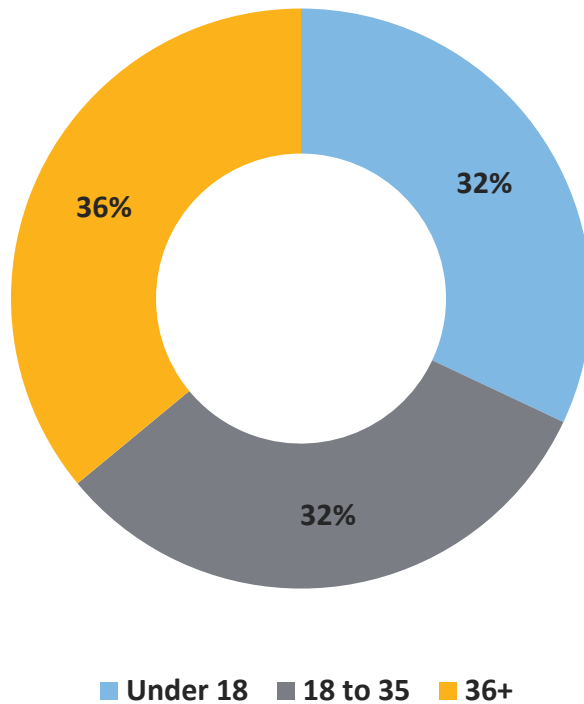
# WHO GAMES?

## Gamer Age Groupings

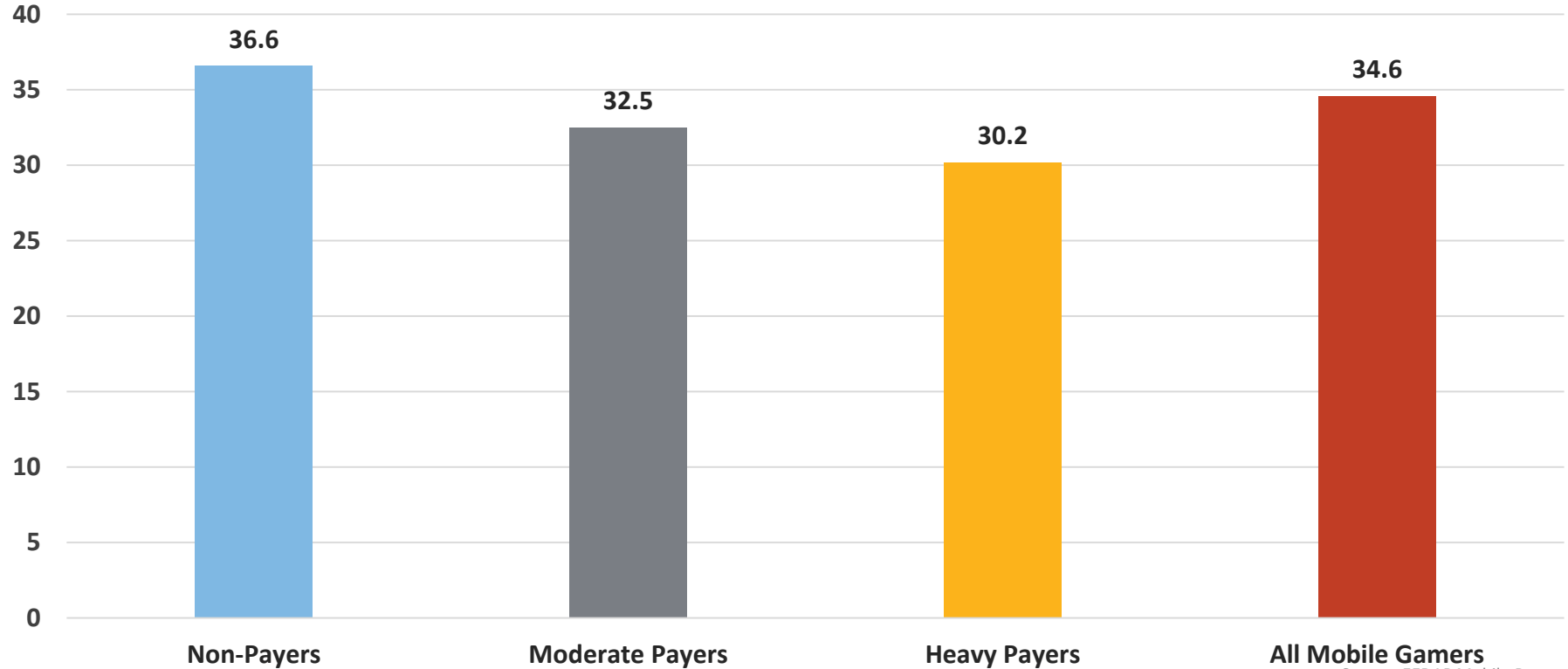


# WHO GAMES?

Age of Gamers

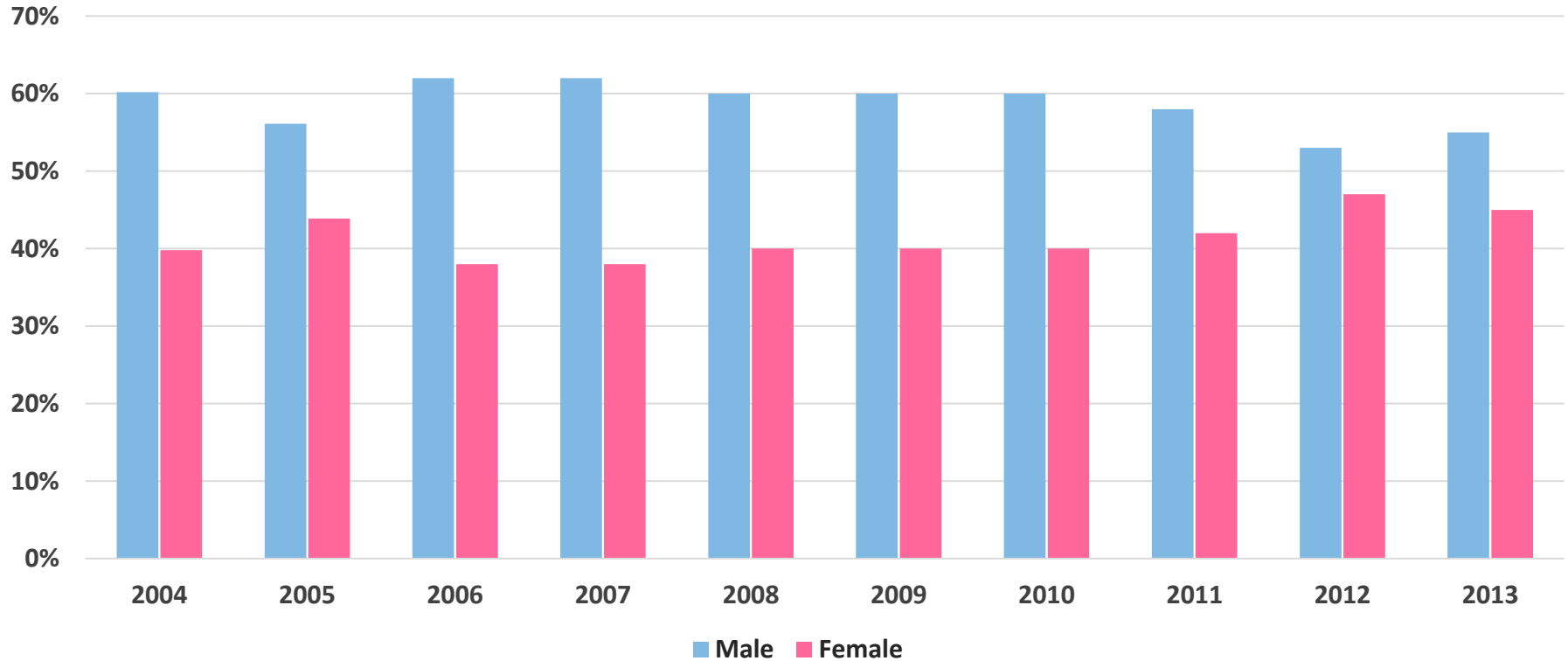


## Age by Mobile Spending Segment in North America



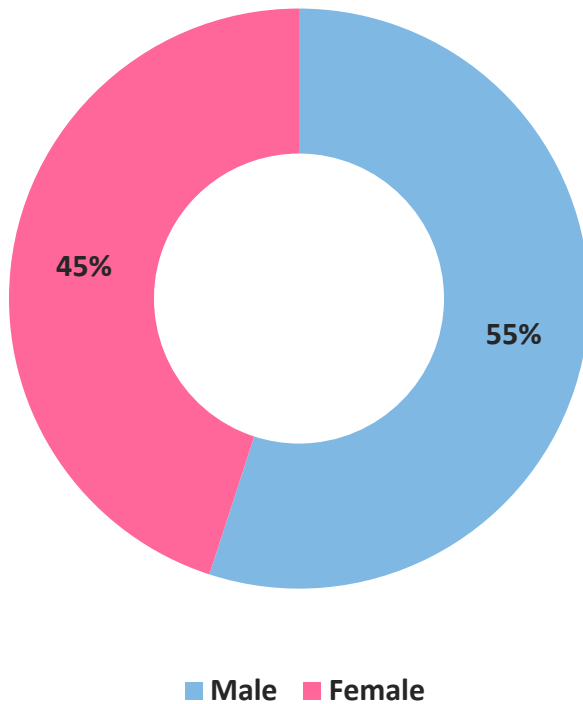
# WHO GAMES?

## Gender of Game Players



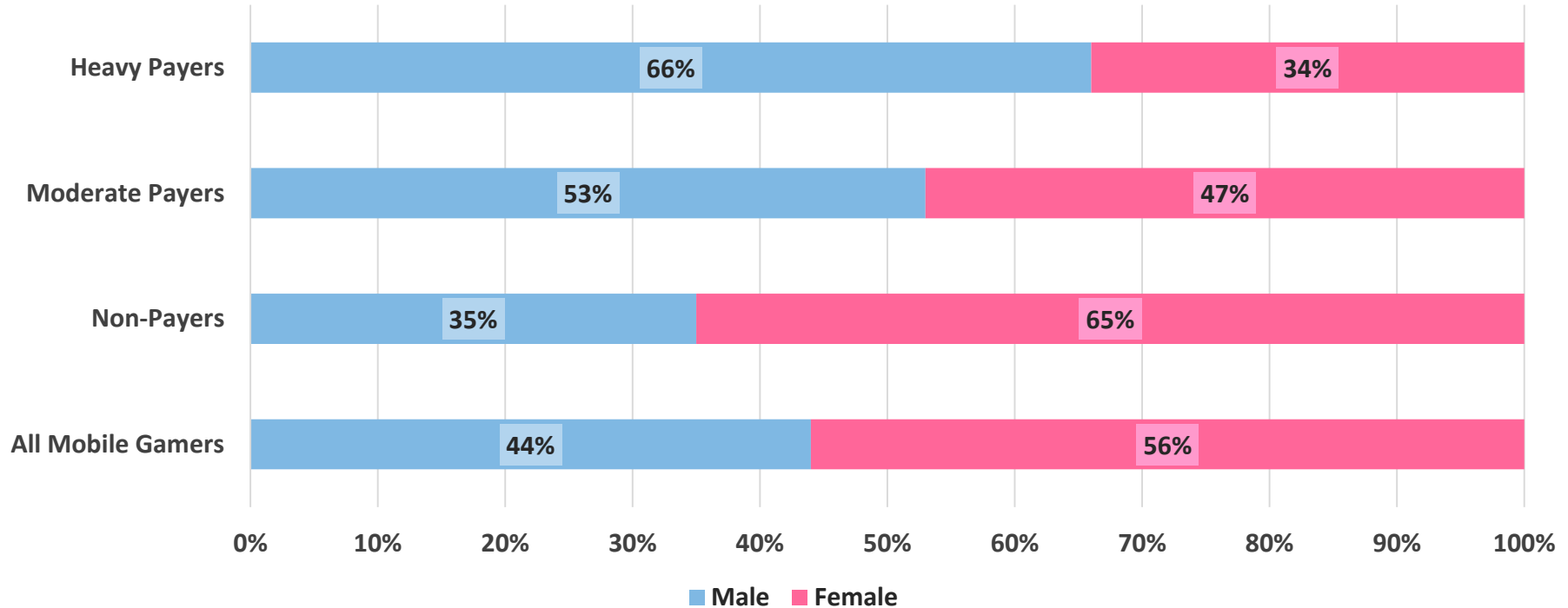
# WHO GAMES?

Gender of Gamers



## Gender by Mobile Spending Segment in North America

Of users that indicated they engage in daily mobile gaming activities



## Adult women

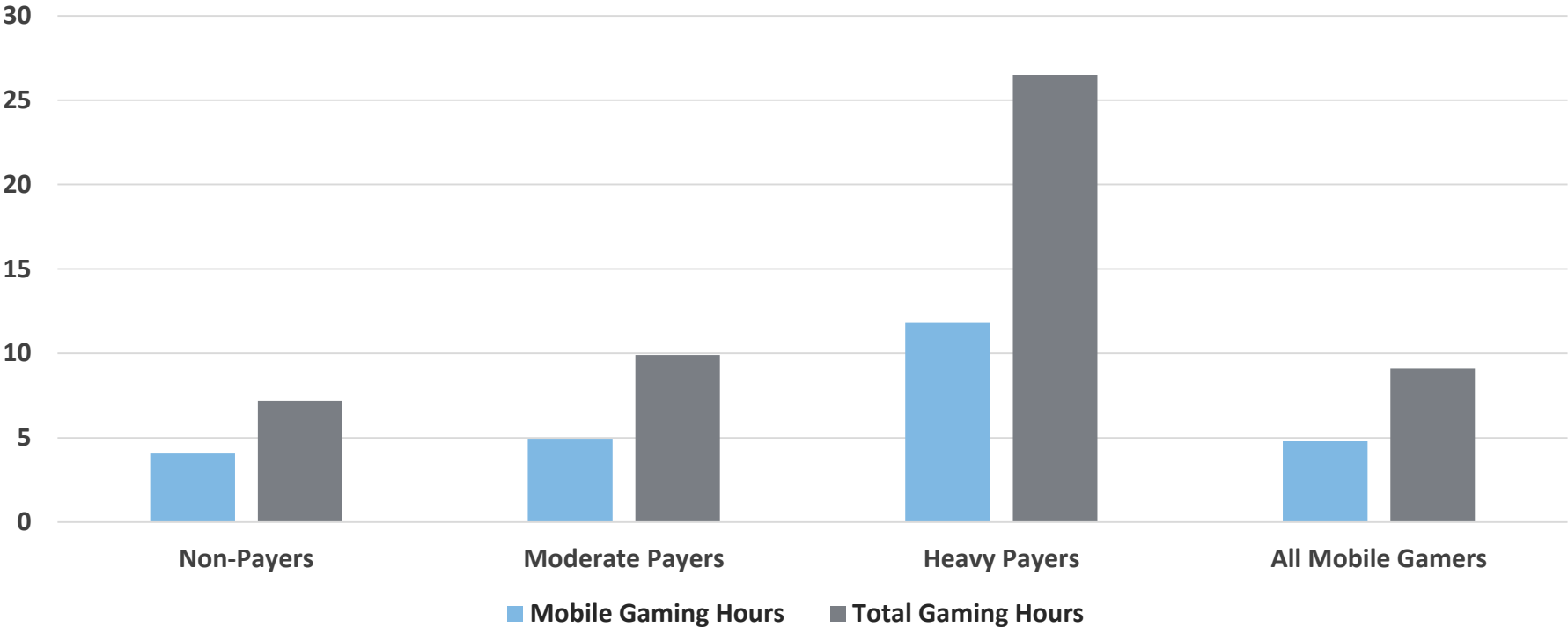
now represent a **greater** portion  
of the game-playing population (31%)  
than **boys age 17 or younger** (19%).

## THE 'GAMERS' OF TODAY ARE ENTERTAINMENT CONSUMERS

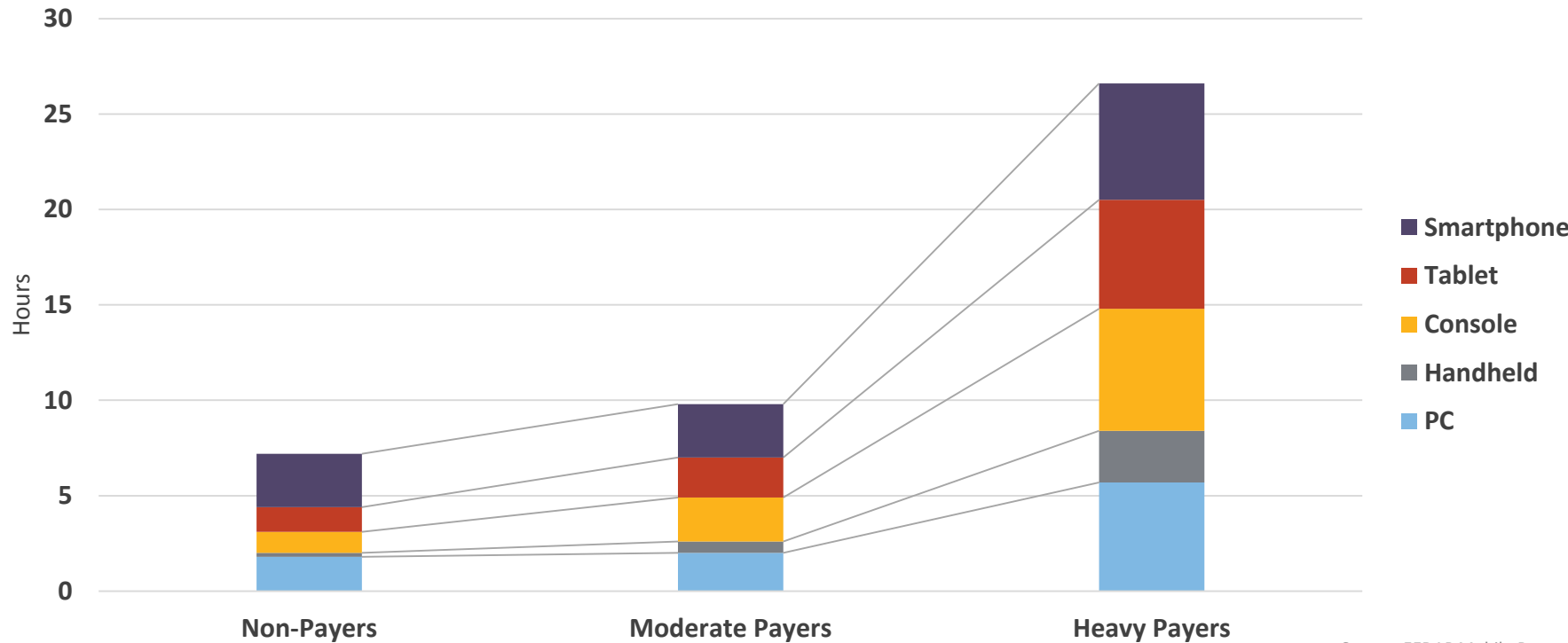




Total Gaming Hours Per Week by Mobile Spending Segment  
[NA Mobile Gamers][North America]



## Weekly Gaming Timeshare by Mobile Spending Segment [NA Mobile Gamers][Hours Per Week]

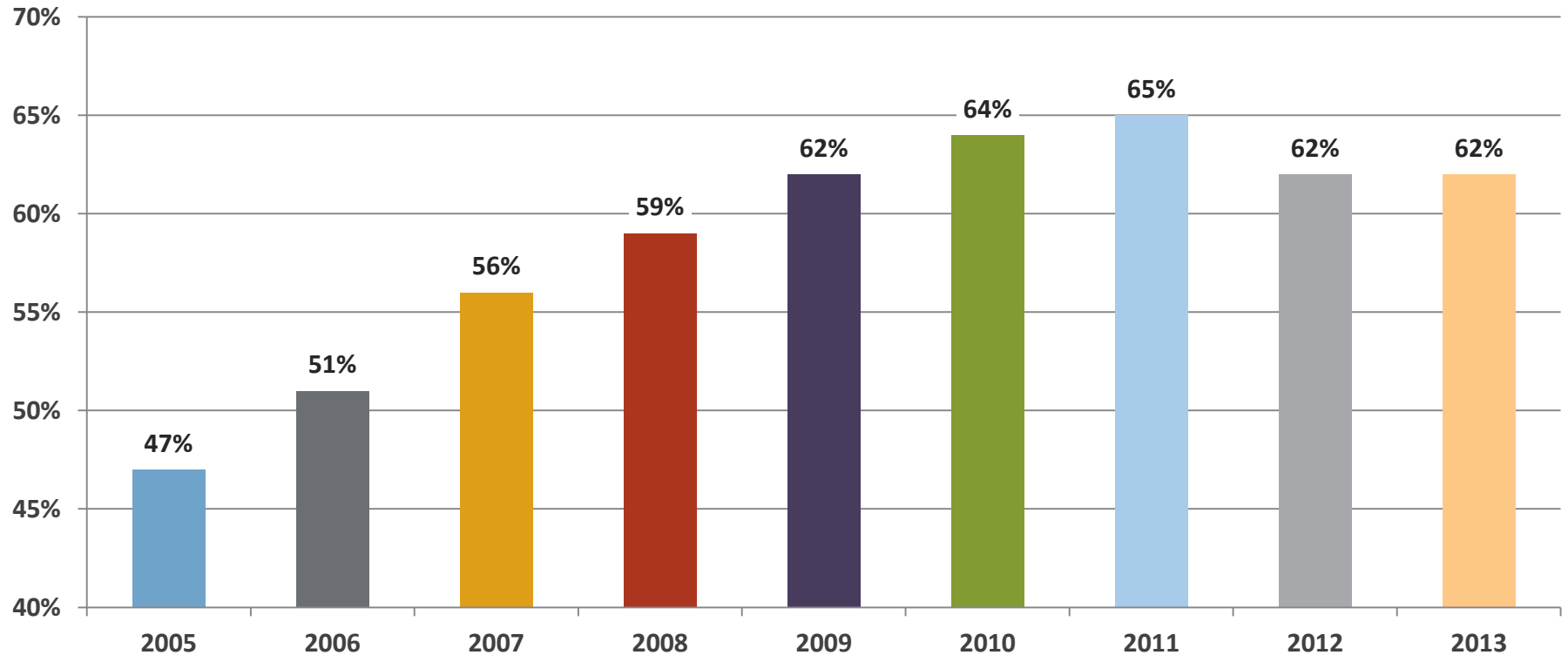


Source: EEDAR Mobile Report 2013

The “whales” of mobile  
consist primarily of people  
who are **already**  
used to paying money for games

