



DESIGNING COUNTERSPY

A Journey from Games to Pixar and back again



Mark Cordell Holmes



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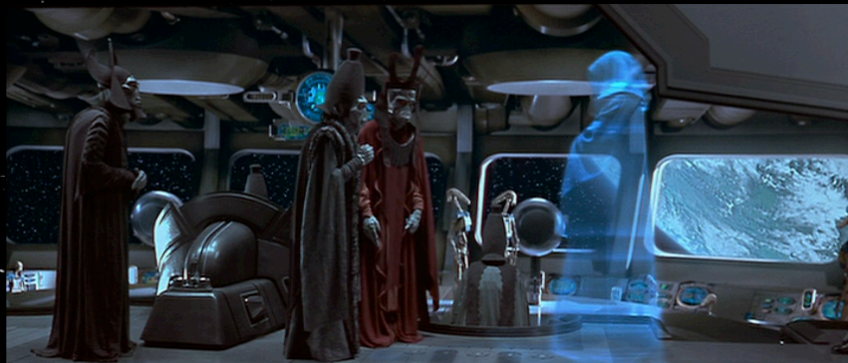
DYNAMIGHTY



GAME DEVELOPERS CONFERENCE™

MOSCONE CENTER · SAN FRANCISCO, CA

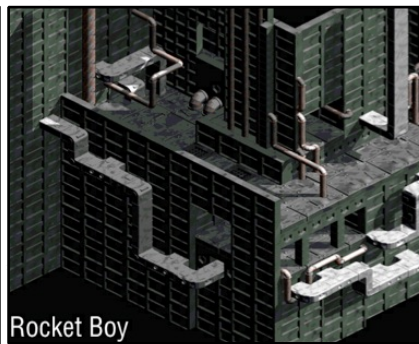
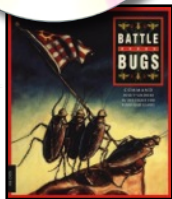
MARCH 2-6, 2015 · EXPO: MARCH 4-6, 2015



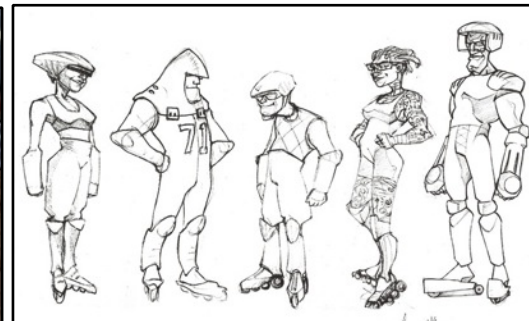
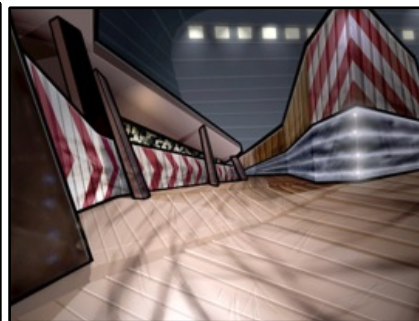
Phantom Menace

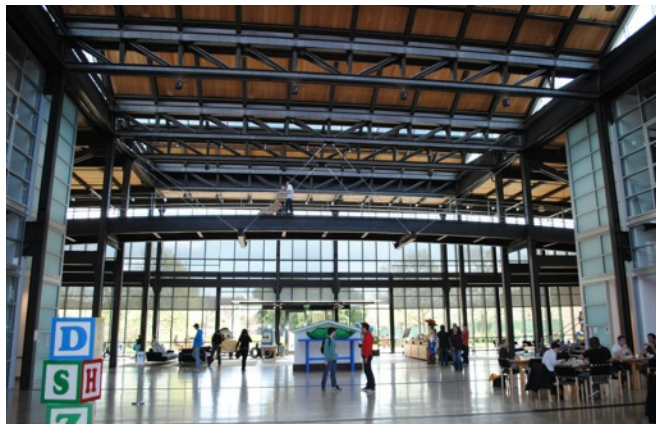


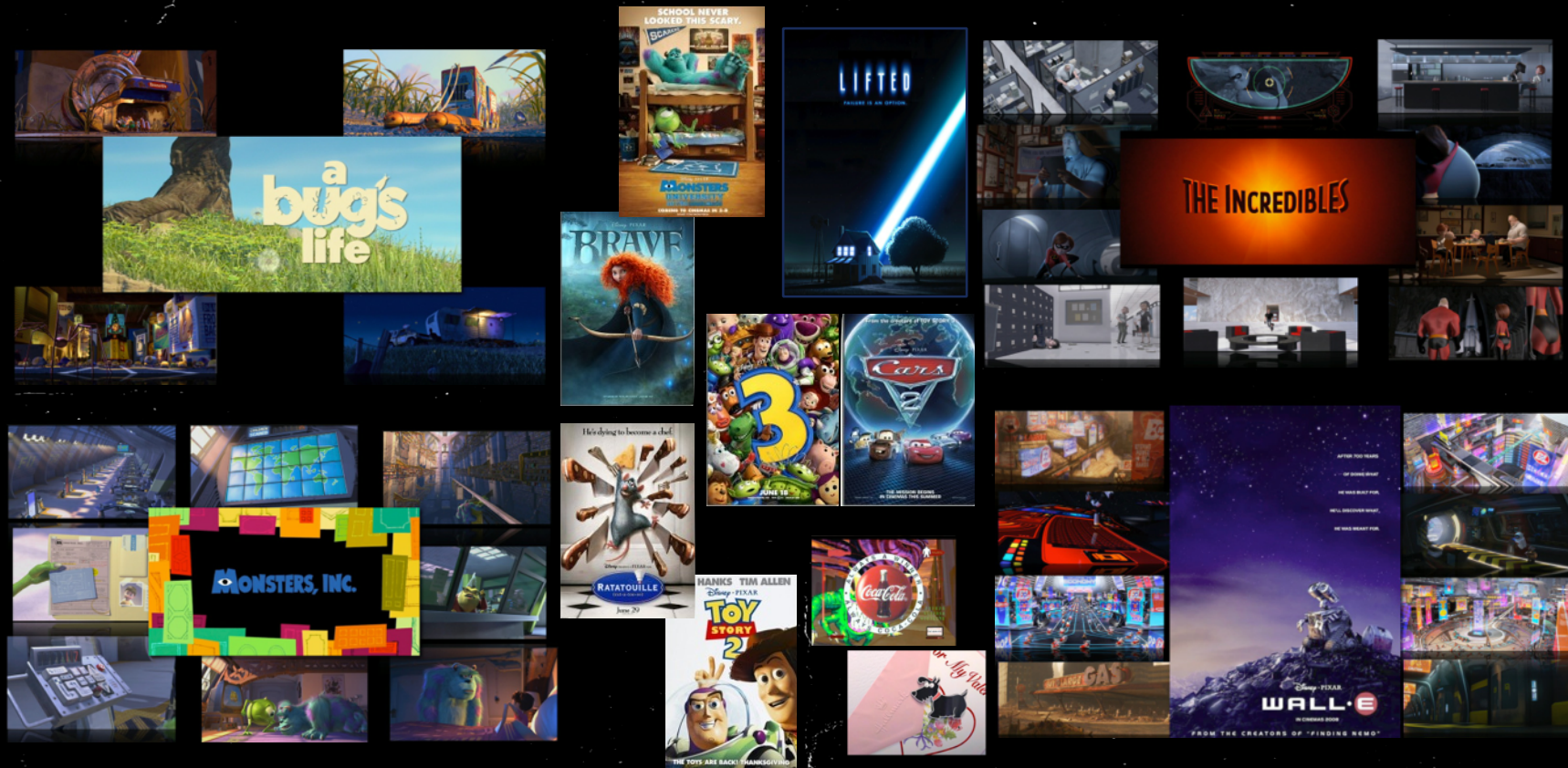
Sideways

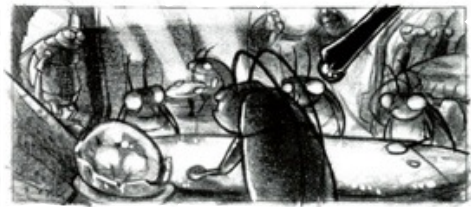
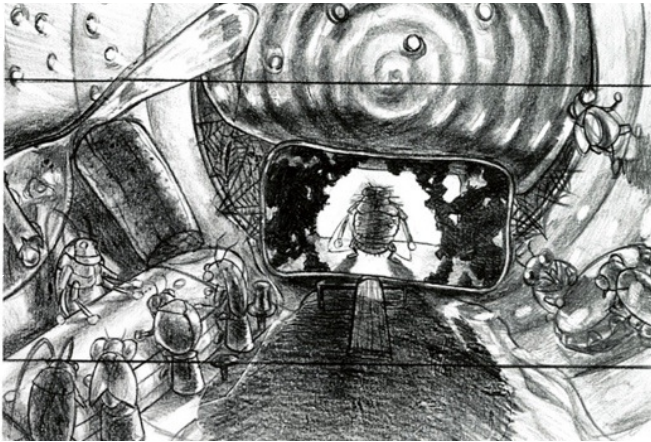
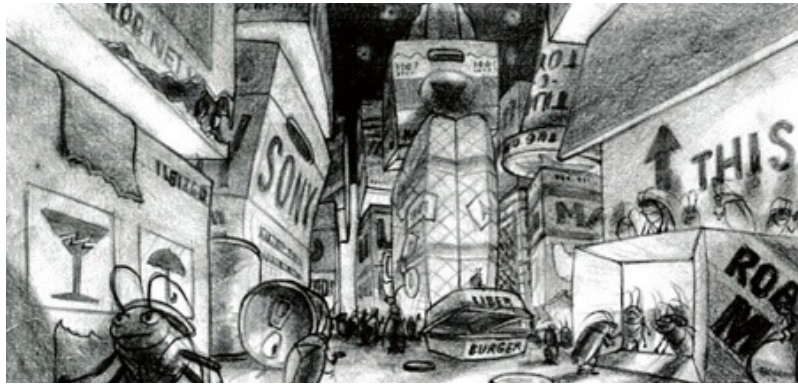


