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If you are **media**, please e-mail (<u>press@eedar.com</u>) for permission to publish excerpts of material included in this .pdf and for higher resolution assets.

The data here is **macro** trending data; individual genres, platforms, brands, regions, etc. perform differently than amalgamations of industry games. If you have questions about how games like yours perform, please reach out to us at EEDAR (<u>solutions@eedar.com</u>) – game industry research is what we do.



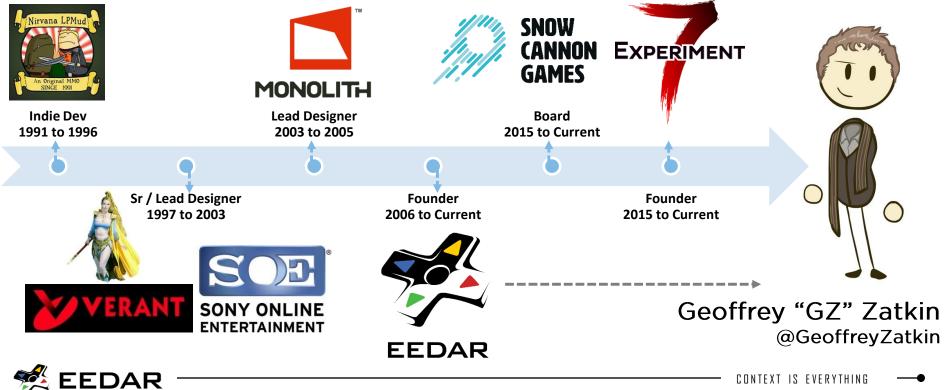
Follow @EEDAR and @GeoffreyZatkin

AWESOME VIDEO GAME DATA



DATA | ANALYSIS | RESEARCH | FORECASTING | DILIGENCE

YOUR PRESENTER



EEDAR

2,500+ Objectively Quantifiable Video Games Attributes





EEDAR





EEDAR

About EEDAR

- Founded in 2006
- Based in Carlsbad, California w/ 45 Employees
- Exclusively Servicing the Video Game Industry
- Over a Half Dozen Industry Data Partners
- Servicing >90% of the top Publishers and >50 Development Studios

EEDAR Data

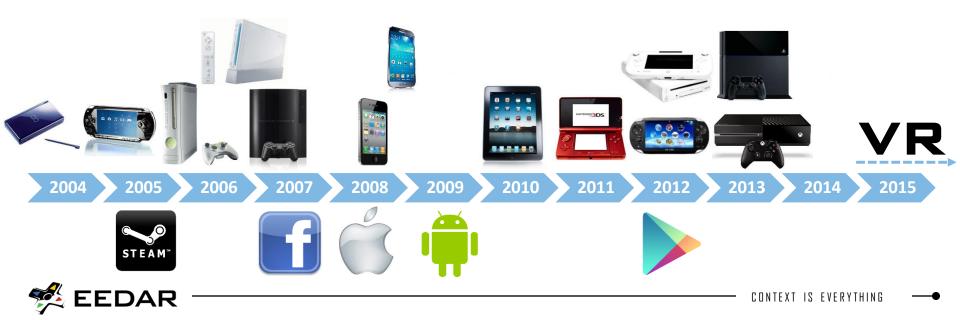
- 130,000+ Products (Games, Accessories, Hardware) Observed To Date
- 176,500,000+ Data Points



WHERE WE ARE

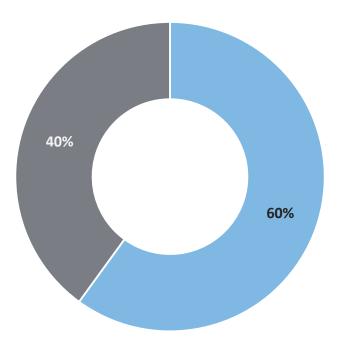
We are in the 8th generation of game consoles, and in the midst of an expansion in both the demographics and regions of people who play, pay for and watch games

as well as the **beginning** of a **completely new gaming vertical** with the introduction of consumer grade virtual reality.



THE 'GAMERS' OF TODAY ARE **ENTERTAINMENT CONSUMERS**

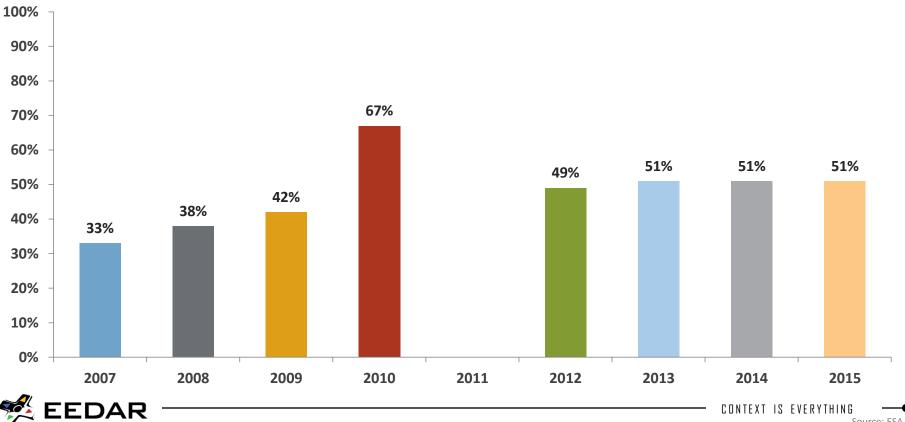
Game Playing Population of the USA [Ages 13+][2016][NA]



Game PlayersNon Game Players



% of American homes with a video game console



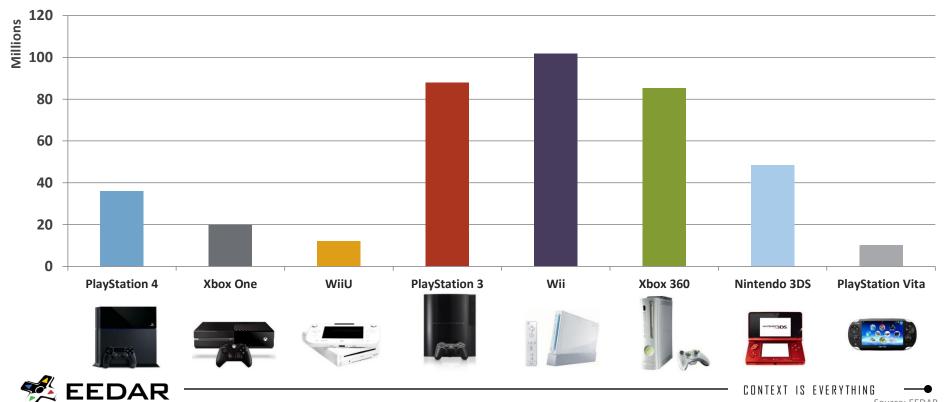
CONTEXT IS EVERYTHING

Source: ESA

HARDWARE SALES

Platform Sales Worldwide

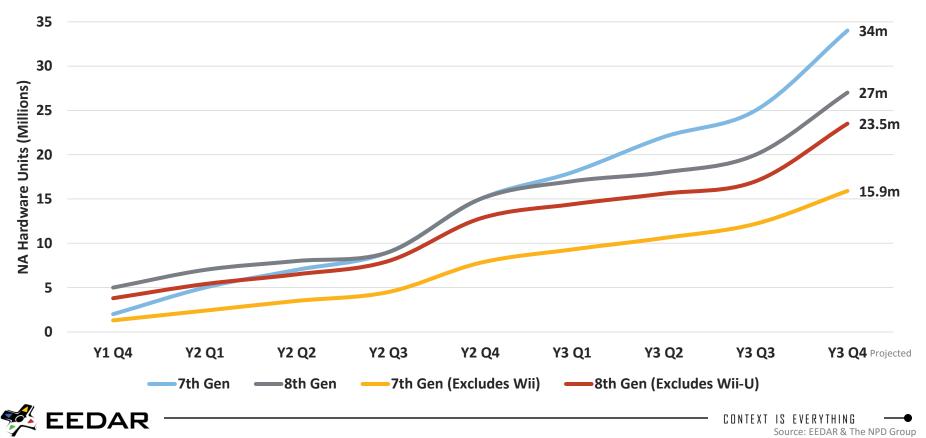
Through December, 2015



Source: EEDAR

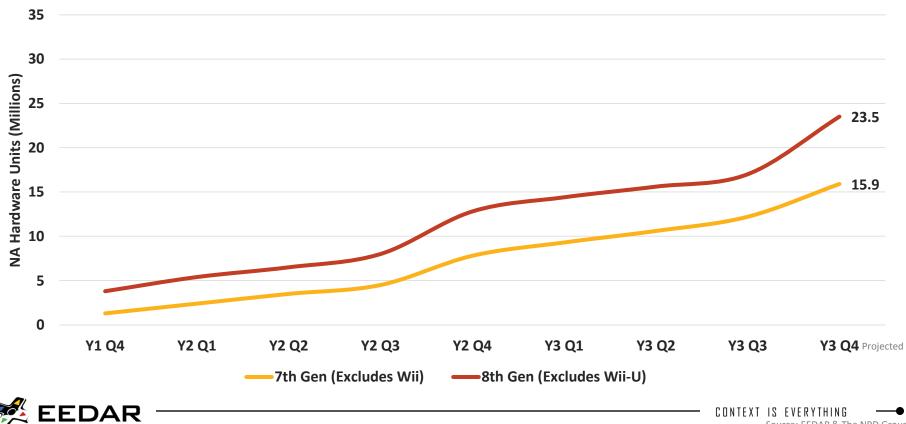
CONSOLE SALES

7th vs. 8th Generation Console Sales in North America



CONSOLE SALES

7th vs. 8th Generation Console Sales in North America

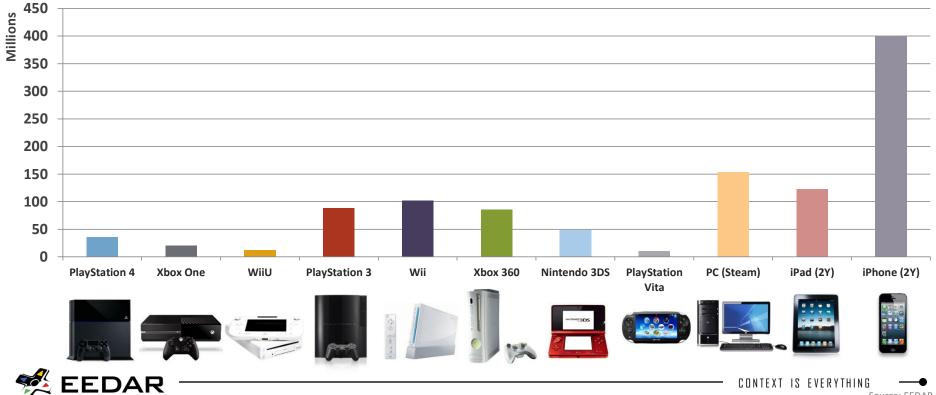


Source: EEDAR & The NPD Group

HARDWARE SALES

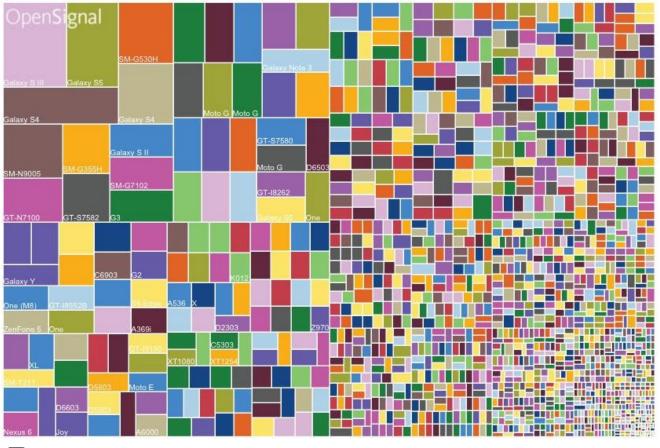
Platform Sales Worldwide

Through December, 2015



Source: EEDAR

ANDROID DEVICE FRAGMENTATION





CONTEXT IS EVERYTHING

Source: OpenSignal

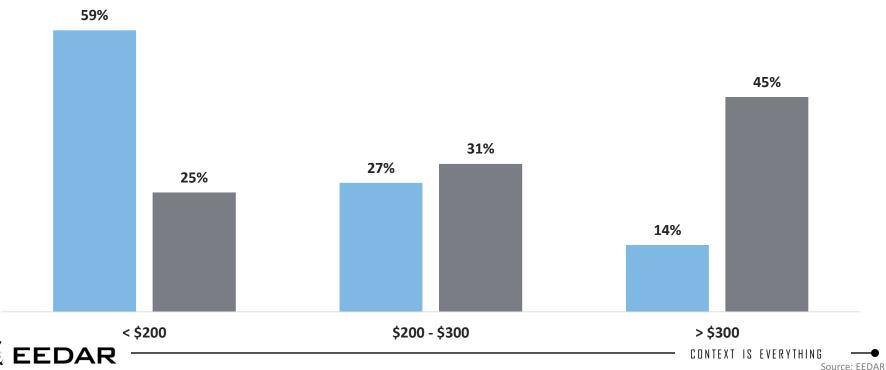
VR HARDWARE

VR Headset Consumer-Reported Spend Limits

[NA Active PC/Console Game Players Interested in Purchasing a VR Headset]

