



# Creating Mixed Realities with Tango, HoloLens, and Beyond!

**Aaron Pulkka**  
CEO Rabbx Inc

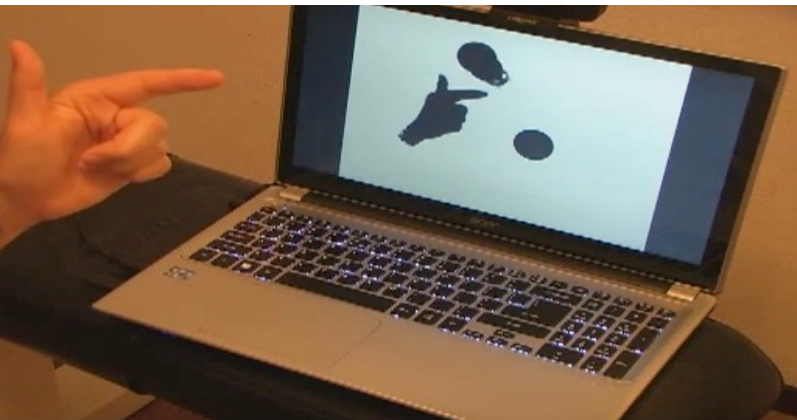
**Cyrus Lum**  
CTO Ant Hive Games

# Cyrus Lum





# Prior AR Experience



# Aaron Pulkka



# Prior VR XP



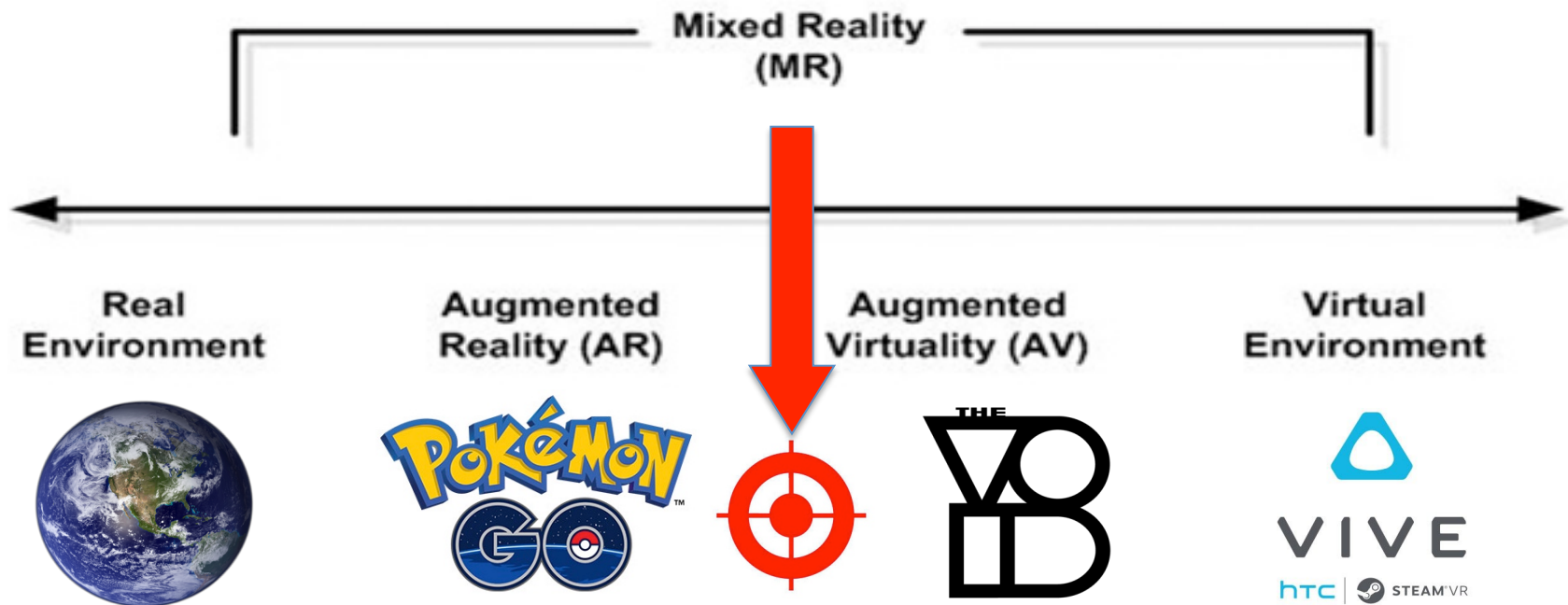
1991