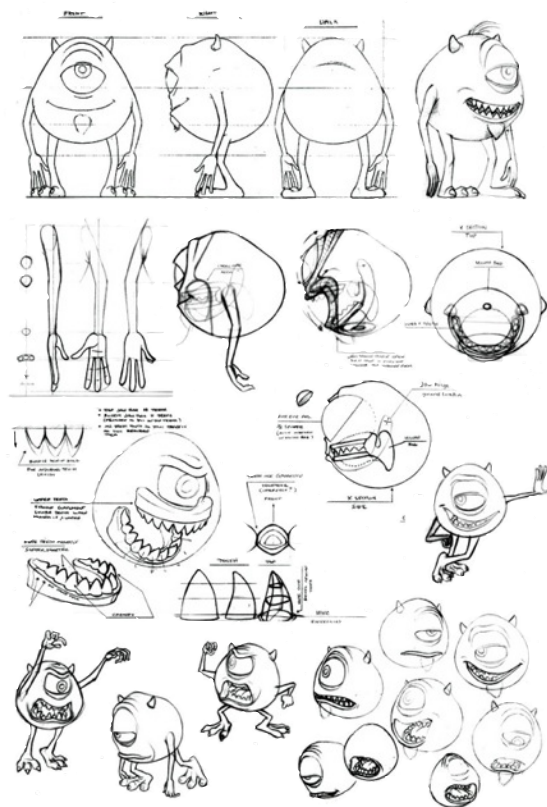
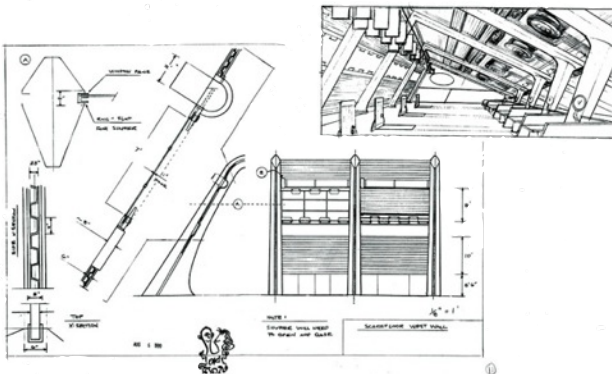
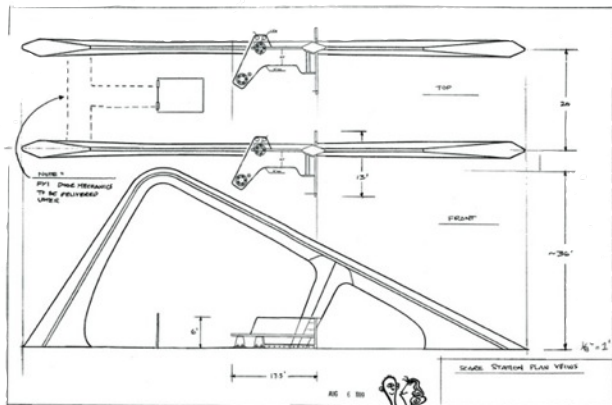
Rocket Boy

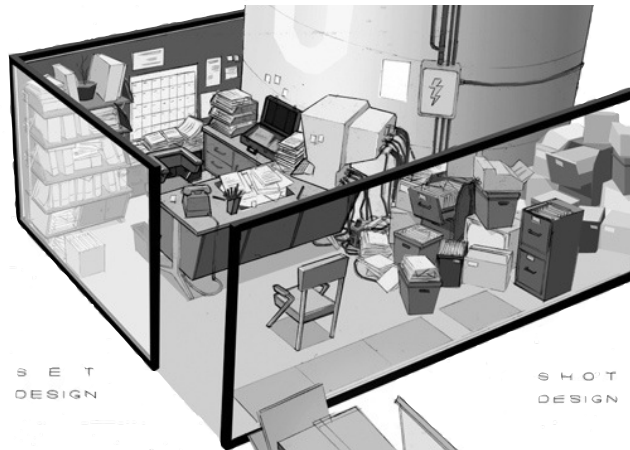










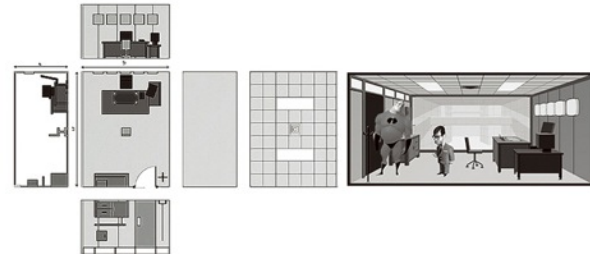


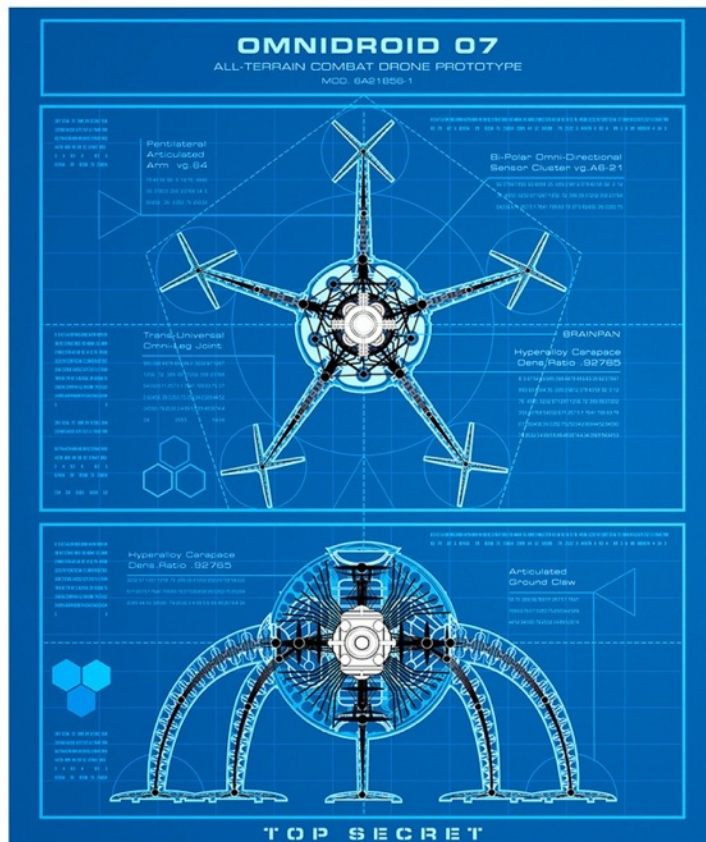
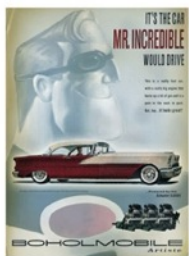
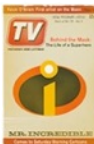
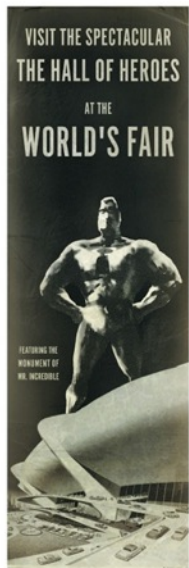
SET
DESIGN

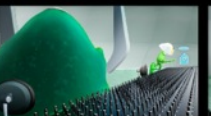
SHOT
DESIGN



PROP
DESIGN









"THE INCREDIBLES"

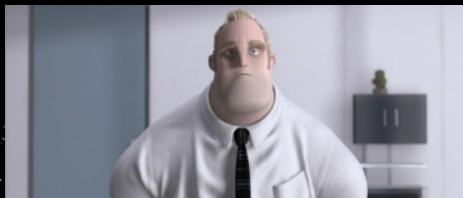
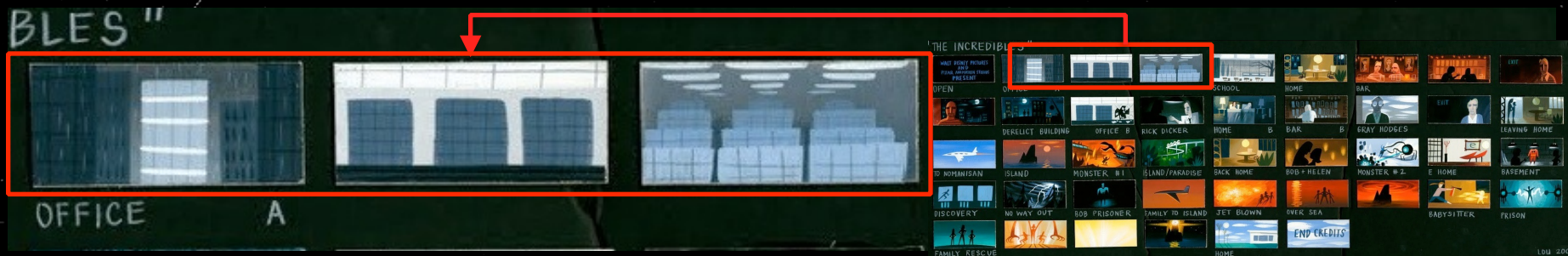
WALT DISNEY PICTURES AND PIXAR ANIMATION STUDIOS PRESENT	OFFICE A				SCHOOL	HOME	BAR		EXIT
OPEN	DERELICT BUILDING	OFFICE B	RICK DICKER	HOME B	BAR B	GRAY HODGES	EXIT	LEAVING HOME	
TO NOMANISAN	ISLAND	MONSTER #1	ISLAND/PARADISE	BACK HOME	BOB + HELEN	MONSTER #2	E HOME	BASEMENT	
DISCOVERY	NO WAY OUT	BOB PRISONER	FAMILY TO ISLAND	JET BLOWN	OVER SEA		BABYSITTER	PRISON	
FAMILY RESCUE				HOME	END CREDITS				

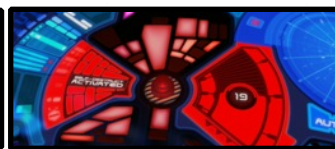
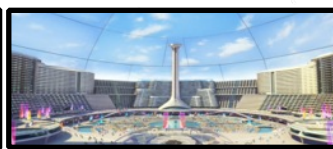
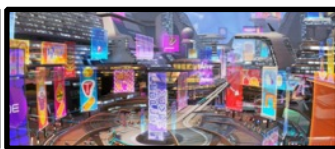
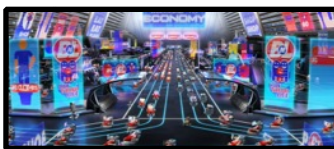
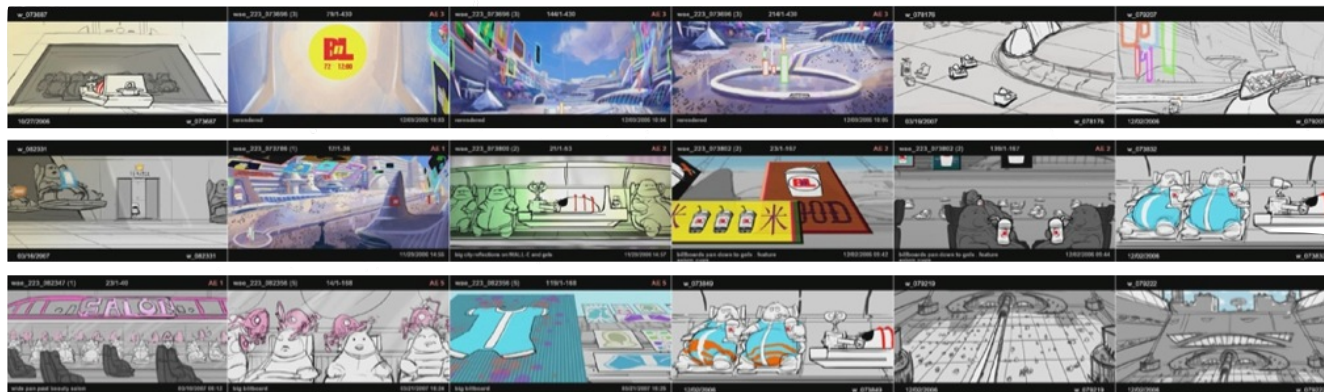
LOU 201