# WHO GAMES?

## % of Gamers That Play Games with Other Gamers "In-Person"



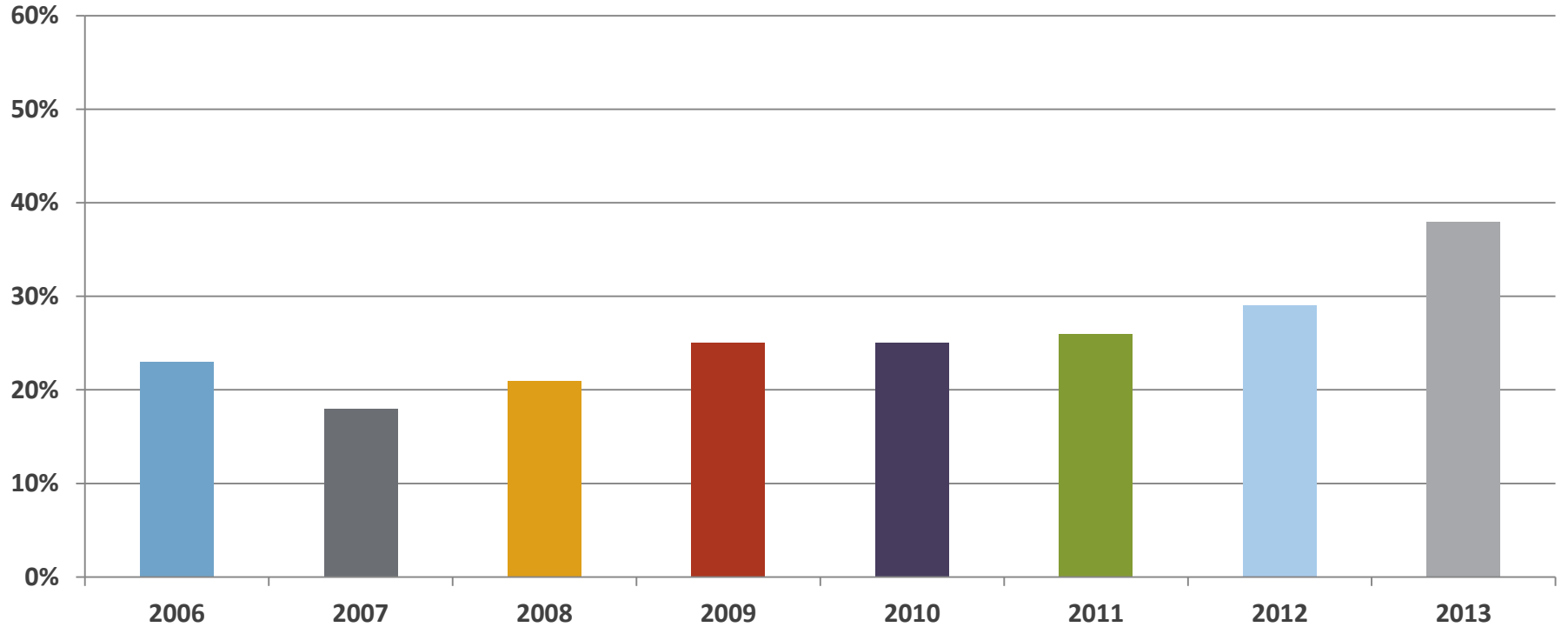
Source: ESA



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CONTEXT IS EVERYTHING

## Prevalence of Co-Op Retail Console Platform Titles, USA



Source: EEDAR

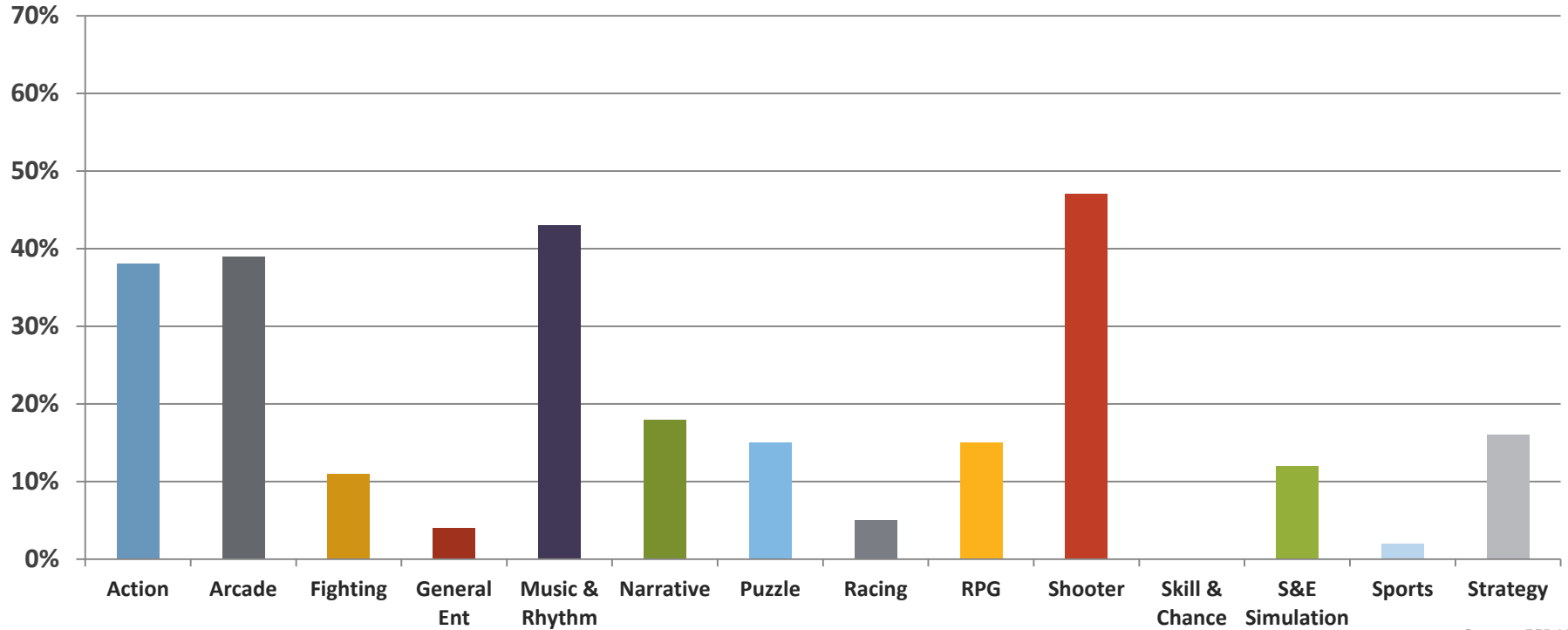


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CONTEXT IS EVERYTHING

# COOPERATIVE PLAY

## Prevalence of Co-Op by Genre [PS3, Wii & 360][Retail Titles][USA]



Source: EEDAR

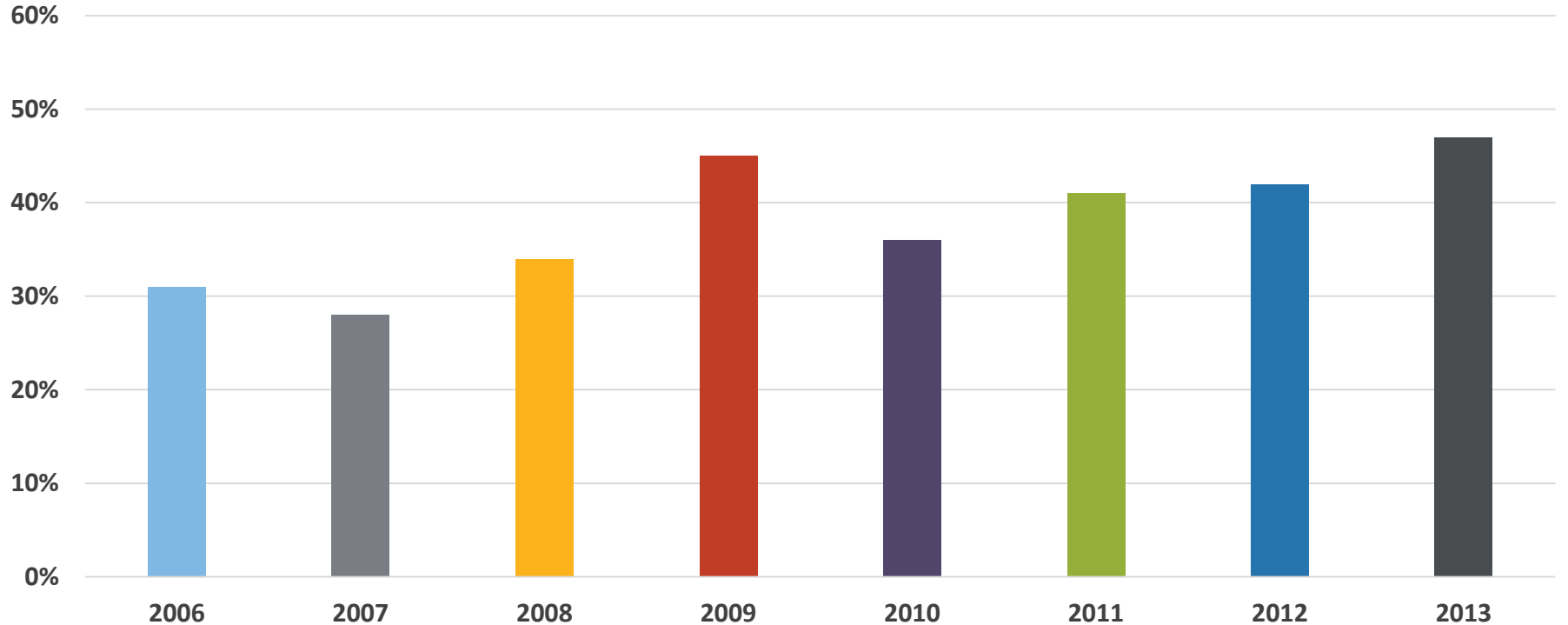


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# MULTIPLAYER SUPPORT

## Games with No Multiplayer Support [Xbox 360 & PS3] [Retail Titles] in the [USA]



Source: EEDAR

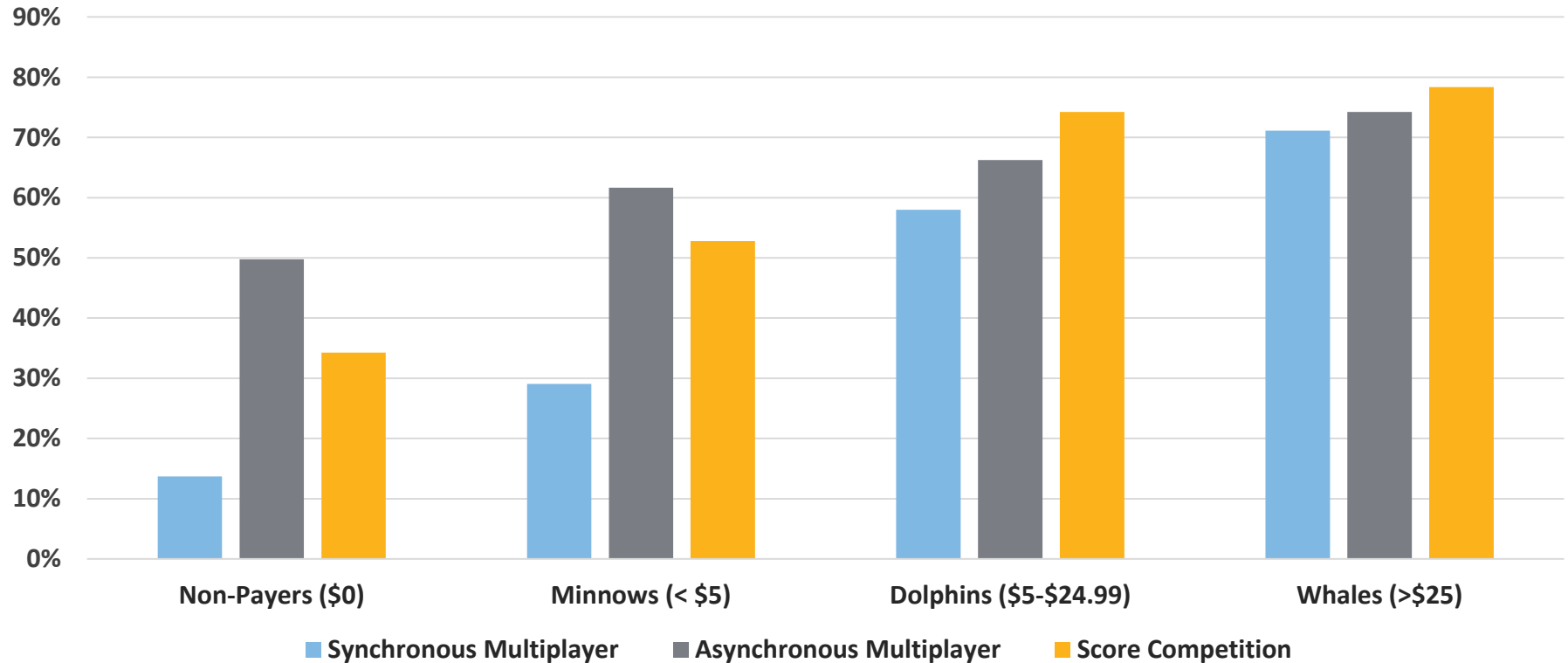


**EEDAR**

CONTEXT IS EVERYTHING

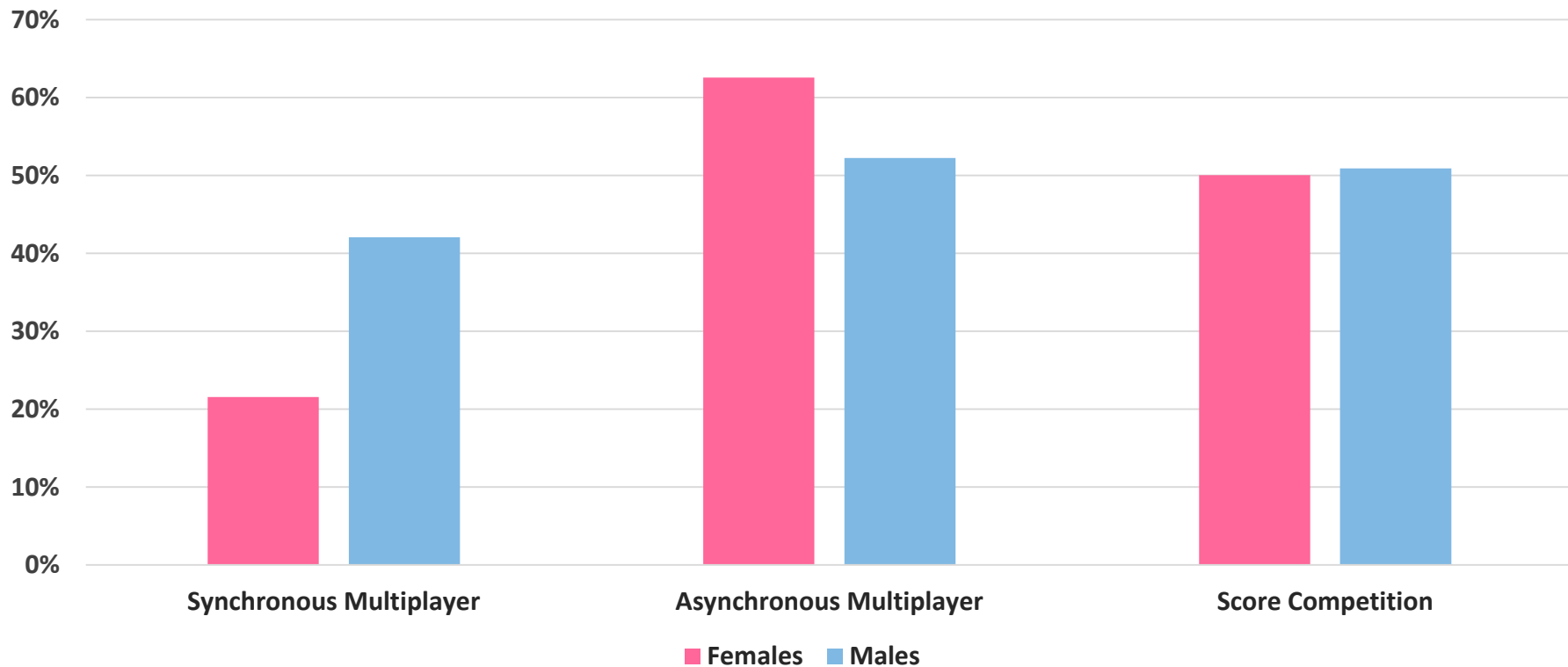
# MULTIPLAYER: MOBILE

## Multiplayer Engagement by Mobile Spending Segment



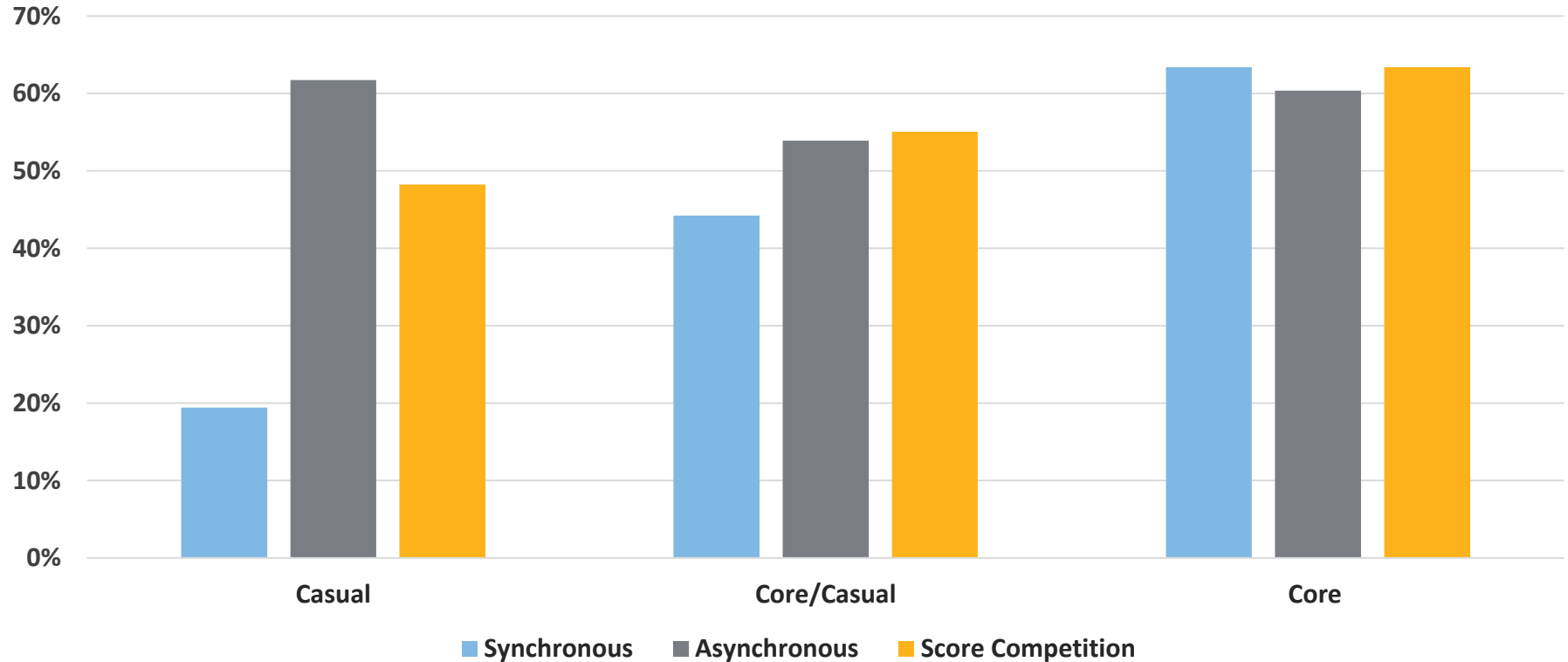


## Multiplayer Engagement by [Gender]



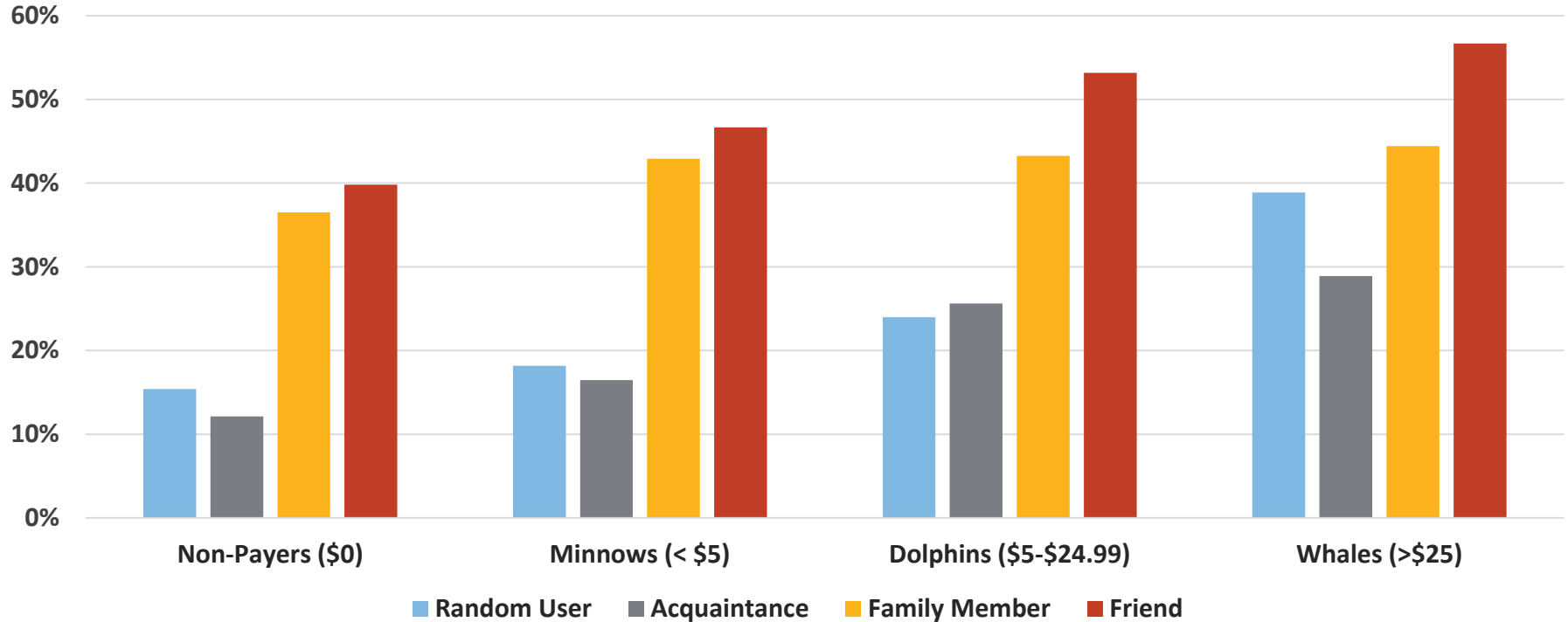
# MULTIPLAYER: MOBILE

## Multiplayer Engagement by [Player's Favorite Genre Categories]

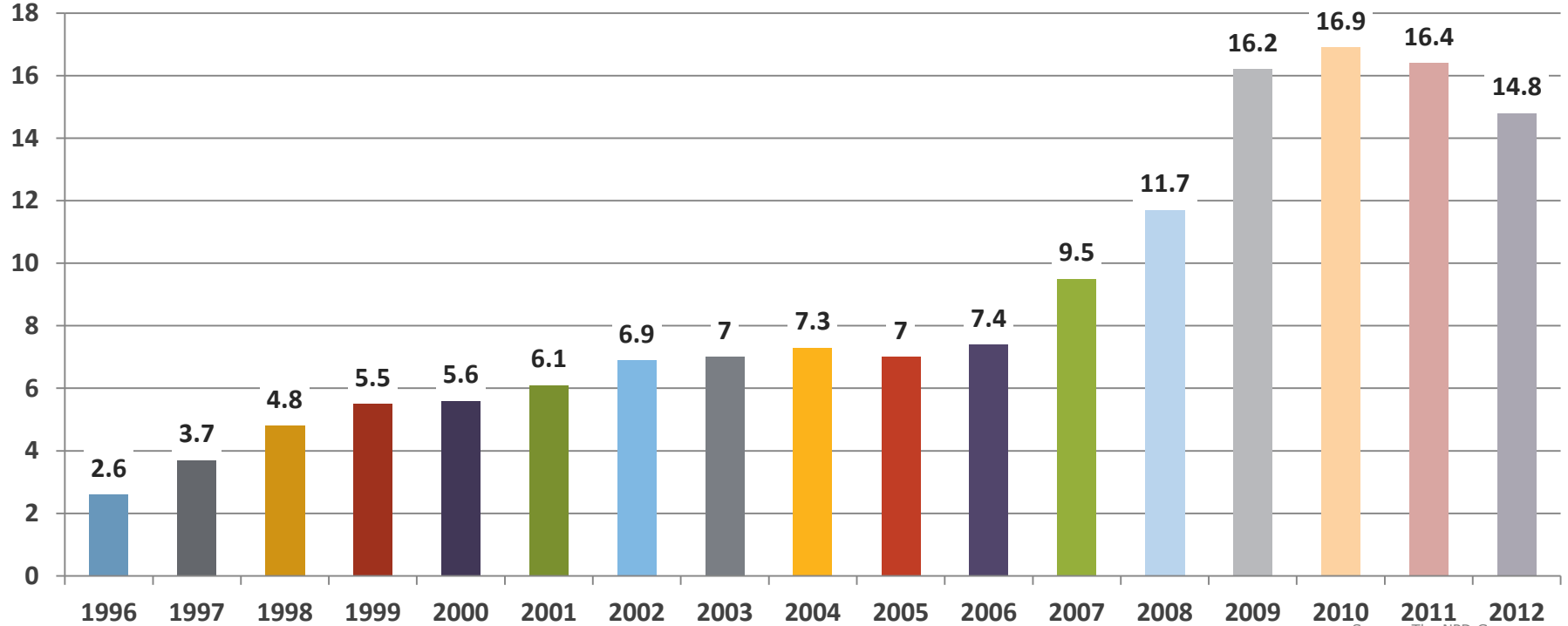


# MULTIPLAYER: MOBILE

Preferred Multiplayer Partner/Opponents for Mobile Gamers  
by [Mobile Spending Segment]



## US Video Game Sales Billions of Dollars



Source: The NPD Group



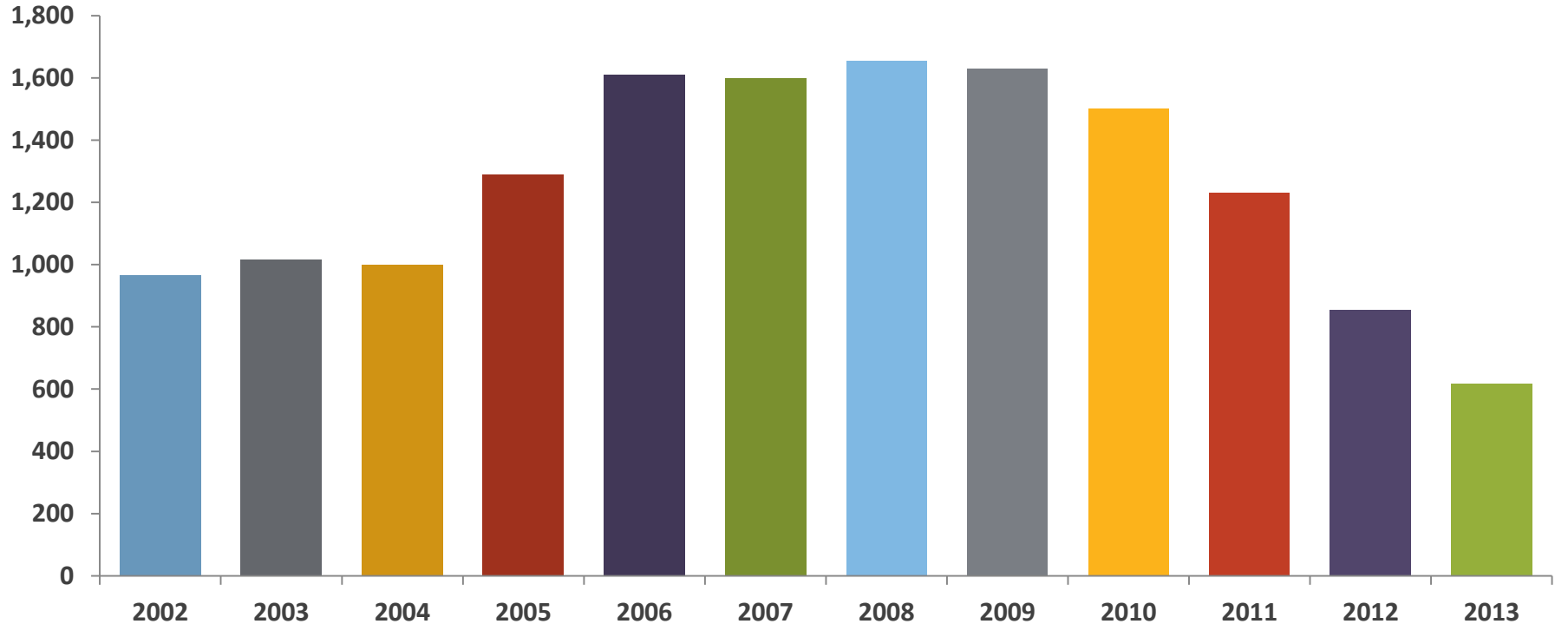
EEDAR

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This has led to a Renaissance in game creation...

