

All Style, All Substance: The Audio Journey of the Vanity and Traversal System for Sunset Overdrive

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GAME DEVELOPERS CONFERENCE

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Full Audio Team

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Jon Rook

Robert Ridihalgh

Mark Yeend

Peter Comley

Kristoffer Larson

Kira Anderson

Paul Lipson

Mike Caviezel

Kristen Quebe

What is Sunset?



Audio Pillars for the Project

- Unique, Iconic & Identifiable
- Amplifies Gameplay
- Excels in High Production Value
- Culturally Relevant

Systems MSFT Team Took On

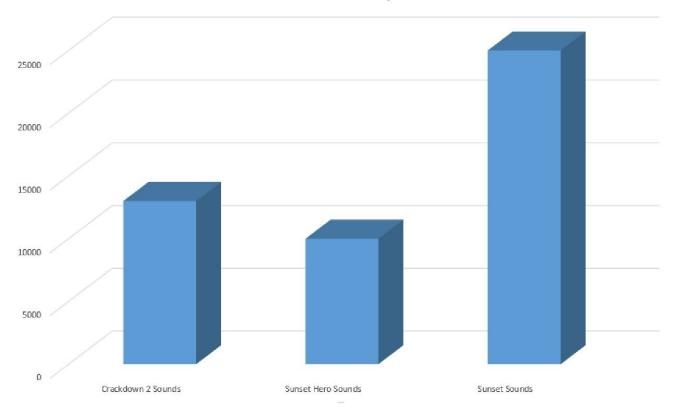
- Base Od'd
- UI
- HDR
- Additional Cinematic Support
- Music Support

Systems MSFT Team Took On

- Hero Systems
 - LOA (Level of Awesome)
 - Vanity

Where We Were vs. Where We Are

Audio Assets on Projects



Schedule

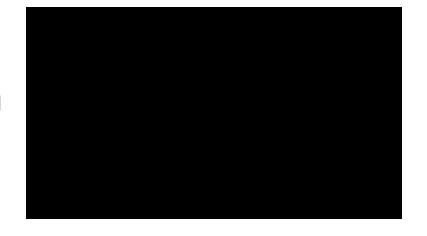
- LOA
 - 2 months
- Vanity & Footsteps
 - 6 months
 - 3 Full Hero Passes On All Animation Sets

