



The Modular Level Design of Fallout 4

Joel Burgess & Nate Purkeypile
Bethesda Game Studios

GAME DEVELOPERS CONFERENCE March 14-18, 2016 · Expo: March 16-18, 2016 #GDC16











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Modular Kits ~~201~~ 101



We're Doing a Sequel!

- Original Talk: 2013 @ LD in a Day
 - We'll show URL on the end slide
- Today's Talk:
 - Recap Core Ideas from 2013
 - Updates & Examples from Fallout 4



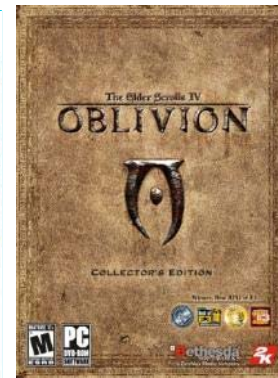
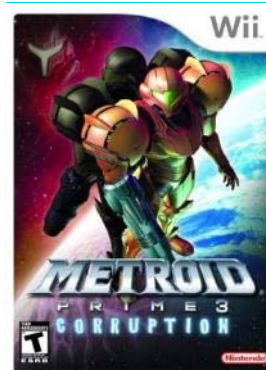
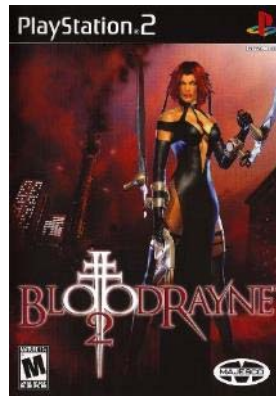
Who We Are

- Nate Purkeypile
 - Environment Artist
 - The tall one
- Joel Burgess
 - Level Design
 - The one talking right now (hi!)



GDC¹⁶

GAME DEVELOPERS CONFERENCE[®] March 14–18, 2016 · Expo: March 16–18, 2016 #GDC16



Shivering
Isles

Mehrunes
Razor

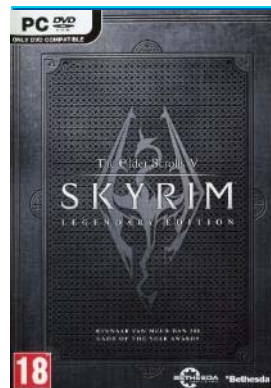


Point
Lookout

Operation
Anchorage

The Pitt

M. Zeta

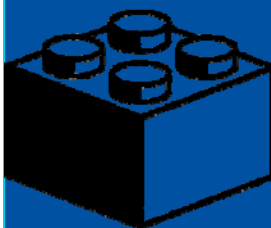


Dawnguard

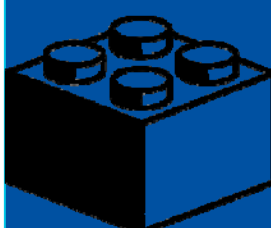
Dragonborn



Bloodrayne
2

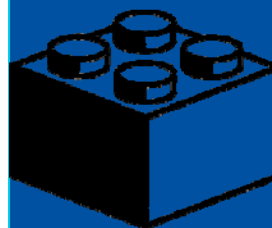


Aeon Flux



Metroid
Prime 3:
Corruption

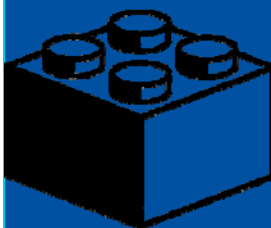
TESIV:
Oblivion



Shivering
Isles

Mehrunes
Razor

Fallout 3



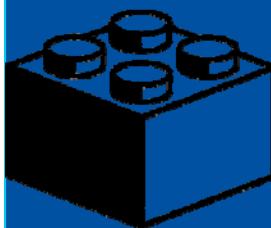
Point
Lookout

Operation
Anchorage

The Pitt

M. Zeta

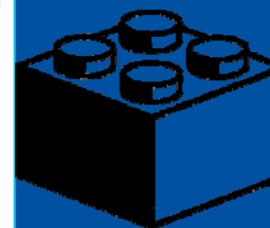
Skyrim



Dawnguard

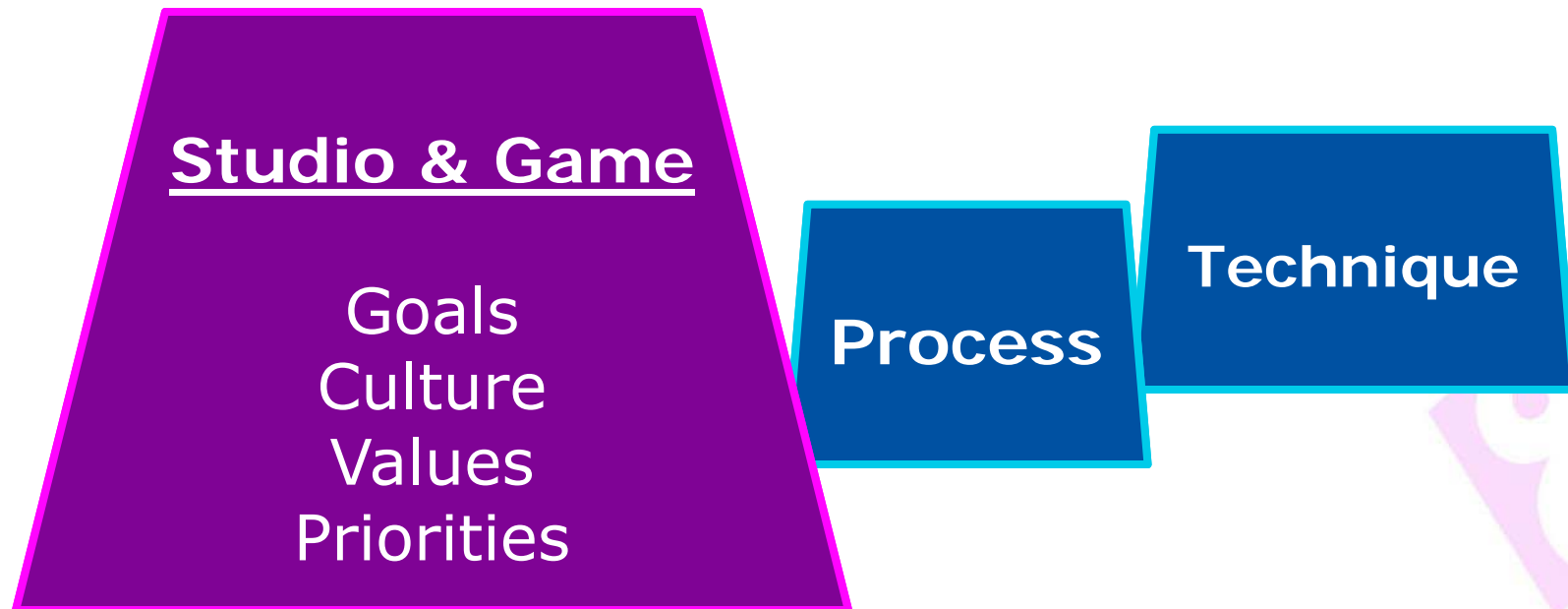
Dragonborn

Fallout 4





Context

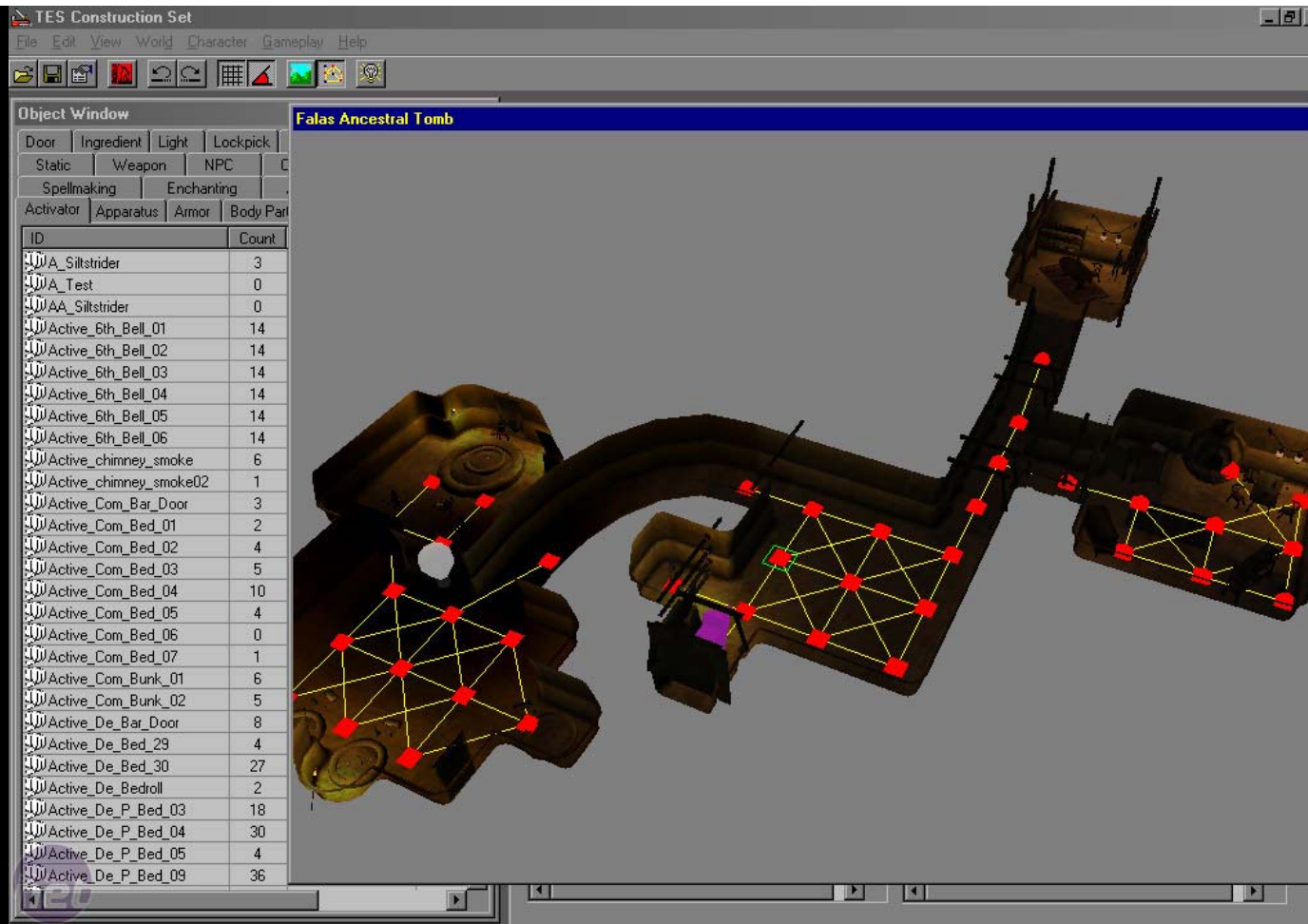


What Came Before

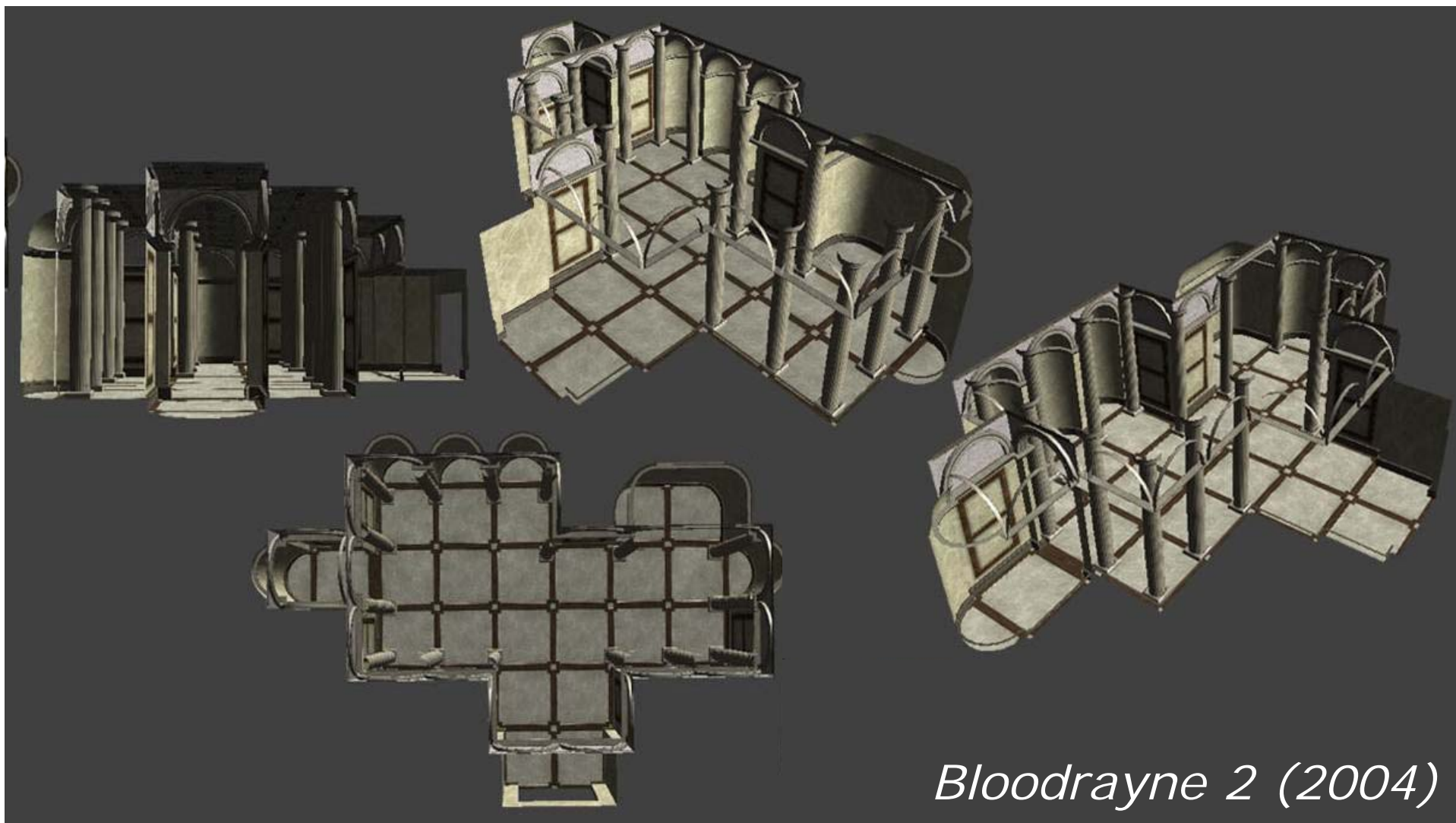
The background of the slide is a complex, abstract geometric pattern. It features a large, dark blue diamond shape in the center, surrounded by various other geometric shapes like triangles and polygons in shades of purple, teal, and dark blue. The pattern has a textured, almost woven appearance, with some areas showing fine lines and others showing solid colors. The overall effect is a rich, layered visual that suggests a sense of depth and history, fitting the title 'What Came Before'.



Daggerfall (1996)



Morrowind (2002)



Bloodrayne 2 (2004)



Bloodrayne 2 (2004)



Oblivion (2006)



Fallout 3 (2008)



Fallout 3 (2008)



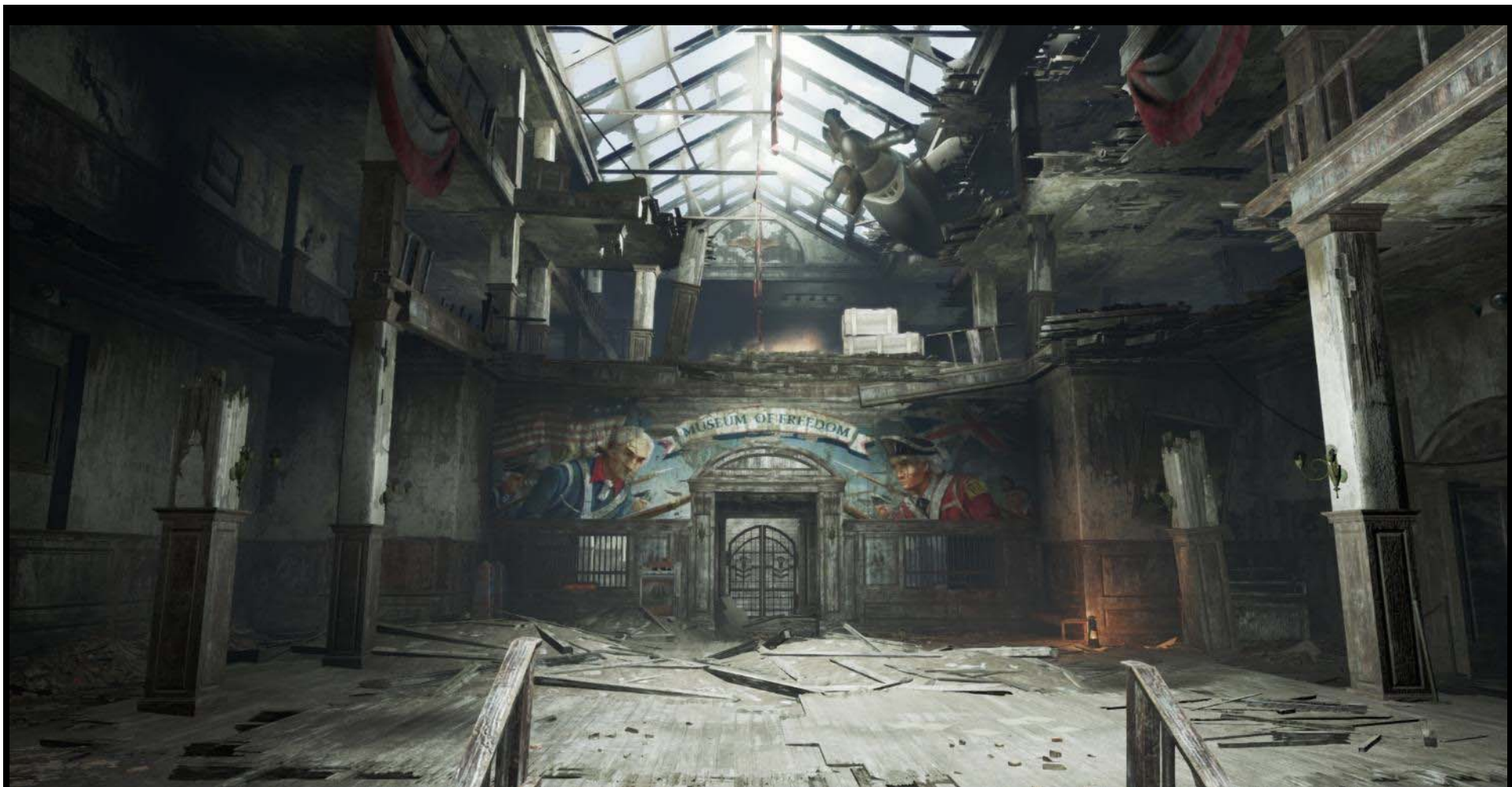
Skyrim (2011)



Skyrim (2011)



Skyrim (2011)



Fallout 4 (2015)

Modular Kits 101



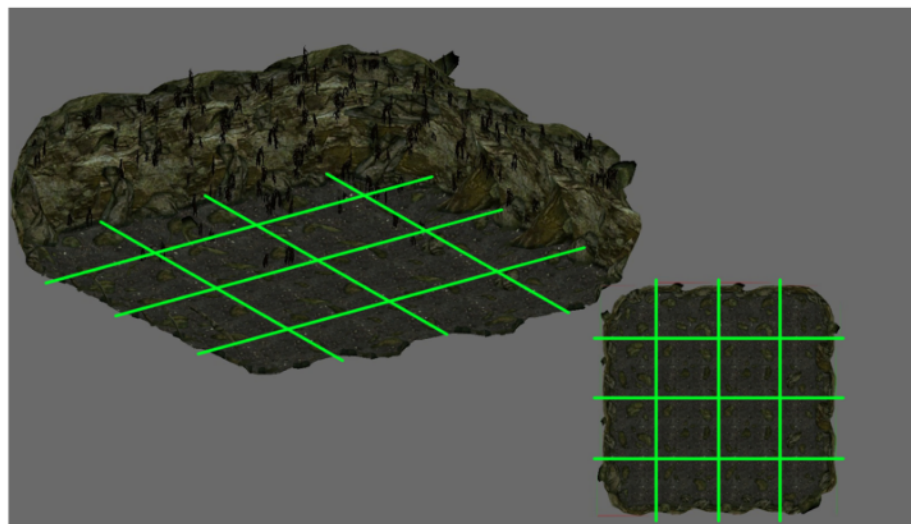
Fundamentals

- Begin by Defining **Footprint**



Pick Your Grid Footprint

- Grid Size is the Foundation of your Kit



Slide taken from 2013 session

Oct. 24, 1961

G. K. CHRISTIANSEN
TOY BUILDING BRICK

3,005,282

Filed July 28, 1958

2 Sheets-Sheet 1

FIG. 1.

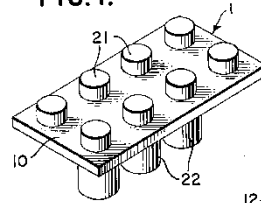


FIG. 2.

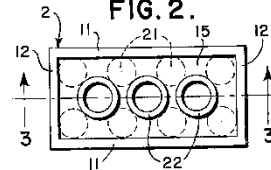


FIG. 3.

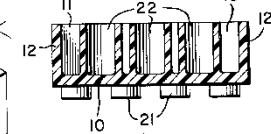


FIG. 4.

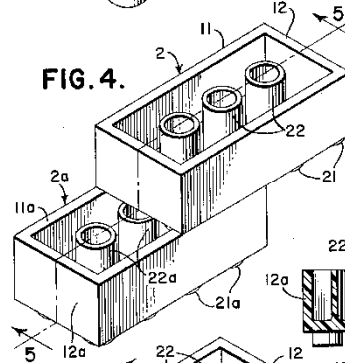


FIG. 5.

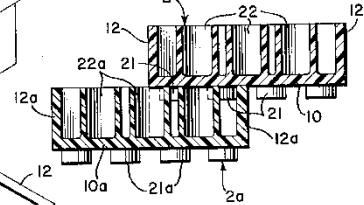
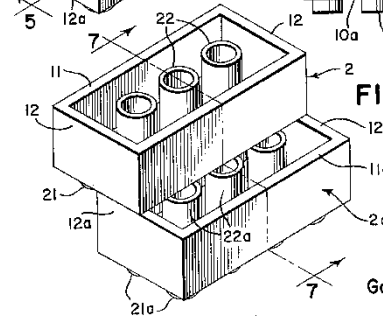


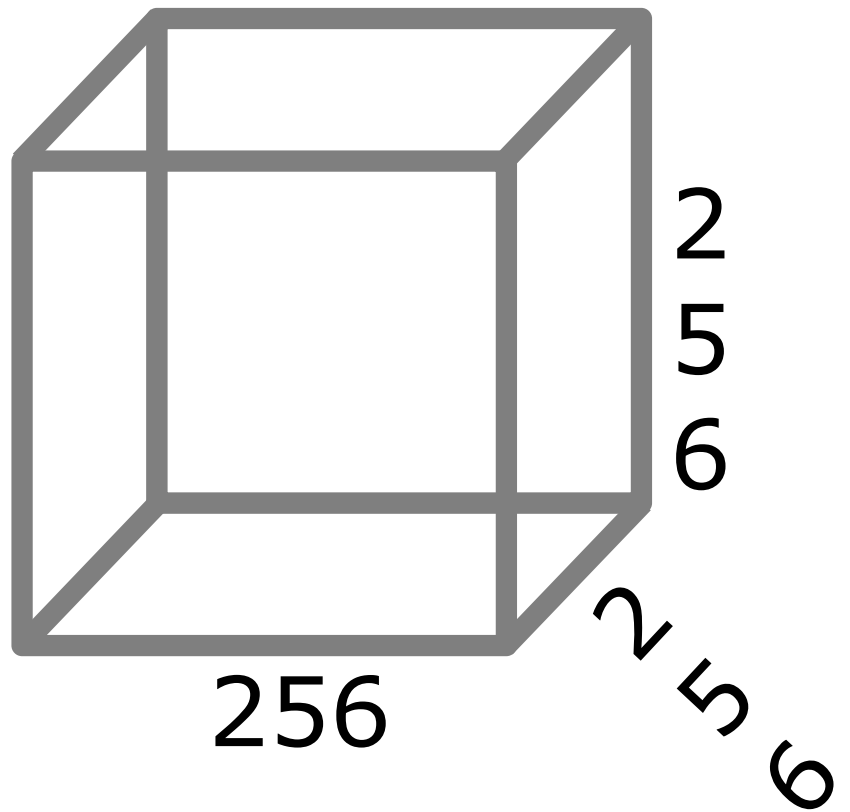
FIG. 6.

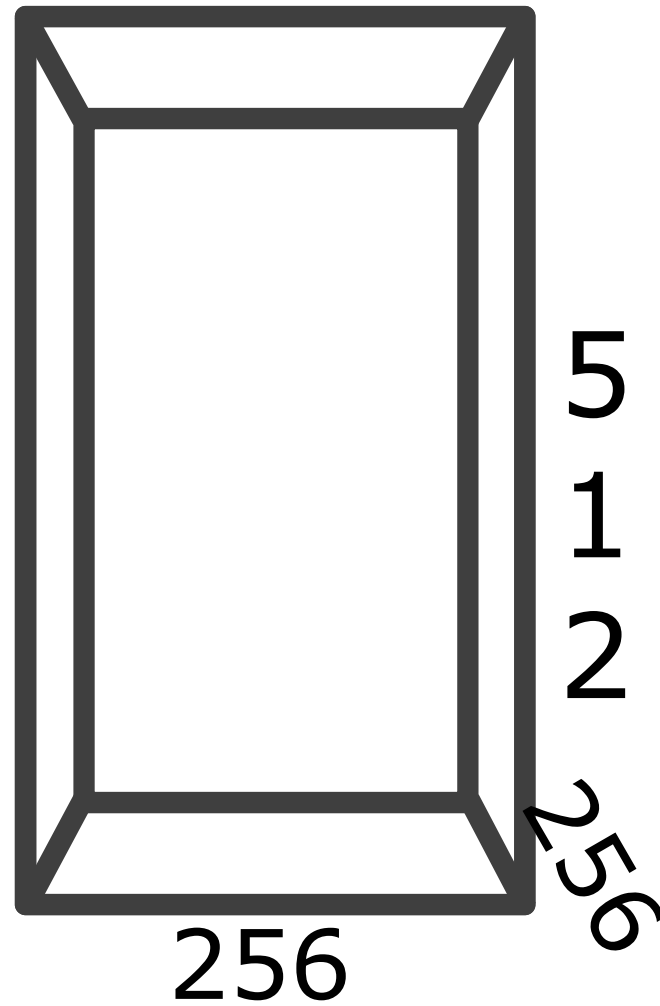


INVENTOR

Godtfred Kirk Christiansen

BY
Stevens, Davis, Miller & Mosher
ATTORNEYS





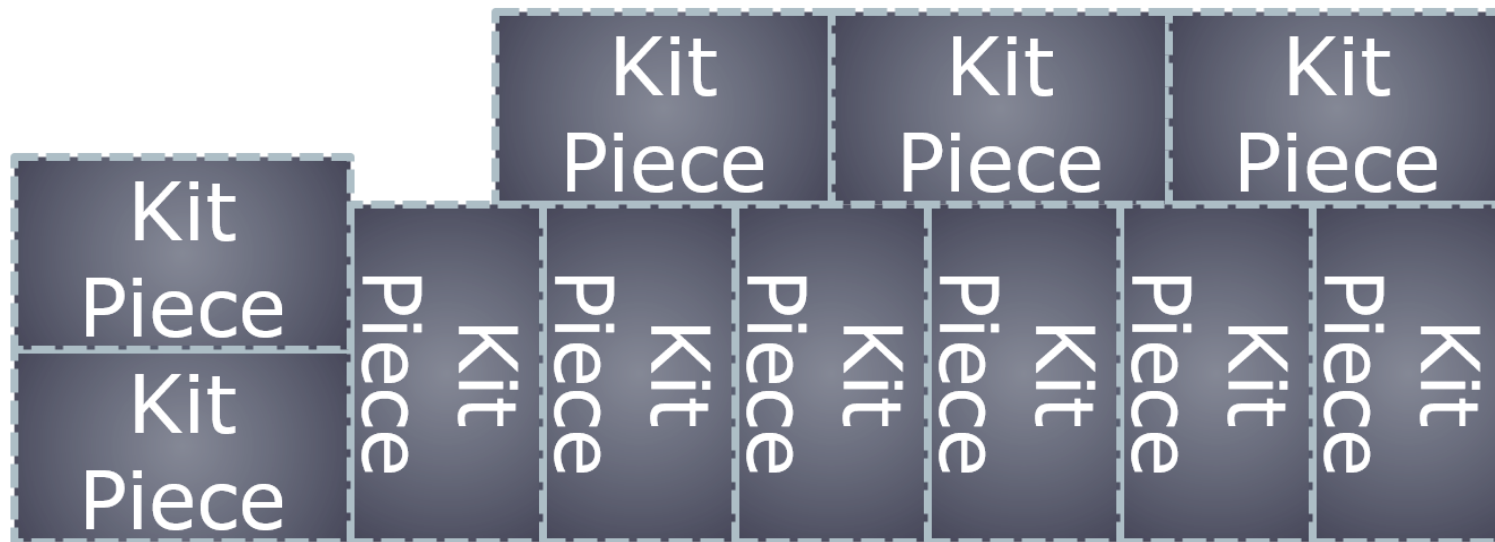
Fundamentals

- Begin by Defining Footprint
- Be cautious with **Non-Uniform Tiling**



Common Footprint Problems

- Non-uniform XY sizes – use sparingly.



