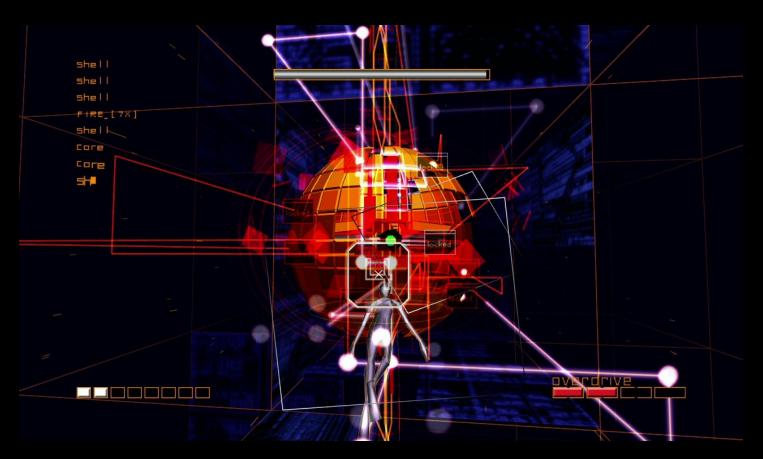


Rez Classic Game Postmortem

Tetsuya Mizuguchi

Founder/CEO, Enhance Games





Rez (2001)







Xevious(1982)

Xenon 2 - Megablast(1989)



Xevious(1982)











Street Parade, Zurich, Switzerland, 1997

Synesthesia

Hear the colors, see the sound...

The expression or impression of cross-sensational feelings



Kandinsky - Moscow, 1916

The Inspiration

A marriage of game and music
Create music as you shoot down enemies
The best sensation in a game
Keeps you coming back for more
Puts you in a trance
Bodily sensation – vibration matched with music
Synesthetic experience – sounds affecting visuals

What kind of game would this be?

What is the process?

What does a performer (musician) do?

Bar on the street, Kenya, Africa, 1997

Call and response

What is the process?

How do you get a groove?

What is the process?

What does a DJ do?



A DJ keeps people moving with beats

A DJ keeps feeding a 'feel-good' quality with level changes

Experience being both a musician and DJ at the same time How cool would that be?

Is it possible to have both in one?

Making process of Rez (1998–2001)

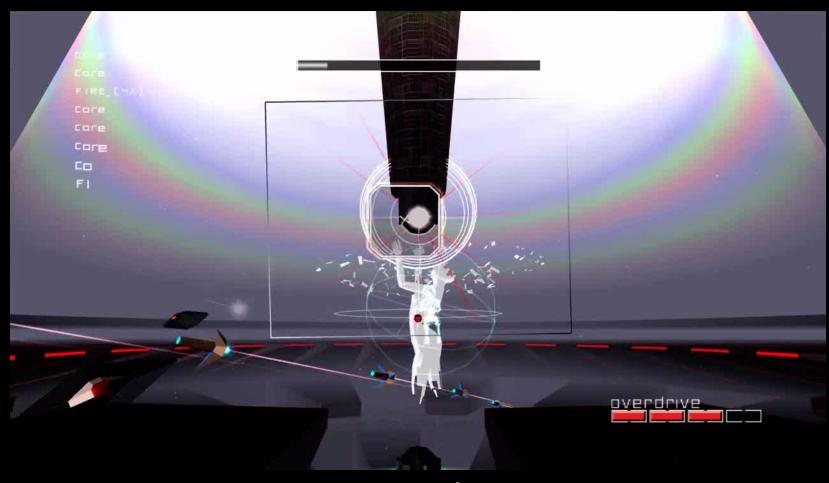
Quantization

Sync of rhythm makes you feel good

What happens if you force quantization of random rhythm inputs and sync to a rhythm that feels good?



Player form of Rez

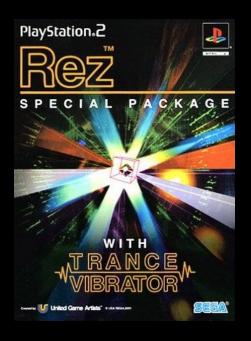


Rez Ending

re-designing experience

Rez Resolve Resolute Resonate

Naming behind Rez: An experience where individual elements (visual, sound, vibration) come together







Rez (2001)

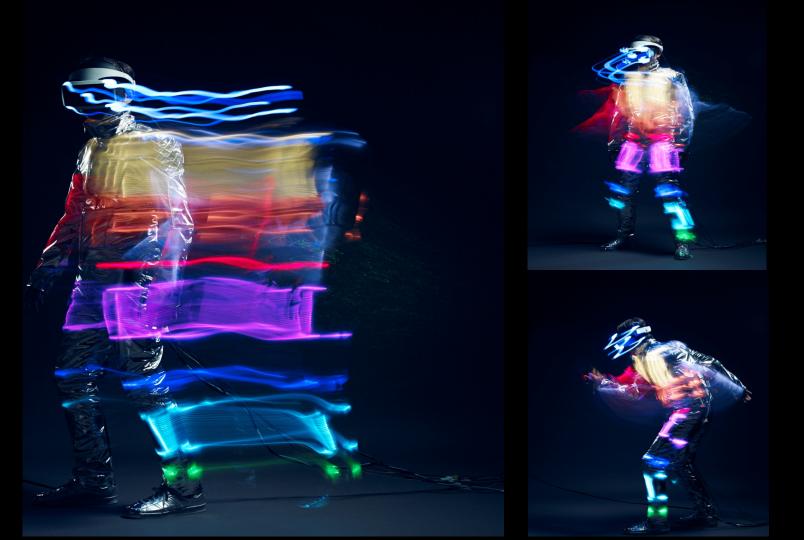






Synesthesia Suit

A new interactive experience and expression where music and sense of touch intersect

















Rez Infinite – Synesthesia Suit, Media Ambition Tokyo 2016 Photo by YAMAGUCHI (ENICHI (RRD) © Media Ambition Tokyo 2016

Rez Infinite - Area X