## Release Quantities

Retail Console, Handheld & PC Platform Title Releases in the USA

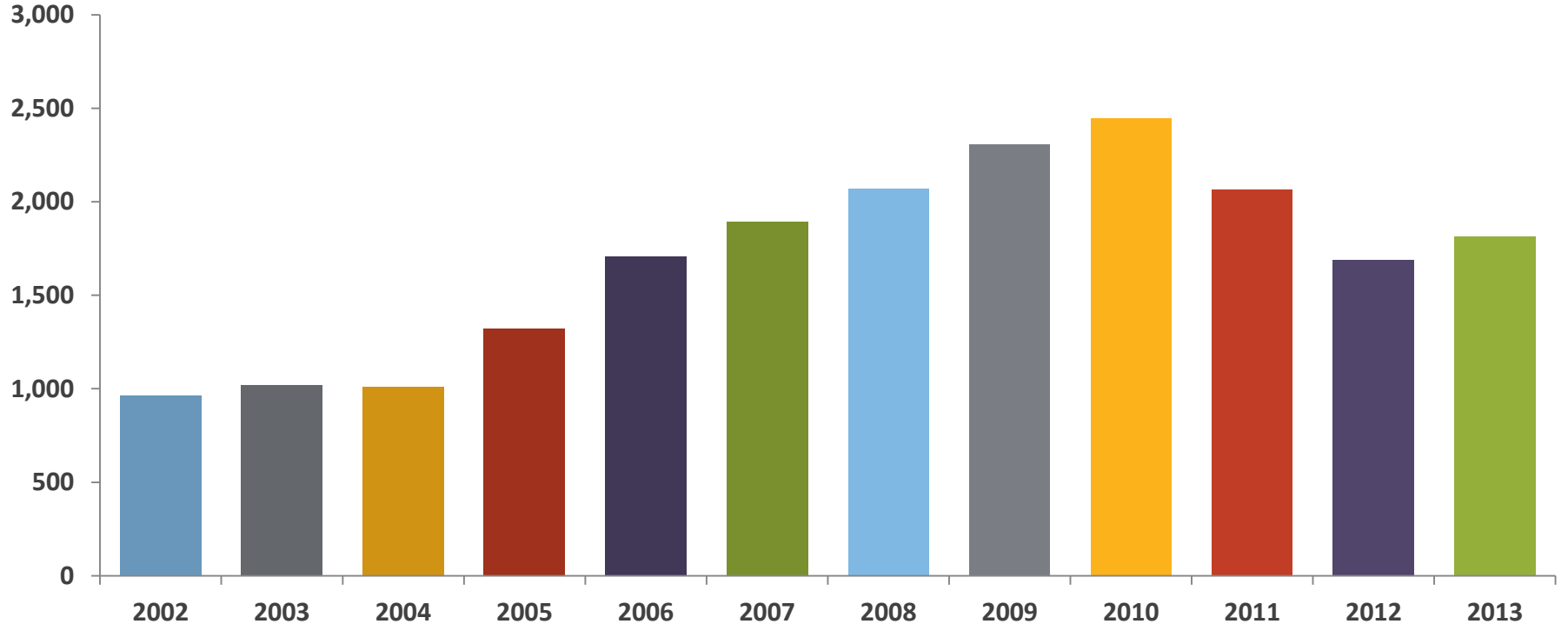


Source: EEDAR



## Release Quantities

Retail & Digital Console, Handheld & PC Platform Title Releases in the USA



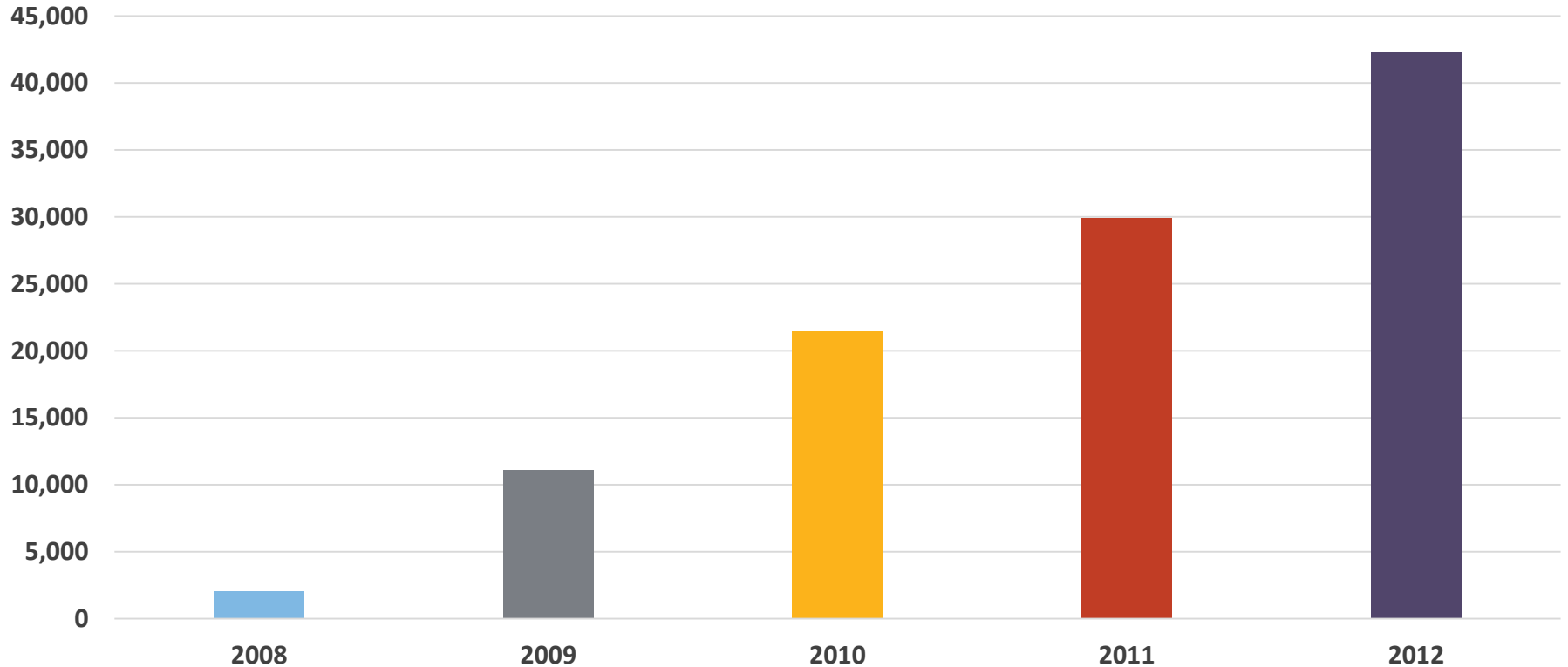
Source: EEDAR





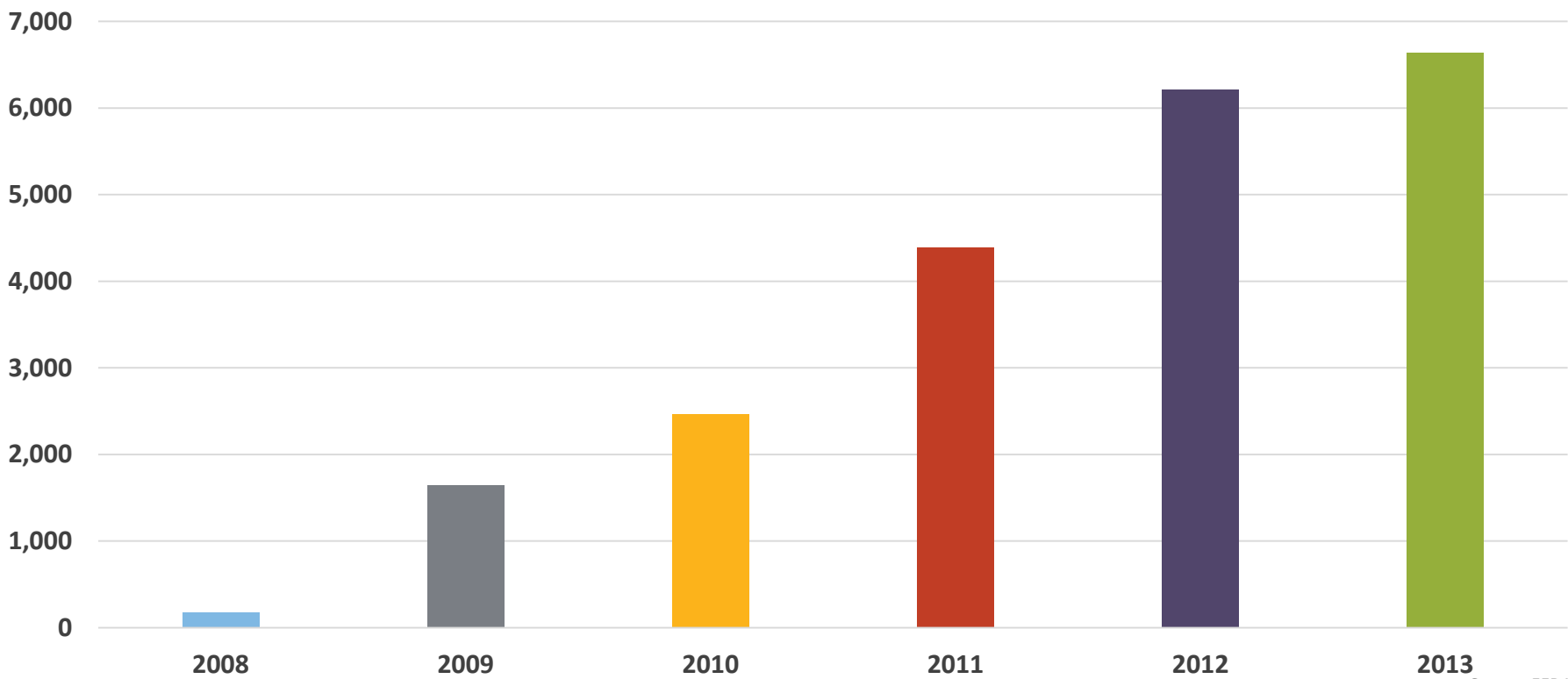


## Quantity of iPhone games released per year



Source: EEDAR

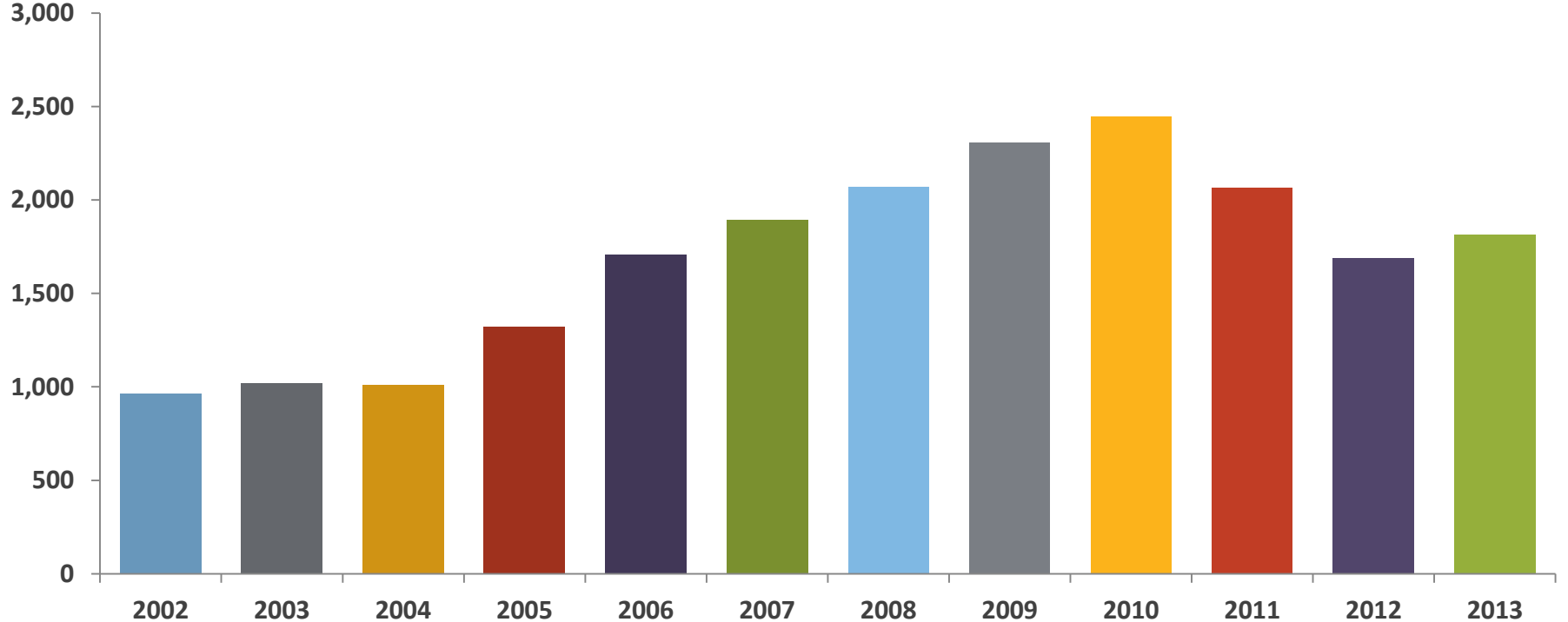
Quantity of “Ranked” iPhone Games Released per Year



Source: EEDAR

## Release Quantities

Retail & Digital Console, Handheld & PC Platform Title Releases in the USA



Source: EEDAR

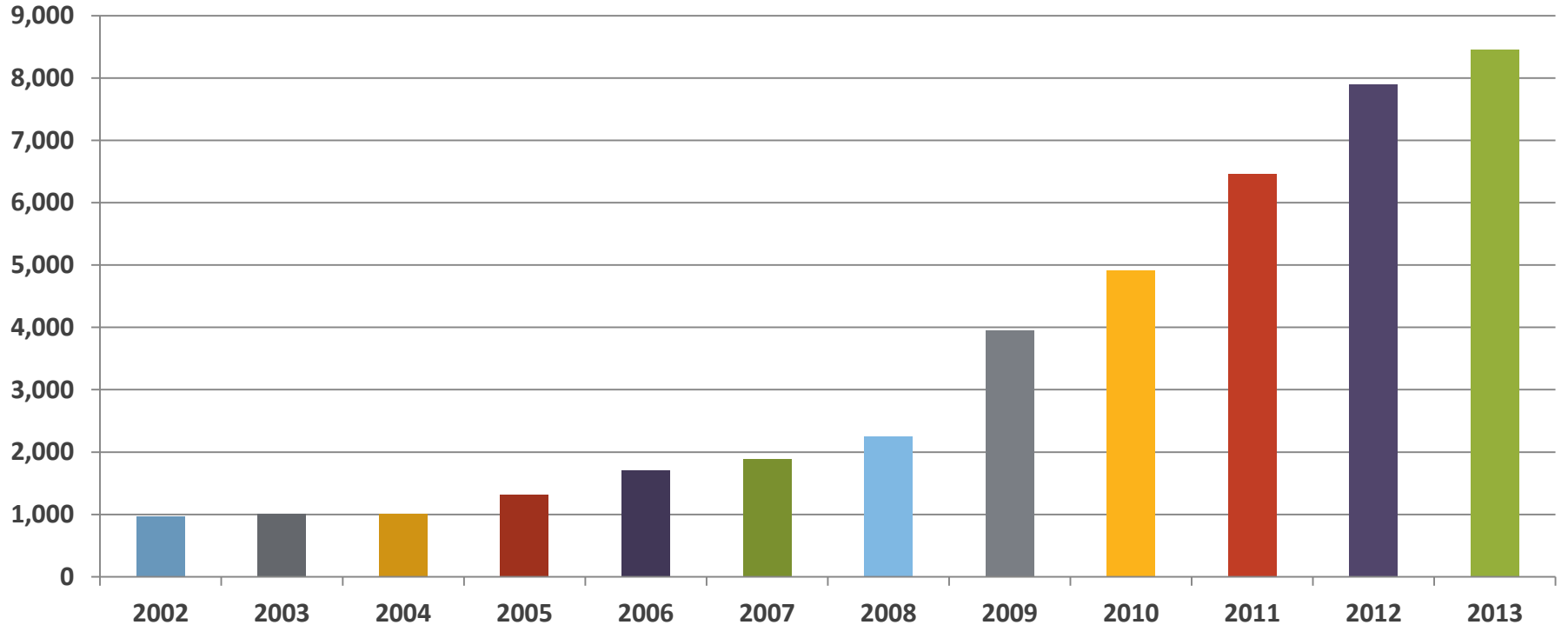


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## Release Quantities

Retail & Digital Console, Handheld, PC & iOS Platform Title Releases in the USA



Source: EEDAR



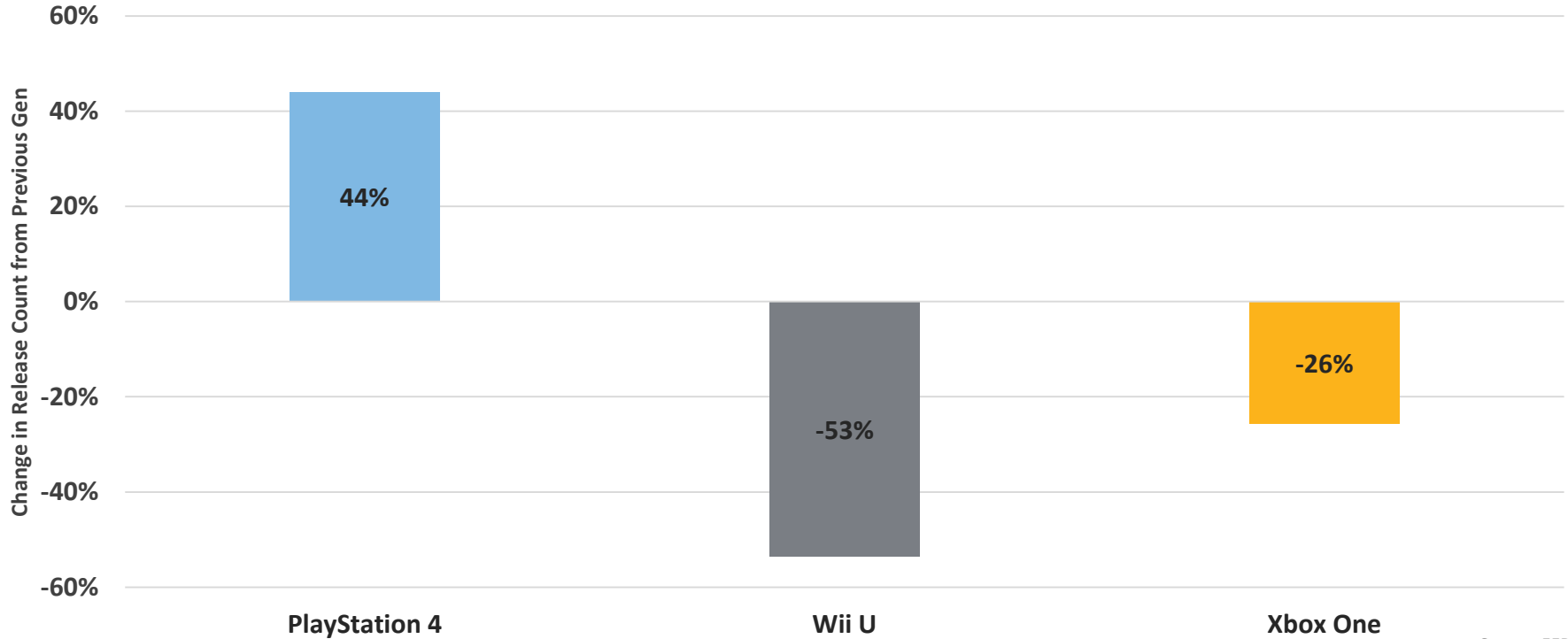
**EEDAR**

CONTEXT IS EVERYTHING

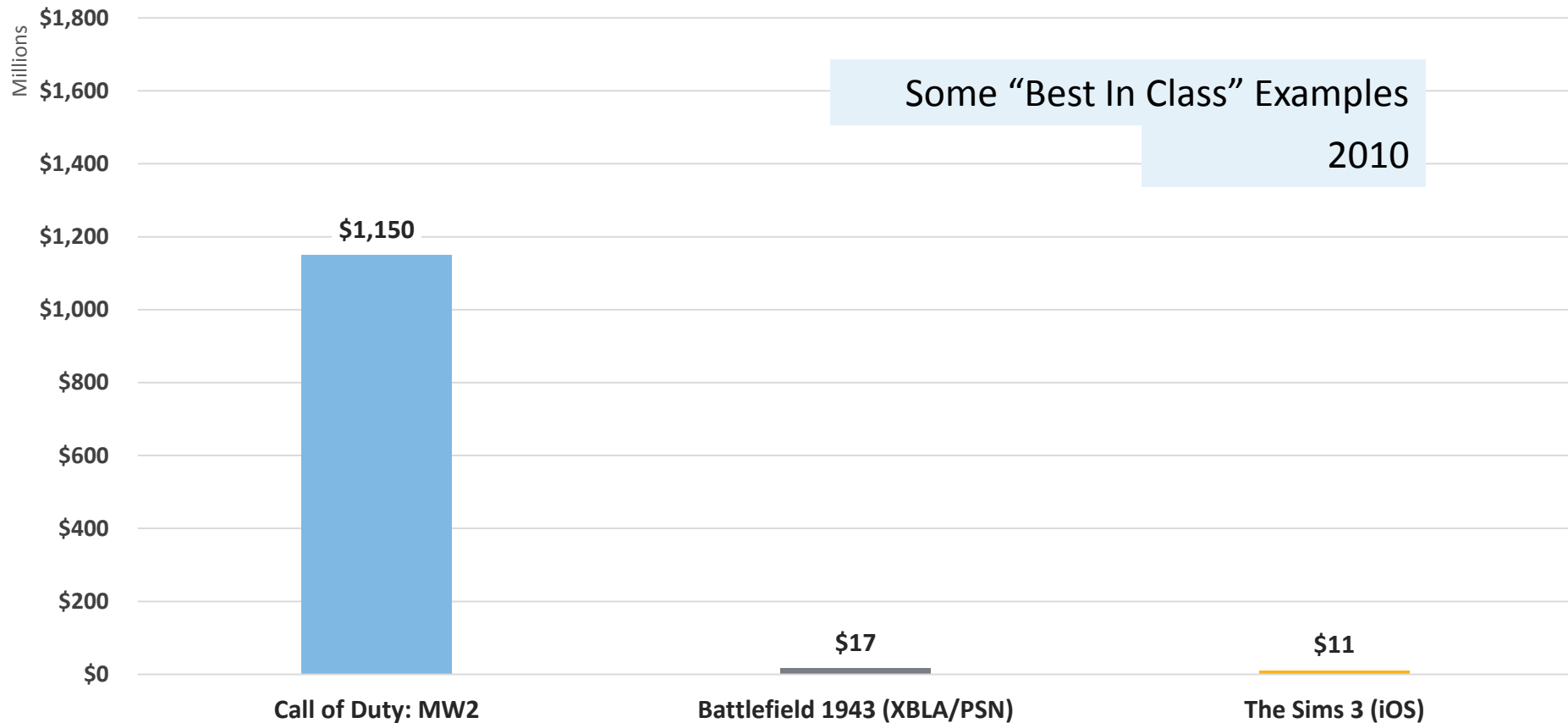
# 8<sup>TH</sup> GENERATION CONSOLES

## Count of Released Console Games

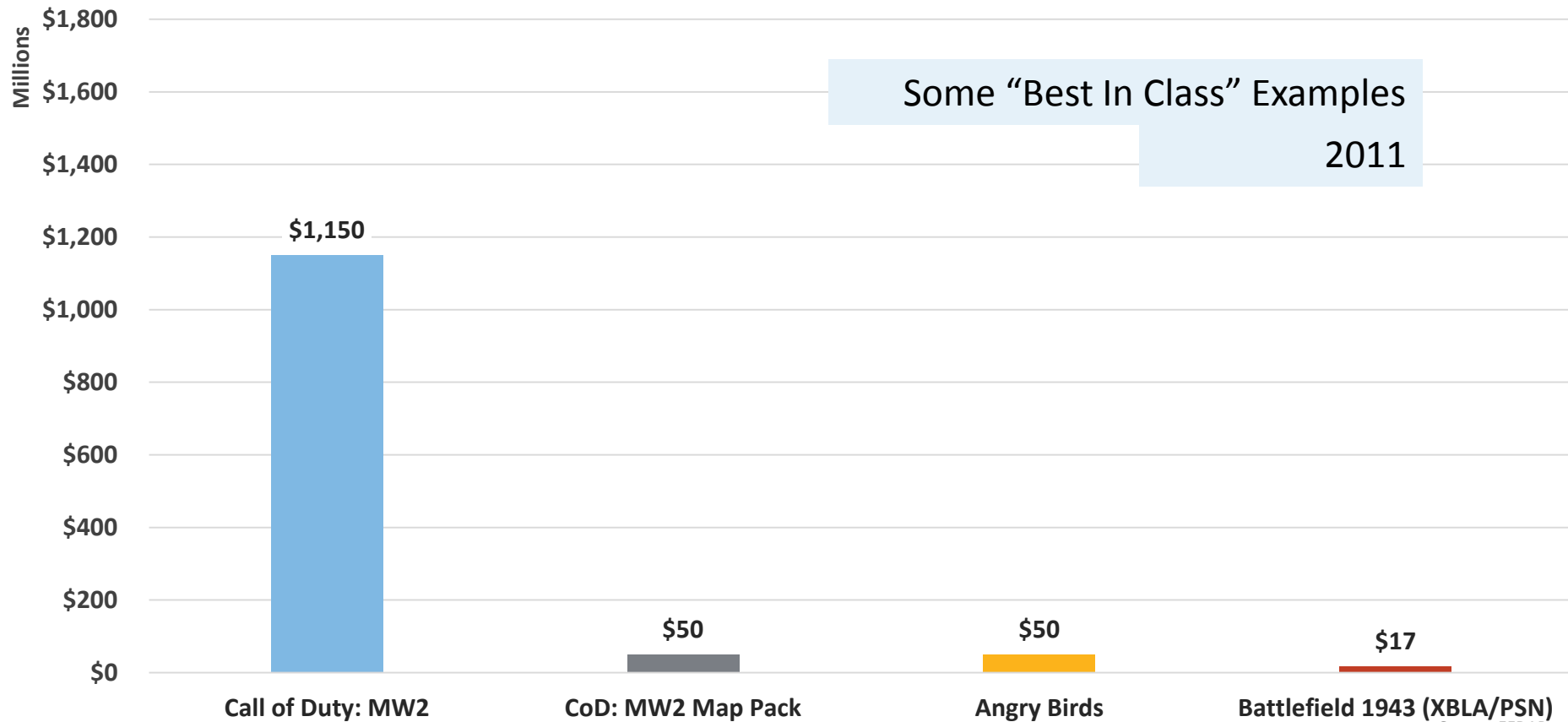
[7th to 8th Gen][Successor Platform Equal Time on Market][USA]



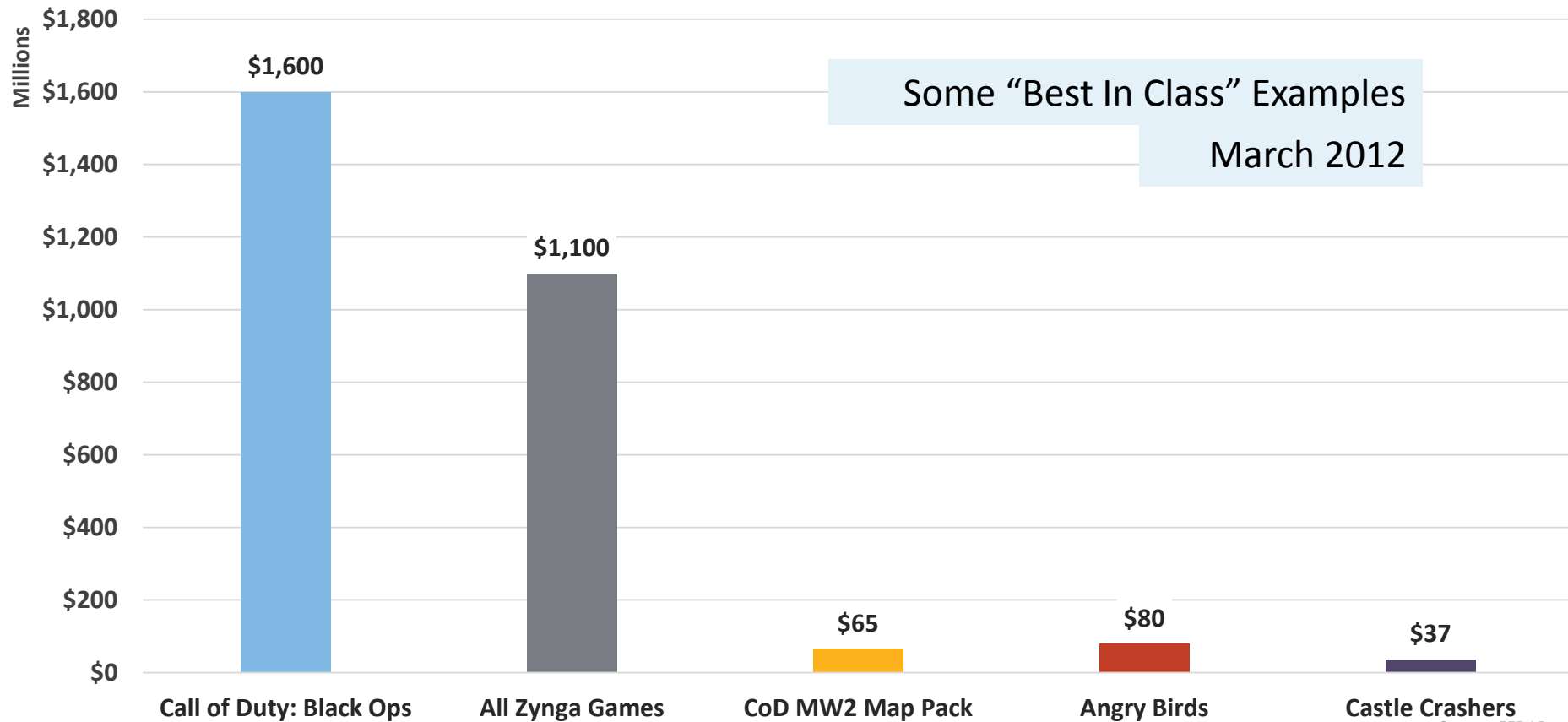
# WHY DO I STILL TALK ABOUT CONSOLE?