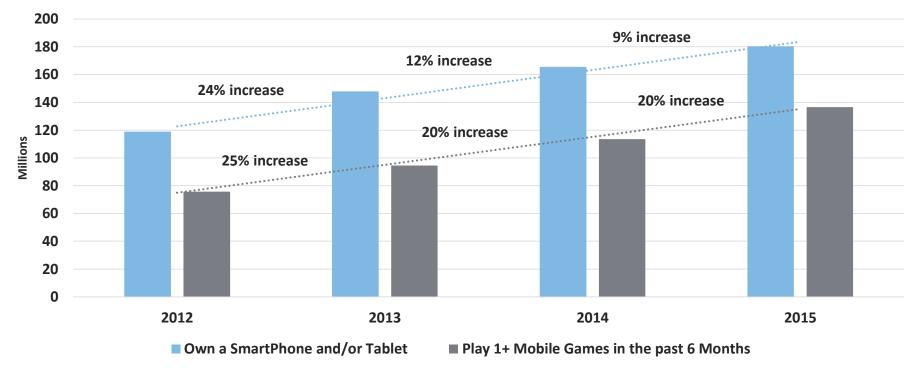
Jan 2016 data collected Jan 13-15, one week after the Oculus preorder announcement of \$599.99.

■ October 2014 ■ January 2016



MOBILE GAMERS

Mobile Game Players [2012-2015] [Age 18+][NA]





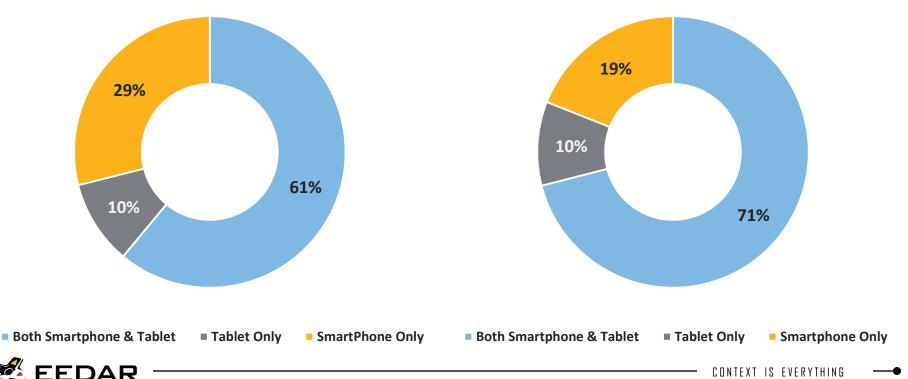
MOBILE GAMERS

Mobile Gamers by Device Ownership

[Active Mobile Game Players][18+][NA]

Mobile Gaming \$\$\$ by Device Ownership

[Active Mobile Game Players][18+][NA]



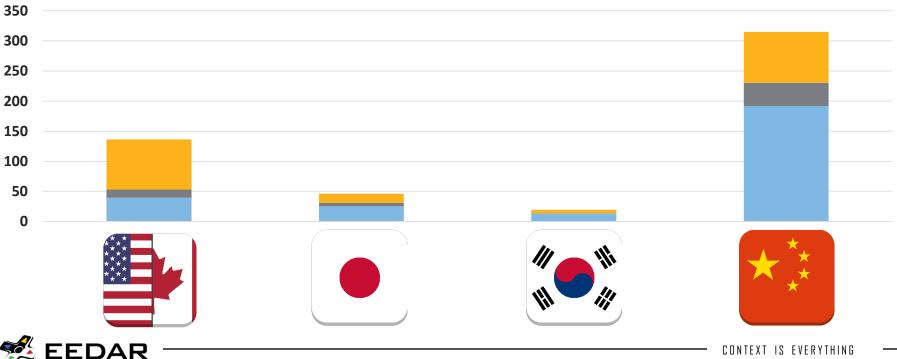
Source: EEDAR NA Mobile Report 2015

MOBILE GAMERS

Devices Used For Mobile Gaming

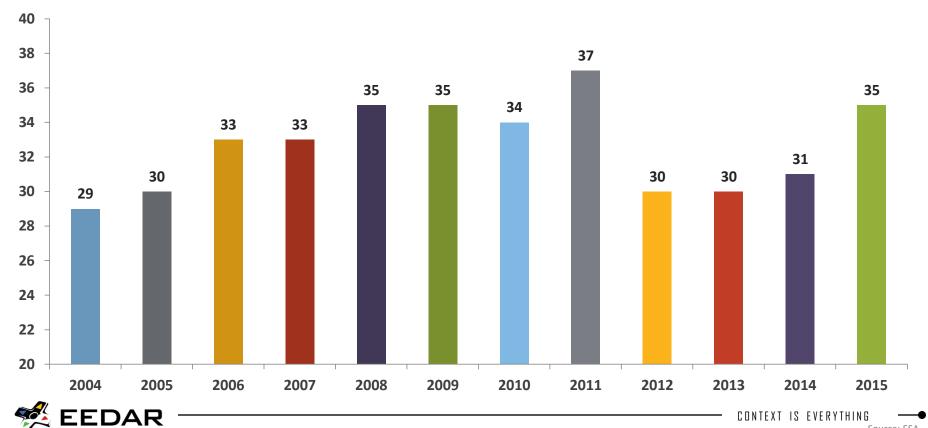
[2015][NA & APAC][Active Mobile Game Players][Age 18+]

Smartphone Only Tablet Only Both Smartphone & Tablet



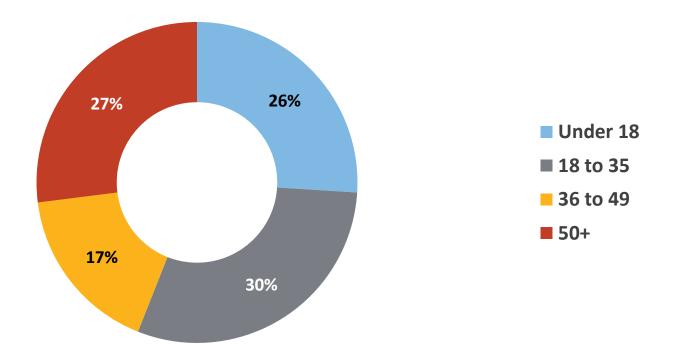
Source: EEDAR NA / APAC Mobile Reports 2015

Average Age of Game Players in the USA



Source: ESA

Age of Game Players



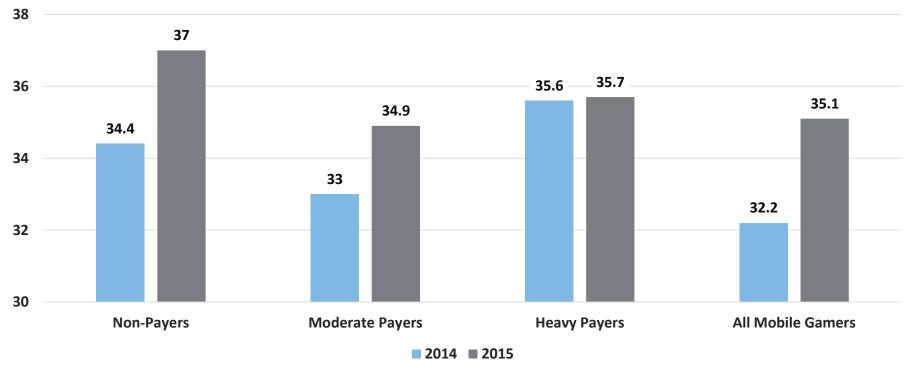


CONTEXT IS EVERYTHING Source: ESA

MONETIZING MOBILE - AGE

Age by Mobile Spending Segment

[2014-2015][NA][Active Mobile Game Players][Age 18+]

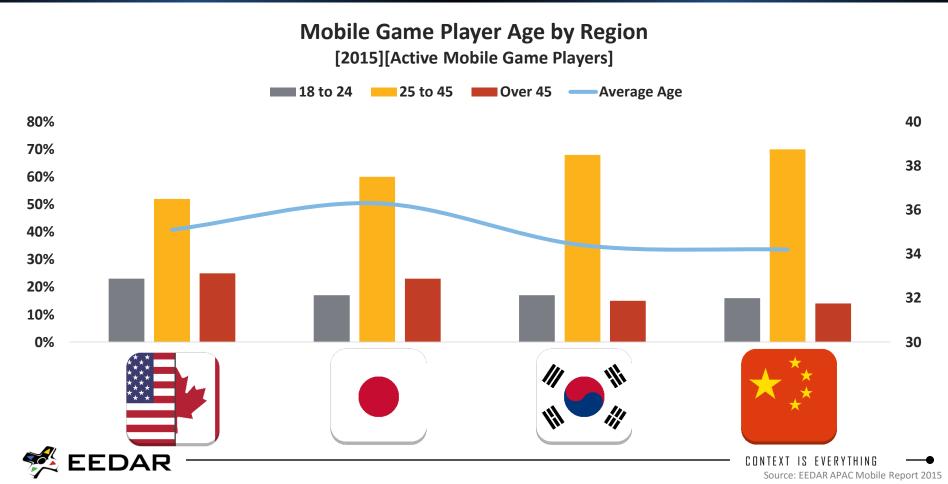


CONTEXT IS EVERYTHING

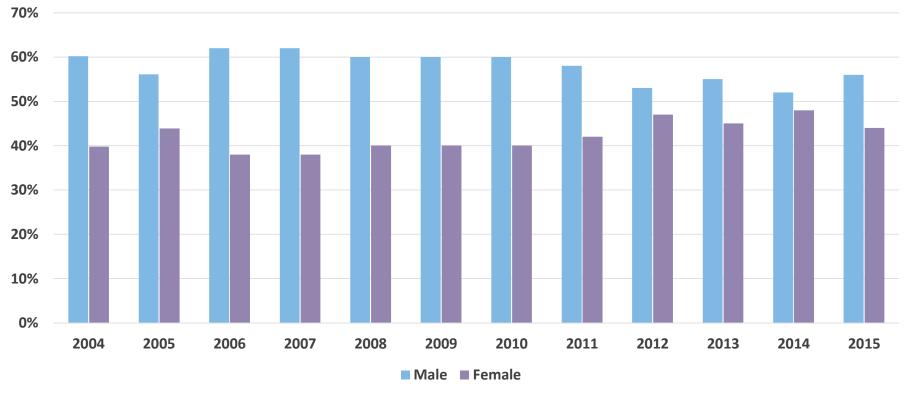
Source: EEDAR NA Mobile Report 2015



MONETIZING MOBILE - AGE



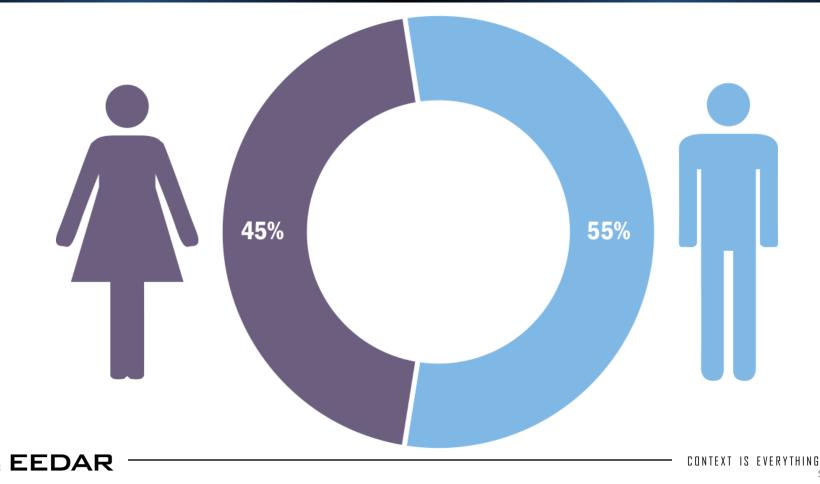
Gender of Game Players in NA



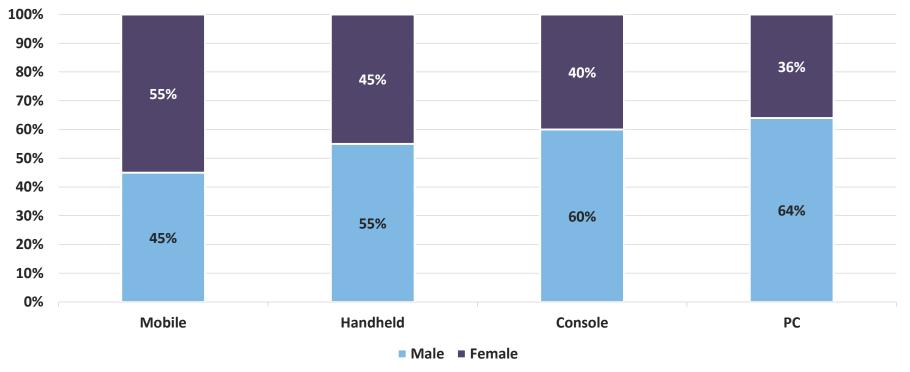


CONTEXT IS EVERYTHING -

H



Active Game Players Across Platforms [2015][NA]



