Facial appearance scanning using machine vision

Andy Bastable

Lead Engineer, Rare/Microsoft @andybastable #GDCEurope



GAME DEVELOPERS CONFERENCE[®] EUROPE

CONGRESS-CENTRUM OST KOELNMESSE · COLOGNE, GERMANY AUGUST 11-13, 2014 · EXPO: AUGUST 11-12, 2014

Introduction

• What this talk **is**

- An overview of some of the challenges and general principles when using machine learning in games
- Inspiration about what's possible with Kinect
- Inspiration about what's possible with machine learning and machine vision

• What this talk **isn't**

- A step-by-step guide for writing machine vision systems
- An academic breakdown of algorithms and code

Champion scanning in Kinect Sports Rivals

- What is the Champion Scan?
- Vision: "Awesome You"
 - Had to be **You**
 - Had to be **Awesome**
- Main problems:
 - Would it even work?
 - Making the experience playful yet accurate
 - Knowing that it was going to work for everyone



Primer on Kinect Feeds



How The Scan Works

- User moves into correct positions and performs certain actions
- We scan body & face
- Classifiers determine facial features
- Results used to assemble final character



Tech made up of Machine Vision "Classifiers"

GDCEUROPE.

- Face Shape
- Body Size
- Glasses
- Facial Hair
- Skin Tone
- Hair Style

GME DEV OPERS CONFERENCE[™] EUROPE 2014 AUGUST 11–13, 2014

• Developed jointly by Rare and a team from Redmond

• Approach is part of the Xbox One HDFace XDK

- Available for developers to use
- Also provides high-quality face animation tracking
- 10% GPU and 1 Core CPU during shape computation

GDCEUROP

• Much less (~12ms) for animation tracking

• First step: register a neutral face mask to the face.



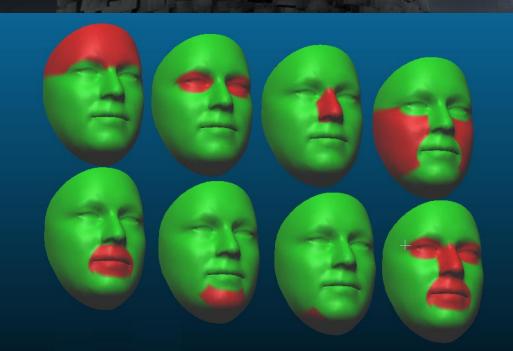
AUGUST 11-13, 2014

• Then deform mask to "shrink wrap" onto depth feed



• Then recursive PCA to extract blendshape parameters

• http://en.wikipedia.org/wiki/Principal_component_analysis



GDCEUROPE

• 93 parameters (~sliders) in total

G ME DEV OPERS CONFERENCE™ EUROPE 2014 AUGUST 11–13, 2014

- Overdrive the parameters to give more characterisation
- Apply parameters to "stylised" head



GDCEUROPE

Key Learnings

- Optimise the right thing!
 - Avoid vague goals
 - Test your hypothesis
 - Optimise the correct metrics

• You need lots of data

• A small amount of data leads to false confidence

Body Size

- First we measure height using Kinect skeleton tracking
- Then torso width and extent using depth and RGB feed
- Then apply to final model





Key Learnings

- Hard to get positive aspirational result
 - Weight often key part of visual identity
 - Weight not often "aspirational"
 - Solution was to find an aesthetic which validates size, but not unflattering.



Glasses & Facial Hair

- Raw classifier developed by team in Redmond
- Available as part of Xbox One Expressions XDK

AUGUST 11-13, 2014

- Uses ActiveIR for lighting independence
- Random Decision Forest classifier, trained with thousands of images



GME DEV OPERS CONFERENCE™ EUROPE 2014

Glasses & Facial Hair

- Expressions API gives us a point result
 - Noisy
 - We need to average the result over frames and test above a tolerance
 - Initially tweaked by hand, then automated in a script
- Facial Hair
 - Not a binary classification
 - Created a "low confidence" beard to cope with false positives