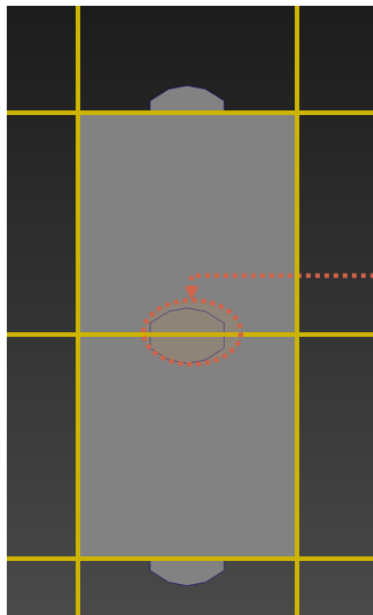
Slide taken from 2013 session

Fundamentals

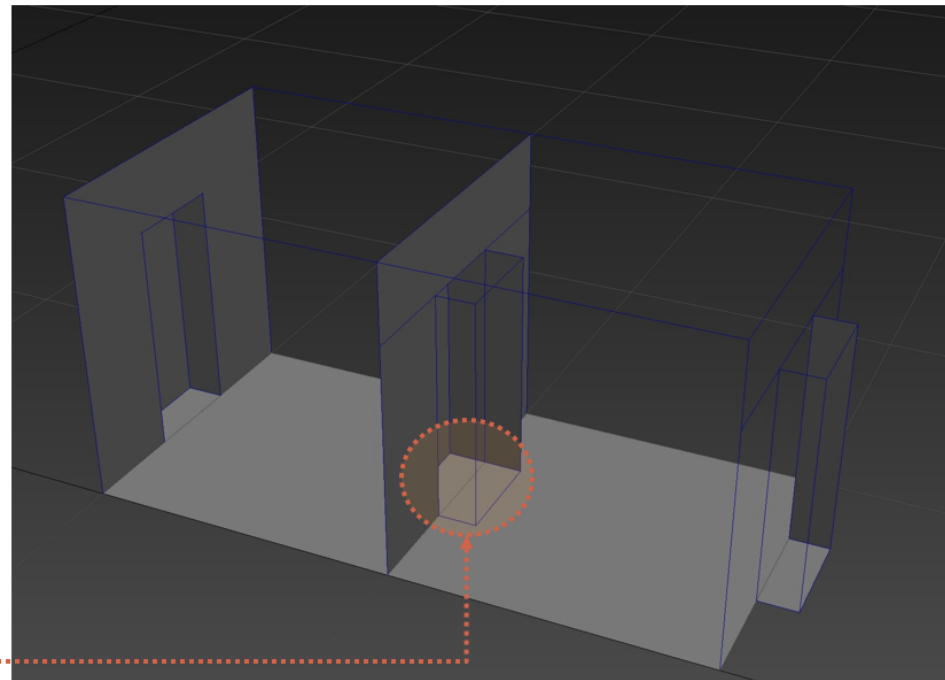
- Begin by Defining Footprint
- Be cautious with Non-Uniform Tiling
- Build **Within Footprint** extents



Stay Inside the Footprint



Overlapping Parts

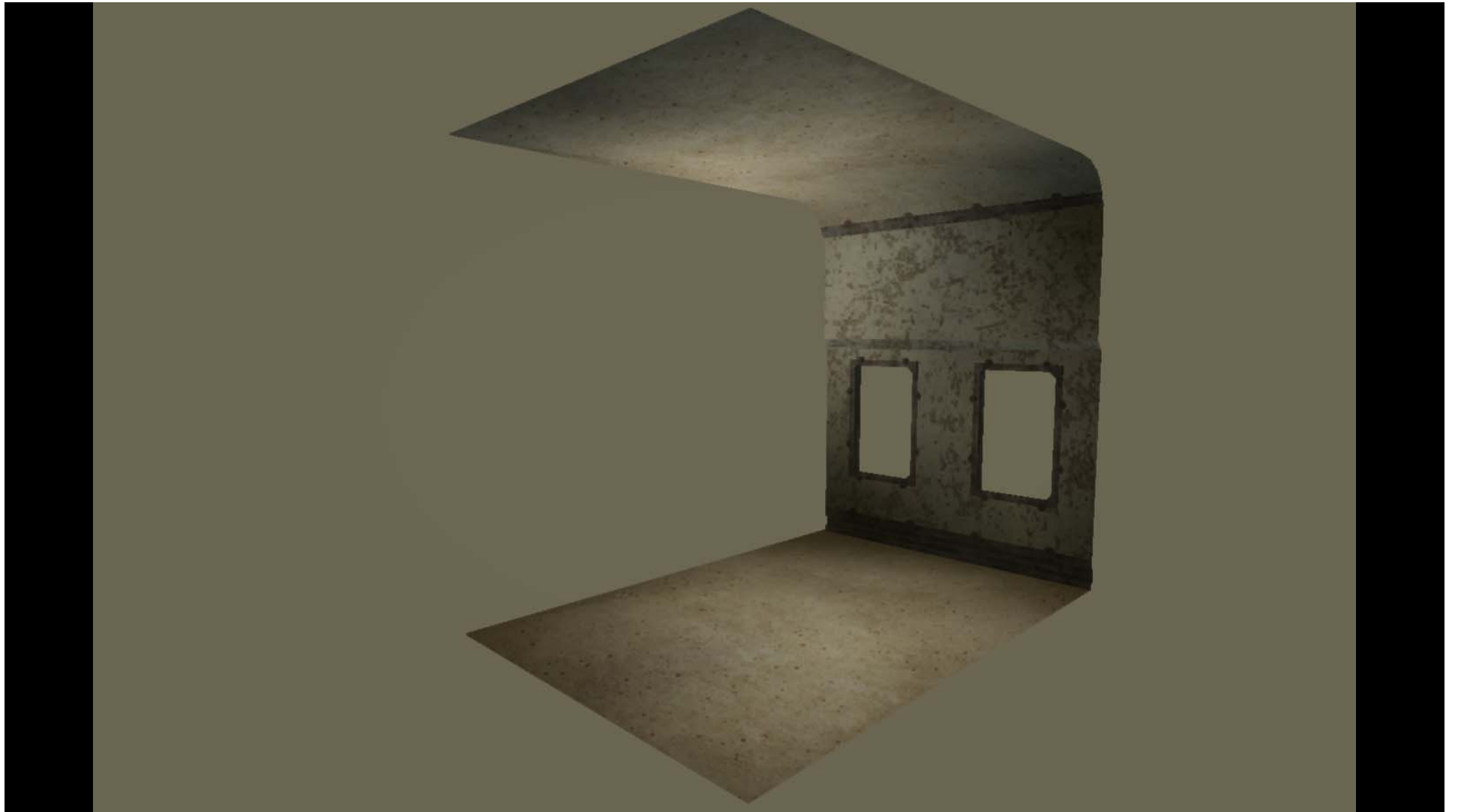


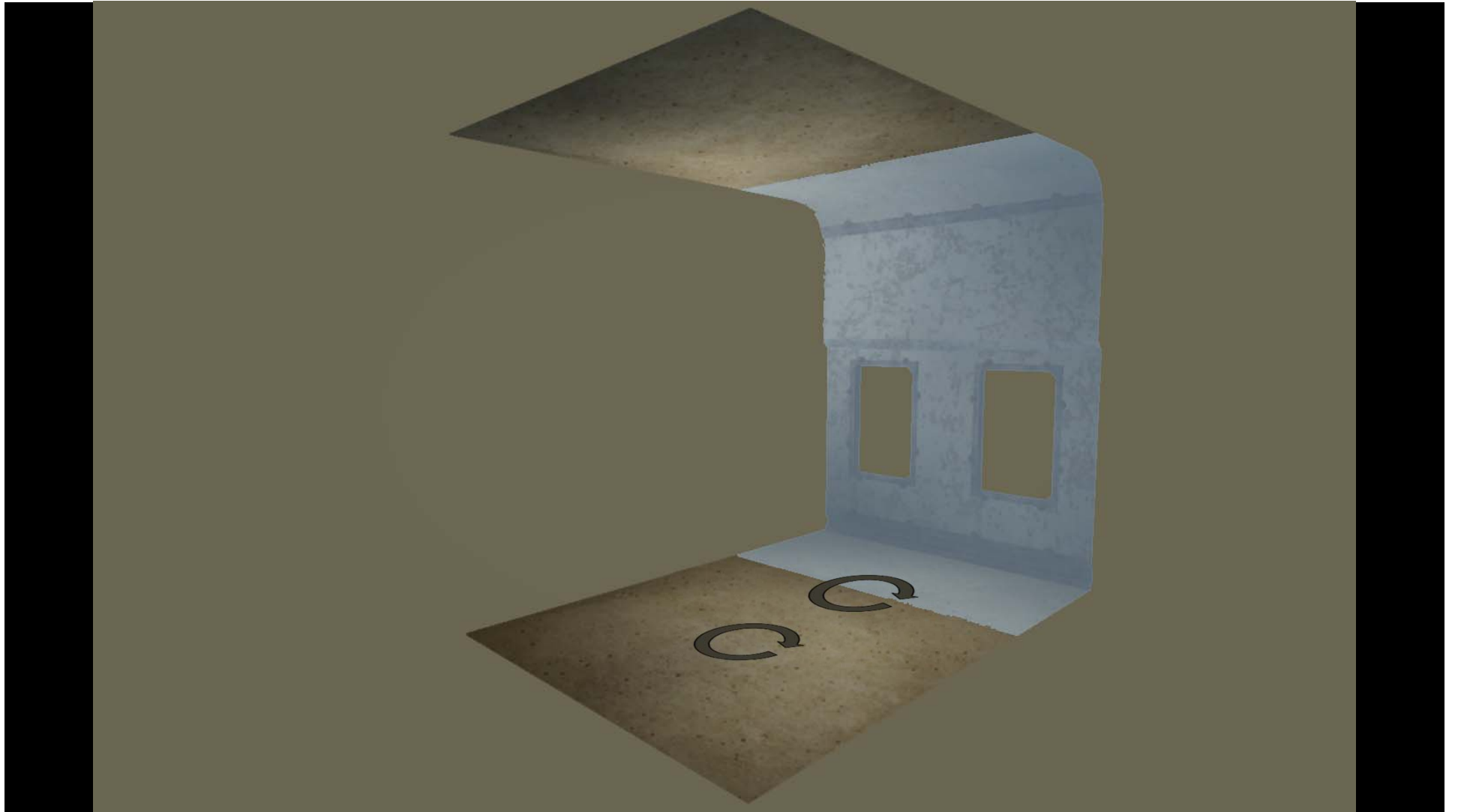
Slide taken from 2013 session

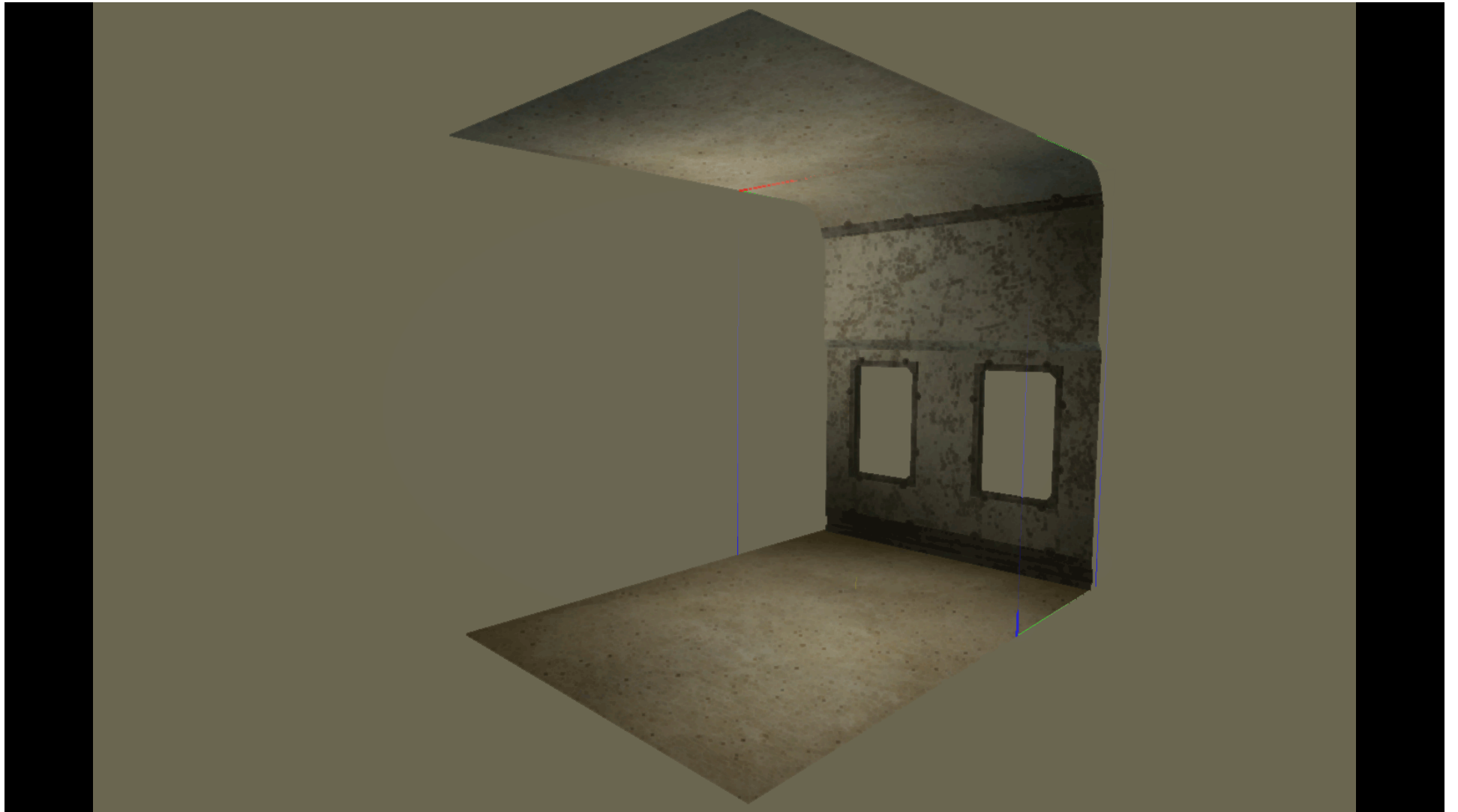
Fundamentals

- Begin by Defining Footprint
- Be cautious with Non-Uniform Tiling
- Build Within Footprint extents
- **Pick a Pivot**, and stick with it.

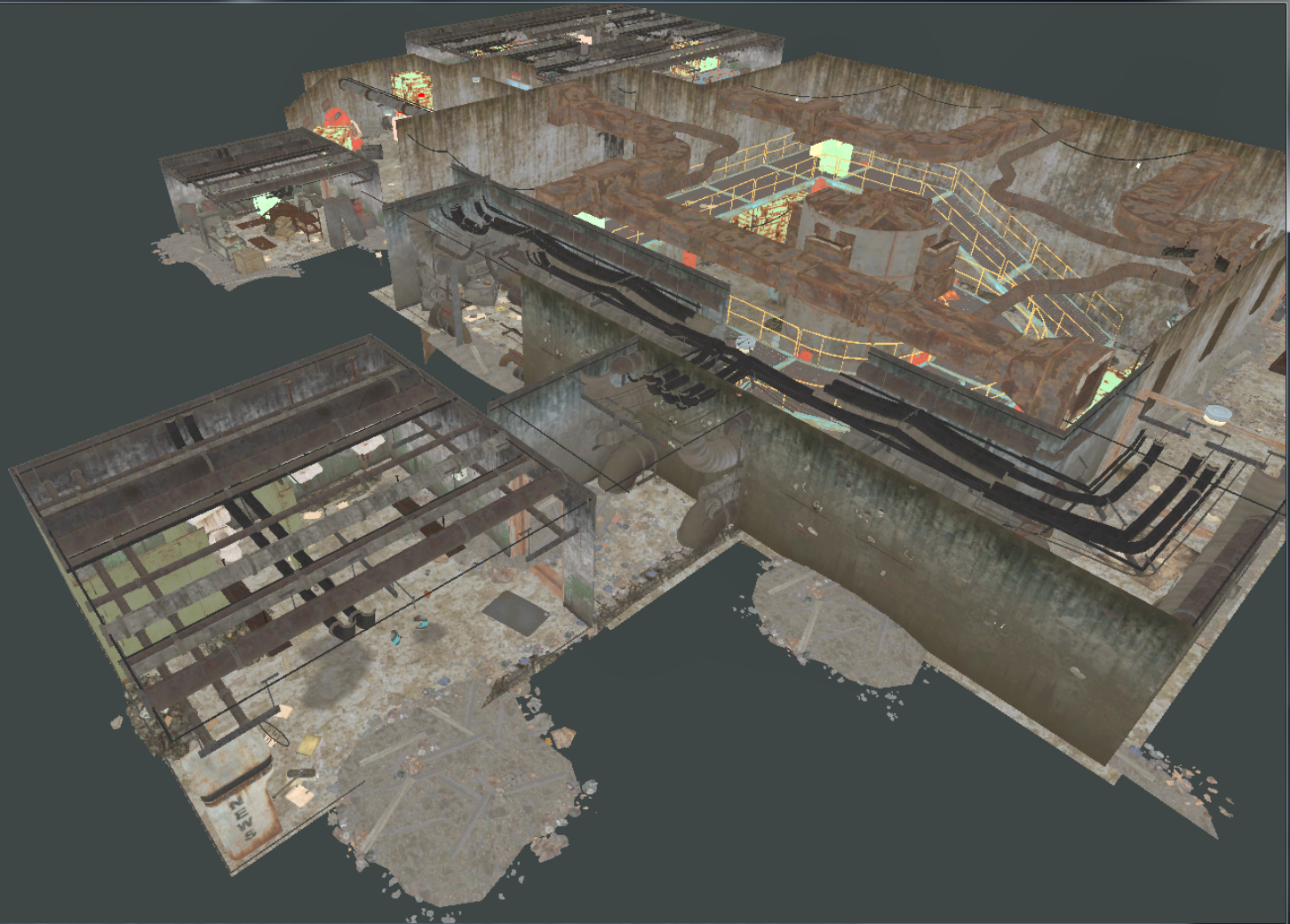




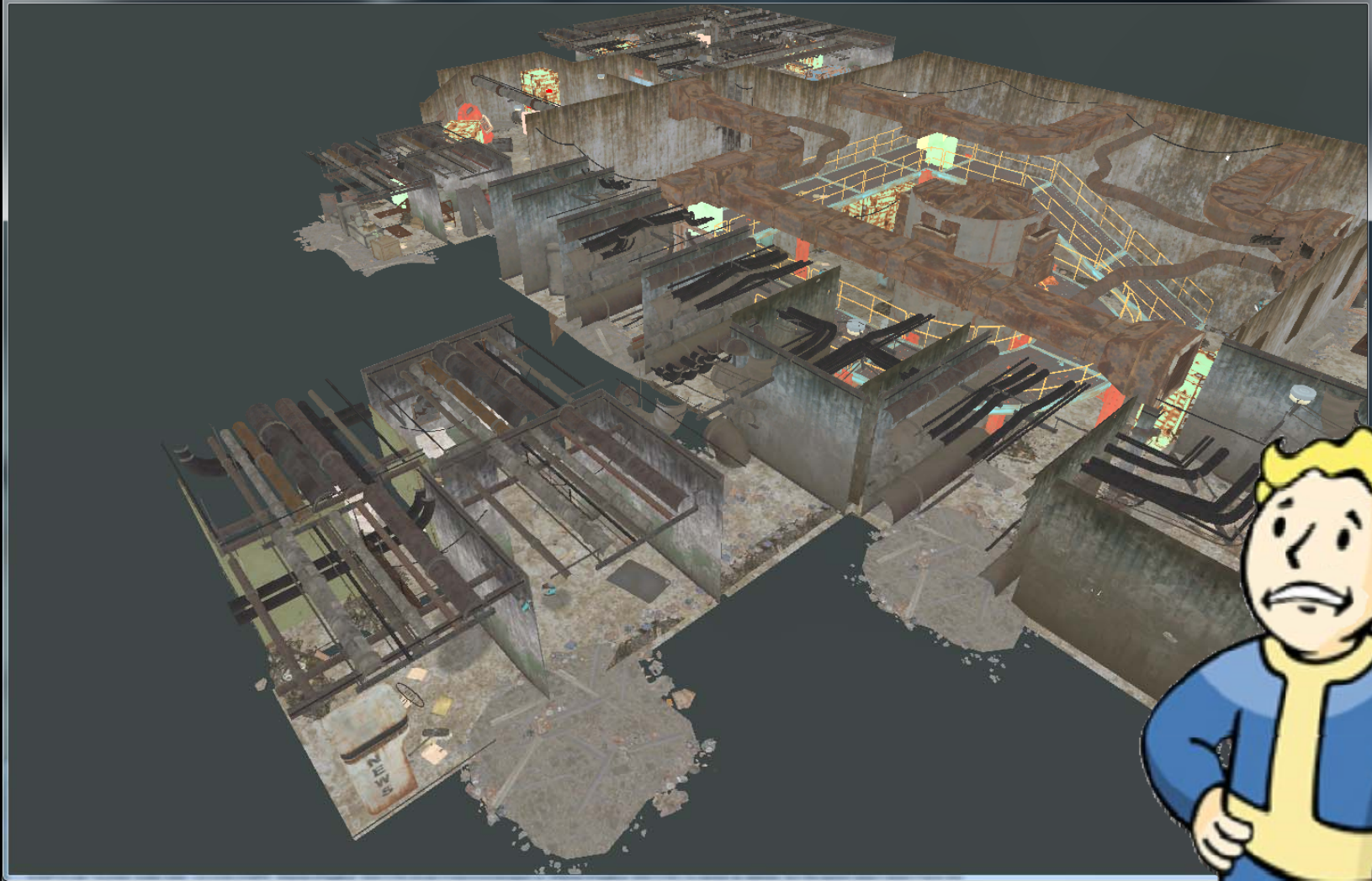




USAFSatellite01 [Free camera, perspective] - M#: 95.79% (169.55 MB / 177.00 MB)



USAFSatellite01 [Free camera, perspective] - M#: 95.79% (169.55 MB / 177.00 MB)



Fundamentals

- Begin by Defining Footprint
- Be cautious with Non-Uniform Tiling
- Build Within Footprint extents
- Pick a Pivot, and stick with it.
- Use **Standardized Transitions**

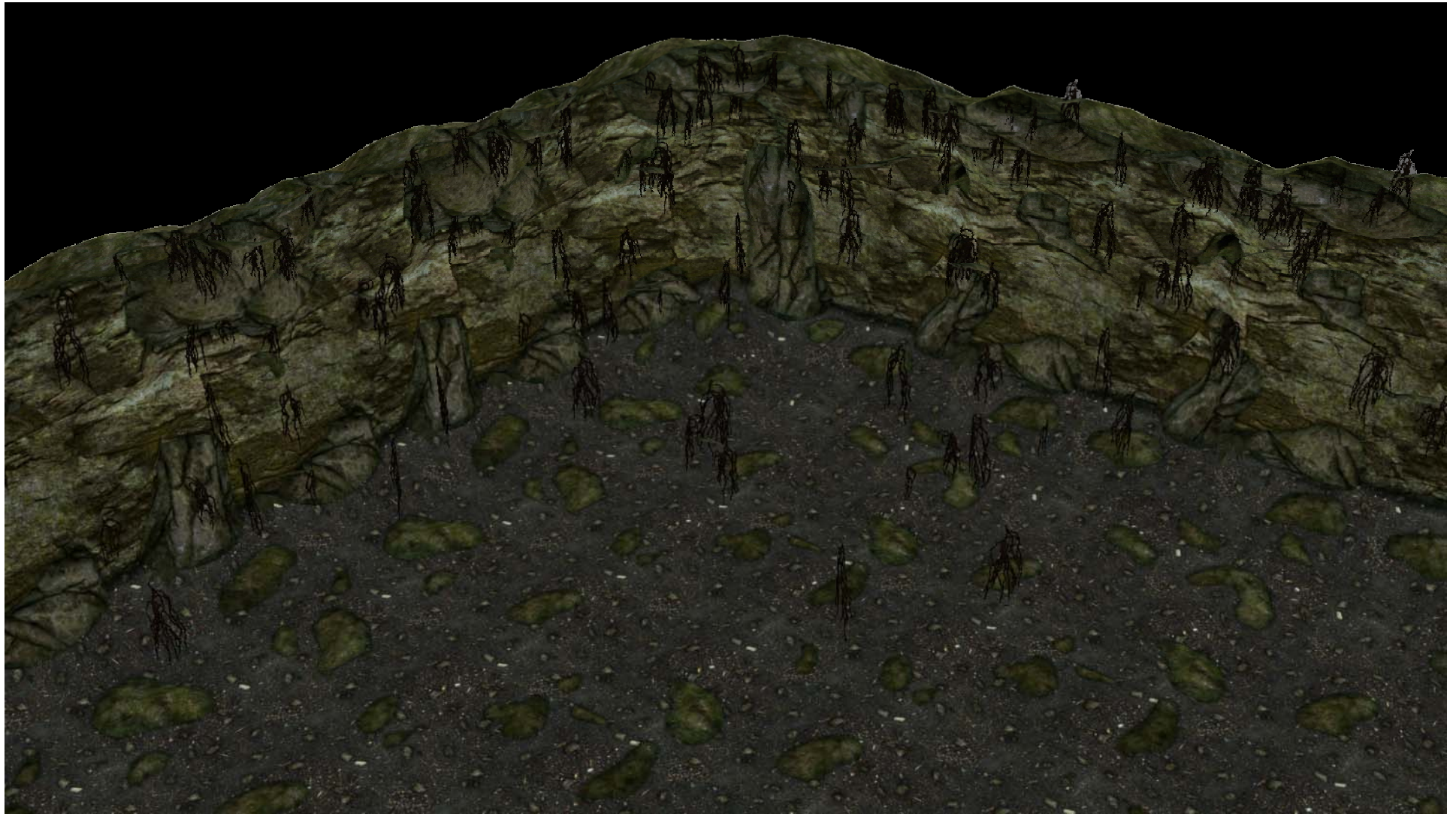


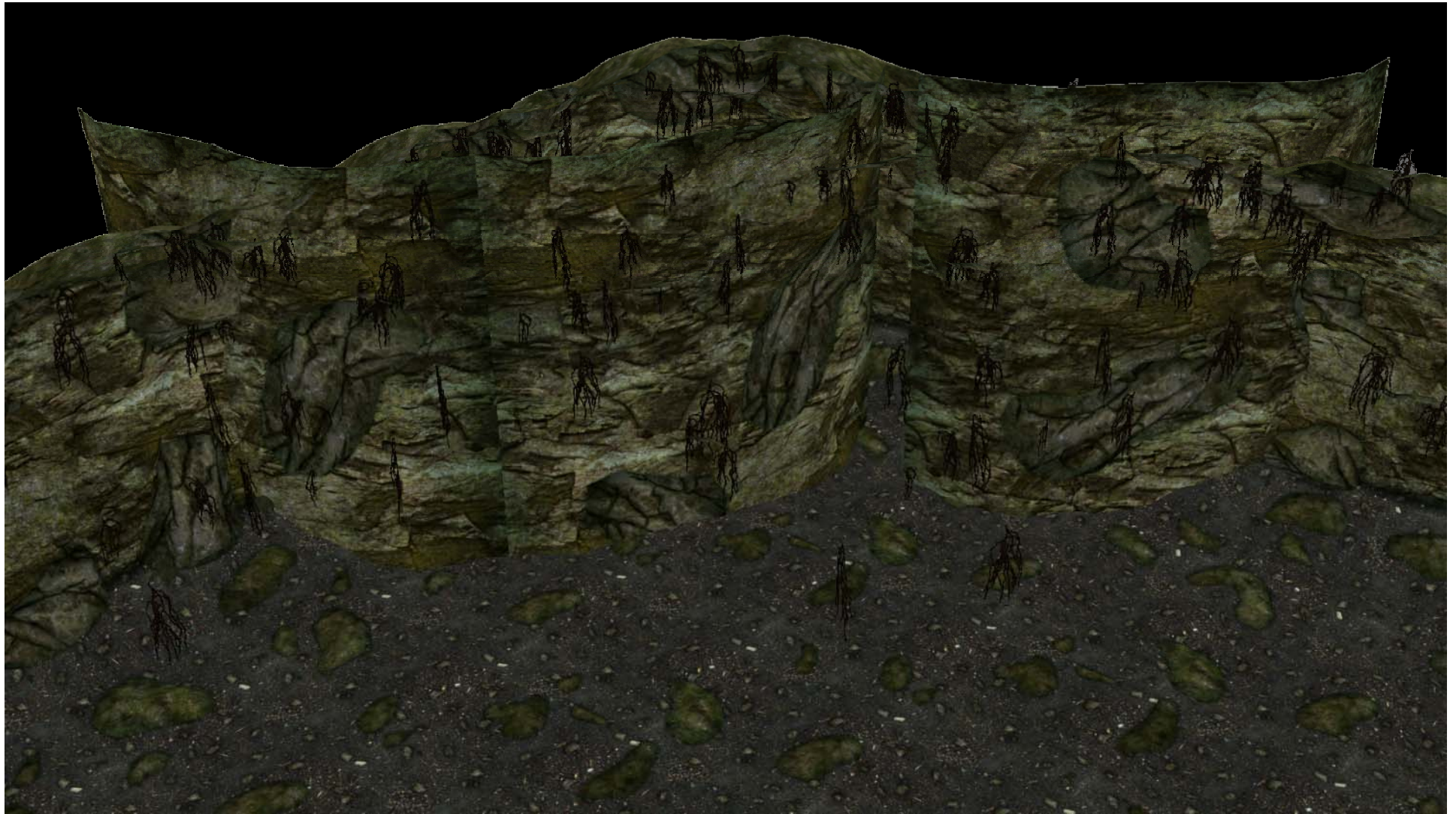


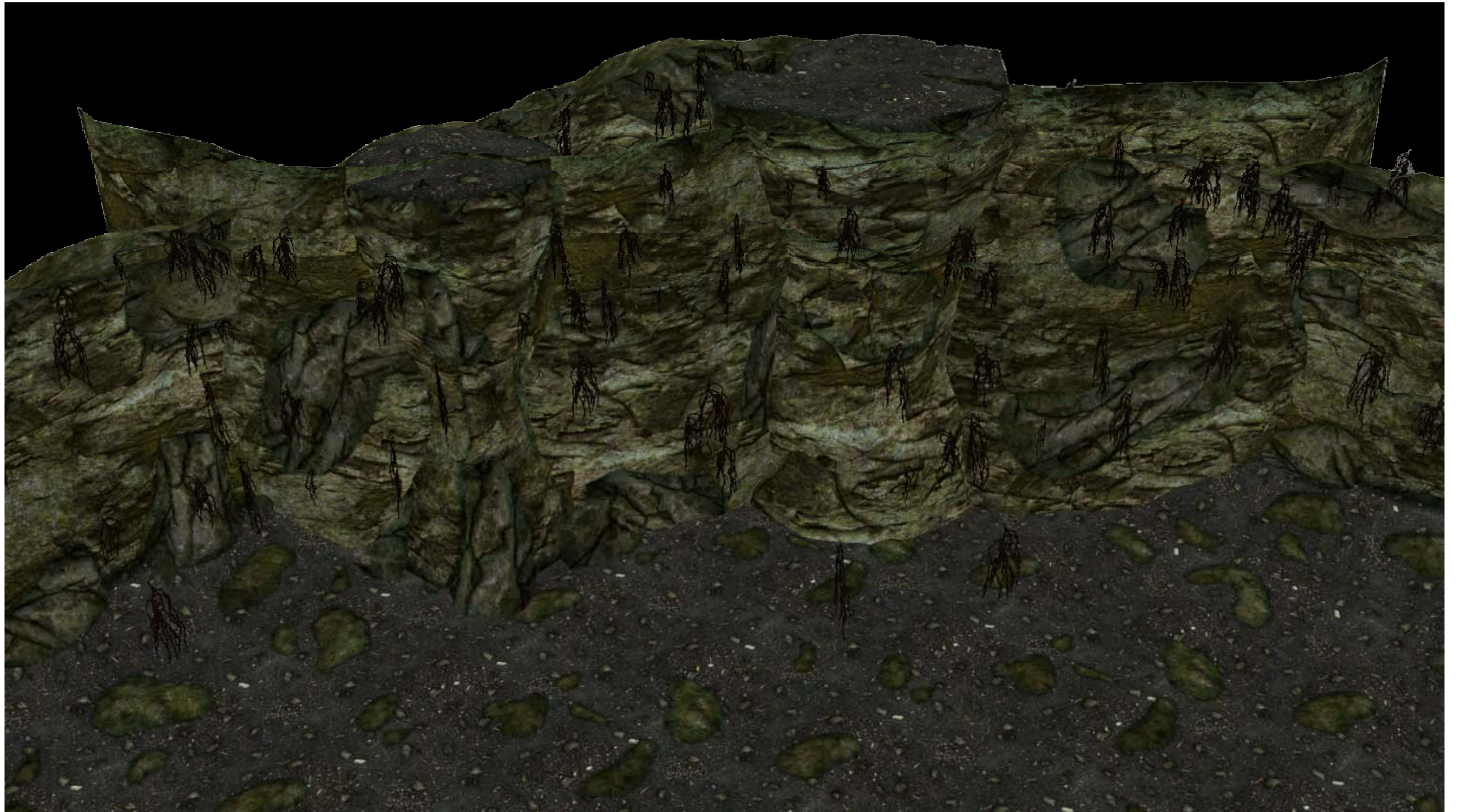
Techniques

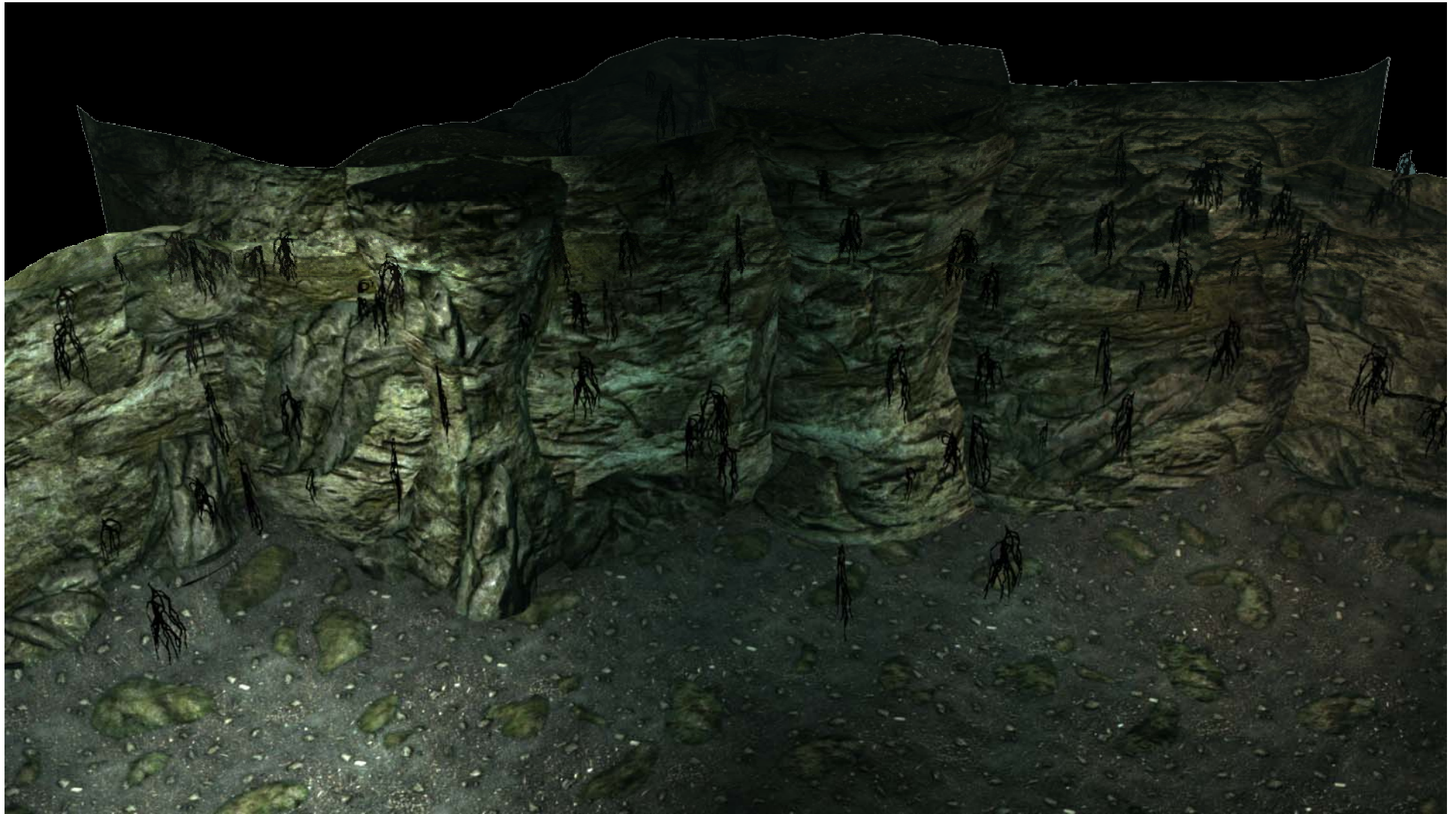
- Use **Layered Inserts** w/Base Kits













Slide taken from 2013 session



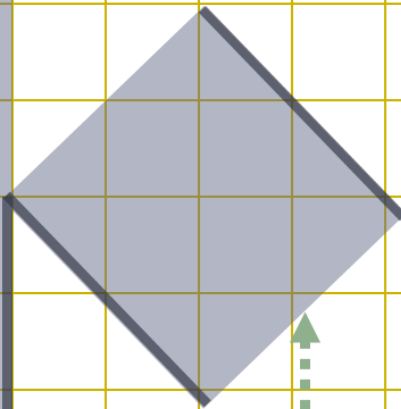
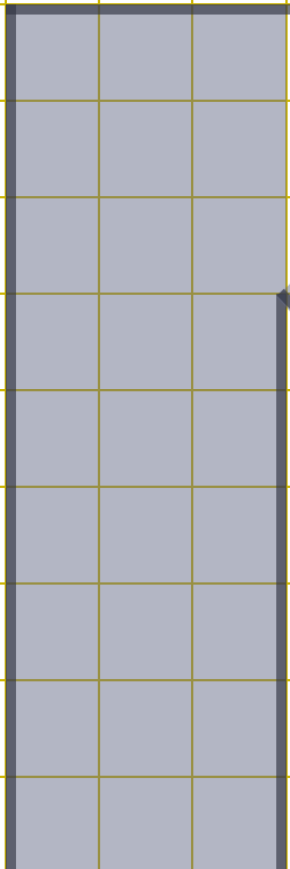
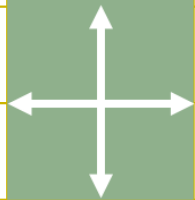
Fallout 4 – GNN Plaza

