Breakthrough and

——The Road to Create Characters ODOwn Competitive Ga me Learnt from M3GUO Online

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GAME DEVELOPERS CONFERENCE "CHINA

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Divergent Thinking:

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• IP is nothing. You are still facing the wall of reality

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- Different people have different ways to success
- Never laugh at people who haven't seen the world yet
- Habit is like the first love

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Start: What kind of game is M3GUO Online?

大型多人在线竞技网游 依托三国演义背景 / 自主研发游戏引擎 独具特色的三国猛将 / 丰富多变的游戏道具 / 刺激好玩的剧情关卡 副本关卡 / 竞技PK / BOSS挑战 ……

A leading Chinese style competitive game

Data shows a good performance

梦三国·国风轻旁技领航之作 ELECTRONIC SOUL®



突破50万人同时在线
 中國自主研发00-万人类、
 中國自主研发00-万人类、
 克技网族市场合复率
 已进军台湾、香港、城南等多个国家和地区

Grassroots Vs. Grassroots

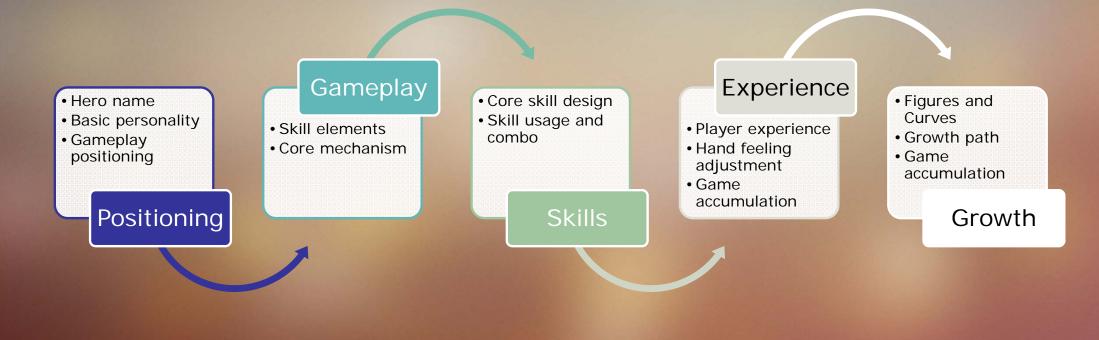
- I'll tell you the story of how I lost money to afford three banquet tables
- M3GUO Online war born in what context?

 Grassroots planners vs. Grassroots people
 Poor equipments vs. continuous updates
 Evolving theoretical framework

Prototype is enough? -----



Design direction: Hero design within one game





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First stage: fun?——First love is always very simple

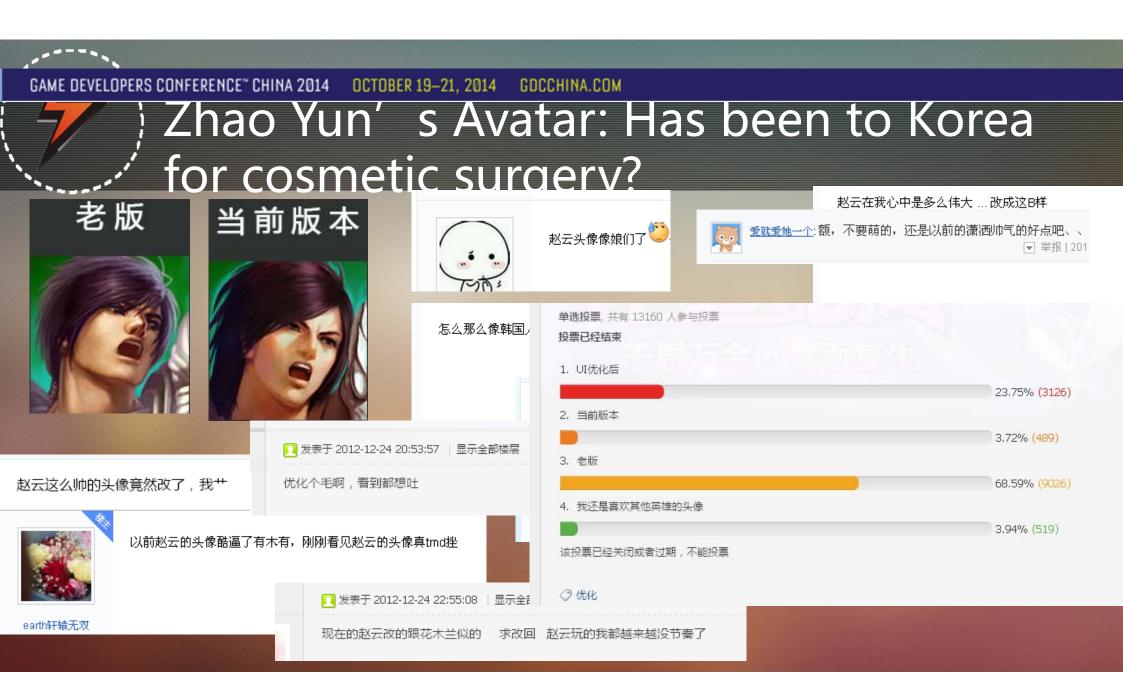
- Early planning team composition: map drawers + electronic competition players
- Target players: Idealistic young people who love MOBA games and Three Kingdoms
- Standard of "Fun" for Heroes:
 - -1 Strong Pseudo demand
 - -2 Hand feeling
 - 3 Differentiation Key demand