G.ME DEV OPERS CONFERENCE[™] EUROPE 2014 AUGUST 11–13, 2014

Key Learnings

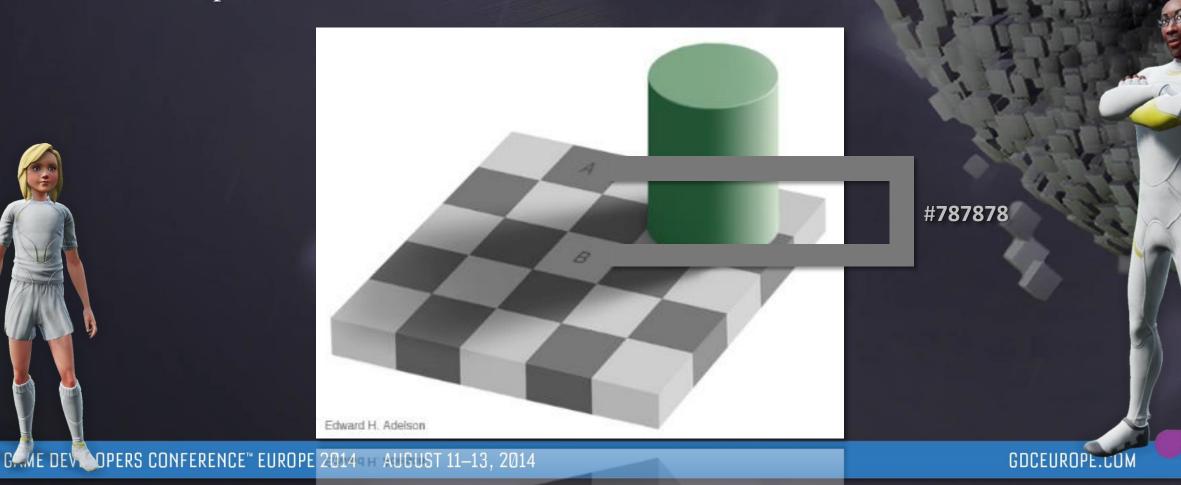
- Machine learning does not have to be complex!
 - Can be as simple as a brute force offline tool
- Weight your failure cases to get best results
 - Score "correct" results highest
 - Then "acceptable"
 - Then "ok"
 - And sort results to give the best overall result.

GME DEV OPERS CONFERENCE[™] EUROPE 2014 AUGUST 11–13, 2014

Skin Tone

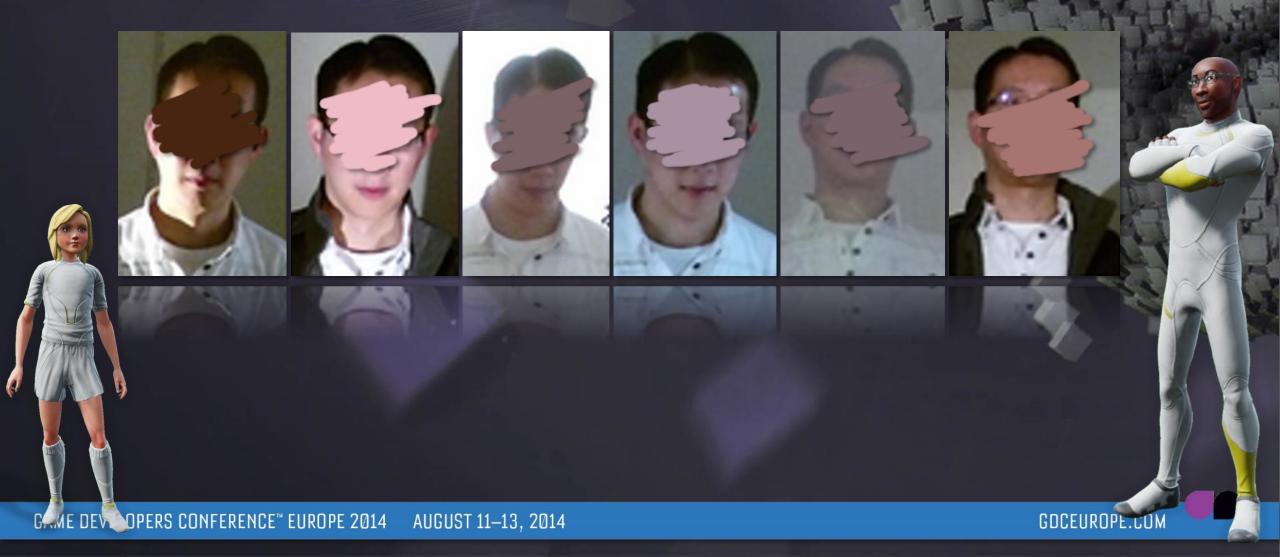
• Your brain is very good at estimating lighting models.