COLOR SCRIPT BY LOU ROMANO



COLOR SCRIPT BY LOU ROMANO







Style Flow

PASSENGER
ICD#**UTILITY**
ICDS

COMMAND

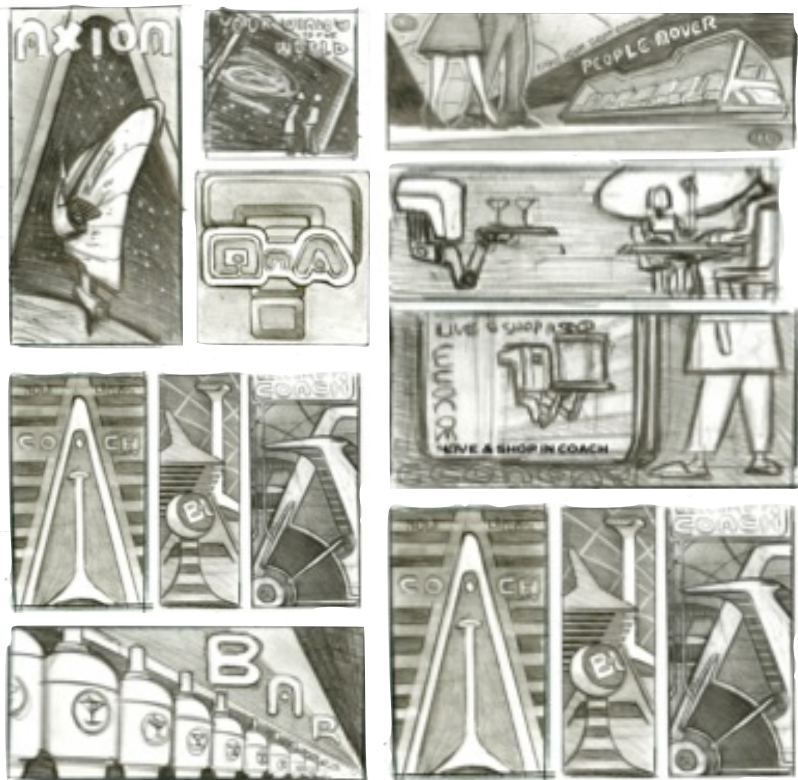


Command



Passenger Reference

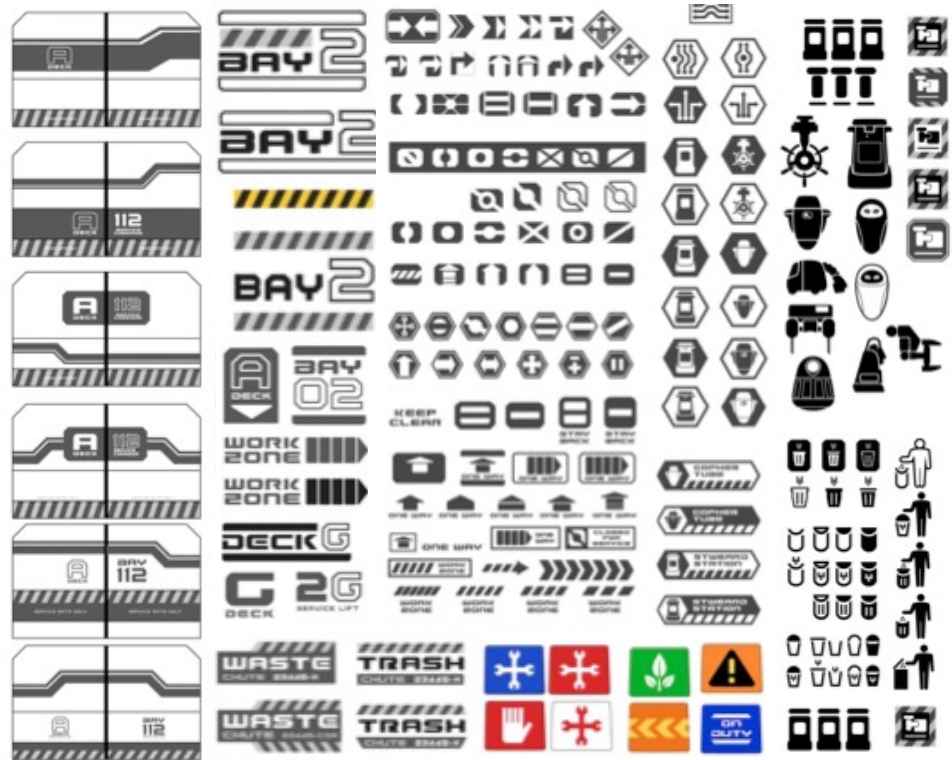
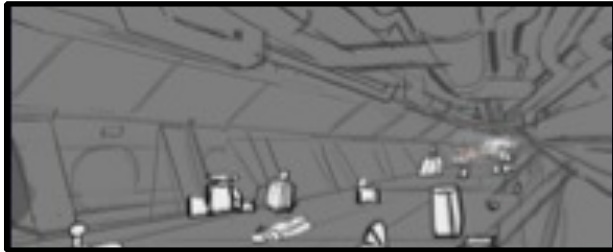








Utility graphics





Economy Class graphics





Coach Class graphics



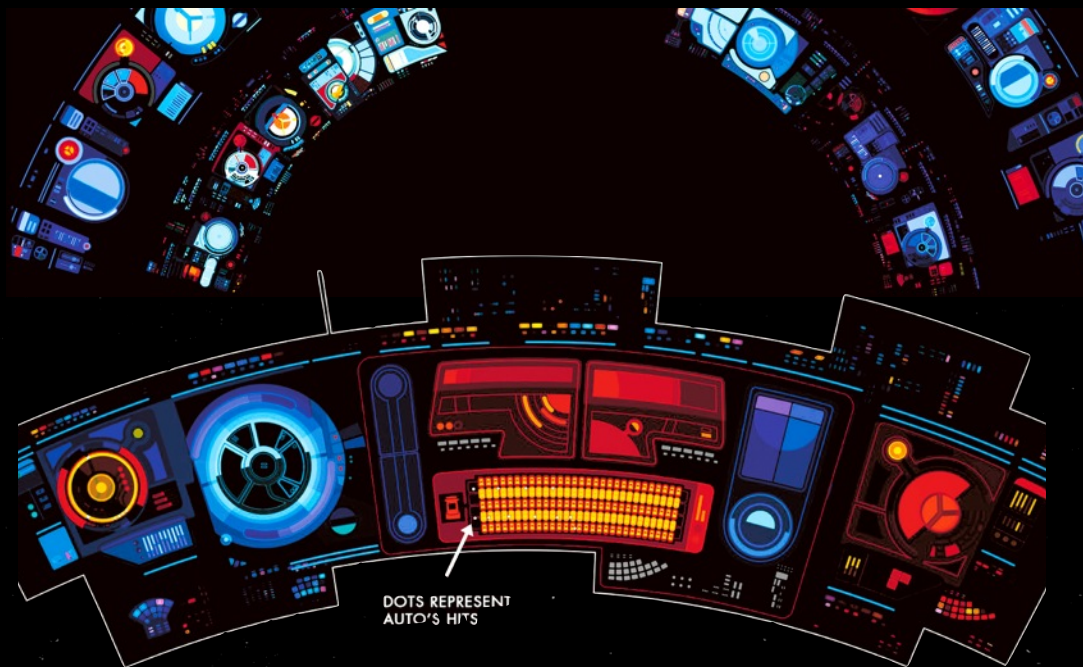
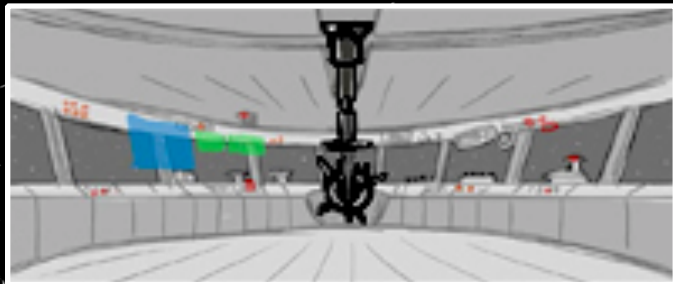
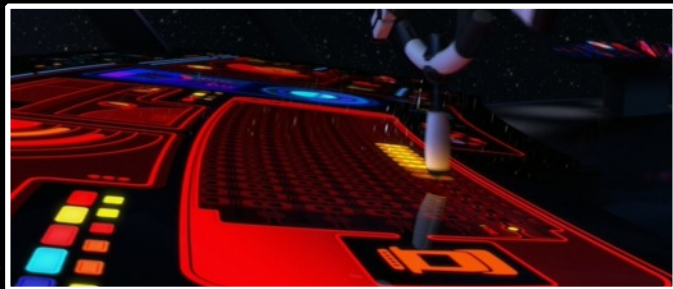