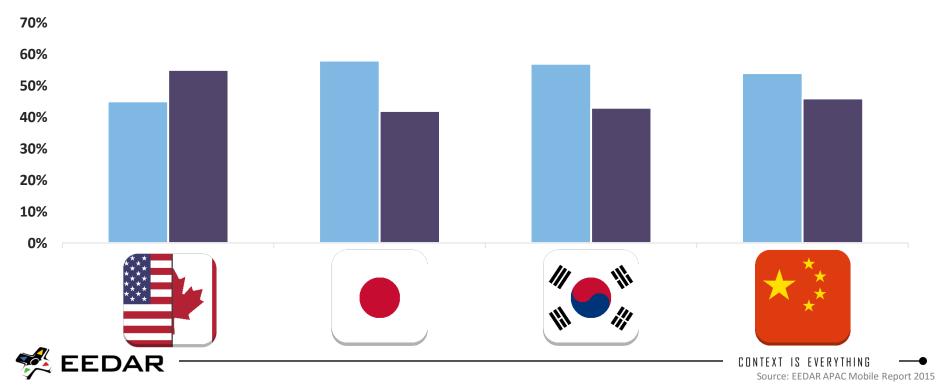


CONTEXT IS EVERYTHING Source: EEDAR

Mobile Game Player Age by Region

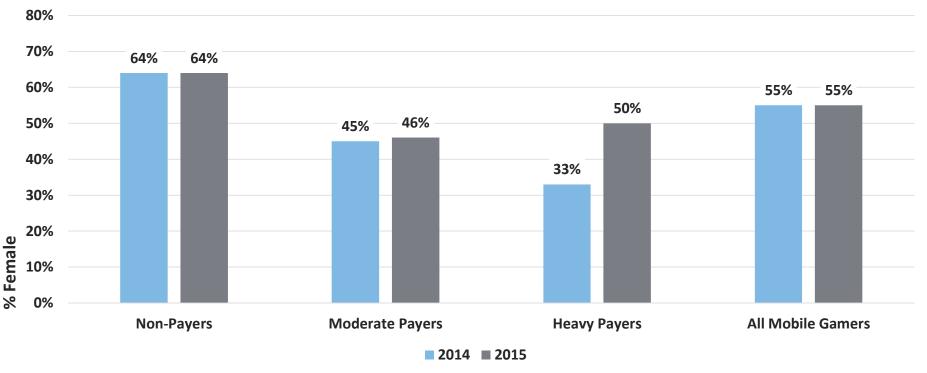
[2015][Active Mobile Game Players]

Male Female



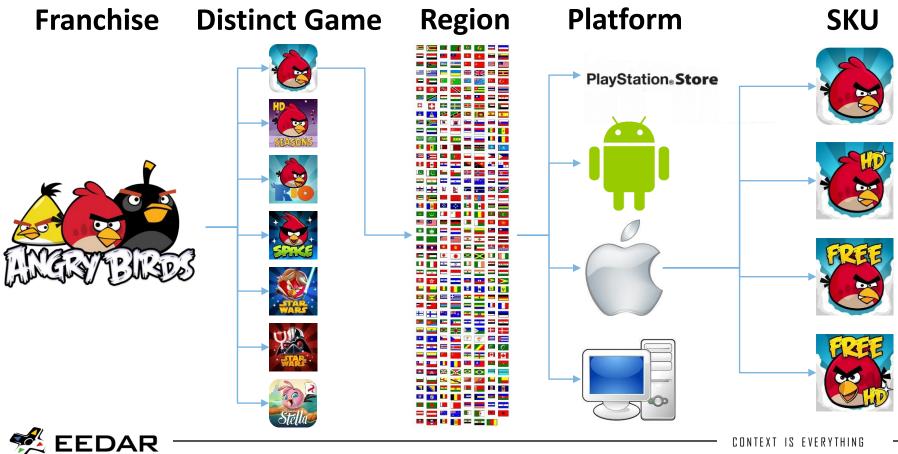
Female Game Players by Mobile Spending Segment

[2014-2015][NA][Active Mobile Game Players][Age 18+]



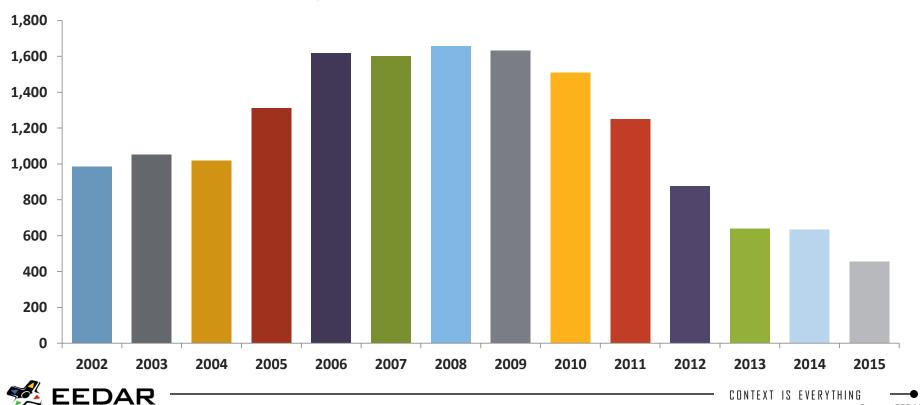


GAMES



GAME RELEASES

Quantity of Games Released Retail Console, Handheld & PC Platform Title Releases in the USA

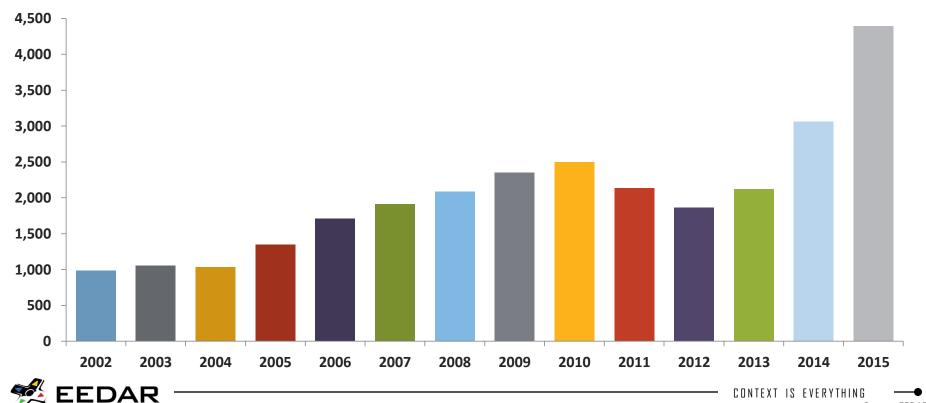


Source: EEDAR

GAME RELEASES

Quantity of Games Released

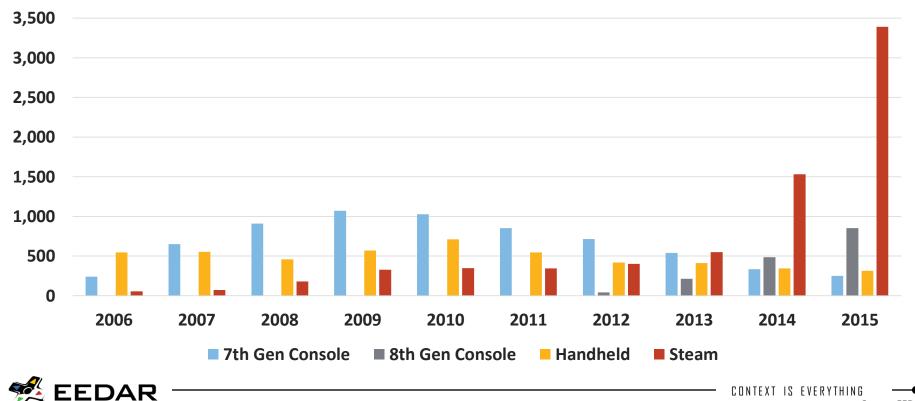
Retail & Digital Console, Handheld & PC Platform Title Releases in the USA



Source: EEDAR

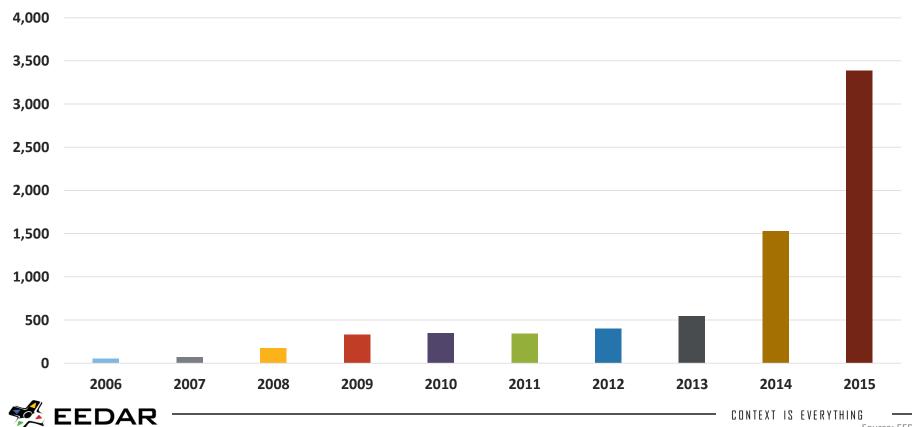
Quantity of Games Released

Retail & Digital Console, Handheld & Steam Platform Title Releases in the USA



GAME RELEASES - STEAM

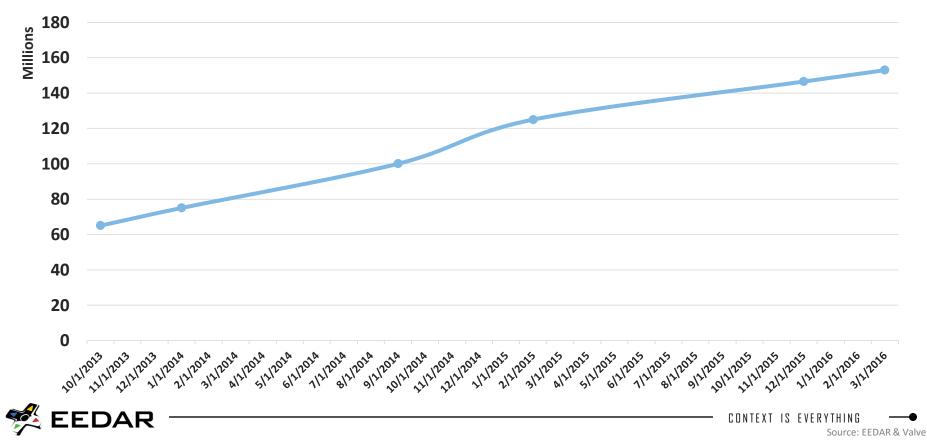
Quantity of Steam Games Released per Year