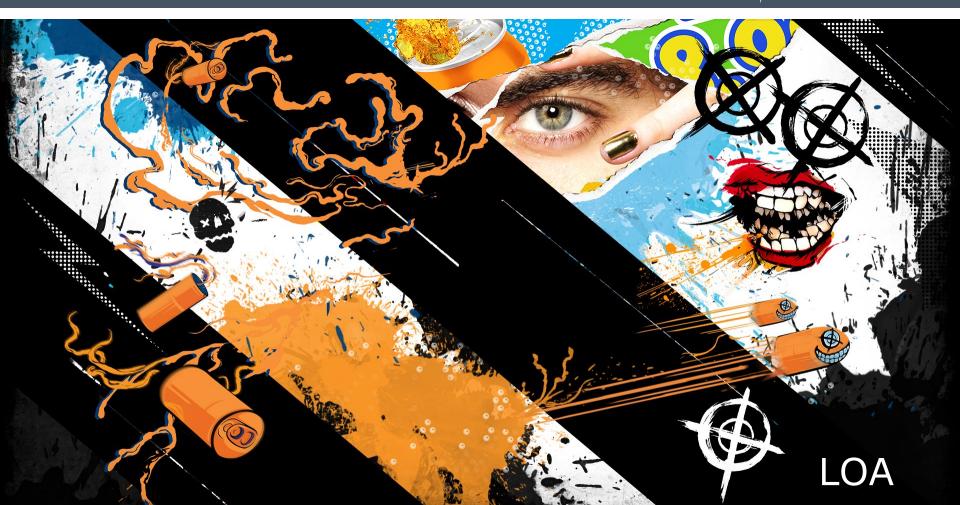
Shipped Assets

4528 Vanity assets and 5633 footstep assets.

Deep Dive Creative Process

- Concepting
- Design Documentation
- Execution
 - Design vs. Foley





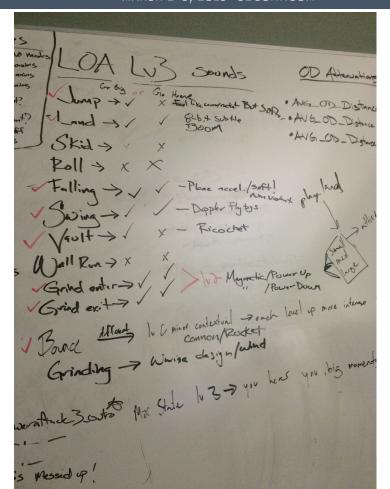
Your Level of Awesome

- Audio changes based on dynamic in-game "Style Meter"
 - Progresses as you chain traversal and combat combos together in the world

Audio Design Goals

- Stylized gameplay feedback as the player traversed and fought in the world
- Cinematic content
- Introducing irreverent fun through contextual non-literal content
- Keep it clean & don't clutter the experience

What the matrix looked like



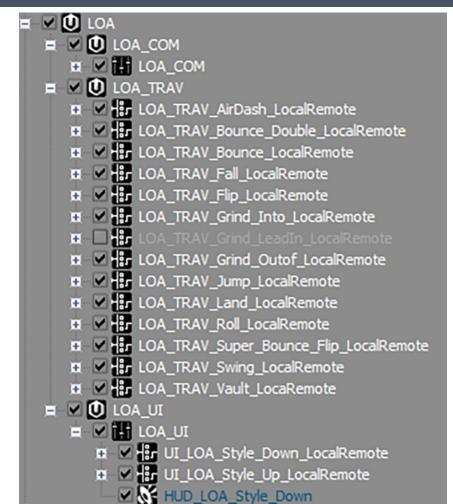
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Tools used to nail the 8-bit style