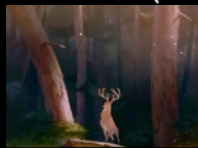
Lido Deck graphics



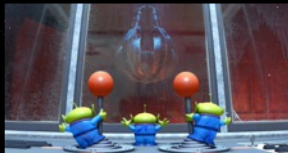


Command graphics





CINEMATIC DESIGN





Star Wars



Phantom Menace



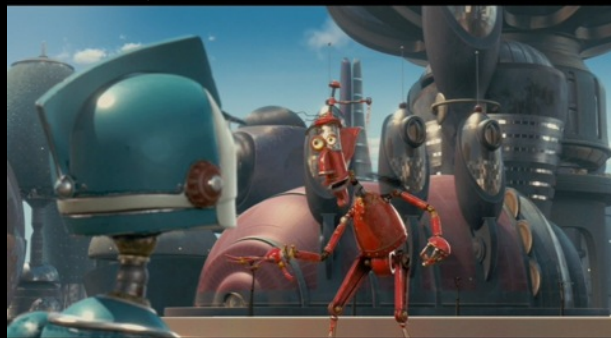
Citizen Kane



Exorcist 3



Sling Blade



Robots



The Incredibles



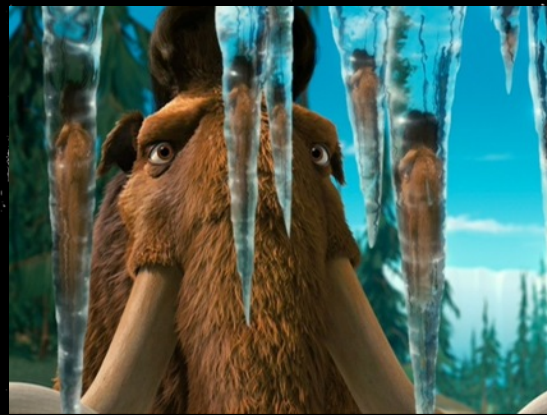
Toy Story 3



Ratatouille



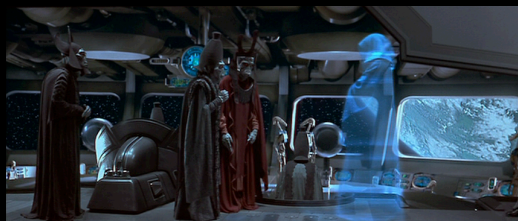
Bambi



Ice Age 2



Garden State



Phantom Menace



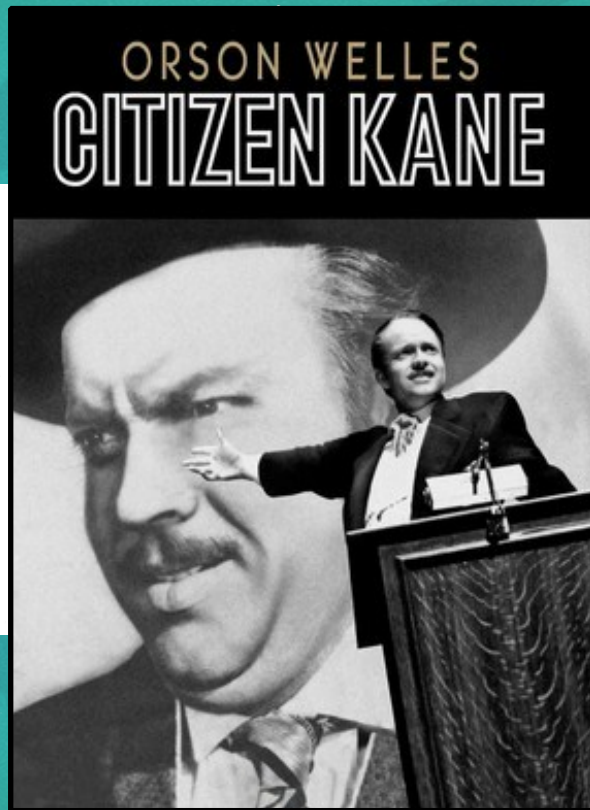
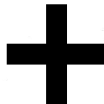
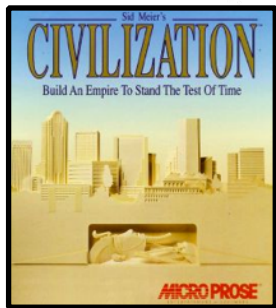
Sideways



DYNAMIGHTY

There and Back (to Games) Again













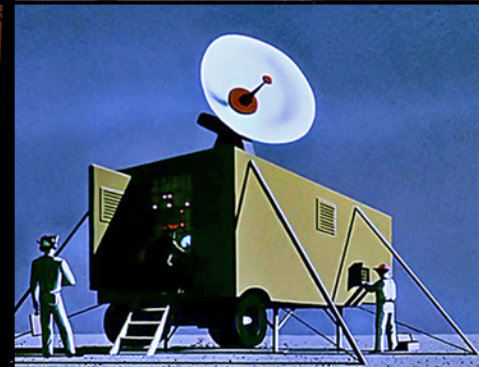


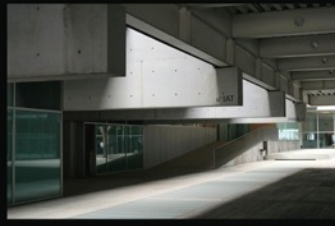


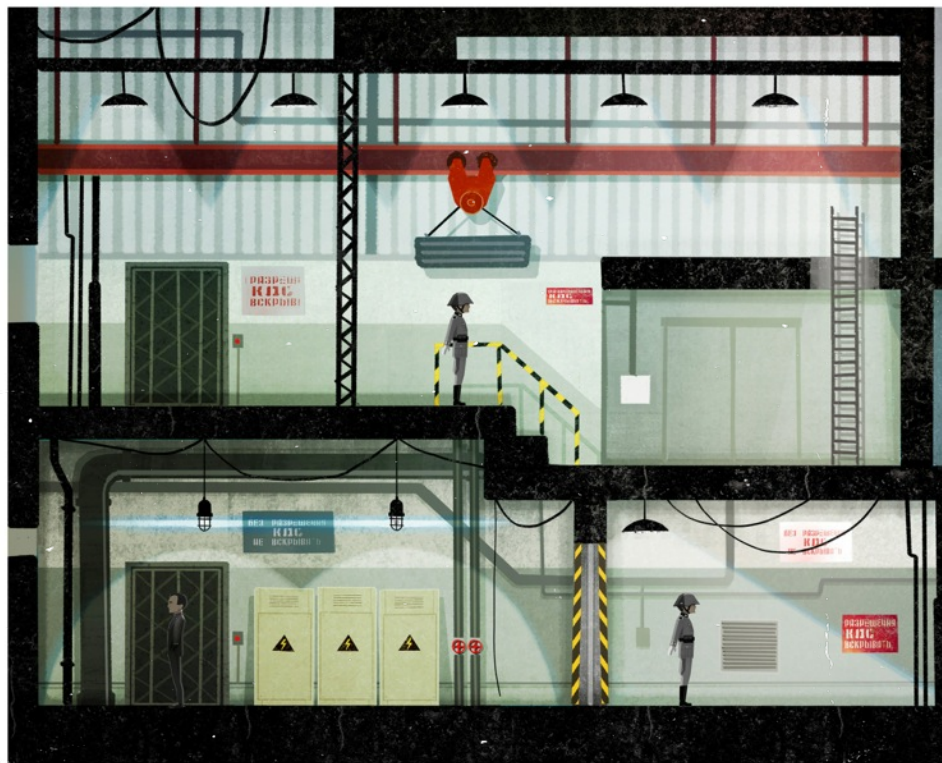
DR. STRANGELOVE

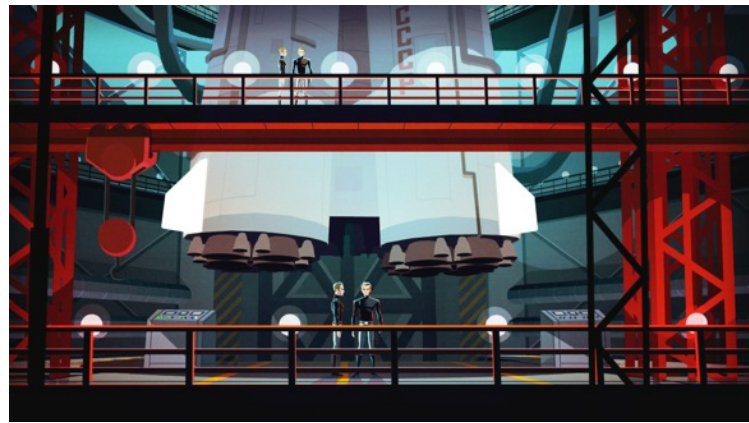
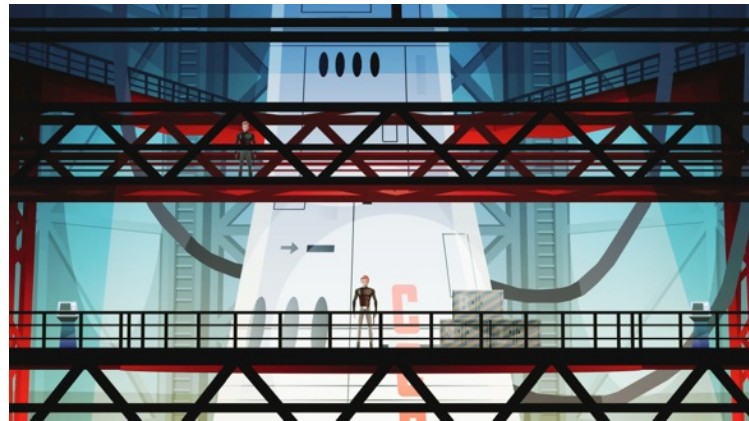
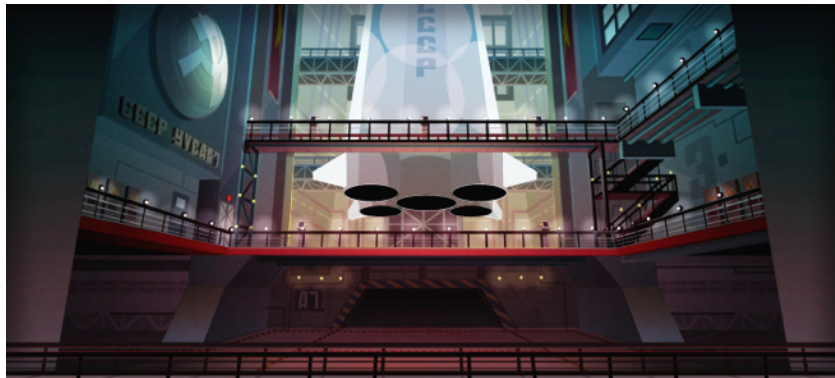


(OR HOW WE FOUND THE VOICE OF COUNTERSPY)

