Free-to-Play 101

Free-to-Play Summit Game Developers Conference March 14, 2016

Stuff

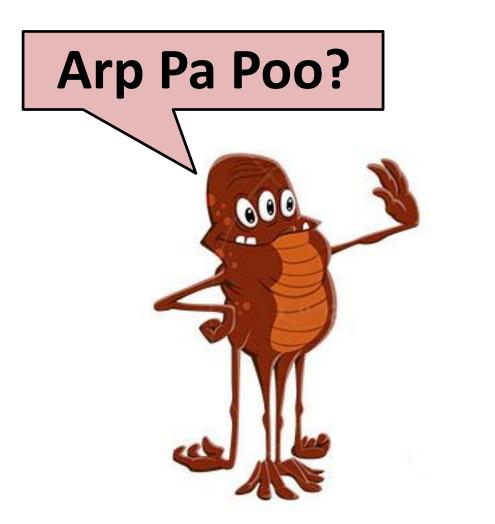
- Turn off your phones
- Fill out your evaluations
- Eat your vegetables

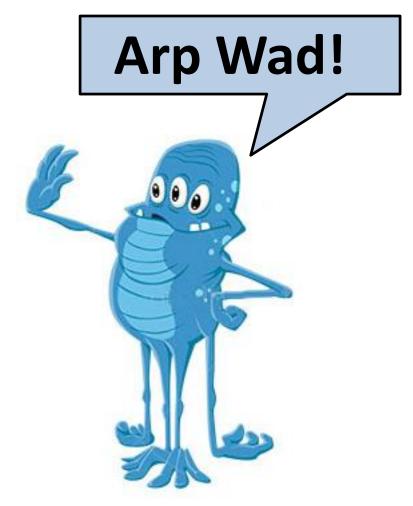
PART 1: INTRO

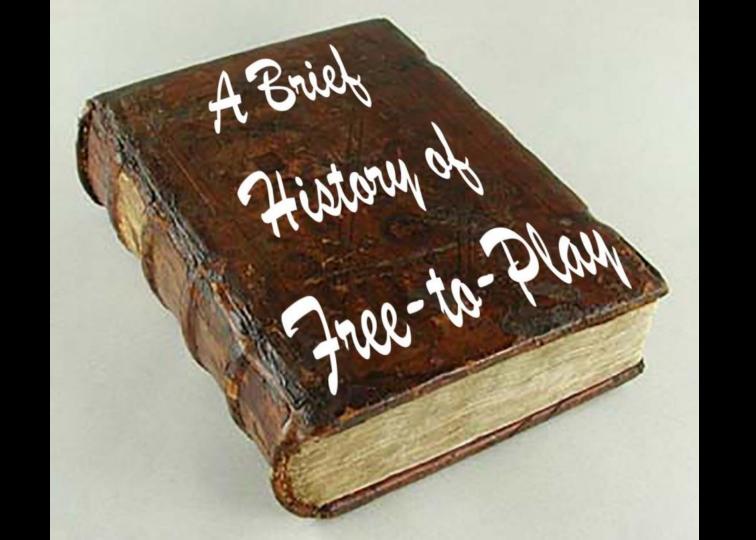
Steve Meretzky

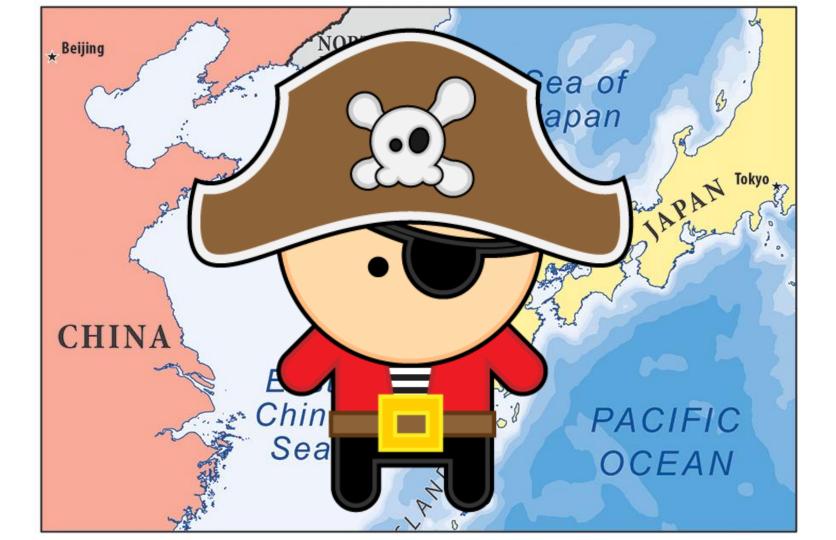
VP of Creative

GSN Games











MapleStory

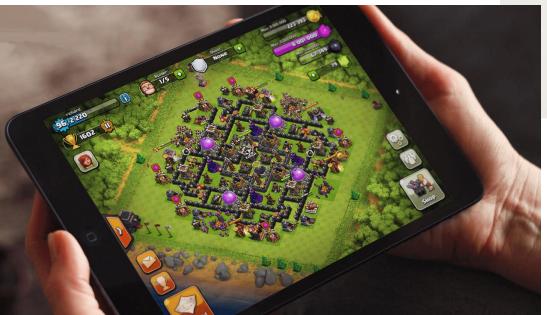




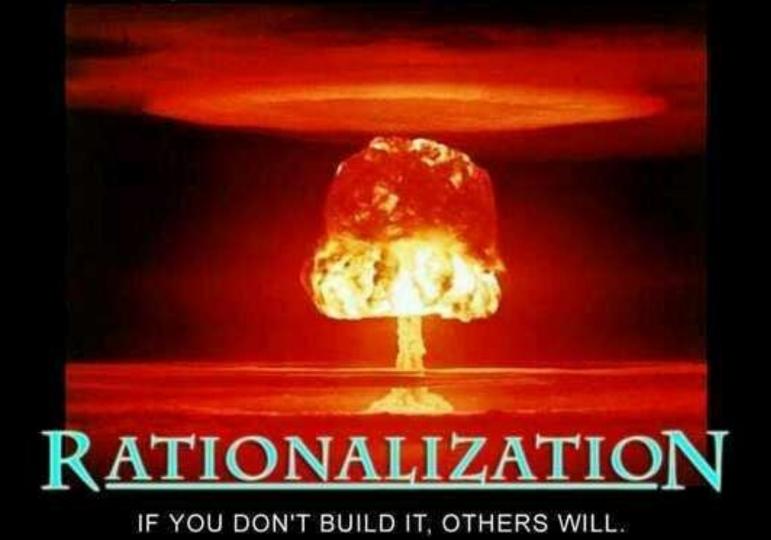


















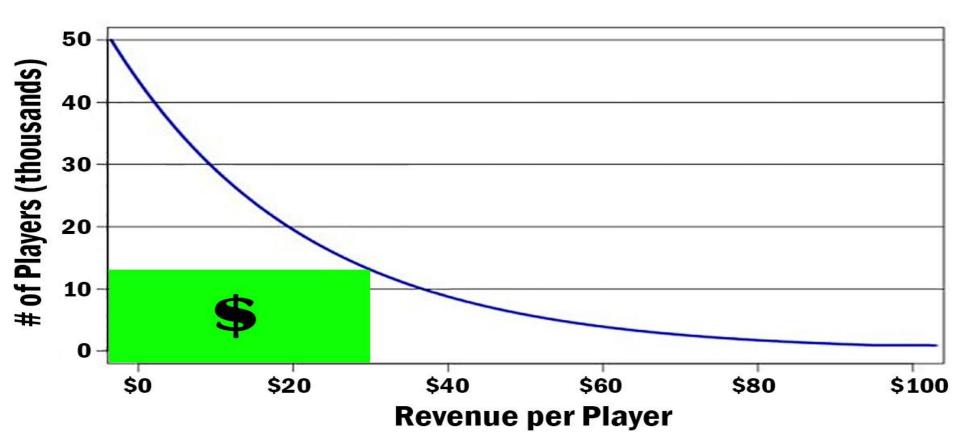




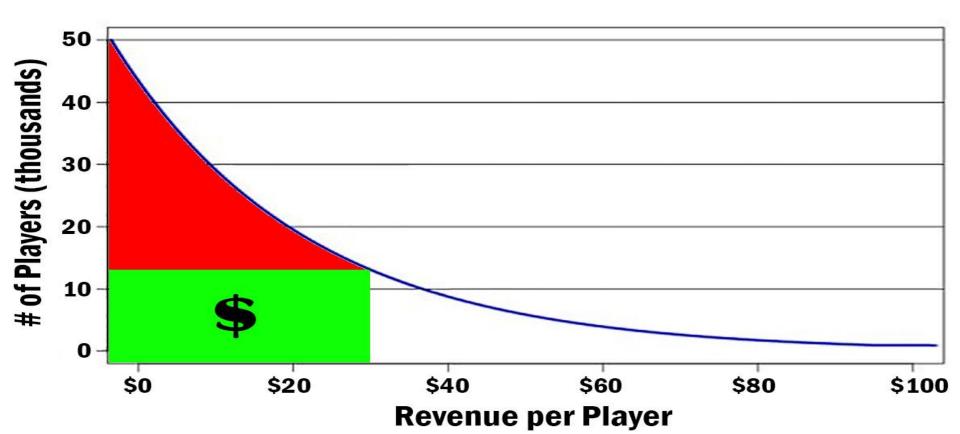




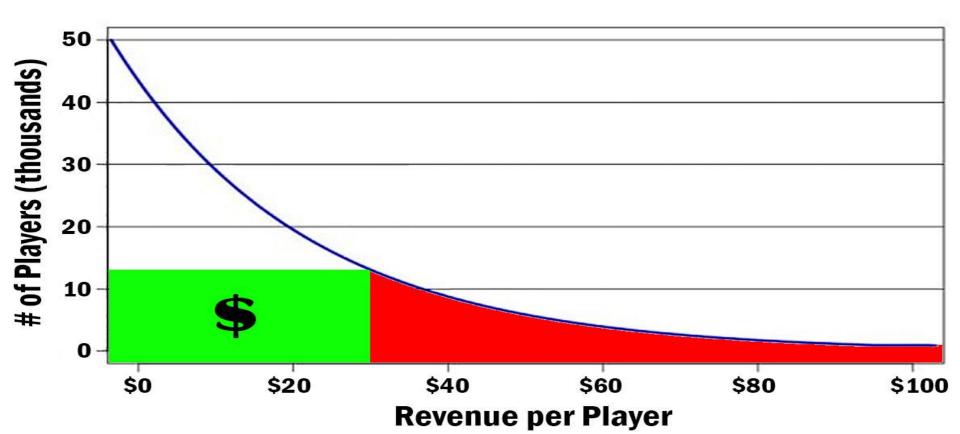
Revenue: Traditional Retail Model