2016

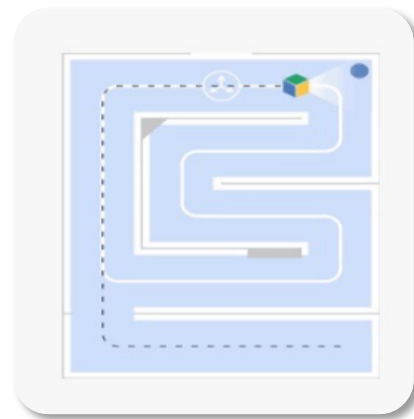
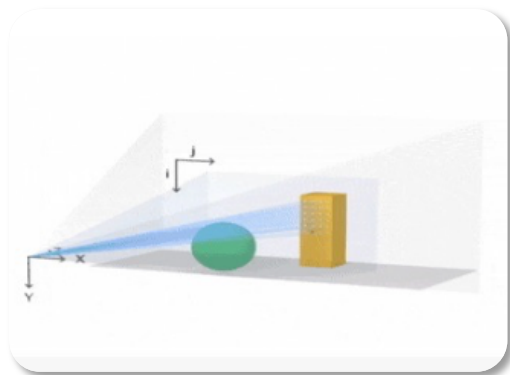


# Mixed Reality



# Spatial Awareness

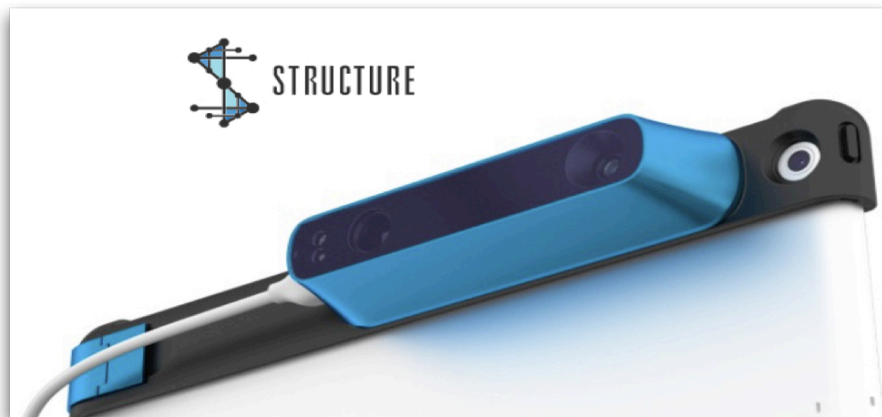
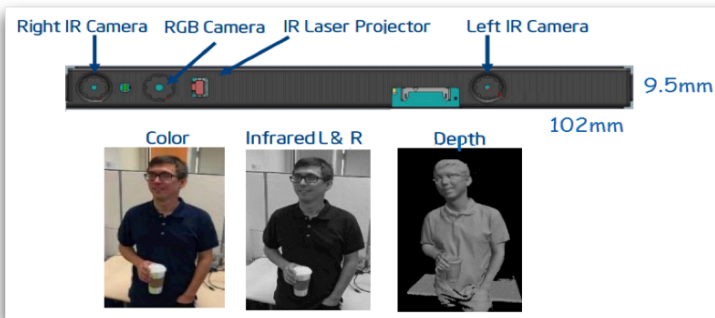
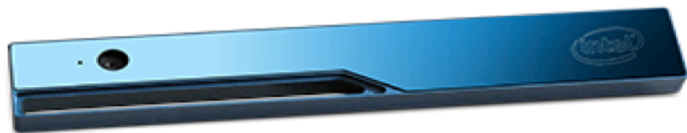
Motion Tracking – Depth Sensing – Area Learning