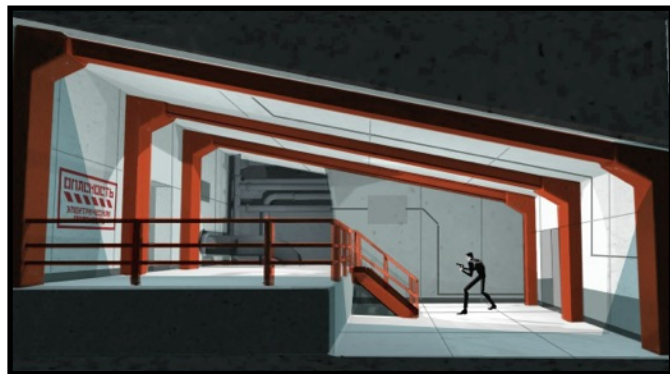














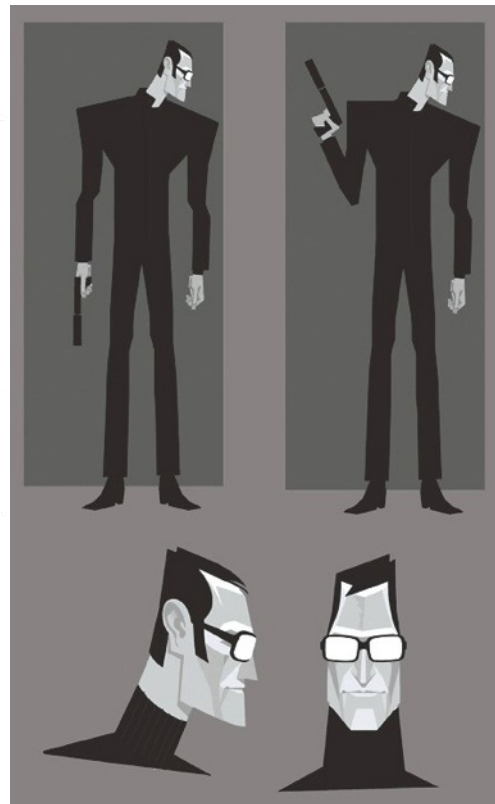
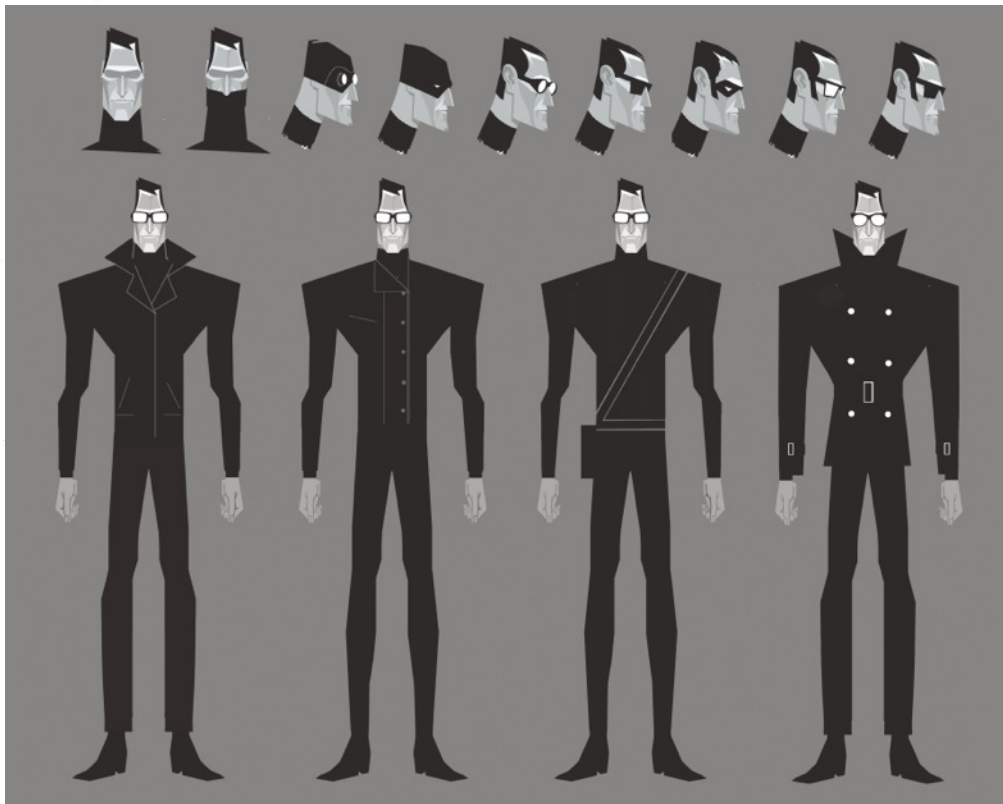


ART BY DELA LONGFISH





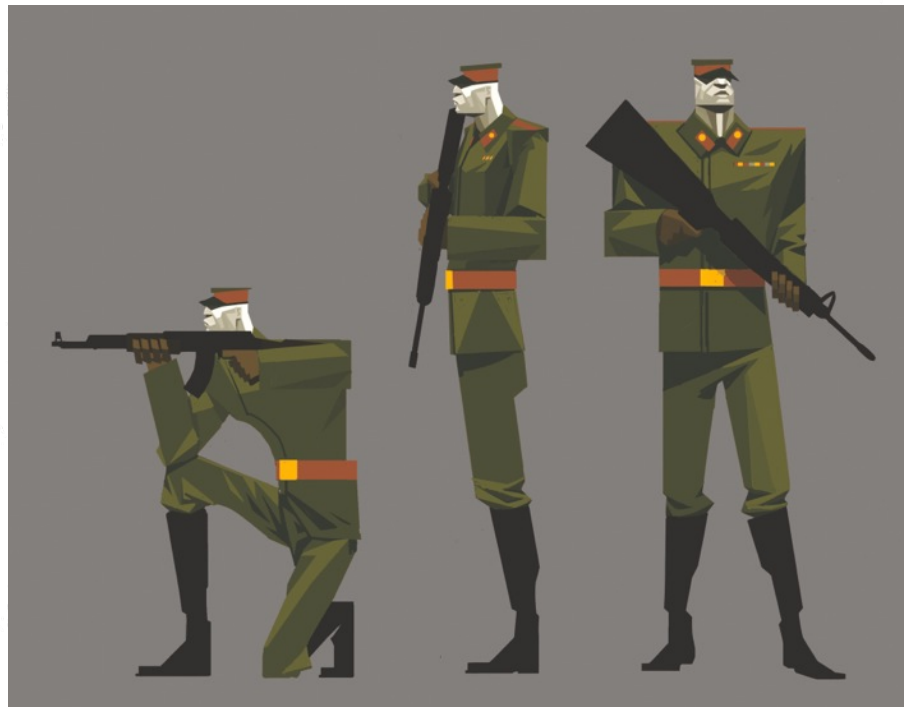
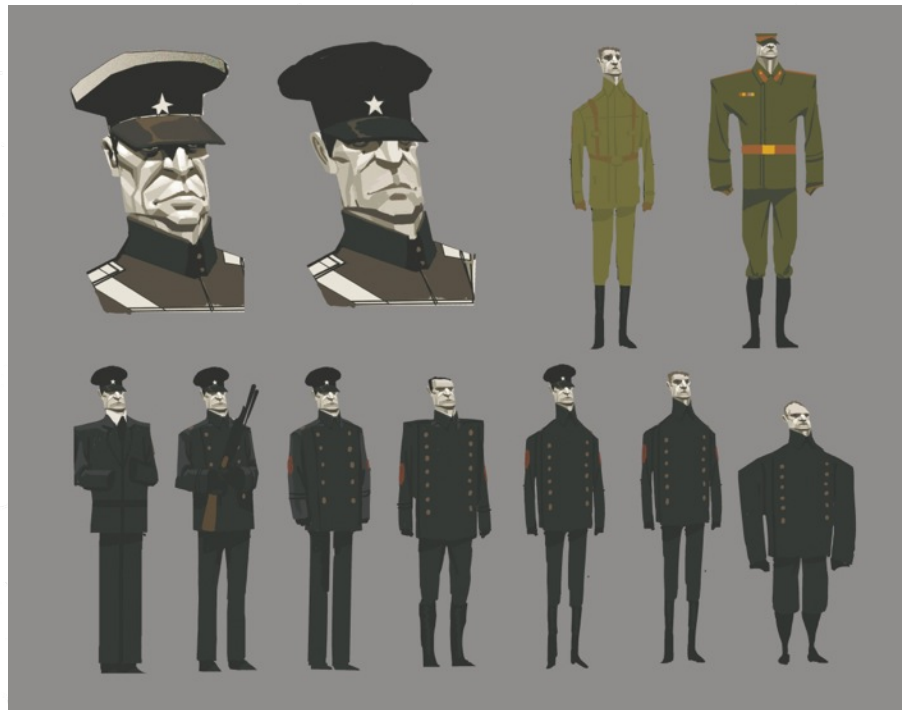




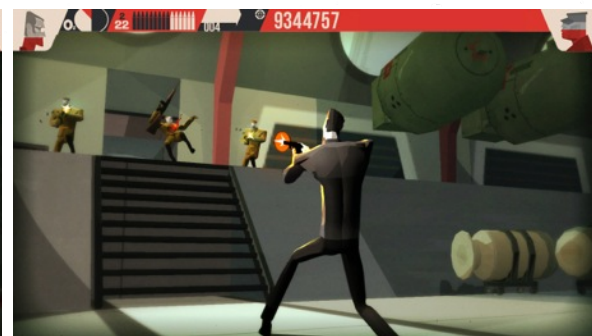
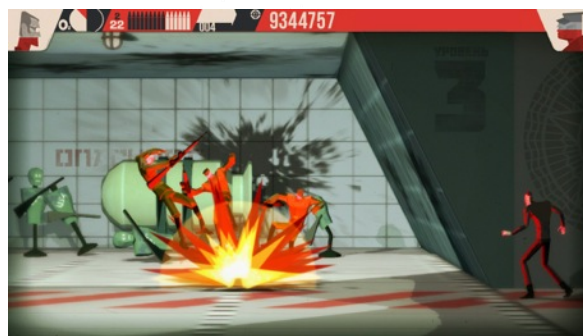
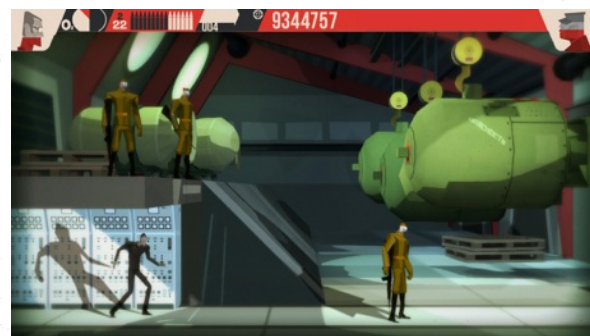
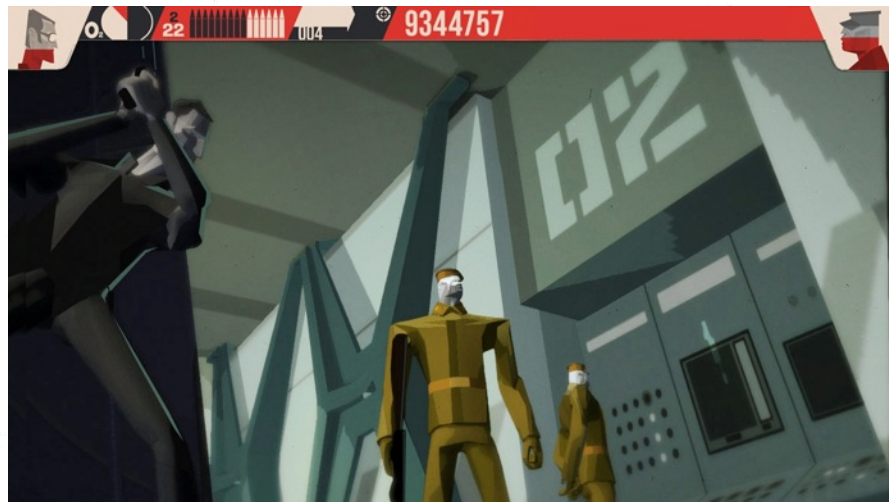