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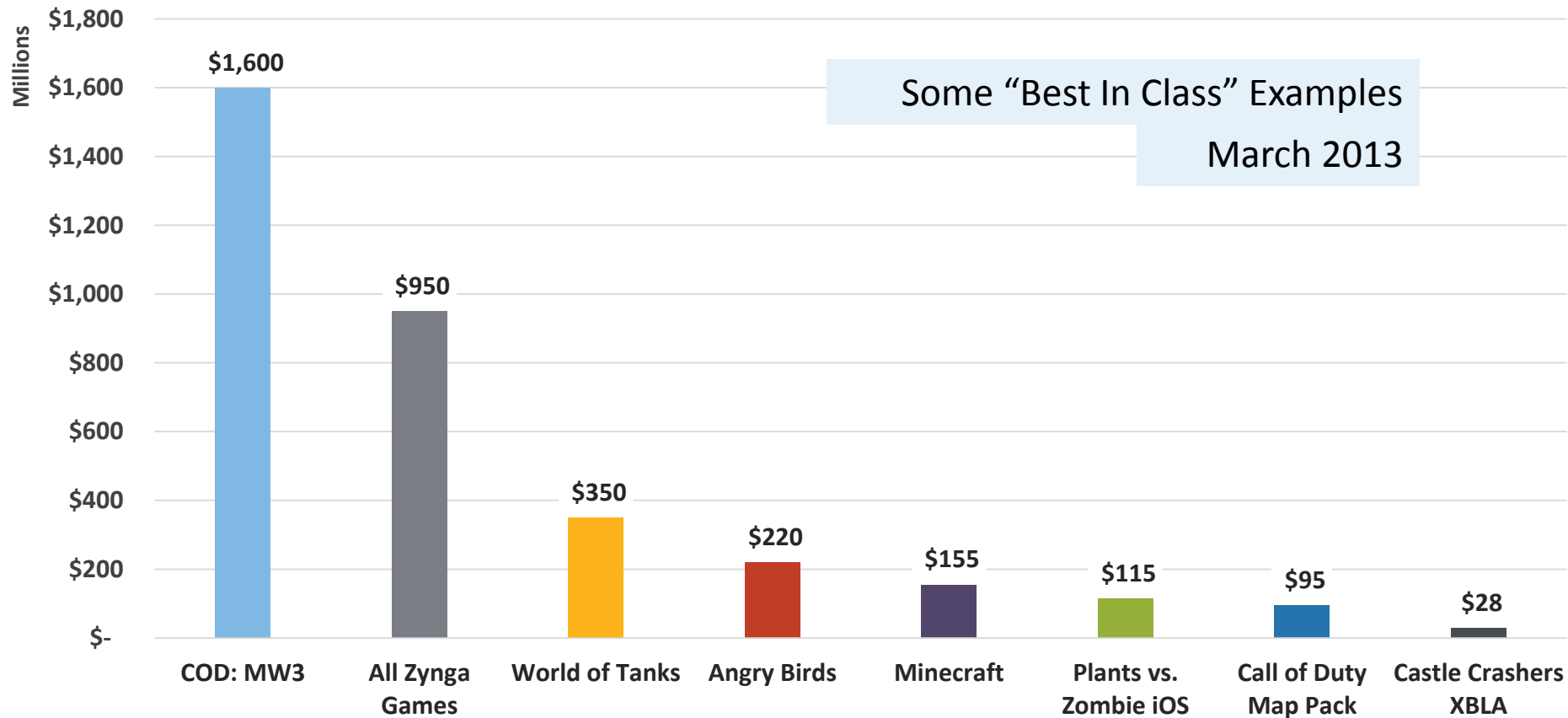
**EEDAR**

Source: EEDAR

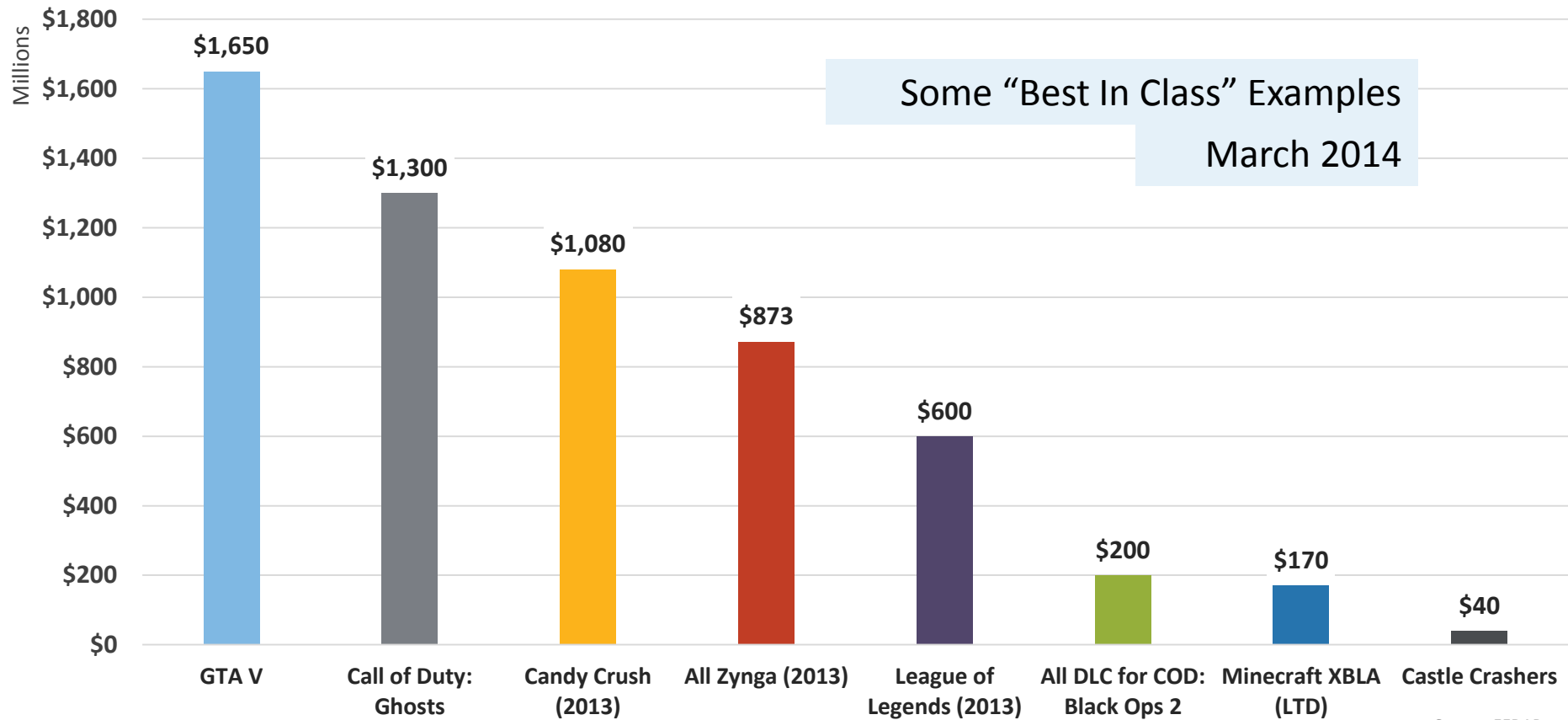
CONTEXT IS EVERYTHING



# WHY DO I STILL TALK ABOUT CONSOLE?



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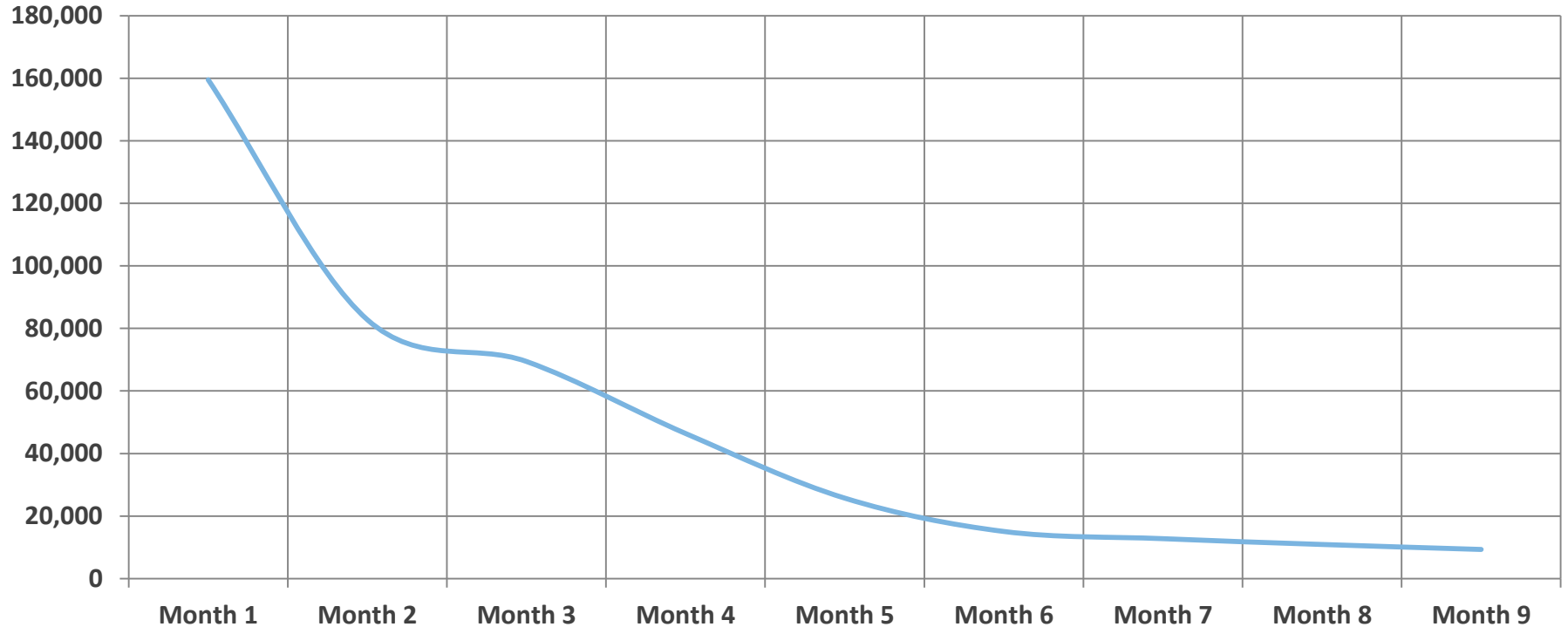
EEDAR

Source: EEDAR

CONTEXT IS EVERYTHING

# SALES CURVE

**All [PlayStation 3 and Xbox 360] [Shooter] Games**  
**Average [Unit Sales] of [U.S.] [Retail] Games; [Nov 2005] to [Dec 2010]**

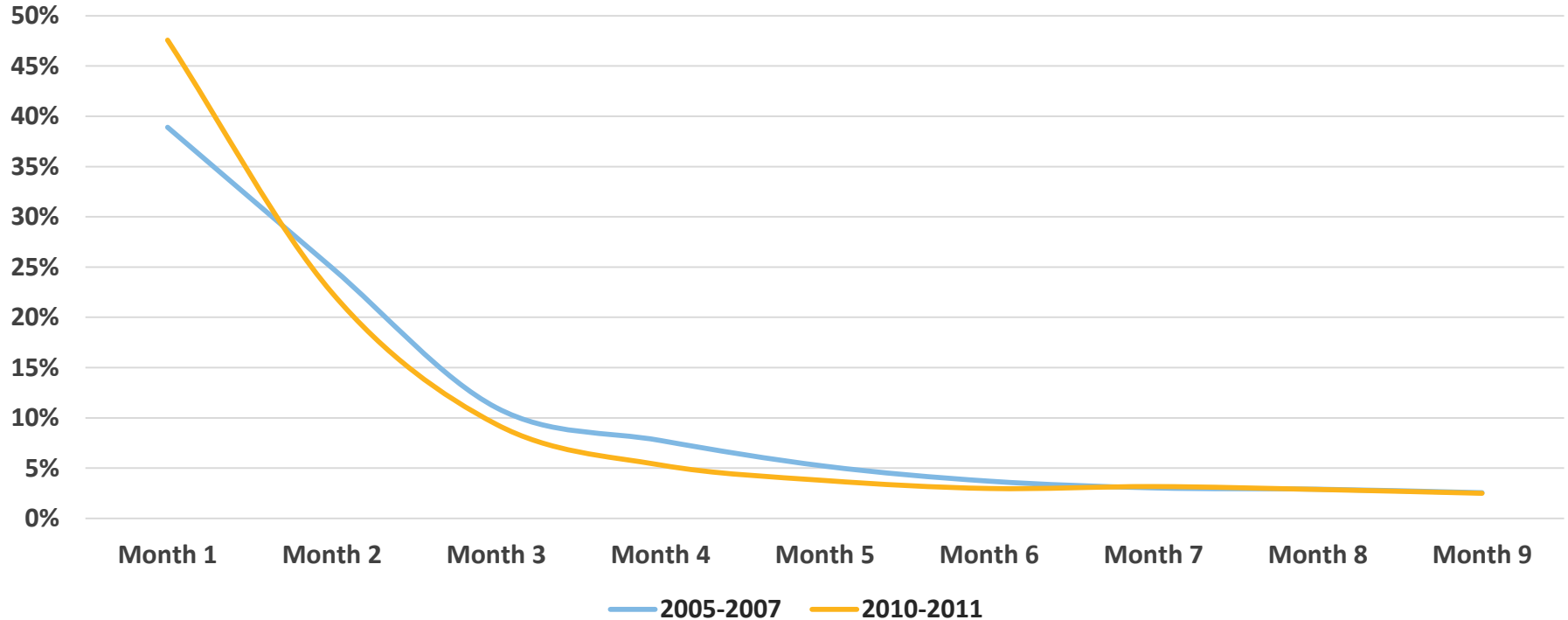


Source: EEDAR & The NPD Group

# SALES CURVE

## Frontloading of Sales by Core Genres over Time

[Genres: Action, Fighting, RPG, Shooter, Strategy] [USA] [% of Total 9 Month Unit Sales]



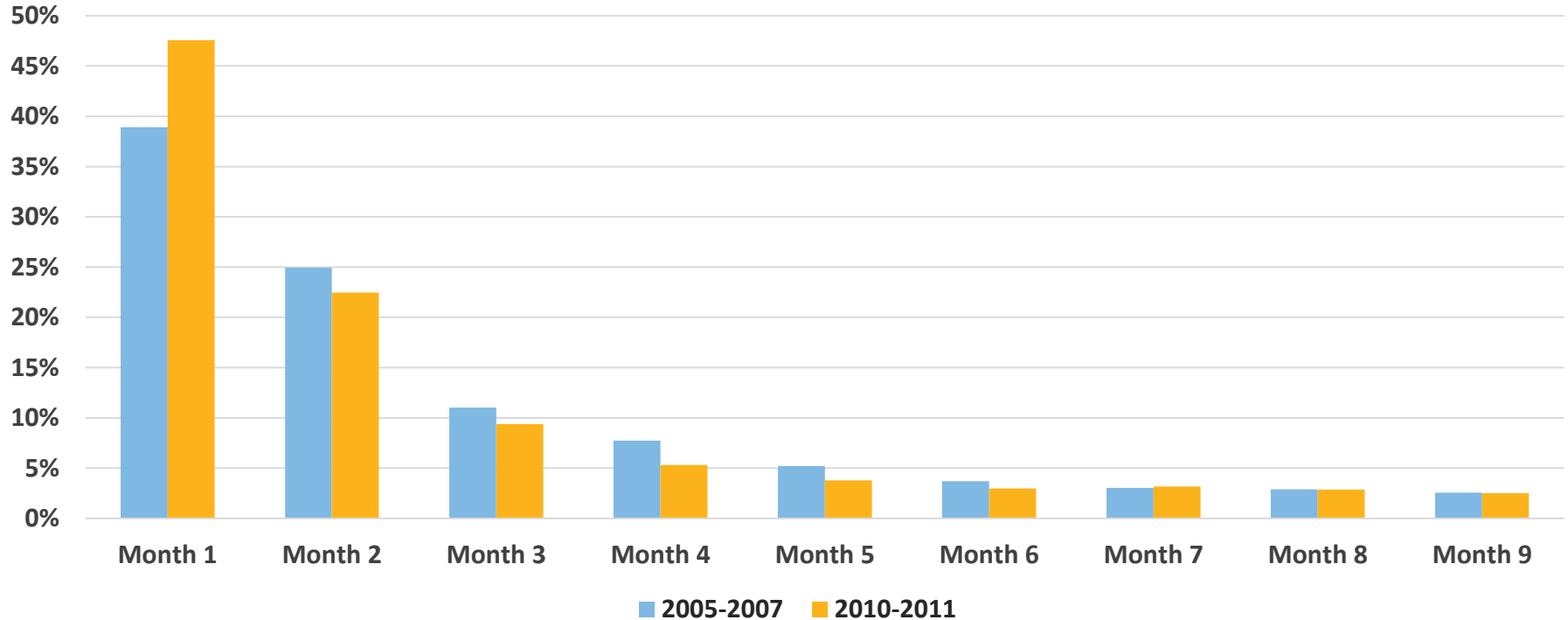
EEDAR

Source: EEDAR & The NPD Group

CONTEXT IS EVERYTHING

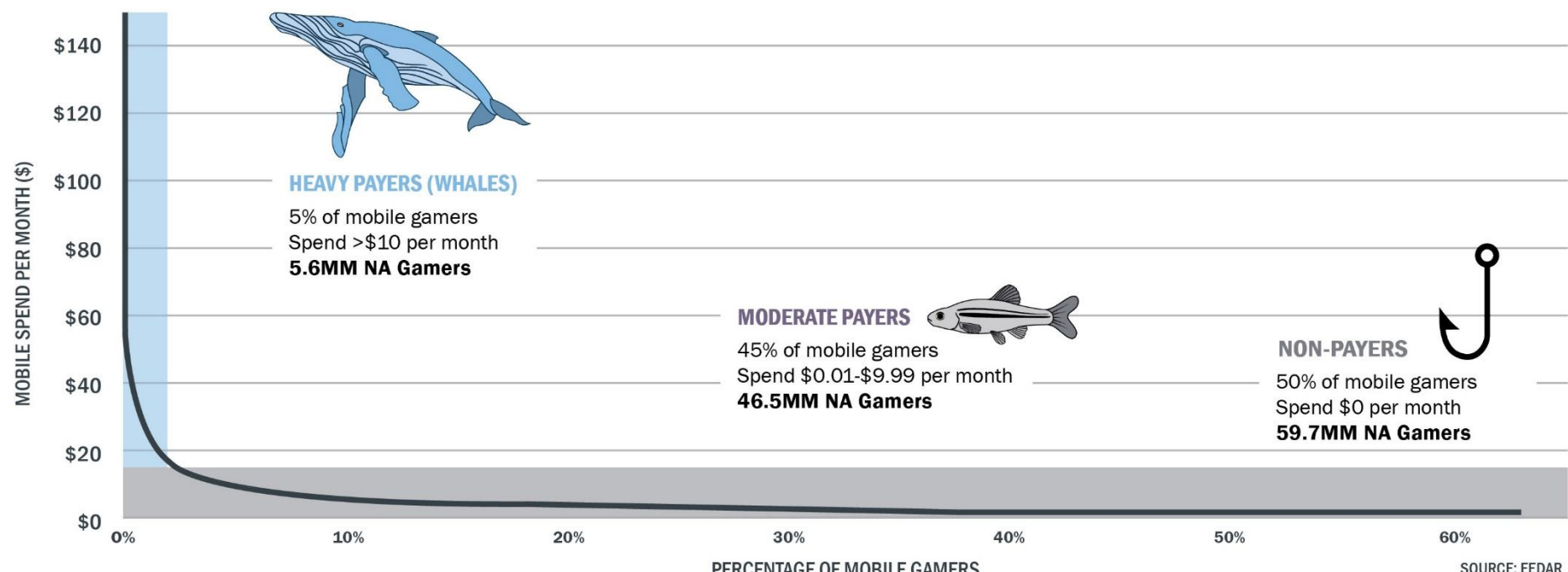
## Frontloading of Sales by Core Genres over Time

[Genres: Action, Fighting, RPG, Shooter, Strategy] [USA] [% of Total 9 Month Unit Sales]

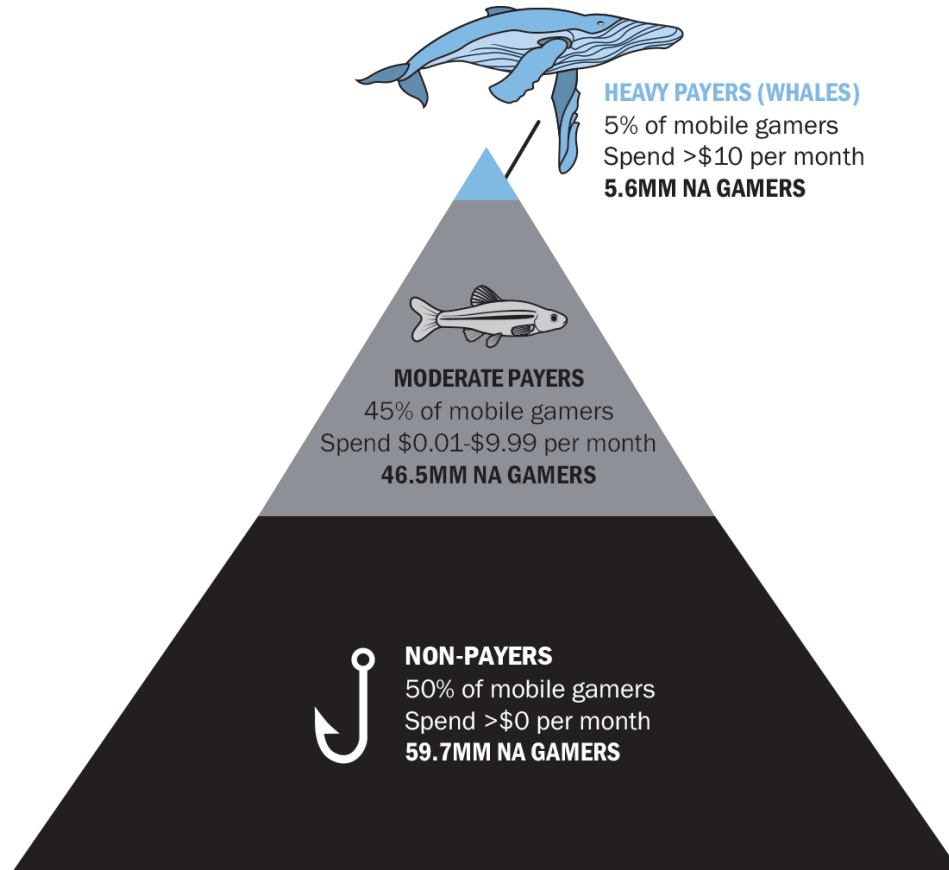


Go **BIG** or Go Home

# MONETIZING MOBILE

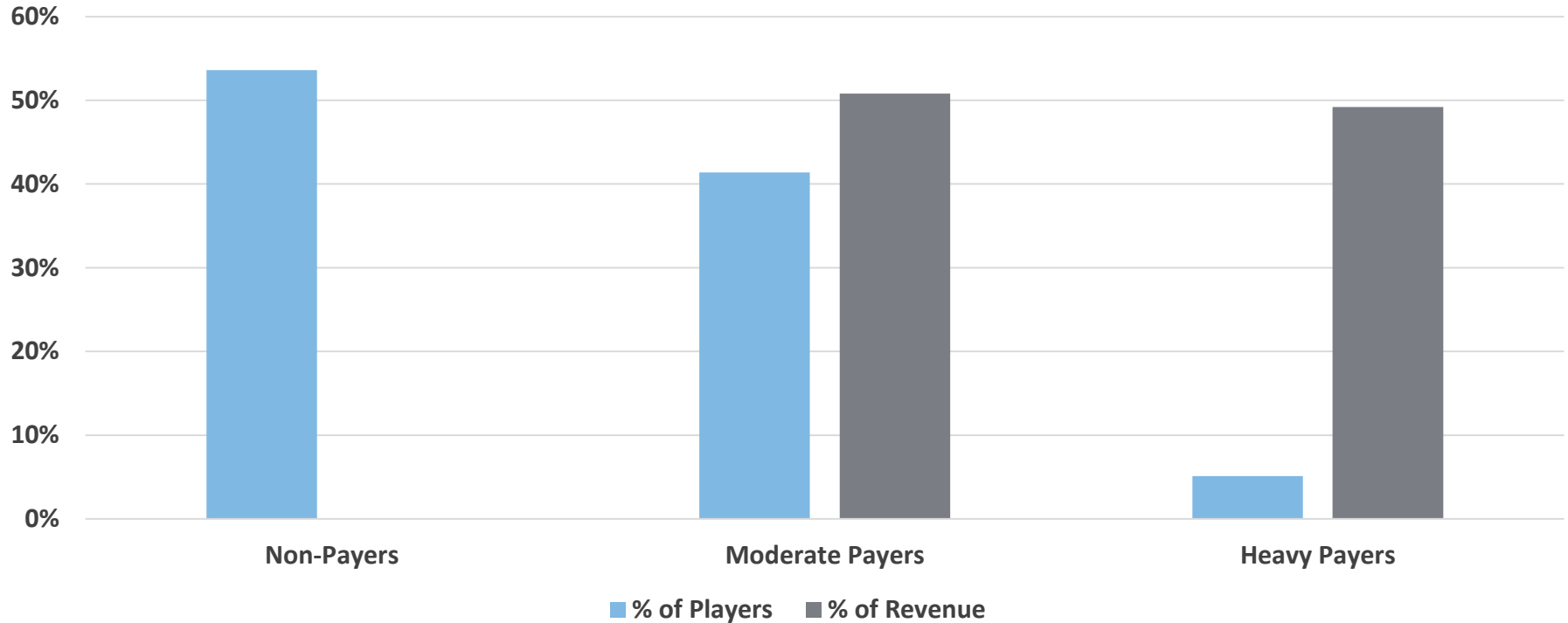


# MONETIZING MOBILE

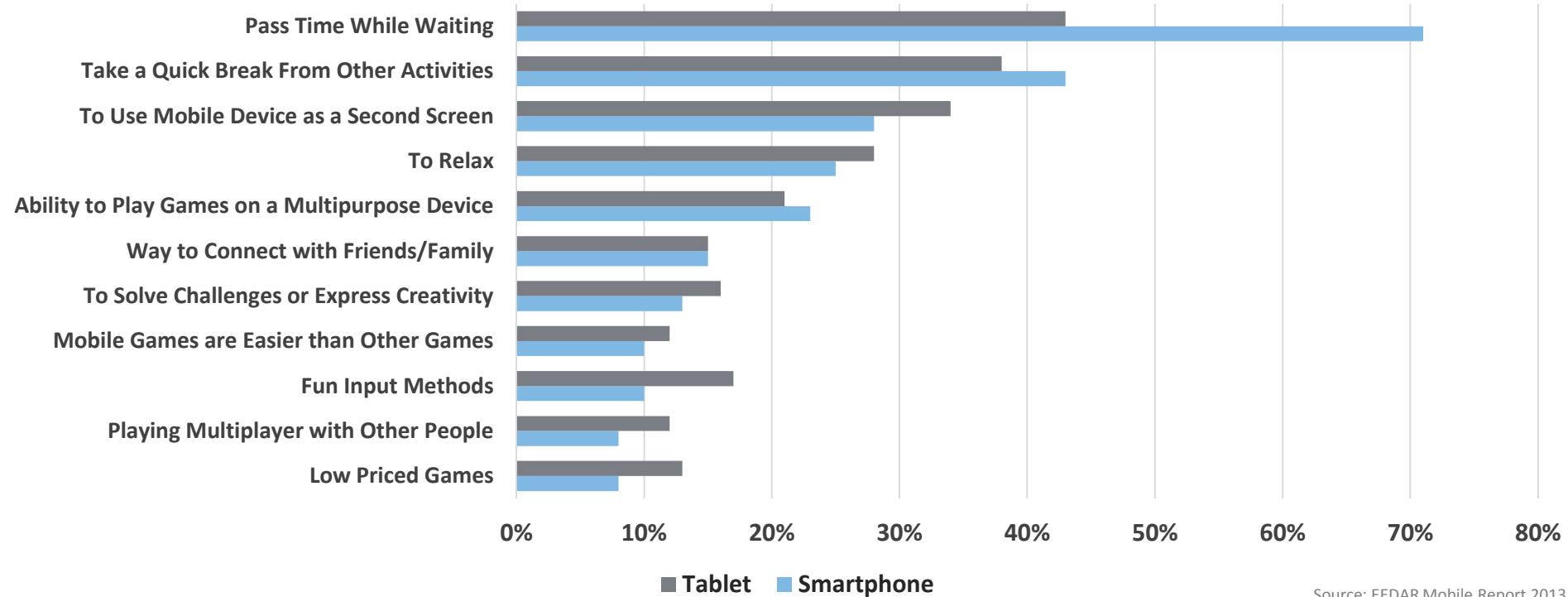




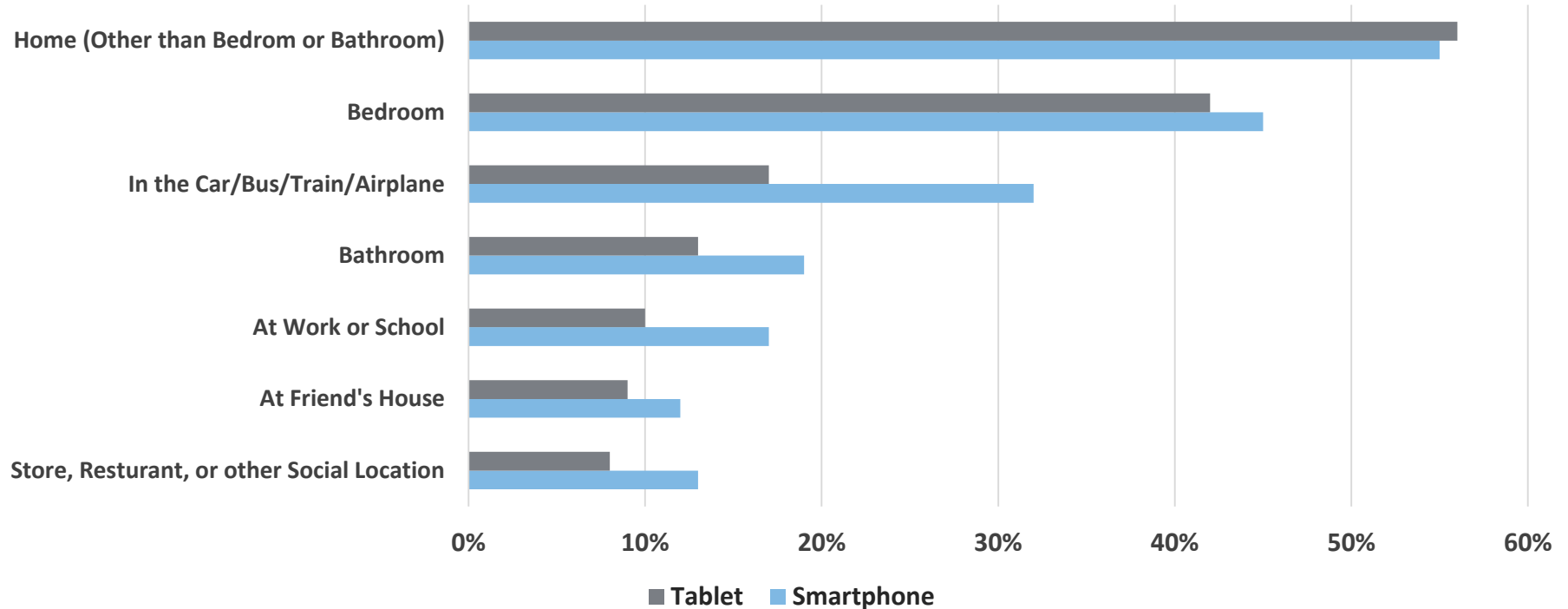
## Mobile Gamers Revenue Breakdown [Active SP/Tablet Gamers][North America]