Surface Reconstruction – Plane & Void Detection



# Spatially Aware Devices



Microsoft  
HoloLens



Tango

# VRDC



# Microsoft HoloLens

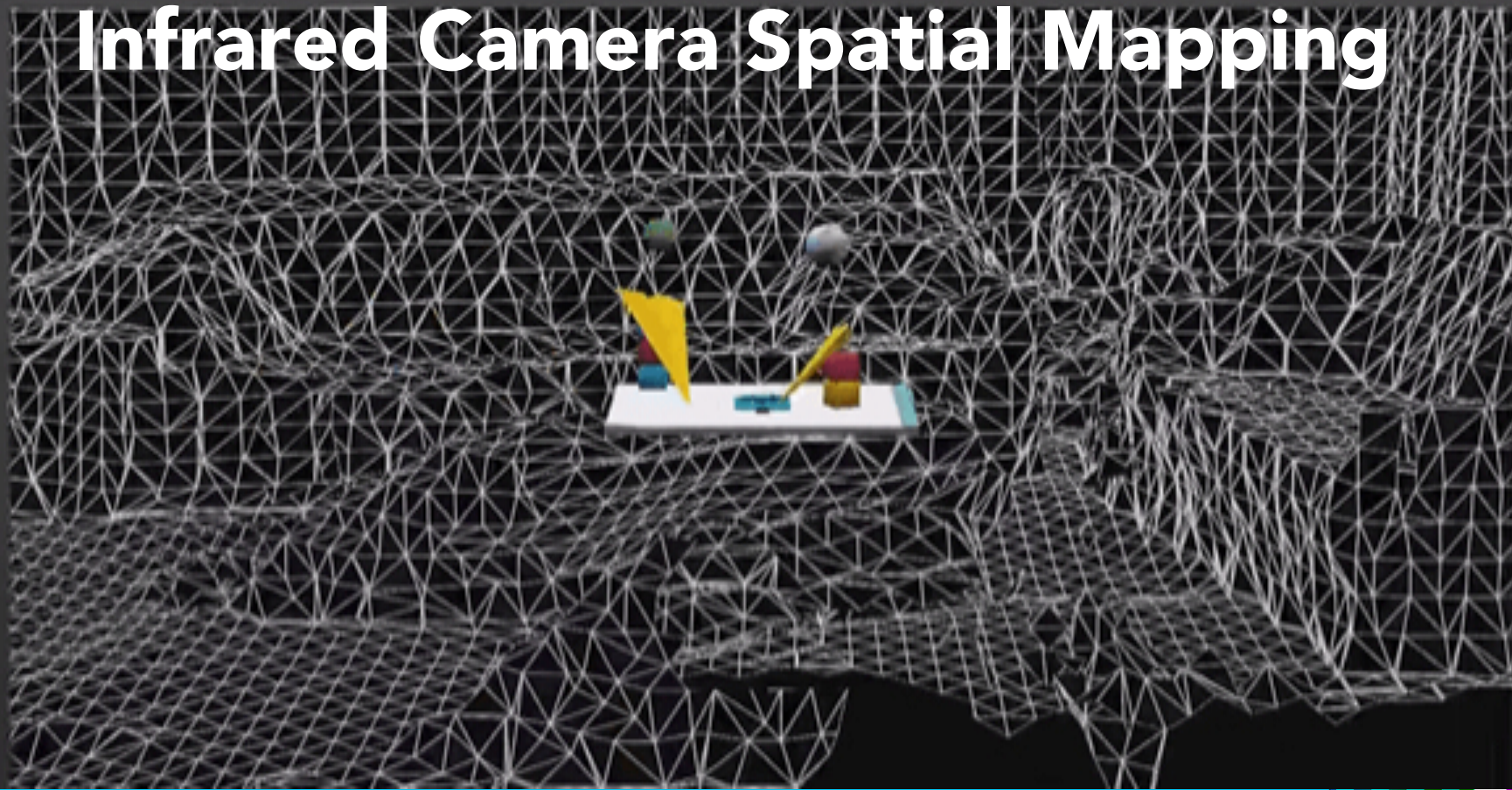
Now available in Australia, Canada, France,  
Germany, Ireland, New Zealand, United Kingdom,  
and United States.



