### Games with Freedom

Programming Procedural Generation and AI

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# Freedom?

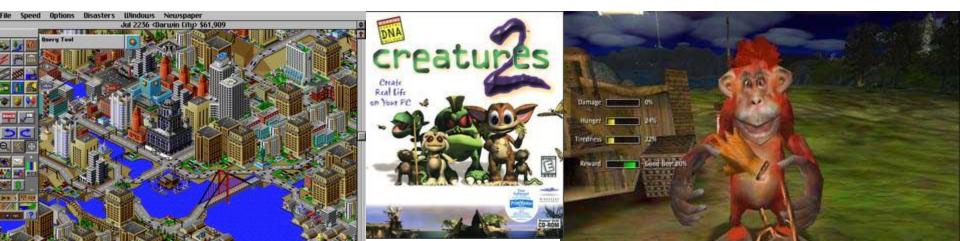
Freedom for the game

- AI gives characters freedom to act.
- PCG gives content freedom to vary.

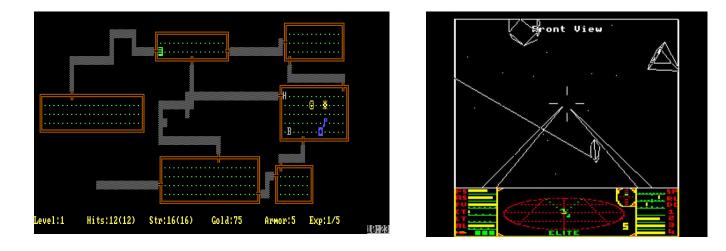


# Exploration of AI and Simulation

- Sim City 2000
- Creatures 2
- Black and White



### **Procedural Content Generation**



#### Not necessarily Random Generation

### *The Binding of Isaac; Don 't Starve; FTL*

• 'Roguelikes': Getting to the heart of the it-genre (Christian Nutt)

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### Borderlands



## **Expressive Space**

- The space of possible outcomes of an algorithm.
- Often implicitly defined.

### Left 4 Dead



### Structured Unpredictability



### Reus

- Set out to be:
  - Bottom-up nature simulation
  - Bottom-up human simulation

- Became
  - Strategy game with a god theme





Defeat all enemies!

5

0

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2.

66

V

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Intimidate Speech action Range: 2 tiles Cooldown: 0 turns

Deals 5 Distress damage to the target's Will by striking fear into the target's heart.