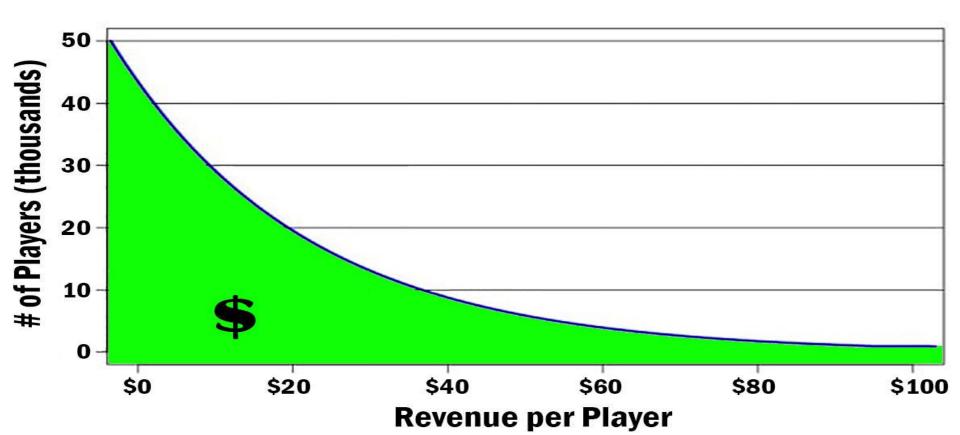
Revenue: Traditional Retail Model



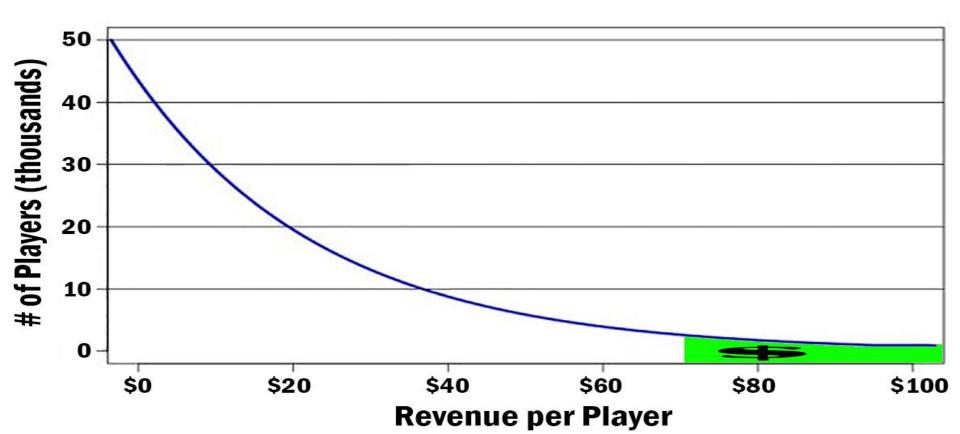
Revenue: Traditional Retail Model



Revenue: F2P Model (in theory)

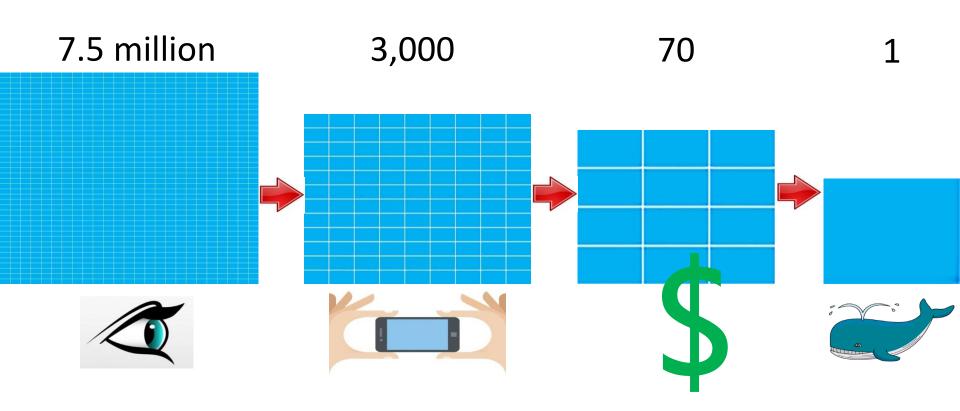


Revenue: F2P Model (in practice)





The Brutality of The Funnel



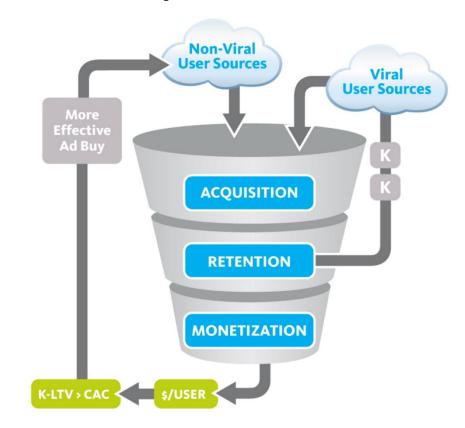
PART 2: PAID USER ACQUISITION

Eyal Grundstein

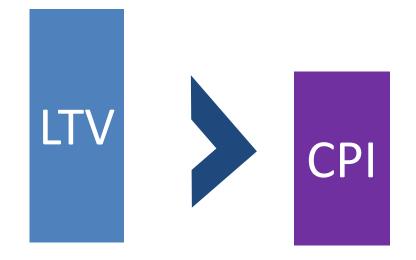
VP of User Acquisition

GSN Games

User Acquisition Funnel



User Acquisition Thesis





A Huge UA industry has emerged

\$72B and counting!

| Mobile Internet Ad Spending Worldwide, 2014-2019 | | | | | | |
|--|-----------|------------|-------------|------------|------------|----------|
| | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
| Mobile internet ad spending (billions) | \$42.35 | \$72.06 | \$104.96 | \$136.70 | \$169.11 | \$198.81 |
| —% change | 122.3% | 70.1% | 45.7% | 30.2% | 23.7% | 17.6% |
| —% of digital ad spending | 29.4% | 42.3% | 52.9% | 60.3% | 66.2% | 70.2% |
| —% of total media ad spending | 7.9% | 12.7% | 17.3% | 21.3% | 24.8% | 27.6% |
| Note: includes disp | lay (banı | ners, vide | eo and rich | n media) a | nd search; | excludes |

Note: includes display (banners, video and rich media) and search; excludes SMS, MMS and P2P messaging-based advertising; ad spending on tablets is included