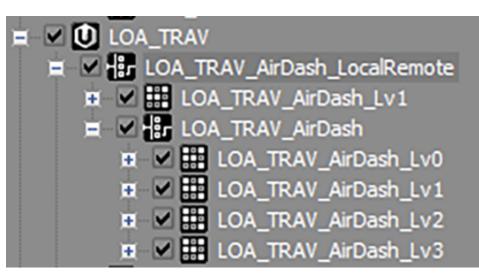
- Chip Sounds
- OP-1
- Boom Library



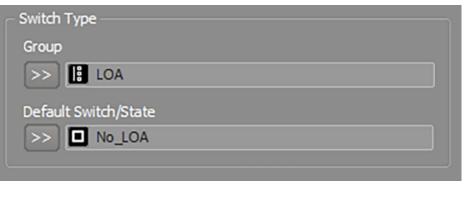


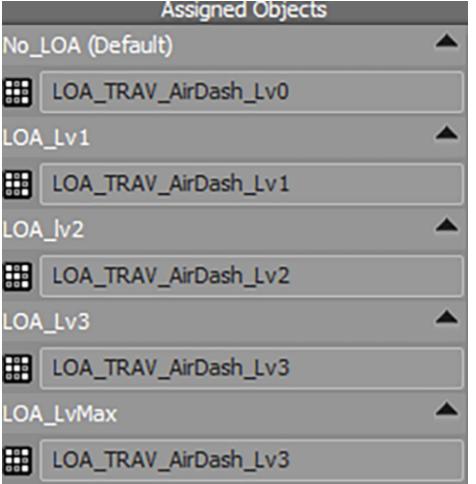


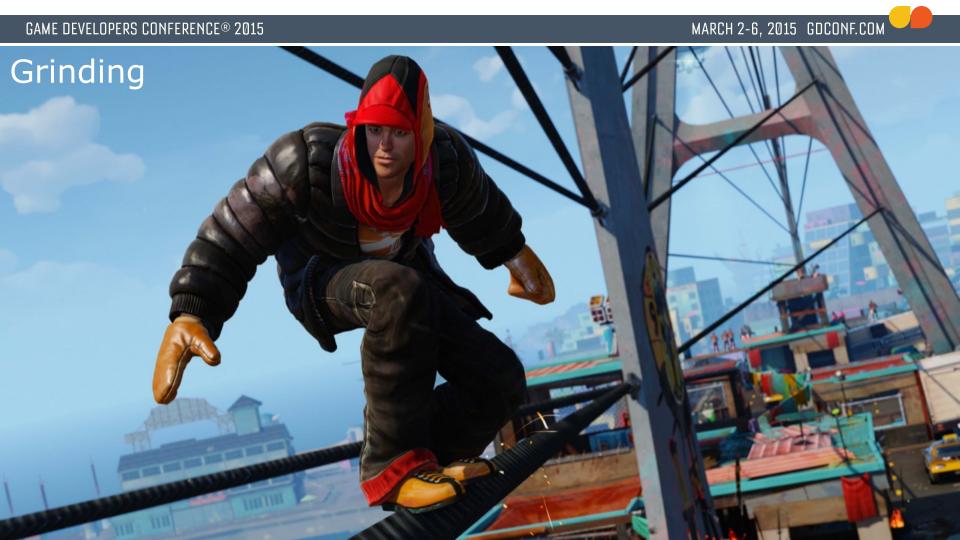
Wwise Data for LOA



Wwise Data for LOA





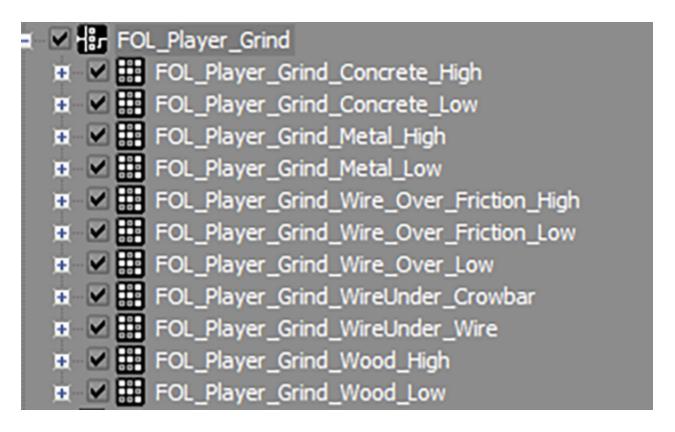


The Grinding System

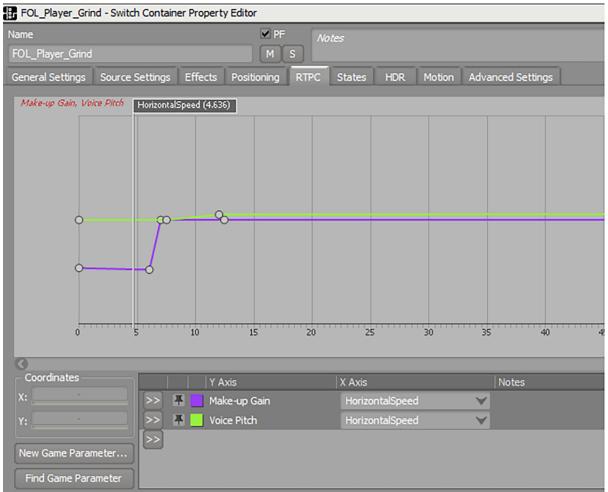
- Set up events on the animations that would set the yaw rtpc value
- Yaw RTPC would drive EQ changes on a -90 to 90 degree value
- Pitch changes based on horizontal speed
- Gain changes between low and high grinding loops for each material would also change based on horizontal speed of the player