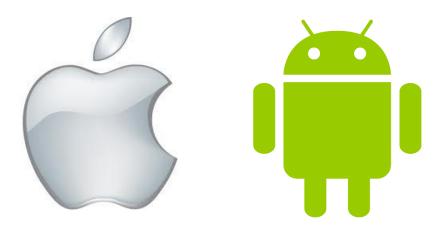


Source: EEDAR

STEAM ACTIVE USERS

Steam Active Users Over Time

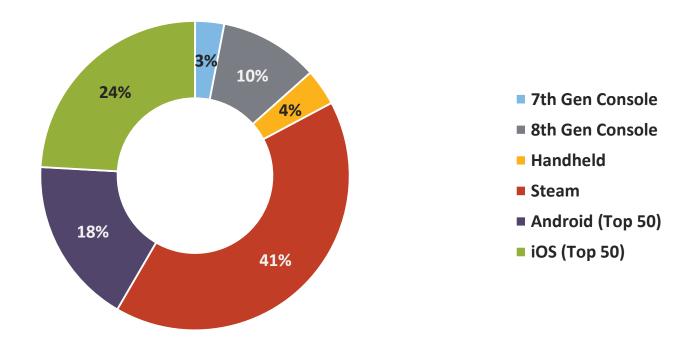






GAME RELEASES

Games Released by % of Market [2015][Retail & Digital Platform Title Releases][USA]



CONTEXT IS EVERYTHING

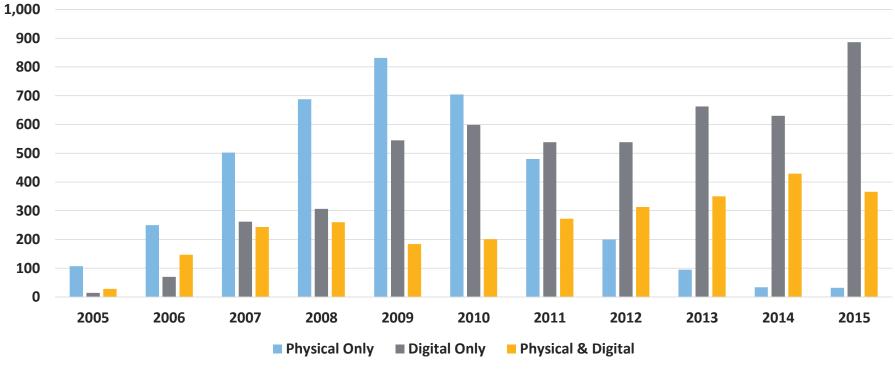
Source: EEDAR



DIGITAL RELEASES

Quantity of Digital and Retail Console Games Over Time

7th & 8th Generation Consoles & Handhelds in the USA



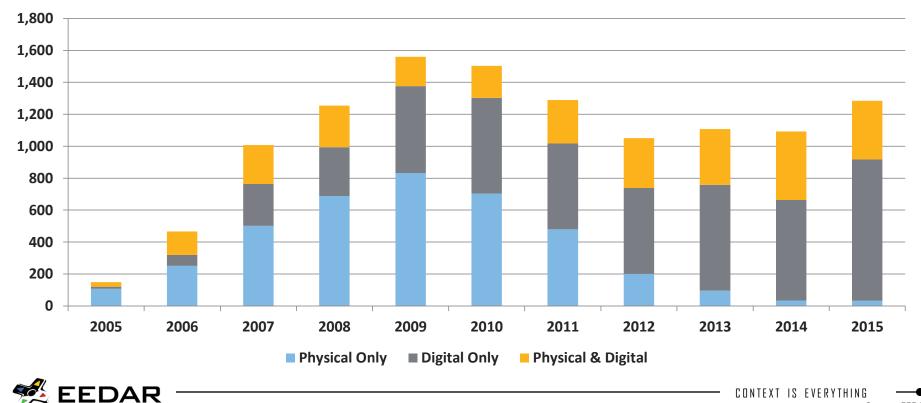


CONTEXT IS EVERYTHING

DIGITAL RELEASES

Quantity of Digital and Retail Console Games Over Time

7th & 8th Generation Consoles & Handhelds in the USA



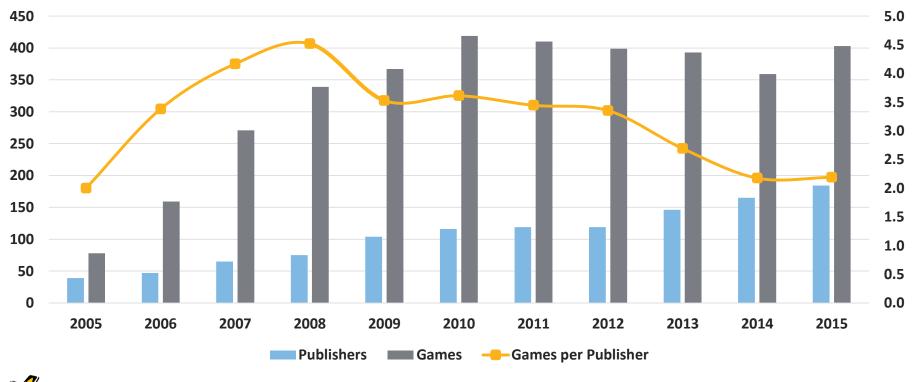
CONTEXT IS EVERYTHING Source: EEDAR

PUBLISHER RELEASES

EEDAR

Quantity of Console Games per Publisher

[7th and 8th Generation Console][2005-2015][NA]

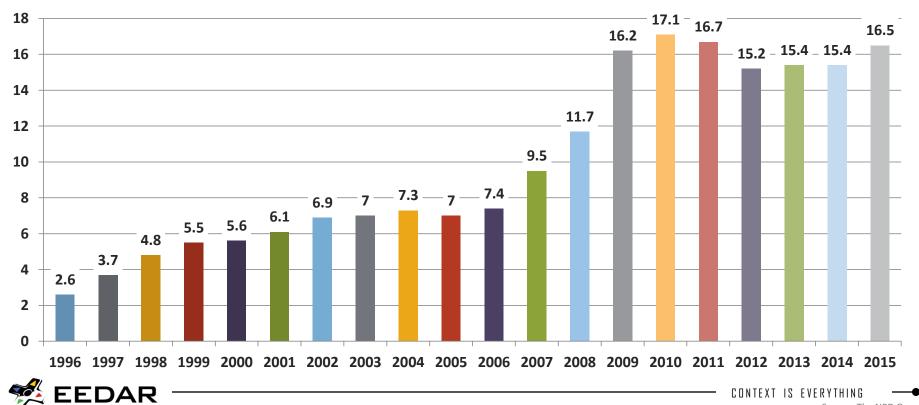


CONTEXT IS EVERYTHING

SALES

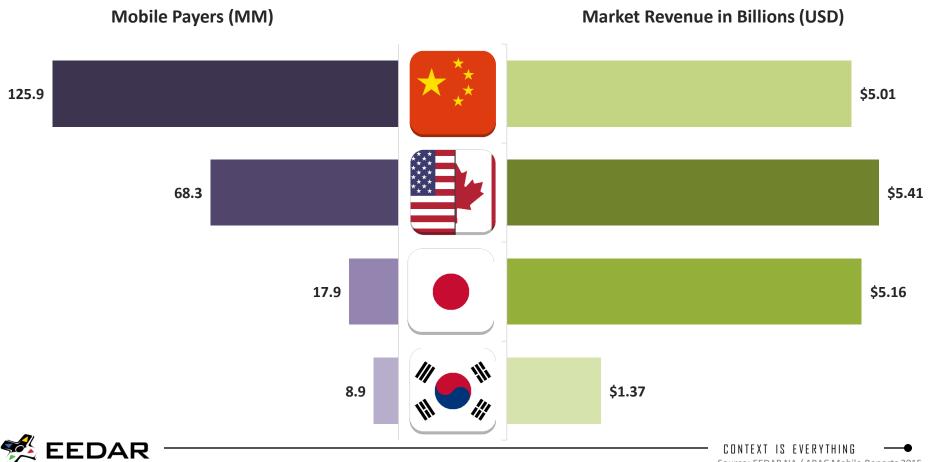
US Video Game Sales

Billions of Dollars



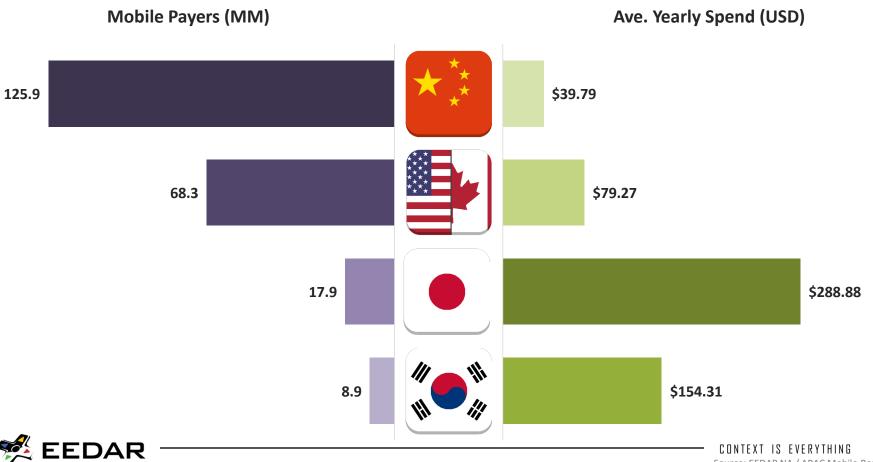
Source: The NPD Group

MOBILE REGIONS



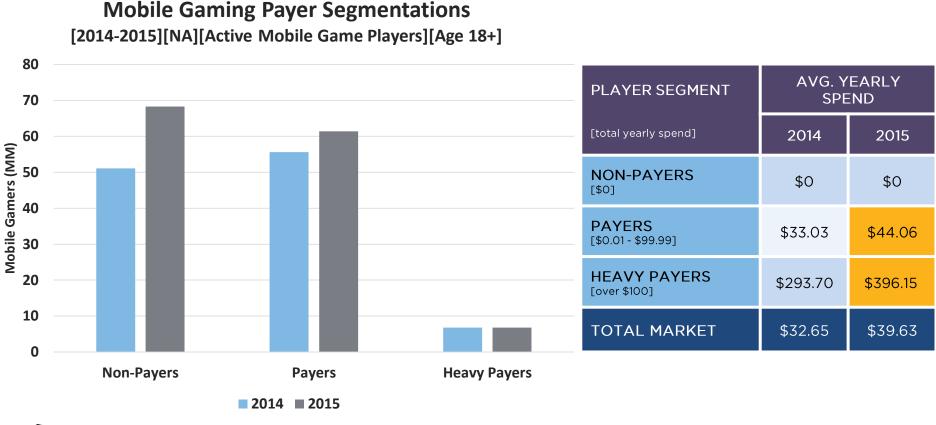
Source: EEDAR NA / APAC Mobile Reports 2015

MOBILE REGIONS



Source: EEDAR NA / APAC Mobile Reports 2015

MONETIZING MOBILE



CONTEXT IS EVERYTHING

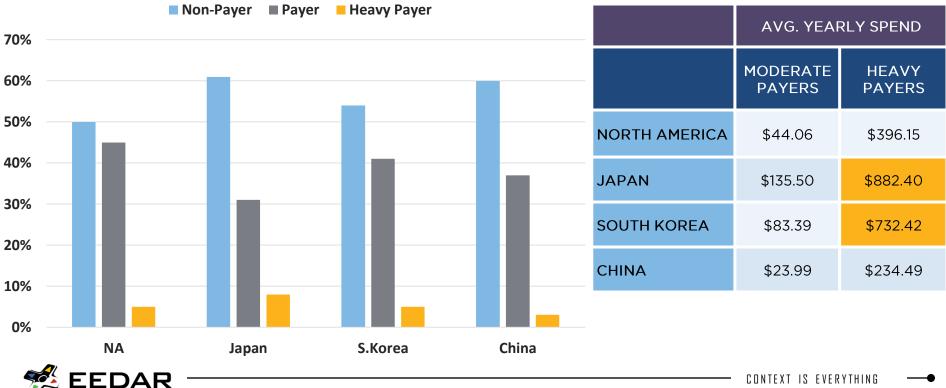
Source: EEDAR NA Mobile Report 2015



MONETIZING MOBILE

Mobile Gaming Payer Segmentations

[2015][NA & APAC][Active Mobile Game Players][Age 18+]