Source: eMarketer, Sep 2015

195654

www.eMarketer.com

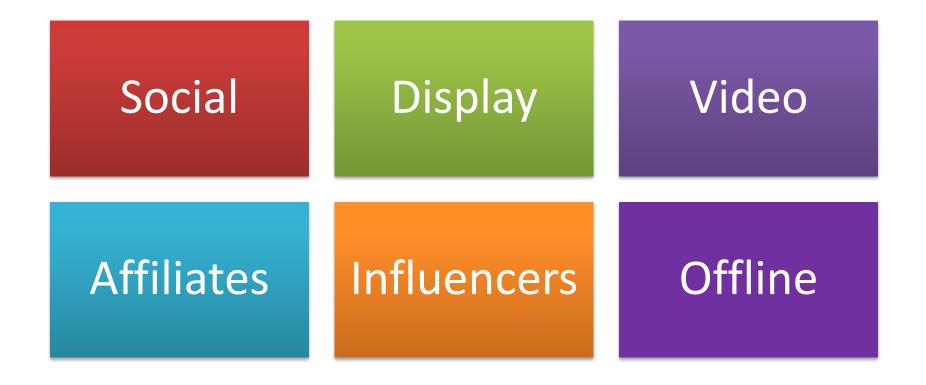
Many channels to choose from



CPIs Are Creeping Up



Paid Channel types

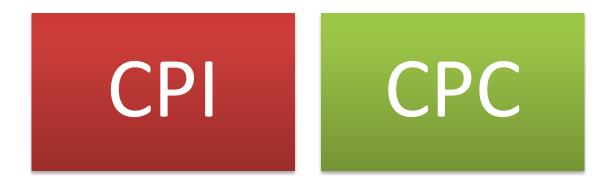


Campaign Types, Cost Types





Cost Type





Ad to App Install to Conversion



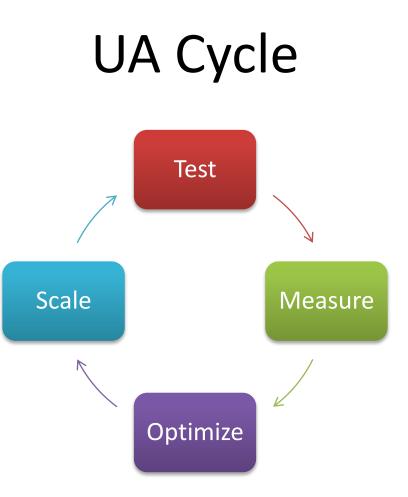


Monetization, Engagement



- Click-through rates (CTR)
- Install-rates (IR)
- Impressions to Installs
- Cost per Install (CPI)

- D1, D3, D7 Retention
- D1, D3, D7 ARPU
- Payer Conversion %
- Cost per Payer (CPP)



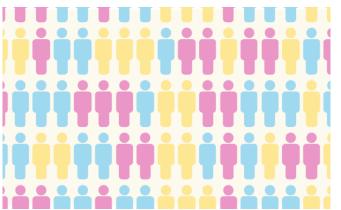
Measure - Attribution



- Click-based attribution last click gets the install
- Post-install events can be shared with trusted partners for further optimizations

Optimize

USER SEGMENTATION



CHANNEL

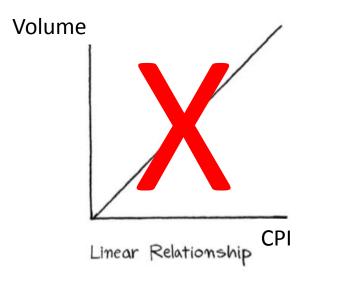


CREATIVE





Scale



- Non-linear relationship between CPI and volume
 - 2X CPI doesn't mean 2X Installs
- Scalable channels are rare
 - Follow user behavior
 - 80/20 rule applies