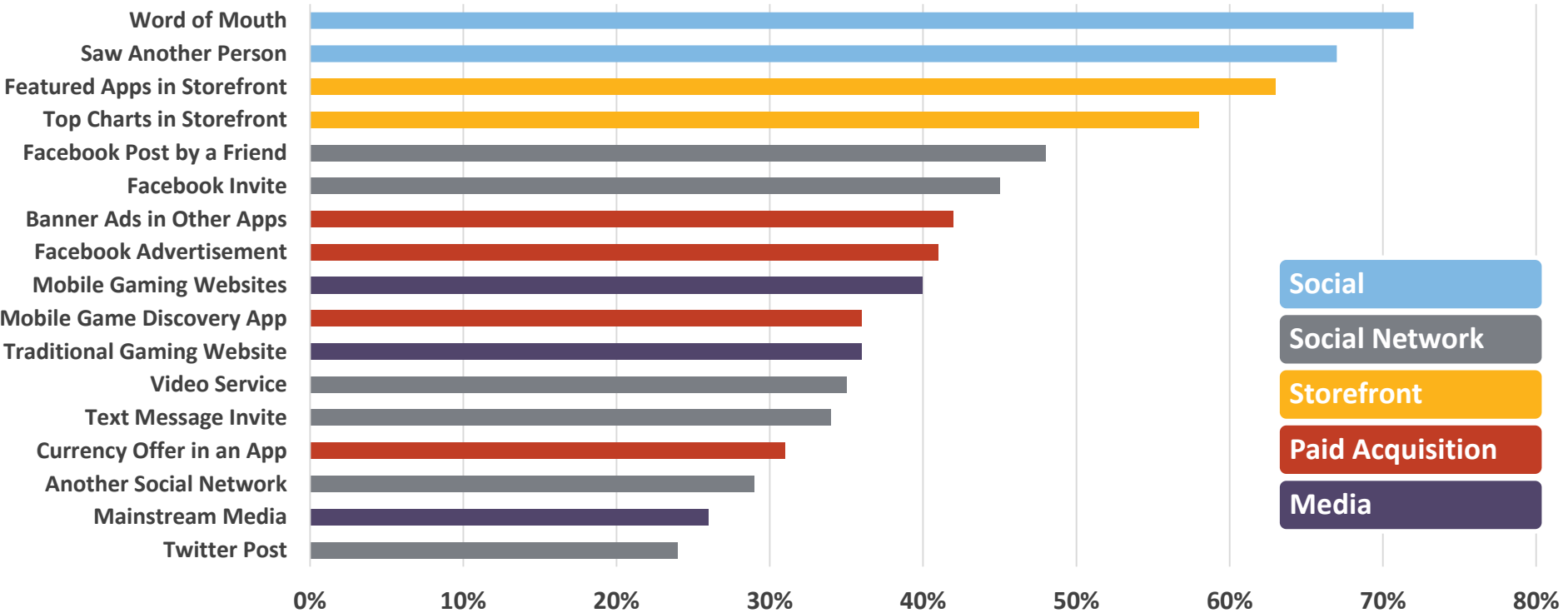
## Reason Mobile Gamers Play Mobile Games Smartphone vs. Tablet



## Locations Mobile Gamers Play Mobile Games SmartPhone vs. Tablet

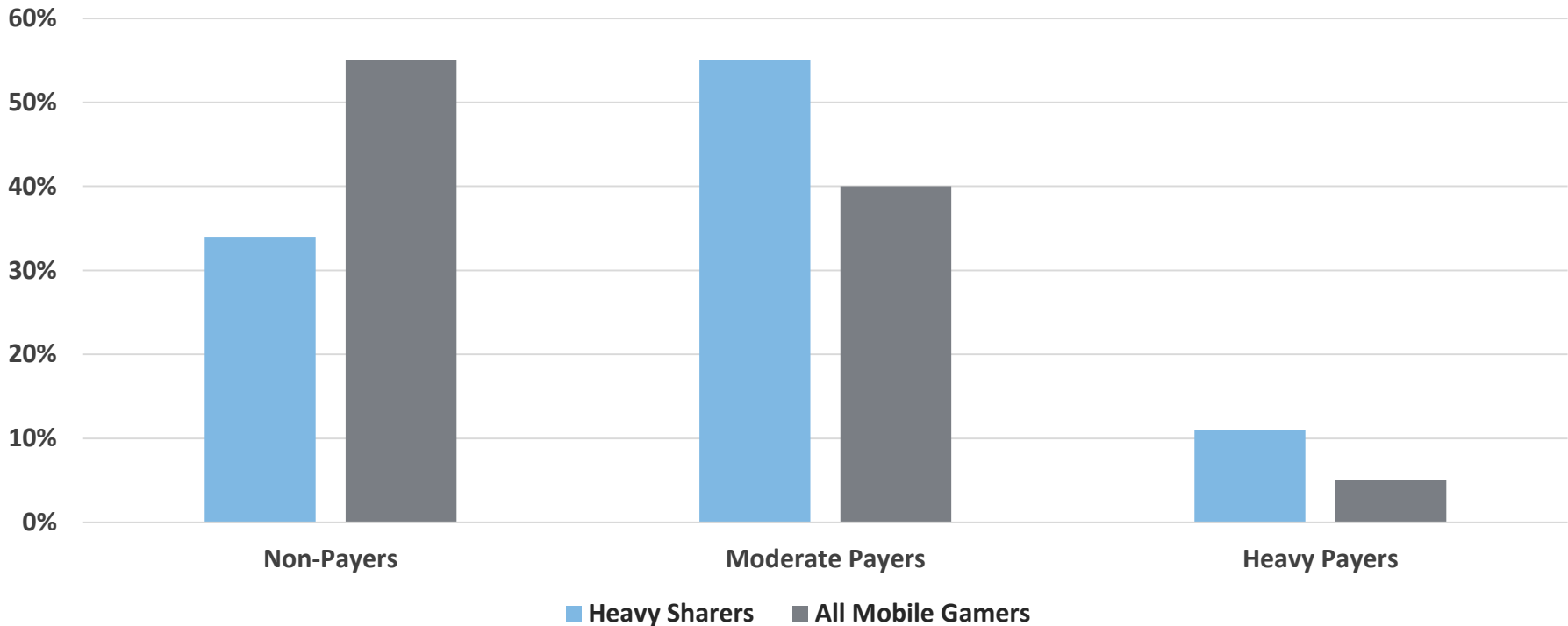


Sources Mobile Gamers Use to Discover Mobile Games

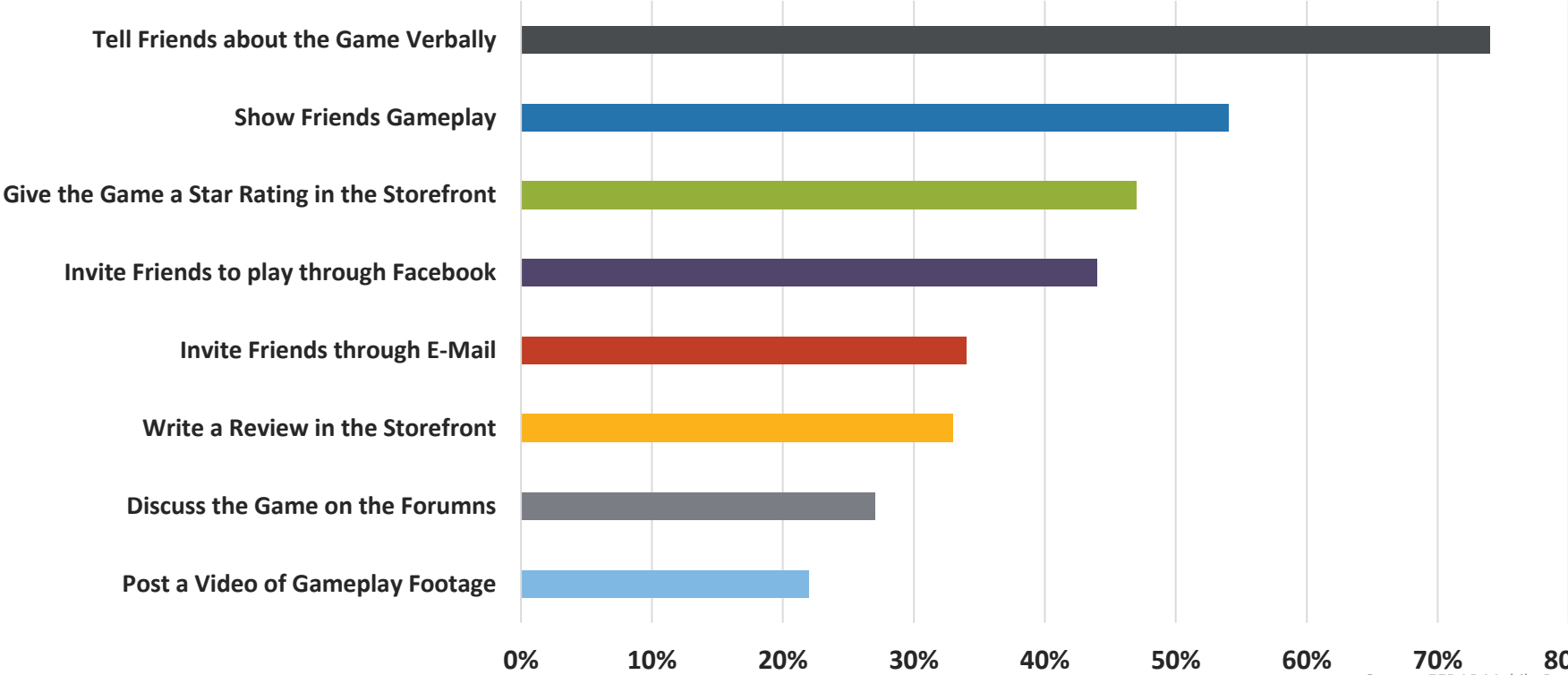


Source: EEDAR Mobile Report 2013

Heavy Sharers vs. All Mobile Gamers  
[By Spending Segment][NA]