Techniques

- Use Layered Inserts w/Base Kits
- **Local Snap Parents** aka Custom Grids



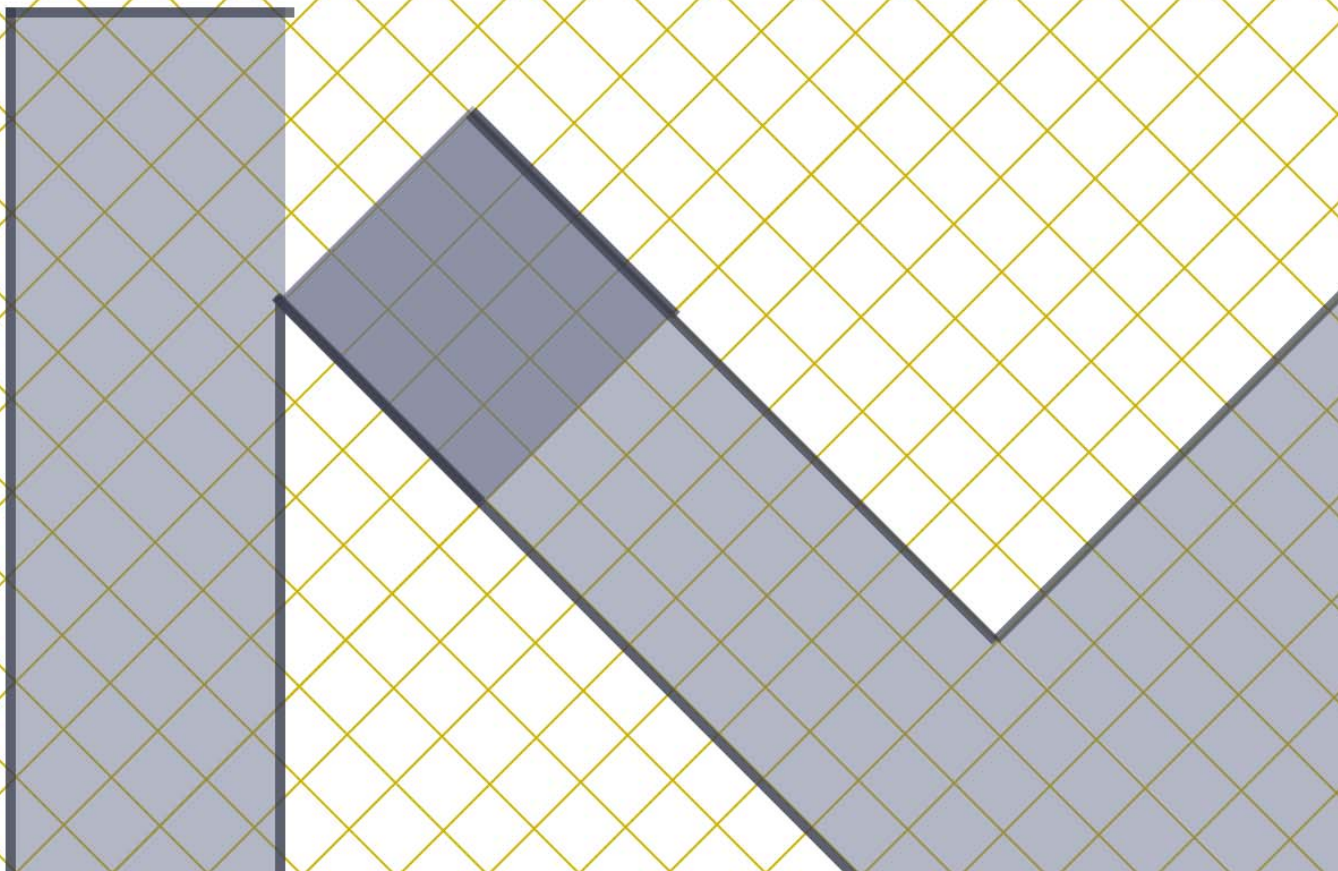
World
Grid



New Snap Reference

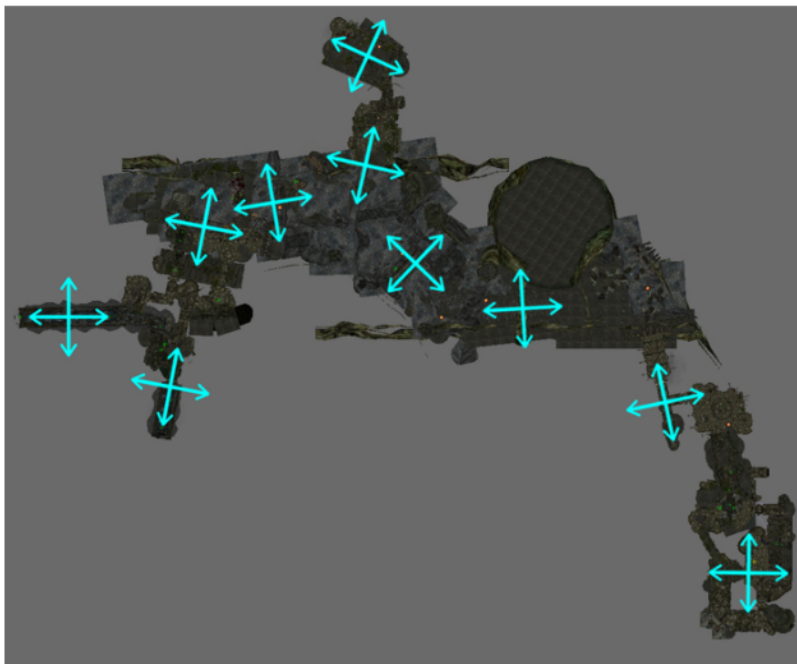
Slide taken from 2013 session

Snap
Ref's
Grid



Slide taken from 2013 session

Snap-to-Reference



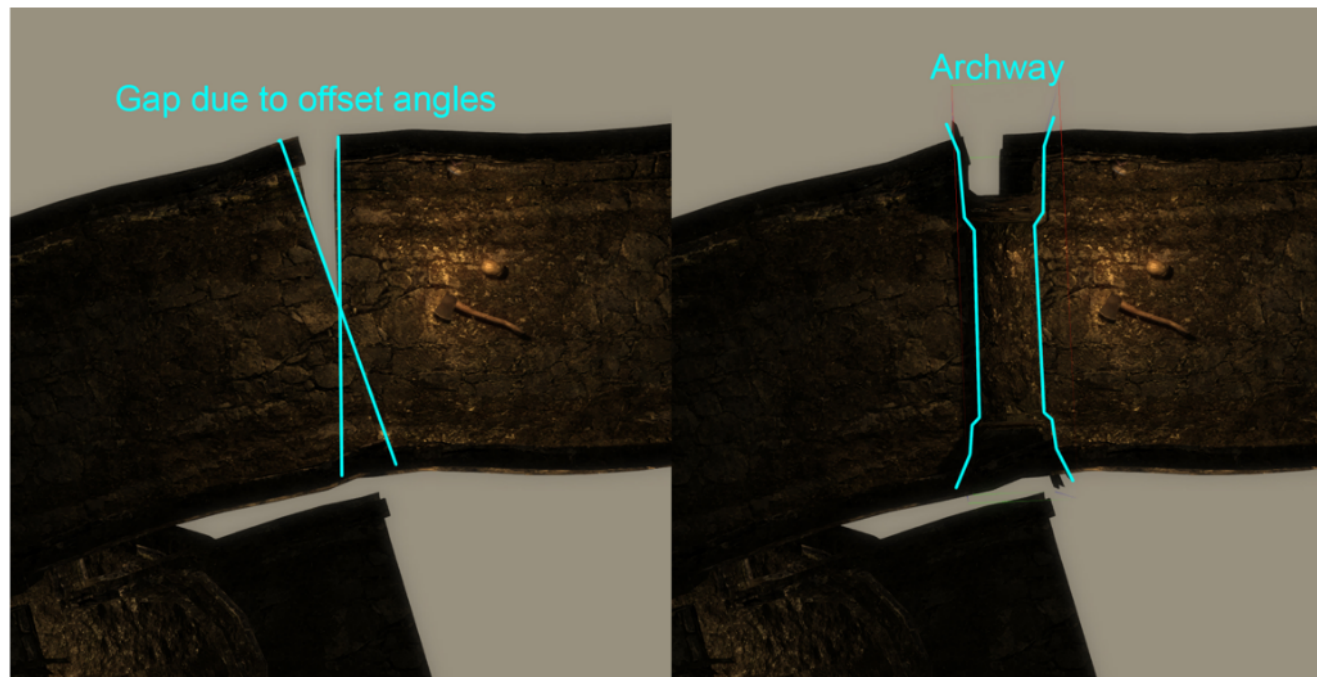
Slide taken from 2013 session

Techniques

- Use Layered Inserts w/Base Kits
- Local Snap Parents aka Custom Grids
- Pivot-And-Flange kits for organic areas

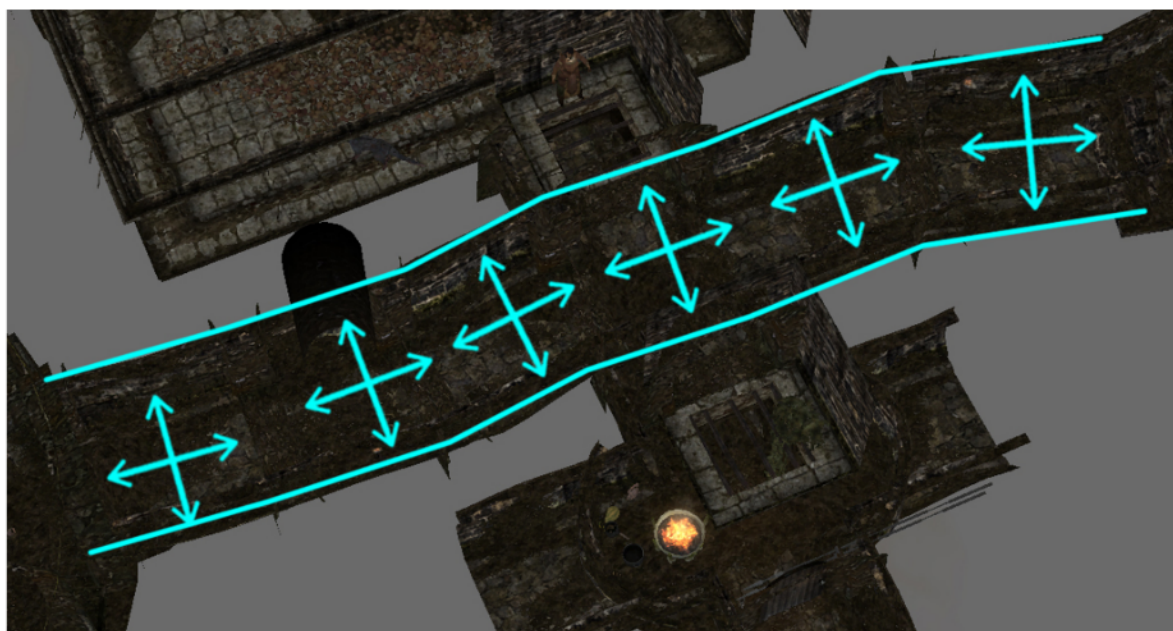


Pivot and Flange - Archway



Slide taken from 2013 session

Pivot and Flange - Organic Flow



Slide taken from 2013 session





Modular Level Design for Skyrim

Joel Burgess
Nathan Purkeypile
Bethesda Game Studios

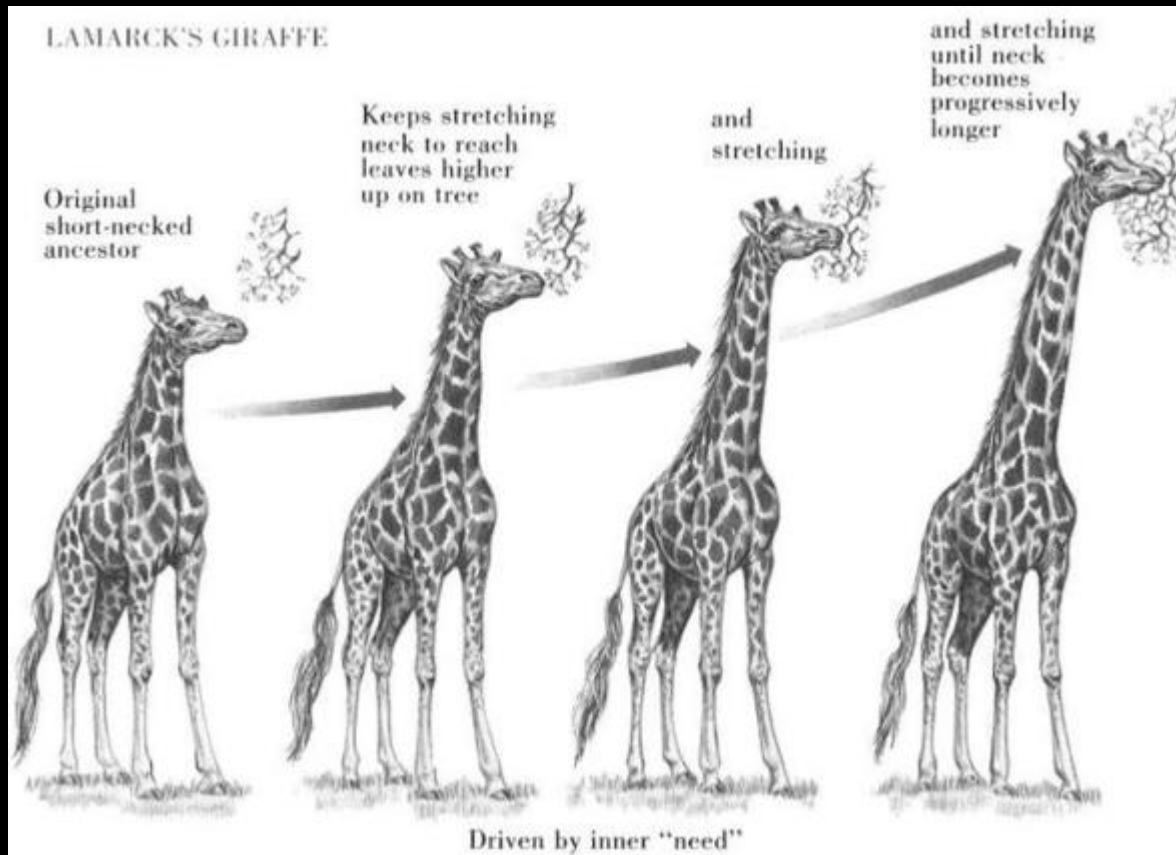
GAME DEVELOPERS CONFERENCE
SAN FRANCISCO, CA
MARCH 25-29, 2013
EXPO DATES: MARCH 27-29
2013

Always Look Forward

- Be willing to experiment w/Process
 - ...but be deliberate.



LAMARCK'S GIRAFFE





Preparing for the Future













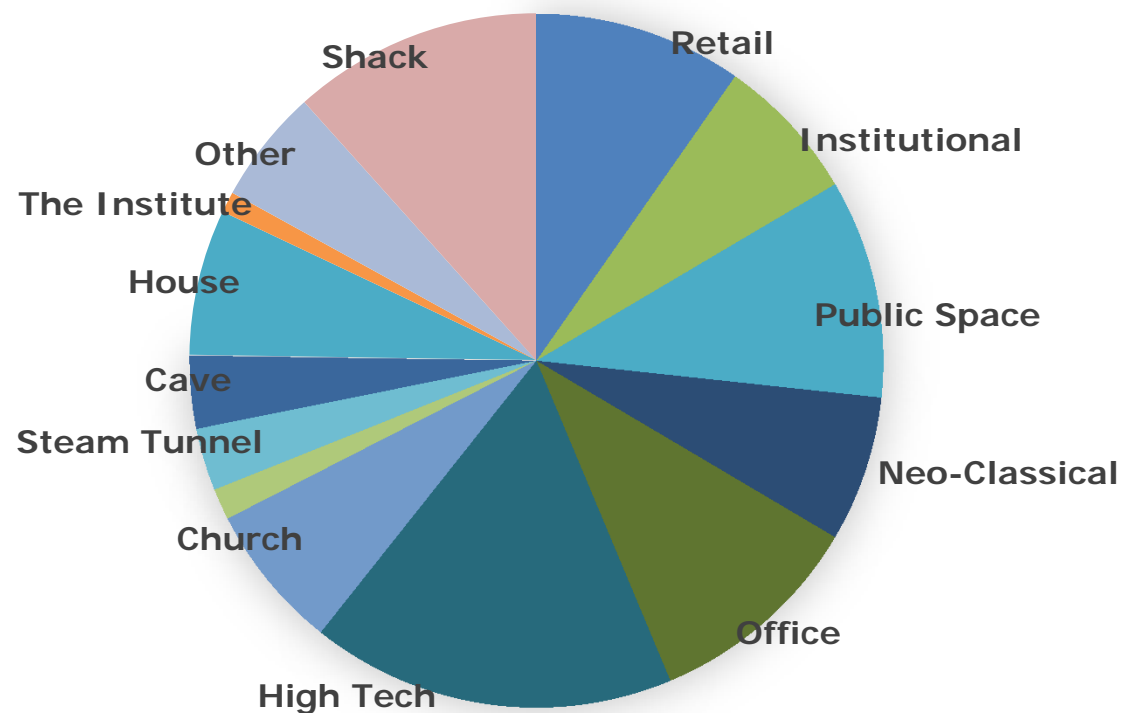


Fallout 4 Family of Kits

- Retail
- Institutional
- Church
- High-Tech
- Industrial
- Public Space
- Steam Tunnel
- Cave
- House
- The Institute
- Neo-Classical
- Office
- Vault
- Quarry



Allocating Time & Attention



Kit-Building Overhead

- Each Kit is time-consuming to create
 - Lead Time
 - On-boarding
 - Iteration & Maintenance



Studio Allergies

- Identify Time Sinks
- Avoid Redundant Work
- Get to Playable Faster



Consolidating Like Kits

- Retail
- Institutional
- Church
- High-Tech
- Industrial
- Public Space
- Steam Tunnel
- Cave
- House
- The Institute
- Neo-Classical
- Office
- Vault
- Quarry



Consolidating Like Kits

- Retail
- Institutional
- Church
- High-Tech
- Industrial
- Public Space
- Steam Tunnel
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- House
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- Neo-Classical
- Office
- Vault
- Quarry



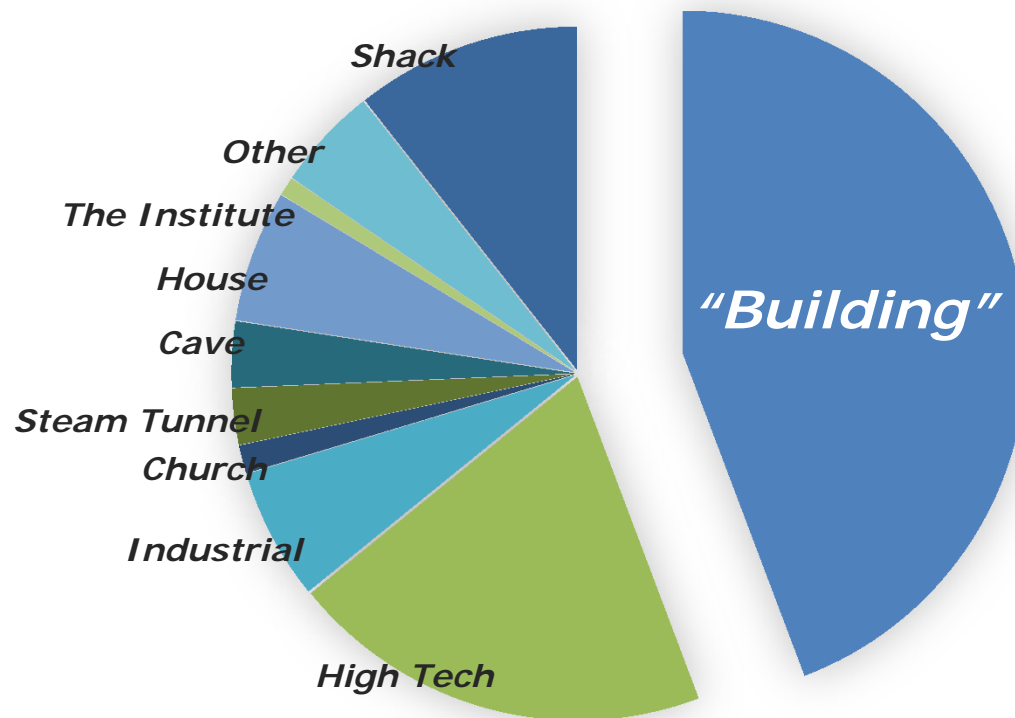


Kits as Solutions

- What problem does a kit solve?



Allocating Time & Attention



The Building Kit

An abstract geometric pattern composed of various triangles and diamonds in shades of purple, teal, and black, creating a complex, layered visual effect.



Fallout 3 Office Kit (2008)

The Building Kit

- Traditional Construction of Varying Types
- Unified Workflow across kits
- Standard Sub-Kit Types
 - Rooms
 - Halls
 - Stairs, Railings, Platforms, etc.



Small Hall



Medium Hall



Large Hall



Small Room



Medium Room



Large Room

Piece Granularity



Breakdown: A Corner Piece

- Old System: Export from 3DS Max
- Lots of redundant work



BldWoodPSmHall2Way01



Building Kit
Wood Panel Variant
Small (height)
Hallway
2-Way (corner)
Variant #1

BldWoodPSmHall2Way01

See 2013 talk for more on naming conventions



Breakdown: A Corner Piece

- ~~Old System: Export from 3DS Max~~
- New System: Editor/Pack-In





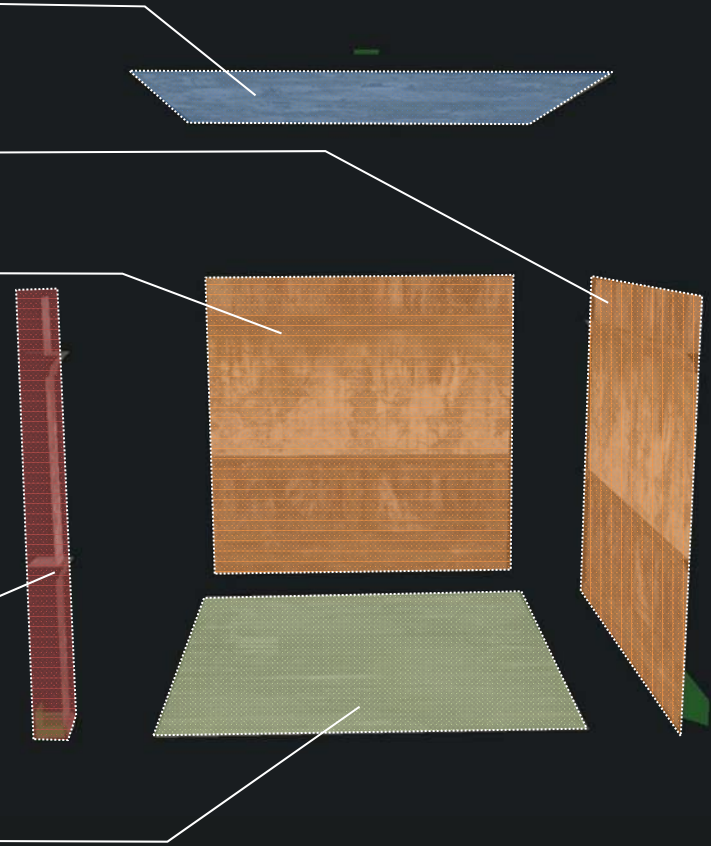
BldWoodPSmCeilOnly01

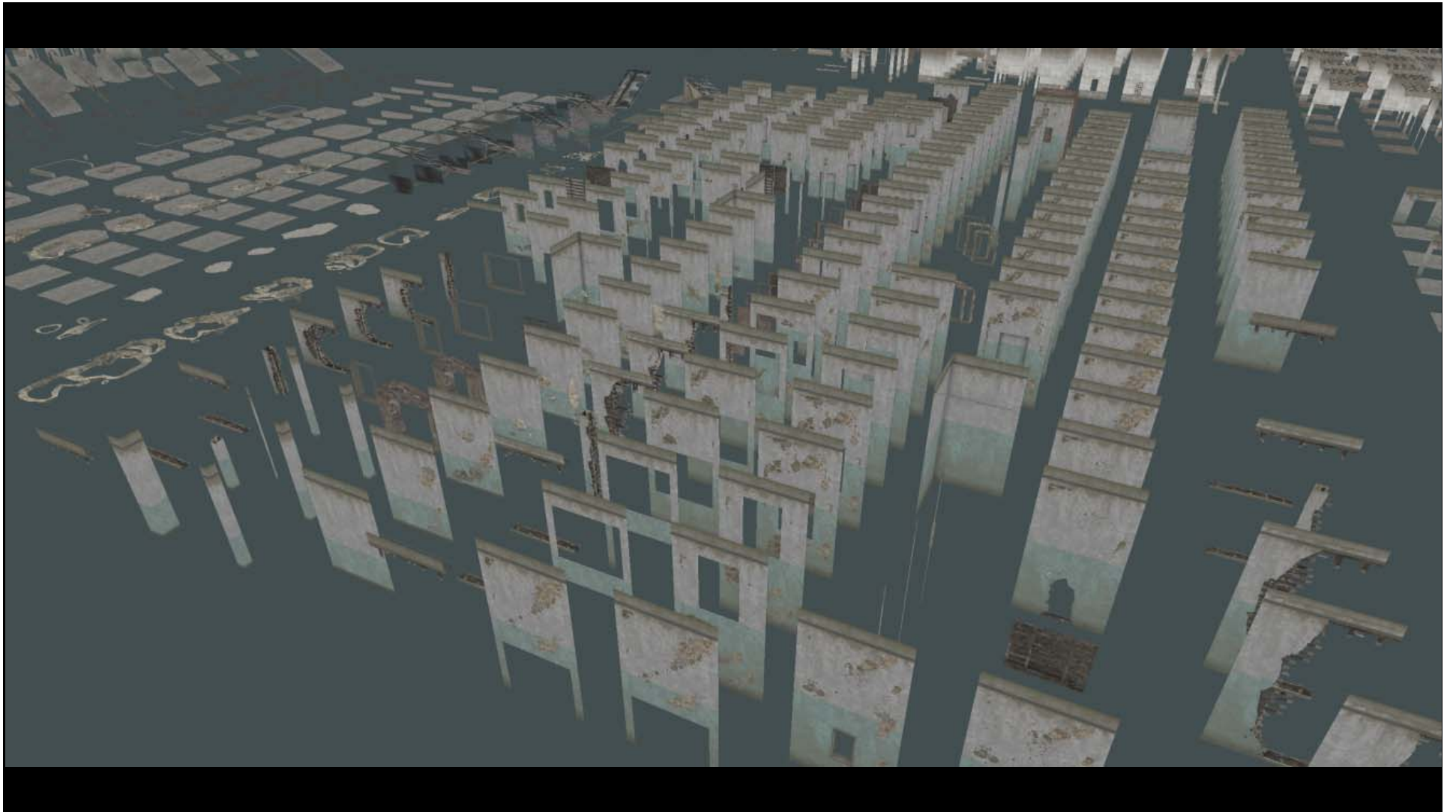
BldWoodPSmWall01

BldWoodPSmWall01

BldWoodPSmWallCorner01

BldWoodPSmFlrOnly01





Higher Granularity

- Break Wall/Floor/Ceiling Groupings
 - More Destruction Flexibility
 - Kit Interchangeability
 - Flexible layouts
 - Less Dependence on pre-determined combos