PART 3: ORGANIC USER ACQUISITION

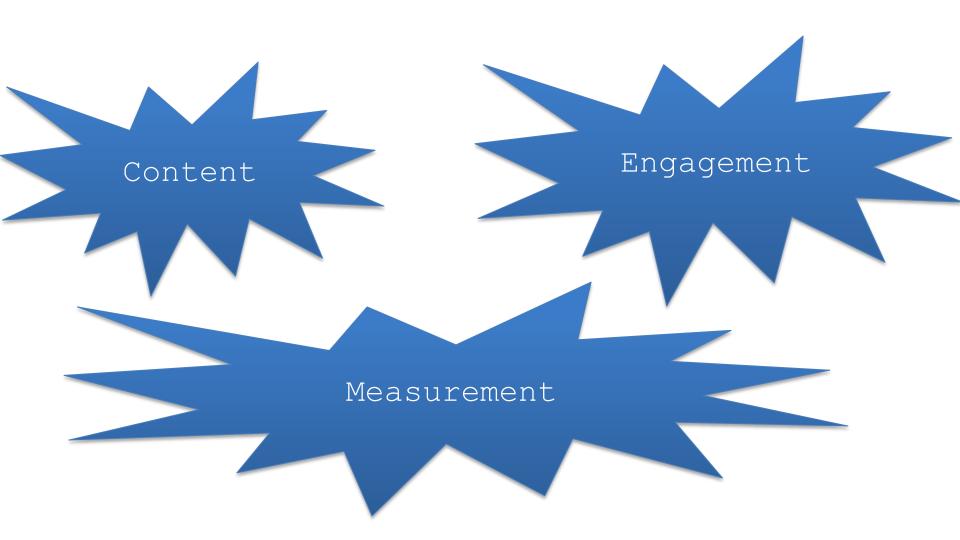
AJ Glasser

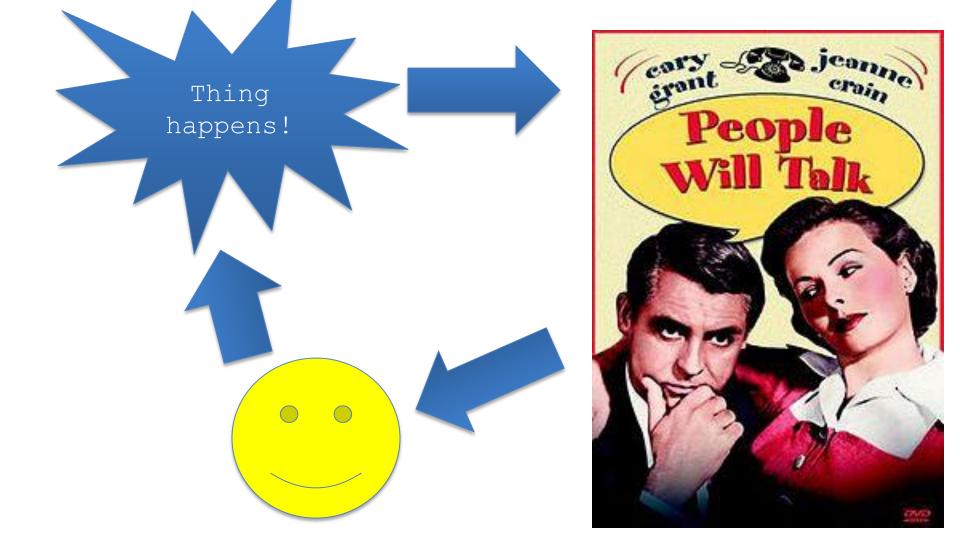
Games Product

Facebook

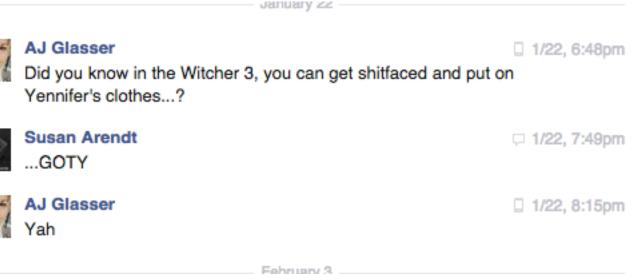














AJ Glasser

Did you know in the Witcher 3, you can get shitfaced and put on Yennifer's clothes...?

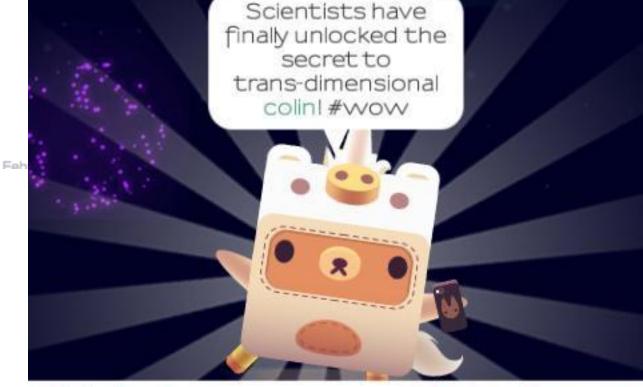


Susan Arendt ...GOTY

Yah



AJ Glasser



1/22, 6:48pm







AJ Glasser

Did you know in the Witcher 3, you can get shitfaced and put on Yennifer's clothes...?

January ZZ



Susan Arendt ...GOTY



AJ Glasser Yah Scientists have finally unlocked the secret to trans-dimensional colin! #wow

1/22, 6:48pm





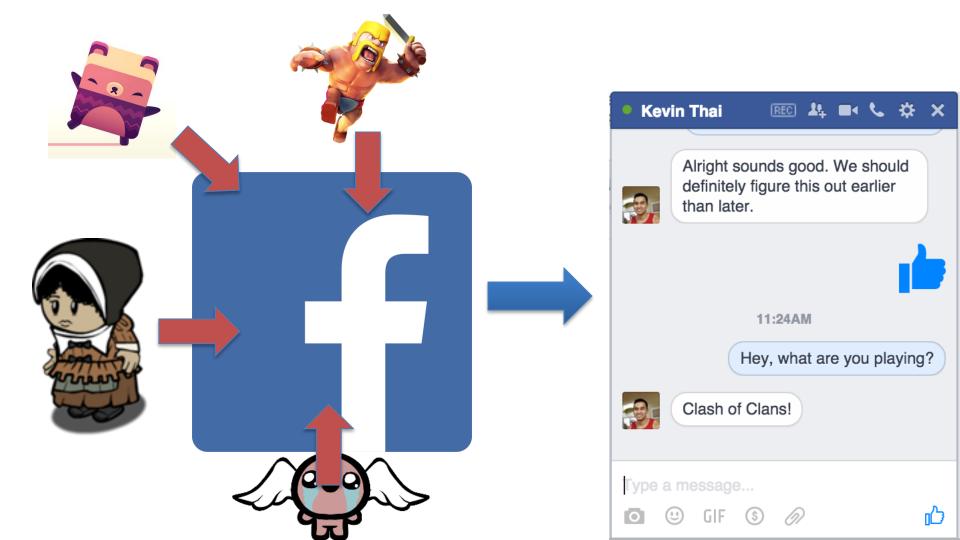












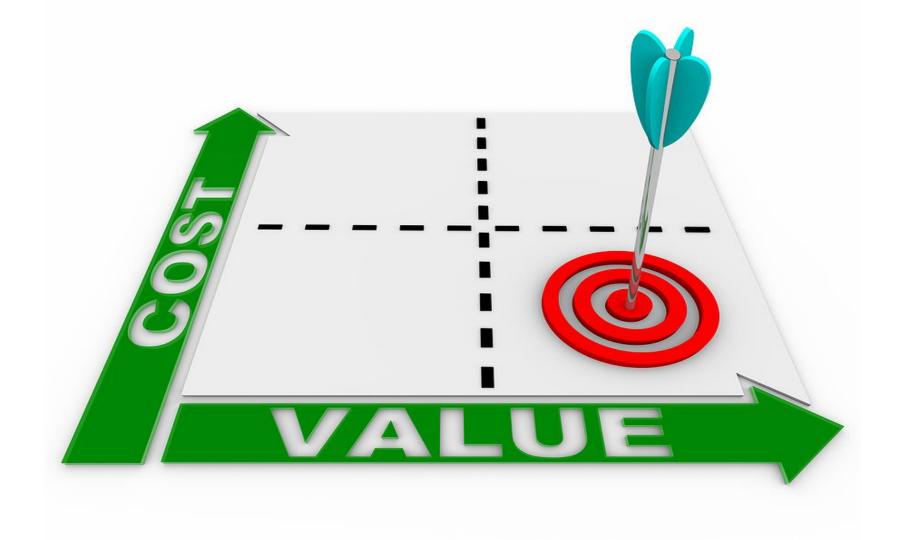


| P | AJ Glasser April 9, 2015 · 🔉 🔻 | ~ | | | | | | | | |
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| • T | ag Photo 🛛 Add Location 🖋 Edit | | | | | | | | | |
| i é Li | ke 📕 Comment 🍌 Share | | | | | | | | | |
| 🖒 Ry | vo Ikeda, Betty Halpern and 5 others | | | | | | | | | |
| 9 | Christopher Street What game is this from? April 9, 2015 at 10:48pm · Like | | | | | | | | | |
| 1 | AJ Glasser Survive! Mola Mola April 9, 2015 at 10:59pm · Like | | | | | | | | | |
| | Shachar Gershoni Pre-fill makes me a sad Mola Mola | | | | | | | | | |
| | April 9, 2015 at 11:53pm · Like | | | | | | | | | |
| | Betty Halpern And why do we not have ability to recycle these? And why are six packs of beverages in those horrible round plastic things that kill critters tens of thousands of miles from anv humans? | | | | | | | | | |
| 26 | Write a comment | 0 | | | | | | | | |