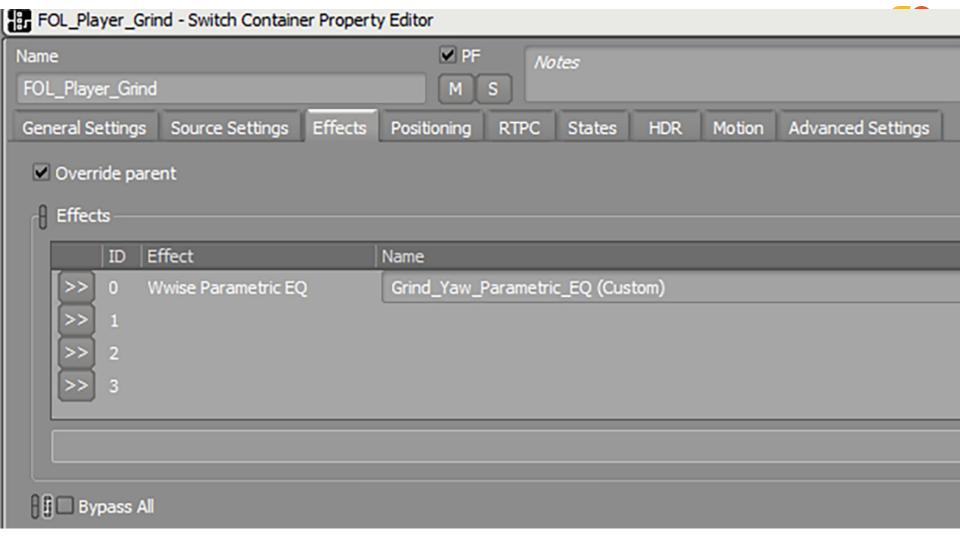


Grinding Updates

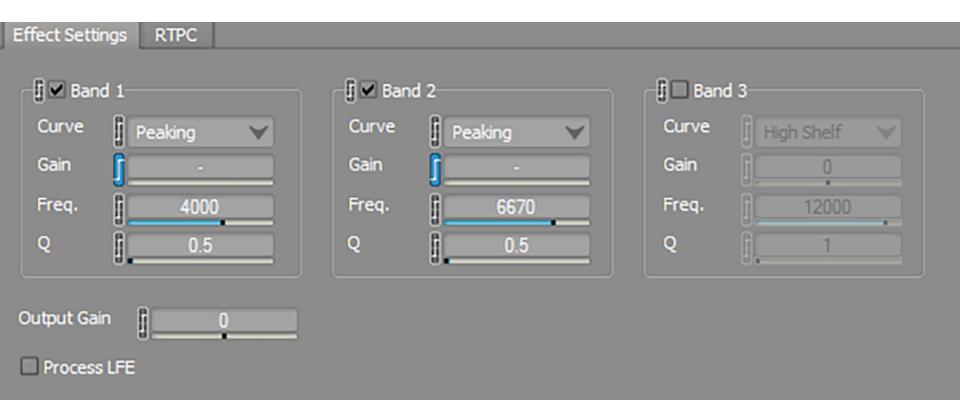




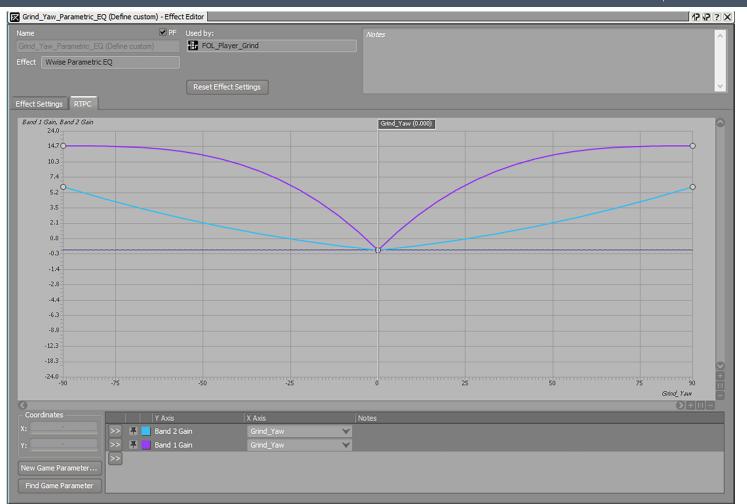












LOA Wrap Up

- Are we happy?
- What would we do differently?