# Wearable Windows 10 PC



# Infrared Camera Spatial Mapping





# Motion and Gesture Tracking



Hands

ID	X	Y	Z	ISPRESSED
99	0.114871	-0.021094	-0.541399	true
188	-0.16518	-0.033638	-0.509941	false

Head Rotation Quaternion

CONST	I	J	K
0.999422	0.031709	0.011533	-0.004099

Origin Translation Vector

X	Y	Z
-0.020313	-0.032074	-0.164817

# Speech Recognition



- System level commands
- User configurable commands

## VIEWS

Home

3D View

Mixed Reality Capture

## PERFORMANCE

Performance Tracing

Processes

System Performance

## SYSTEM

Apps

App Crash Dumps

File Explorer

Logging

Simulation

Networking

Virtual Input

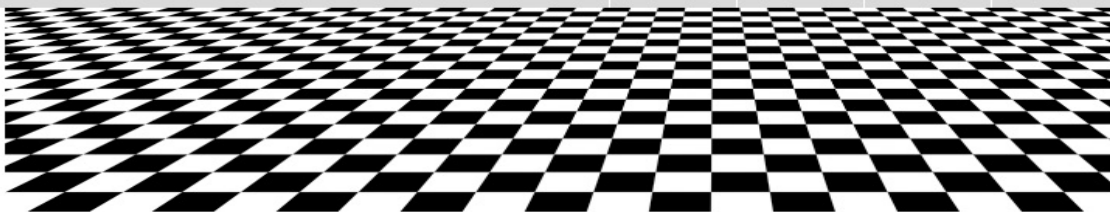
## 3D View

ONLINE

SHUTDOWN

RESTART

SECURITY



Rotate: left click + mouse; Pan: right click + mouse; Zoom: mouse scroll

## Tracking options

- ☐ Force visual tracking  
☐ Pause

## View options

- ☒ Show floor  
☒ Show frustum  
☐ Show stabilization plane  
☒ Show mesh  
☒ Show spatial anchors  
☐ First person view  
☒ Show details

Full screen

## Surface reconstruction Spatial Anchors

Update

Save

Update

## Details

## Hands

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99	0.114871	-0.021094	-0.541399	true
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REST API



Best Spatial  
Mapping  
**WINNER**  
SFVR HoloLens  
Hackathon 2016

# BEHEMOTH

SAVE YOUR WORLD FROM THEIRS



Microsoft  
HoloLens

# Behemoth for HoloLens

- Enabling epic cinematic experiences anywhere!
- Discover mysterious dangers lurking beyond your walls
- Explore space for resources