YOU CAN DO ANYTHING,-BUT YOU CAN'T DO EVERYTHING.-

DAVID ALLEN



How much do I need to spend on my game?

| | Campaigns Filter | > Analytics | • | Campaigne | - | | 0.0 | et SDK |
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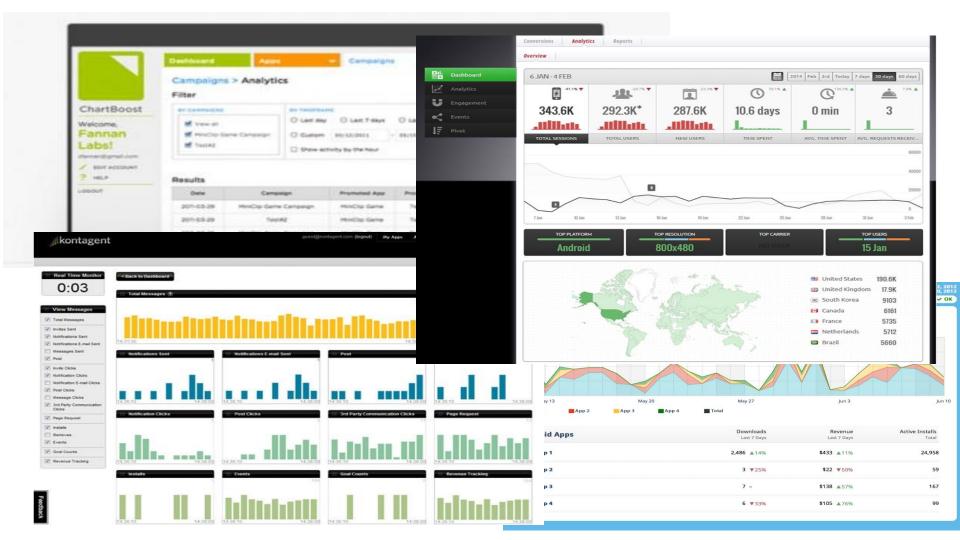
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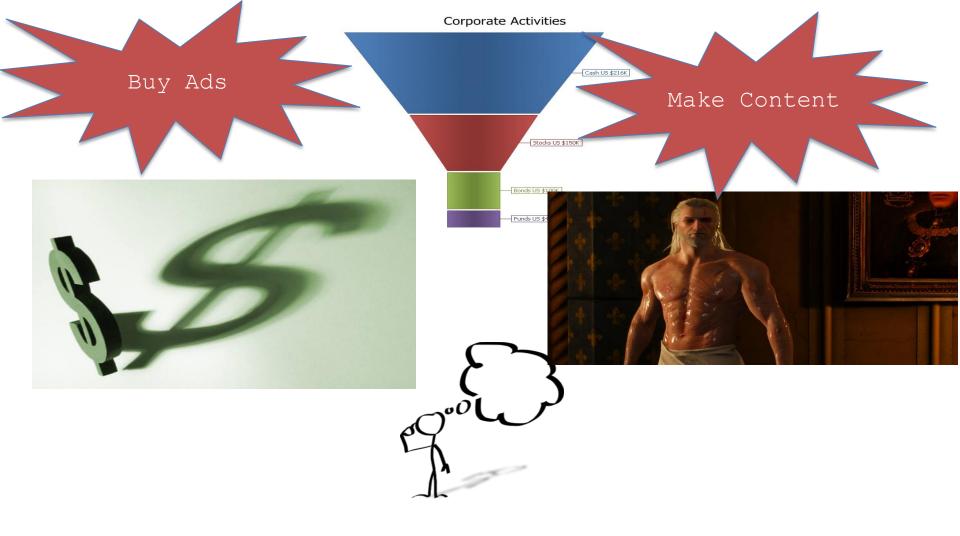
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| VENTS | | | | | | | | | |
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| OHORTS | 2 | | e data for demo purposes. | 11 0 110 | | | | Get Started | |
| EGMENTS | | | | | | | | | |
| INTEGRATIONS | Age | Gender | Gender Platform | | Install Source | Identity Source | | Clear All Fields | |
| | All | ▼ All | ▼ All | | All 🔻 | All | - | Add Another 🔹 | |
| | Total Installs: 2,274,5 | 91 | | | All | | | | |
| | | | | | Audience Network Ad Facebook Ad | | | | |
| | | | | | Facebook Organic | | | | |
| | TOTAL INSTALLS | 6 / +17% | | | Instagram Ad Other Source | | | | |
| | 2.3M | | | | Other Source | | | | |



PART 3: ORGANIC USER ACQUISITION

AJ Glasser

Games Product

Facebook

PART 4: RETENTION

Bob Bates

Independent Game Designer, Writer, Producer

WHAT IS RETENTION?

- Day One (D1) 40%
- Day Seven (D7) 20%
- Day Thirty (D30) 10%

Why Do We Try to Increase Retention?