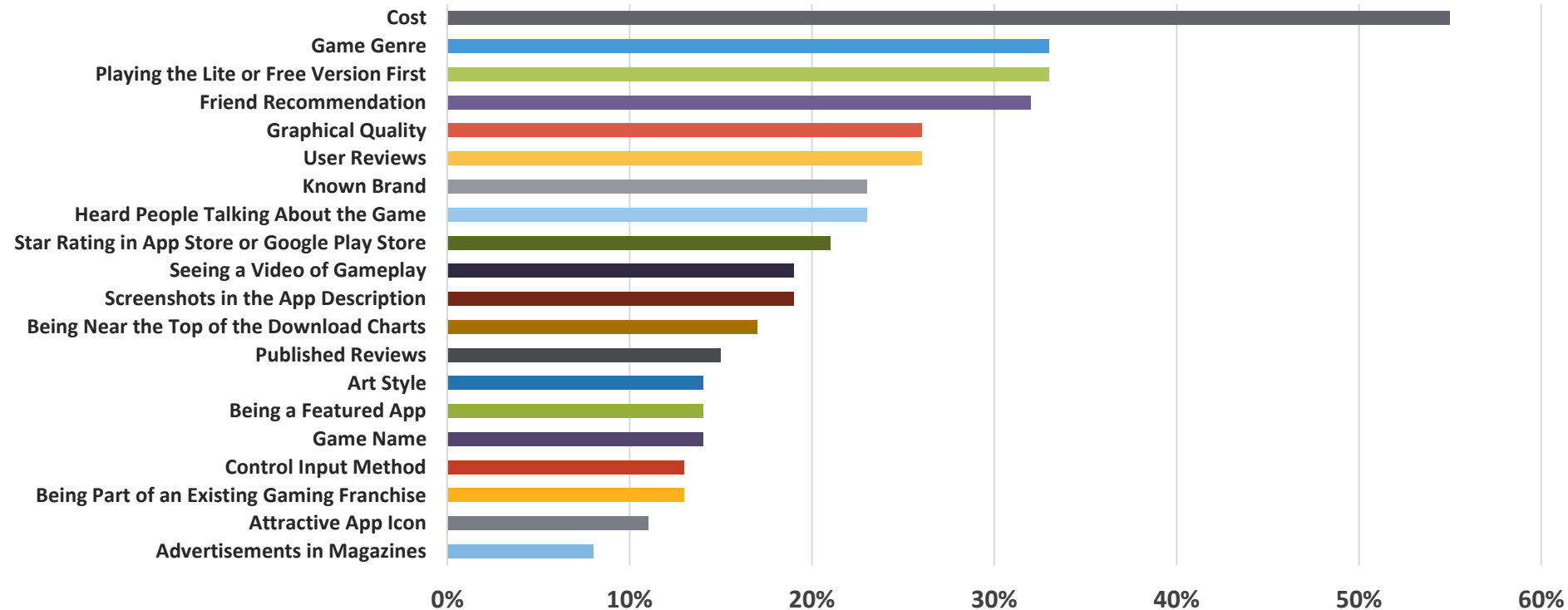


## Breakdown of Mobile Gaming Sharing Activities



Source: EEDAR Mobile Report 2013

## Reasons Mobile Gamers Download Mobile Games



Source: EEDAR Mobile Report 2013

# DIGITAL STOREFRONTS



App Store



Google play



amazon.com<sup>®</sup>



Origin<sup>™</sup>  
Powered by EA



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# CONSOLE STOREFRONTS

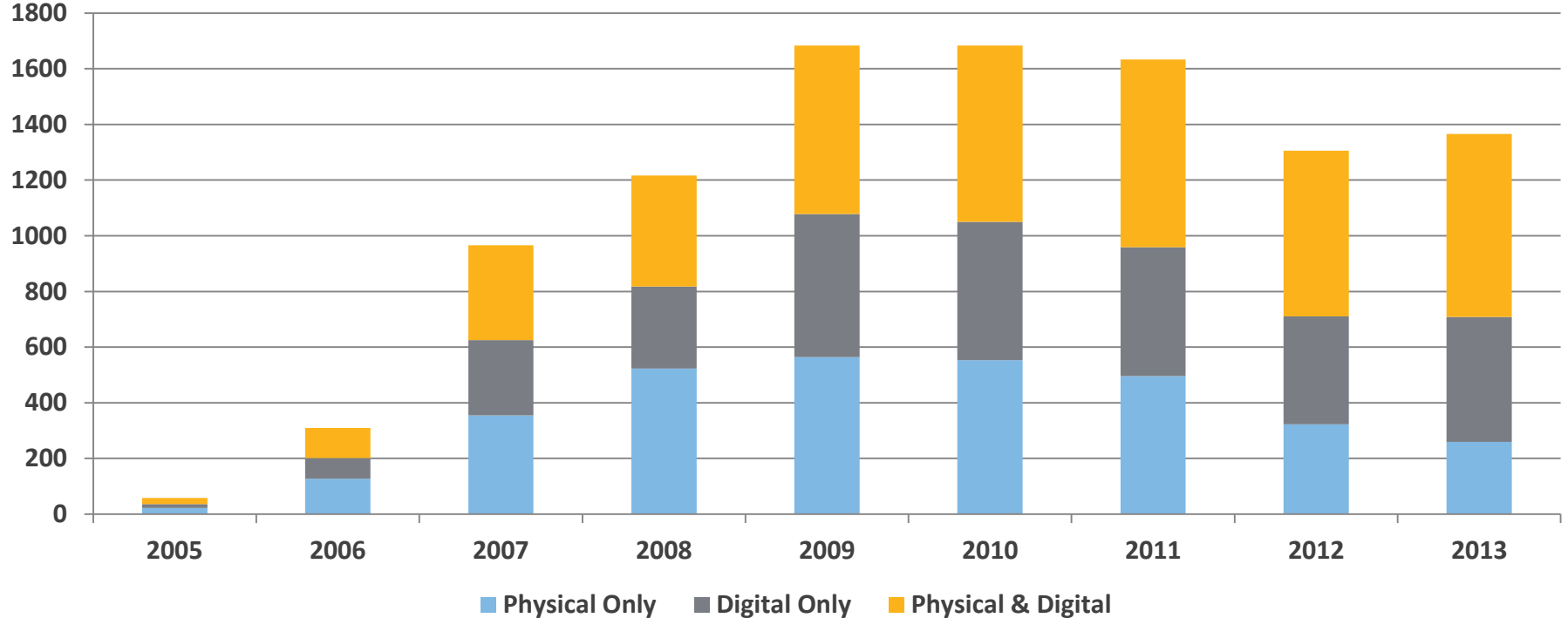


Wii Shop Channel

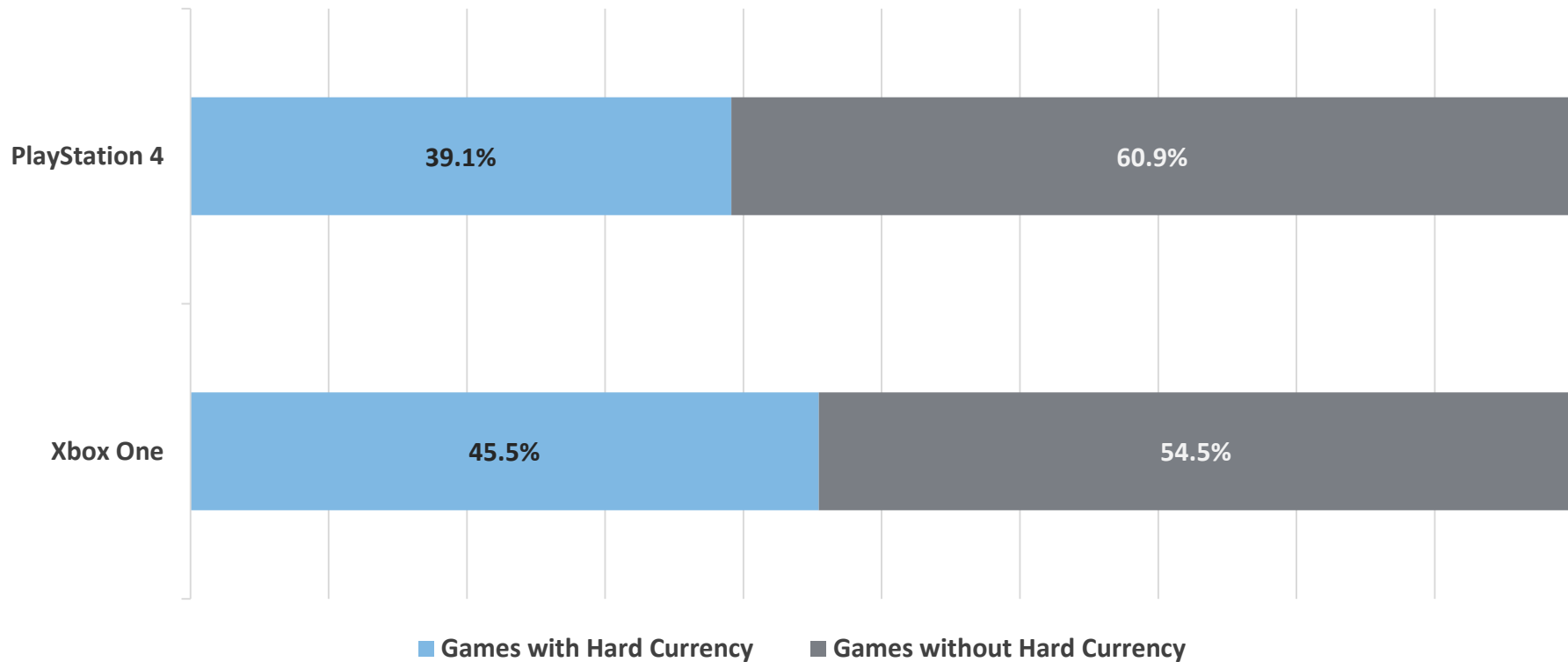


## Digital and Retail Console Games Over Time

PS3, PS4, Wii, Wii U, 360 & XB1 in the USA

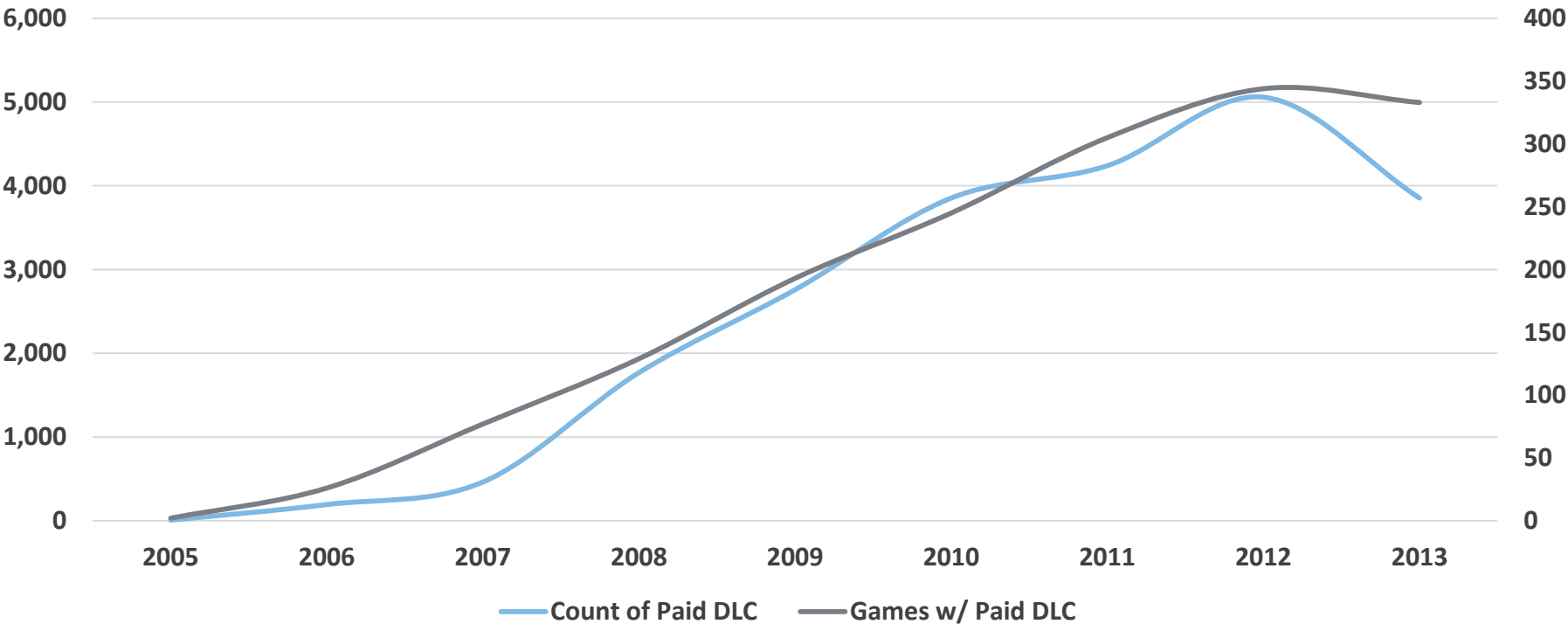


## 8th Gen Launch Titles using Hard Currency



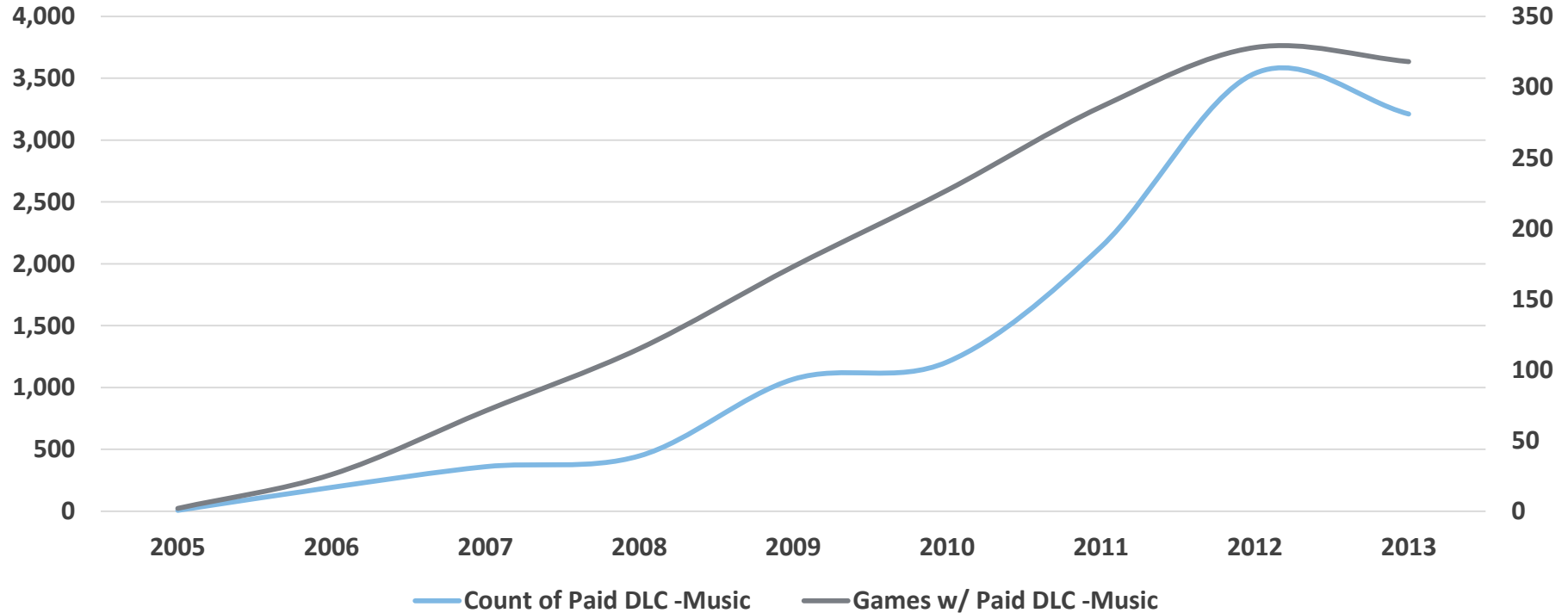
# GAME EFFECTING DLC

Game-Effecting DLC Prevalence  
All PS3 & Xbox 360 Platform Titles



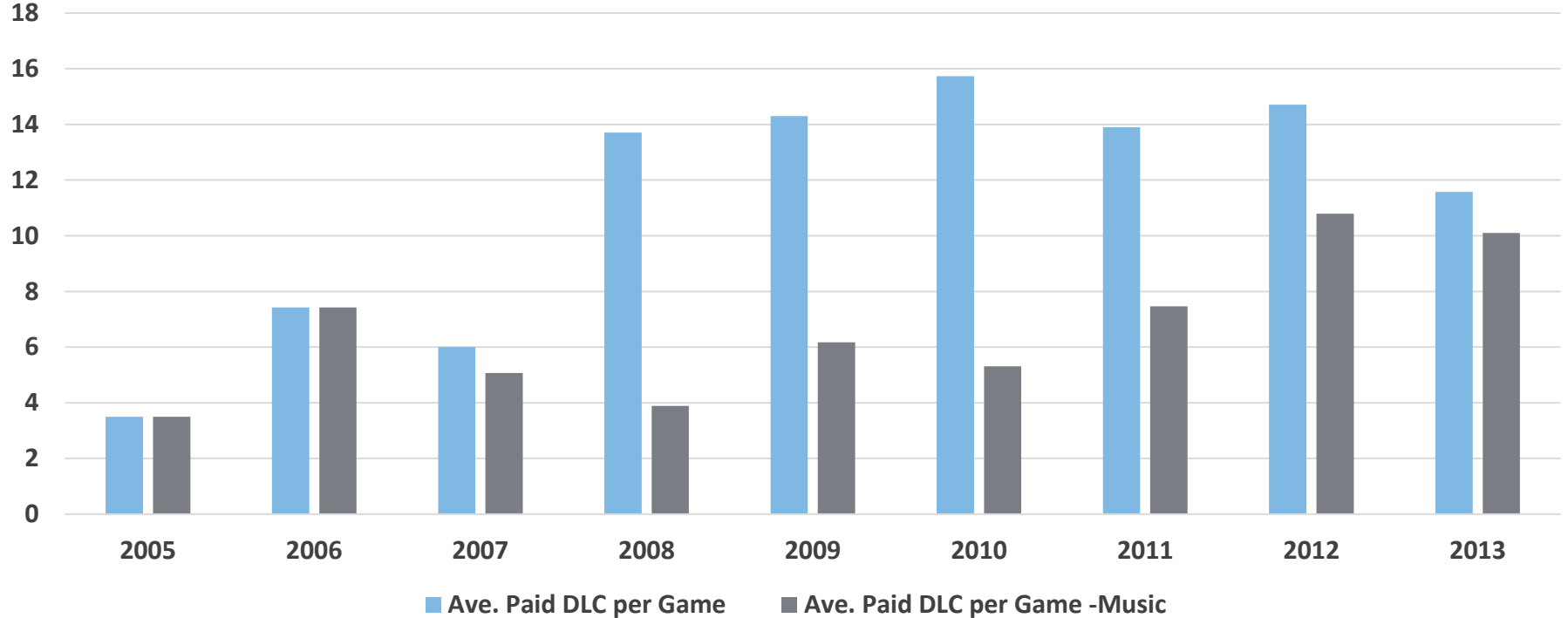
# GAME EFFECTING DLC

## Game-Effecting DLC Prevalence removing Music Games All PS3 & Xbox 360 Platform Titles

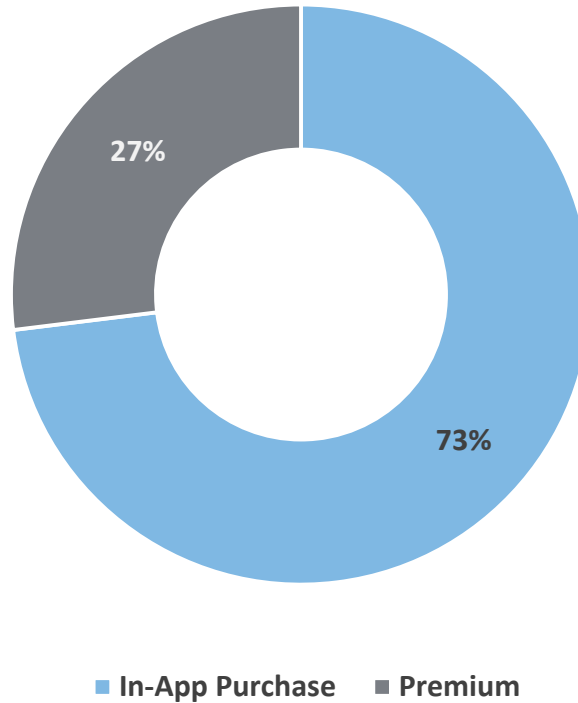


# GAME EFFECTING DLC

**Average Quantity of Paid Game-Effecting DLC per Game**  
All PS3 & Xbox 360 Platform Titles

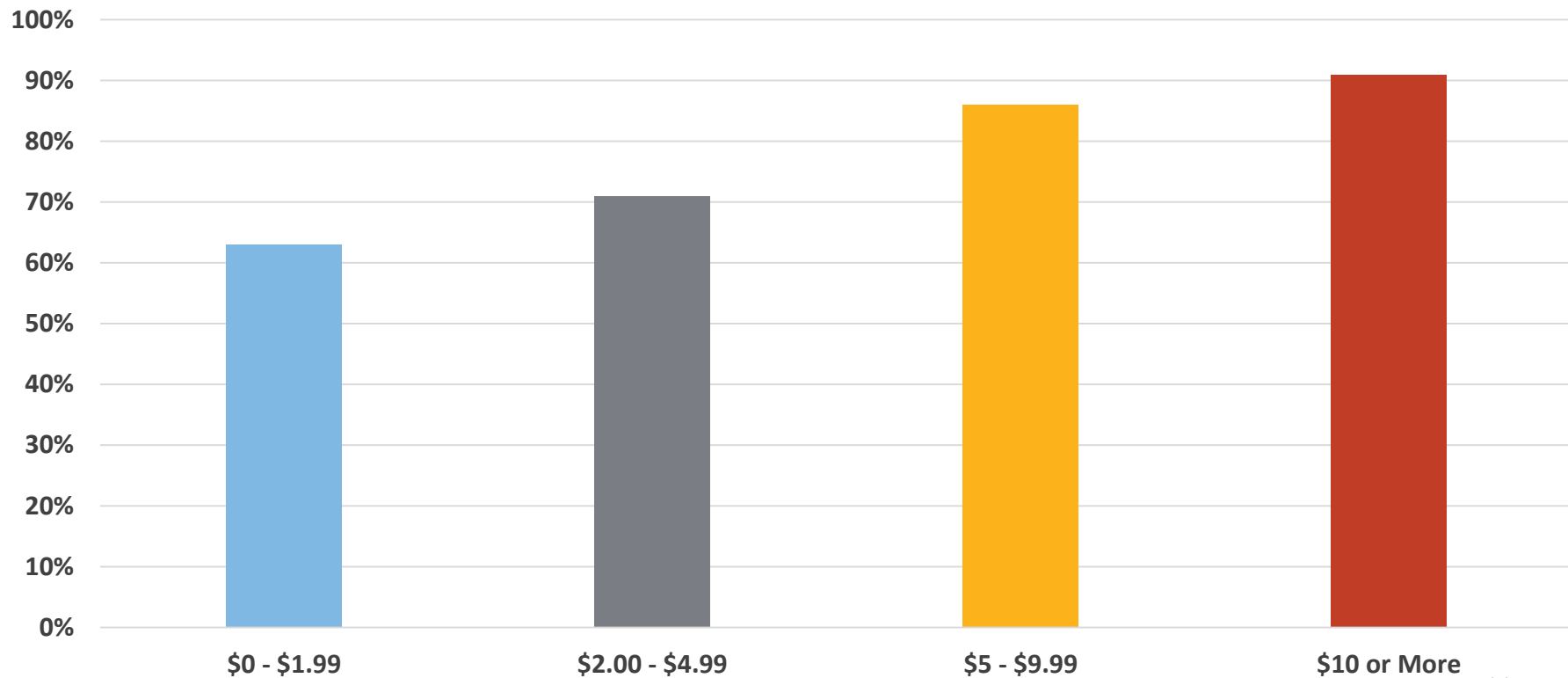


## NA Mobile Gaming Revenue by Monetization Type



# MOBILE MONETIZATION

## % of Monthly NA Mobile Gaming Spend from IAP



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Source: EEDAR Mobile Report 2013

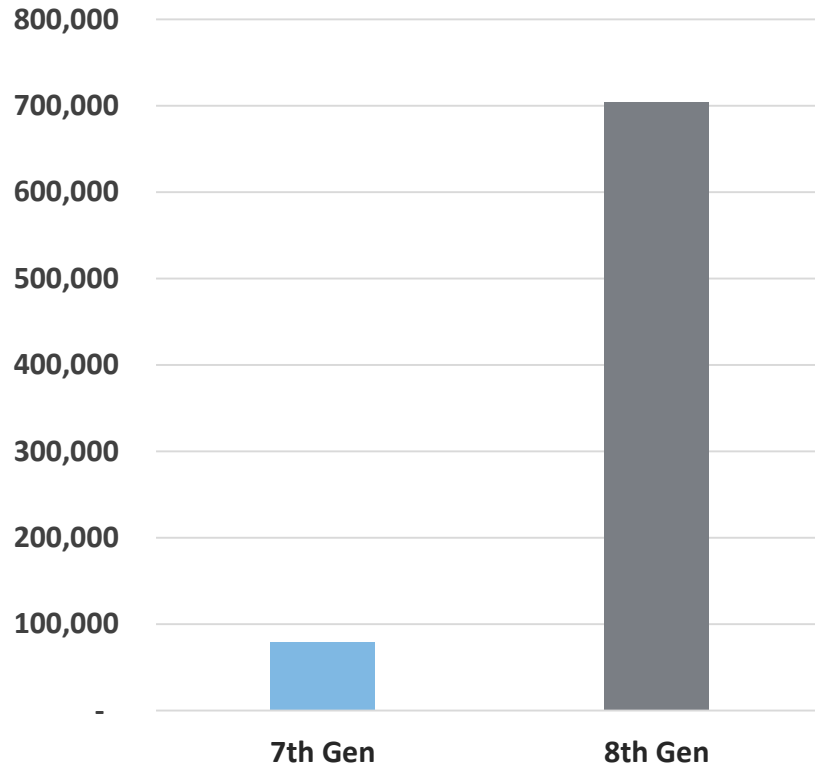
CONTEXT IS EVERYTHING



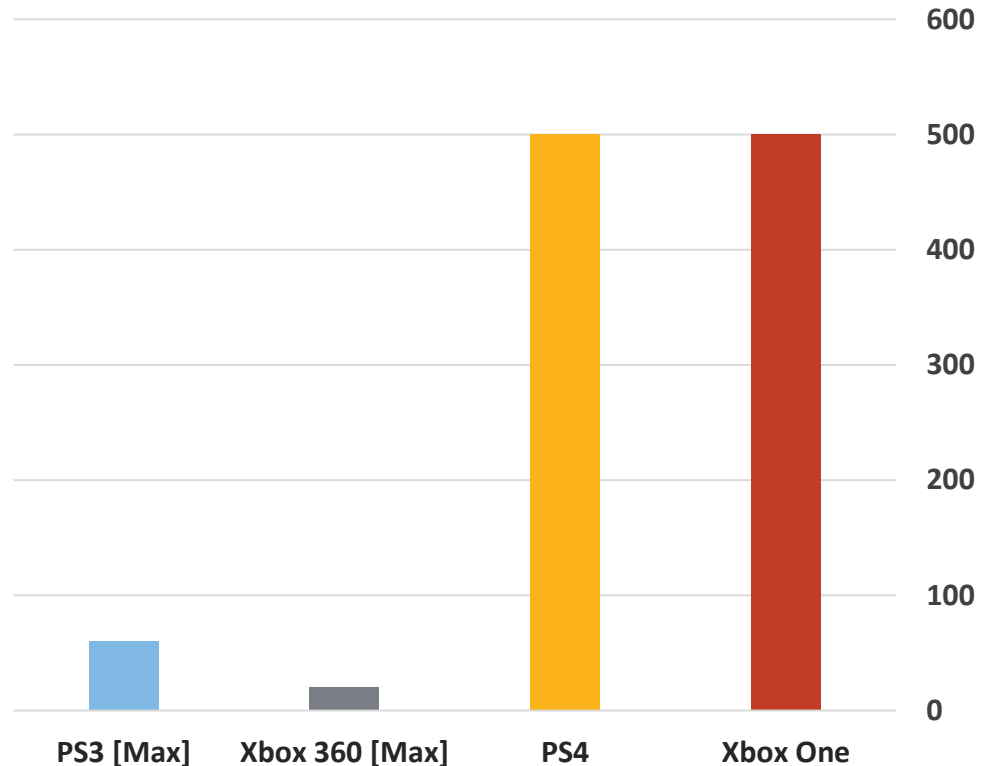
People that spend more money **on** mobile games  
spend more money **in** mobile games.

# HARD DRIVES

## Average Size of Console DLC in KB



## Size of Console Hard Drives in GB



Source: EEDAR

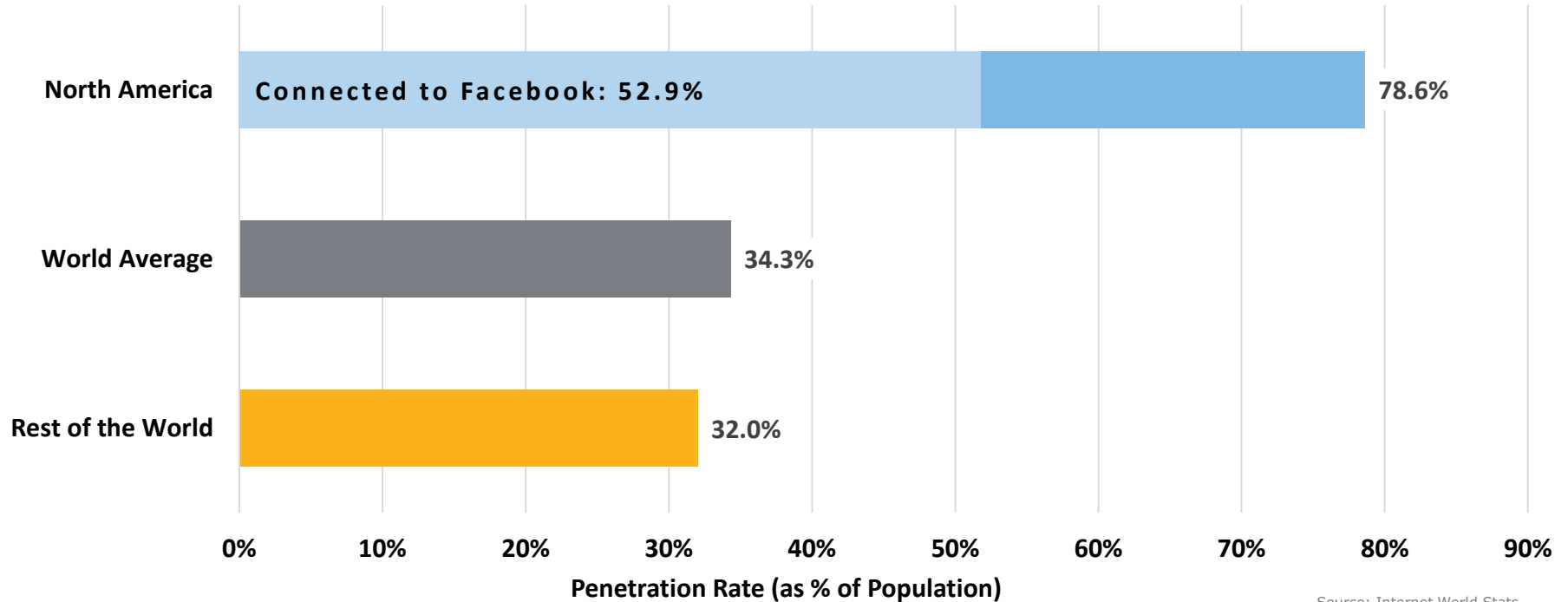


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# INTERNET PENETRATION

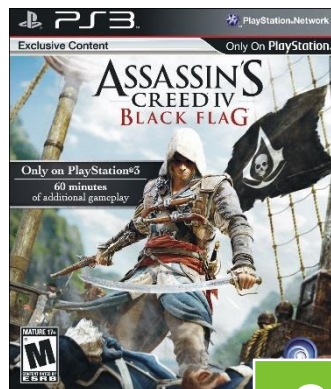
## Internet Penetration in North America As of June 30th, 2012



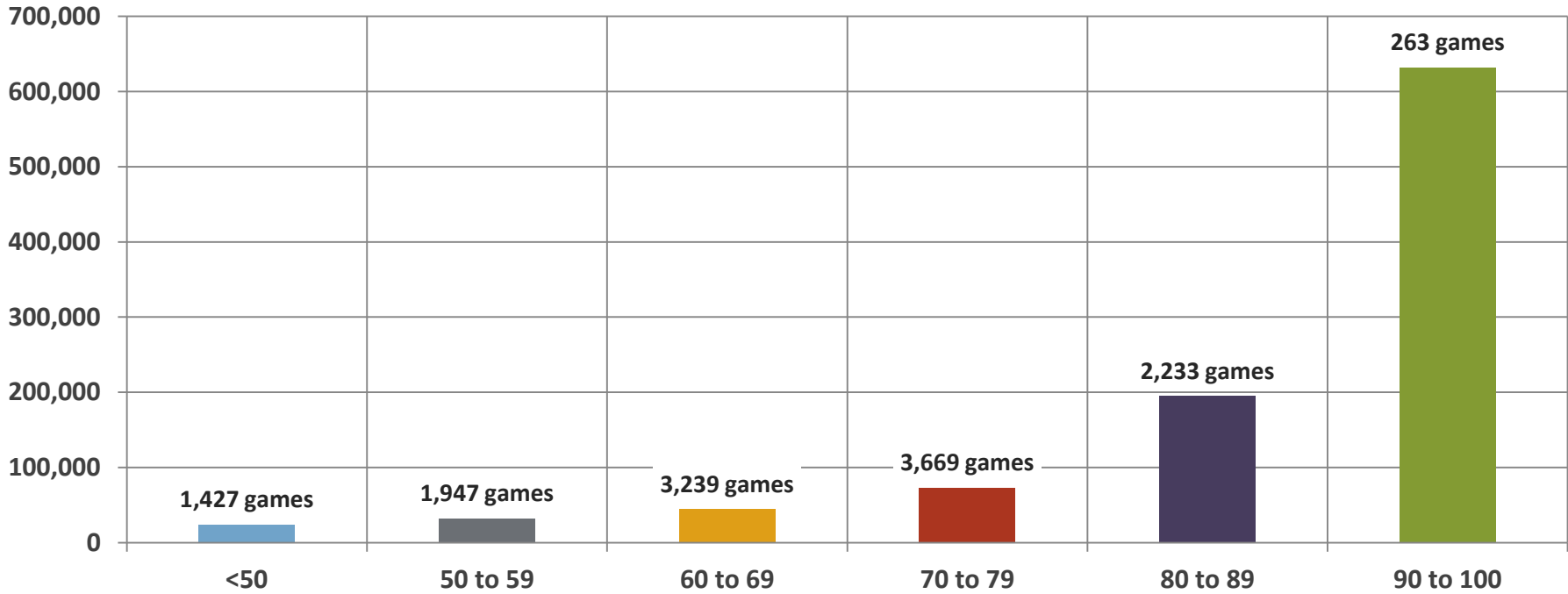
Source: Internet World Stats

# DLC: THE QUALITY THRESHOLD

**86%** of console owners will only consider purchasing DLC if a game has an average review score over **80**.



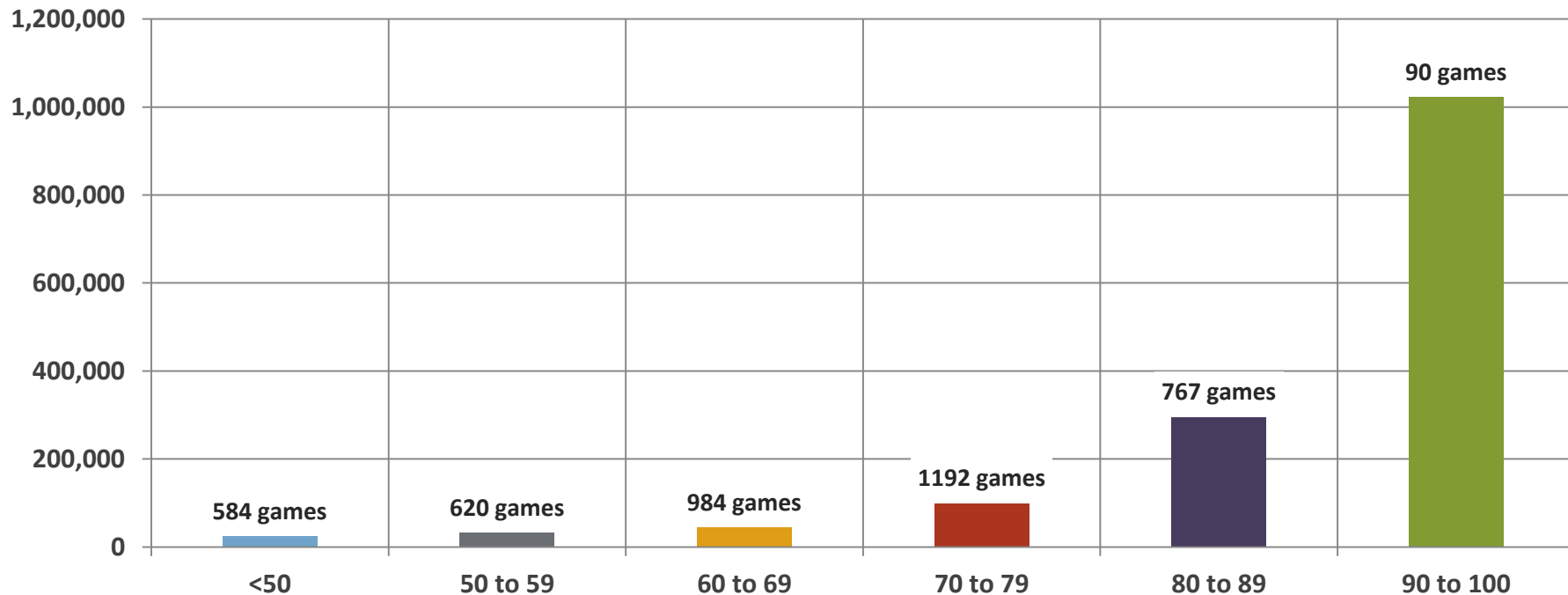
Ave. 3 Month [Unit Sales] by [Review Score]  
All Retail 6th, 7th and 8th Generation Console, Handheld and PC Platform Games in the U.S.A  
Platform Launch through [December 2013]



Source: The NPD Group & EEDAR

## Ave. 3 Month [Unit Sales] by [Review Score]

All [U.S.] [Retail] [360, PS3, PS4, Wii, WiiU, XB1] games [Combined Editions]  
Platform Launch through [December 2013]



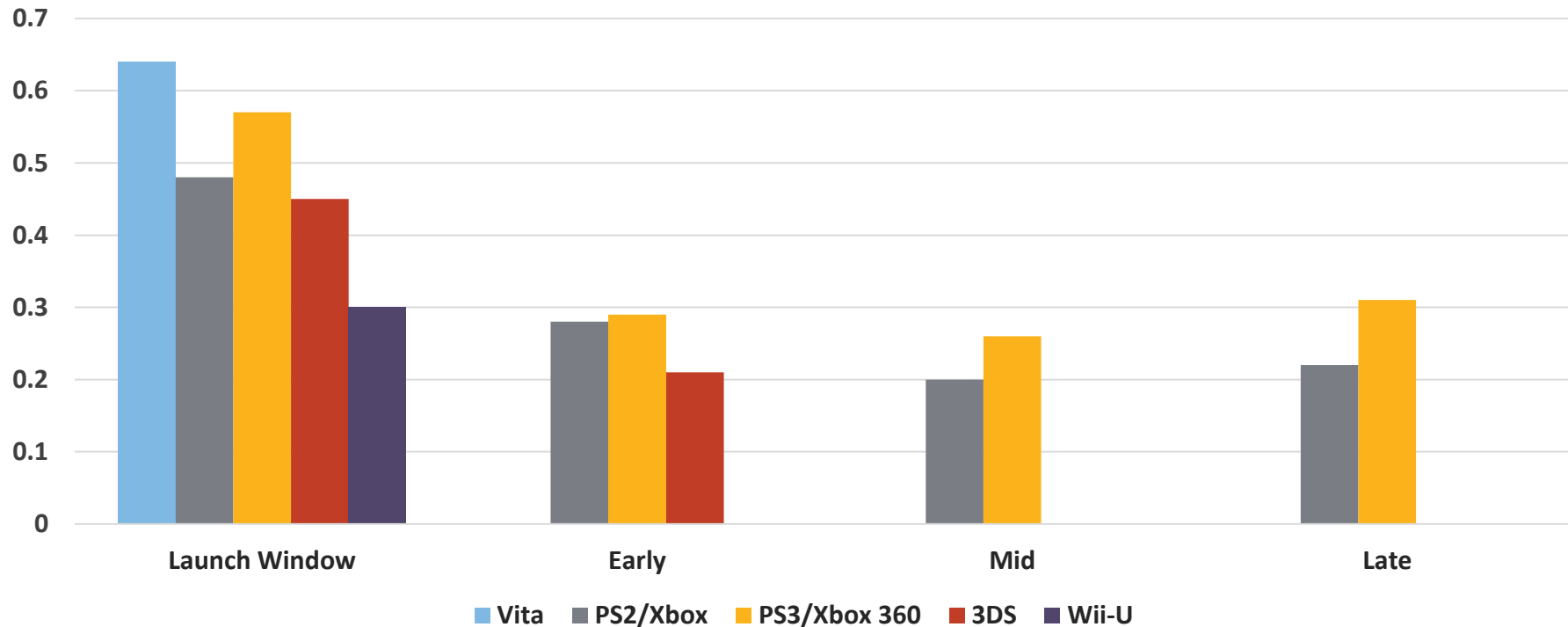
Source: The NPD Group & EEDAR



EEDAR

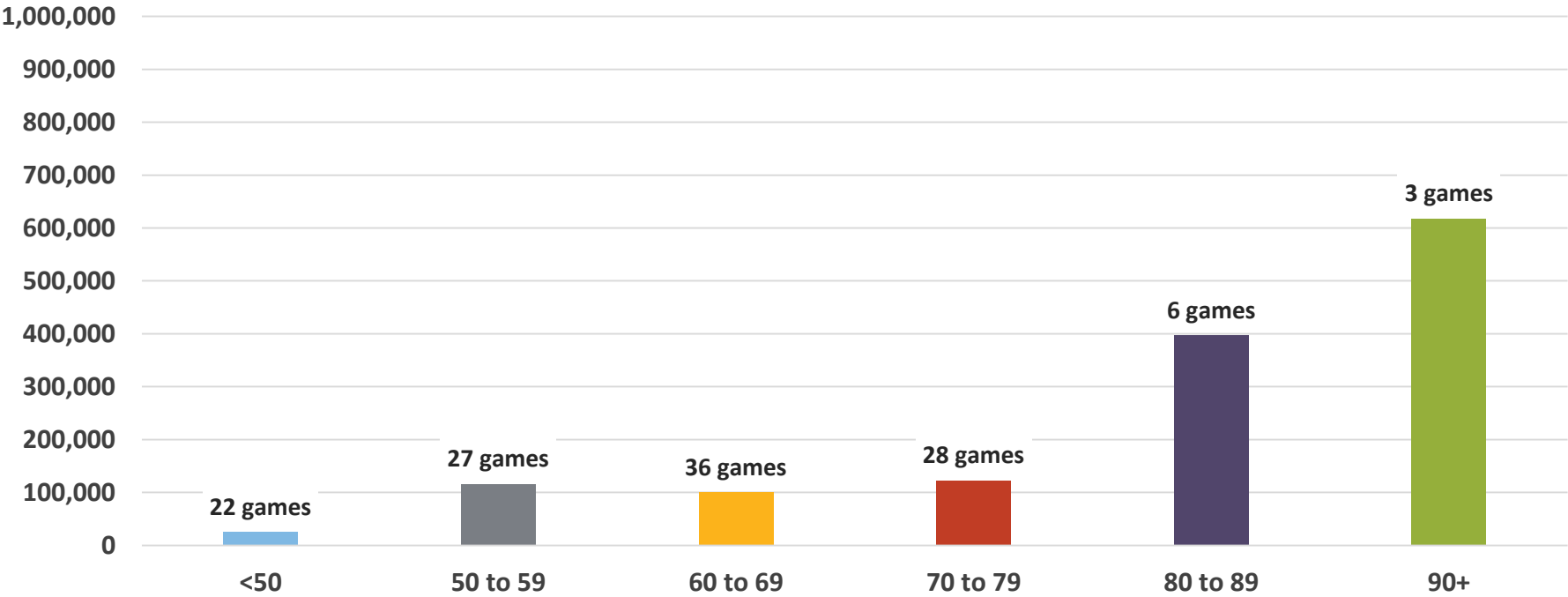
CONTEXT IS EVERYTHING

## Review Score Correlation to Unit Sales [Coefficient of Determination - R-Squared] [ >10k Unit Sellers] [USA]



Ave. 3 Month [Unit Sales] by [Review Score]