The Vanity System

- Be Who You Are
- Heavy emphasis on the player's freedom to be who they are and wear what they want

What is the Vanity System

- Limb-Based Switching System
- Supported switchable content for torso, torso front, torso back, arms, waist, legs, and feet

Audio Design Goals

- Hero should sound unique based on outfit
- Audio should mirror vanity choices of player
- Support a high level of detail through hero actions
- Pipeline should be quick and efficient
- Audio should prioritize based on visibility

Your Audio Wardrobe

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(A)	AUDIO
(W)	AUDIO

M AUDIO	Sunset Over	drive: Asset Lis	t- Vanity Foley	y Recordings	
Deliverable/Filename	▼ Designer/Editor ▼	Useable ,T	Edited 🔻	Content Populated >	Description / Why?
Items Used in Game					
VAN_Legs_Jean_Skinny	Jeff D	Υ	Complete	Complete	We redid this and it's now useable
VAN_Legs_Jean_Baggy	Jeff D	Υ	Complete	Complete	we re did walk / runs and all else will share generic baggy content
VAN_Legs_Leather	Jeff D	Υ	Complete	Complete	The 8040 sounds useable when high-passed at 180 Hz
VAN_Legs_Leather_Skirt	Daniel	Υ	Complete	Complete	Leather roman skirt with thick bands of leather hanging down. Will be made using repurposed Ryse recordings
VAN_Legs_Skirt	Pete	Υ	Complete	Complete	Runs/walks/shifts are low, but all other movements can be useable with the right fades.
VAN_Legs_Cloth_MD	Kristen	Υ	Complete	Complete	Will now regular cotton pants AND baggier pants. No longer supporting large cloth class.
VAN_Legs_Armor	Daniel	Υ	Complete	Complete	Edit using a combination of existing leg armor assets and a heavy leather
VAN_Legs_Cloth_SM	Jeff D	Υ	Complete	Complete	For dress pants
VAN_Legs_Spandex	Jeff D	Υ	Complete	Complete	To be shared by spandex and leotard. Spandex flip will share skid
VAN_Torso_Jersey	Pete	Υ	Complete	Complete	
VAN_Torso_Leather	Pete	Υ	Complete	Complete	combine best takes with leather jacket / vest to create 1 leather material
					Some shared leather material did not feel right. Movements that weren't flappy enough (jumps, lands) re-recorded in May.
VAN_Torso_Leather_Trench_Coat	Jeff D	Y	Complete	Complete	Walks/runs/wallruns are finished.
VAN_Torso_Cloth_SM	Jeff D	Υ	Complete	Complete	Small cloth for t-shirts, collared shirts, and any cotton undershirts
VAN_Torso_Backpack_Cloth	Pete / Jeff D	Υ	Complete	Complete	06/20/14 - Backpack is back(pack) in the game! Content needed some revisions due to noisey takes and missing deliveries
VAN_Torso_Dress_Shirt	Jeff D	Υ	Complete	Complete	
VAN_Torso_Denim	Jeff D	Υ	Complete	Complete	To share with denim jacket and denim vest
VAN_Torso_Suit_Jacket	Jeff D	Υ	Complete	Complete	
VAN_Torso_Chainmail	Pete	Y - rerecorded	Complete	Complete	noise issues, plus sounds like cloth + chainmail and not just taught chainmail - RE-RECORDED DURING PICKUP SESSION
VAN_Torso_Cloth_GEN	Jeff D	Υ	Complete	Complete	Repurposed silk as general cloth
VAN_Torso_Vest_Tech	Jeff D	Υ	Complete	Complete	Original material needs new timings
VAN_Torso_Waist_Chain	Jeff D	Υ	Complete	Complete	
VAN_Torso_Necklace_Bone	Jeff D	Υ	Complete	Complete	
VAN_Torso_Cloth_Cape	Jeff D	Υ	Complete	Complete	Re-recorded on 6/10/14
VAN_Torso_Armor_Metal	Jeff D	Repurpose from Ascend	Complete	Complete	Added week of 4/21/14. Possibly repurpose Ascend metal armor sessions.
VAN_Torso_Rubber	Kristen	Υ	Complete	Complete	6/9/14 - Torso rubber will be used for scuba wetsuit and any other rubber items
VAN Torso Plastic SM	Jeff D	Υ	Complete	Complete	Repurpose Legs Padded for this - Cut left/right on walks/runs and edit 3 levels of Melee swipes
VAN Torso OD Coveralls	Kristen	Υ	Complete	Complete	Christmas lights layer recorded on 6/10/14. Will be added to our existing cloth assets in Wwise via switch association
VAN Hand Leather	Kristen	Υ	Complete	Complete	Content/Banks completed in Wwise, but needs to be tested and tuned during traversal tagging pass.
VAN Hand Bare	ВН	Υ	Complete	Complete	Content/Banks completed in Wwise, but needs to be tested and tuned during traversal tagging pass.
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Additional Coverage Neede	d				
Will Update as New Items Come Onlin	ne				
apaste as rear rearis come onni		-		-	