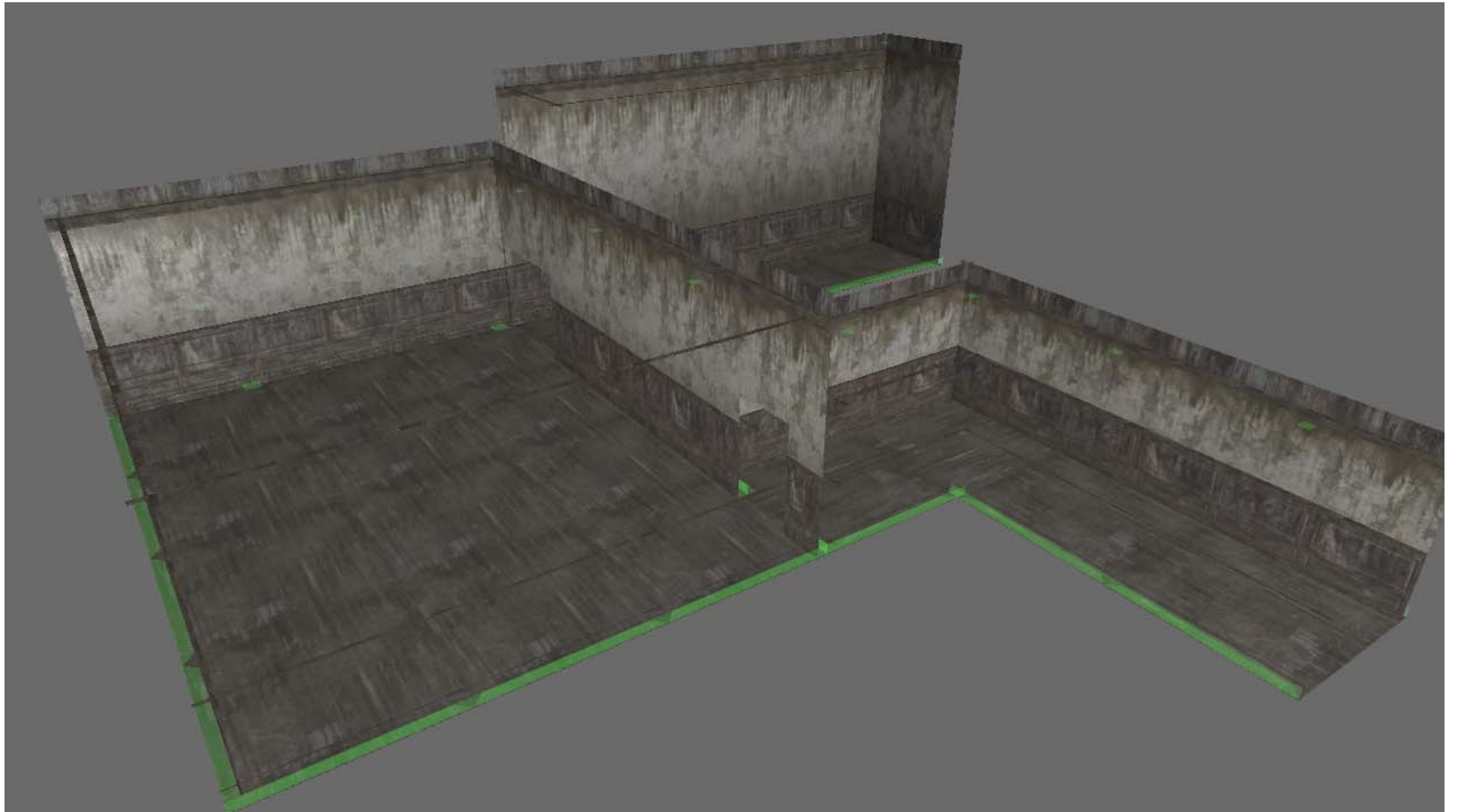
Workflow For LDs

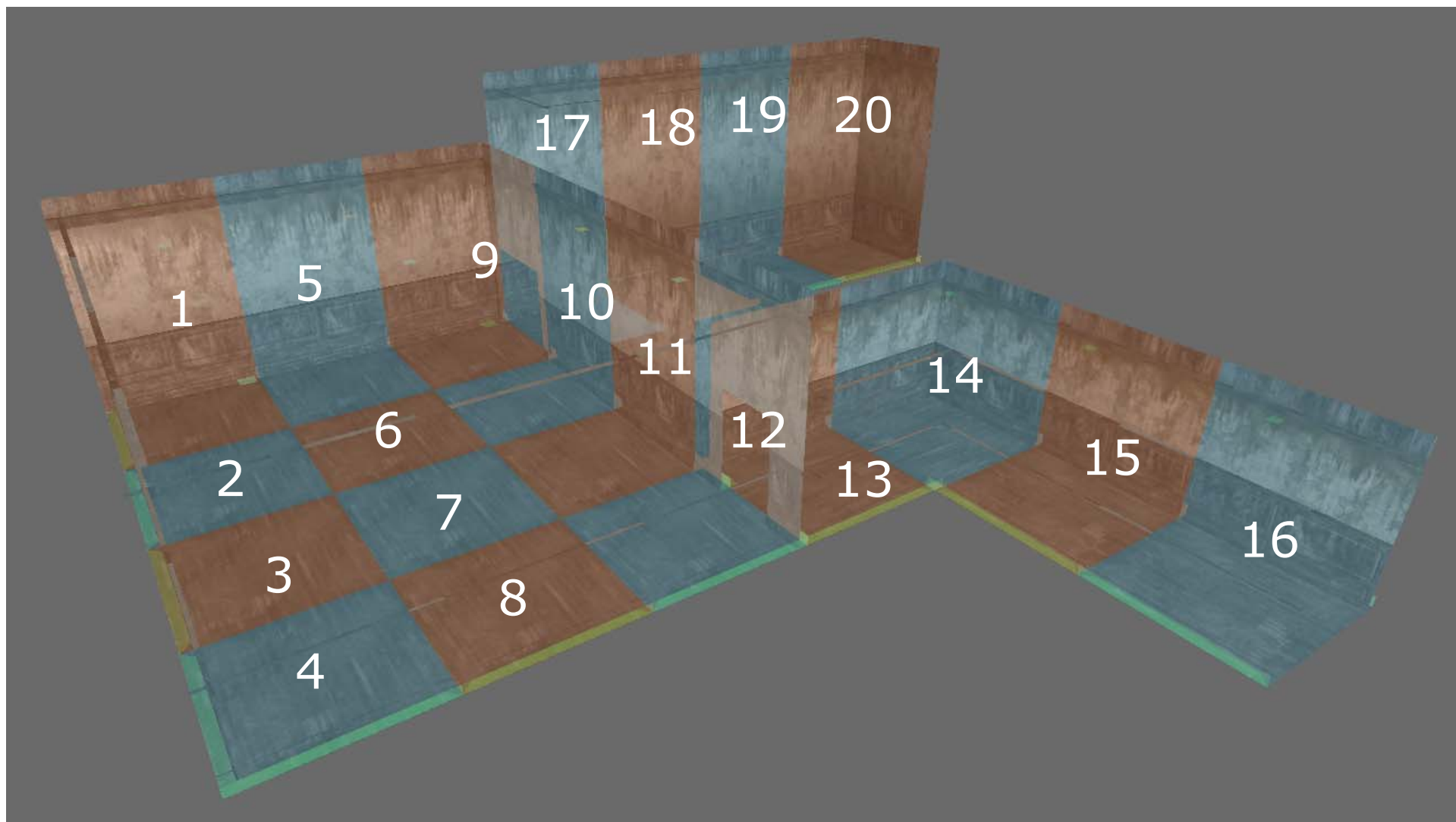


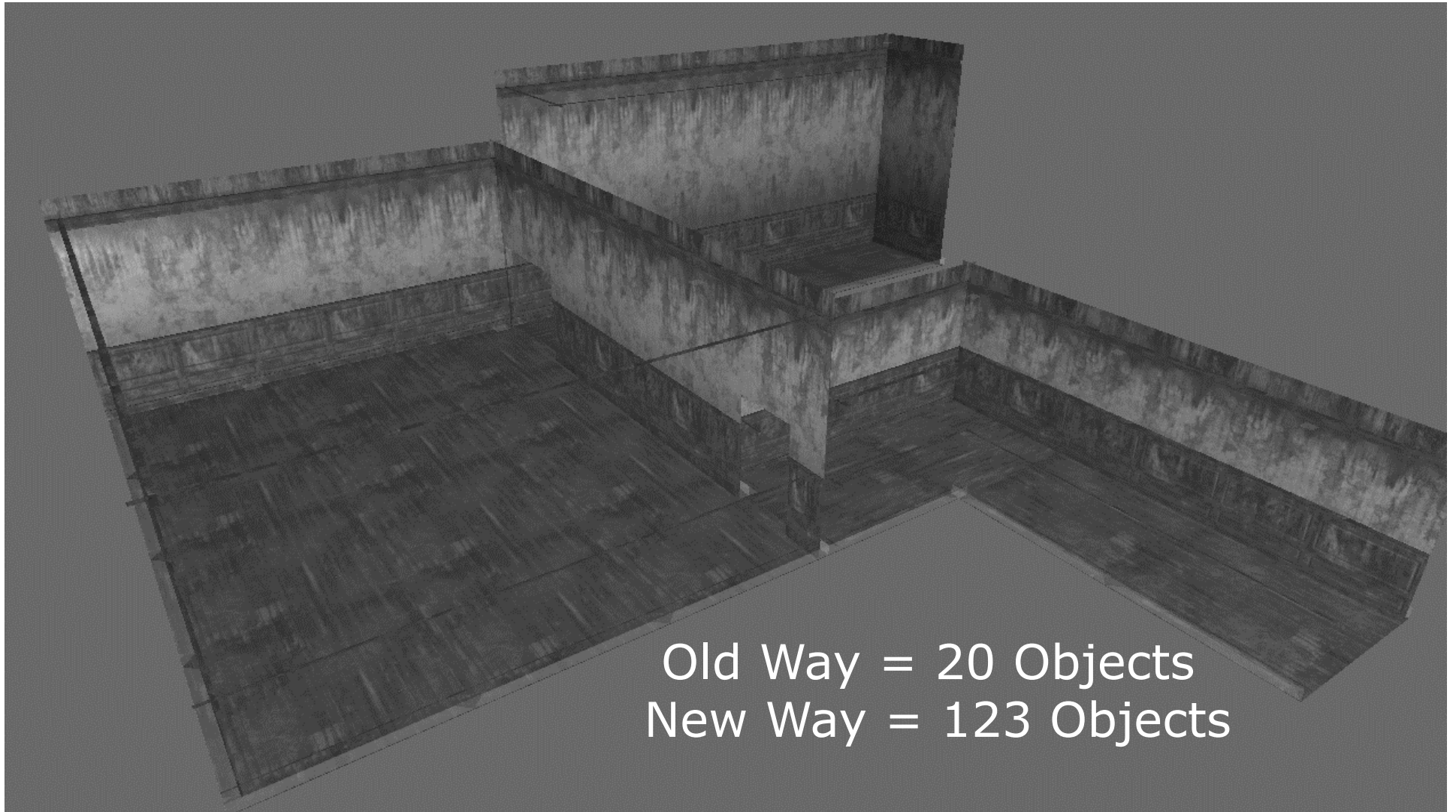
Granularity & LD Workflow

- More Flexibility
- More Time-Consuming





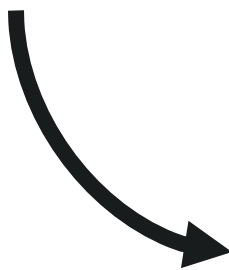




Old Way = 20 Objects
New Way = 123 Objects

Preserving Workflow

Old Way



New Way



Preserving Workflow

Pack-In Prefab

Exploded Granular

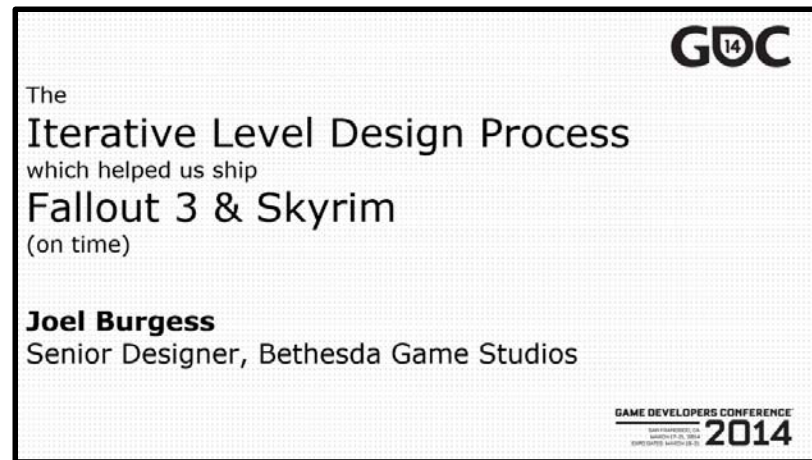


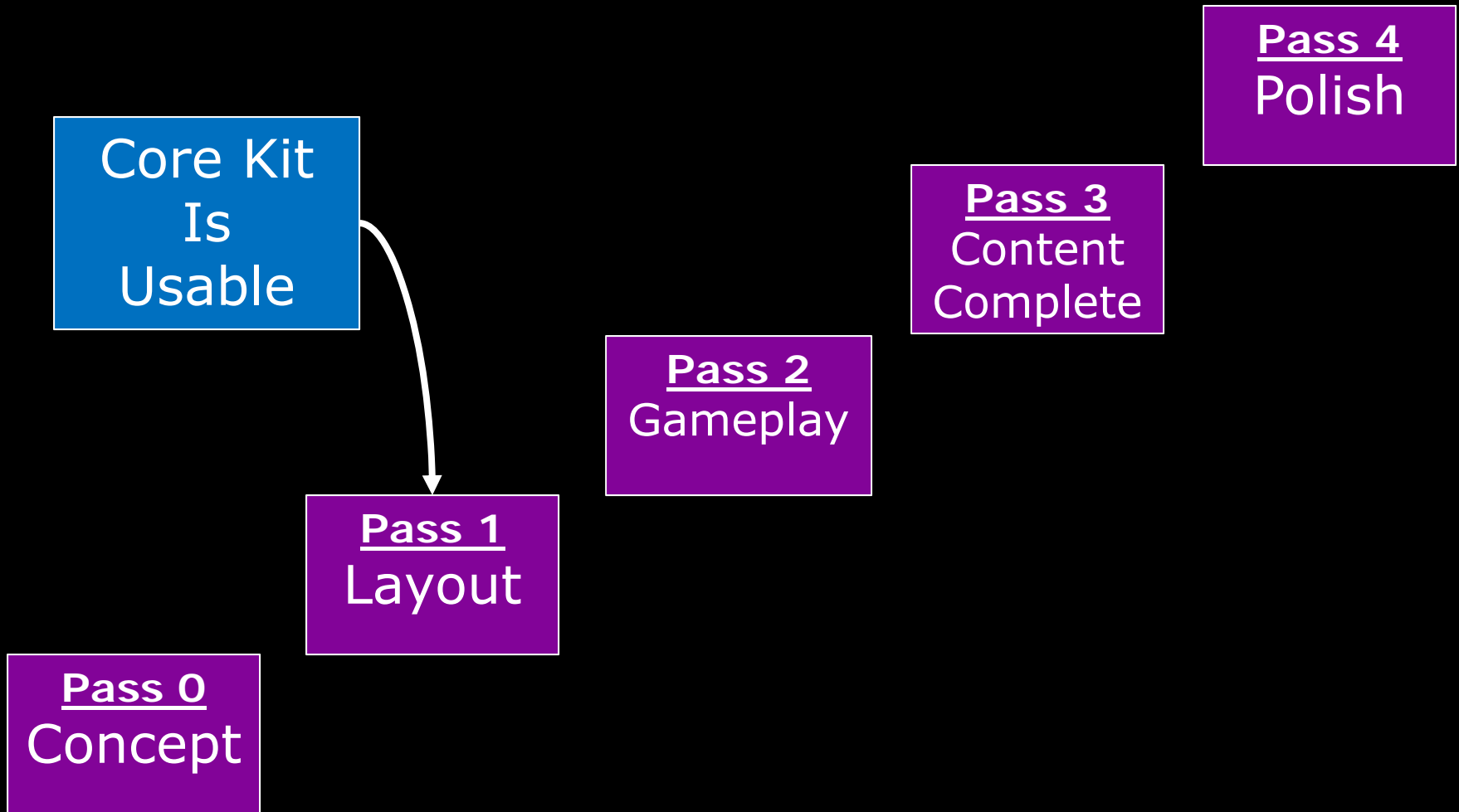
Importance of Kit Readiness

- Kits are cornerstone
- Front-loaded in art schedule
 - Graybox quality early
 - Visual Iteration throughout dev
- Focus on “Trustworthy” Kit functionality

Intelligent Dependencies

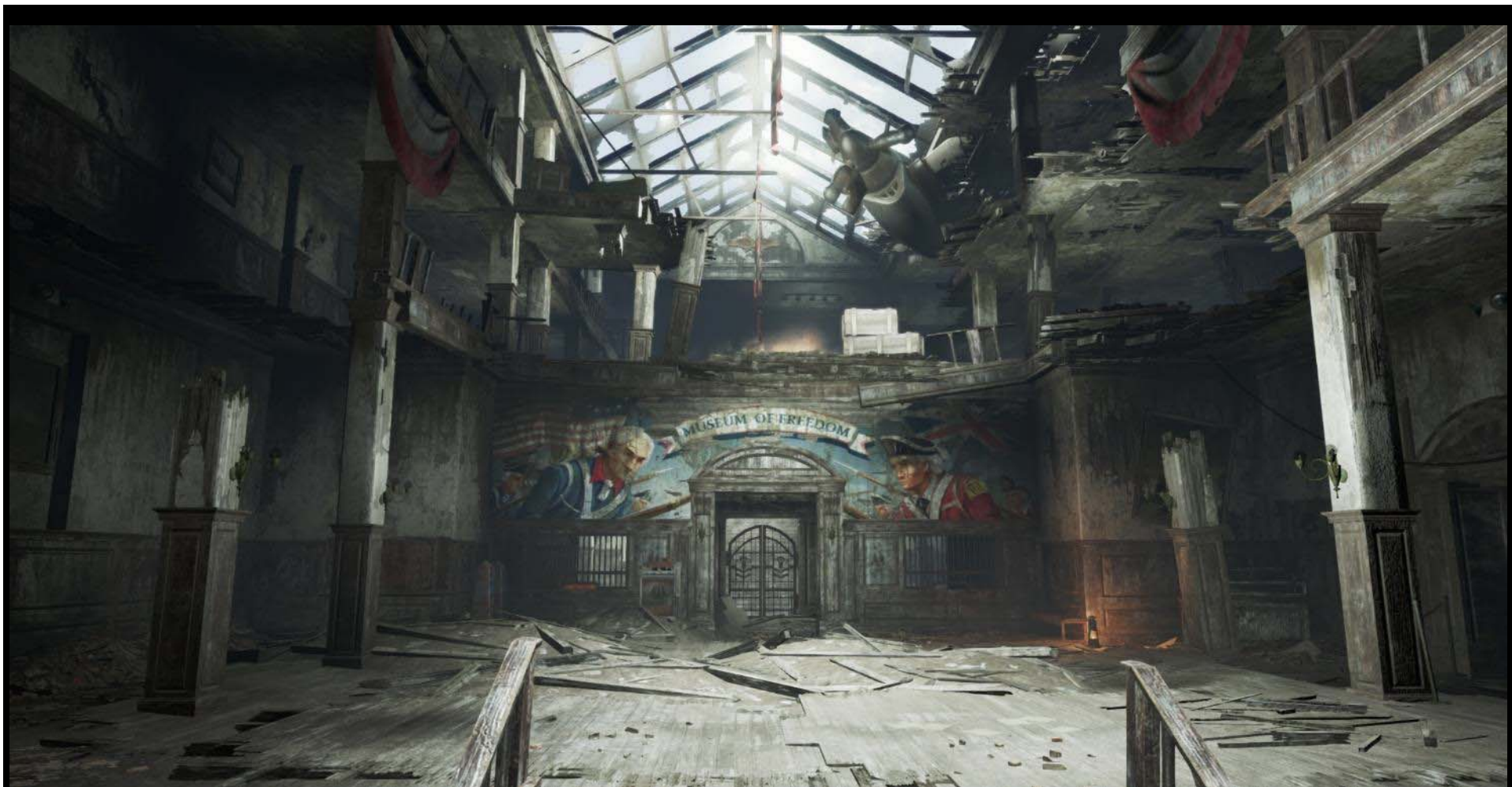
- Iterate Accordingly
- Level Design 5-Pass Iterations
 - Discussed in 2014







First Pass (June 2012)



Final Version (Nov 2015)

Kit Priorities

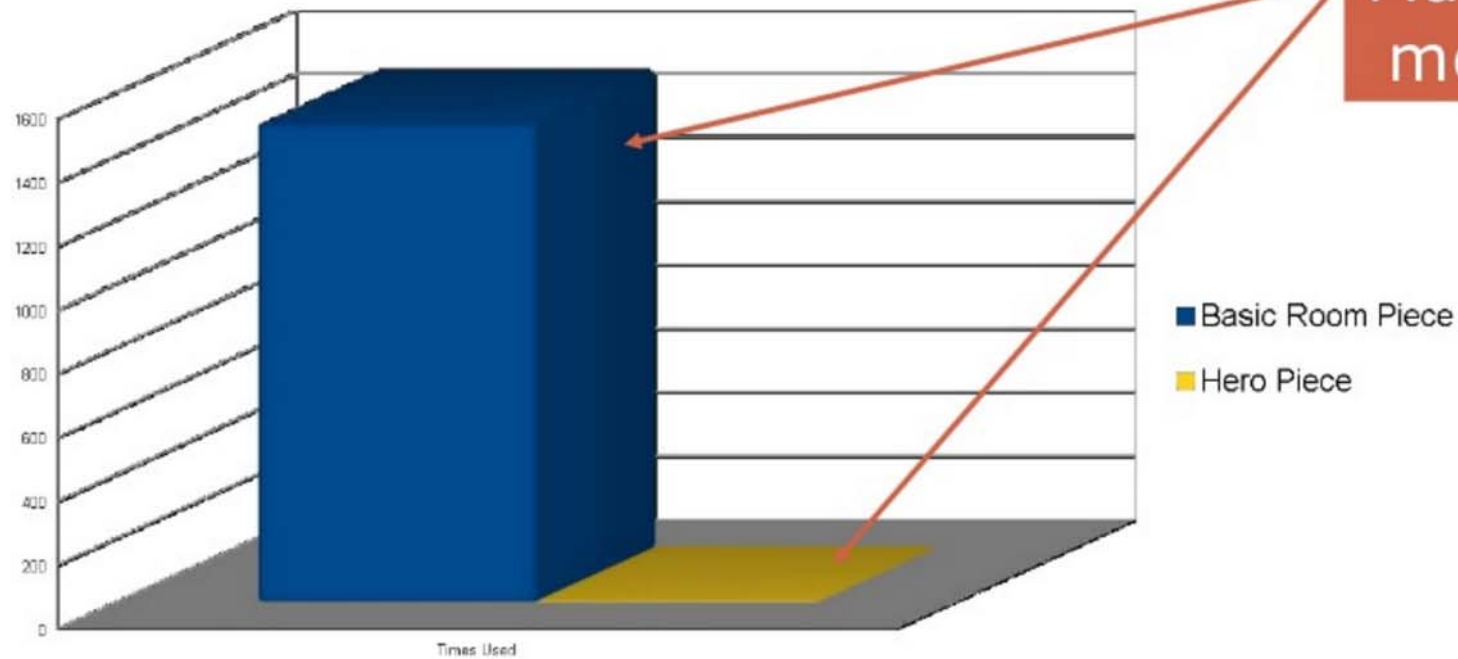


Kit Elements

- Hero Pieces
- Utilitarian Core
- Variants



Avoid Hero Pieces



Taken From 2013 Talk

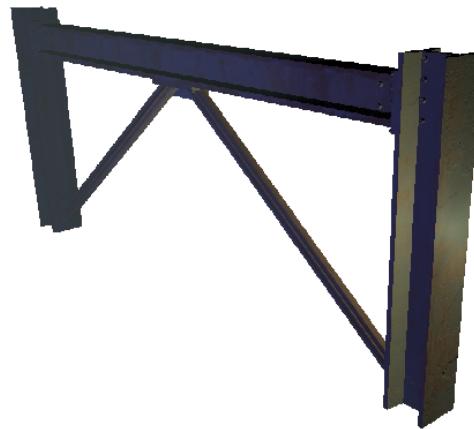
GENERIC

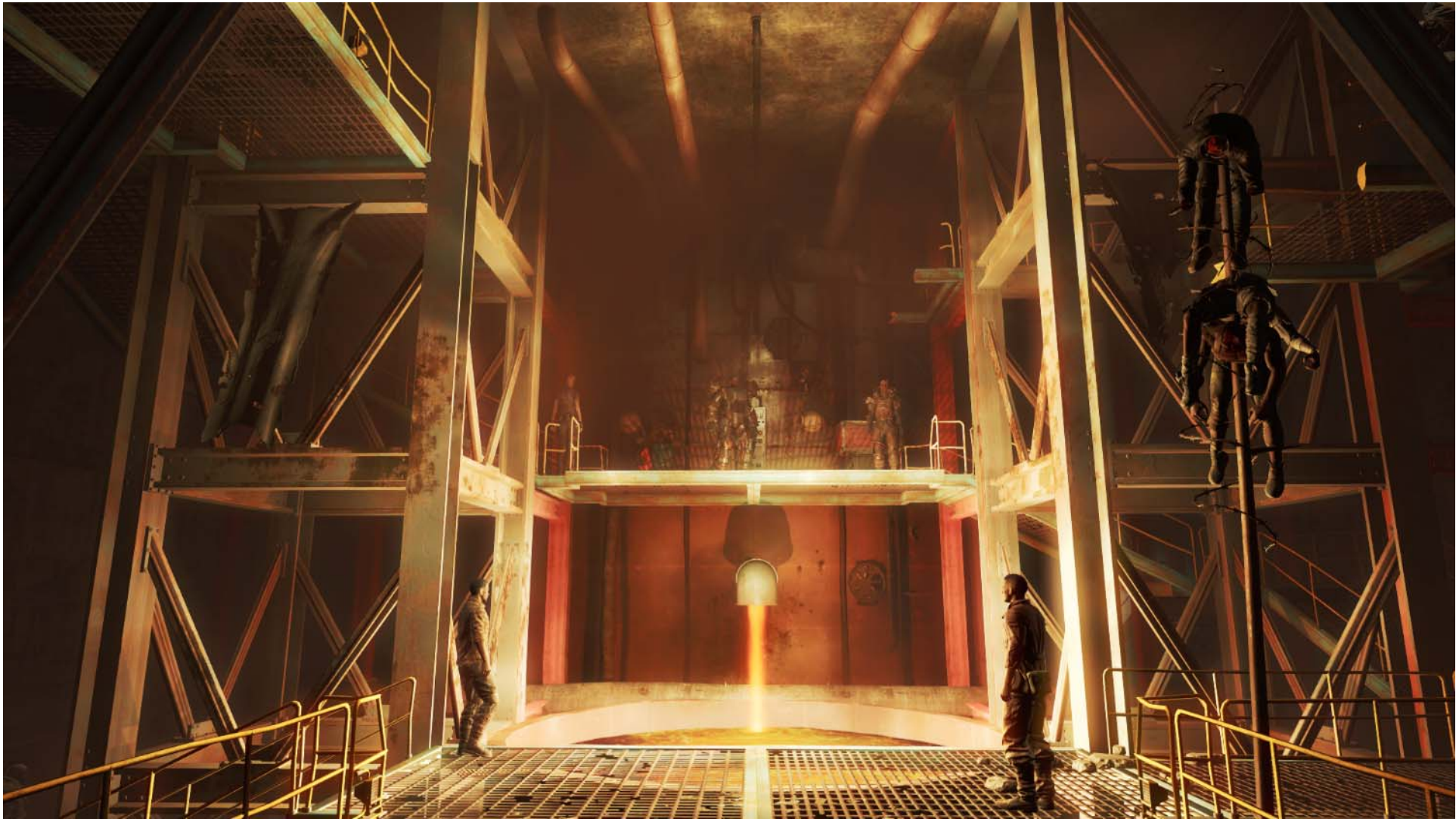
REPEATED

Generic = Versatile

- Common pieces are flexible

Your Unsung Heroes:





Prioritizing Pieces

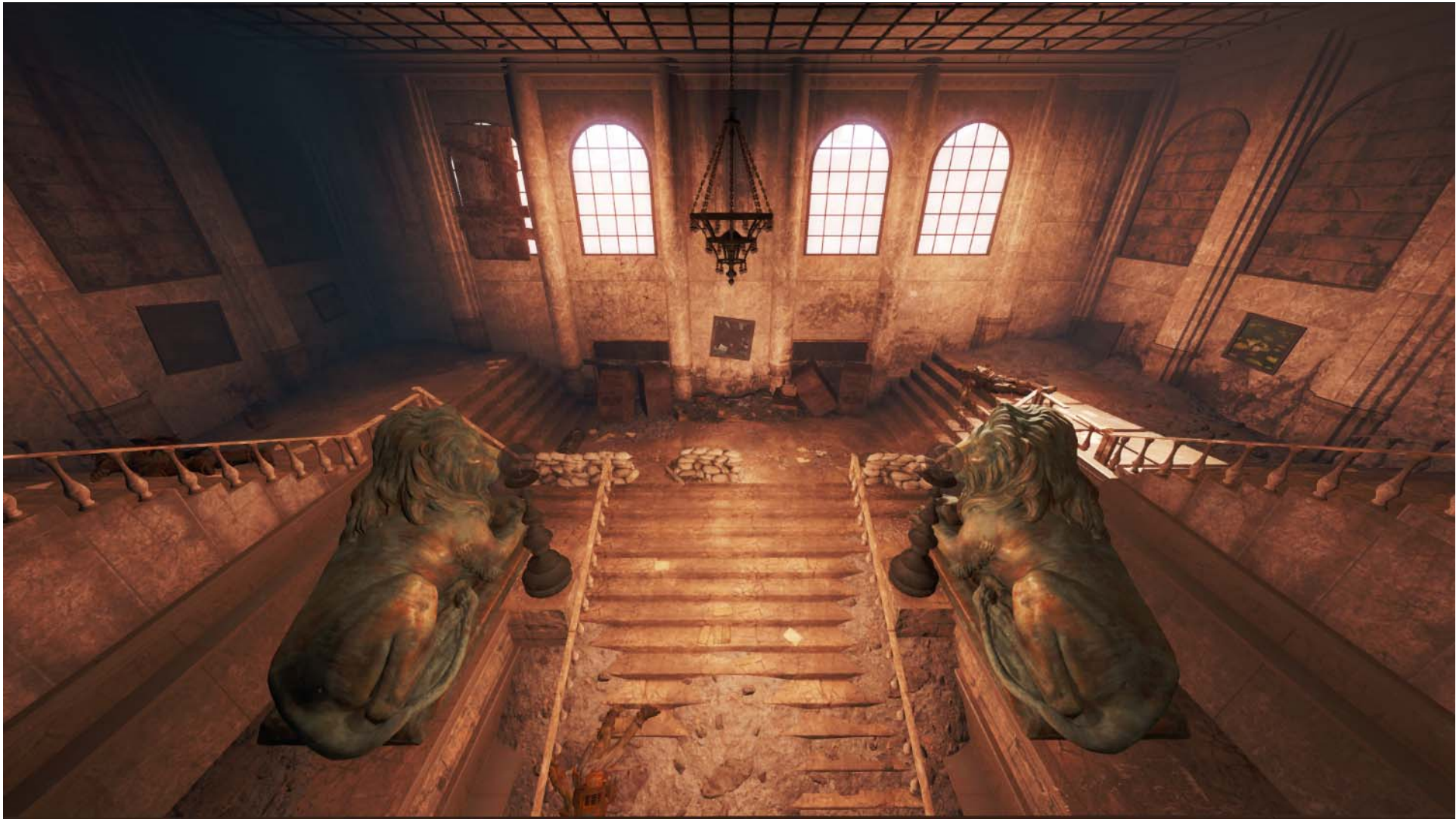
1. Utilitarian Core
2. Variants
3. “Hero” Pieces



Unblocking Work

- Minimize LD roadblocks
- Get Real Use Cases ASAP
- Allow Maximum Time for Visual Iteration
- LD: Use Placeholders to Prove Need









Kit Variation

The background of the slide is a complex, abstract geometric pattern. It features a large, dark blue diamond shape on the left side, which is partially obscured by a series of overlapping, colorful geometric shapes on the right. These shapes include triangles and polygons in shades of purple, teal, and dark blue, some with internal patterns like horizontal lines or a fine grid. The overall effect is a modern, high-tech aesthetic.

Building Kit Variants

- Brick
- Colonial
- Wallpaper
- Wood Panel
- Bare Wood
- Deco
- Concrete
- Unique







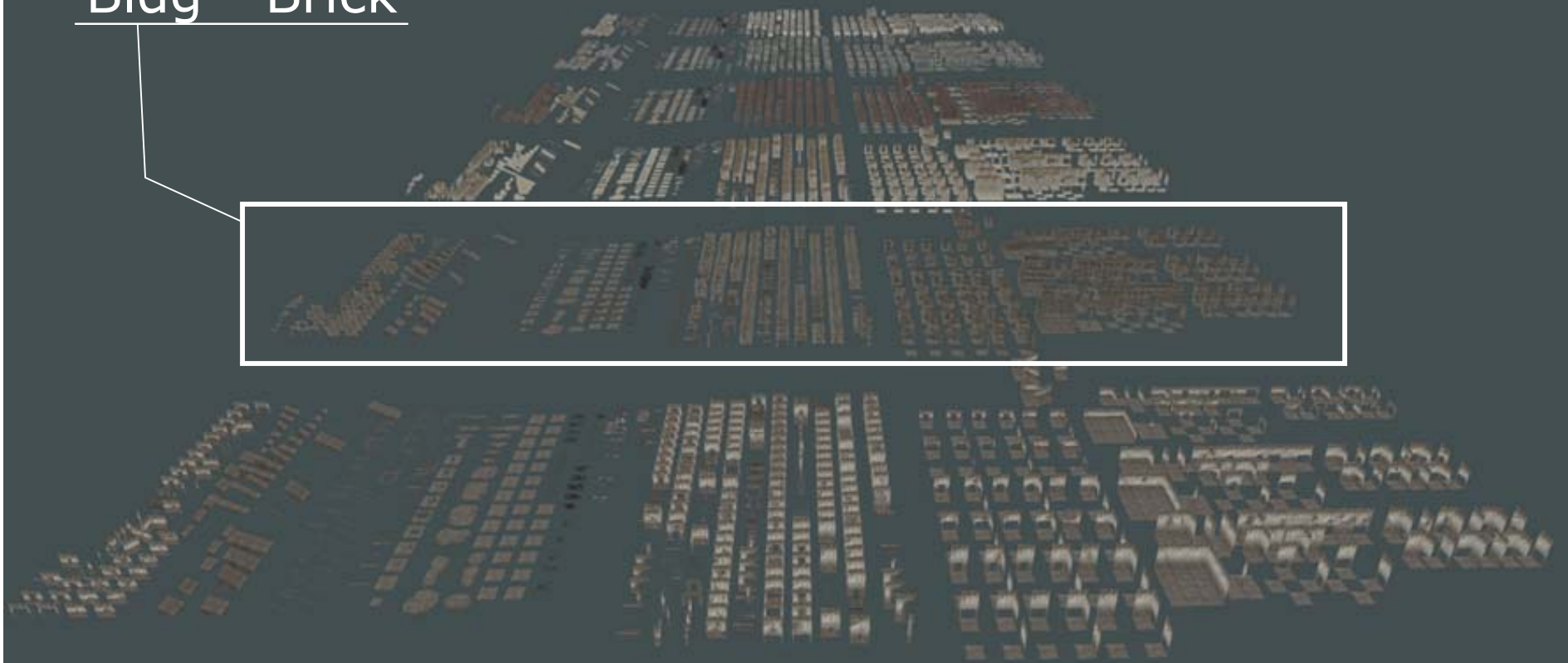








Bldg - Brick





Bldg - Bare Wood

Bldg - Brick

Bldg - Concrete

















Material Swaps

- Only changes the textures.
- Not an architecture change.



Material Swaps

- Even more mix-n-match
- Takes very little time to make new ones





















Other Kits

An abstract geometric pattern composed of various triangles and squares in shades of purple, teal, and black, arranged in a complex, overlapping design on the right side of the slide.

Let's Create Kit X

- What is unique feature/problem of X?
- How Does it solve this?
- How Does it compliment other kits?



Industrial Kit

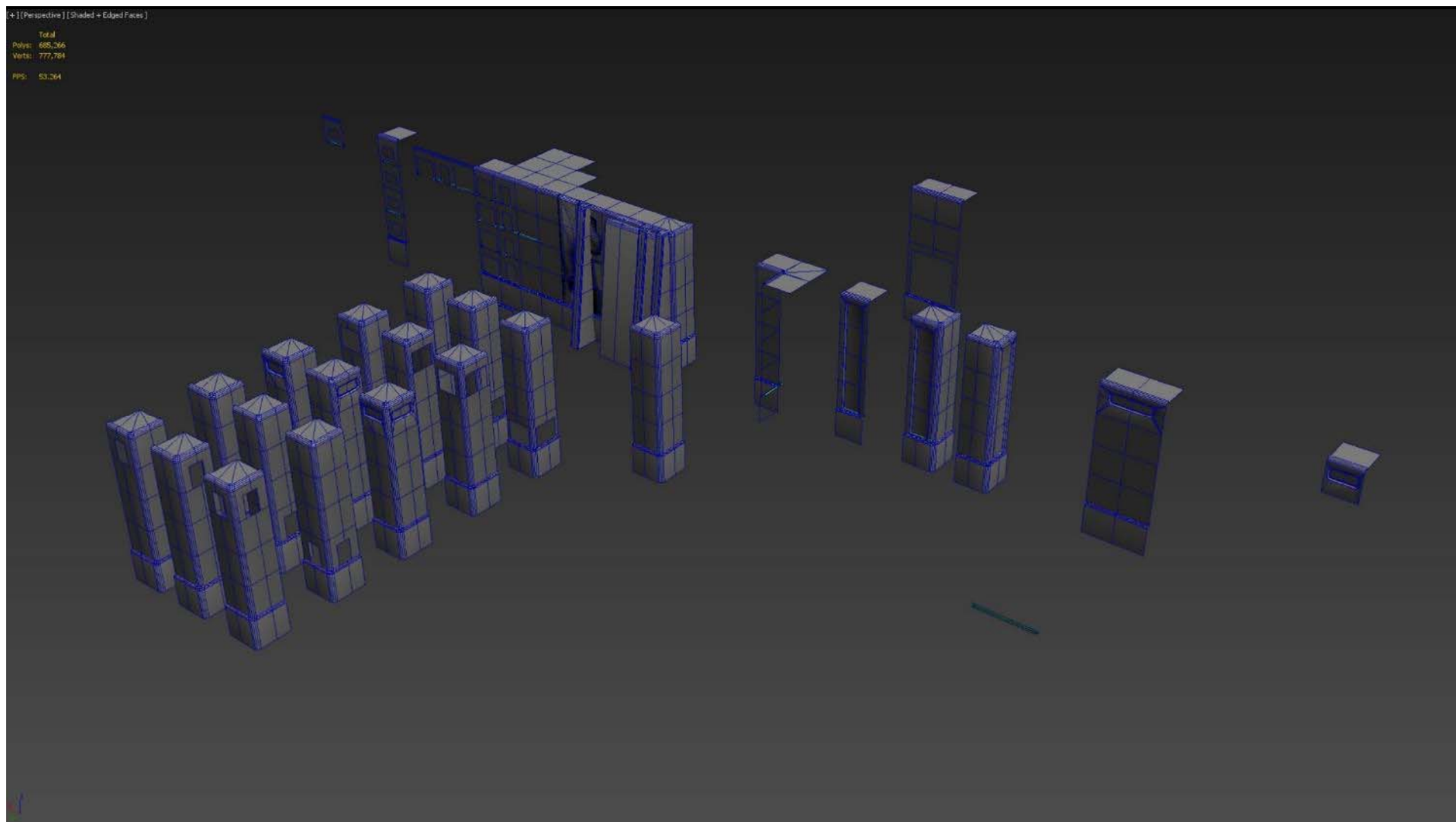
The background of the slide is a complex, abstract geometric pattern. It features a series of overlapping triangles and lines in shades of dark blue, purple, and teal. The pattern is dense and layered, creating a sense of depth and movement. The colors are muted and sophisticated, typical of a modern industrial design aesthetic.