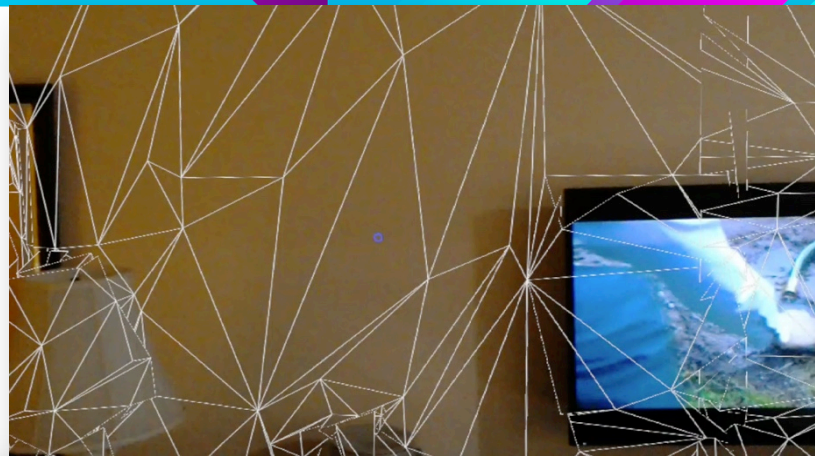
# Mixed Reality UX

- Embrace 3D Space
- 3D Audio is Critical
- ReFlow to environment

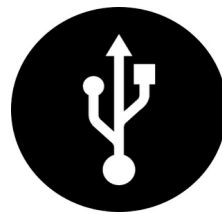
# MxR ReFlow

*Adapt to each space*

- AI/CSS for MxR
- Mesh generation
- Plane extraction
- Feature identification
- Relative placement



# HoloLens Development Environment



Microsoft UWP/ HoloToolKit / SpatialMapping \ SpatialProcessing

# Spatial Processing

## FLARE: Fast Layout for Augmented Reality Applications

Ran Gal\*  
Microsoft Research

Lior Shapira\*  
Microsoft Research

Eyal Ofek\*  
Microsoft Research

Pushmeet Kohli\*  
Microsoft Research

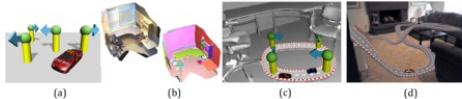


Figure 1: Designing an immersive augmented reality (AR) application such as a dynamic racing game is difficult. In our framework (a) declarative rules are used to define application elements and the rules governing them (b) in real-time we analyze an environment to extract scene geometry and horizontal and vertical planes (c) our move-making algorithm targets the application to the room (d) an additional result of our system in a different room with a longer track.

### ABSTRACT

Creating a layout for an augmented reality (AR) application which embeds virtual objects in a physical environment is difficult as it must adapt to any physical space. We propose a rule-based framework for generating object layouts for AR applications. Under our framework, the developer of an AR application specifies a set of rules (constraints) which enforce self-consistency (rules regarding the inter-relationships of application components) and scene-consistency (application components are consistent with the physical environment they are placed in). When a user enters a new environment, we create, in real-time, a layout for the application, which is consistent with the defined constraints (as much as possible). We find the optimal configurations for each object by solving a constraint-satisfaction problem. Our stochastic move making algorithm is domain-aware, and allows us to efficiently converge to a solution for most rule-sets. In the paper we demonstrate several augmented reality applications that automatically adapt to different rooms and changing circumstances in each room.

**Index Terms** FA1 (Mathematical Logic); Logic and Constraint Programming; G3 (Probability and Statistics); Markov Processes

### 1 INTRODUCTION

Augmented reality is a growing trend on mobile platforms, as well as on emerging wearable computing platforms. Yet, AR systems have struggled to make the transition from laboratory to the real world. A particular hindrance to the successful deployment of AR systems is the complex and variant nature of reality. AR applications must work in any environment the user finds herself in. Therefore, the layout of the different elements comprising the AR

application must be consistent with the environment. Simple applications might consist of planar information overlaid on reality, or virtual objects hanging in free space in front of a user. However, creating an application which truly integrates with the environment, embedding virtual objects among real physical objects is much more complex.

