

Practical Law 101 for Indie Developers: Not Scary Edition

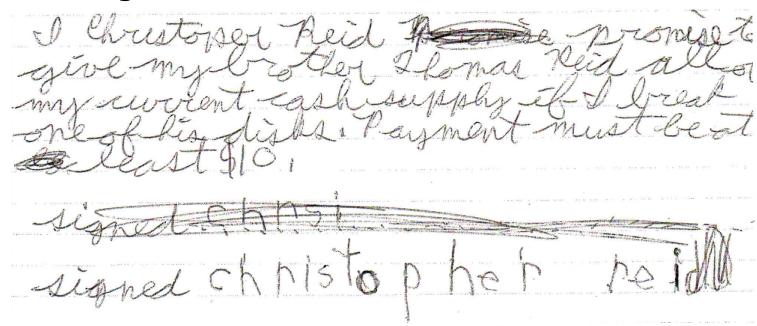
March 14, 2016 Chris Reid @NYGameLawyer





My Origin Story

Never again...





About Me

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Finn Reid:Born/Hired March 2, 2016



DISCLAIMER!
I am not your lawyer,
and this presentation
is legal education, not
legal advice!





Main Quest

Help Indie Devs identify and avoid legal pitfalls



(Optional): Make corny game references





Time We Need

























Time We Have



x 2



Topics Covered

- 1. Creating a Company
- 2. Contracts
- 3. Intellectual Property (IP)
- 4. Infringement
- 5. Privacy



Approach

- 1. WHY you should care
- 2. WHEN it comes up
- 3. WHAT you should know about it (the *very brief* version)