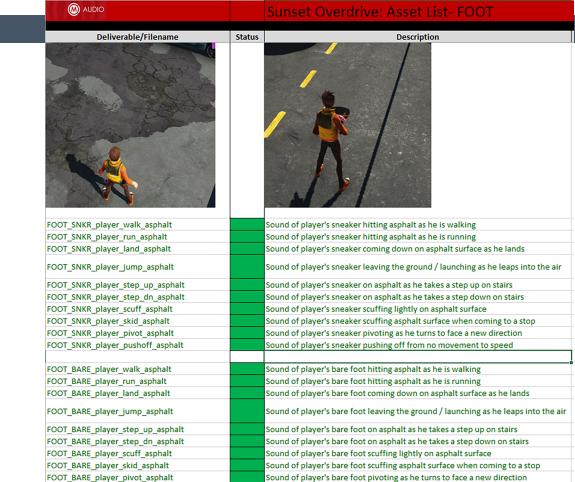


Sunset Overdrive: Asset List- FOOT

Deliverable/Filename	Designe	Record Status	Edit Status	Mastered		Set
Asphalt	Jeff D	complete	complete	complete	partial	FULL
Concrete	Jeff D	complete	complete	complete	partial	FULL
Dirt	Jeff D	complete	complete	complete but missing Bare Feet	partial	PARTIAL (5)
Glass_Thin	Pete	complete	complete	complete	full	FULL
Glass_Unbreakable	Jeff D	complete	complete	complete	partial	FULL
Grass	Jon	complete	grass - look at walks feel hard and crunchy (focus on soft)	complete	full	PARTIAL (2)
Gravel	Jeff D	complete	Complete	complete	full	FULL
Metal_Cable	Jeff D	complete	Complete	complete	partial	PARTIAL RAILS
Metal_Pipe	Pete	complete	Complete	complete	full	PARTIAL RAILS
Metal_Grate	Jon	complete	complete	complete	partial	FULL
Metal_Hollow	Jon	complete	complete	complete	full	FULL
Metal_Thick	Pete	complete	complete - kristen doesn't love mat, lets try and use metal grate here	complete just in case	partial	FULL
Metal_Thin	Jon	complete	complete	complete but missing FLOP runs & scuffs	full	FULL
Plastic_Soft	Pete	complete	complete	complete	full	FULL
Stone_Brittle	Pete	complete	complete	complete	full	FULL
Stone_Medium		Hold - reuse				
Stone_Solid		Hold- reuse				
Water_Ankle_Hard	KQ	complete	in progress - not in content deliveries		partial	PARTIAL (1)
Water_Ankle_Soft	KQ	CUT use Anke Hard	partial- not in content deliveries		partial	PARTIAL (1)
Water_Puddle_Hard	Jon	complete	complete	complete	partial	FULL
Water_Puddle_Soft	Pete	partial	Complete - Revisited on 3/17/14	complete	partial	FULL
Wood_Creaky	Pete	complete	complete	complete	full	FULL
Wood_Hollow	Pete	complete	complete	complete	full	FULL
Wood_Thick	Pete	complete	complete	complete	full	FULL
Wood_Thin	Jon	complete	complete	complete but missing all Scuffs	full	PARTIAL RAILS
Carpet	Raimo	complete	complete - condense down to GEN shoe type (best of takes)	Complete and condensed	full	FULL
Foliage	Jon		Complete	complete	partial	PARTIAL 2 ACTIONS
Status Asphalt	Concre	ete Dirt (Glass_Thin Glass Unbreakable Grass Gravel Meta	tal_Cable Metal_Pipe Metal Gr	rate Metal_Holl	low 🕀 ᠄