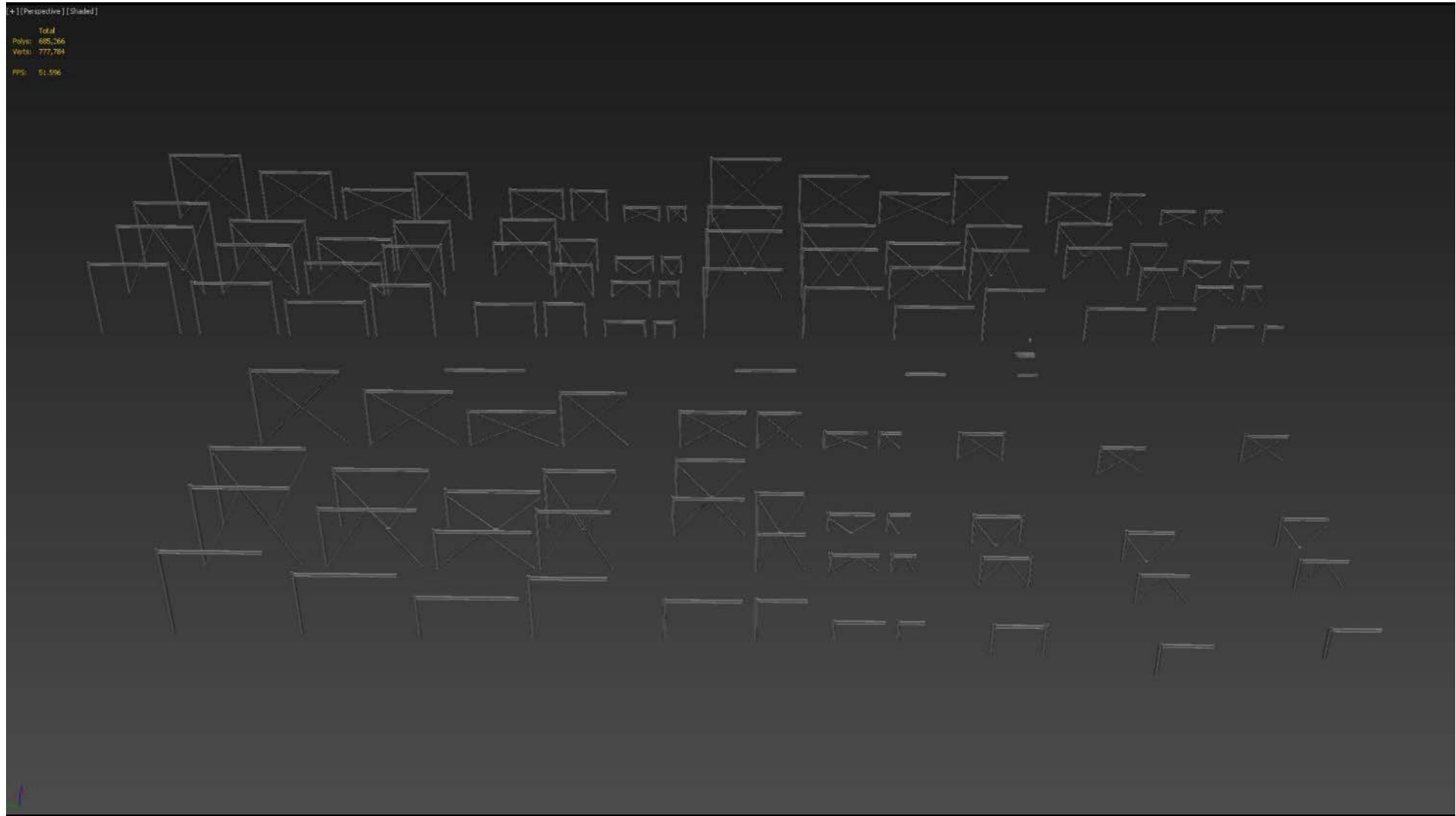
+ [[Perspective]] [Shaded + Edged Faces]

Total
Polys: 685,266
Verts: 777,784
FPS: 53.264



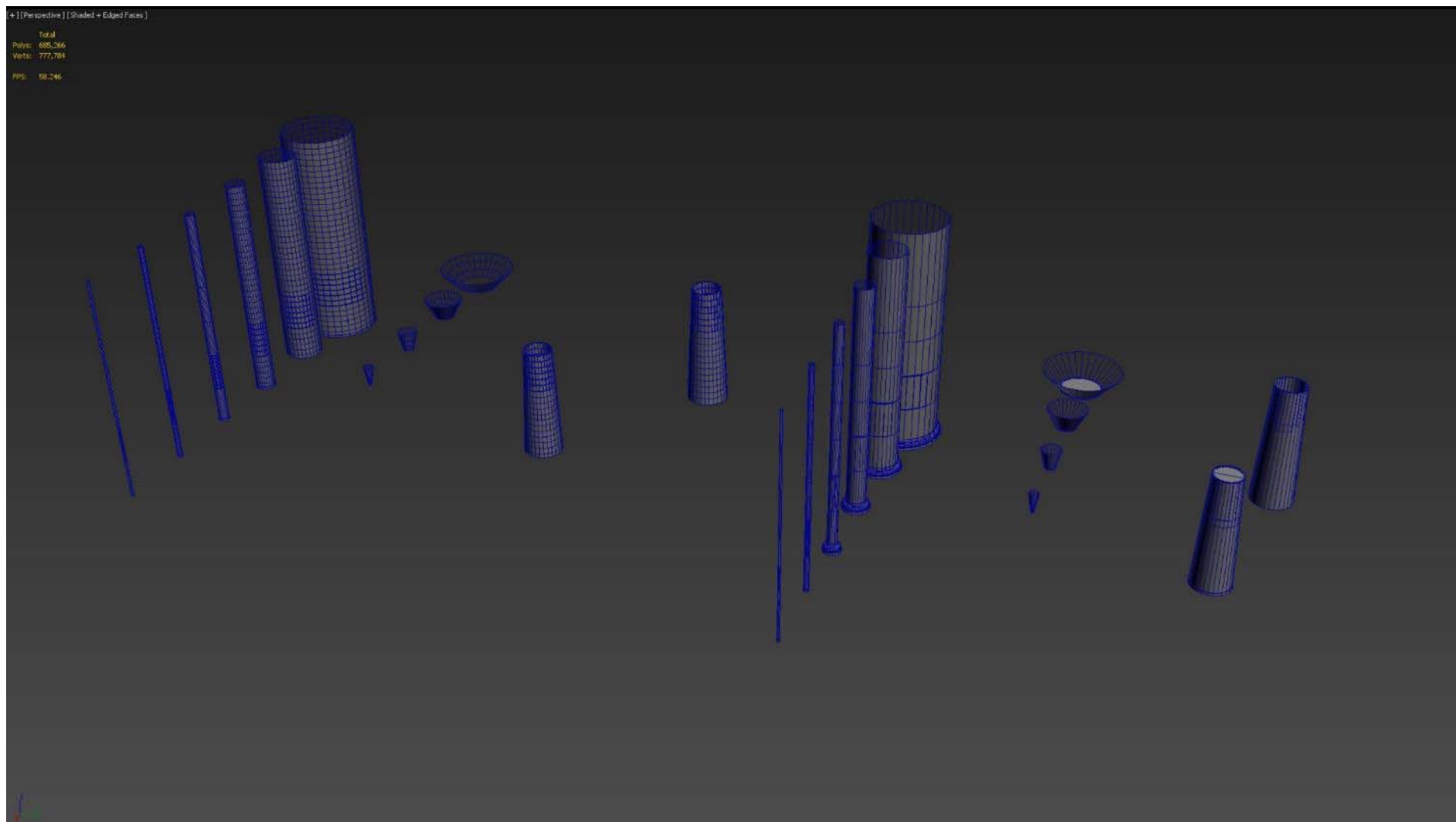
+[Perspective][Shaded]

Total
Polys: 685,266
Verts: 777,784
FPS: 51.596



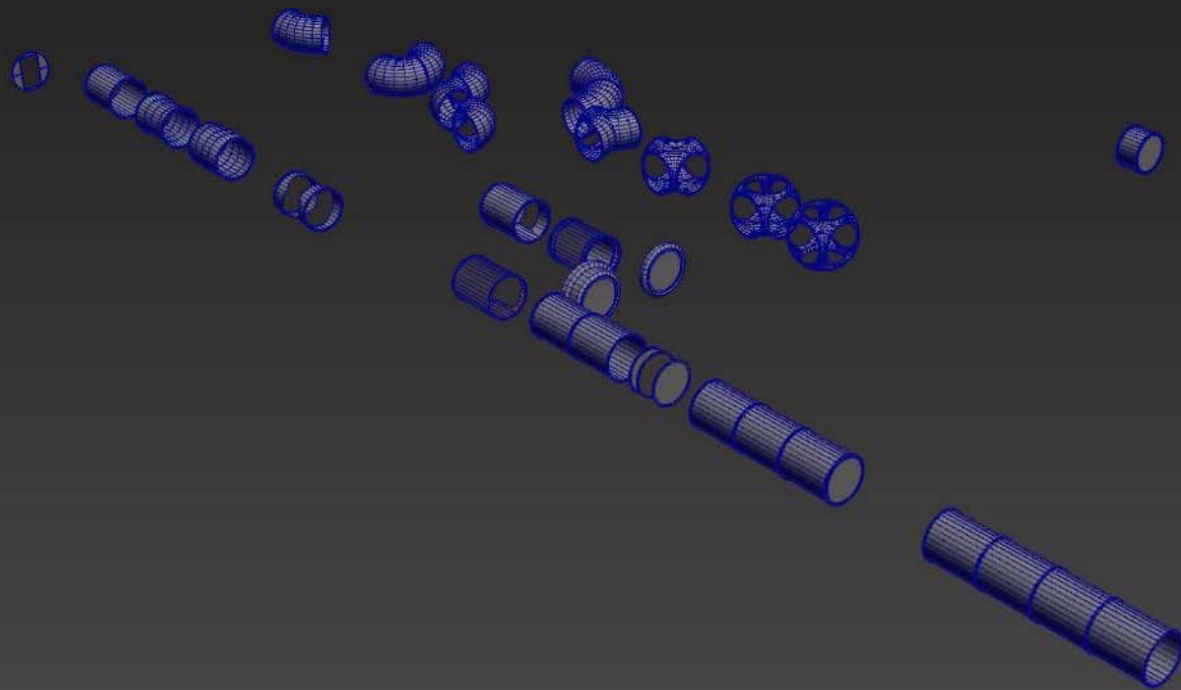
+ [[Perspective]] [Shaded + Edged Faces]

Total
Polys: 685,266
Verts: 777,784
FPS: 58.246



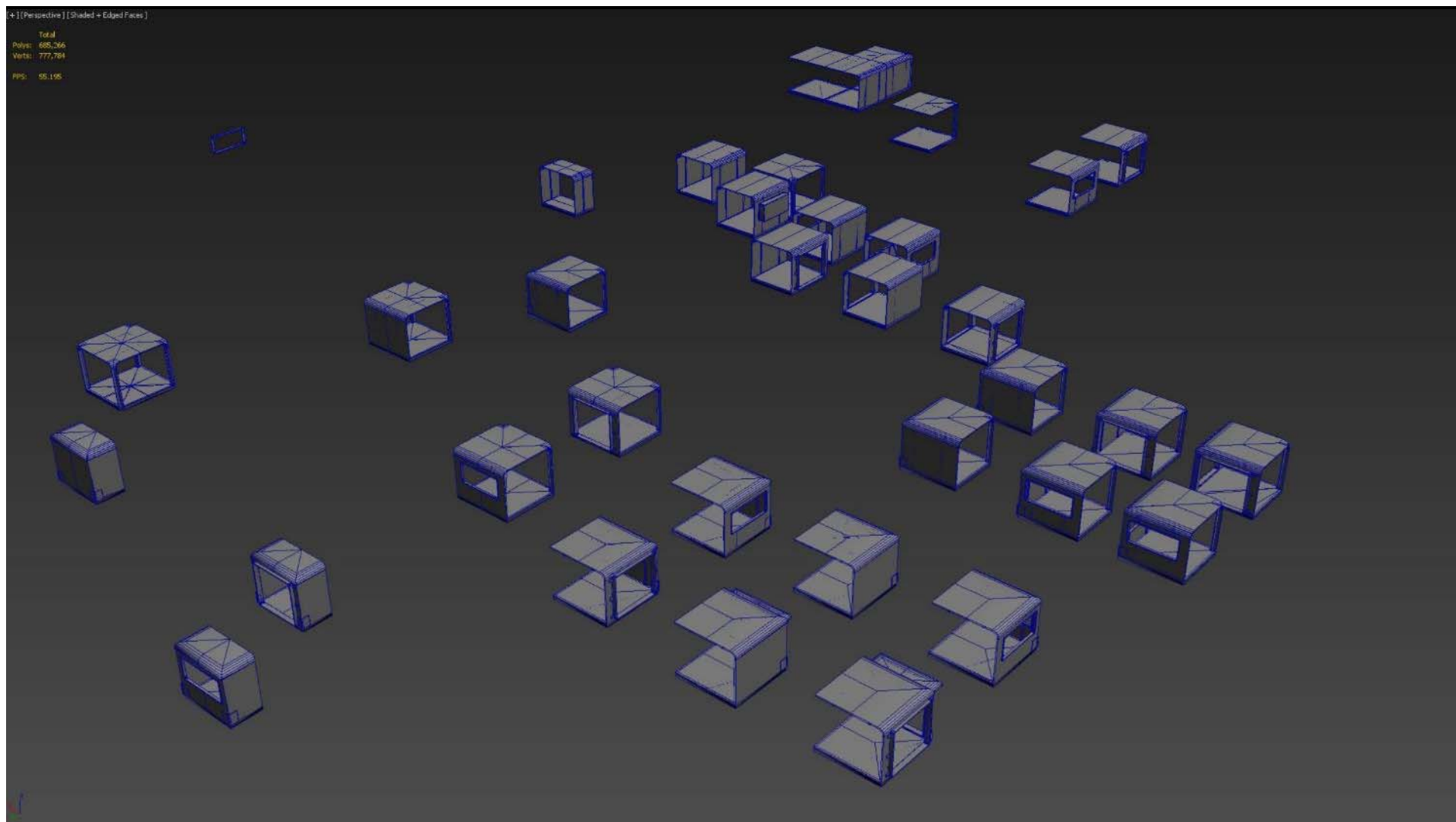
+ [Perspective] [Shaded + Edges/Faces]

Total
Polys: 685,266
Verts: 777,784
FPS: 46.258



*(Perspective) [Shaded + Edged Faces]

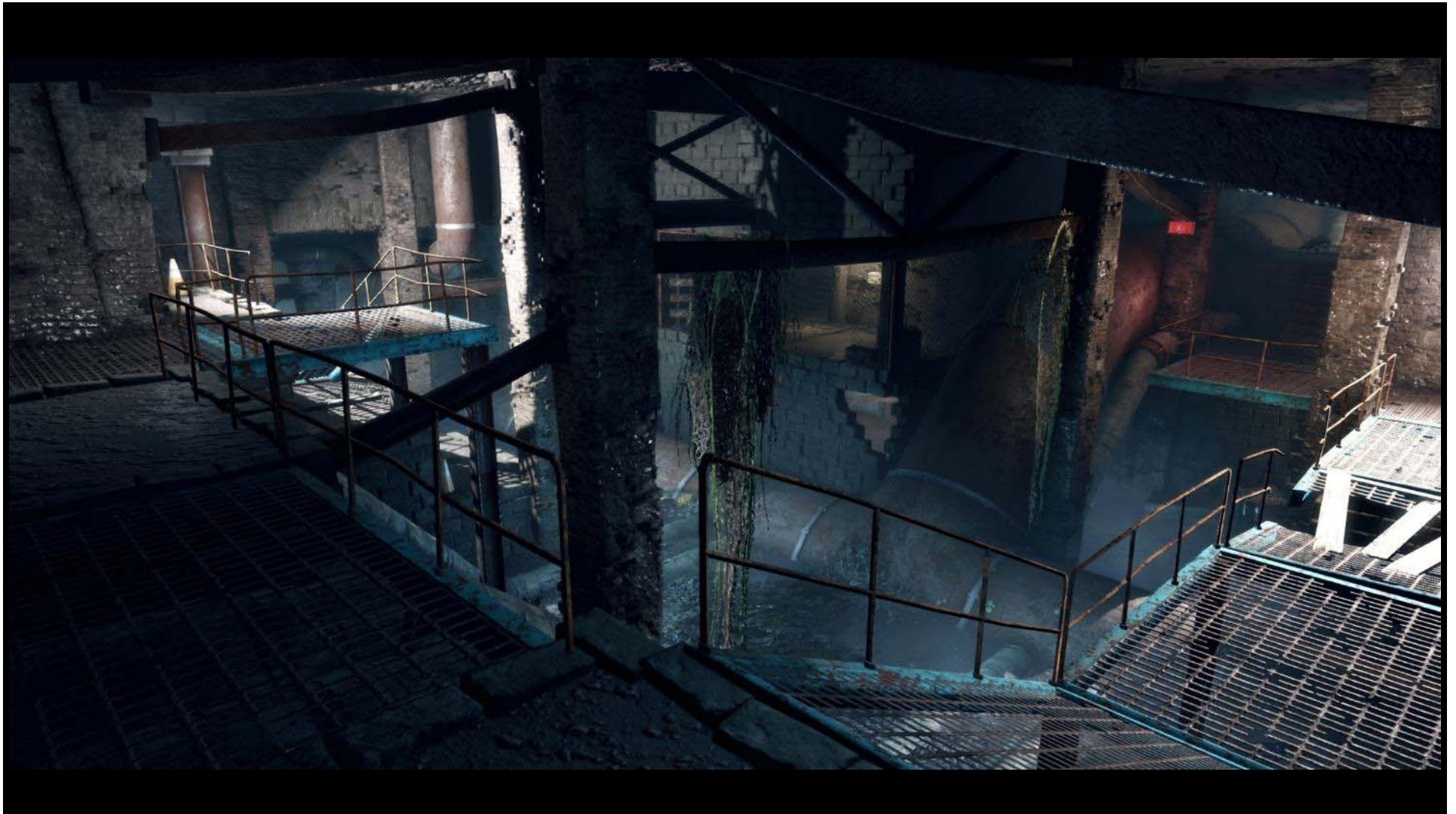
Total
Polys: 685,266
Verts: 777,784
FPS: 55.195







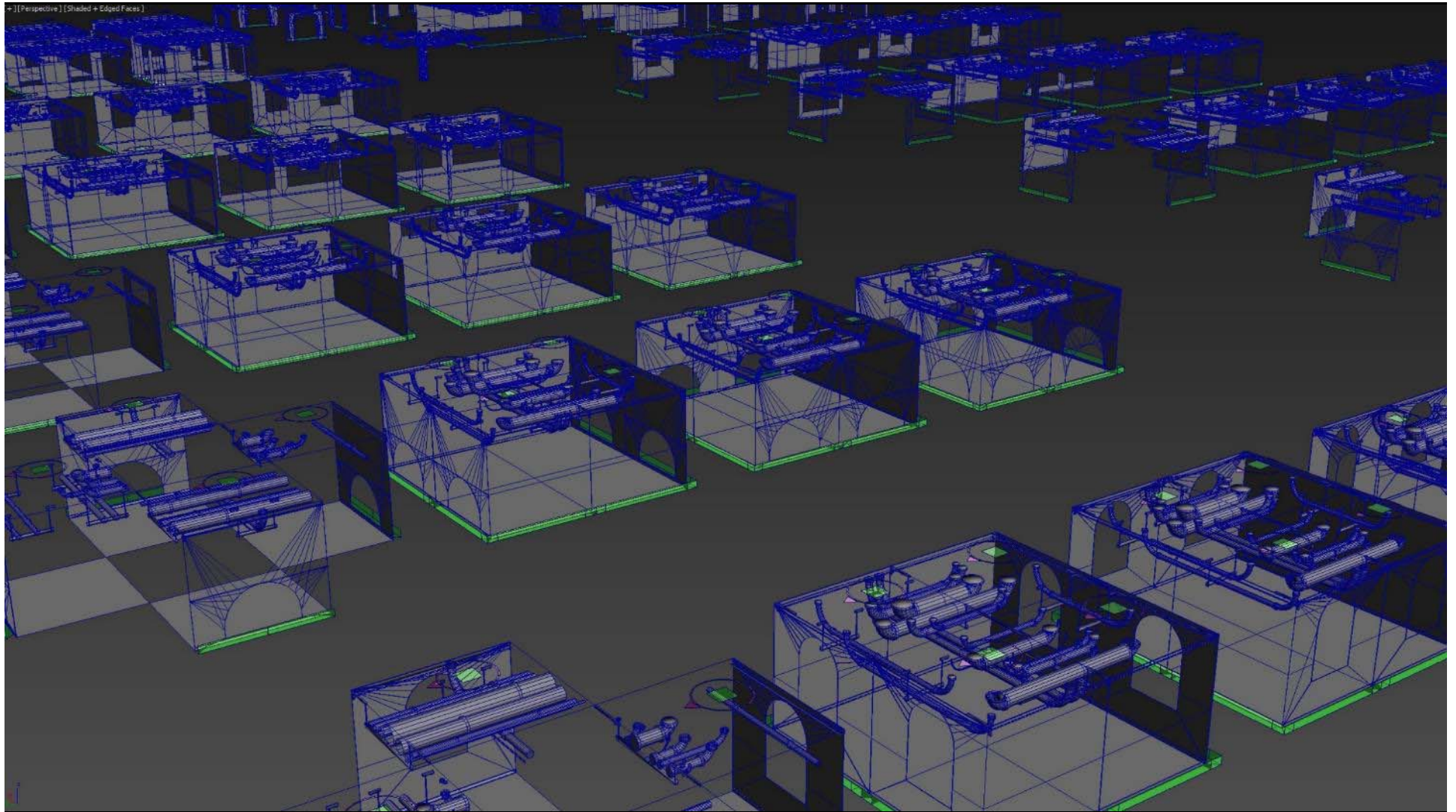




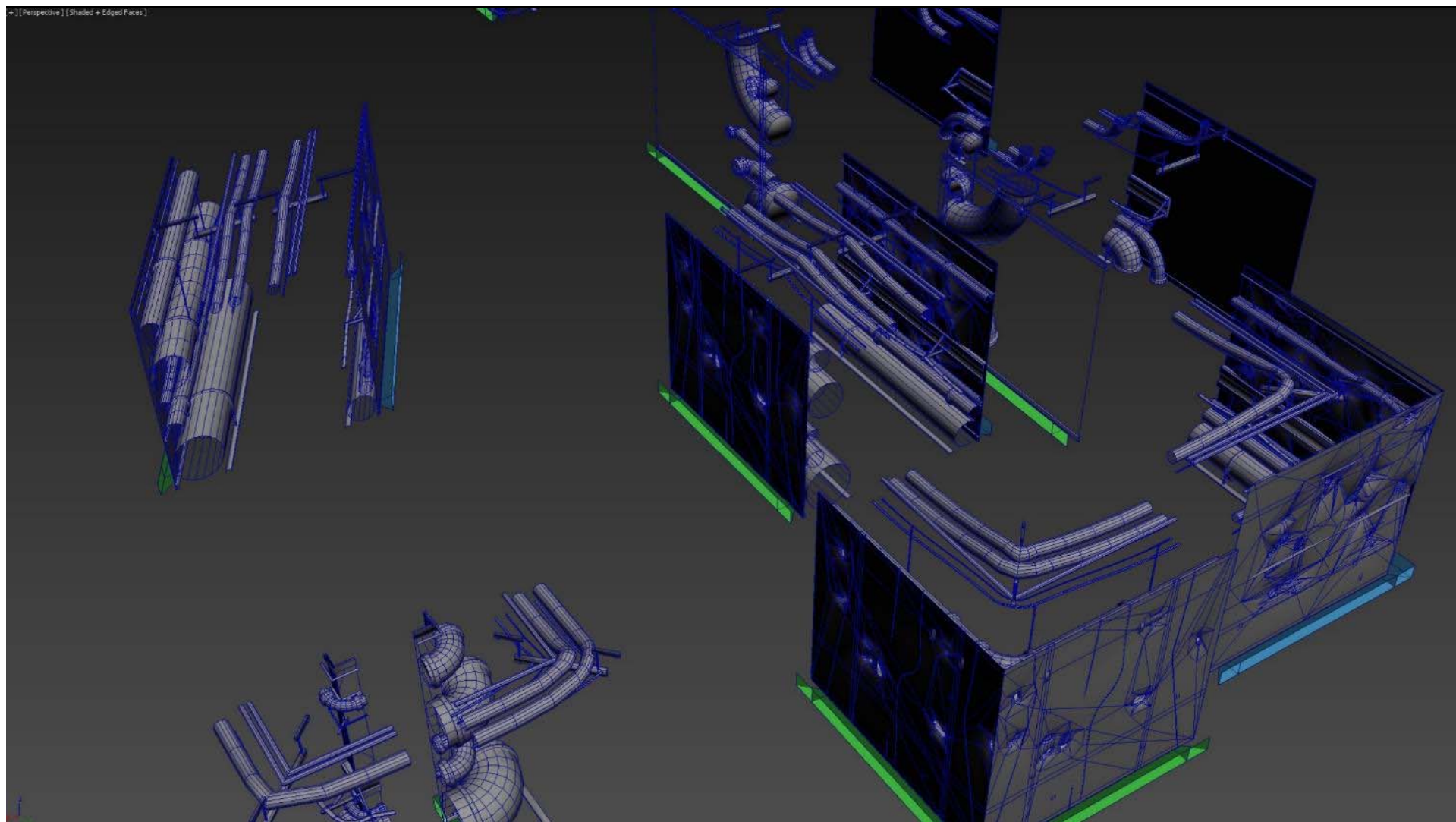
Utility Kit



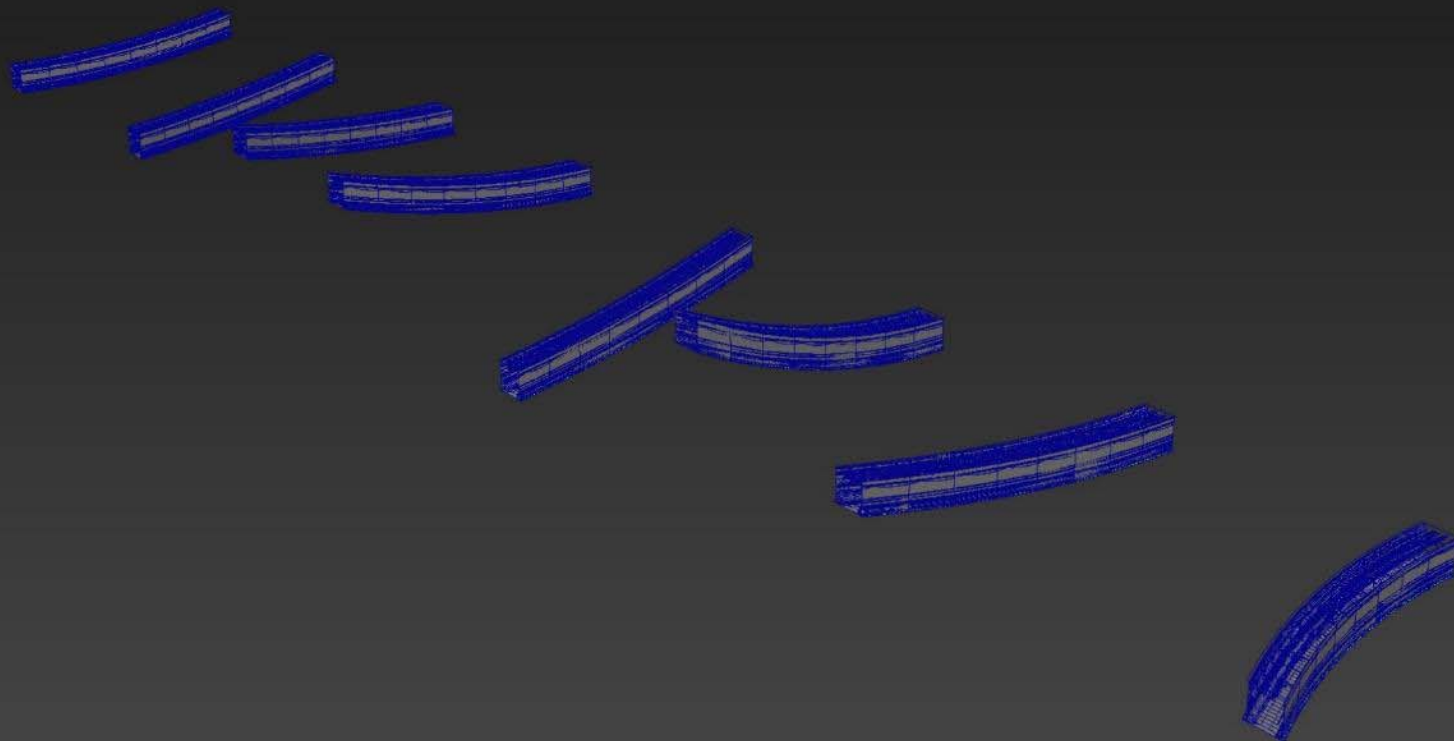
→ [Perspective] [Shaded + Edged Faces]



→ [Perspective] [Shaded + Edged Faces]



→ [Perspective] [Shaded + Edged Faces]







Wasn't really worth it

- All that we cared about were the pipes





"Glue" Kit

- Mix-and-Match kit usage
- Utility kit as "Glue"
 - Works well to join separate kits
 - Fictionally, Functionally, Cosmetically

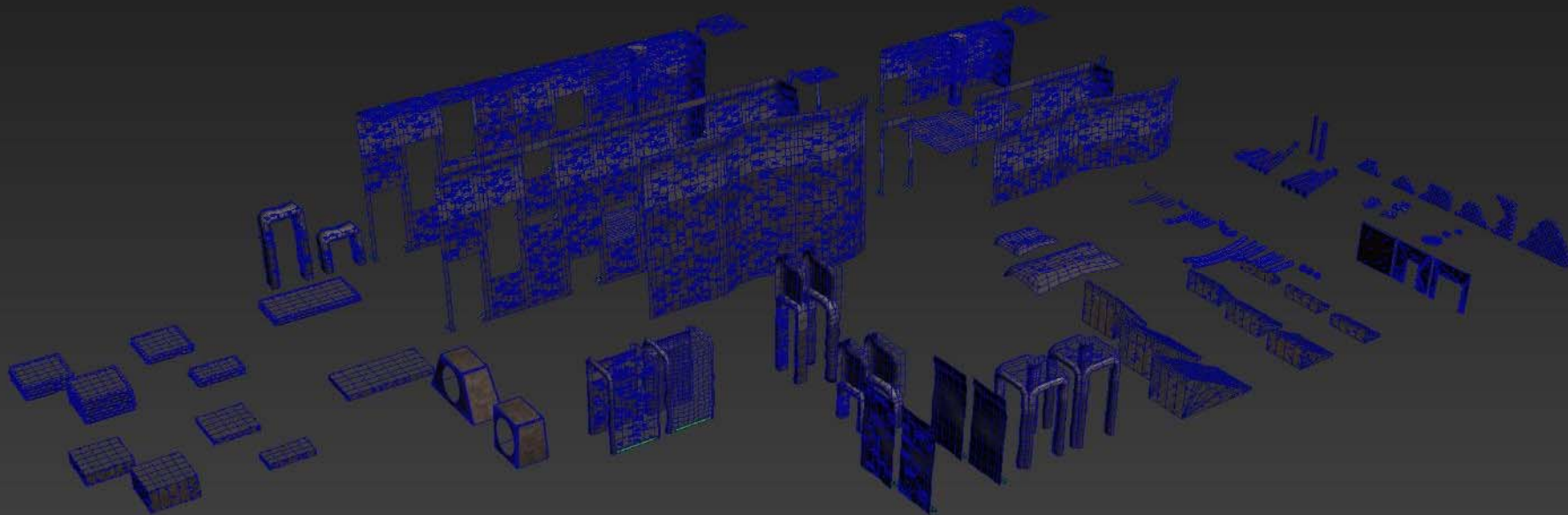


Steam Tunnel Kit



+][Perspective][Shaded + Edged Faces]

