



From Students to Bizniss





The Vision (Monolithic Aggregate Vision Document)

last edited by B Phil T. 2 years, 11 months ago



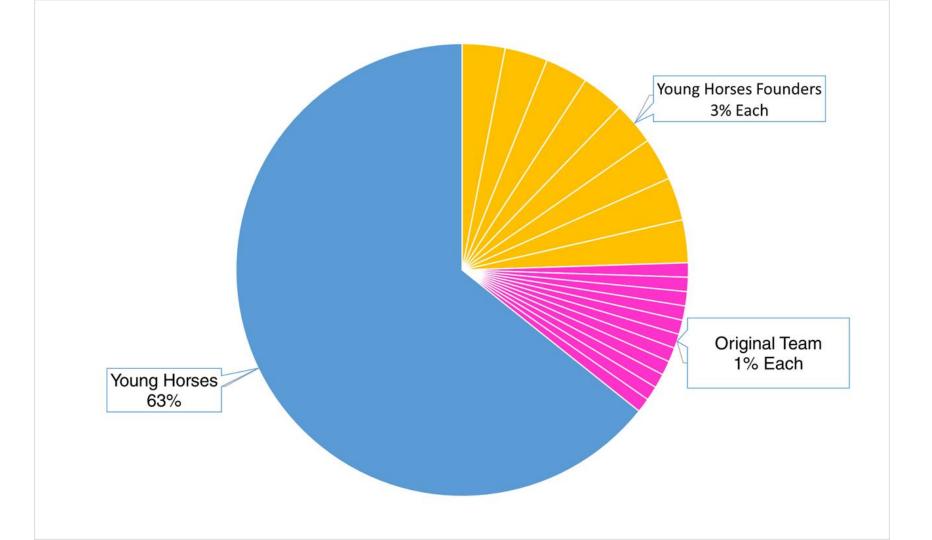
Mission Statement

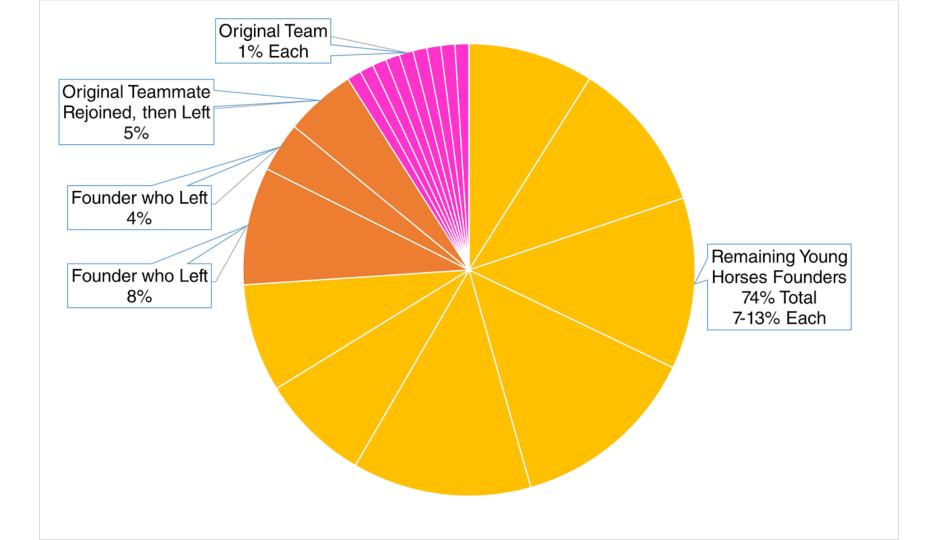
Young Horses is a video game studio. We are energetic, playful, and somewhat rebellious. We strive to push the boundaries of game design in order to create experiences that players have not seen before. This is not only because we think that we should be bringing something new to our medium and our industry, but because we think that innovation is necessary to reach new, broader audiences. We make quirky, weird, family-friendly games. We want to create innovative, intelligent, charming, joyful entertainment that can be enjoyed by kids and adults.

Strategery

- We plan on taking advantage of digital distribution systems on PC, Mac, and video game consoles.
- We want to take advantage of the gaming public's new-found willingness to buy multiple smaller games through digital distribution in order to sample many different kinds of games.
- 3. We hope to make the most of the design possibilities presented by new technologies such as touch interfaces and motion controllers.
- 4. We want to remain independent, organically growing a small team of developers in a self-sustaining company with little reliance on outside funding.

Start-up Stragegy





Octodad 2

by Octodad

Home Updates 25

Backers 608

Comments 41

Ohicago, IL



Funded! This project was successfully funded on August 10, 2011.



608

backers

\$24,320

pledged of \$20,000 goal

seconds to go



Project by Octodad

Chicago, IL

K First created · 1 backed

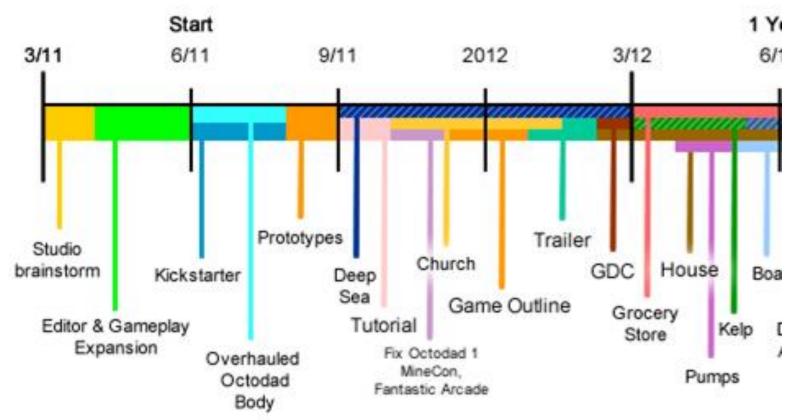
Has not connected Facebook



The Corral



Early Production









WHAT DOES THIS HAVE TO DO WITH AA GAME DEV?????