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Sound of player's bare foot pushing off from no movement to speed

Grass

Gravel

Metal_Cable

Metal_Pipe

Sound of player's high heel hitting asphalt as she is walking

Glass Unbreakable

Glass_Thin

FOOT BARE player pushoff asphalt

FOOT HHEEL player walk asphalt

Asphalt

Concrete



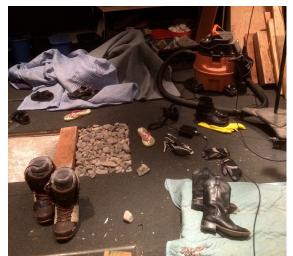














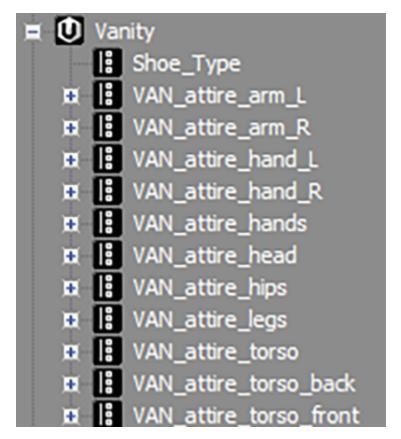
A look at the details

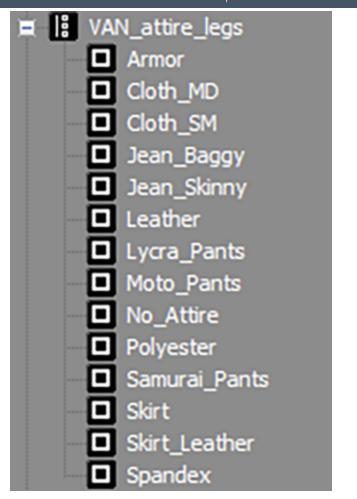
- Vanity
 - In the beginning 51 unique clothing types
 - When we shipped 29 actual clothing items
- Footsteps
 - In the beginning 30 unique surfaces, 6 shoe types
 - When we shipped 13 unique surfaces, 6 shoe types

Pipeline Iterations

- Proof of Concept in Game
 - 1st pass implementation
 - 2nd pass implementation

Vanity Data Structures









VAN_Mvmt_jump_hips
VAN_Mvmt_jump_legs
VAN_Mvmt_jump_torso
VAN_Mvmt_jump_torso_back
VAN_Mvmt_Jump_torso_front