Total
Poly: 316,348
Tri: 421,622
Vert: 261,581
FPS: 26.710



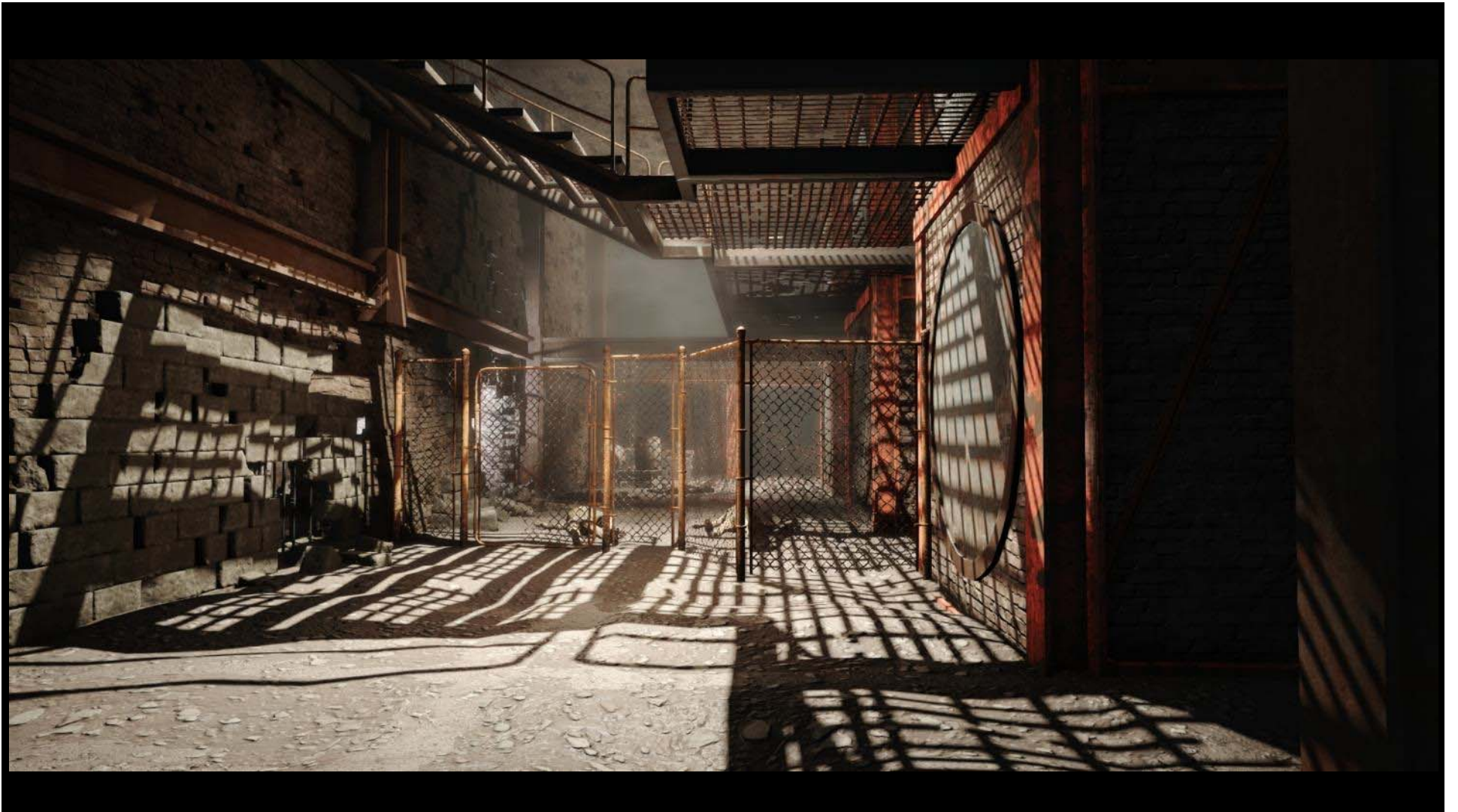






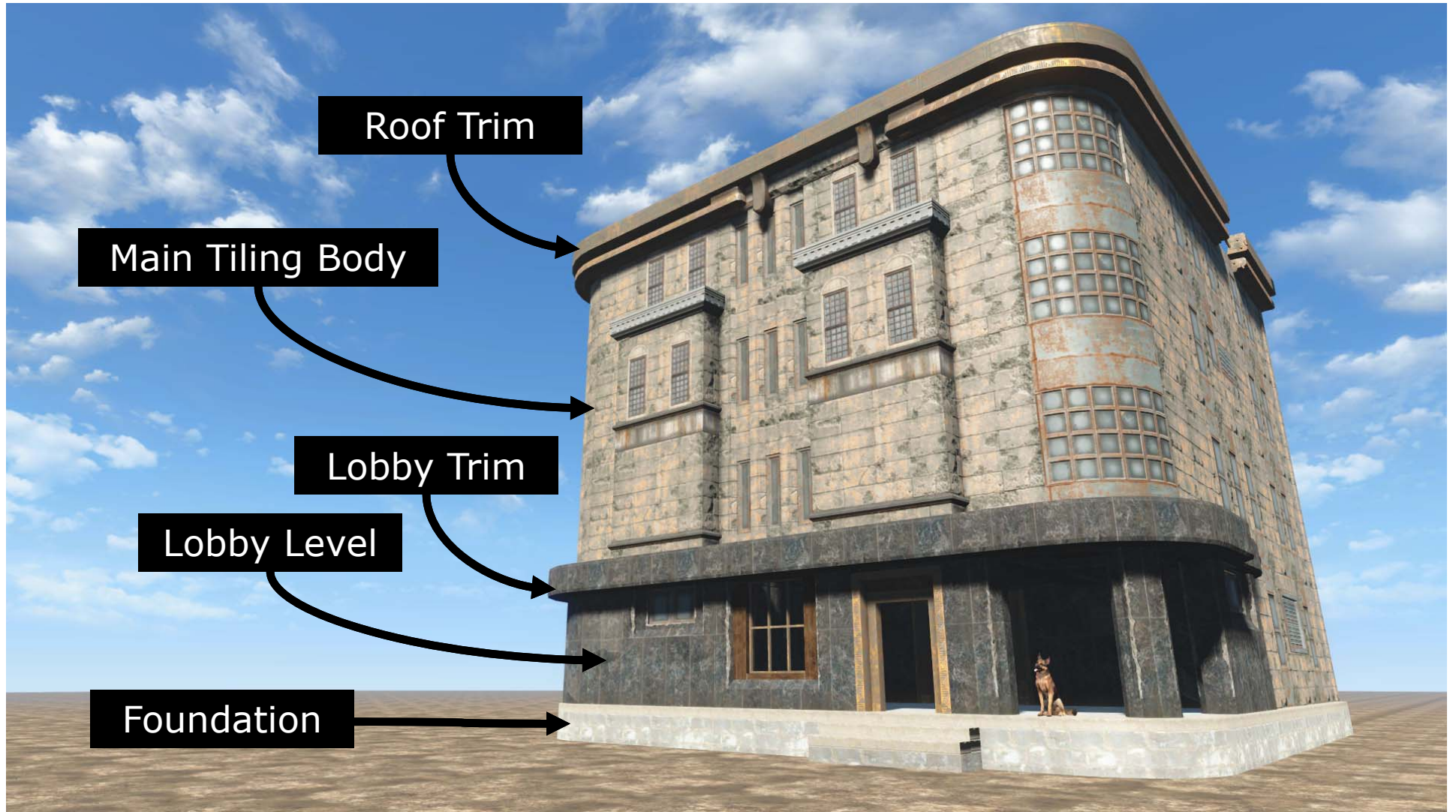






Deco Kit





Roof Trim

Main Tiling Body

Lobby Trim

Lobby Level

Foundation

Interior/Exterior Transitions

- Able to move freely between the two
- No longer a load







Building Boston



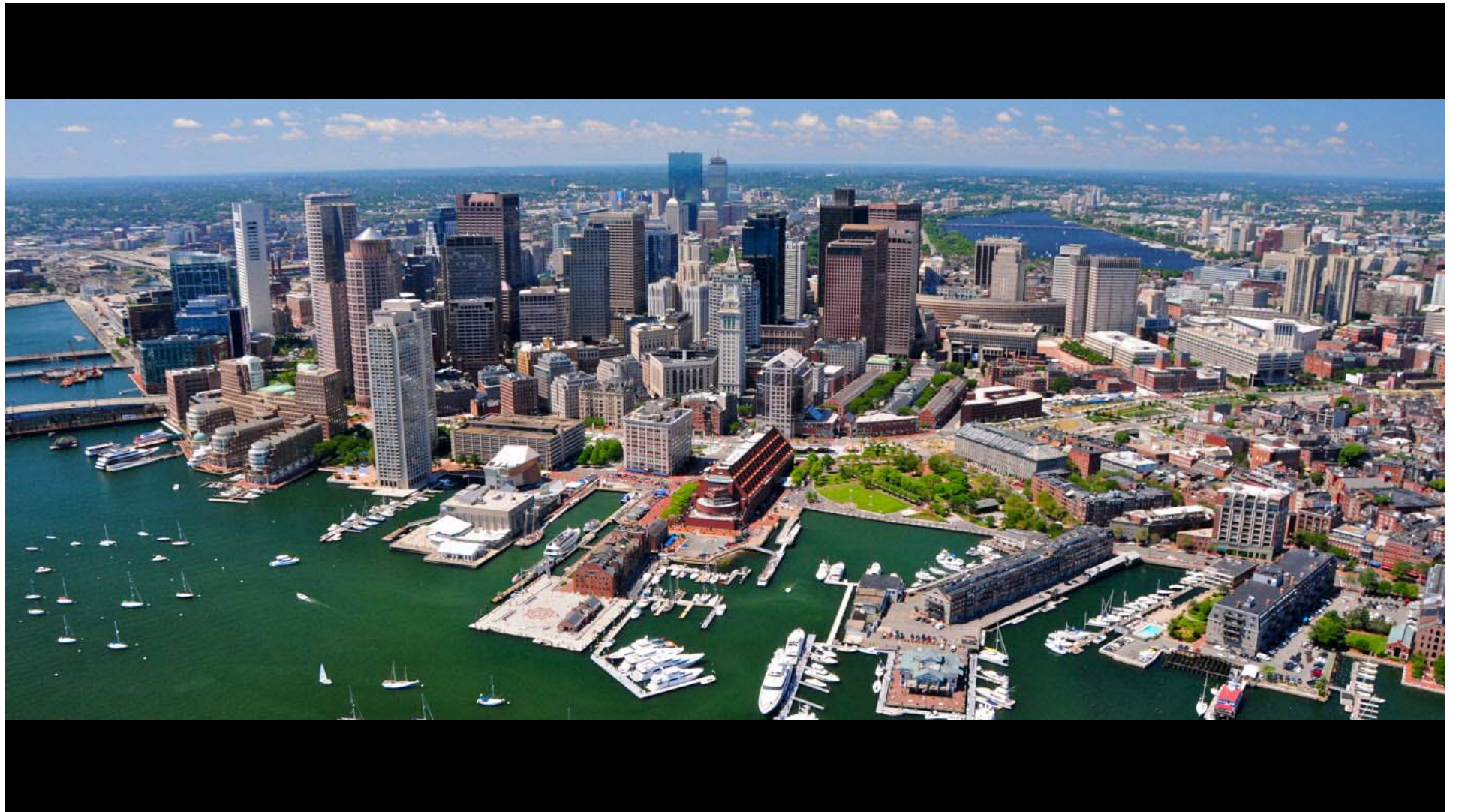
Modular Workflow & Boston

- Fallout 3's Washington DC
 - Cloistered Neighborhoods
 - Separate from Capital Wasteland





Fallout 3







GAME DEVELOPERS CONFERENCE March 14–18, 2016 · Expo: March 16–18, 2016 #GDC16

Authenticity vs Accuracy





GAME DEVELOPERS CONFERENCE March 14–18, 2016 · Expo: March 16–18, 2016 #GDC16

Authenticity > Accuracy



Priorities for Downtown

- Capture *Feel* of Exploring Boston
 - Building Heights
 - Street Widths
 - Architectural Styles
 - Navigational Flow



Process

- Coastline & Scale





Process

- *Coastline & Scale*
- Skyline



Importance of Skyline

- General Skyline Shape
 - Establish Anchor Buildings
 - Determine Relative Placement
 - Provide Orienting Elements





WIP Screenshot circa March 2013



Final Game Screenshot (2015)



Process

- *Coastline & Scale*
- *Skyline*
- Thoroughfares





NEW YORK

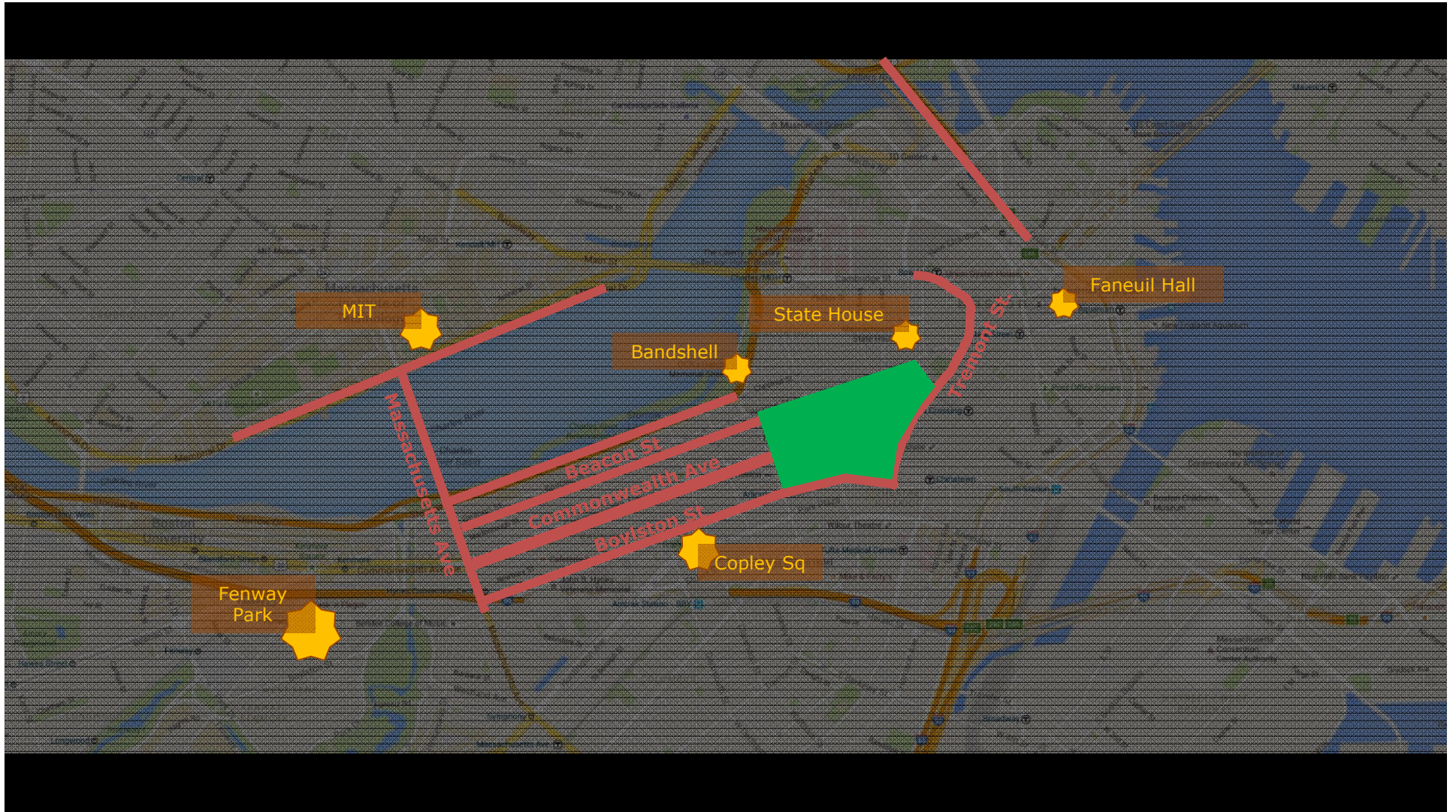
This is an aerial photograph of Midtown Manhattan, New York City. The image shows a dense grid of streets, with major thoroughfares like Broadway and Fifth Avenue clearly visible. Numerous landmarks are labeled, including Times Square, Grand Central Terminal, Bryant Park, and the United Nations Secretariat Building. The text 'NEW YORK' is superimposed in large, white, bold letters across the upper center of the map.

**BECAUSE WE WANT YOU TO KNOW WHERE YOU ARE
AND HOW TO GET WHERE YOU'RE GOING**

A satellite map of a neighborhood in Boston, Massachusetts, showing streets, parks, and schools. The map is overlaid with large, bold, white text. The word "BOSTON" is at the top, and "BECAUSE FUCK YOU" is at the bottom. Various street names like Tremont St, Columbus Ave, and Washington St are visible. Landmarks include Mission Hill, Highland Park, and several schools like James P. Timilty Middle School and Nathan Hale School. The map also shows green spaces like Madison Park and Mt. Pleasant Play Area.

BOSTON

BECAUSE FUCK YOU





Process

- *Coastline & Scale*
- *Skyline*
- *Thoroughfares*
- Neighborhoods





Process

- *Coastline & Scale*
- *Skyline*
- *Thoroughfares*
- *Neighborhoods*
- Ownership





Process

- *Coastline & Scale*
- *Skyline*
- *Thoroughfares*
- *Neighborhoods*
- *Ownership*
- **Iteration**





The
Iterative Level Design Process
which helped us ship
Fallout 3 & Skyrim
(on time)

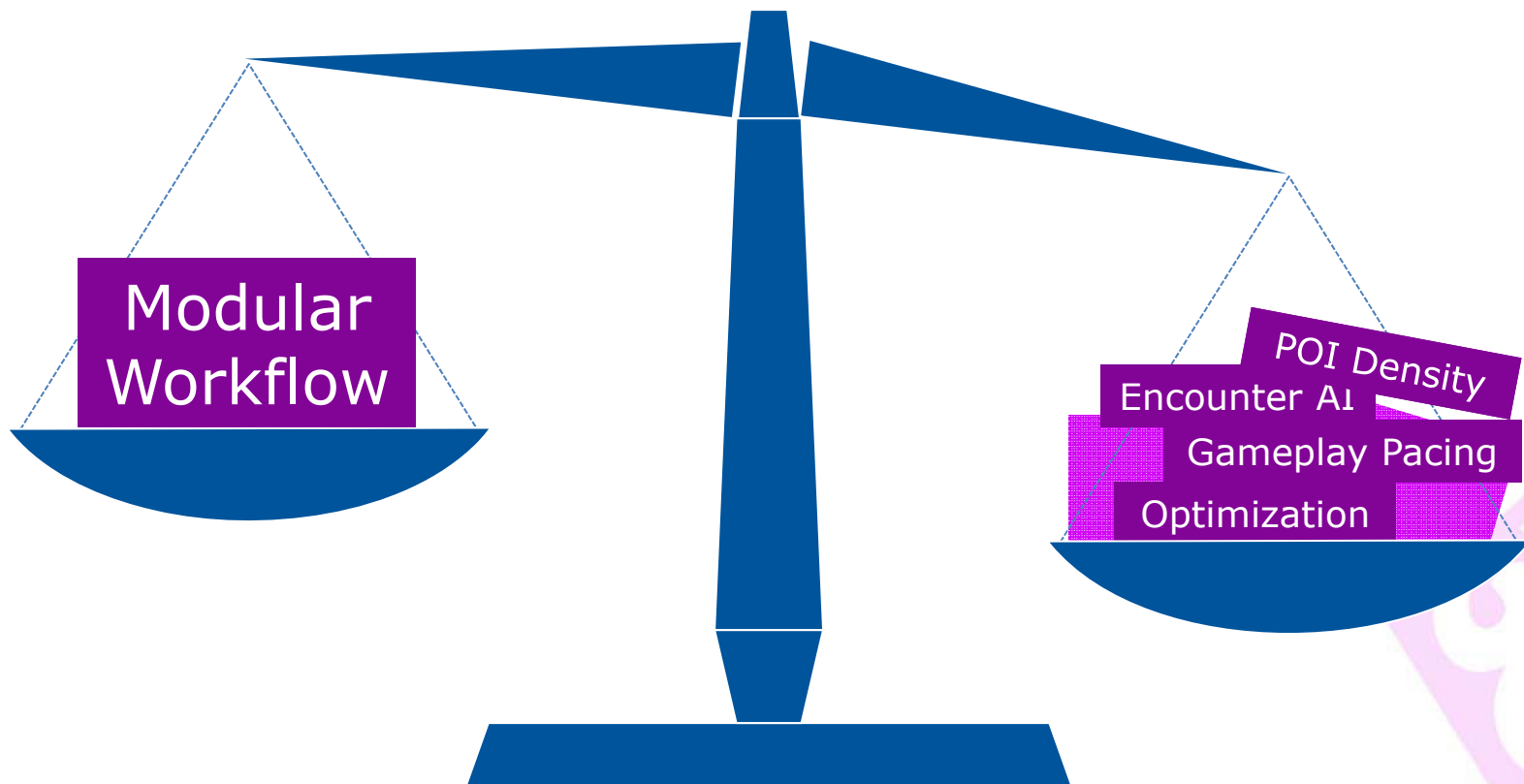
Joel Burgess
Senior Designer, Bethesda Game Studios

GAME DEVELOPERS CONFERENCE
SAN FRANCISCO, CA
MARCH 17-21, 2014
EXPO DATES: MARCH 18-21
2014

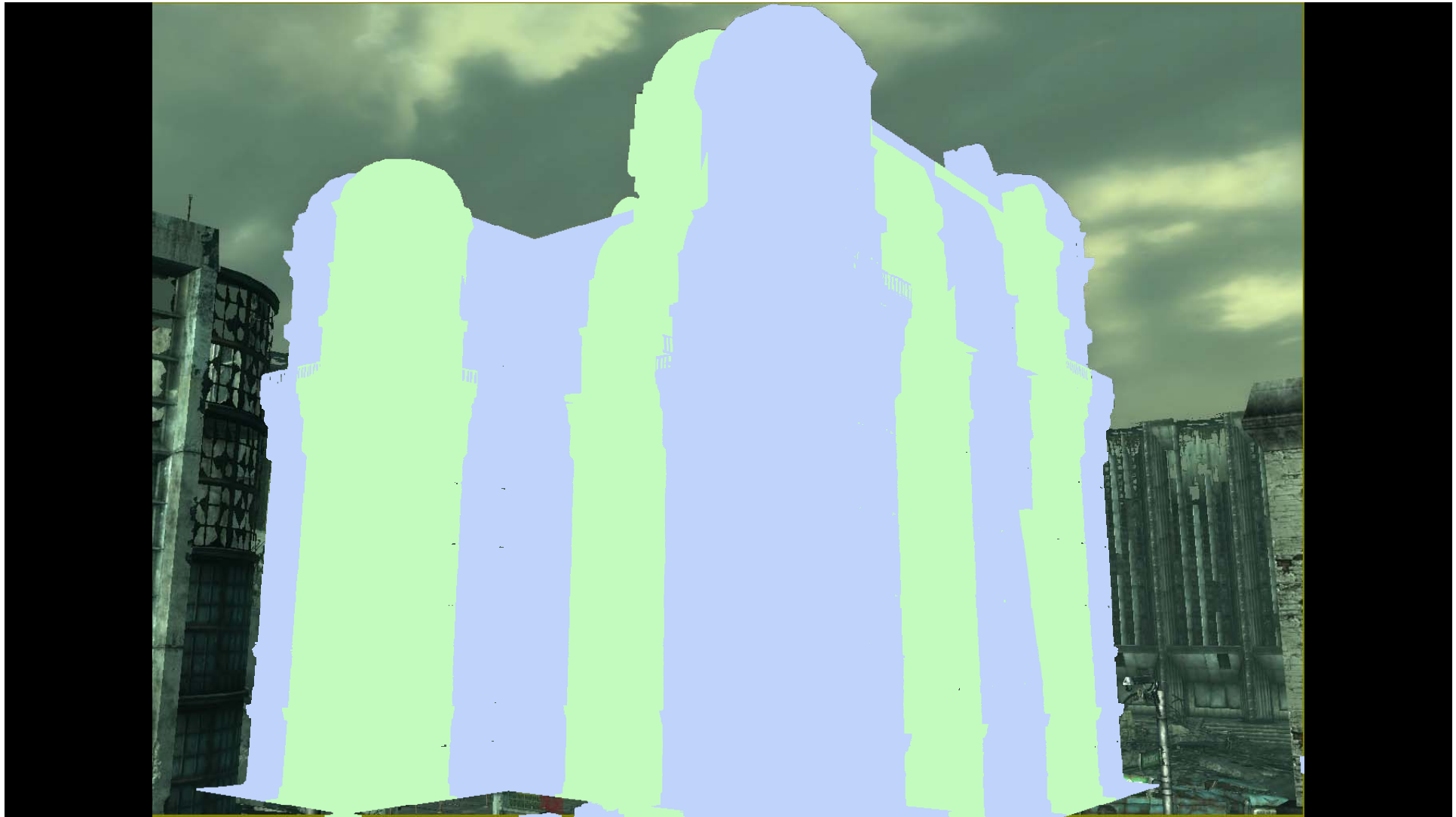


Hard Living

- Tons of hurdles had to be overcome
 - Encounter Pacing
 - POI/Exploration Density
 - Combat and Detection, Enemy AI
 - Performance, Occlusion, Sightlines
 - Iteration and Metrics
- Everything took longer than expected





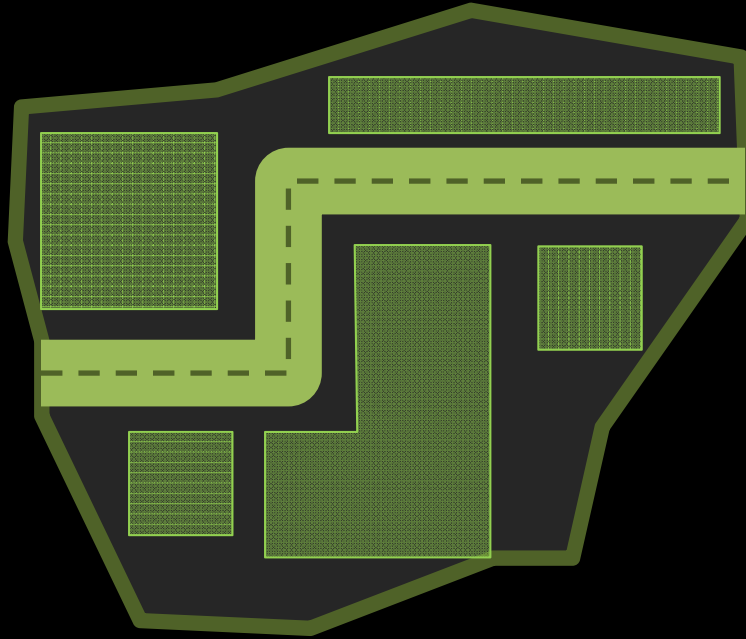


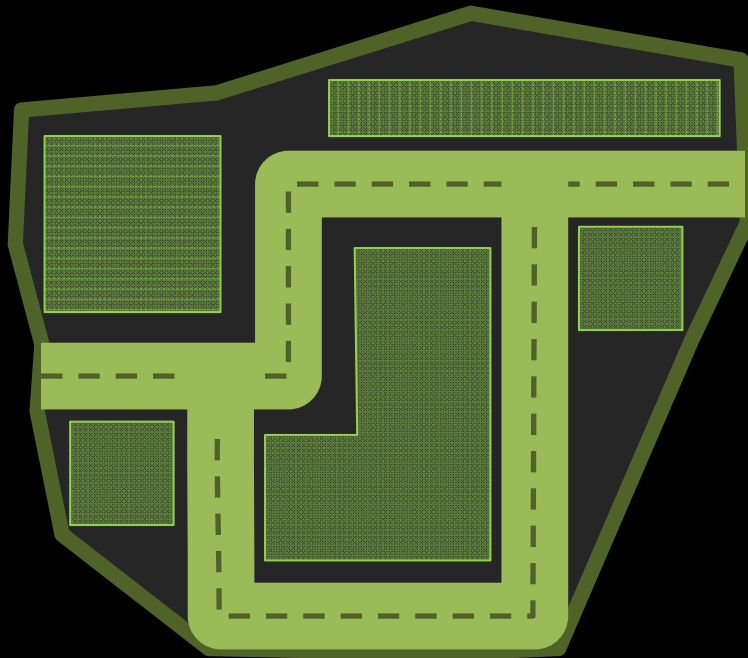
Ability to React

- Fallout 3: Isolated
 - Easy to Reshape & Adapt



Can we
support an
alternate
route?





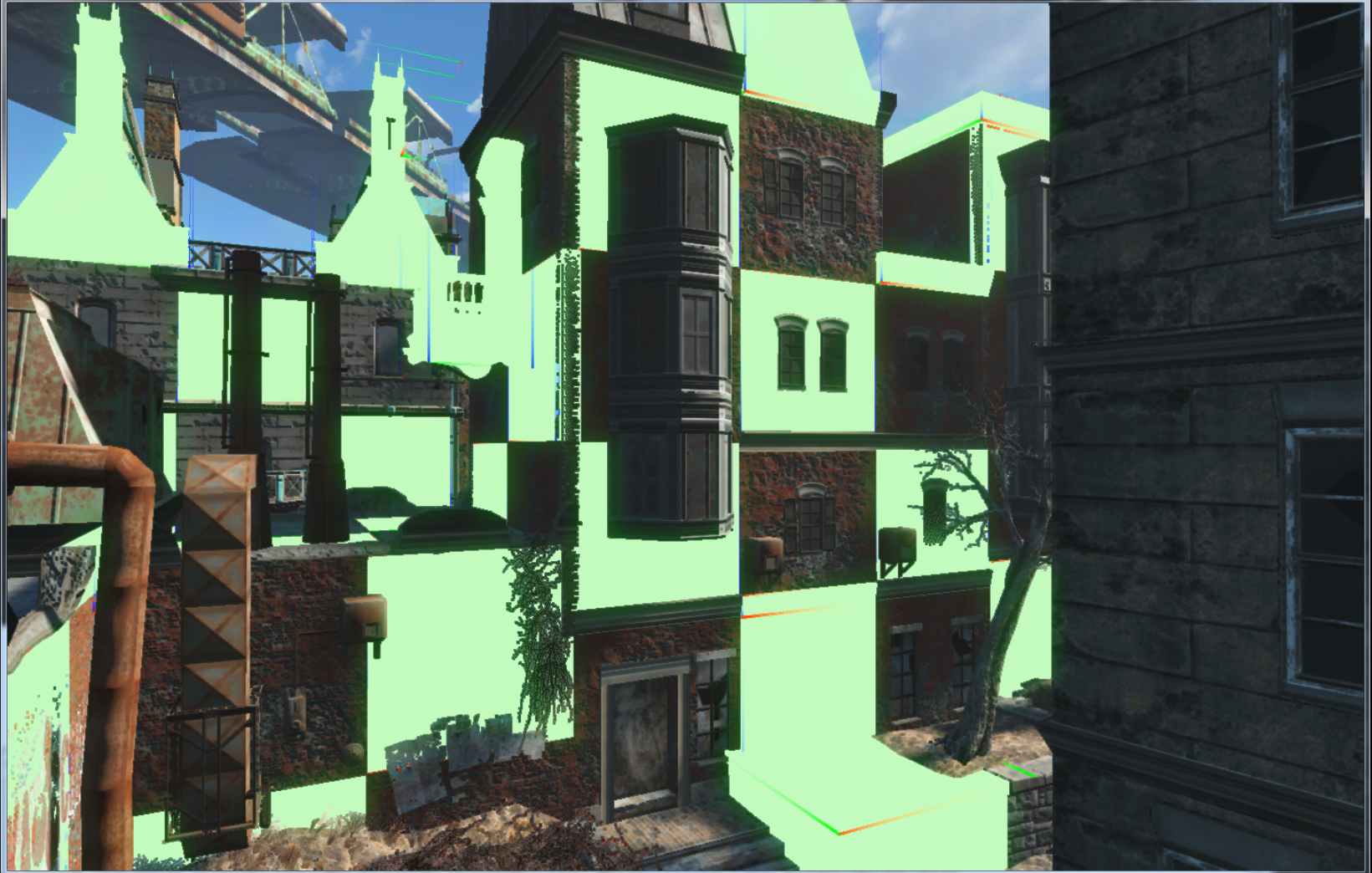
Sure.

Ability to React

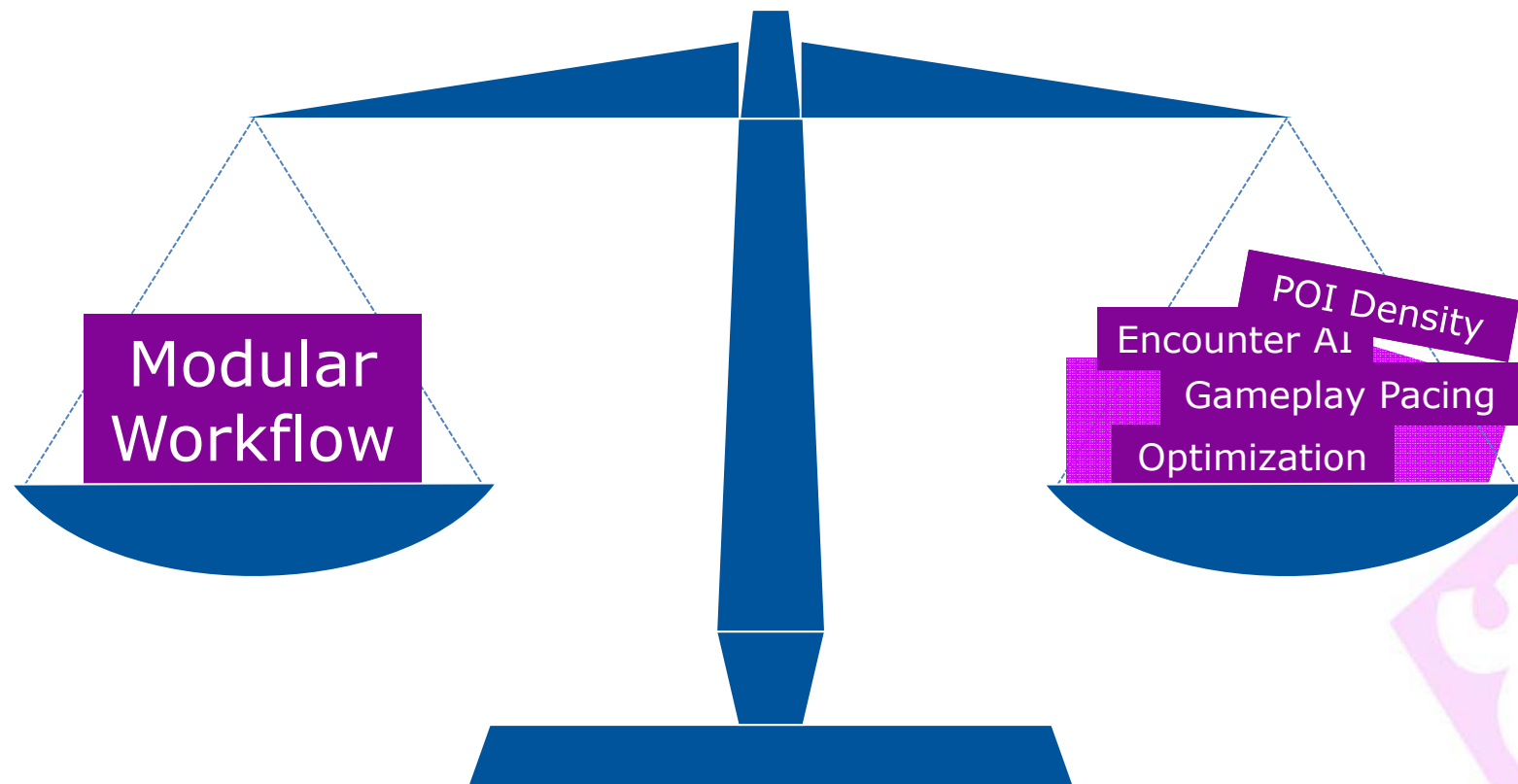
- Fallout 3: Isolated
 - Easy to Cut & Reshape
- Fallout 4: Interconnected
 - Everything Had to Fit
 - Required More Layout Flexibility



Wilderness [Free camera, perspective] - CommonwealthClear - M#: 943.45% (1481.22 MB / 157.00 MB)









Grab Bag!