Computers are not.



Skin Tone

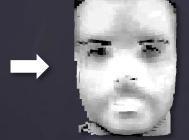
• How important is lighting?



Skin Tone

- The solution: Active IR
- First, we correct for the lighting





RGB

Skin Weighting



Raw IR

Shape Contour

Weighted IR

• Then we average the pixels and compare with known ranges

0.98875 = "light medium" =



GDCEUROPE

Key Learnings

- You need to manage expectations with Machine Learning systems.
 - Perception was that it was "easy" problem
 - Unlikely that any Machine Learning system will hit 100%

- Identify problem data for your approach, and source more of it!
 - We gathered lots of clips of people in low-light conditions
 - Allowed us to quickly test hypotheses to see if they showed promise

GDCEUROP

• Iterate, Iterate, Iterate!

GME DEV_OPERS CONFERENCE™ EUROPE 2014 🔰 AUGUST 11–13, 2014

Hair Style

Uses combination of depth feed & hair segmentation in RGB
Estimates volumes of hair for: Top, Side & Below Ear
Picks most appropriate hair asset based on results





Hair Style

- If subject is male and has very short hair we run a bespoke baldness classifier
 - Looks for curvature of the forehead
 - Looks to find hairline using RGB feed



GDCEUROPE

ME DEVOPERS CONFERENCE™ EUROPE 2014 <u>AUGUST 11–13, 2014</u>

Fringes & Pony Tails

• Use hair segmentation for fringe

• If subject is female and has short hair, we assume a pony tail



Hair Colour

• Average RGB pixels from hair



Key Learnings

• It's OK to cheat

If we don't detect long hair on females we assumed a pony tail
Least offensive "wrong" result

If a result is sensitive add as many layers of security as possible
3 separate tests for baldness
Very low false positive result

AME DEV OPERS CONFERENCE™ EUROPE 2014 AUGUST 11–13, 2014 AUGUST 11–13, 2014



Animation

The final result needed to be deformable, yet animate
In total 490 blendshapes to deform and animate head
Full animation rig mapped onto blendshapes

GPU bottleneck was transferring blendshapes to GPU
Optimisation was to bake "static" blendshapes into new mesh
Only transfer animation blendshapes

GDCEURO

We sourced 850 clips of people being scanned.
6 territories (London, Madrid, Turkey, Japan, China, US)
Strategic mixture of age, gender & ethnicity







GDCEUROP

GME DEV OPERS CONFERENCE[™] EUROPE 2014 AUGUST 11–13, 2014

- Each clip annotated to give "ground truth" details about subject.
 - Simple csv file with id, path to recording and results expected

a de la companya de l							the second se		the second s
clip	age	gender	exp_facialhair	exp_glasses	exp_haircol	exp_haircategory	exp_fringe	exp_skin	exp_body
\\rareshar	adult	male	yes	no	brown	short	yes no	light	thin medium
\\rareshar	adult	male	yes no	no	grey	short	no	light	thin medium
\\rareshar	adult	male	no	no	blonde brown	short buzz	no	light	thin medium
\\rareshar	adult	male	no	no	brown	short	no	light	large
\\rareshar	adult	male	no	yes	black	short	no	light	thin medium
\\rareshar	adult	male	no	no	blonde	short	yes no	light	thin medium
\\rareshar	adult	male	yes no	yes	bald	bald	no	light	medium large
\\rareshar	adult	female	no	yes	brown	pony	no	light	medium large
\\rareshar	adult	male	yes no	no	brown	short tall	no	light	thin medium
\\rareshar	adult	female	no	no	black	long	no	light med	thin medium
\\rareshar	adult	male	yes	no	black	short tall	no	light	thin medium
\\rareshar	adult	male	yes no	no	black	short	no	light	thin medium
\\rareshar	adult	male	yes	no	black	buzz	no	light	thin medium
-									
\\rareshar	adult	male	yes	no	black	zznq	no	light	thin medium
/\rareshar	adult	male	yes no	NO	black	short	no	light	thin medium
						short tall			