Second stage: after sexual impulse, it's the character.

- From competitive game to RPG, players are growing and interacting their demands.
- Growth The different impacts on players of in-ga me growth in MOBA games and out-of-game grow th in RPG games
- Interaction How to extend short interaction within n one game into long interaction out of one game

Third stage: holding your hands and tak ing you away

- (Third stage) emotional appeal
- What kind of heroes would cause the emotional re sonance of players – we encountered a dilemma h ere
- Example: Zhao Yun's Avatar



Different emotional appeals



I want to become him Emotional appeal of substitution

I want to marry her Emotional appeal of pursuit

I want to beat him Emotional appeal of challenging



Myth: impossible to satisfy everyone's e motional appeal

- " Fantasy Adventure of little Pei Pei"
 - Straight male judges all confused

Simplify:桃李春风一杯酒,江湖夜雨十年灯

- Dream Heroes
- Children's series
- Literary characterization Stereotypes
 - Male preference vs. Female preference
 - Straight men preference vs. Gay men preference
 - Typical images of the heroes





- Get rid of MOBA's competitive gameplay, inherit th e core hero design
- Bone-
- Hero stereotype hero positioning
- - Hero Culture
- - Hero empathy emotional resonance

Who are you?

- Who is the designer?
- Who is the user?
- Who is the role?



Inheriting heroes: The appearance mean s nothing, while the sprit matters.









Competitive tower defense mobile games

M3GUO characters

Cute style

Differential positioning



M3GUO characters Fully restored gameplay Focus on "having" appeals

Inheriting heroes: The appearance means nothing while the sprit matters.