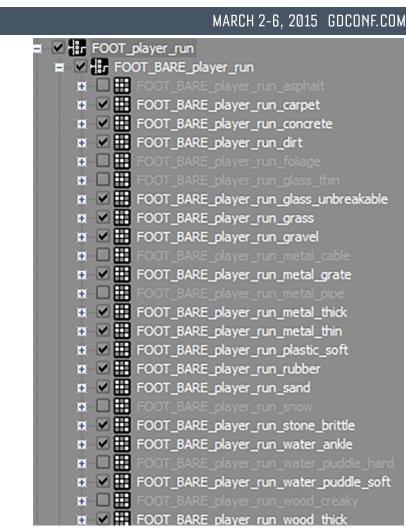


FOOT ■ ✓ fif FOOT_player FOOT_FLOP_swtnr - ☑ Hir FOOT_player_jump FOOT_player_land FOOT_player_pivot FOOT_player_pushoff FOOT_player_run FOOT_player_scuff FOOT_player_step_dn FOOT_player_step_up FOOT_player_stop FOOT_player_walk

Footstep Data Structures

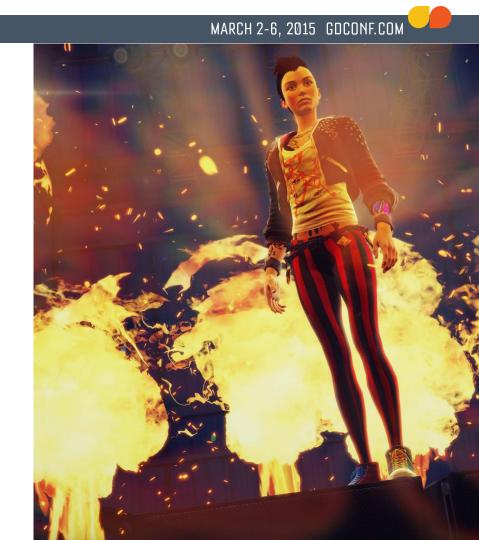
Switch Type	
Group	
>> Shoe_Types	
Default Switch/State	
>>	

GAME DEVELOPERS CONFERENCE® 2015 Assigned Objects Boot FOOT_BOOT_player_run Sneaker (Default) FOOT_SNKR_player_run BareFoot FOOT_BARE_player_run Loaf FOOT_LOAF_player_run Flop FOOT_FLOP_player_run HHeel FOOT_HHEEL_player_run



Vanity Wrap Up

- Are we happy?
- What would we do differently?



Memory Specs

- Structure Memory
 - LOA and Vanity Structure Memory = 1.2MB
 - Footstep Structure Memory = 1.6MB
 - Total Structure Data 2.8MB default pool usage

Memory Specs

- Media Memory
 - One Shoe type across all surfaces = 2MB
 - Worst Case in MP with all 6 shoes & shared content
 14MB
 - Vanity = 2.85MB for full outfit

Memory Specs

- Broken out per limb
 - Bone Necklack = .68MB
 - Jeans Skinny = .33MB
 - Backpack = .57MB
 - T-Shirt = .53MB
 - Metal Chain Belt = .74MB
 - TOTAL= 2.85MB



HDR

- This system was new to us in Wwise
- Ended up going with a category based system
 - Voice Volume
 - Reverb Sends

<u>PRI</u>	Category Name	Example Content
+15	Loudest	Explosions / Destruction
+12	Louder	Bosses / Scripted /
+ 10		Large Enemy Vocals Critical, Large Enemy Foley Critical
+9	Loud	Guns / Amps / Traps / Damage / LOA /Respawns / Large Enemy Vocals Non Crit / Large Enemy Foley Non Critical
+6	Not Loud Yet	Grinding
+4	Getting There	Enemy Guns / Vehicles
0	Baseline	Voices / Animated Objects / UI / Traversal / Physics/ Blimp /Projectiles / Ambiences / Foley / Reloads

Attenuations for Reverb Sends based on HDR

Loudest -3 Louder -6 Loud -9 Not Loud Yet -10 Getting There -12 Baseline -12

Challenges Along the Way

- Keeping it all cohesive
- Changing Style and Goals through development
- Working with tools off-site



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Questions?