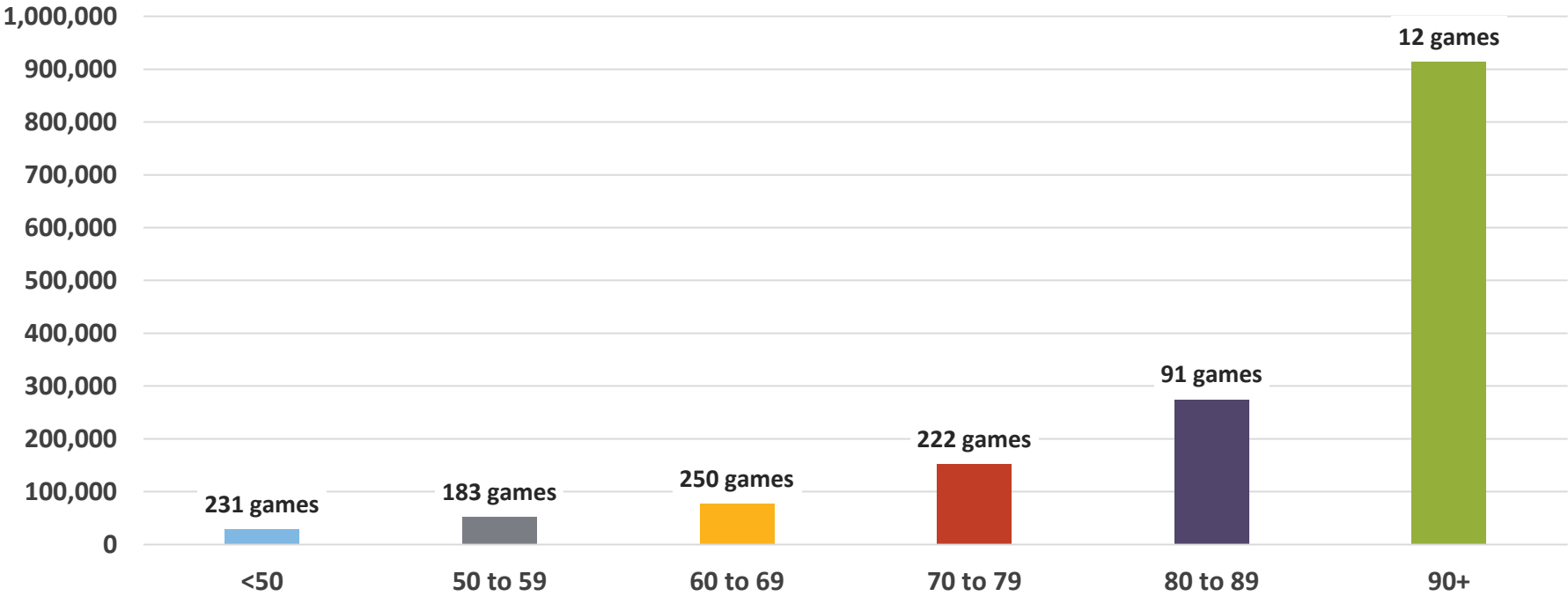
All [U.S.] [Wii] games [Combined Editions]  
Platform Launch through [October 2007]



Source: The NPD Group & EEDAR

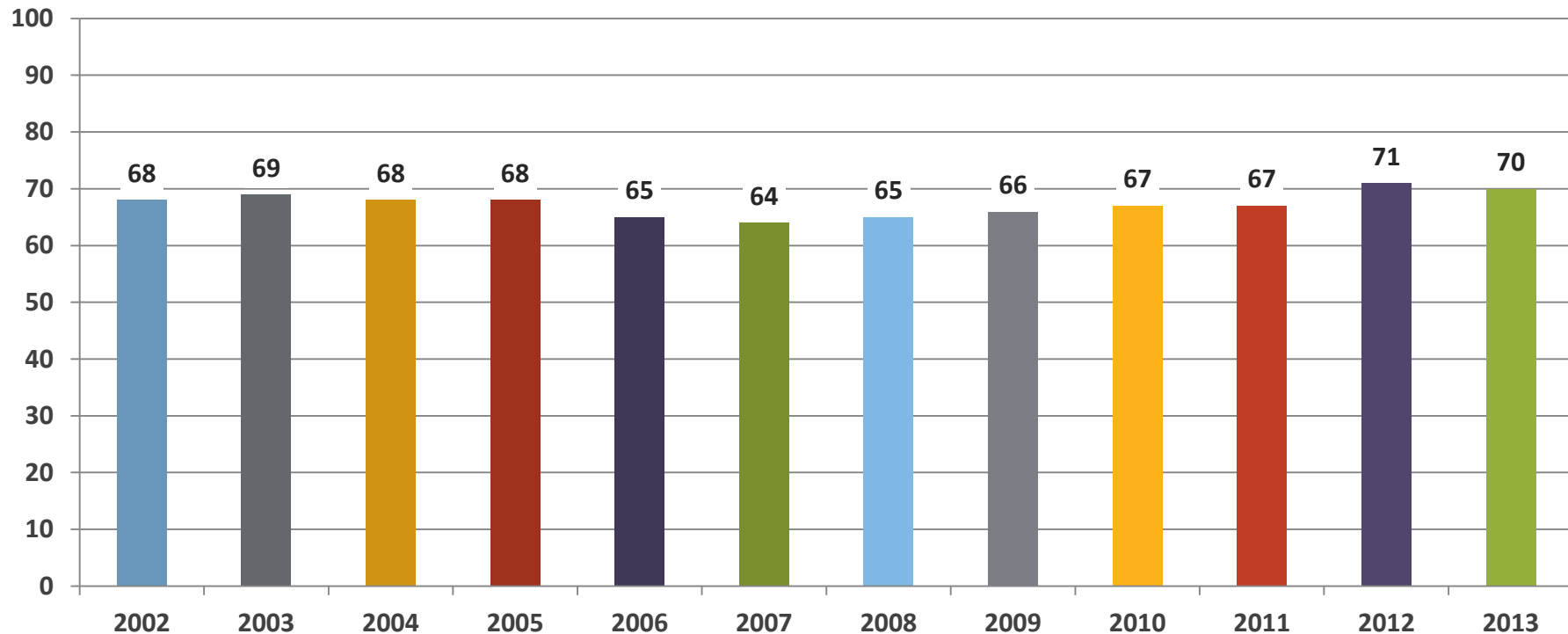


Ave. 3 Month [Unit Sales] by [Review Score]  
All [U.S.] [Wii] games [Combined Editions]  
Platform Launch through [April 2013]



Source: The NPD Group & EEDAR

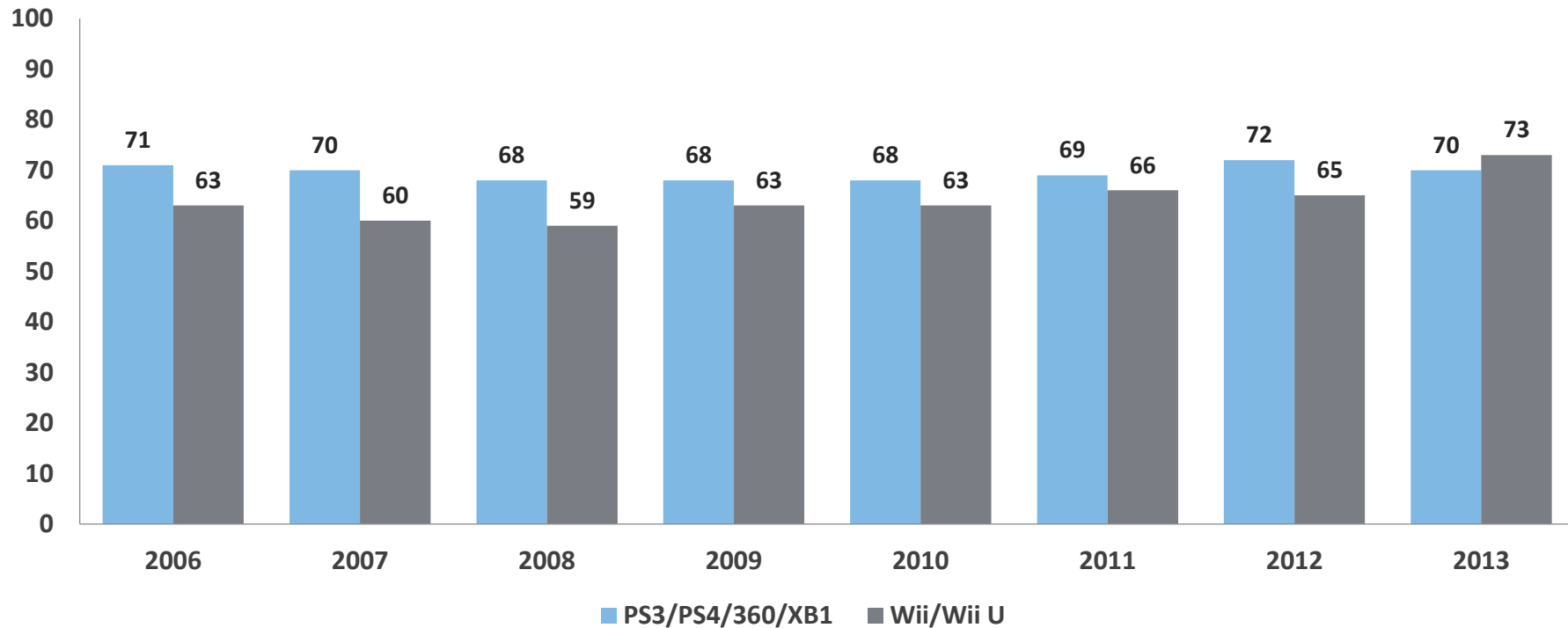
## Average Review Score Retail Console, Handheld & PC Title Releases in the USA



Source: EEDAR



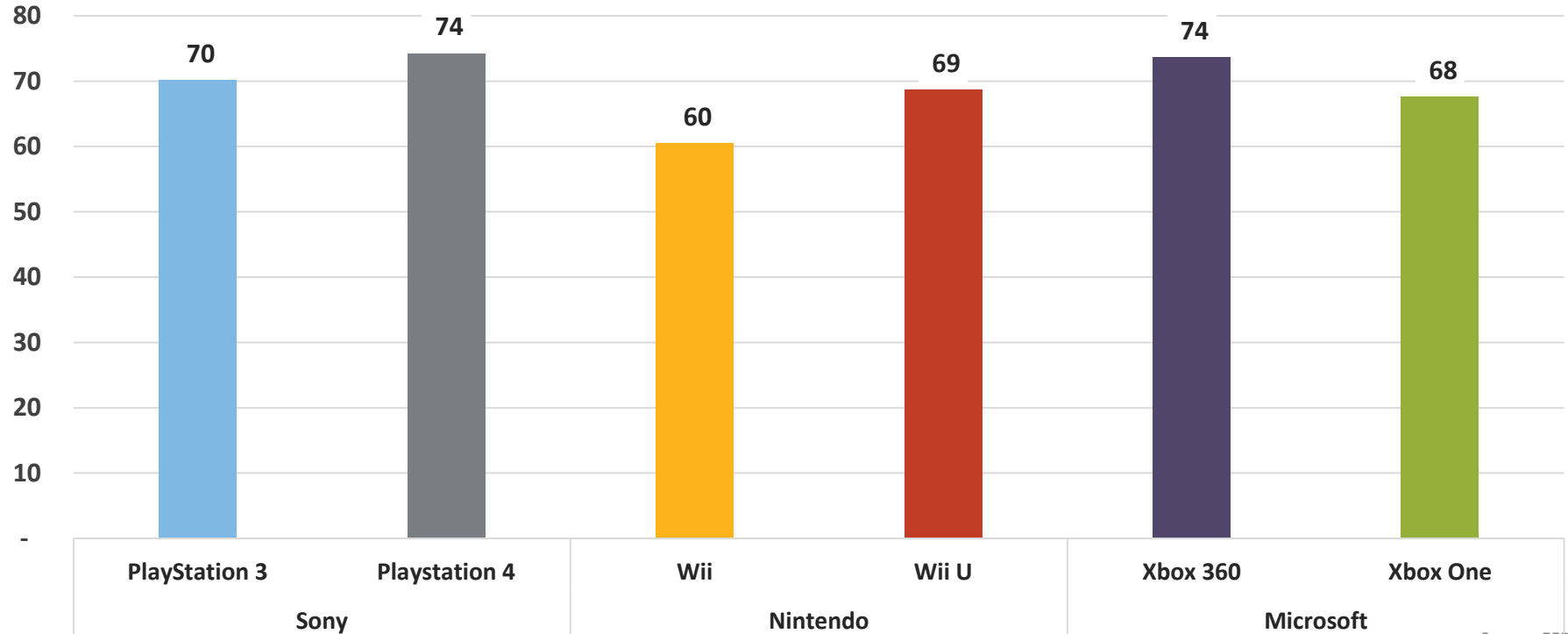
## Average Review Score Retail Console Title Releases in the USA



# 8<sup>TH</sup> GENERATION CONSOLES

## Average Review Scores

[7th to 8th Gen][Successor Platform Equal Time on Market][USA]



Source: EEDAR

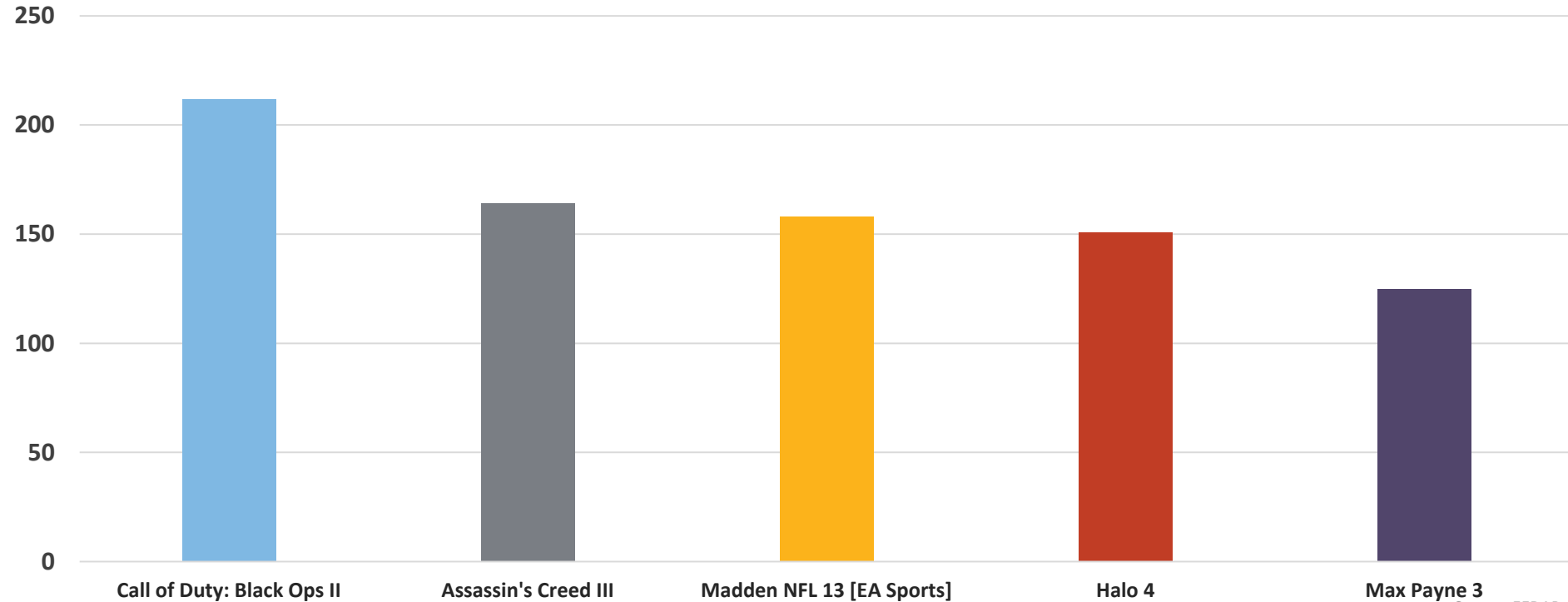
There are **so many** games out there...  
That if your game isn't **really** good...  
**AND** doesn't spend a lot **marketing**...  
**Nobody** hears about it...  
Which means that **nobody** buys it.



# IN-STORE ADVERTISING

## Top 5 Video Games by Quantity of In-Store Promotions

[Best Buy, GameStop, Target, Toys R Us, Walmart] [2012] [USA]



EEDAR

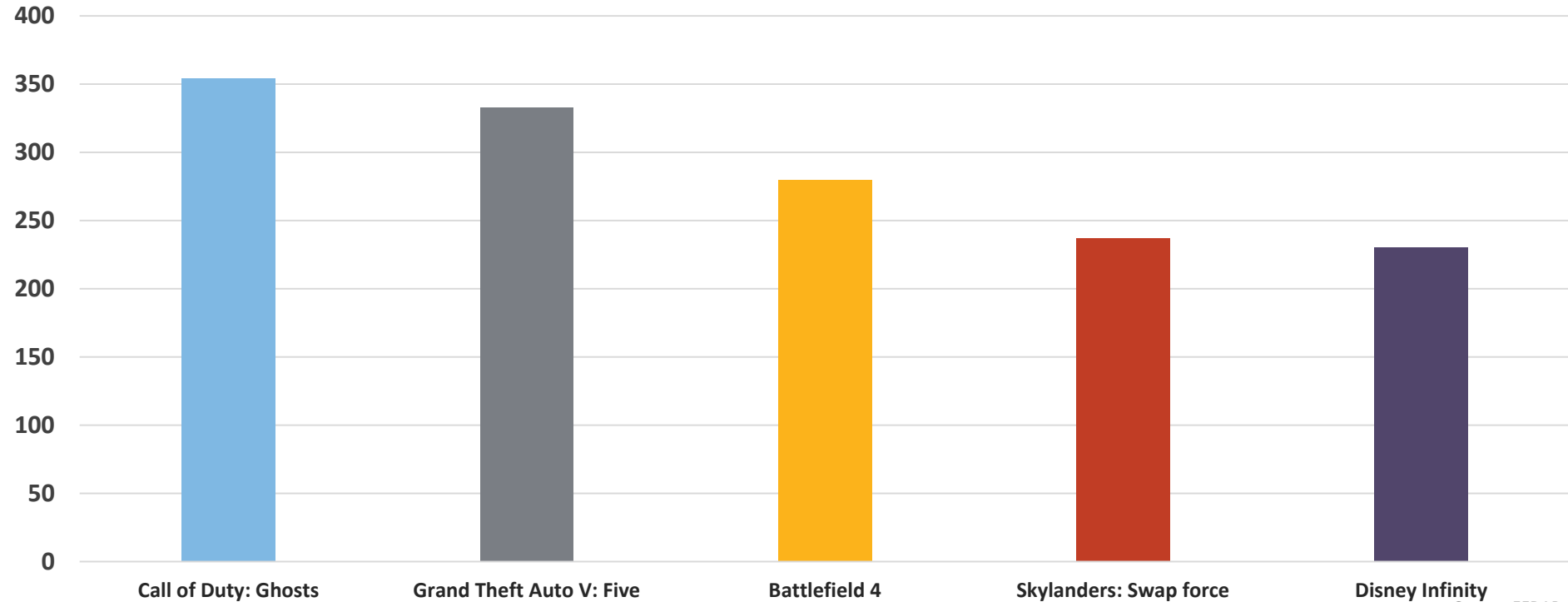
Source: EEDAR

CONTEXT IS EVERYTHING

# IN-STORE ADVERTISING

## Top 5 Video Games by Quantity of In-Store & Website Promotions

[Best Buy, GameStop, Target, Toys R Us, Walmart] [2013] [USA]



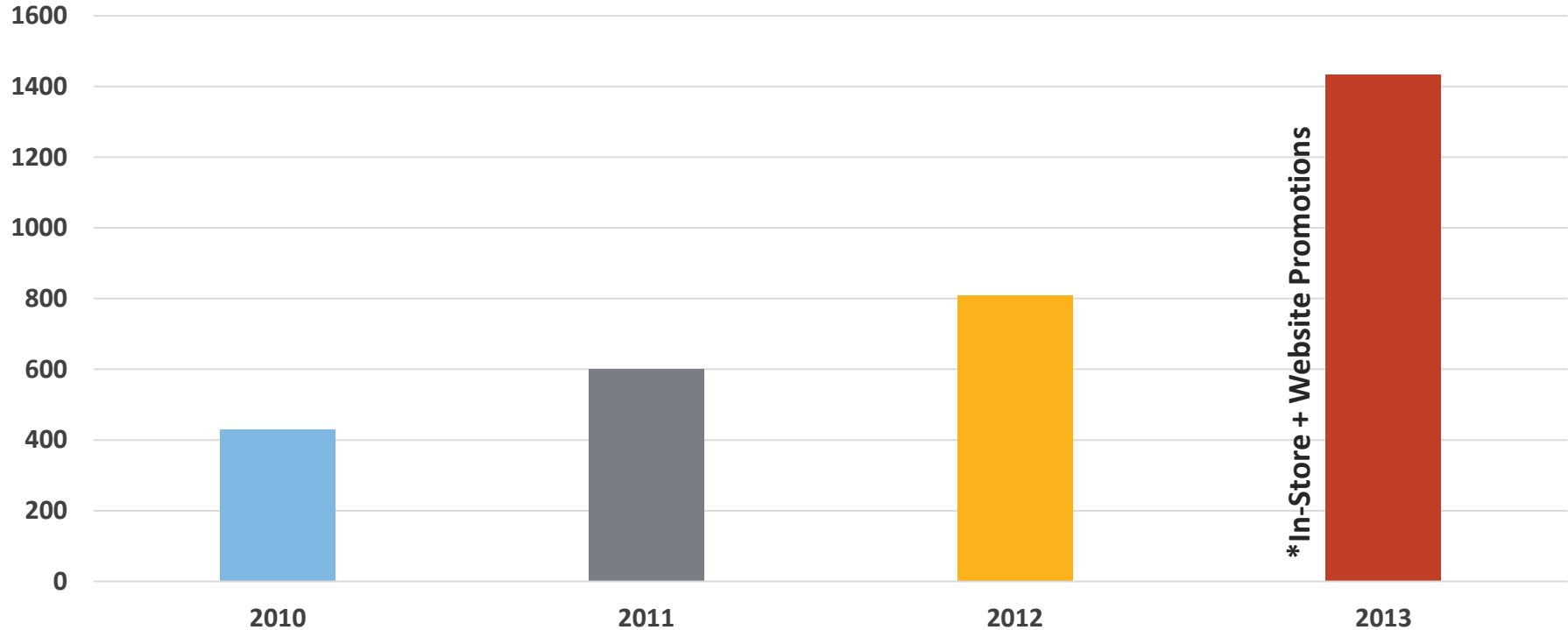
EEDAR

Source: EEDAR

CONTEXT IS EVERYTHING

# IN-STORE ADVERTISING

## Top 5 Video Games by Quantity of In-Store (+Website\*) Promotions [Best Buy, GameStop, Target, Toys R Us, Walmart] [USA]