Male hero image design

Full restored skills and mechanism

Inherited Heroes

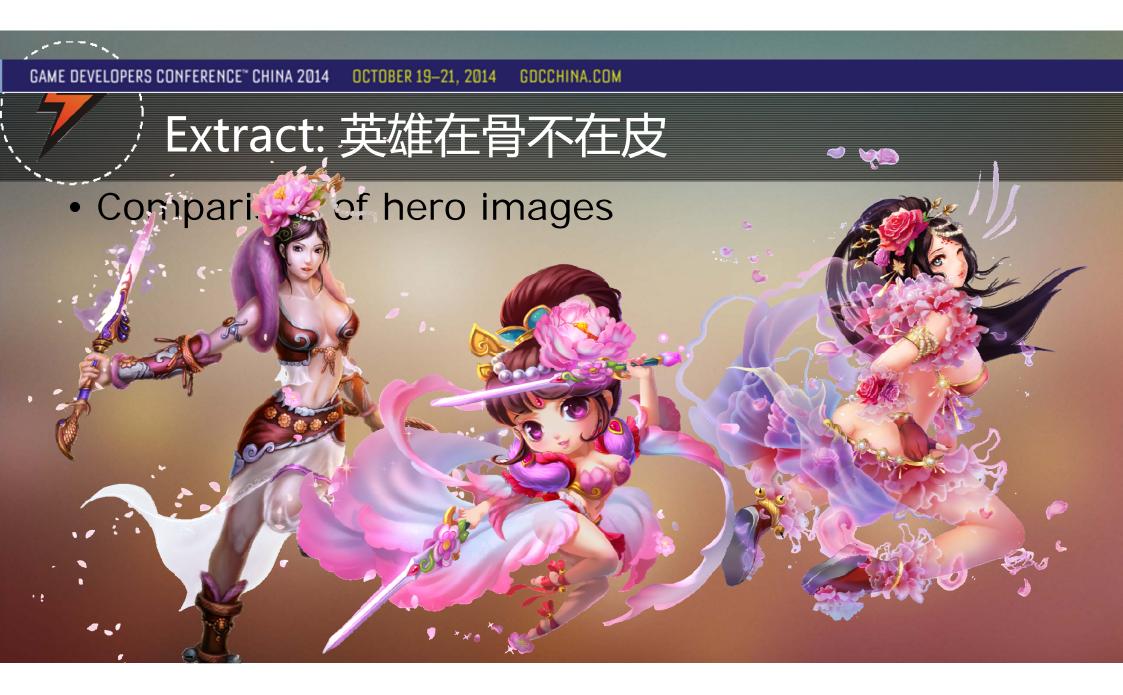
Heroes

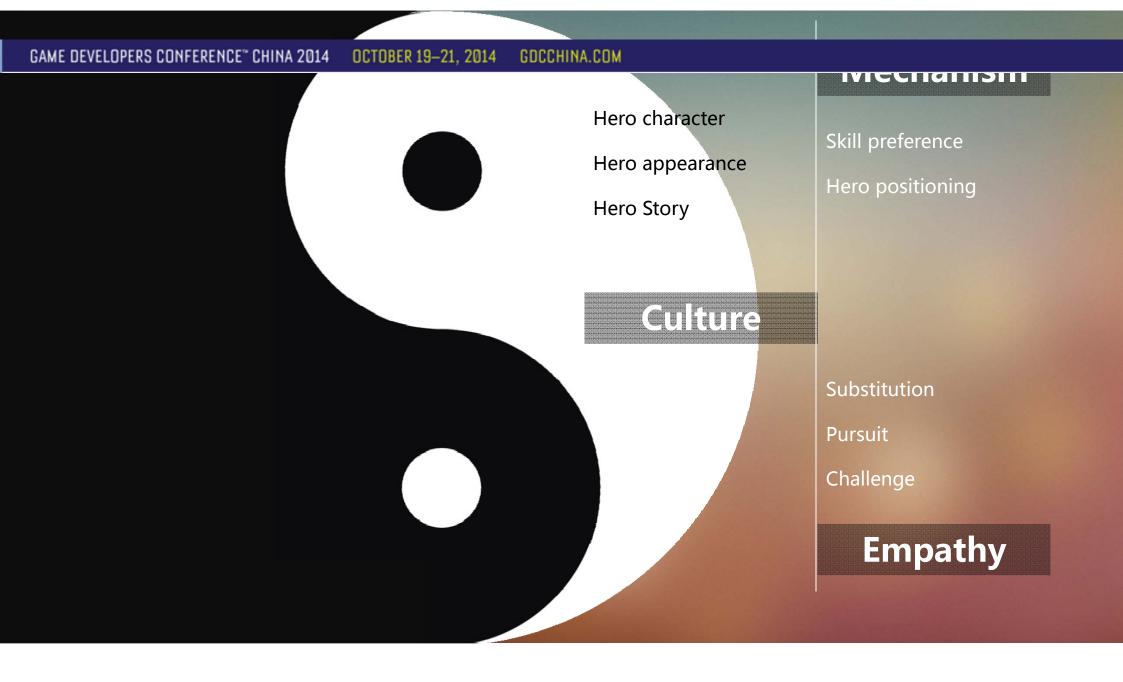
Evolved

Female hero image design

How to get heroes

Emotional communication of heroes





⁴ IP is nothing. You are still facing the wal lof reality.

- 1 General IP for audience
- 2 Accurate IP for fans
- Users portraits How can your IP impress users?
- User will pay for touching things, just like you would pay a high pri ce for love.

Breakthrough thinking

Borrowing IPs is borrowing a look.

Buying IPs is buying a look.

Fake looks can not bring true love for you

THANK YOU !

电魂网络

molko cocoslion