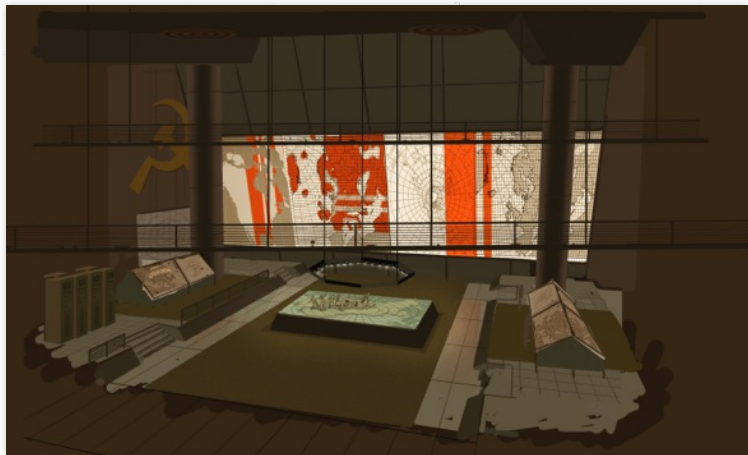
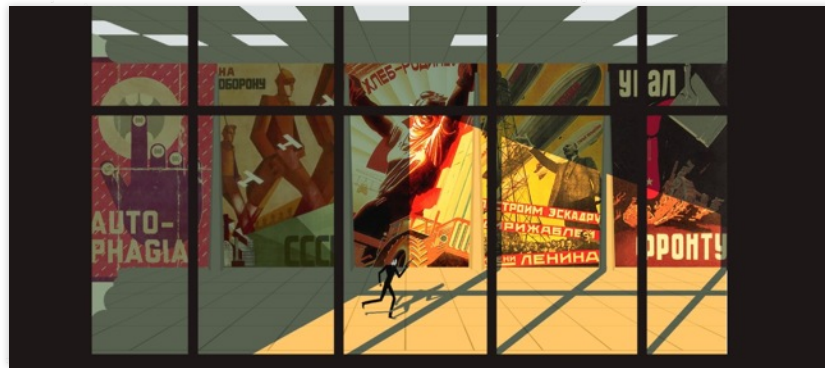
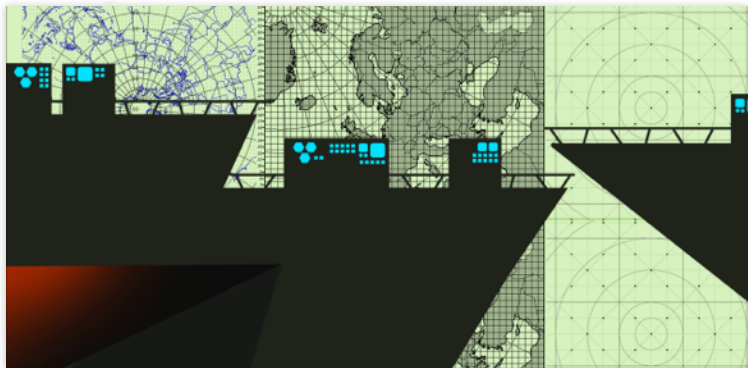
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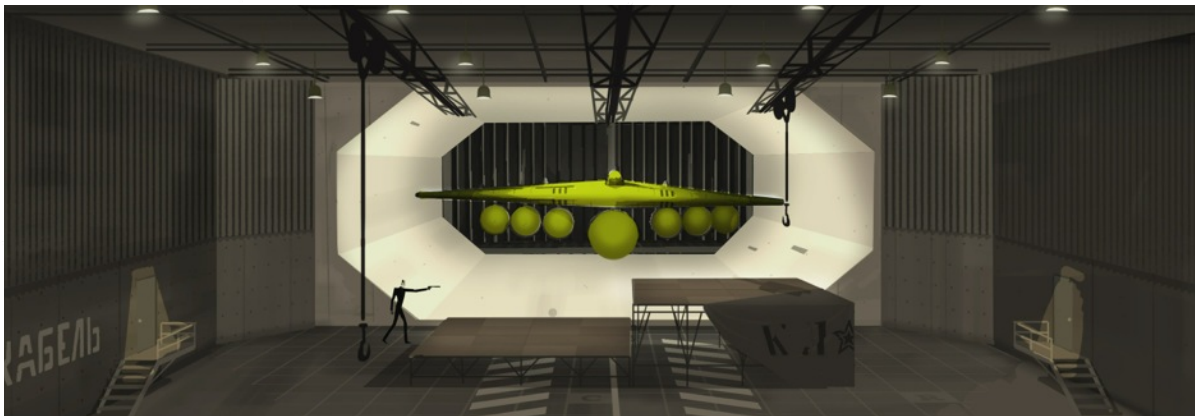
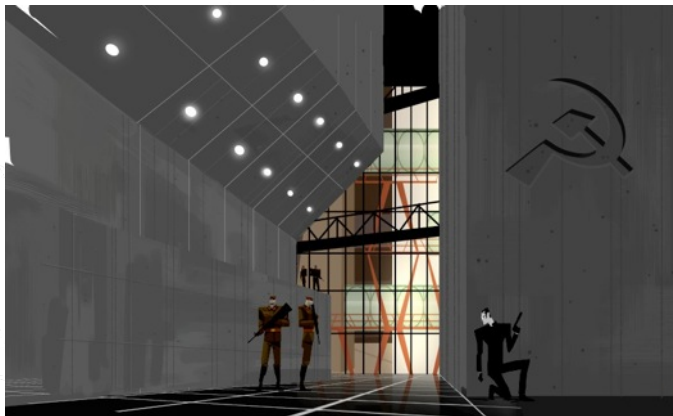


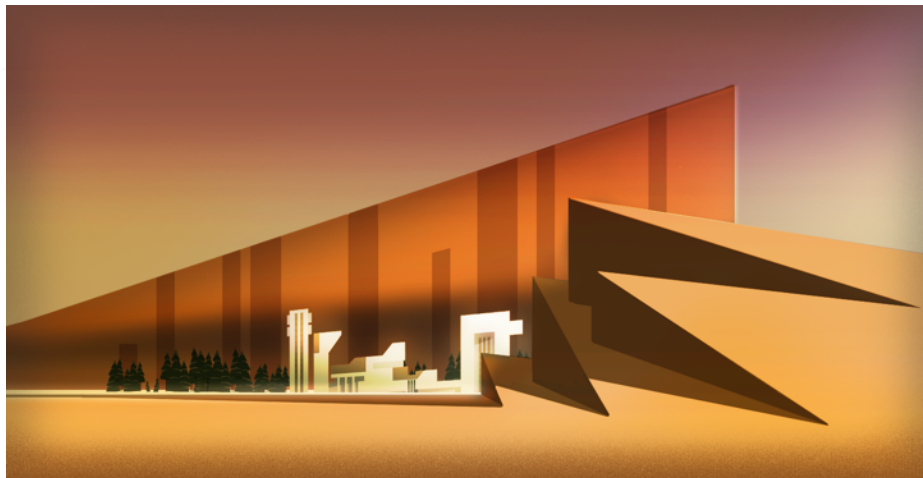
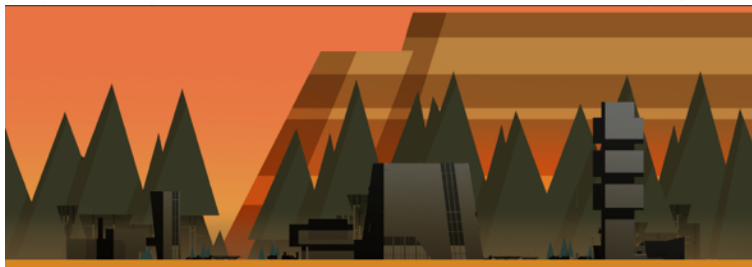


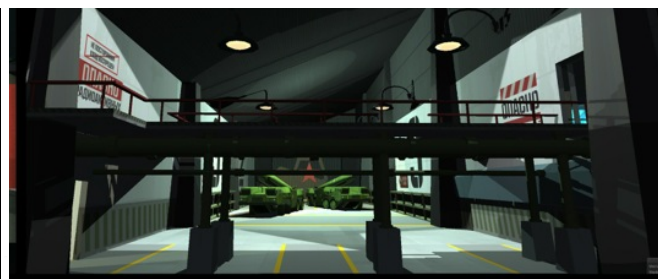
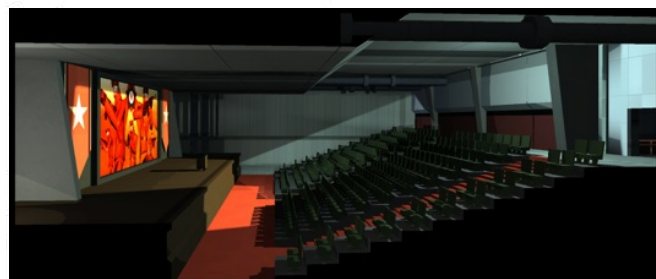
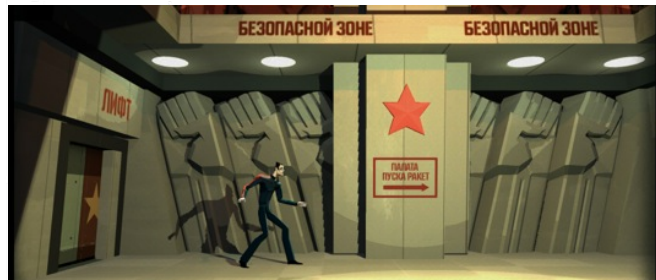
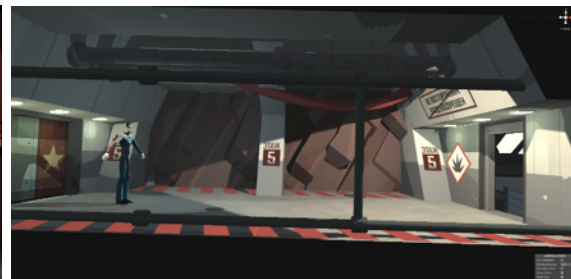
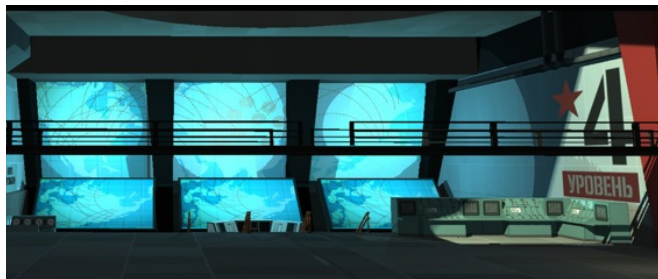
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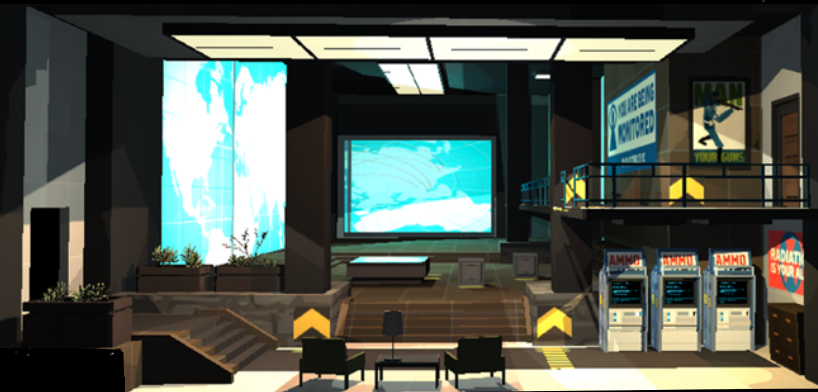


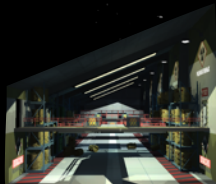
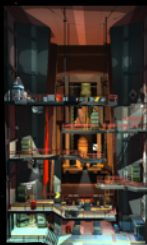
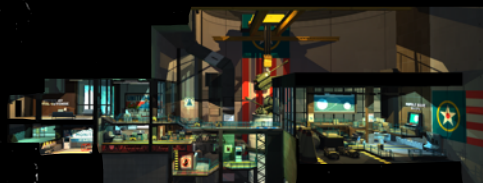
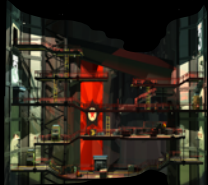
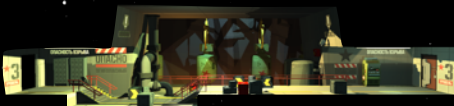
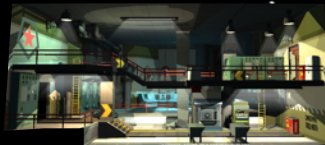
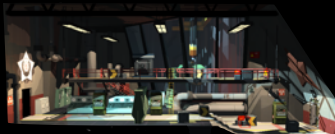
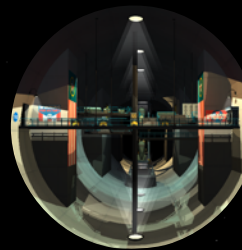
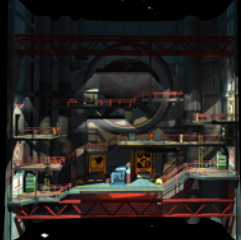