Source: EEDAR



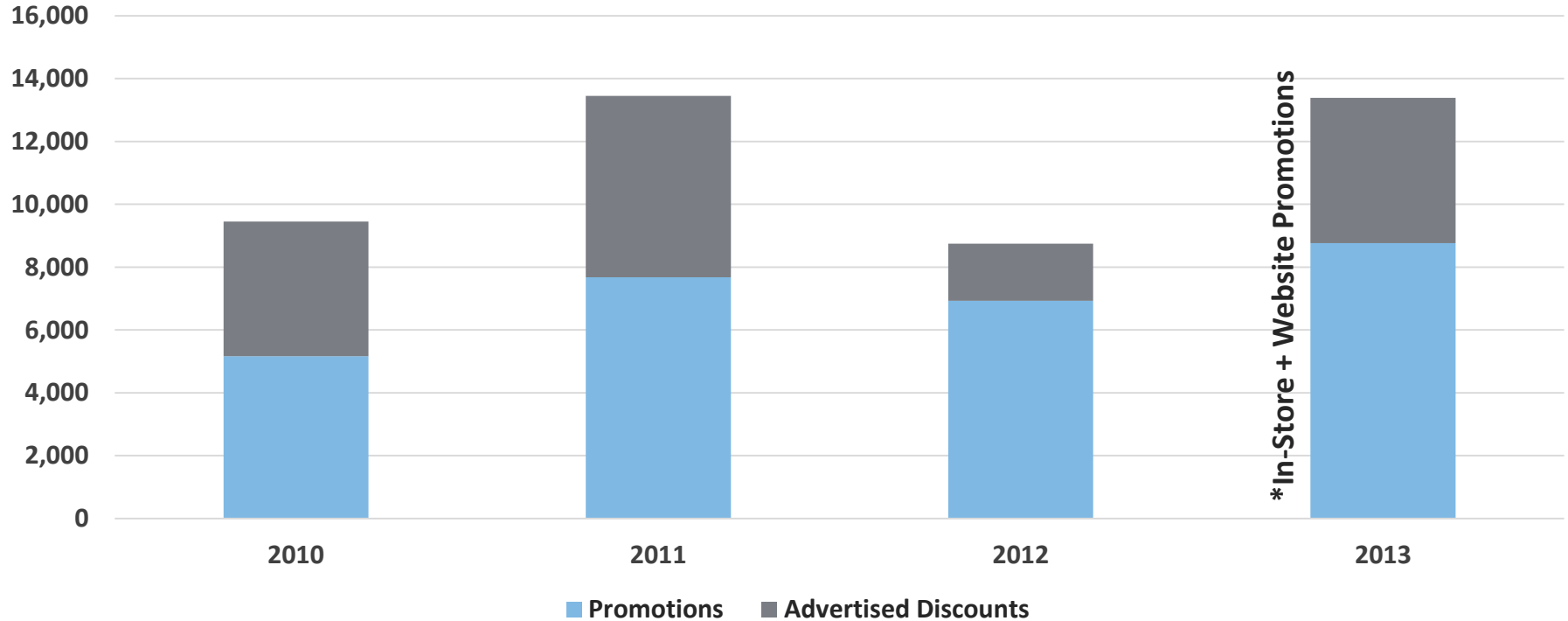
EEDAR

CONTEXT IS EVERYTHING

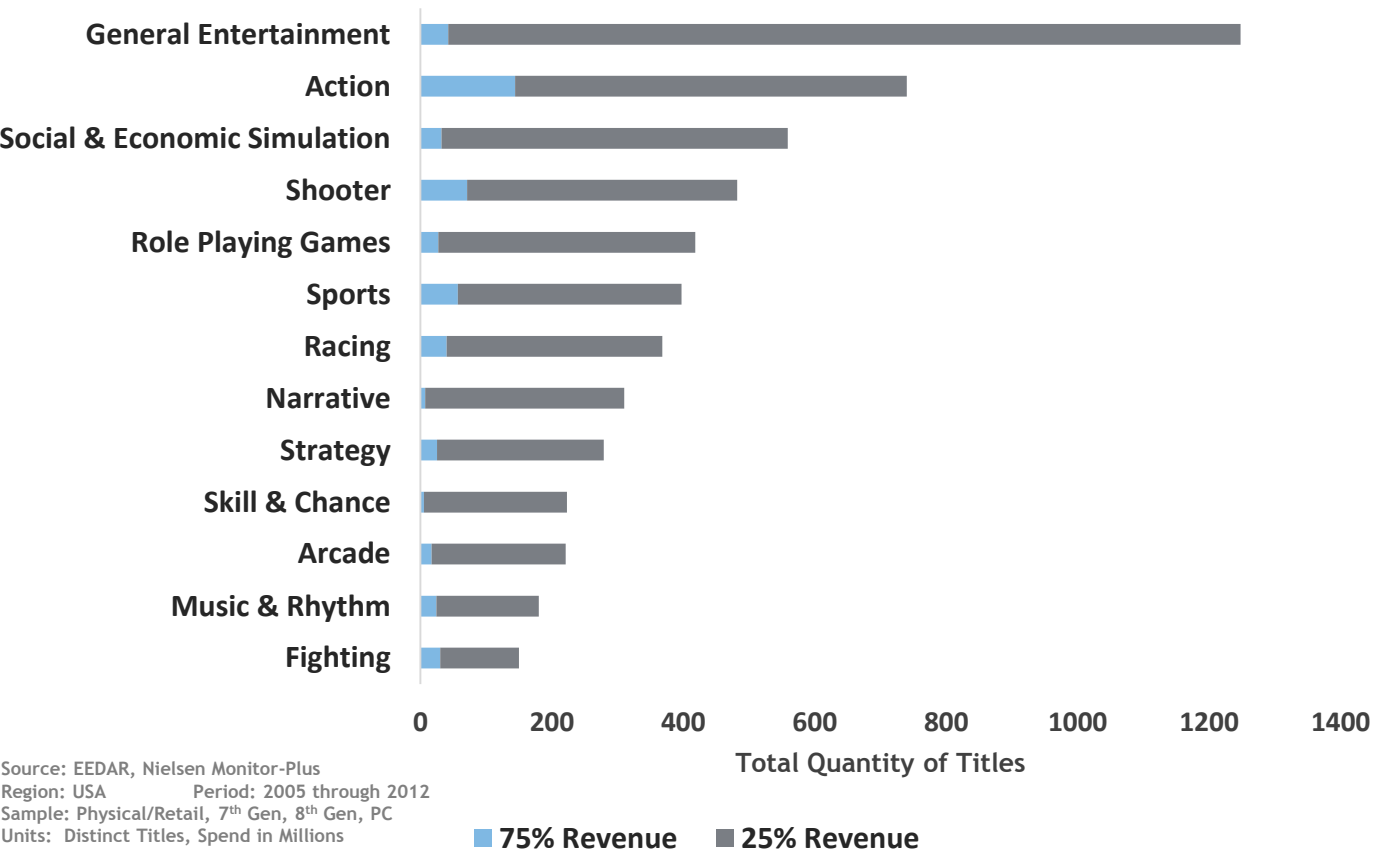


# IN-STORE ADVERTISING

**Total In-Store (+Website\*) Advertising**  
[Best Buy, GameStop, Target, Toys R Us, Walmart] [USA]



# DIRECT MEDIA SPEND SHARE

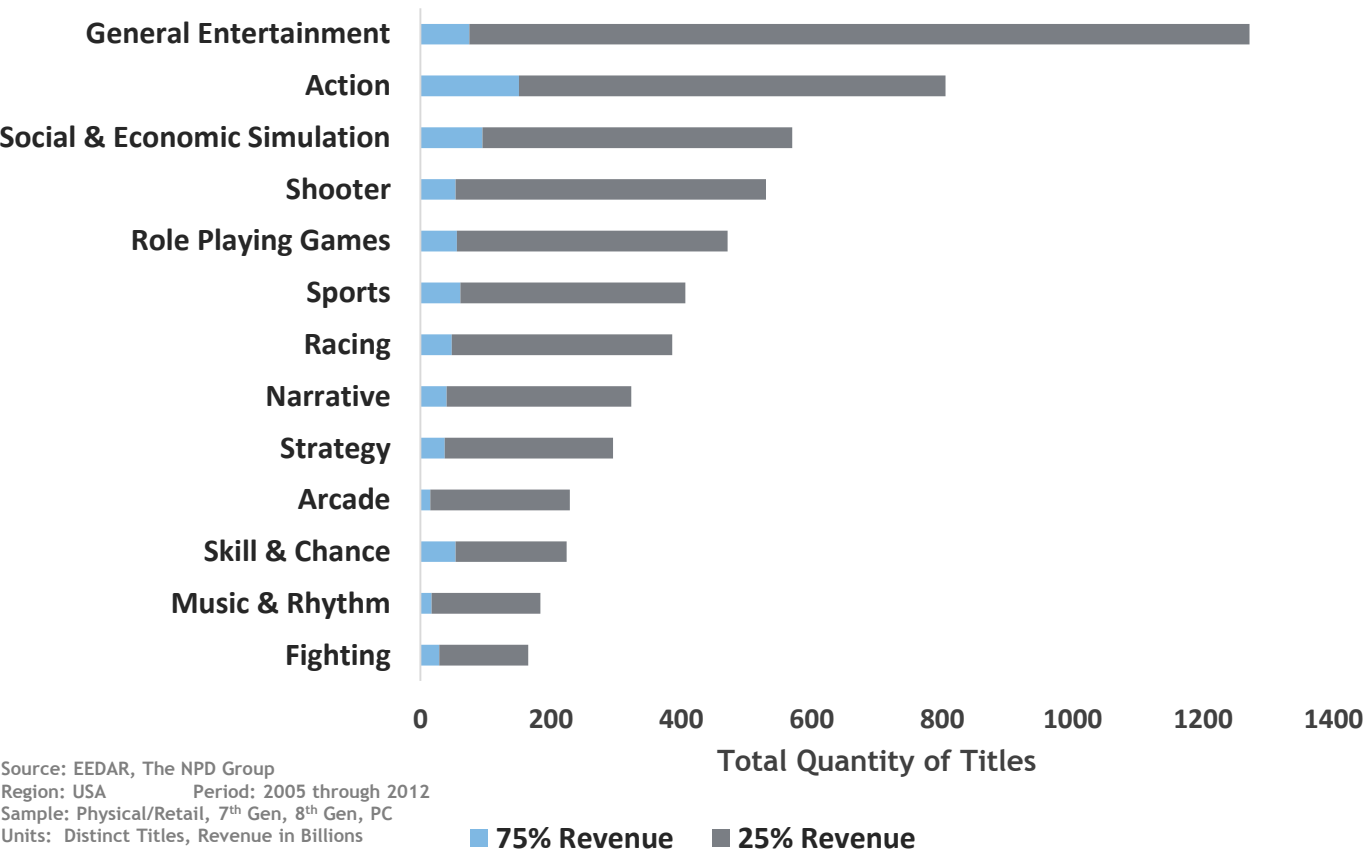


**9.3%**  
OF RETAIL TITLES  
ACCOUNT FOR  
**75%**  
OF DIRECT MEDIA  
SPEND SINCE 2005.

Source: EEDAR, Nielsen Monitor-Plus  
Region: USA      Period: 2005 through 2012  
Sample: Physical/Retail, 7<sup>th</sup> Gen, 8<sup>th</sup> Gen, PC  
Units: Distinct Titles, Spend in Millions

■ 75% Revenue    ■ 25% Revenue

# RETAIL REVENUE TITLE SHARE



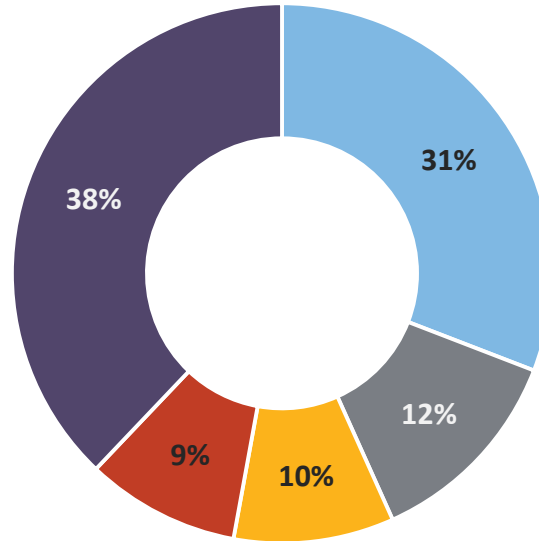
**12.5%**  
OF RETAIL TITLES  
HAVE GENERATED  
**75%**  
OF RETAIL REVENUE  
SINCE 2005.

Video games have seen market leaders emerge within each gaming vertical,

With the **top few titles** earning the **lion's share** of the **revenue** generated within that vertical.

# MARKET SHARE LEADERS

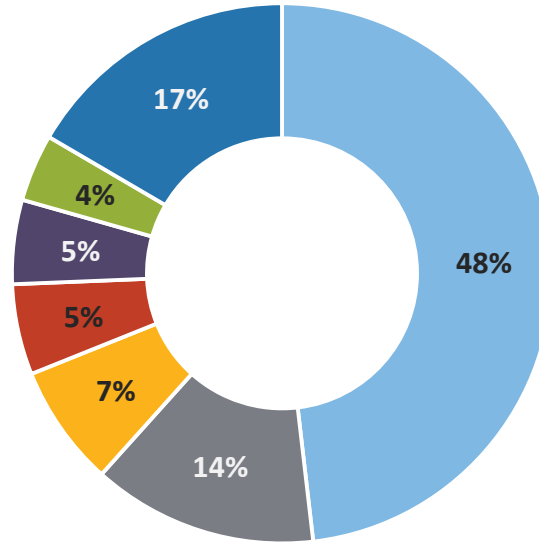
**PC F2P Shooters**  
Western Market Share by DAU



■ Team Fortress 2   ■ Planetside 2   ■ Warframe   ■ Crossfire   ■ Other

# MARKET SHARE LEADERS

## PC F2P Mechanized Shooters Western Market Share by DAU



■ World of Tanks ■ Team Fortress 2 ■ Warthunder ■ Planetside 2 ■ Warframe ■ Crossfire ■ Other



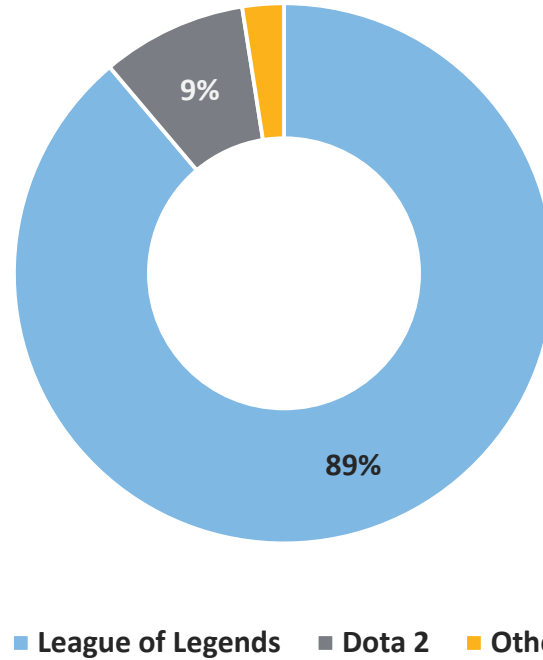
**EEDAR**

Source: EEDAR

CONTEXT IS EVERYTHING

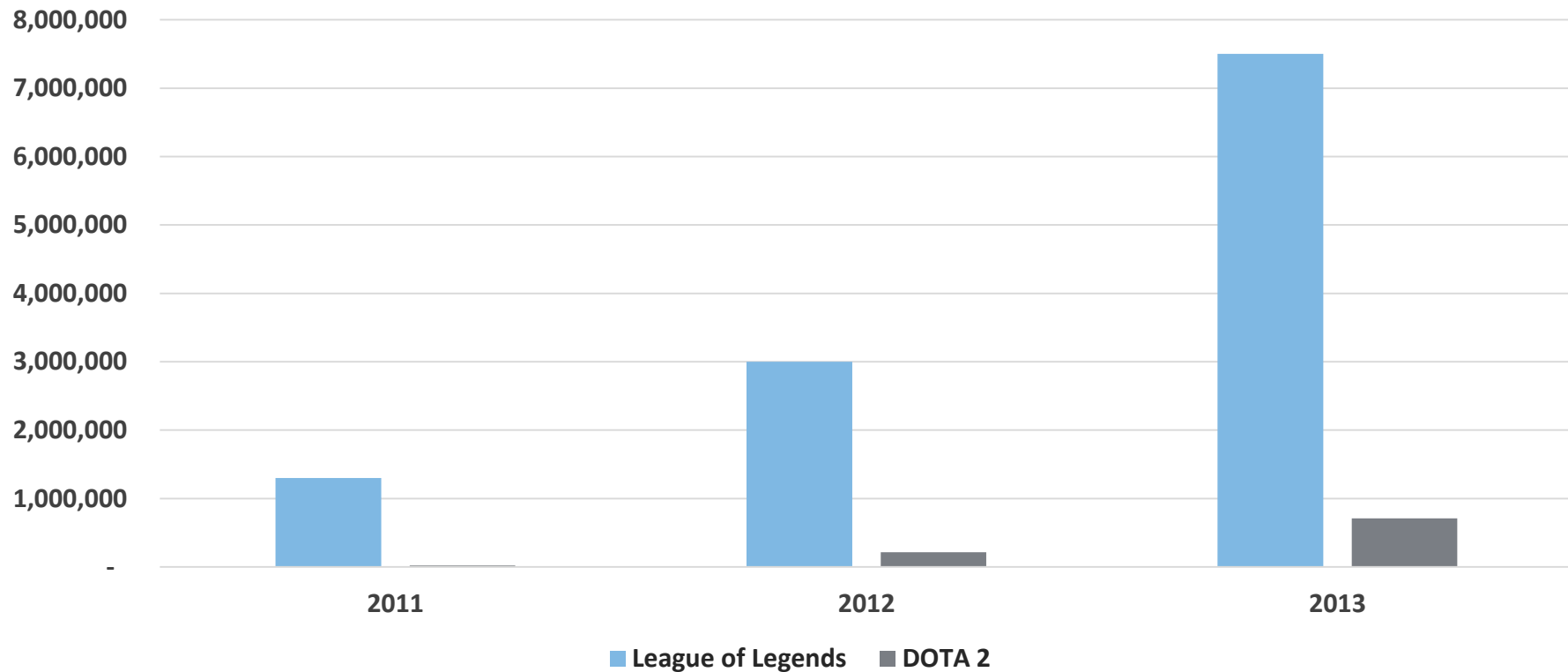
# MARKET SHARE LEADERS

## PC F2P MOBA Worldwide by MAU



# MARKET SHARE LEADERS

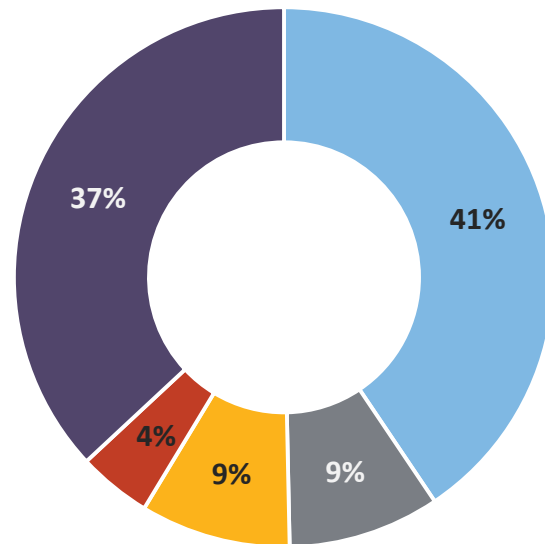
## Top MOBA Concurrent Players Worldwide





# MARKET SHARE LEADERS

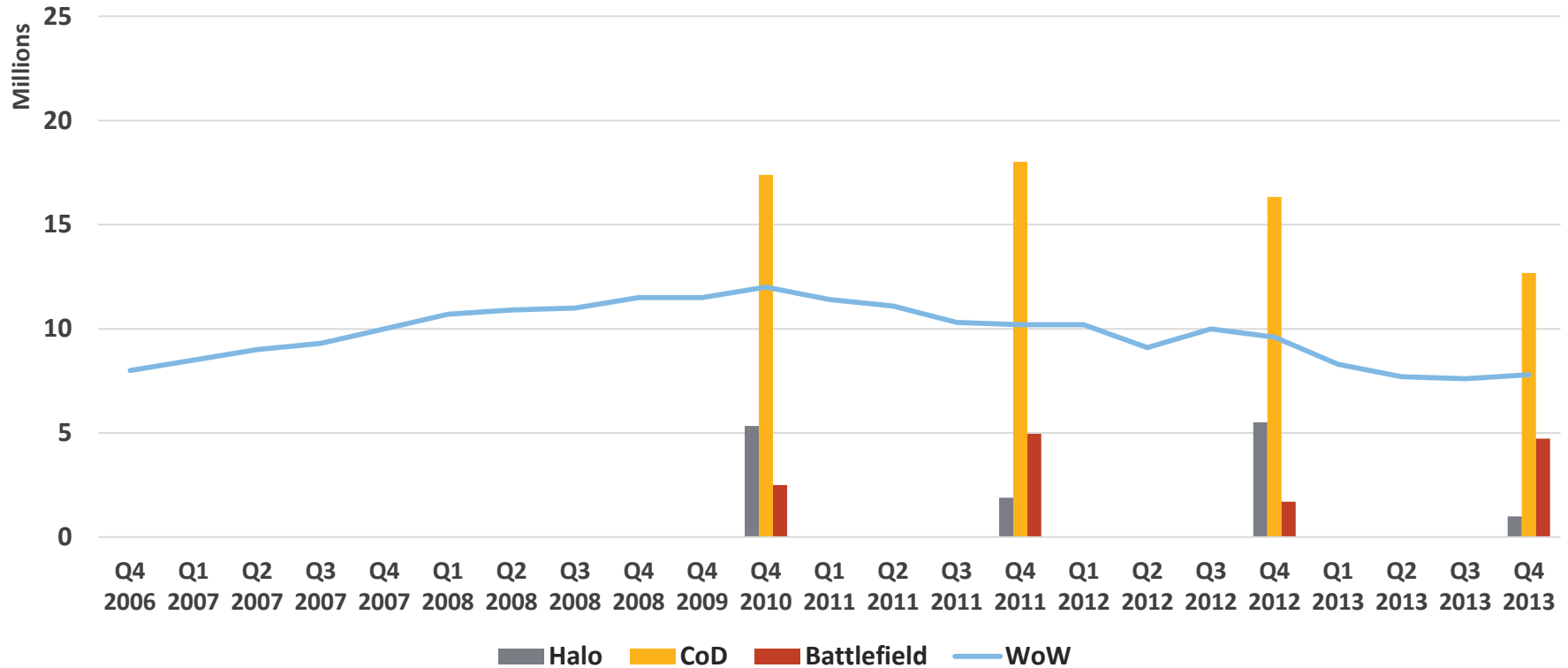
## Retail Console/PC Shooters US Market by 2YR Unit Sales



■ Call of Duty ■ Halo ■ Battlefield ■ Borderlands ■ Other

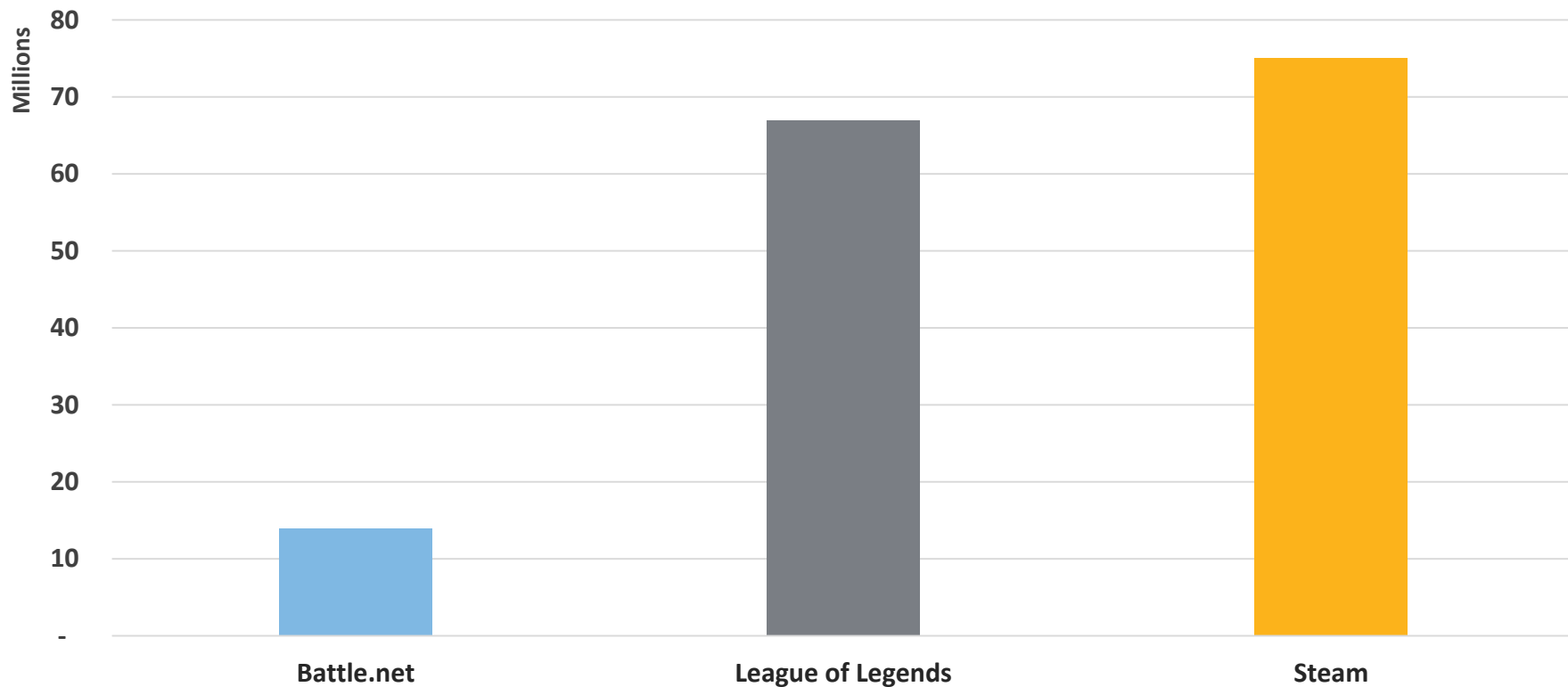
# MARKET SHARE LEADERS

## Active WoW Subscribers vs. 2YR US Shooter Unit Sales

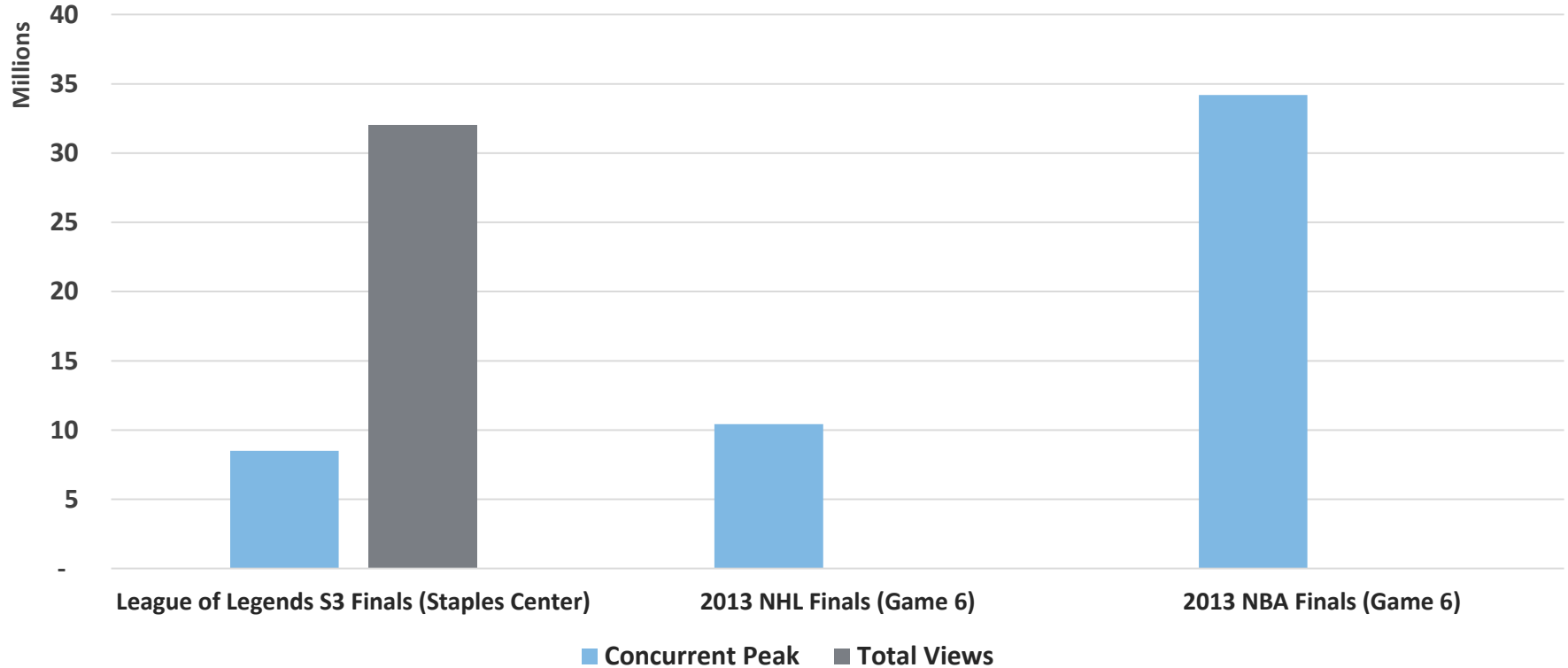


# MARKET SHARE LEADERS

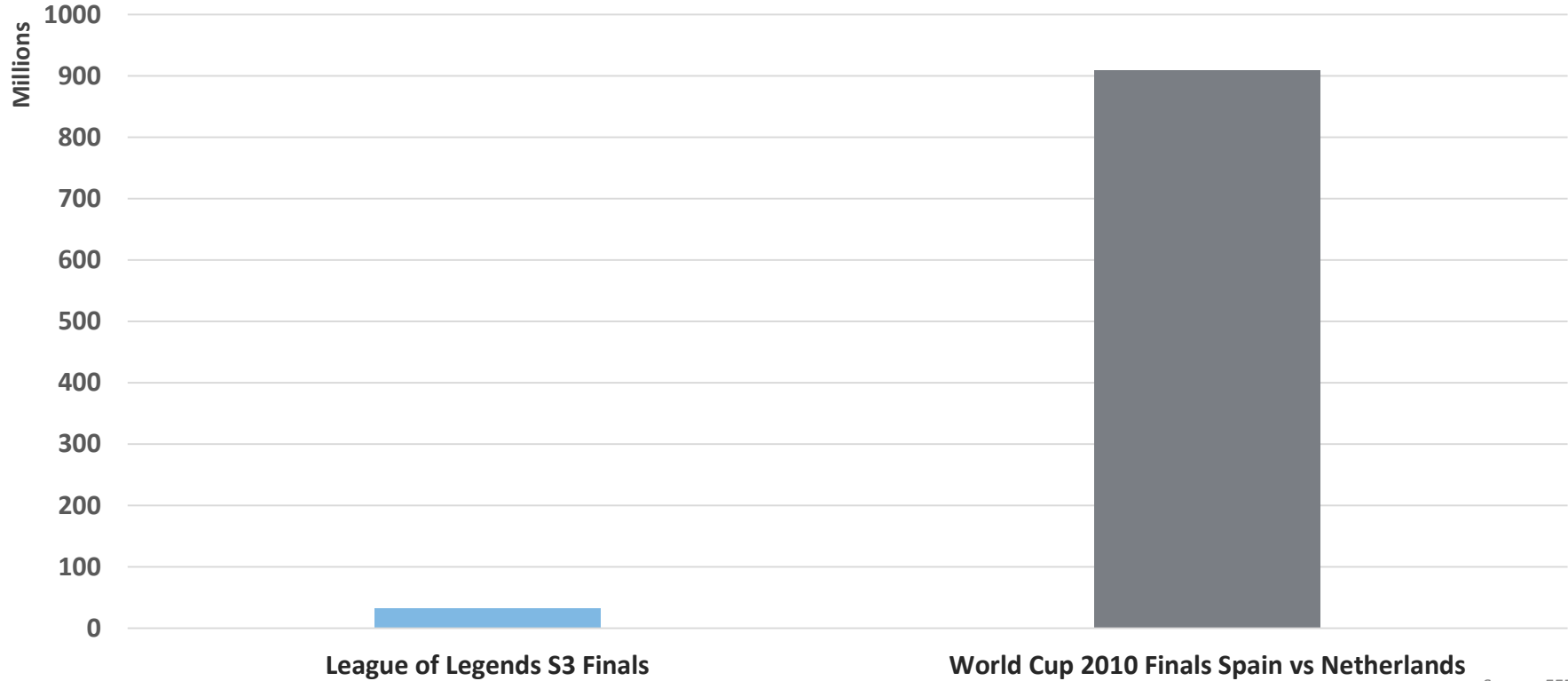
PC Destinations by MAUs in 2013



## Concurrent Viewership Peak



## Total Views Worldwide



Source: EEDAR



THANKS FOR COMING

# Awesome Video Game Data



Geoffrey Zatkin  
Founder [gzatkin@eedar.com](mailto:gzatkin@eedar.com)

GDC 14



EEDAR

CONTEXT IS EVERYTHING

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The data here is macro trending data; individual genres, platforms, brands, etc. often perform differently than an amalgamation of all industry games. If you have questions about how games like “your game” perform, please reach out to us at EEDAR ([info@eedar.com](mailto:info@eedar.com)) – game industry research is what we do.