Plug & Socket System

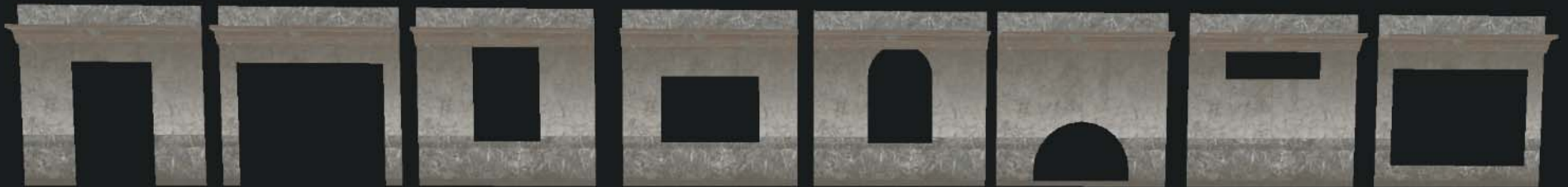


Plug & Socket System

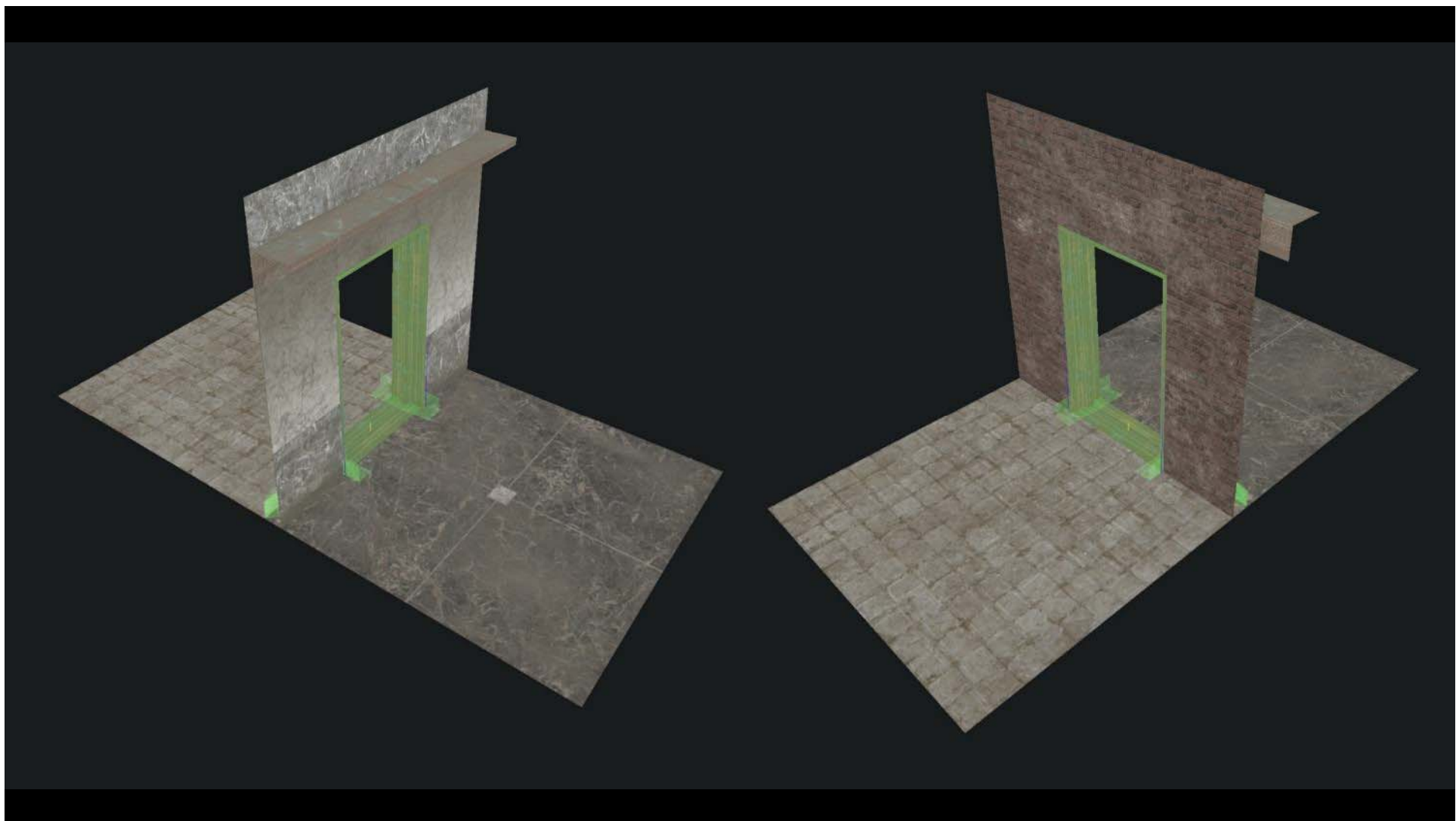
- Predefined “Socket” holes
- Compatible with several “Plug” pieces
- Maximize Flexibility for transitions




Sockets



Plugs



Kit-Based Destruction



Wall Holes

- Problem: Visual Quality vs Repetition



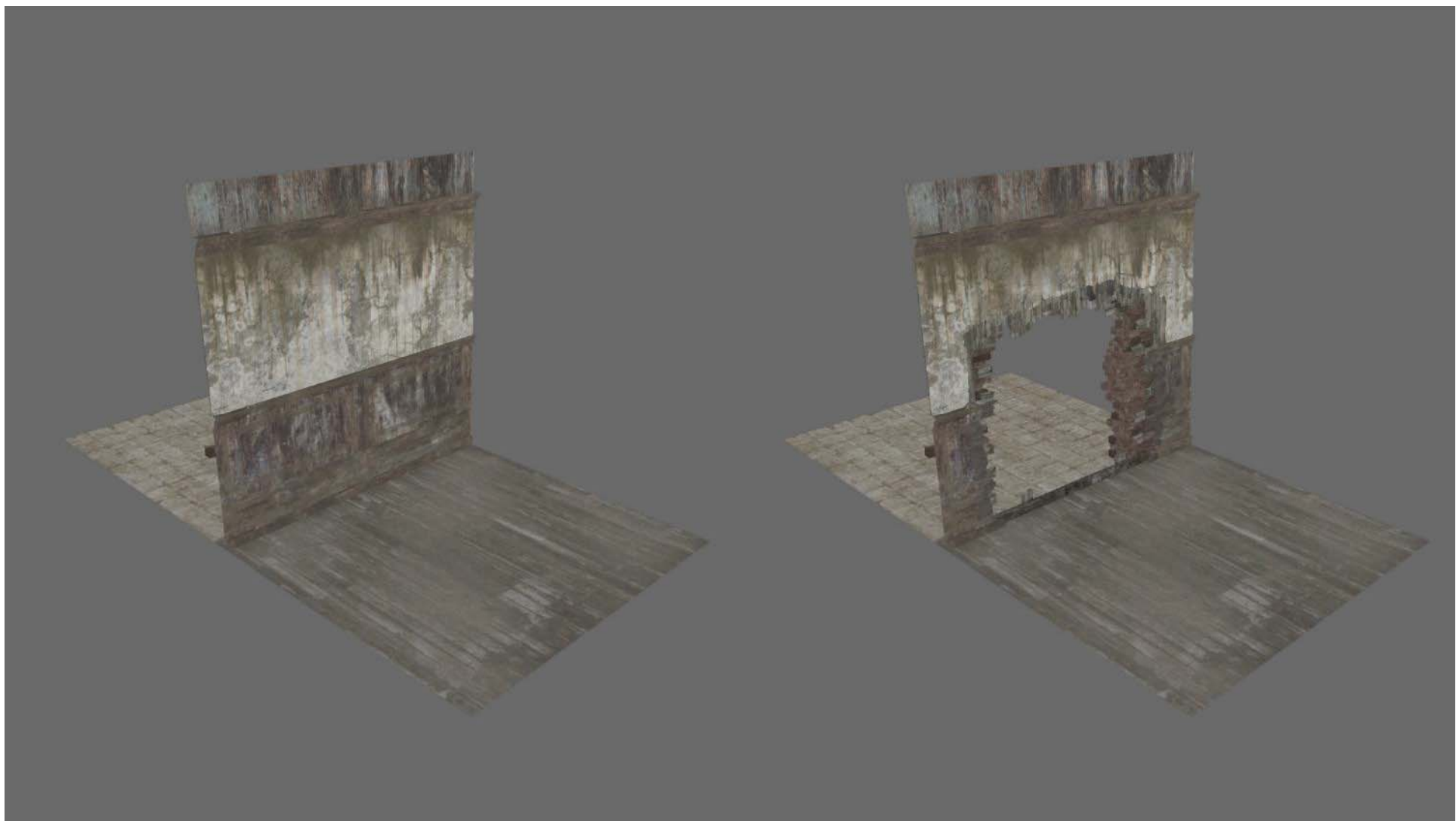


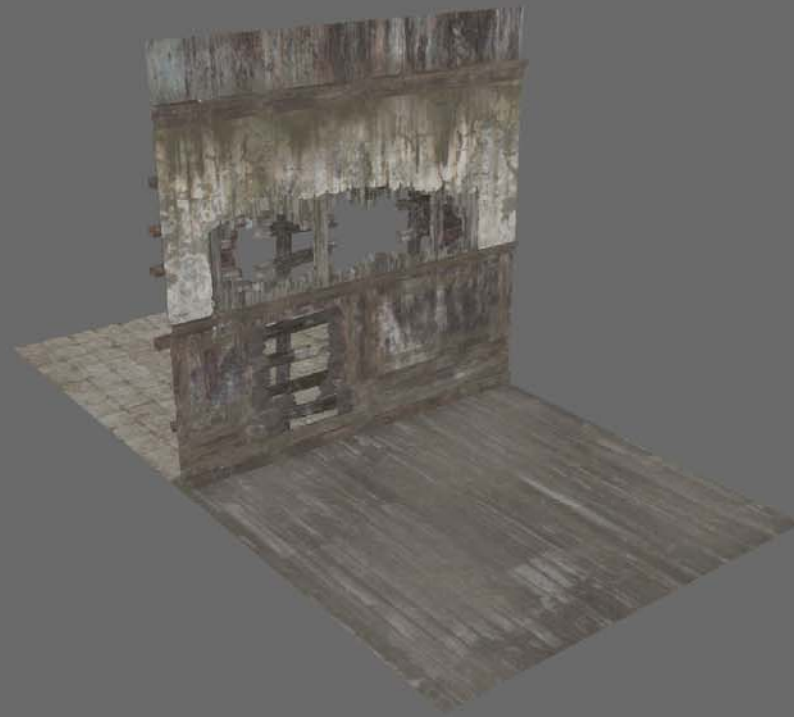
Wall Holes

- Solution: Mix/Match
 - Lots of small pieces
 - Multiplicative effect

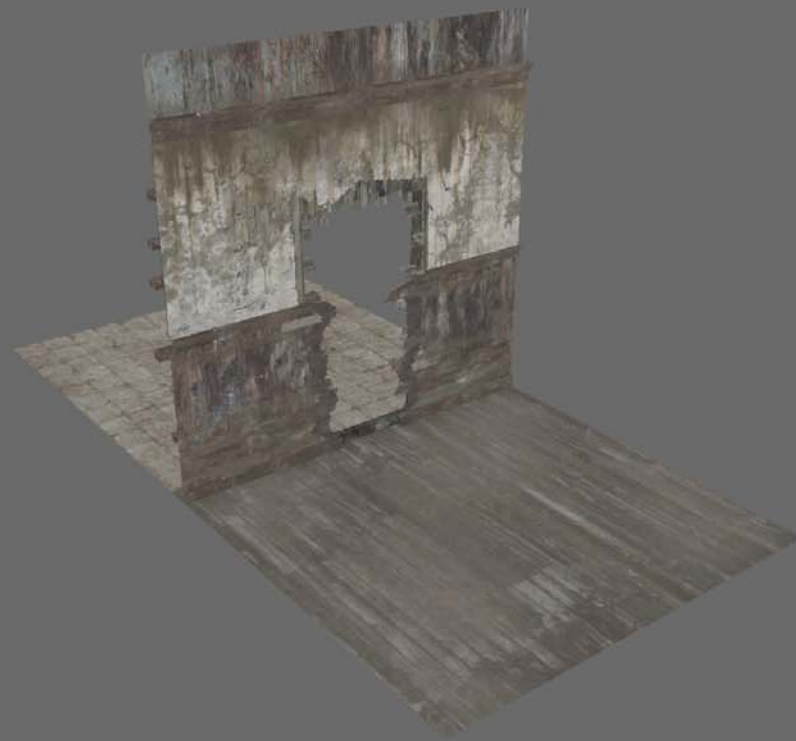


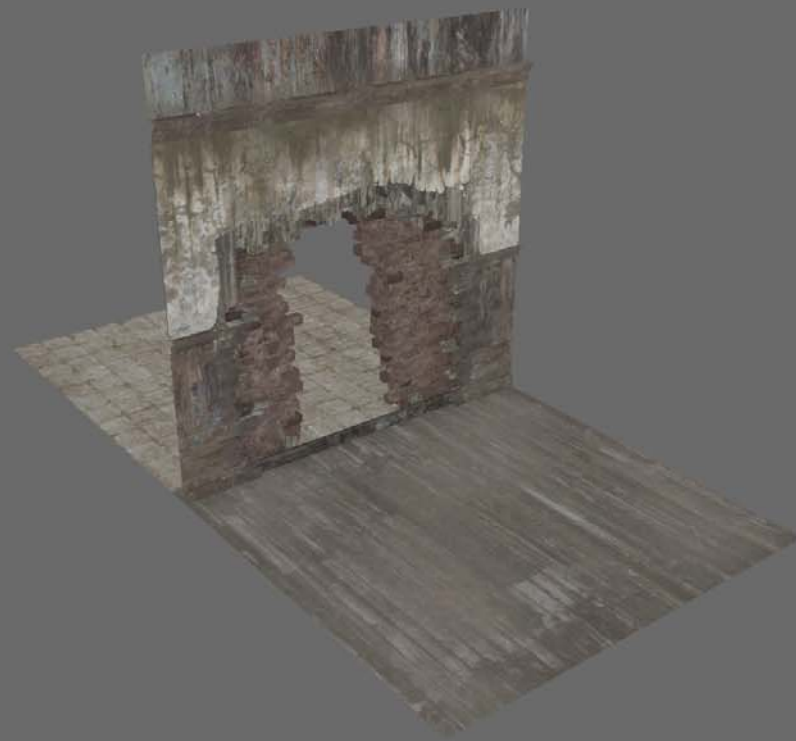


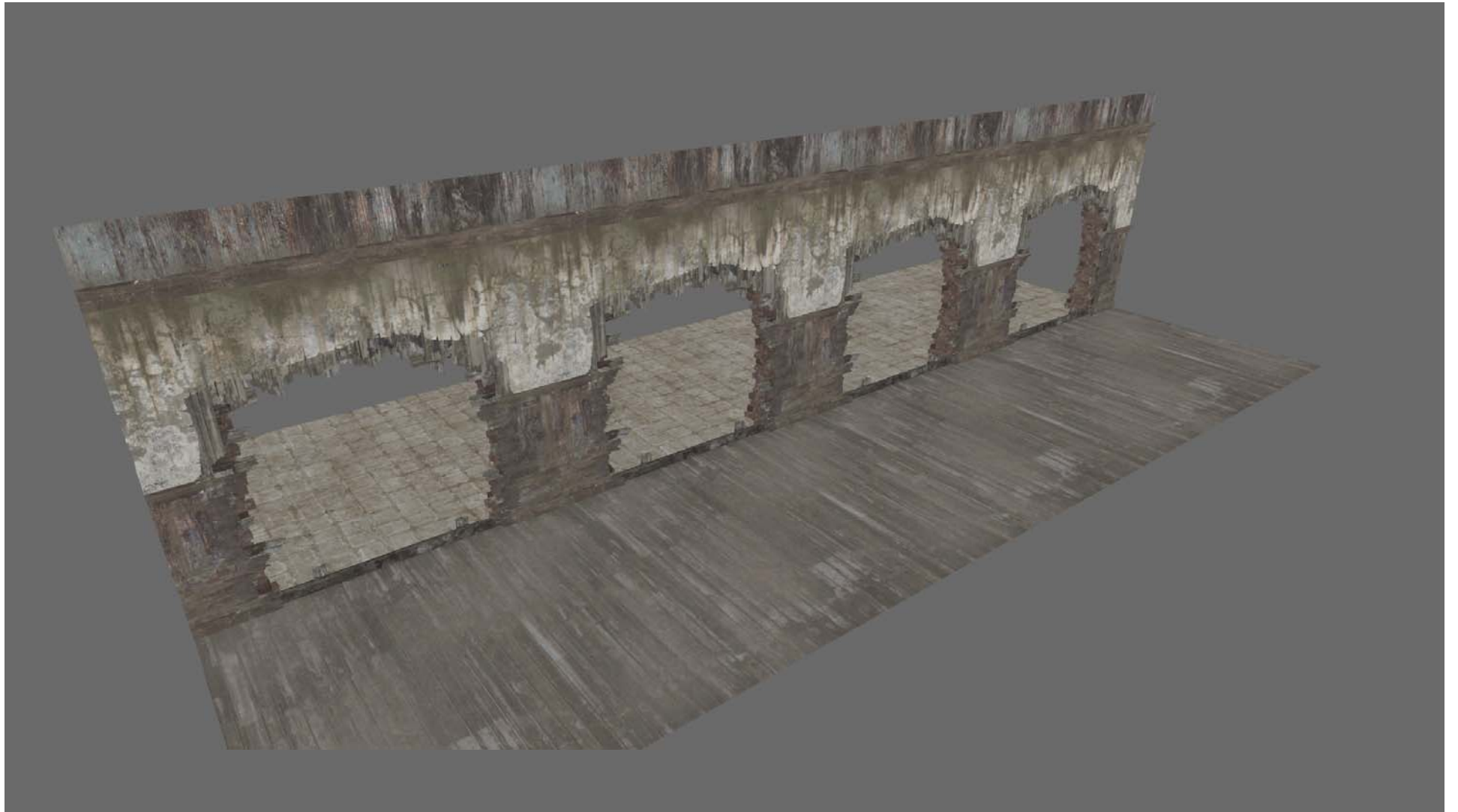


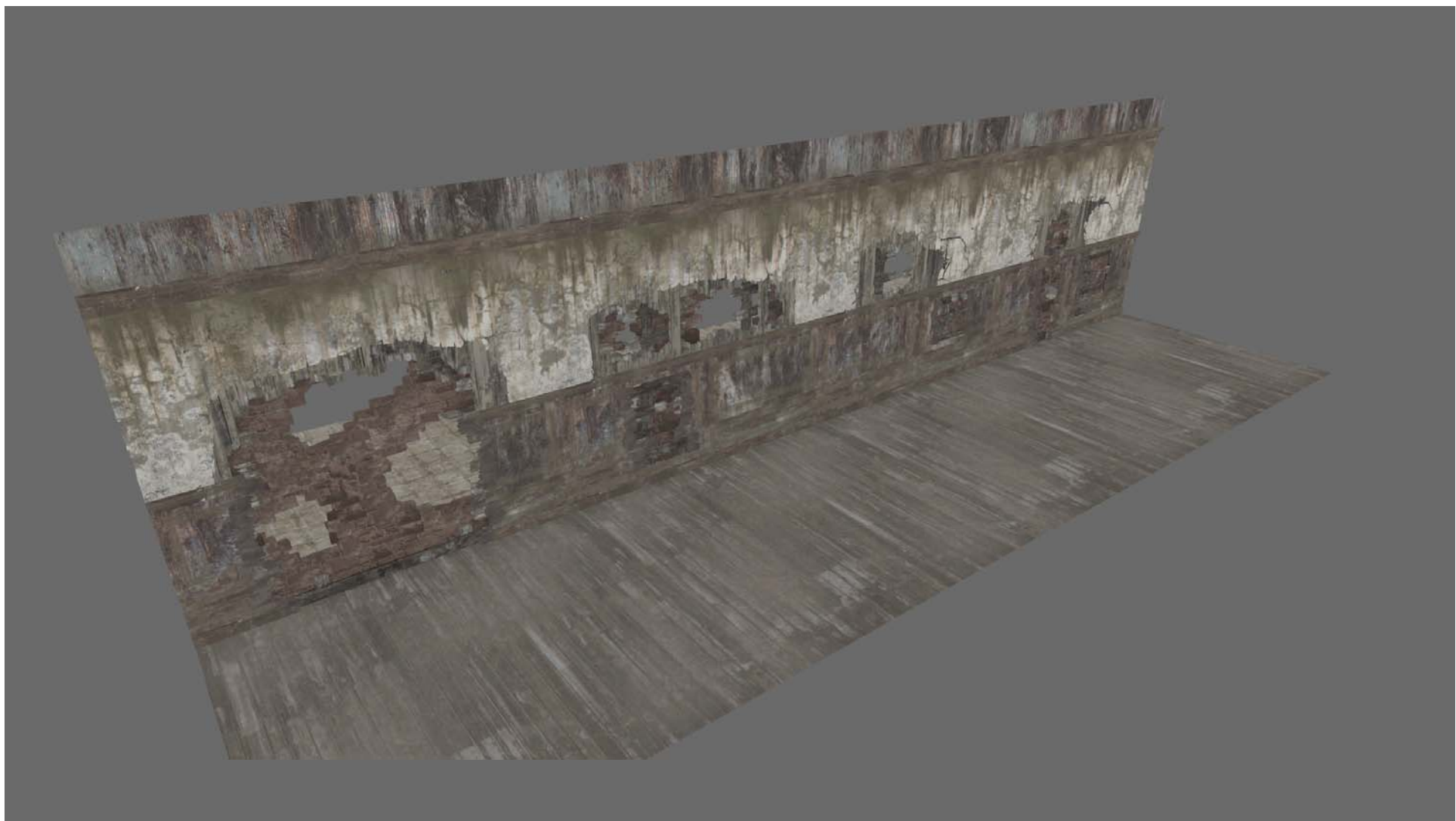
















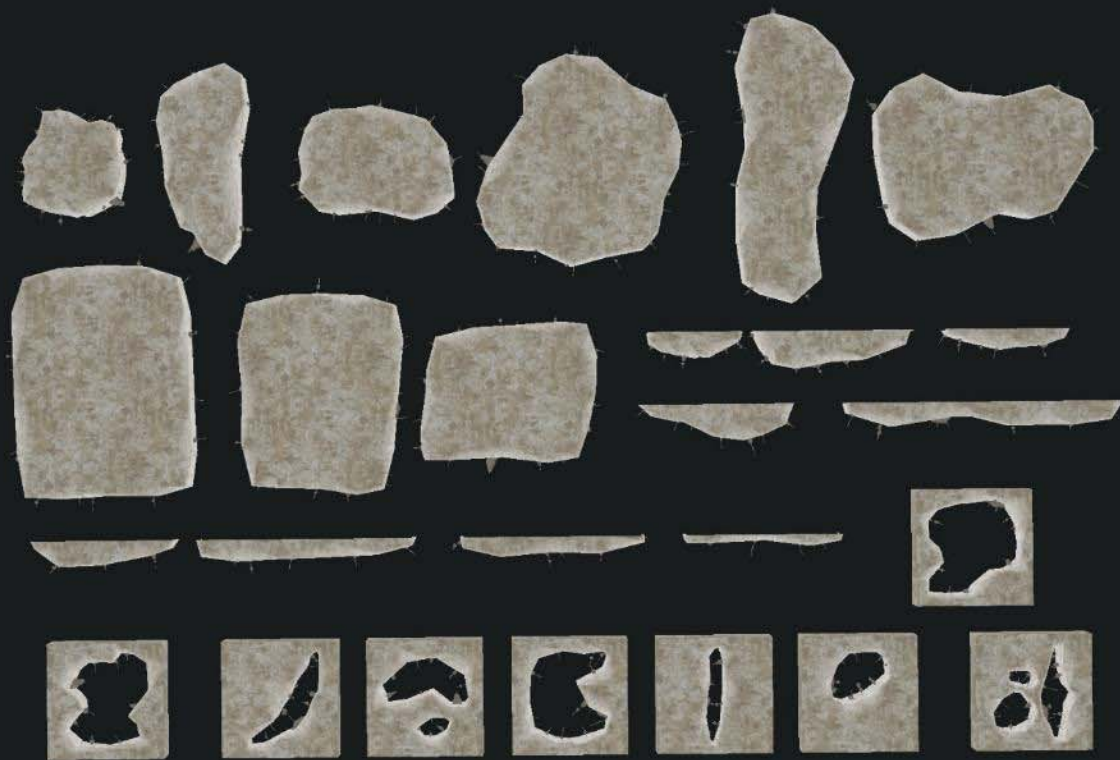


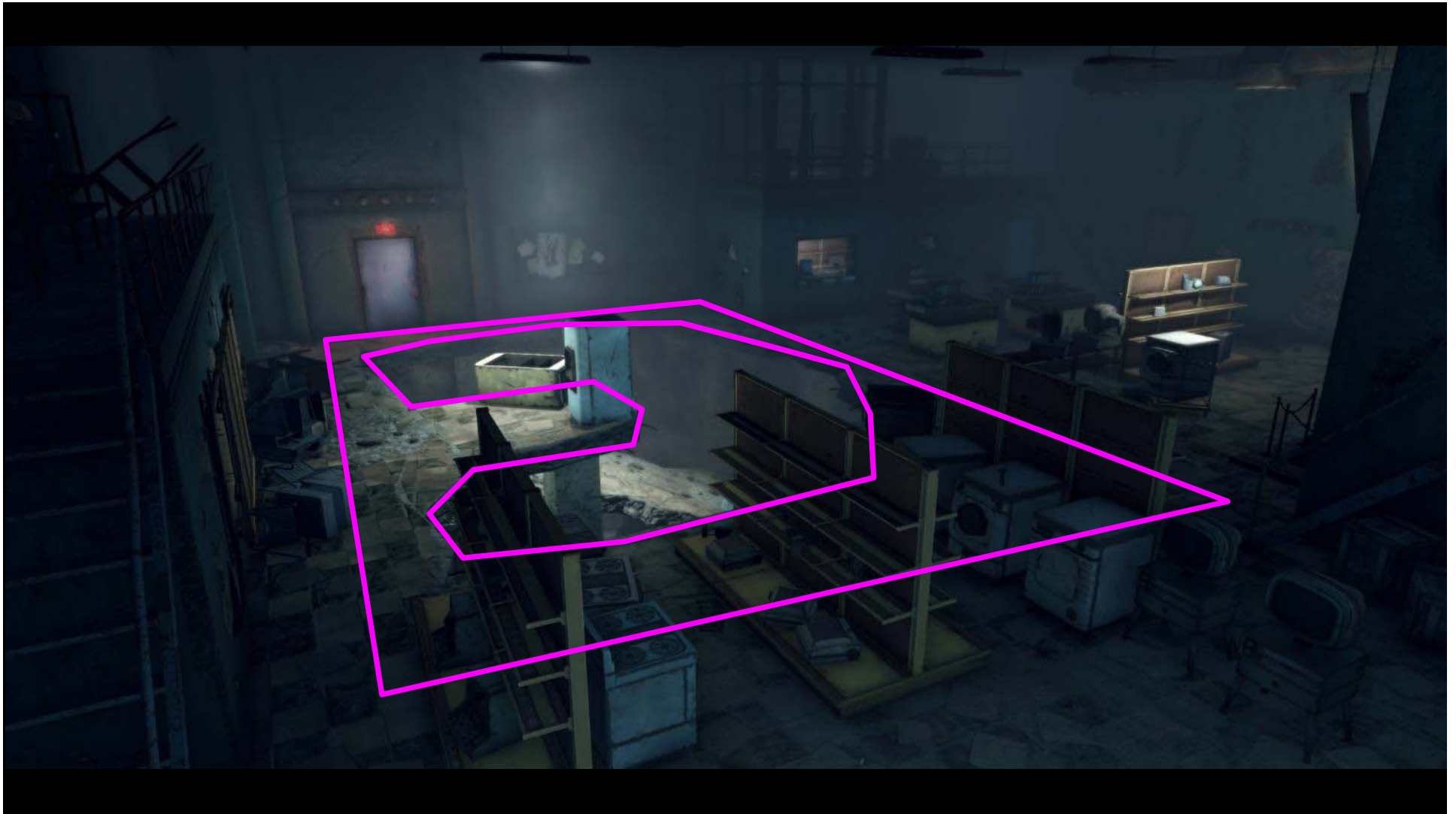
Platforms

- Problem: Ceiling/Floor Damage
- Solution: Tile-friendly “Free” platforms
 - Useful option for demanding cases
 - Highly Flexible







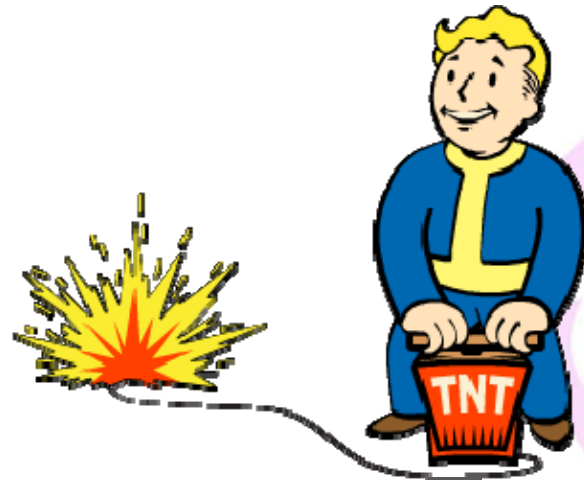






Dynamic Destruction

- Per-Piece Destructibles
 - Kit-Compatible
 - Location Specific Damage
 - Simple Physics Simulation





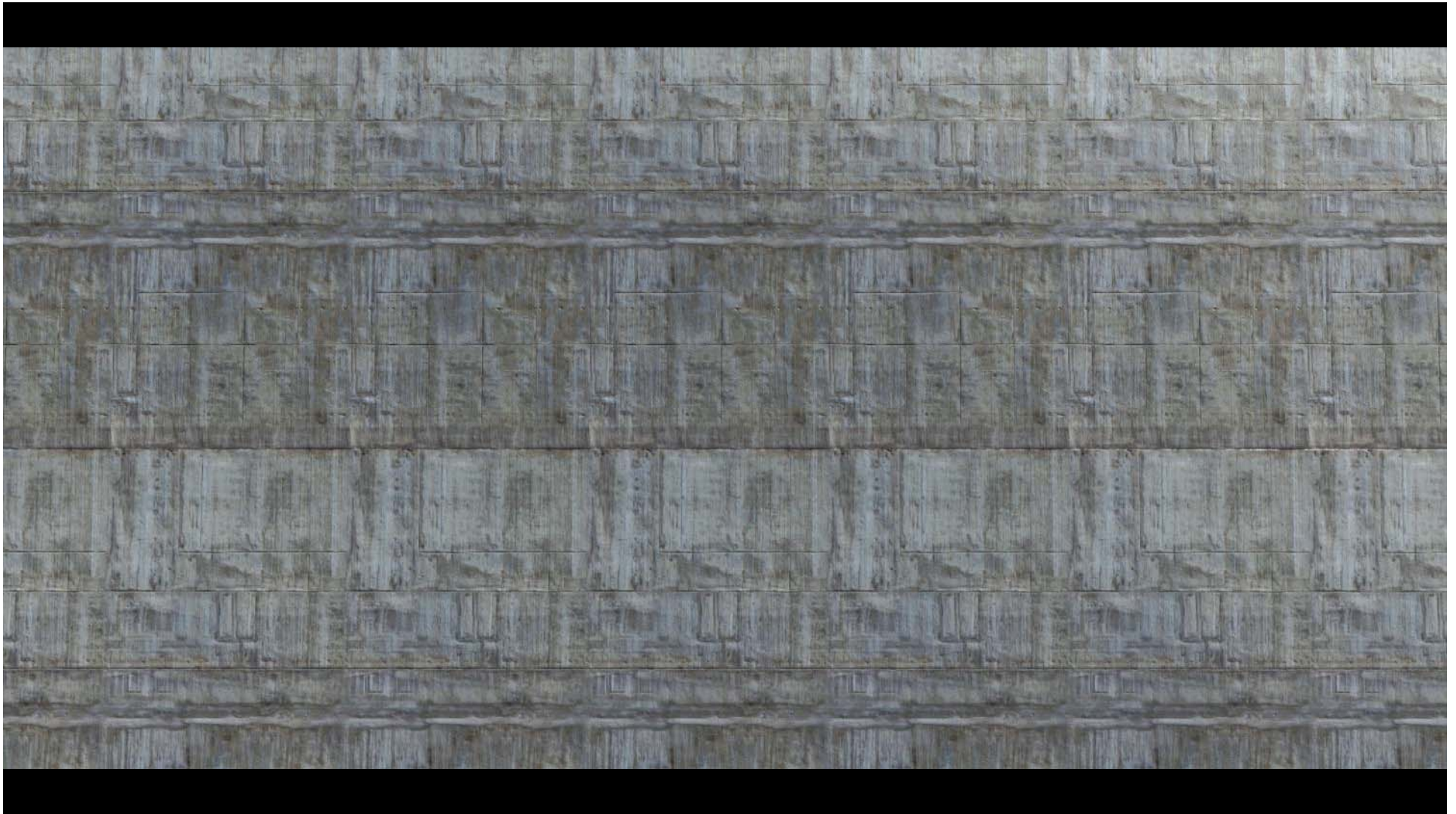


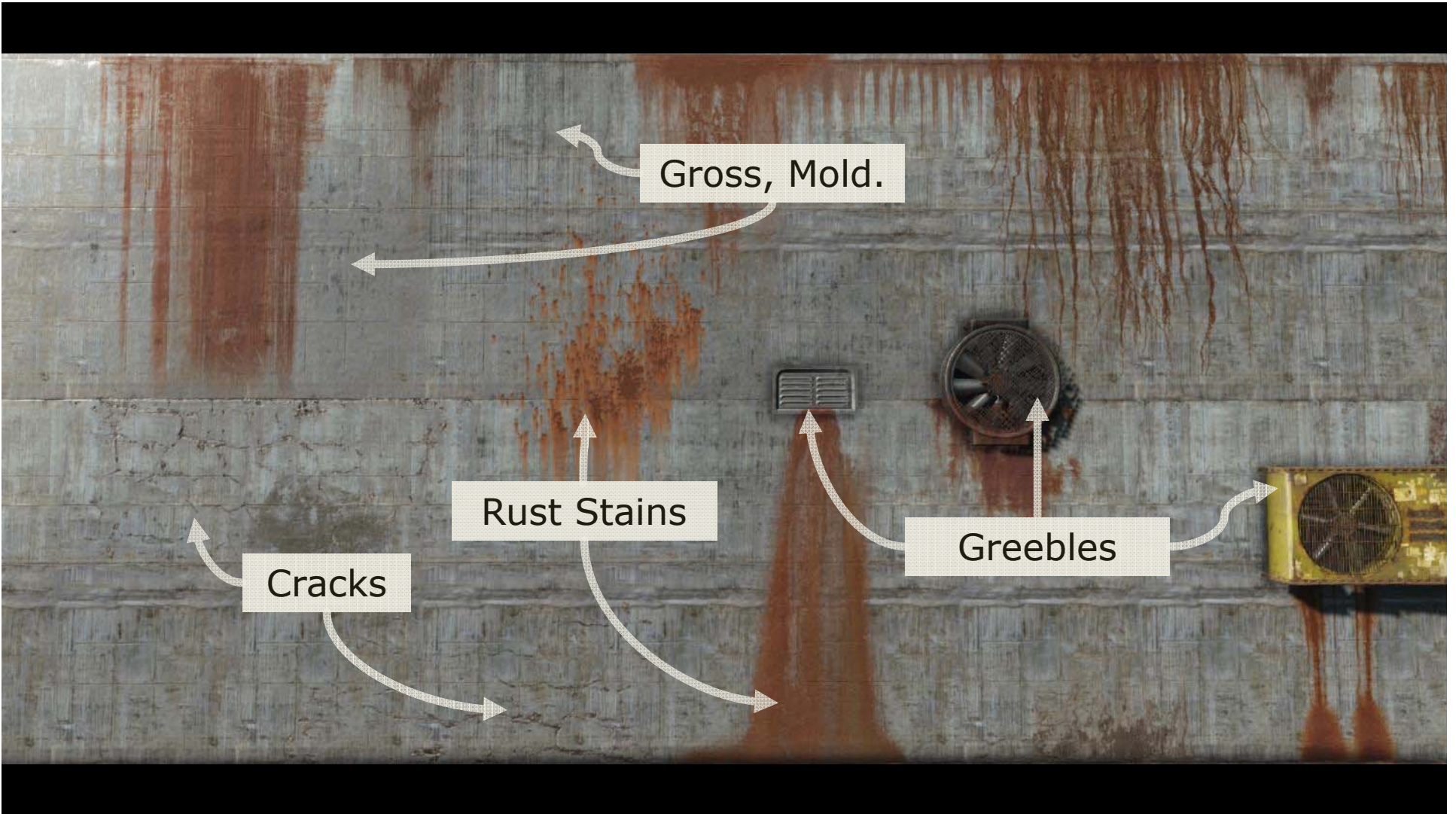


Decals and Greebles

- Large “Gross” Decals
- Simple but very useful tricks
- Useful to obscure kit patterns







Gross, Mold.