• The longer they stay, the more likely they are to pay

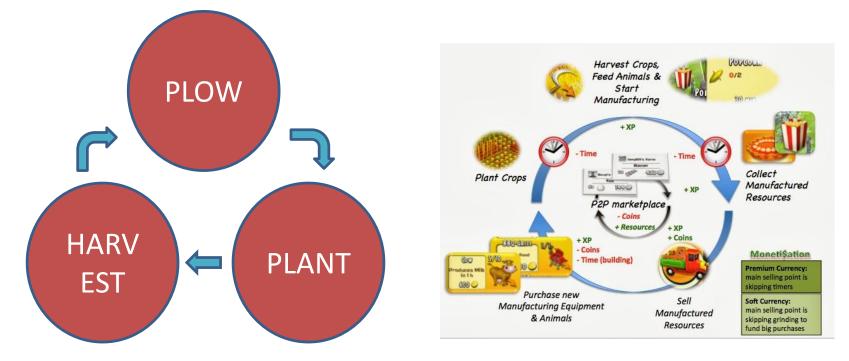
 The longer they stay, the more likely they are to evangelize and <u>be viral</u>

• If your monetization is based on selling ads, the longer they stay, the more ad revenue you will generate

Designing for Retention

- Give your players a fun experience quickly, and give them LOTS and LOTS of reasons to come back again.
- Keep players in your game longer
- Stay in their head, and remind them to come back
- Reward them when they do

Keep Players in the Game: Deeper Loops



HAY DAY

FARMVILLE

Keep Players in the Game: On-screen Timers







Keep Players in the Game: Animated Screens





Keep Players in the Game: Multiple Goals



Keep Players in the Game: Session Lengths



Keep Players in the Game: Clans and Guilds

| ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | | Alliance | | | 0%0~0%0- | |
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| Alliance In | lfo Members | Alliance List | Reports | | | |
| Province Daugh | Alliance Name | Chancellor | Manukana | a la ba | | |
| Rank | | | Members | 0 | View Request To Join | |
| 1 | Dealers of Pain | Lord Dealer | 97 | 422854669 | Request 1030m | |
| 2 | FOR THOSE ABOUT TO ROCK | Lord shred | 99 | 346186097 | Request To Join | |
| 3 | Slippery When Wet | Lord Slaughter | 99 | 270884546 | Request To Join | |
| 4 | Armed And Dangerous | Lord Matt13t3v | 89 | 210744863 | Request To Join | |
| 5 | Disciples of Light | Lord sircarl | 96 | 196872538 | Request To Join | |
| 6 | Happy days | Lady StormAutumn | 85 | 190086261 | Request To Join | |
| 7 | Hells Hammer | Lord facebrook | 90 | 128477748 | Request To Join | |
| 8 | The Dark Templars | Lord Marijanı | 60 | 125457618 | Request To Join | |
| 9 | Come Hither | Lord Mark123cl | 35 | 96144008 | Restored | |
| 10 | Legend | Lord levitor | 67 | \prod | The second second | |

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| Ye | | | |

Retention: When they're NOT playing, stay in their head, and then remind them to come back

- Appointment mechanics
 - "I must remember to log in after breakfast and collect my shipment of widgets."
- Timer notifications
 - "Your dragon is ready for battle"
 - "Your crops are about to wither."
- Turn-based notifications

– "Your opponent has made a move."

Retention: When they're NOT playing, stay in their head, and then remind them to come back

- Bonuses for frequent play and streaks
 "Play now and collect your daily bonus"
- Time-Limited Events and Tournaments
 - "Special limited-edition item available only through Thursday"
- General reminders
 - "Your villagers miss you!"

Retention: Reward Players When They Return

- Rewards and Aspirations
 - Show players their progress
 - Show players their investment
 - Show empty slots of things they can acquire
 - Titles and Leaderboards

Rewards and Aspiration: Visual Progress





Cognitive Dissonance: Show Investment





Rewards and Aspiration: Show Progress on the Gameboard



Rewards and Aspiration: Slots to Fill



Rewards and Aspiration: Titles & Leaderboards

| LITER | ATURE | | | | | |
|------------------------------|--------------------------------|------------------------------------|--------------------------|--------------------------|-------------------------|--|
| Search within this category: | | | | | | |
| Торіс | Level 10 | Level 20 | Level 30 | Level 40 | Level 50 | |
| Literature: General | Pulp Fiction Writer | Historical Novelist | Crime Novel Author | Hard Boiled Detective | Nobel Prize Winner | |
| Batman | Boy Wonder | Joker | Batmaniac | Gotham City Avenger | The Caped Crusader | |
| The Bible | Good Samaritan | Wise Man | Peace Maker | Apostle | The Messiah | |
| Book Quotes | Punch Line | Newspeak Novelist | Shakespearean Insult | Bestselling Author | Quotezilla | |
| Children's Literature | Crime Solving Adolescent | In Sixth grade, Spies Full Time | Anthropomorphic Train | Marmelade Muncher | Fairest of Them All | |
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Secret Weapon #1: Narrative



Secret Weapon #2: Humor







Aishah just got wood!

Alshah can get wood on a daily basis now, with the new sawmill. There's more wood than Alshah bargained for if you want some too.

Recap: The Retention Takeaway

• Keep players in your game longer

Stay in their head, and remind them to come back

• Reward them when they do

PART 5: MONETIZATION

Eric Todd

Founder

Orange Monkey Games

WHAT IS MONETIZATION?

- 1. Acquire players
- 2. Retain players
- 3. ...
- 4. Profit?

WHAT IS MONETIZATION?





Necessary and Sufficient Conditions

- Fanatical Players
- Long-Term Retention
- Motivation and Opportunity to Pay

Level of Engagement

Non-Payer

Least engaged

Potential Payer

More engaged

Payer

Most Engaged

Level of Engagement

Non-Payer

45 min Time on Site

Potential Payer

2 hour Time on Site

Payer

5 hour Time on Site

Level of Engagement

Non-Payer

Interested

Potential Payer

Excited

Payer

F'ing INSANE

Fanatical Players

Universal?