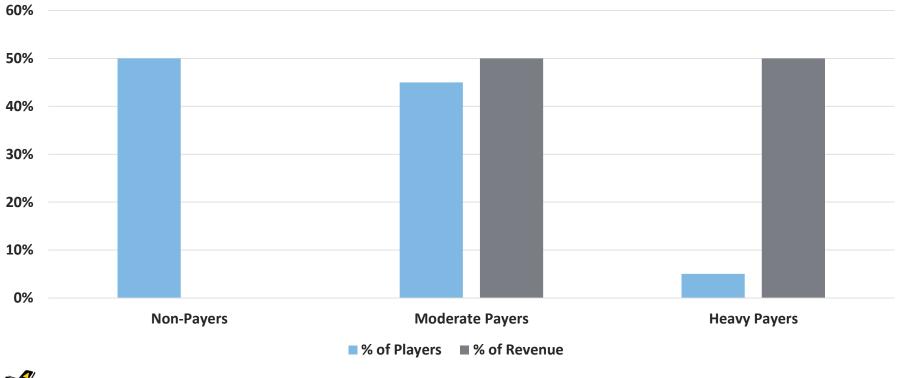


Source: EEDAR NA / APAC Mobile Reports 2015

MONETIZING MOBILE

Mobile Game Player Revenue Breakdown

[Active SmartPhone/Tablet Game Players][NA/Europe]



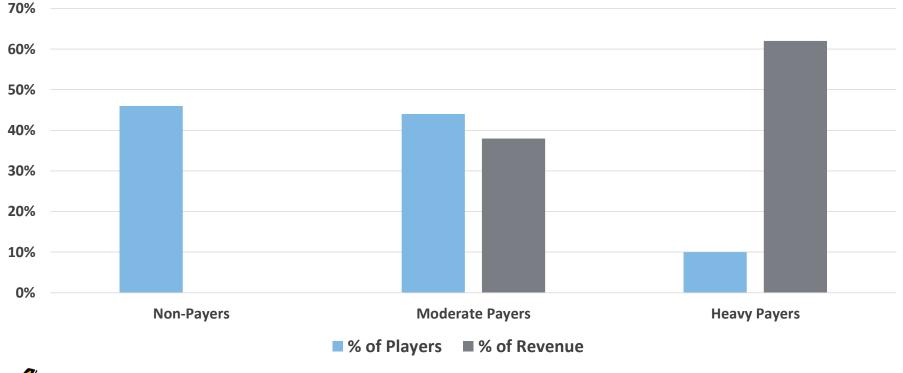
CONTEXT IS EVERYTHING

Source: EEDAR NA Mobile Report 2015



MONETIZING F2P PC

PC F2P Spend Segmentation [NA][PC][2014]

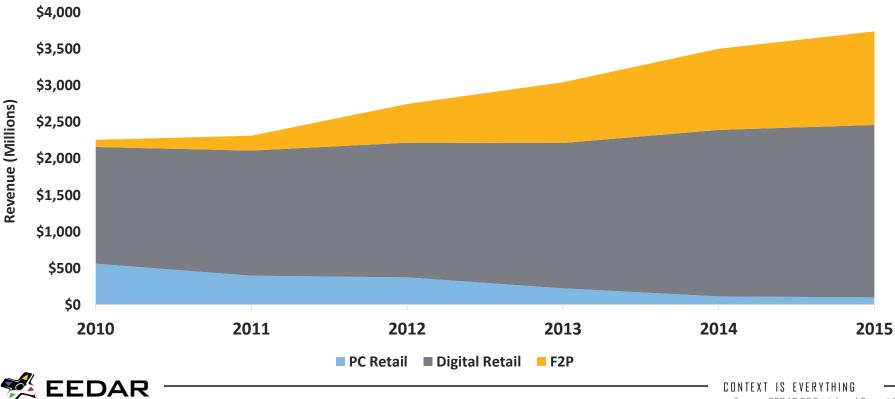




PC REVENUE

The PC Market - Video Game Revenues

[NA][B2P+F2P+Subscriptions]

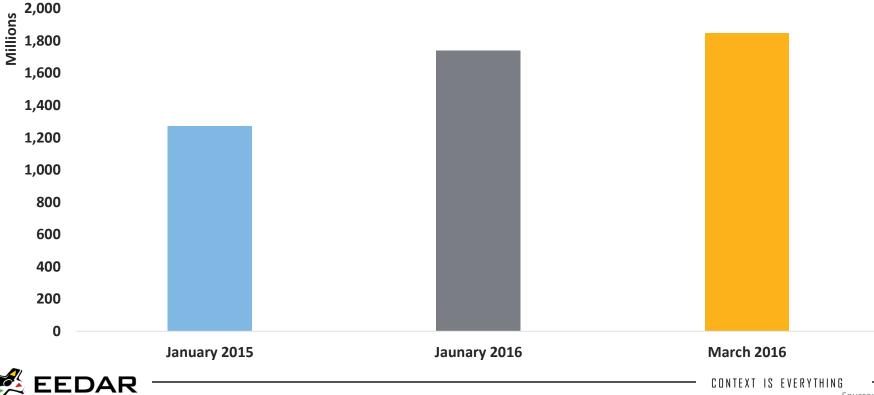


Source: EEDAR PC Peripheral Report 2015

STEAM UNIT SALES

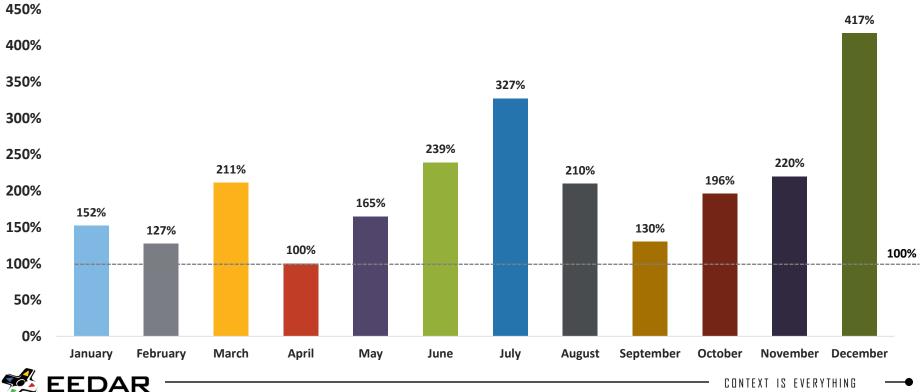
Steam Game Unit Sales

[Games & Expansions Owned]



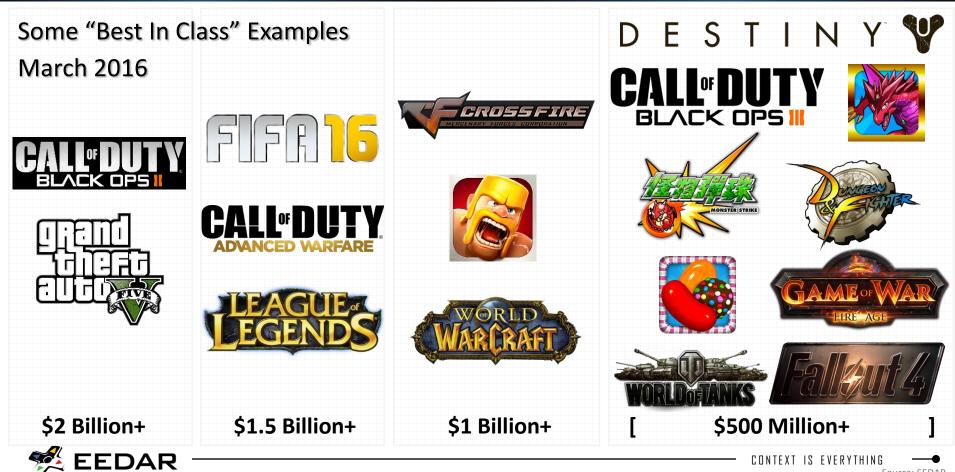
STEAM (OFF-SEASON SALES)

Steam Digital Revenue by Month (April = 100%) [Steam][Full Game Downloads][2012-2015][NA]



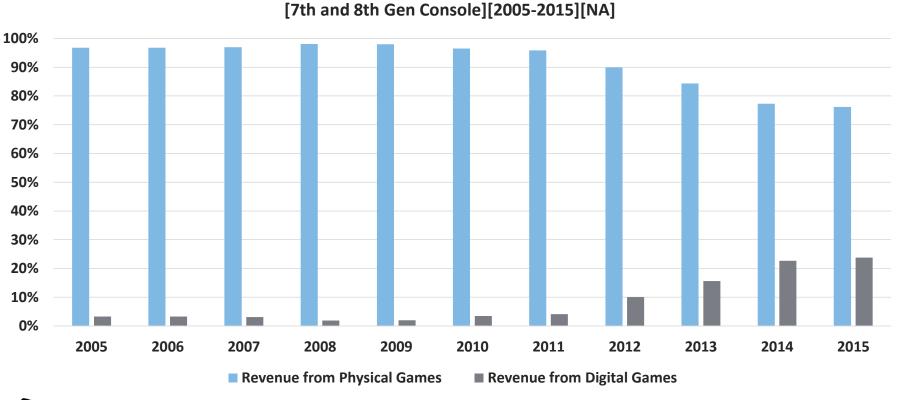
CONTEXT IS EVERYTHING

WHY DO I STILL TALK ABOUT CONSOLE?



PHYSICAL/DIGITAL RELEASES

EDAR



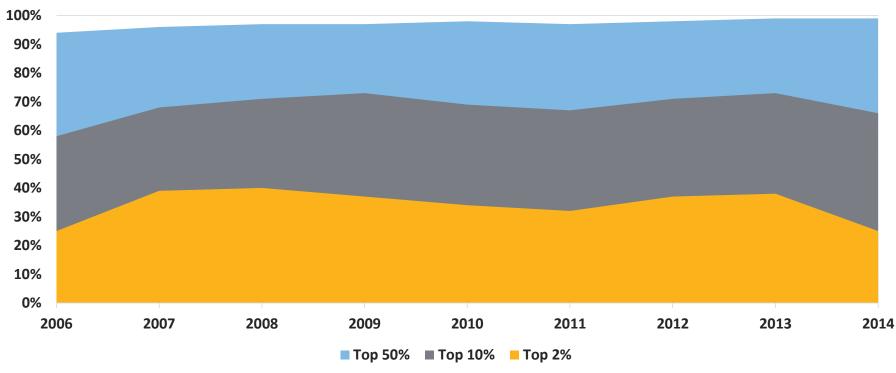
Revenue Split of Games Released both Physically and Digitally

CONTEXT IS EVERYTHING -----

CONSOLE REVENUE

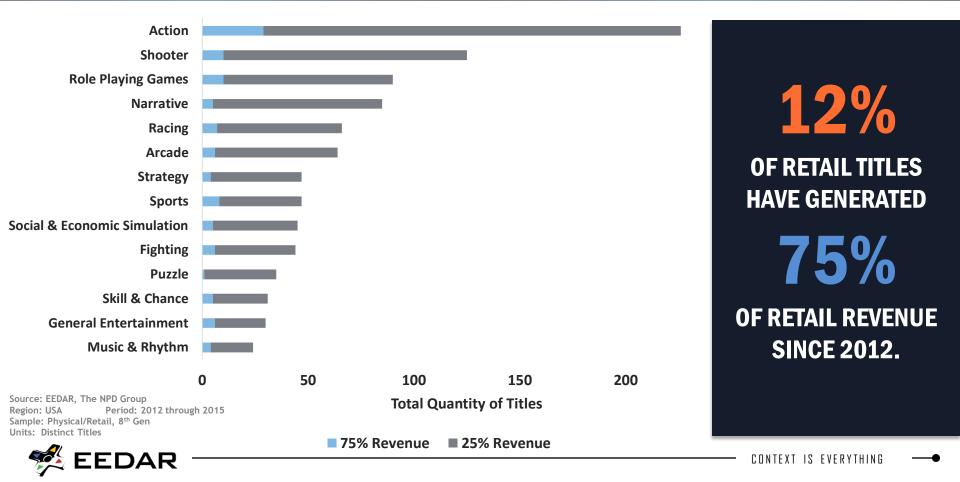
Percentage of Revenue Contributed by Top Titles