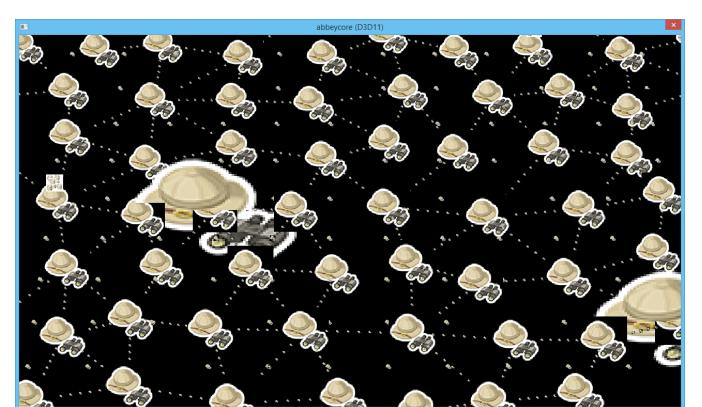
End turn

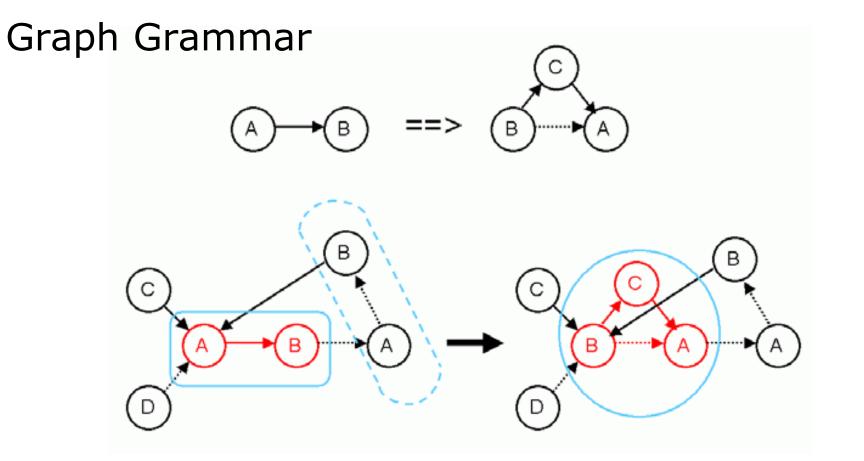
Anna

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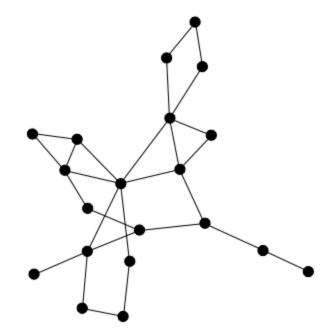
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# Graphs





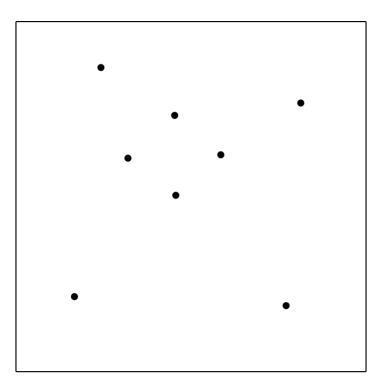
# Forced Directed Graph Drawing

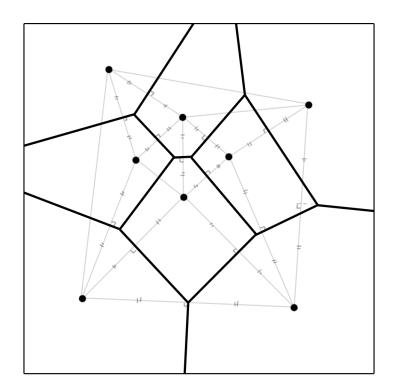


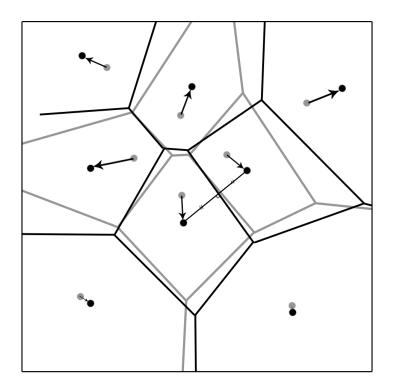
- Dispersion
- Edge length
- Forced angle

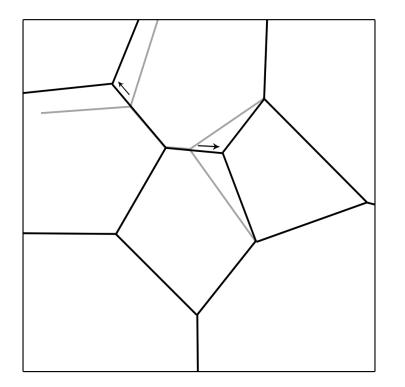
# Our targeted expressive space contained only spatially plausible graphs.

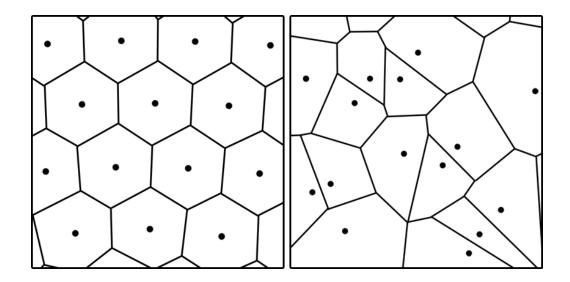
Our algorithm's expressive space contained way more than that.











### Area distribution





### Results

- Generation based on targets
  - Irregularity
  - Evenly spread nodes
  - Areas

### Control over expressive space

Constructive properties

- Constraints & Exceptions
- Parameters & Weighting
- Hand authoring
- Rejection Sampling or Search-Based

## Take-aways

- AI and PCG add freedom to your game.
- Determine how much freedom is good.
- Describe the targeted expressive space.
- Choose the implementation afterwards.

Questions?

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