- Unsurprisingly, true for hardcore games
- Also true for "casual" games

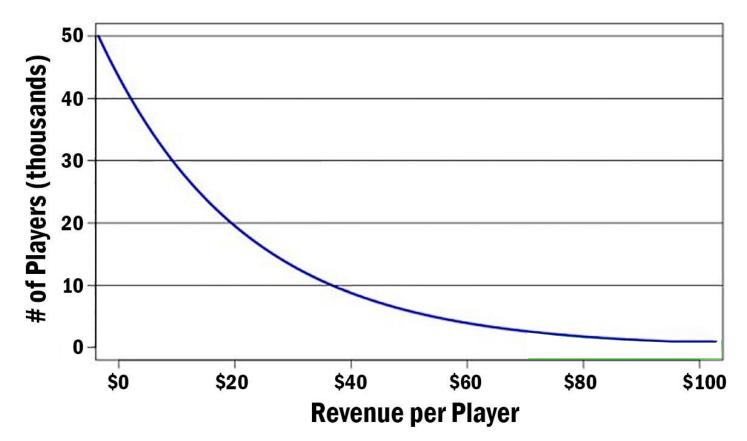
Fanatical Players

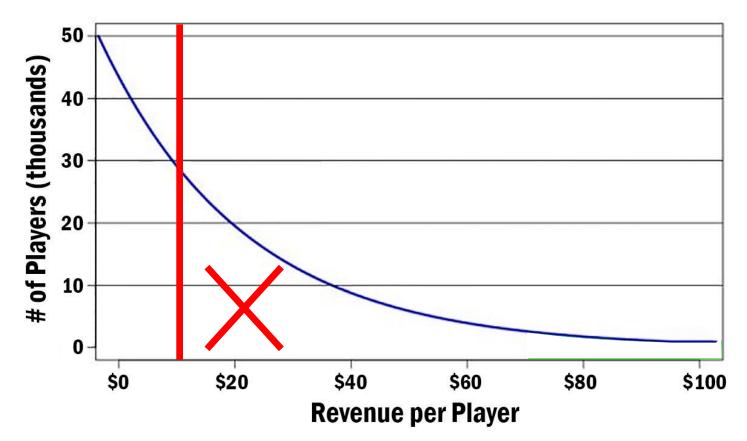
Universal?

- Unsurprisingly, true for hardcore games
- Also true for "casual" games

MUST

- Support and reward fanatical play
- Build into core of game's design
- Cannot be retrofitted





Why?

- Area under the curve
- Conversion to payer
- Escalating probability of payment
- Golden cohorts

Why?

- Area under the curve
- Conversion to payer
- Escalating probability of payment
- Golden cohorts

MUST

- Provide on-going novelty
 - Content
 - Mechanics
 - Social Interaction
- Build into core of game's design

Motivation and Opportunity to Pay

- Fanatical players + Long term retention = Easy mode
- Anything else = Permadeath Mode

Motivation and Opportunity to Pay

- Fanatical players + Long term retention = Easy mode
- Anything else = Permadeath Mode

- Opportunity is obvious
- Motivation is where variation arrives

Common Motivations to Pay

Accelerate progress





Tweak gameplay difficulty





Common Motivations to Pay

Accelerate progress





Tweak gameplay difficulty



Competitive advantage



Common Motivations to Pay

Unlock content



Self expression







Fairness

(AKA Enlightened Self-Interest)

- Short-term \$ *versus* long term retention
- Payers *versus* non-payers
- Extrinsic *versus* intrinsic motivation

Reason and Opportunity to Pay

MUST

- Be tailored to your game
- Feel fair to your players
- Build into core of game's design
- Cannot be retrofitted

RECAP: MONETIZATION TAKEAWAYS

Create fanatical players

Retain your fanatics indefinitely

Provide fair reasons to pay

Part of core game design

Optimization: easy or pointless

PART 6: LAUNCHING

John Welch

CEO

Making Fun Games

Launching a F2P (Mobile) Game

- 1. Good game
- 2. Testing
- 3. Community
- 4. Geo-locked testing
- 5. Often overlooked
- 6. Feature
- 7. Launch
- 8. Now the work begins
- 9. Things to skip





1. Have a Good Game

- Good, not great
 - MVP
 - Squash bugs but don't polish forever
 - Nothing can help a bad game
- Specific, well-understood risks
 - Ideally related to your key innovation
 - Plan B
- GENEROUS economy
 - Retention >> Monetization

2. Testing

- USE GOOGLE ALPHA / BETA
 - Fast/easy updates
 - PERSON-based free purchases (so actually release betas!)
- USE BUILD #'s DILIGENTLY!!!!
 - Else you will waste time testing old builds
- TestFlight is perfect... with serious limitations
- Amazon's Live App Testing is great but notifications are terrible

3. Community

- How will you converse with players? (critical even for 1-P games)
 - Built-in feedback mechanism
 - Forum
 - Facebook, Twitter
 - 3rd party sites
- Support Tools

4. Geo-locked Pre-Release

- Test KPIs
- Utility?
- Where?
 - Canada, Australia are typical
 - Be more creative if you don't care about monetization data

5. Easily Overlooked

- Metrics
 - Retention: D1, 7, 14, 30, 60, 90
 - ARPPU x % purchasing = ARPDAU
 - CLV
- Login / Persistence
- Don't release on a Friday

6. Getting Featured

- Plan Ahead
 - Innovate.
 - What platform features will you embrace?
 - Art & video assets
- Work personal connections
 - <u>Ask</u> what would maximize chances
 - Set a release date 4+ weeks out. Hit it. With quality.
- If at first you don't succeed
 - Parity on big stuff -- but focus where you have traction
 - Don't harass your contact
- Amazon w/ feature >> Apple w/out feature or ads

7. Launch

• Woo!

8. Now the (different) work begins

- Magic equation: CLV >? CPI
- Read & respond to reviews
- Compete on quality
 - Slower road. More sustainable?
 - Bug-fix sprints
 - Complete re-write of graphics engine, redesigned many levels
 - Ongoing tweaks to prevent OP, exploits
 - Diligent community support, periodic bug fix sprints
 - 90% quality, 10% monetization
 - 4.7+ rating (all platforms)

9. Skip for now

- New features bucket to maximize featuring
- How to get CLV > blended CPI?
 - Multiplayer, limited-time events
- Localization
- Protect best platform launch more slowly
- X-platform

Questions?

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