[Physical + Digital][Console][NA][Excludes DLC]





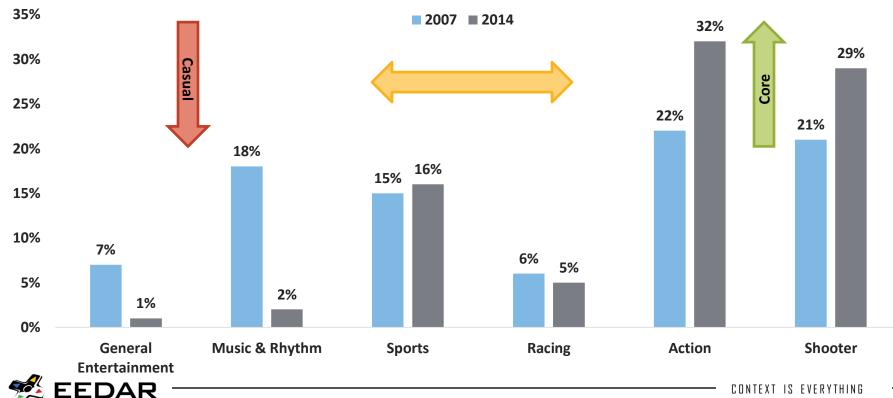
RETAIL REVENUE TITLE SHARE



CONSOLE REVENUE

Percentage of Software Sales by Genre for 7th and 8th Gen Consoles

[Digital & Physical][NA]

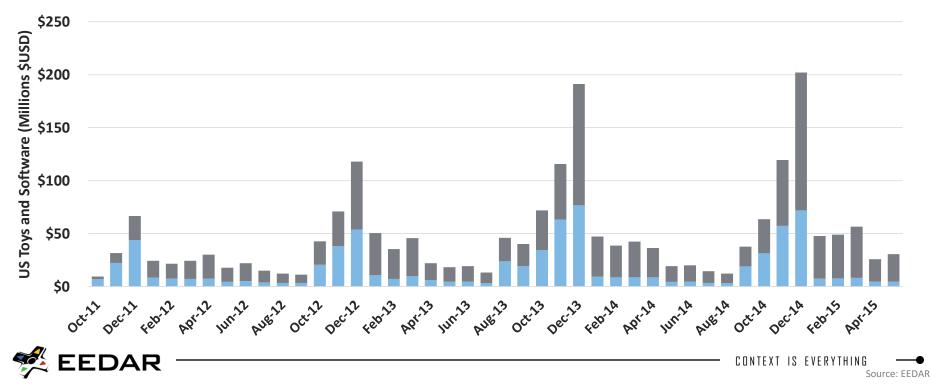


Toys-To-Life

Toys-to-Life Total Revenue by Month

[Toys + Software][Skylanders/Disney Infinity/Amiibo][NA]

■ Software ■ Toys

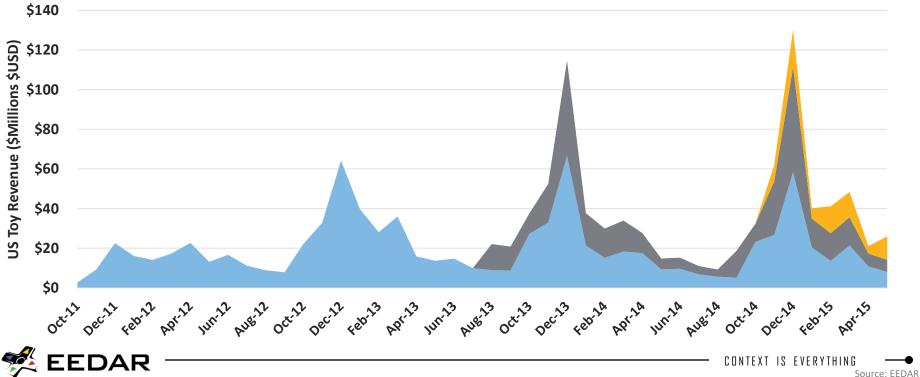


Toys-To-Life

Toys-to-Life Accessories Revenue by Publisher

[Toys Only][Skylanders/Disney Infinity/Amiibo][NA]

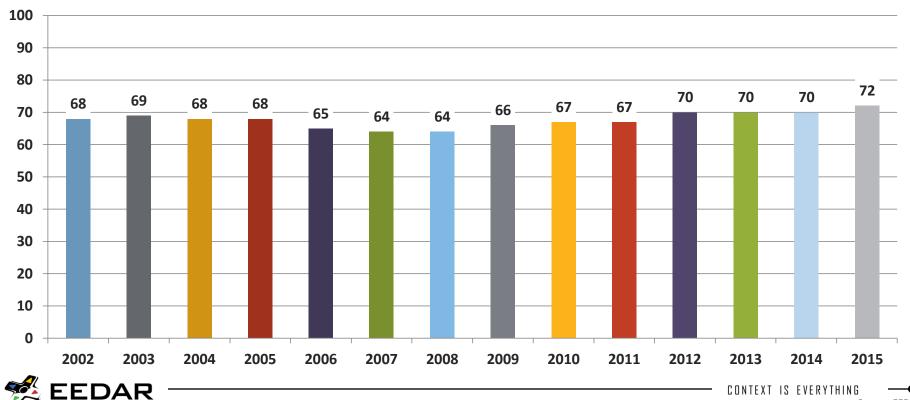
Skylanders Disney Infinity Amiibo



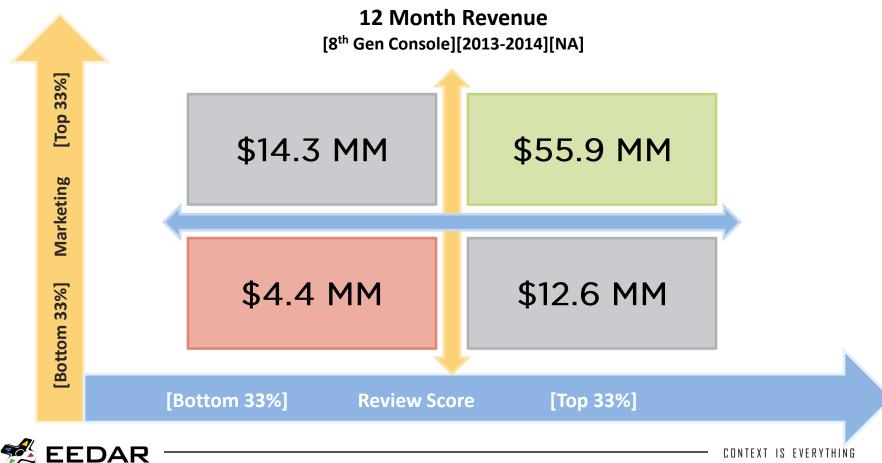
GAME QUALITY

Average Review Score

Retail Console, Handheld & PC Title Releases in the USA

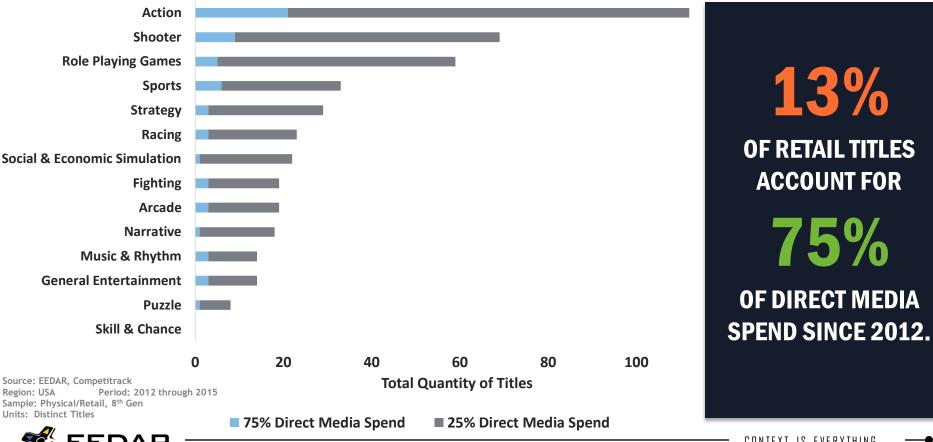


MARKETING VS. GAME QUALITY



Source: EEDAR, Competitrack & The NPD Group

DIRECT MEDIA SPEND SHARE

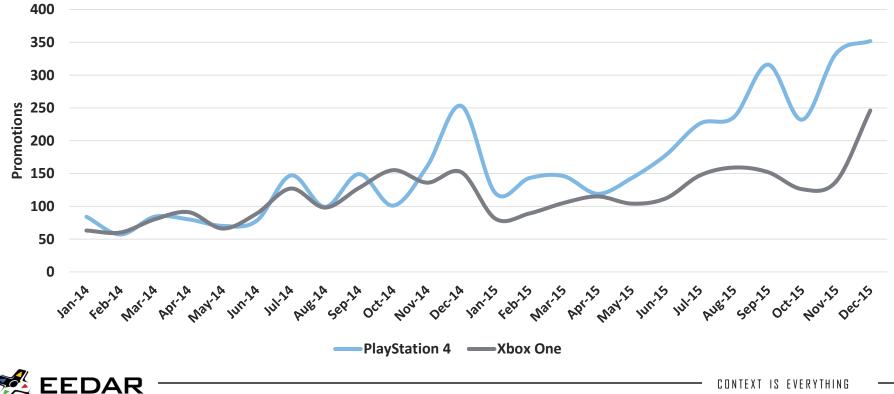


CONTEXT IS EVERYTHING

DIGITAL ADVERTISING

8th Gen Game Related Promotional Activity

[US][8th Gen][Digital Storefronts]

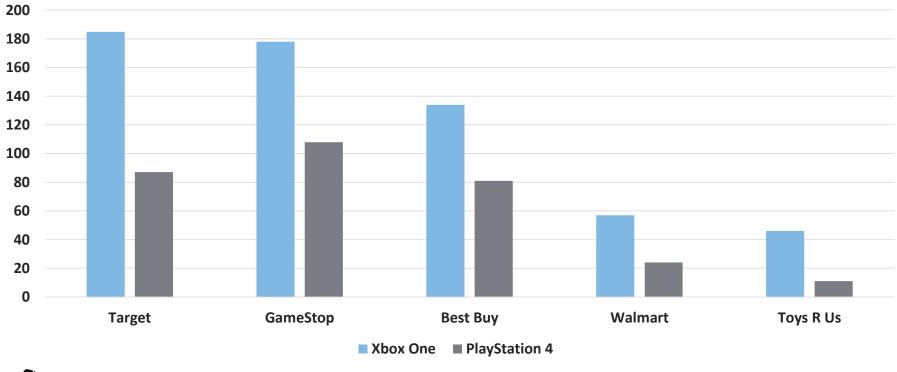


Source: EEDAR Retail Tracker

RETAIL ADVERTISING

Promotions by Retailers for 8th Gen Console Hardware

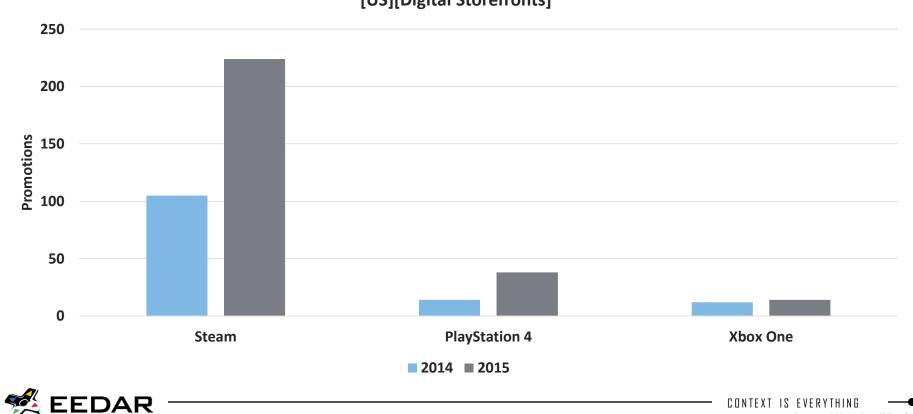
[US][Physical Retailers][In-Store]





DIGITAL ADVERTISING

Early Access / Beta Promotional Trends [US][Digital Storefronts]