• Automatic process to run each clip with latest code

GDCEUROPI

- Hooked into our automatic build process
- Ran on 16 devkits in 3 hours
- Twice daily



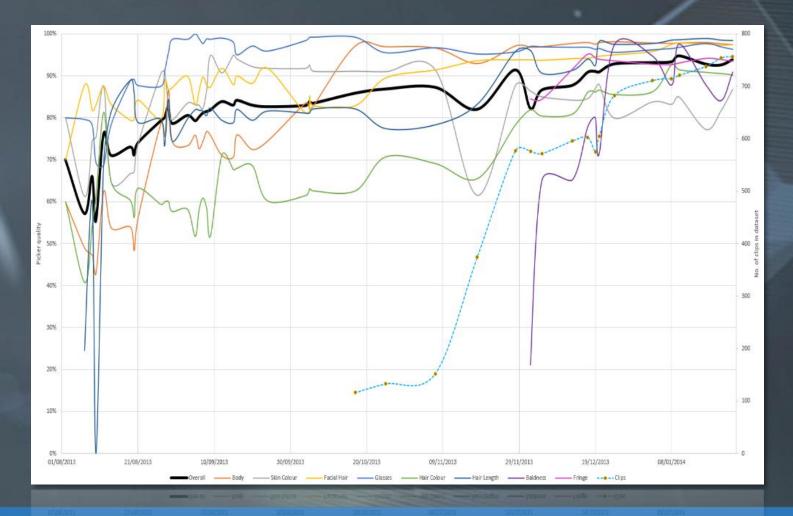
• Generated html report with full data and deltas

	SUMMARY (835)		
	BODY PICKER	98.0%	-0.2%
	FACIAL HAIR PICKER	96.9%	+0.3%
	+ ADULT MALES CORRECT	92.2% (309/335)	
	GLASSES PICKER	97.6%	-0.6%
	HAIR COLOUR PICKER	91.0%	-0.2%
	HAIR STYLE	93.3%	-0.1%
	+ HAIR LENGTH CORRECT	98.8% (825/835)	
	+ BALDNESS CORRECT	90.5% (57/63)	
	+ FRINGE CORRECT	94.5% (789/835)	
	SKIN COLOUR PICKER	95.4%	+0.0%
	+ LIGHT SKIN CORRECT	99.7% (605/607)	
	+ MEDIUM SKIN CORRECT	89.8% (282/314)	
	+ DARK SKIN CORRECT	92.4% (109/118)	
	+ DARK SKIN CORRECT	92.4% (109/118)	
GAME DEV OPERS CONFERENCE	™ EUROPE 2014 → AUGUST 1	1-13, 2014 88.8% (585/314)	

GDCEUROPE.COM

9.7% (605/607

• We were able to track progress over time



GME DEV OPERS CONFERENCE[™] EUROPE 2014 AUGUST 11–13, 2014



• Machine learning lives or dies on the quality of source data

• 24 hour cycle of improve, observe, validate, repeat

• Cut corners where you can

You are unlikely to hit 100%, so goal is to maximise resultsTest a simple assumption, it might save a lot of work

GDCEUROF

















Scanning Experience

- Whimsical/playful tone
- Dr Who!
- Required a LOT of User Research
- Biggest challenge: positioning the user





G ME DE OPERS CONFERENCE™ EUROPE 2014 AUGUST 11–13, 2014



Scanning Experience

- 24 hour cycle of User Research and reaction
 - All engineers observed sessions
 - Quick deadline to verify improvements

Scanning Experience

- The reveal cutscene
 - Create tension and anticipation
 - Fun payoff to the experience





What Went Well?

- End result is good
- Scanning flow works well for almost all users
- Machine vision works well for most users
- Automated testing gave us launch confidence

What Could We Have Done Better?

- Data Capture was started late.
 - Get data early!
- "Experience" user research was started early enough but not initially useful due to missing build functionality
- Result trends towards generic for ~50% of users
- Hair styles were correct, but often uninspiring

Any Questions?

andy.bastable@microsoft.com @andybastable #GDCEurope

GAME DEVELOPERS CONFERENCE[™] EUROPE 2014 AUGUST 11−13, 2014