Several issues make this task challenging. First, the layout of virtual objects must be consistent with the placement of other virtual objects, as well as with the geometry of the physical environment they are placed in. For example, an application might require that two elements be placed within two feet of each other, but also that both be placed on an elevated horizontal surface. Second, a user might deploy several applications in the same environment, all of which must be laid out successfully without interfering with each other. Finally, several users might be collaborating using an AR application in a shared environment, further complicating the layout of the application elements.

In this paper we describe FLARE (Fast Layout for Augmented Reality), an application development system that enables targeting of AR applications to a variety of environments. In this system the layout of an AR application is designed using declarative rules, describing the desired mapping of the application elements to an environment. Each element has a state defined by a set of properties (e.g. position, scale, color). The declarative rules refer to these properties and to environment properties, and have a cost function associated with them. Mapping an application to an environment consists of finding an optimal (or close to optimal) state for all elements, such that the overall cost of the rules is minimized. Targeting several applications to a single environment, or sharing an application between multiple users is translated in our system to additional rules constraining the system.

We capture the user's environment using a Kinect camera (RGB and depth streams), and process it using Kinect Fusion [25] to extract dense scene geometry. We detect planar surfaces in the room and label them as vertical (e.g. walls, cabinets), horizontal (e.g. floor, table) or other. Planar features are common in indoor scenes and are useful to many applications. Adding additional detectors (e.g. object detection, recognizing previously visited rooms) could enable more complex rules and applications. FLARE performs a real-time mapping of the application to the user's current environ-



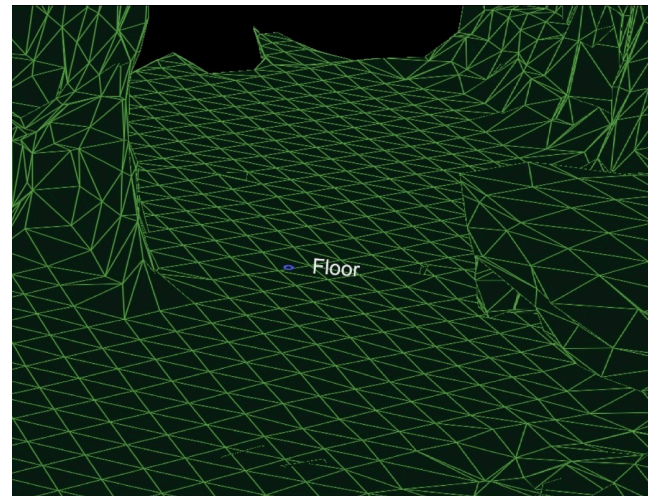
ASOBO  
STUDIO

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\*e-mail: liorsh@microsoft.com  
\*e-mail: eyalofek@microsoft.com  
\*e-mail: pushmeet@microsoft.com



# Spatial Processing HoloToolkit

- Basic Spatial Mapping
  - Access/Visualize Spatial Data
  - Save/Load Rooms
- Spatial Processing
  - Surface Meshes to Planes
    - wall, ceiling, floor, table, unknown
      - Floor Buffer
      - Ceiling Buffer
  - Custom Shape Definitions



# VRDC







# Tango



Development Kit  
Launched in Select Countries  
June 1<sup>st</sup>, 2014



Lenovo Phab2 Pro  
Launched Worldwide  
November 1<sup>st</sup>, 2016

# Tango Motion Tracking



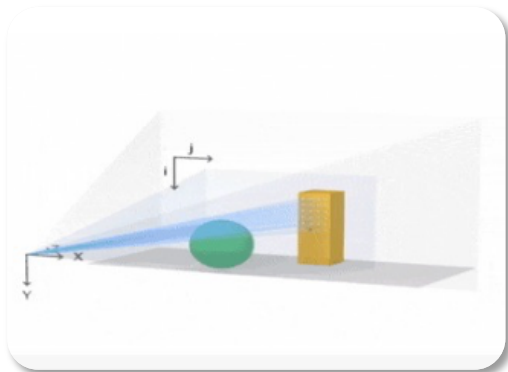
- Visual-Inertial Odometry (VIO)
- Tracking image differences
- Inertial motion sensors
- Combined for greater accuracy
- *Limits:*
- *Drift*
- *No memory*
- *Lighting*