MOBILE DEVICES

TOP MOTIVATIONS FOR MOBILE GAMING

| * * * * * * * * * * * * * * * * * * * | | | $\bigstar_{\star^{\star}}^{\star_{\star}}$ |
|---------------------------------------|--------------------------------------|--|--|
| PASS TIME WHILE WAITING | | RELAX | |
| RELAX | CONVENIENT DEVICE | RELAX | PASS TIME WHILE WAITING |
| CHEAP / FREE GAMES | | TAKE A BREAK | |
| TAKE A BREAK | RELAX | CHEAP / FREE GAMES | HAVE NEW EXPERIENCES |
| CHALLENGE MYSELF | TAKE A BREAK | CONVENIENT DEVICE | MULTITASKING |
| | RELAX CHEAP / FRE TAKE A BREAK | RELAXCONVENIENT DEVICECHEAP / FRE GAMESTAKE A BREAKRELAX | RELAX CONVENIENT DEVICE RELAX CHEAP/FREEGAMES TAKEA TAKE A BREAK RELAX |



CONTEXT IS EVERYTHING
 Source: EEDAR NA / APAC Mobile Reports 2015

MOBILE DEVICES

| * * * * * * * * * * * * | TOP MOTIVATIONS FOR MOBILE GAMING | | | |
|----------------------------------|-----------------------------------|----------------------------------|--|--|
| | 2014 | 2015 | | |
| #1 | PASS TIME W | PASS TIME WHILE WAITING | | |
| #2 | RE | RELAX | | |
| #3 | CHEAP OR FREE GAMES | CHEAP OR FREE GAMES TAKE A BREAK | | |
| #4 | TAKE A BREAK | CHEAP OR FREE GAMES | | |
| #5 | CONVENIENT DEVICE | CHALLENGE MYSELF | | |



DISCOVERY

TOP FACTORS AFFECTING DISCOVERY

| | * * * * * * * * * * * * * * * * * * * | | | *** |
|---------------|---|------------------------------|--------------------|-------------------------------|
| MOST USED | SOCIAL SOURCES | TELEVISION ADS | | SOCIAL SOURCES |
| | ADS IN APPS, GAMES, AND SOCIAL MEDIA | STOREFRONT CHARTS / FEATURED | | TOP CHARTS |
| | STOREFRONT CHARTS/FEATURED | SOCIAL MEDIA ADS | ADS IN OTHER GAMES | GAMING NEWS / REVIEW SITES |
| LEAST USED | ADS NOT CONSUMED ON DEVICE (PRINT, TV) | OTHER SOCIAL SOURCES | | ADVERTISEMENTS (ESP, TV) |
| | | | | |



CONTEXT IS EVERYTHING -----Source: EEDAR NA / APAC Mobile Reports 2015

ENGAGEMENT

TOP FACTORS AFFECTING DECISION TO ENGAGE

| | **** | | | ★ ** ** |
|-------------------|-------------------------------|-------------------------------|------------------------|----------------------------|
| KEY | GENRE | | | |
| FACTORS | PRICE | | | |
| TOP FACTORS | USER REVIEWS / STAR RATING | GRAPHICS | | |
| | GRAPHICS | USER REVIEWS / STAR RATING | POPULARITY | CONTROLS |
| | RECOMMENDED BY OTHERS | CONTROLS & ART | USER REVIEWS | PLAYER REVIEW/RECOMMEND |
| BOTTOM FACTORS | STOREFRONT ELEMENTS | PROFESSIONAL REVIEWS | VS STOREFRONT ELEMENTS | |
| | | STOREFRONT ELEMENTS | PROFESSIONAL REVIEWS | |



CONTEXT IS EVERYTHING
 Source: EEDAR NA / APAC Mobile Reports 2015



TOP FACTORS LEADINGS TO CHURN

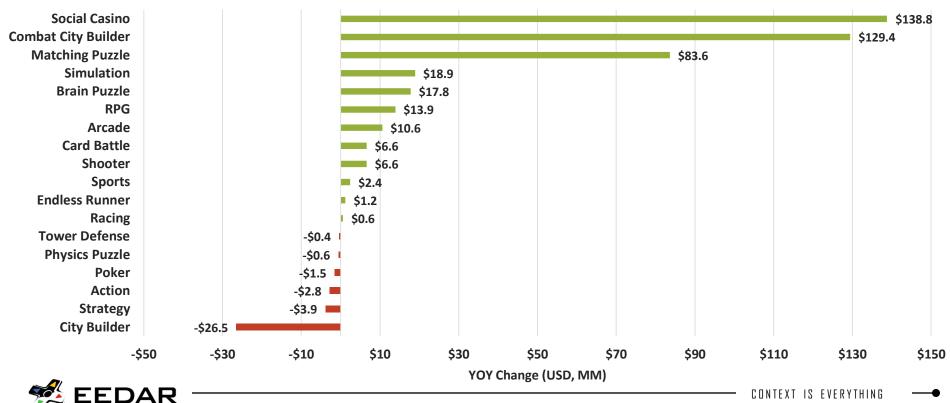
| | | | ★ ** ** |
|-------------------|----------------------------|------------------------------|-------------------|
| KEY FACTOR | LOSS OF INTEREST | | |
| TOP FACTORS | FAILS TO MEET EXPECTATIONS | OTHER GAMES BETTER | TOO MUCH FRICTION |
| | TOO MUCH FRICTION | | LOADING TIMES |
| | | | DIFFICULTY |
| BOTTOM FACTORS | SOCIAL FACTORS | PROBLEMS W/ OTHER PLAYERS | SOCIAL FACTORS |
| | CUSTOMER SERVICE ISSUES | SERVICE / TECH ISSUES | |



CONTEXT IS EVERYTHING
 Source: EEDAR NA / APAC Mobile Reports 2015

MOBILE OPTIMIZED GENRES

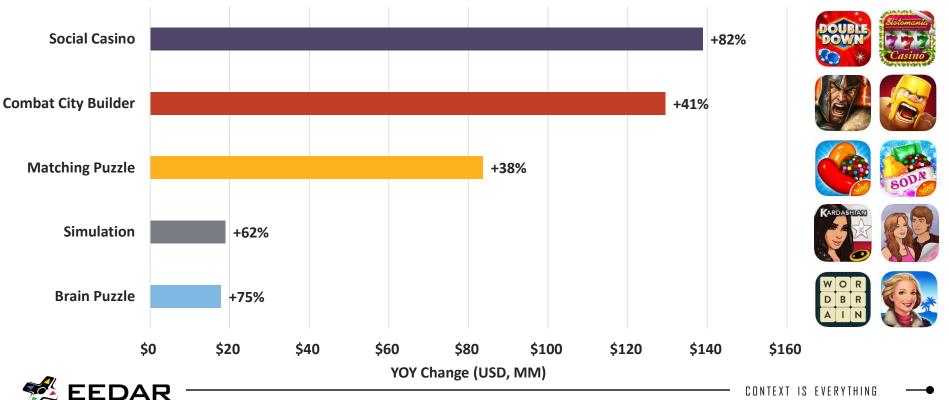
Year On Year Revenue Change by Genre [Q3 2014 & Q3 2015][Western Markets][Top 200 Grossing][iOS]



Source: EEDAR NA Mobile Report 2015

MOBILE OPTIMIZED GENRES

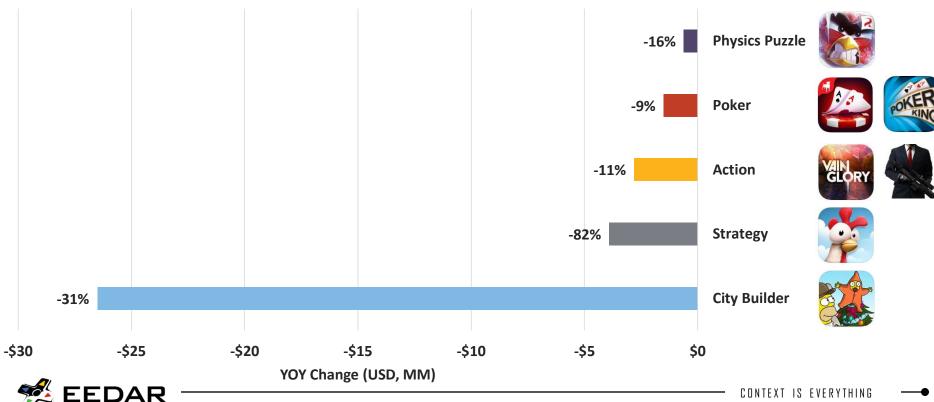
Year On Year Revenue Change by Genre [Q3 2014 & Q3 2015][Western Markets][Top 200 Grossing][iOS]



Source: EEDAR NA Mobile Report 2015

MOBILE OPTIMIZED GENRES

Year On Year Revenue Change by Genre [Q3 2014 & Q3 2015][Western Markets][Top 200 Grossing][iOS]



Source: EEDAR NA Mobile Report 2015

*Feb 2015

KICKSTARTER

All Categories

\$2.232 Billion Dollars Pledged 101,124 Successfully Funded Projects 10.3 Million Total Backers 3.2 Million Repeat Backers

GAMES

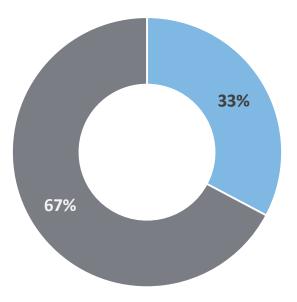
22,834 Successfully Funded Projects \$460 Million Dollars Pledged \$347 Million Successful Dollars \$44 Million Unsuccessful Dollars \$10.9 Million Live Dollars



CROWDFUNDING

Success Rate of Kickstarter Projects

Game Category [March 1st 2016]



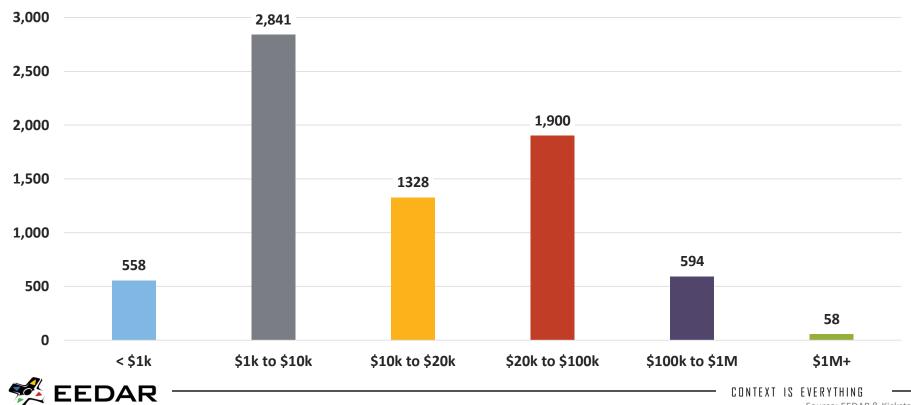
Successfully Funded Projects Unsuccessfully Funded Projects



CROWDFUNDING

Successfully Funded Kickstarter Projects

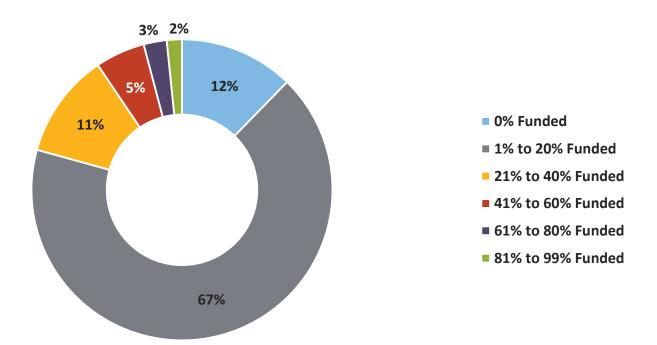
[Game Category] [by Quantity] [March 1st 2016]



Source: EEDAR & Kickstarter

CROWDFUNDING

Unsuccessfully Funded Kickstarter Projects [Game Category] [by Percent Funded] [Feb 2015]