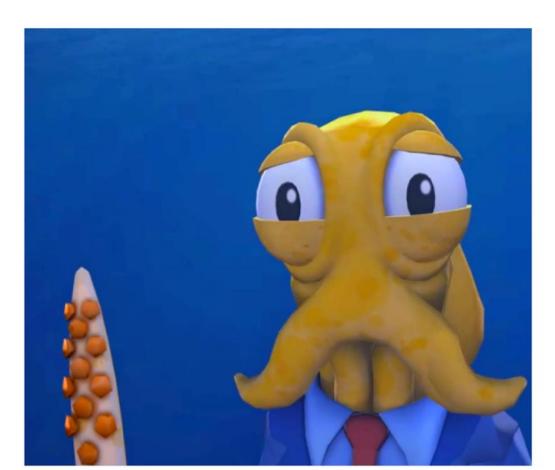


We Goofed.



We Ungoofed!







Engaging with Community



Engaging with Dev Community



Finishing the Game

	Design Impl	Bug-Free	Cameras	Art Assets	VO	Sound	Music
Wedding Bells	10	10	10	10	10	10	9
Home, Sweet Home	10	9	9	9	9	10	10
Gervason's Grocery	10	8	8	10	8	10	10
Aquatic Fun Center	8	7	8	9	7	7	10
World of Kelp	7	6	7	8	6	7	10
The Deep Sea	9	8	9	10	8	8	10
Amazon Arcade	8	7	7	10	9	7	10
Sea Legs	8	6	8	10	8	7	8
Only Up	9	9	10	8	10	6	5
Surf and Turf	5	5	7	5	10	2	0
Hide and Seek	7	6	8	6	7	4	0
Cafeteria Showdown	4	5	8	4	7	2	0
•							
Opening Credits	8	10	10	8	10	10	10
Ending Credits	5	10	8	6	8	10	8

Follow Marketing Users F 2 Phil Tibitoski Swag swag swag swaggggg fangamer.com/collections/oc... Follow 6 Retweets 9.03 AM 30 Oct 2014 Publicly complaining about a reviewer/review as the de 6 RETWEETS 4 FAVORITES of the game is unbecoming. Be glad they played and July 2011 January 2012 *** January 2013 wrote about it at all. 3 Retweets 835 AM - 2 NOV 2014 morning off right w@giantbomb Chicago's January 2014 6 RETWEETS 8 FRYORITES K marathon. Holler @patrickklepek & Phil Tibitoski

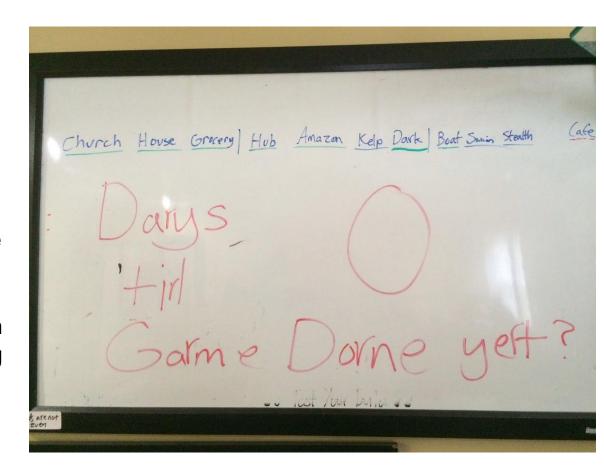
PlayStation 4



Release

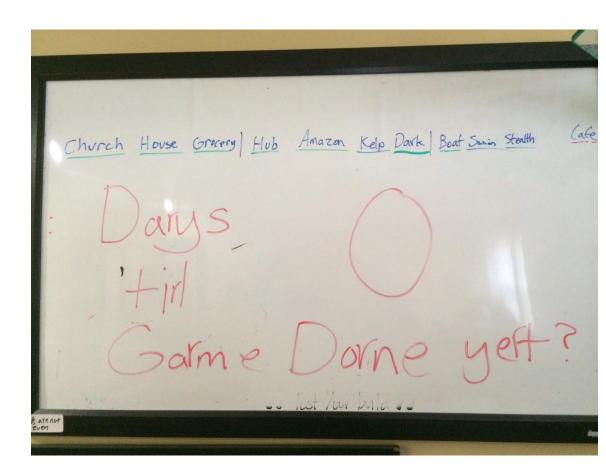
PC/Mac/Linux

- January 30th on Steam
- \$14.99, 20% launch sale
- 50% purchases came from outside of U.S.
- Most traffic from YouTube
- Metacritic 69 (PC)
- Main complaints are generally regarding length of game/price, bad ending



PS4 Release

- April 22nd (23rd) on PSN
- \$14.99, 20% off w/PS+
- Metacritic 69 (PS4)



Cost of Production

- \$540,000 in back wages @ \$20/hr
 - \$200k Employee Tax Witholding
- \$50,000 Employer Taxes
- \$8k in booth costs
- \$10-20k in event travel
- \$5k~\$20k in software licenses
- \$4k in voice acting
- \$3k in office rent + electricity
- \$5-10k in computer hardware
- Total ~\$650,000



Game Sales

- 90,000 copies in 6 weeks
- 275,000 copies in 20 weeks
- 370,000+ copies to date
- ~\$3.9 million gross
 - Approximately \$1.4mil after platform cuts & taxes.
- More than expected on PS4
- Surprising results from Humble.com & Humble Widget
- Midweek madness + Summer Sale



Takeaways