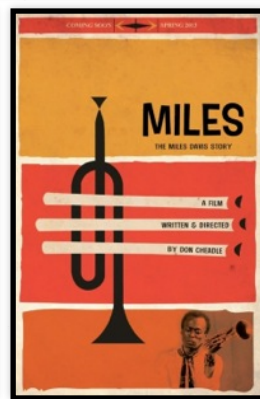
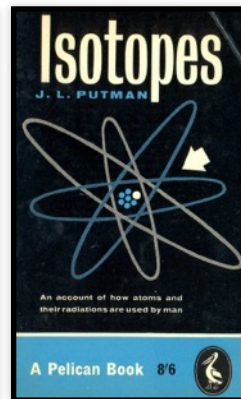
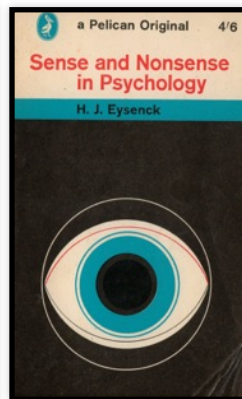
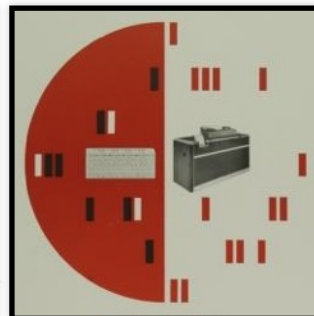
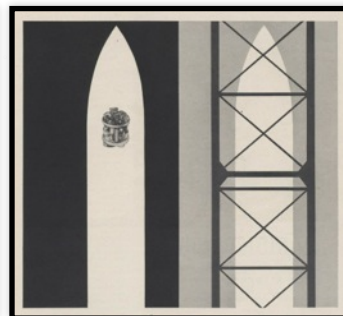
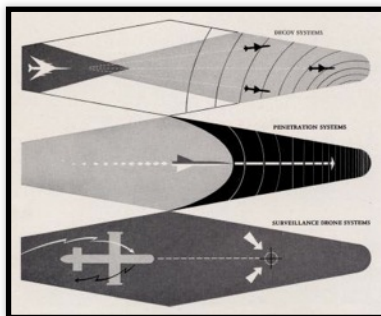


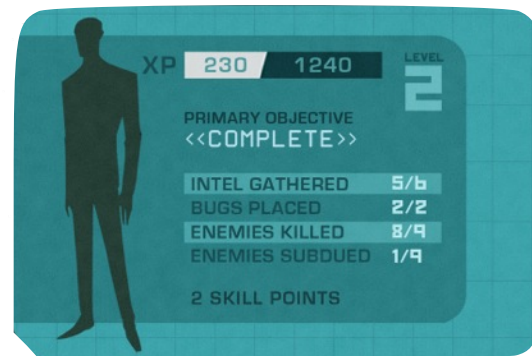
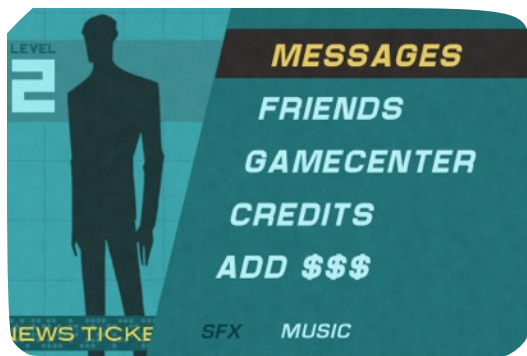




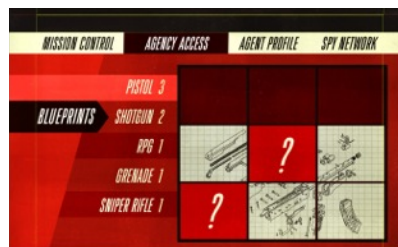
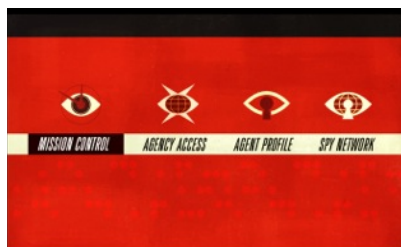
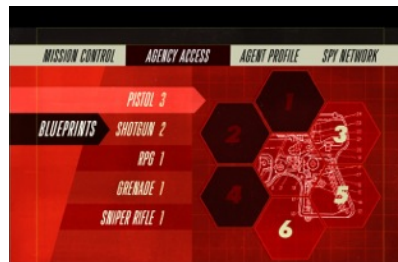
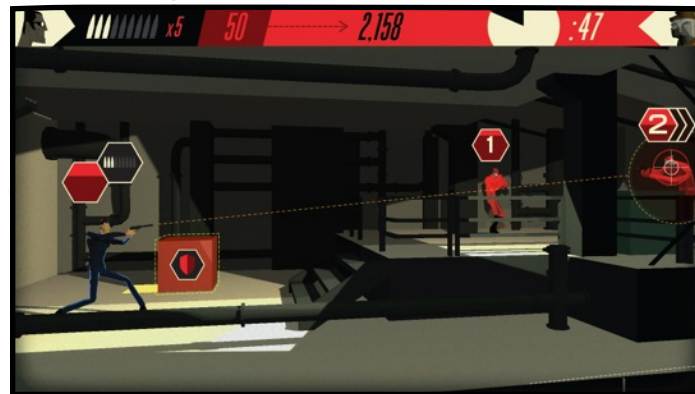
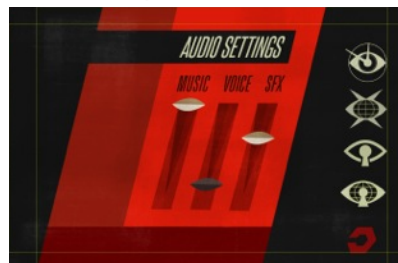


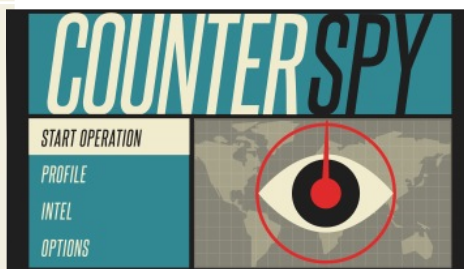
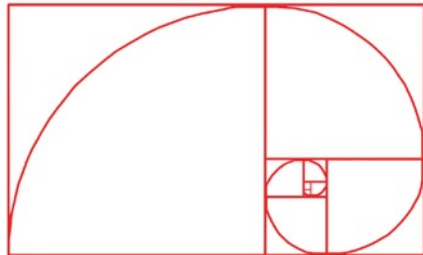


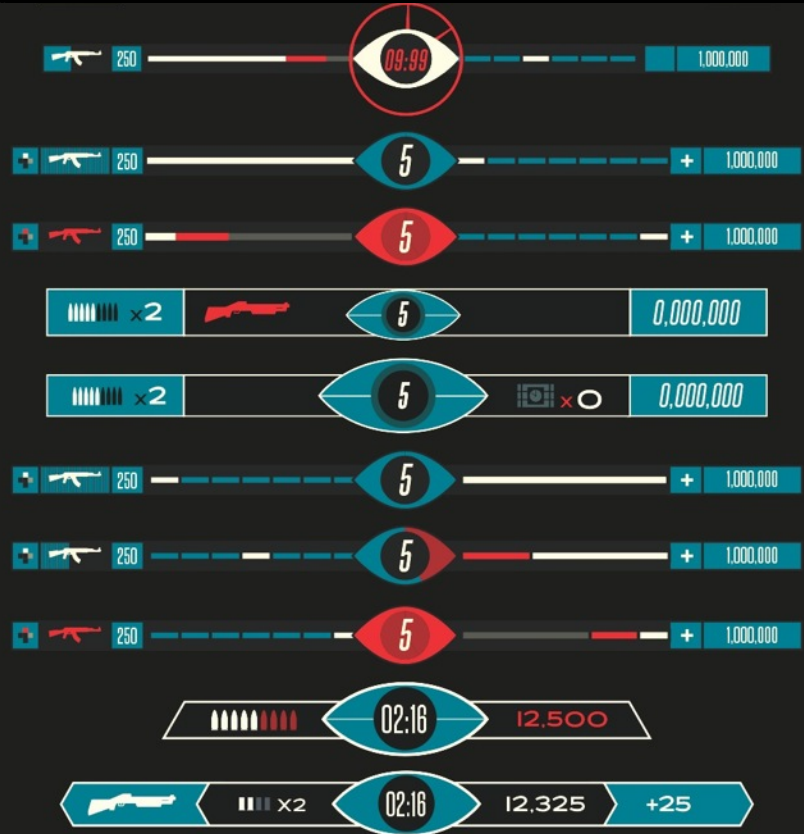


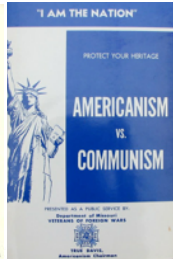
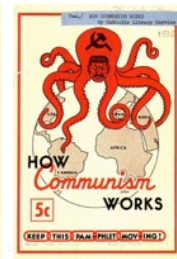
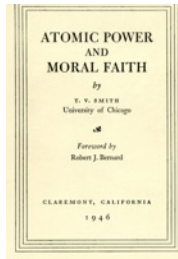
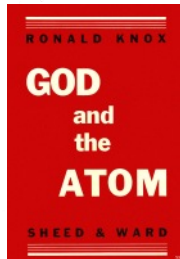
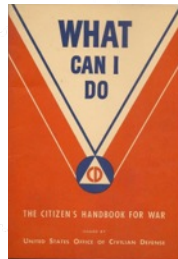
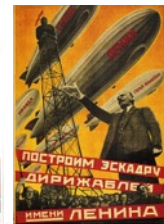
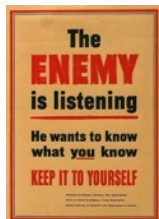
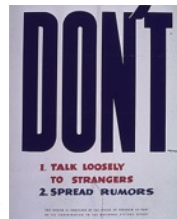