Rust Stains

Cracks

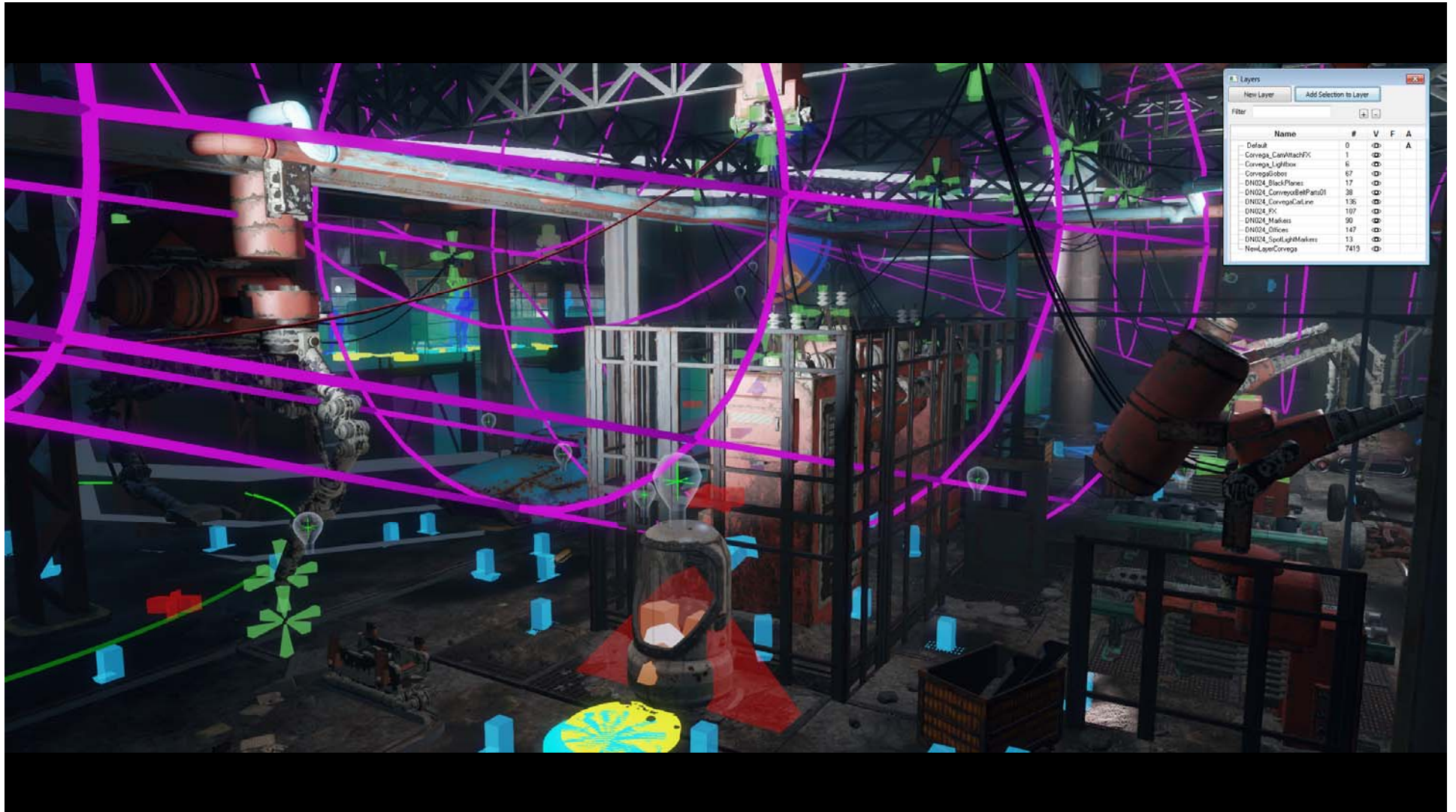
Greebles



Tool: Layers

- Just like Photoshop
- Very useful, especially in complex scenes
- Huge time saver





Layers				
New Layer Add Selection to Layer				
Filter				
Name	#	V	F	A
Default	0	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convega_CapitachFX	1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convega_Lightbox	6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ConvegaRobot	67	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DN024_BlackPlanes	17	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DN024_ConveyorBeltPanel01	39	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DN024_ConveyorCableLine	136	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DN024_FX	107	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DN024_Markers	90	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DN024_Offices	147	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DN024_SpotlightMarkers	13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
NewLayerConvega	7415	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

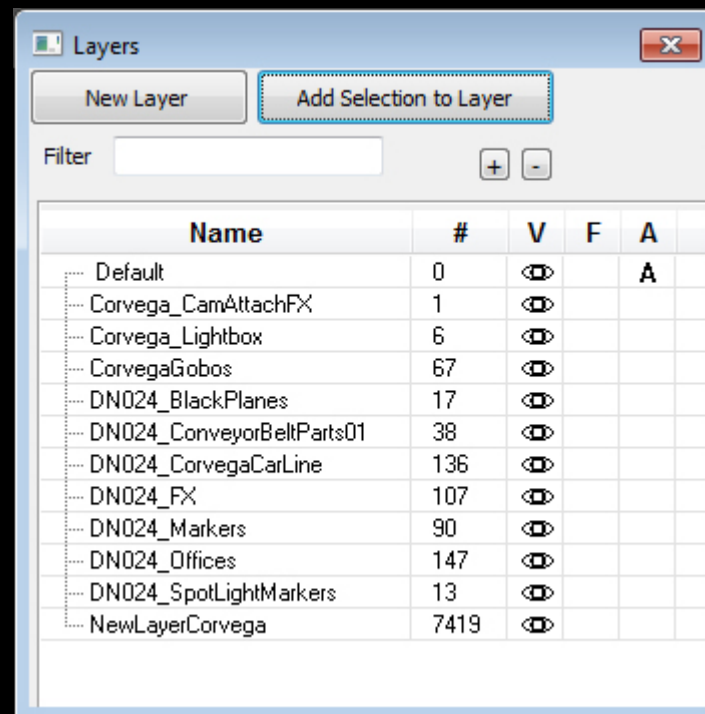


Layers

New Layer Add Selection to Layer

Filter

Name	#	V	F	A
Default	0	<D>		A
Convega_CapitachFX	1	<D>		
Convega_Lightbox	6	<D>		
ConvegaRobot	67	<D>		
DN024_BlackPlanes	17	<D>		
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DN024_ConvegaCableLine	136	<D>		
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DN024_Markers	90	<D>		
DN024_Offices	147	<D>		
DN024_SpotlightMarkers	13	<D>		
New_LayerConvega	7415	<D>		



Tool: Mouse Wheel Swap

- Ctrl+Wheel: Quickly Replace Selection
 - Embracing Existing Workflow
 - Another huge time saver



Wilderness [Free camera, perspective] - Commonwealth-Clear - MP: 827.59% (1299.31 MB / 157.00 MB)

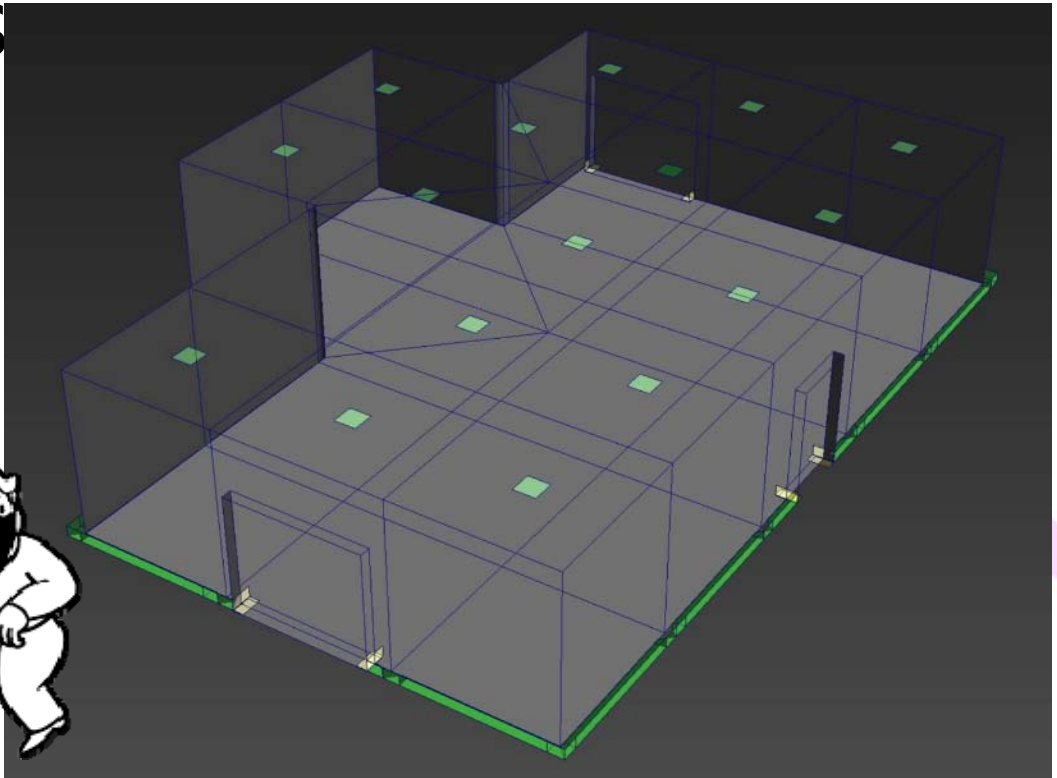


Wilderness [Free camera, perspective] - Commonwealth-Clear - MP: 827.59% (1299.31 MB / 157.00 MB)

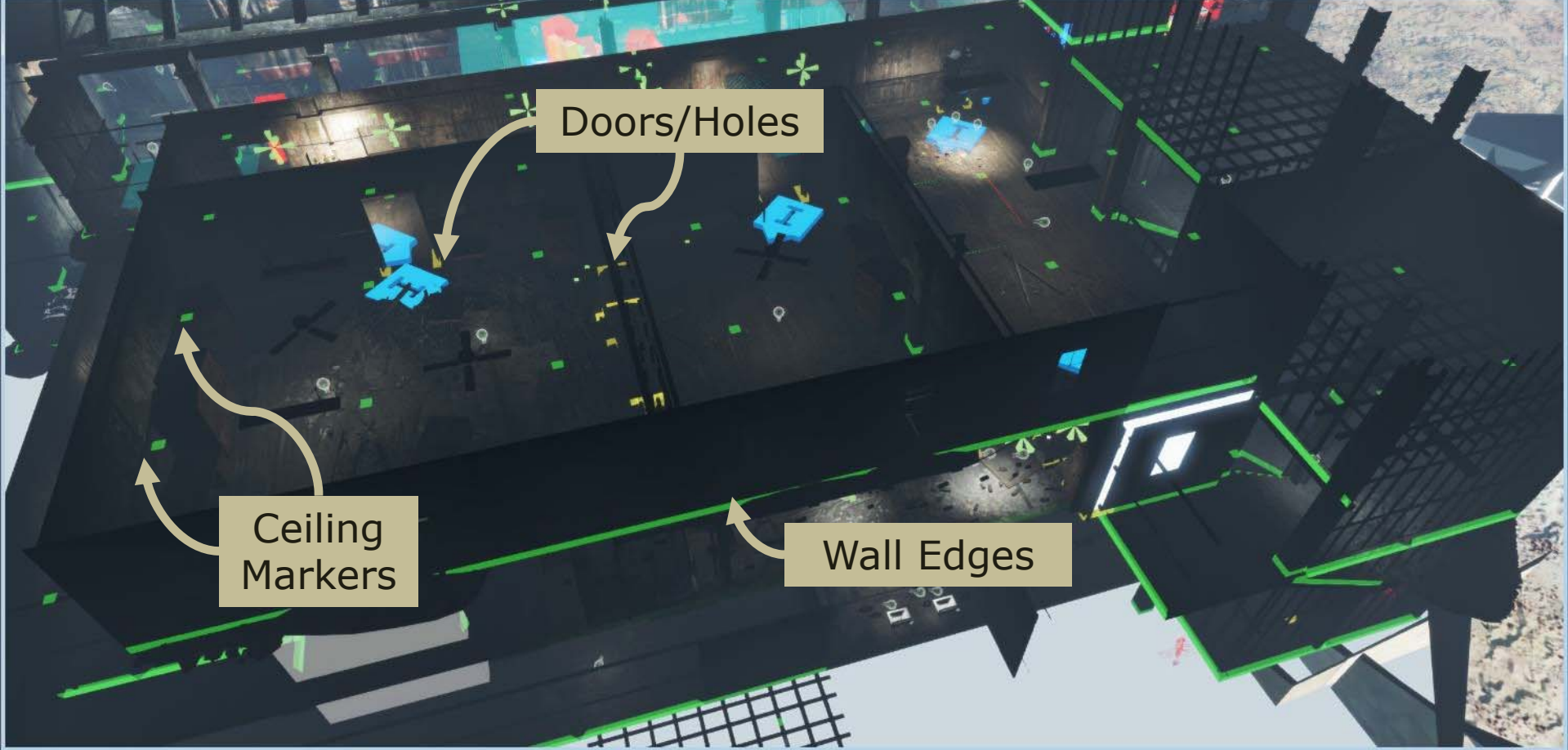


Helper Markers

- Alluded in 2013



ConcordMuseum01 (Free camera, perspective) - DefaultInterior/Interior - MA-270.04% (477.98 MB / 177.00 MB)



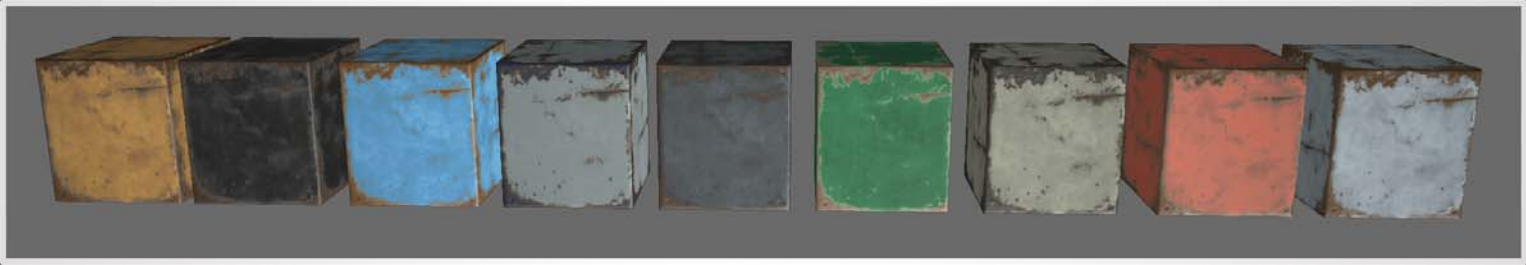
Prop Kits



The Machine Kit

- Large core library
 - Greebles, Fins, Tanks, etc
- LD Blocks Space Functionally
- Artist Handcrafts Machine Swap





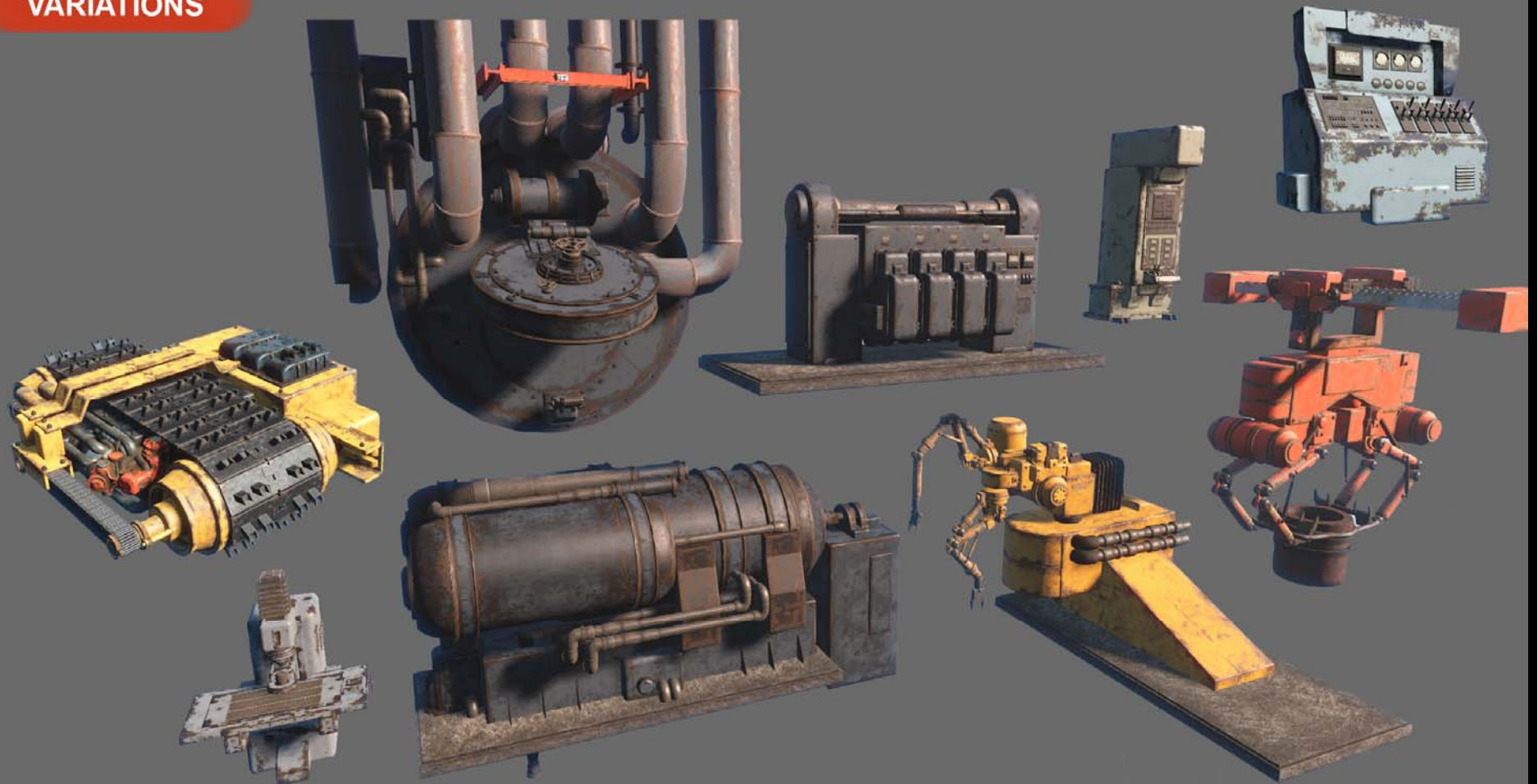
BASE KIT

MACHINE PROP

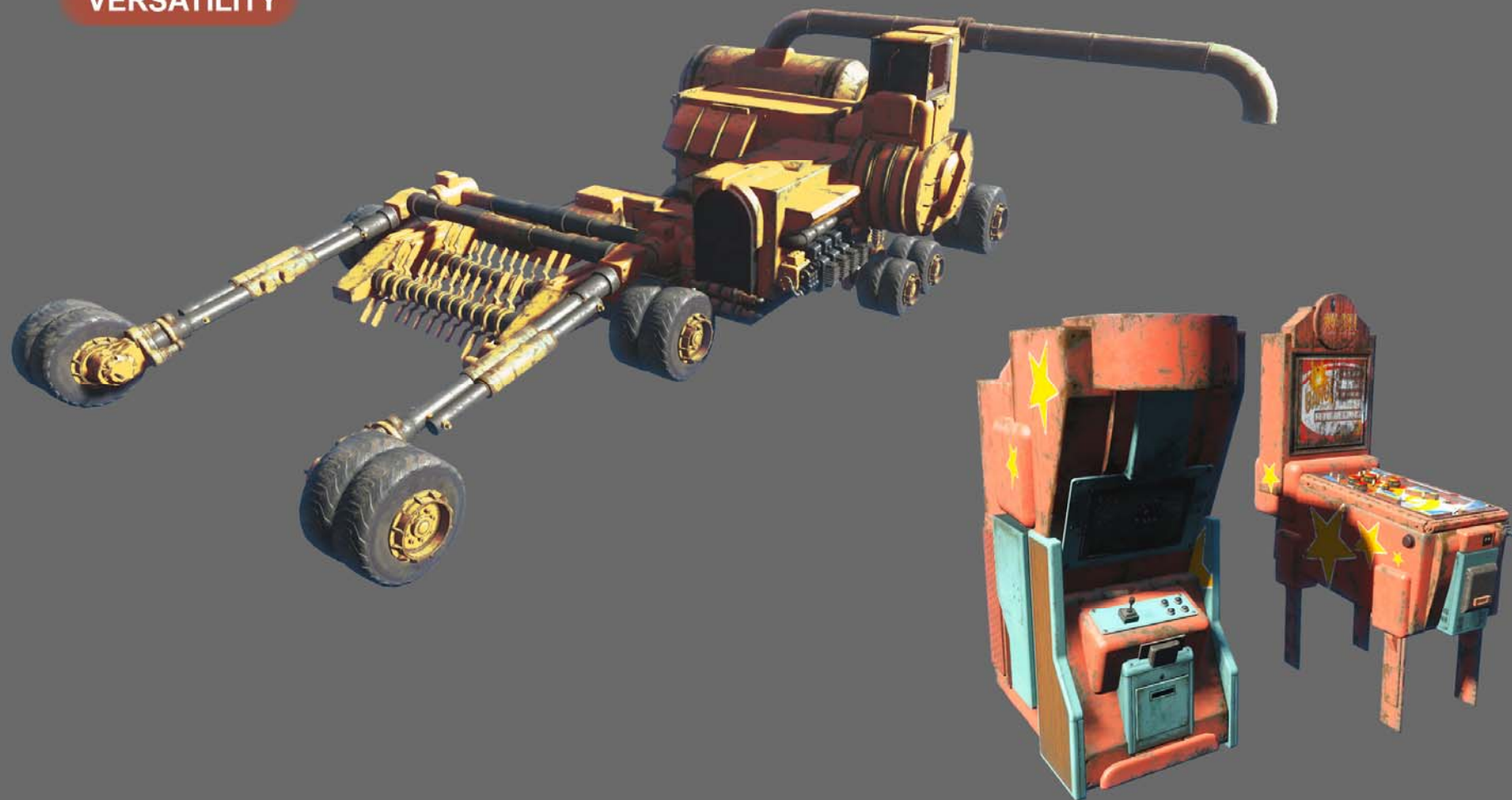


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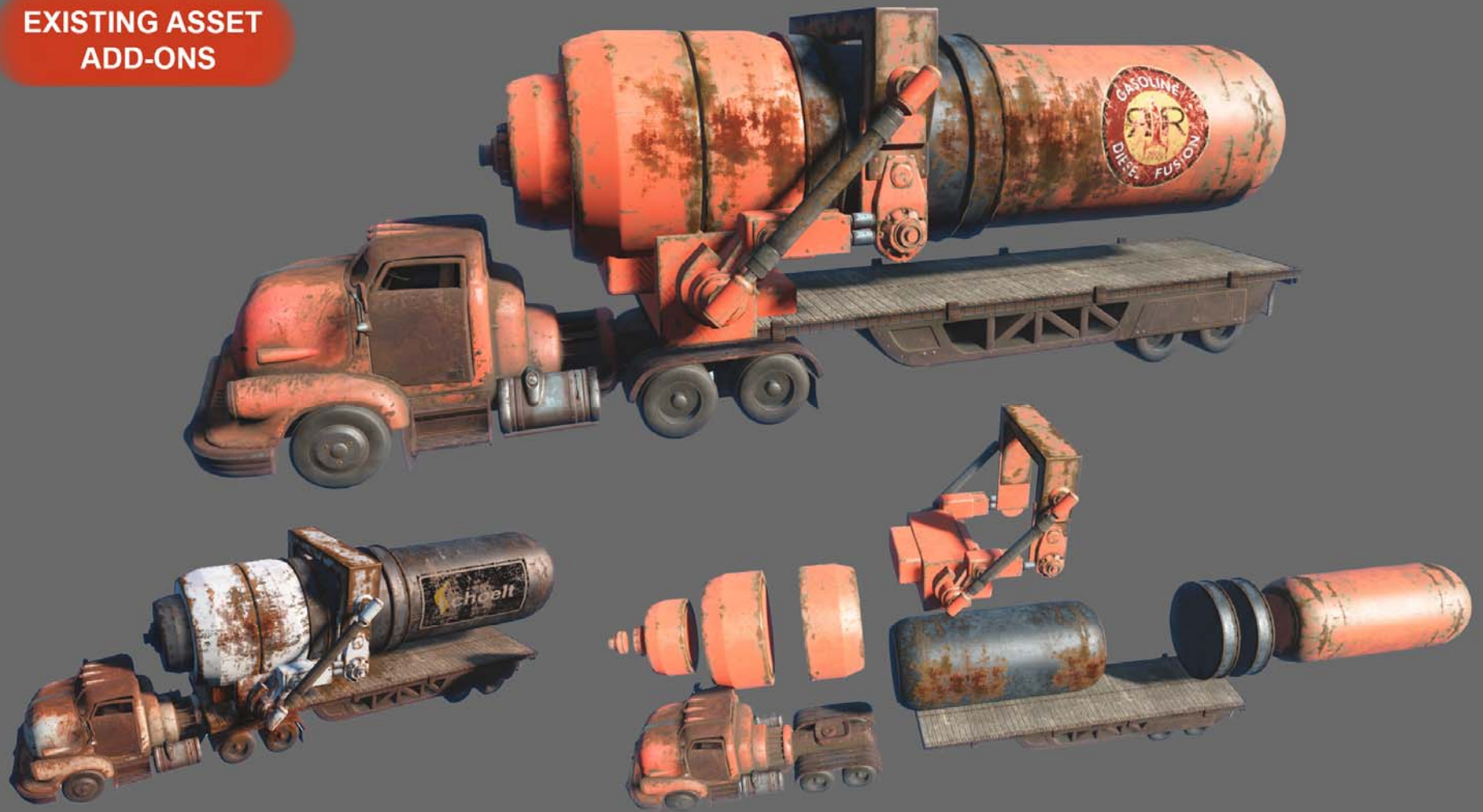
VARIATIONS



VERSATILITY

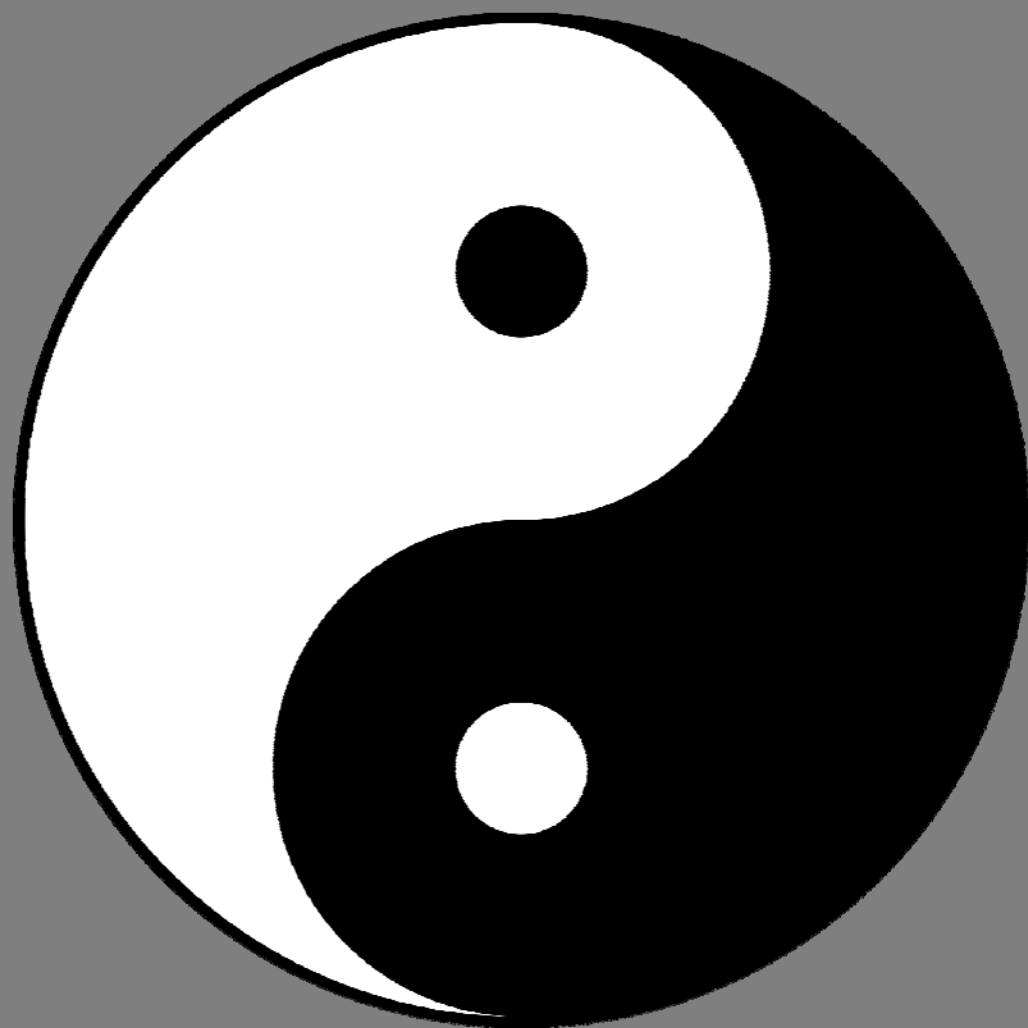


EXISTING ASSET
ADD-ONS



Conclusion





Understand Your Team Priorities

Understand Your Game Priorities





Thanks!

Prior Talks

- Modular Level Design of Skyrim (2013)

<http://blog.joelburgess.com/2013/04/skyrims-modular-level-design-gdc-2013.html>

- Iterative Level Design Process (2014)

<http://blog.joelburgess.com/2014/07/gdc-2014-transcript-iterative-level.html>