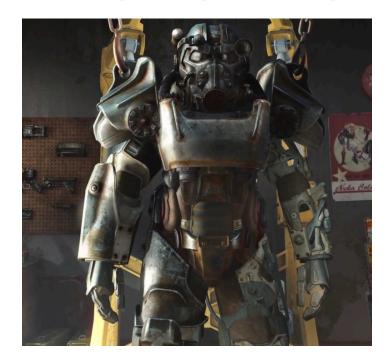
ISSUE #1: Creating a Company

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LEMONADE
                                     WEEK NUMBER 3
                                  YOU HAVE:
            RICH'S
LEMONADE
              20 CENTS
                                  WEATHER:
            \mathfrak{S}_{111111111}
                                  TEMPERATURE: 98
WET BULB : 94
YOU COULD HAVE GROSSED $ 23.36 TODAY, IF YOU HAD CHARGED 16 CENTS.
          HELP - PRESS
                                H (RETURN)
```





Creating a Company: Why?





Creating a Company: Why?



Limited Liability



"Bucket" for IP



Sharing Profits/ Ownership



Tax reasons



Being taken seriously





Creating a Company: When?

Ideally: Before you start working



Realistically: When you get serious



Latest: Hiring or doing business with others



Creating a Company: What to Know

- Discuss with co-founders:
 - Future investment
 - Ownership/Control
- Choose entity type: C-Corp, S-Corp or LLC
- File to create entity
- Draft Operating/Shareholders Agreement



Creating a Company: Takeaways

- Form one early
- Discuss with your cofounders
- Put it in writing!



ISSUE #2: Contracts



Contracts: Why?

- Provides clarity and predictability
- Gets parties thinking/talking
- Protects against worst case AND best case
- Some things REQUIRE signed contracts (transferring IP)



Contracts: When?

BEFORE YOU DO ANYTHING WITH ANYONE



Contracts: When?

Before...

- Hiring employees or independent contractors to contribute ANYTHING to your game
- Entering into a publishing arrangement
- Hiring a developer
- Being hired AS a developer
- Transferring or licensing IP
- Making a confidential pitch (Non Disclosure Agreements)
- Launch (EULA and Privacy policy)





Contracts: What to Know













Warranties/
Indemnification

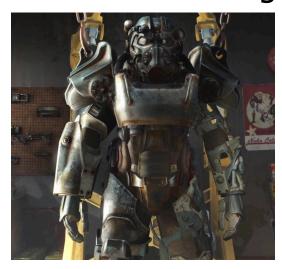




Other: Jurisdiction, Confidentiality, Non-Compete/Solicit



Contracts: What to Know Work for Hire Agreements







Developer

Contractor (or anyone contributing)





Contracts: What to Know Work for Hire Agreements



IP Rights



Payment



Scope of work



Termination

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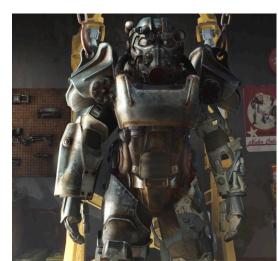




Contracts: What to Know Development/Publishing Agreements



Publisher



Developer



Contracts: What to Know? Development/Publishing Agreements



IP Rights



Payment



Scope Creep



Derivative Works



Termination



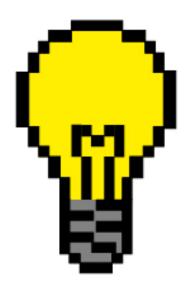
Contracts: Takeaways

- Don't work (or allow work) without one
- Clear scope/obligations (both sides!)
- Clear payment terms
- Termination
- Who makes decisions?





ISSUE #3: Intellectual Property



Intellectual Property: Types

- Copyright (content)
- Trademarks (name/logo)
- Patents (novel software/methods)
- Trade Secrets (info kept secret for business advantage)
- Right of Publicity (name/likeness of real individuals)



Intellectual Property: Why?

Game components covered by IP:

- Code (copyright/sometimes patent/trade secrets)
- Art (copyright)
- Animations (copyright)
- Music (copyright)
- Characters (copyright)
- UI design (copyright)
- Story (copyright)
- Names (trademark)
- Logos (trademark/copyright)
- Customer lists/IAP pricing strategies (trade secrets)
- "Universes" e.g. Star Wars (copyright)



Intellectual Property: When?

- Copyright: Before it is created/when it is released
- Trademarks: Before launch or as soon as practical



Intellectual Property: What to Know Copyright

- Protects: *Fixed expression* of ideas (i.e. your content)
- Does NOT protect: Abstract ideas (i.e. game rules or mechanics)
- The author/artist/coder/composer owns copyright by default (no registration required!)







Intellectual Property: What to Know Copyright

The right to:

- Reproduce
- Distribute copies
- Publically perform (music, plays)
- Publically display
- Transmit (digitally or otherwise)
- Produce Derivative Works (sequels, spinoffs, DLC, merchandise, adaptations)



Intellectual Property: What to Know Trademarks









- Protect: Titles, company names, logos, taglines
- Two sources of TM rights:
 - Common Law
 - Federal Registration (\$~1,500 w/ legal fees)
- Use in commerce
- Distinctiveness



Intellectual Property: Takeaways Super Oversimplified IP Summary

| | Patents | ТМ | Trade Secrets | Copyright |
|-------------------|---------|----------|---------------|-----------|
| Length | 20 Yr | Immortal | Immortal | 95/120 Yr |
| Cost | High | Medium | Medium | Low |
| Ease of obtaining | Tough | Medium | Medium | Easy |
| Use | Rare | Often | Medium | Often |
| Registration? | Yes | Should | No | Should |
| Coverage | Medium | Narrow | Large | Large |

^{*}All information tailored to game development





ISSUE#4: Infringement





Infringement: Why?

The Sims Social

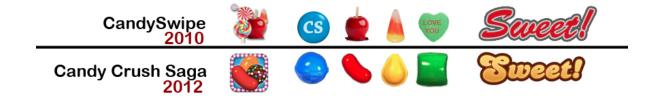


The Ville



Infringement: When?

- Registration
 - Copyright: At release (\$55) / before suing
 - Trademark: As soon as practical (~\$1,500)
- Infringement response: As soon as you notice it







Infringement: What to Know Copyright Infringement (Cloning)



- Difficult to prove ("substantial similarity")
- Cease and desist letter (to infringer)
- DMCA takedown notice (to content host)
- Register copyright
- Sue (often cost-prohibitive)



Infringement: What to Know Trademark Infringement



- Cease and Desist letter (to infringer)
- Contact distribution platform (to content host)
- Must enforce to keep mark strong

Infringement: Takeaways

- Use letters/takedown policies
- Register Copyright/Trademark early
- Be proactive w/ infringers
- There is no magic bullet





ISSUE#5: Privacy



Privacy: Why?

- Most games collect data (even single player w/ leaderboards or sharing)
- Government enforcement
- Reputation
- Data breaches



Privacy: When?

- During development
- At launch
- Post launch



Privacy: What to Know Best Practices

- If you don't need it, don't collect it!
- Know and disclose 3rd parties you share with (e.g. ad networks)
- Prominent and accessible privacy policy
- DO NOT copy a privacy policy you find online!



Privacy: What to Know Elements of a Privacy Policy

- What types of data are collected
- Why they are collected and how they are used
- When and with whom they are shared
- How users can access their data and correct it
- What steps are taken to protect data



Privacy: What to Know Children Under 13 and COPPA

- Involves: Personally Identifiable Information (PII)
- Requires: Verifiable Parental Consent
- Compliance: Safe Harbors



Privacy: Takeaways

- Take it seriously, the government does
- Your game likely has at least SOME privacy issues
- Have privacy policy in place BEFORE launch
- Be clear and honest
- COPPA Extra rules for under 13s



Postgame Carnage Report

- 1. Creating a Company
- 2. Contracts
- 3. Intellectual Property (IP)
- 4. Infringement
- 5. Privacy





The End.

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GREAT !!
 YOU FULFILED YOUR MISSION.
 IT WILL REVIVE PEACE IN
SPACE.
BUT, IT MAY BE INVADED BY
THE OTHER METROID.
PRAY FOR A TRUE PEACE IN
SPACE!
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Questions?

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