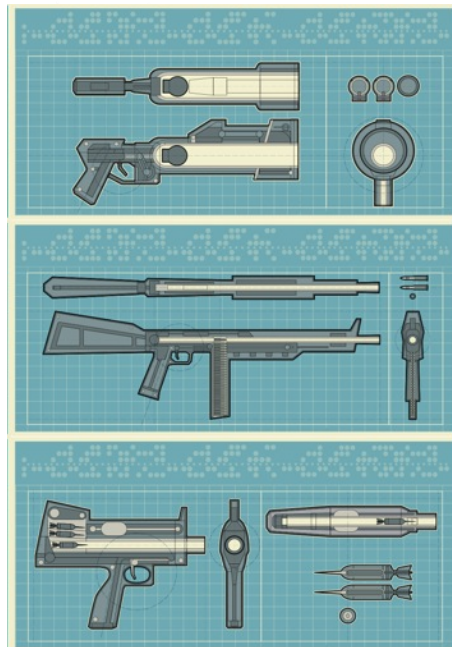
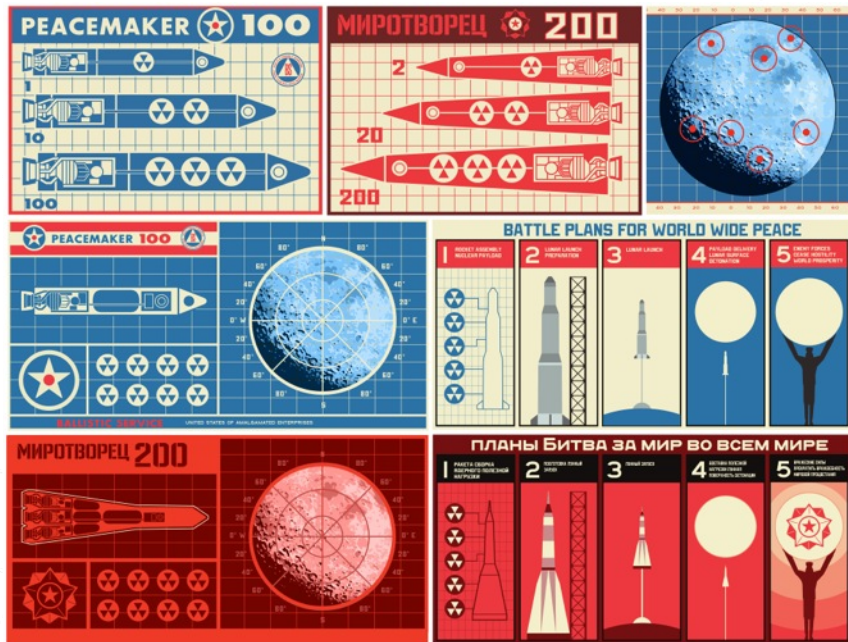






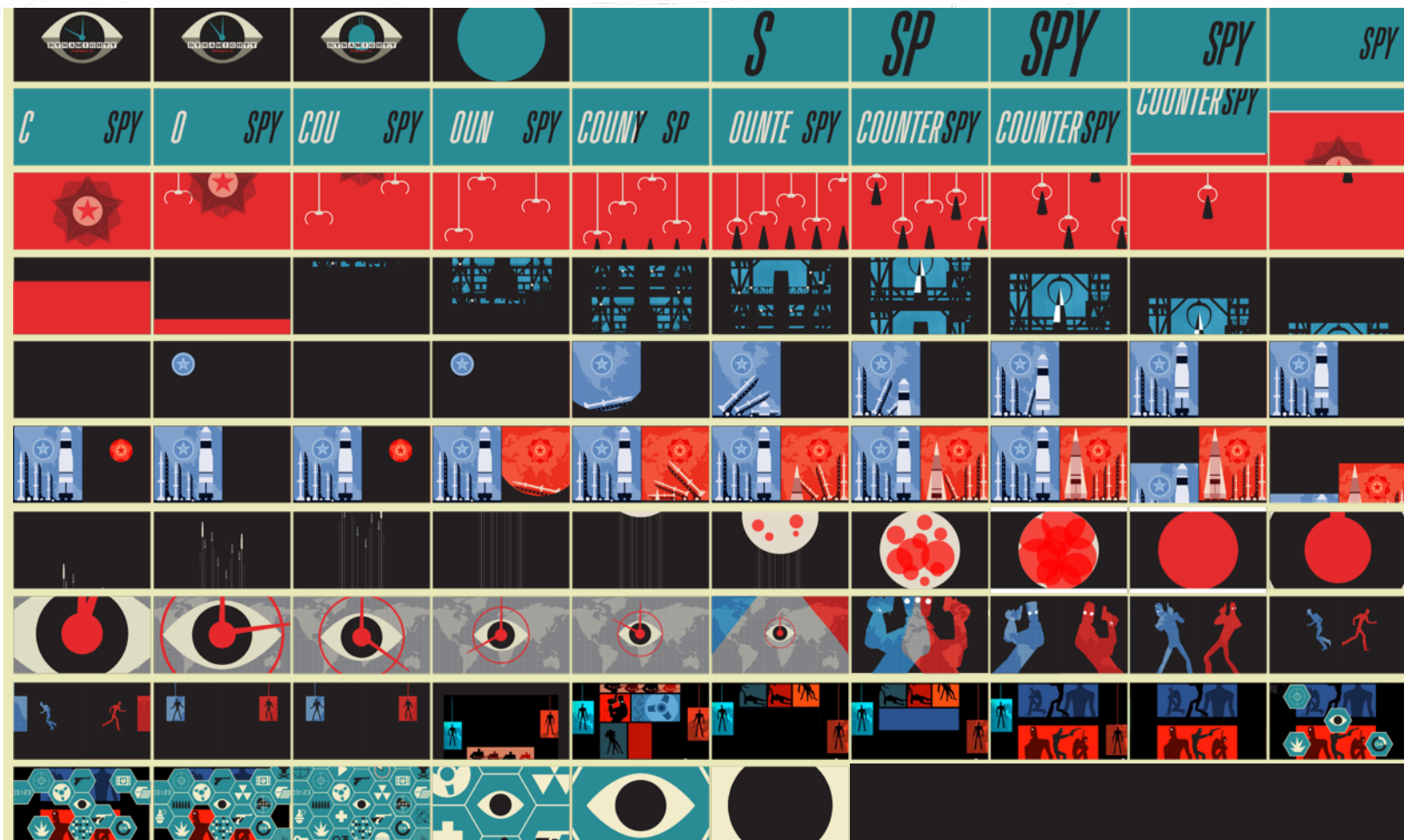








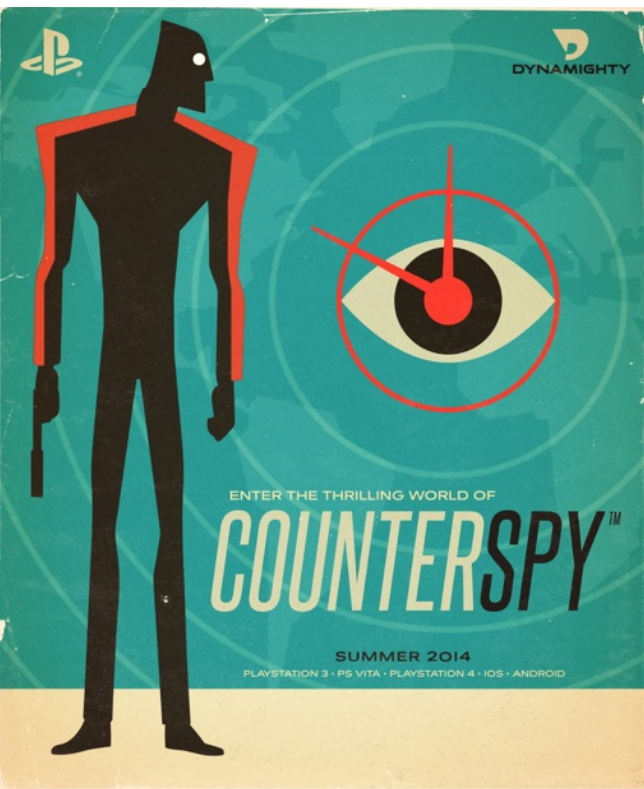


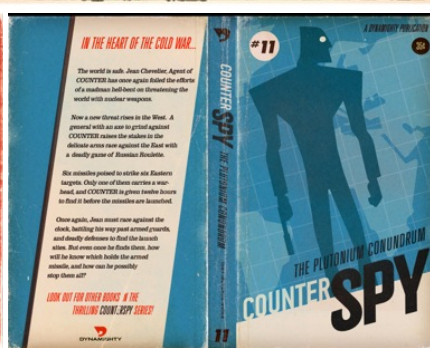


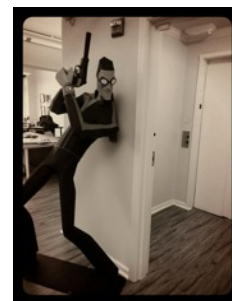


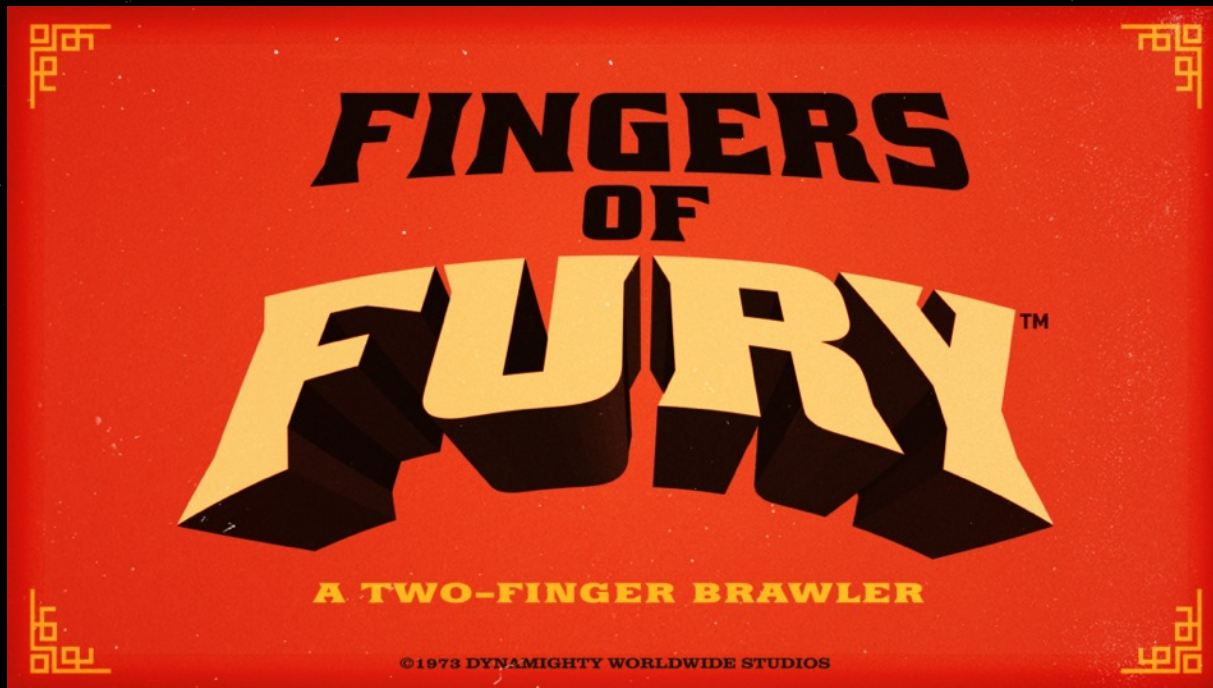
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Mark Cordell Holmes

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