CONTEXT IS EVERYTHING

Source: EEDAR & Kickstarter





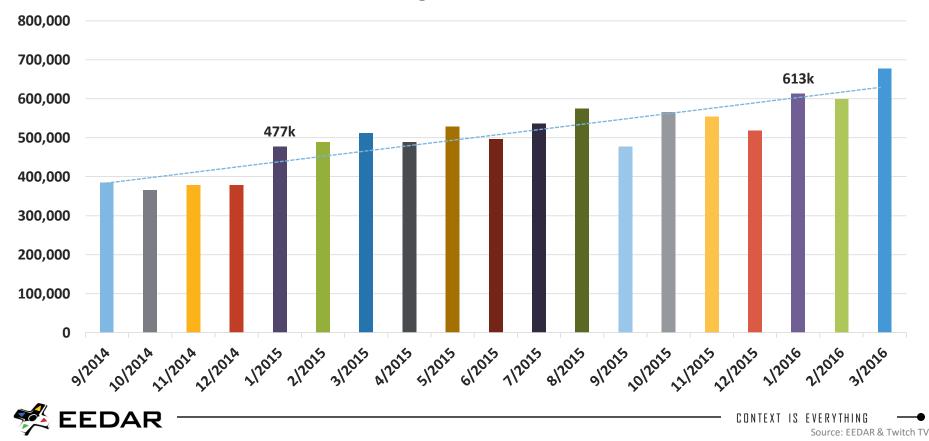


CEED You Tibe

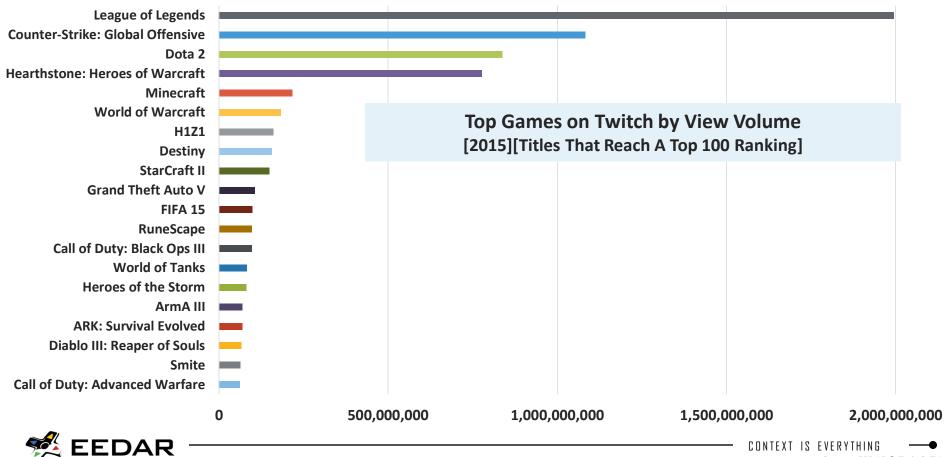


TWITCH VIEWERS

Twitch Average Concurrent Viewers



TWITCH: NOT JUST ESPORTS

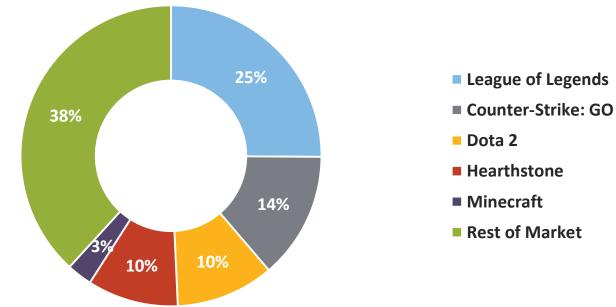


Source: EEDAR & Twitch TV

TWITCH: COMPETITIVE MULTIPLAYER

Percentage of Twitch View Volume

[2015] [Top 100 Games by View Volume]





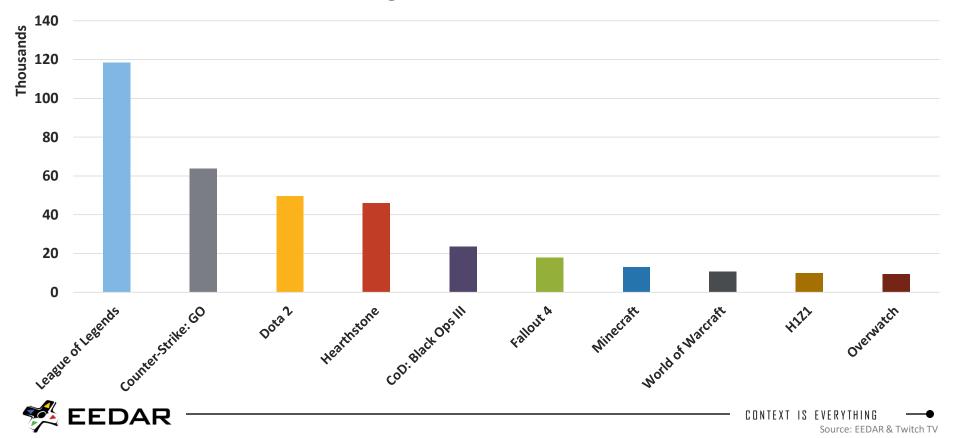
- Hearthstone
- Minecraft
- Rest of Market



CONTEXT IS EVERYTHING Source: EEDAR & Twitch TV

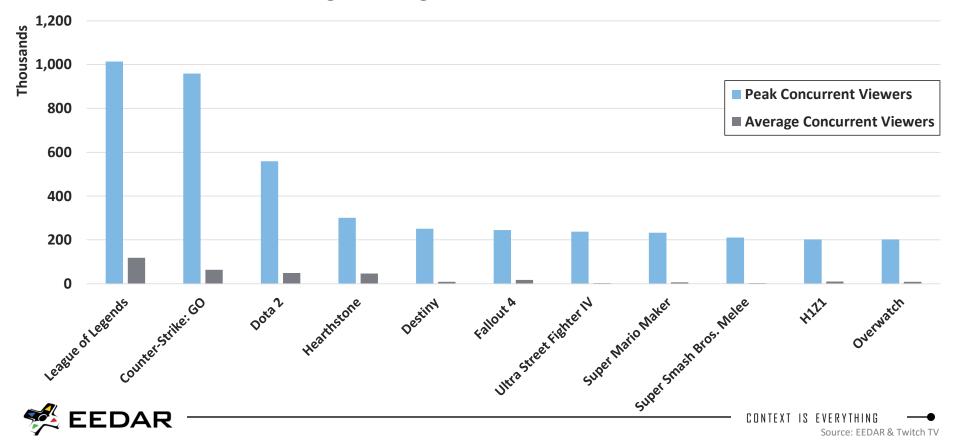
TWITCH: CONCURRENT VIEWERS

Twitch Average Concurrent Viewers in 2015



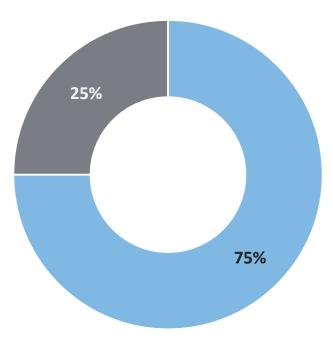
TWITCH: PEAK VIEWERS

Twitch Average and Highest Concurrent Viewers in 2015



ESPORTS

eSports Engagement by People Playing Games with an eSports Component [NA][2016]



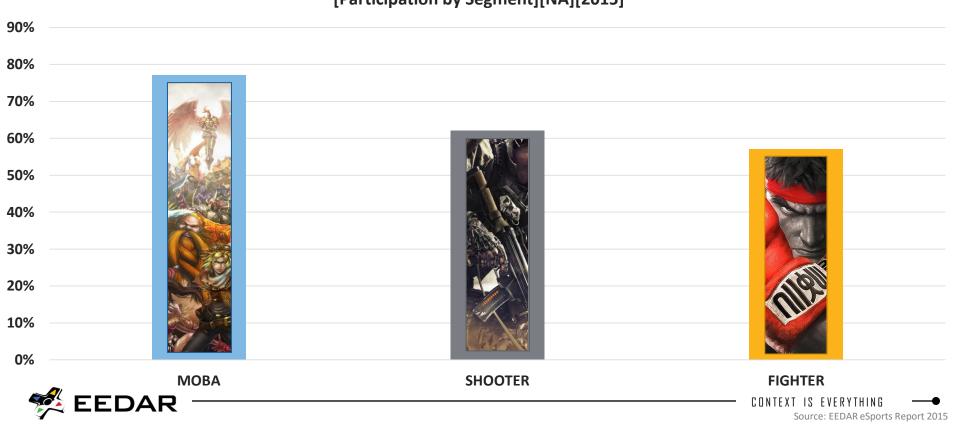
Watches/Participates in eSports

Does not Watch/Participate

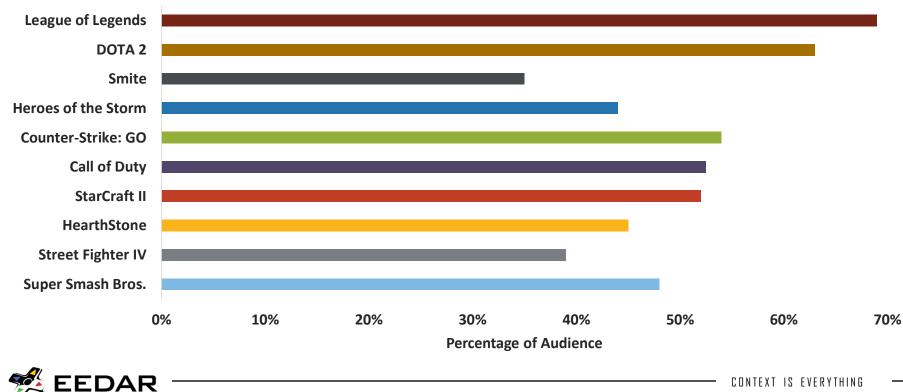


ESPORTS

eSports Engagement by People Playing Games with an eSports Component [Participation by Segment][NA][2015]

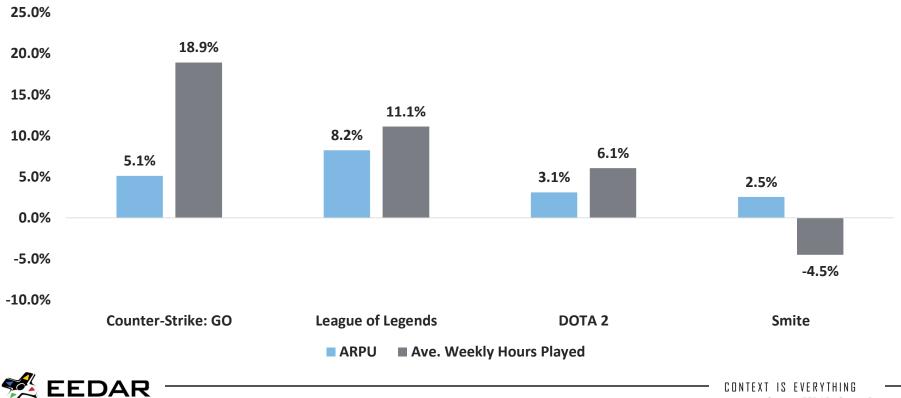


eSports Participation by Title [2015][NA]



ESPORTS

eSport Engagement Bonus vs. General Population [NA][2015]

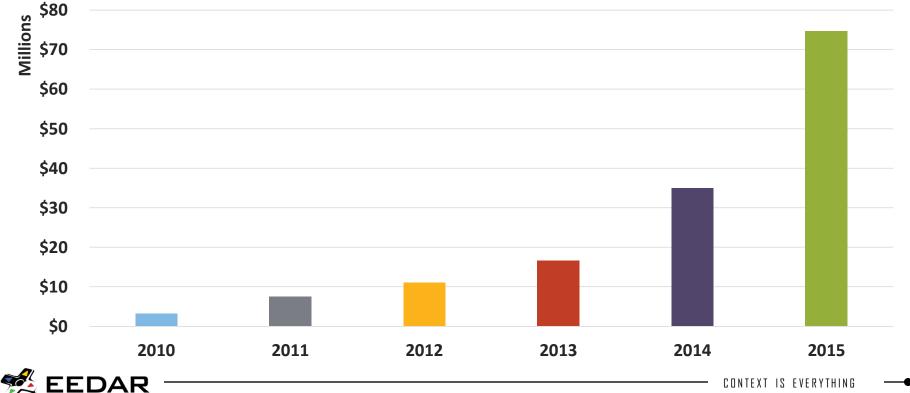


Source: EEDAR eSports Report 2015

ESPORTS TOURNAMENTS

eSports Prize Pool And Tournaments

[Worldwide]



Source: EEDAR eSports Report 2015

AWESOME VIDEO GAME DATA



GEOFFREY ZATKIN Founder @GeoffreyZatkin