# Tango Area Learning



- Simultaneous Location and Mapping (SLAM)
- Location memory
- Drift correction
- *Limits:*
  - *Mapping time*
  - *Areas change over time*

# Tango Depth Sensing



- Point Cloud
- Infrared light
- Markerless AR
- ***Limits:***
  - ***Environmental***
  - ***0.5 to 4 meters***

# Environmental Issues

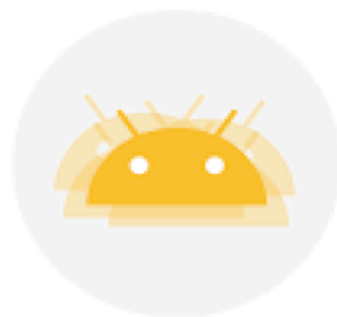
- "I can't see." – too dark
- "I am lost." – featureless
- "I am dizzy." – too fast



I can't see



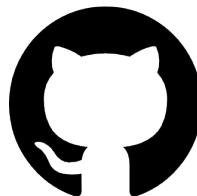
I am lost



I am dizzy

# Tango Development Environment

- ✓ SDK Options
  - C, Java, Unity
- ✓ UX Framework
- ✓ Active Community





# GHOSTLY MANSION



**Launched Worldwide**  
**Nov 1<sup>st</sup>, 2016!**





# Story-Driven Physical Hidden-Object Game

RESET  
LOCATION

MENU

FIND THESE



WALK

RUN

# Motion Tracking driven design



*"In this mystery sleuthing title, you play an imprisoned spirit, trying to find peace by solving the mystery of your own death."*

**THE VERGE**

*"It takes place in a spooky 3D mansion, and the entire game is controlled by walking around holding Tango."*



*"The room is merely projected through the Phab 2 Pro's 6.4-inch display, but because of its motion tracking mechanisms, I was able to keep my head inside the game despite not having the phone physically strapped to my face."*





# Motion Tracking driven design



# Motion Tracking driven design

You MOVE, you live!  
Stay - and you die!



# Motion Tracking driven design


- Must physically move to pick up items
- Level select by walking, not tapping
- Highly natural and intuitive!



# Motion Tracking driven design







Total Verts/Triangles: 1658/1602 Volumes: 118 UpdateQueue: 22  
Remeshing Time: 0.011525 Remeshing Count: 6  
Backlog Size: 0



# Mixed Reality with Tango

Google I/O  
2016

# Now – User Reliant Spatial Identification

- Walls
- Surfaces
- Objects

# Next step - Spatial Understanding

- Spatial mesh – just gives you collision.
- Segmentation
- Classification

# Designing for Arbitrary Spaces

- Traditional design based on specific placement
- Experience composition at the time of use
- Rules and constraints design pattern

# Responsive Environment Design

- Environment Composition at the time of use
- Rules and constraints design pattern
- Solvers and AI based layout

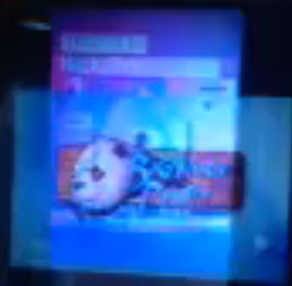
# Environment Re-visualization





全球创客马拉松

联想加速器  
Hackathon



# Bending Reality – XR

- VR influenced by the real world
- Tactile presence
- Moving between – the real and the virtual



# Subtraction = Magical





# Tango

**vs**



# Microsoft HoloLens

- Infrared mapping
- Visual tracking
- Phablet
- Touchscreen
- Android
- Consumer
- \$499

- Infrared mapping
- Visual tracking
- Headset
- Gestures
- Windows
- Enterprise
- \$3000

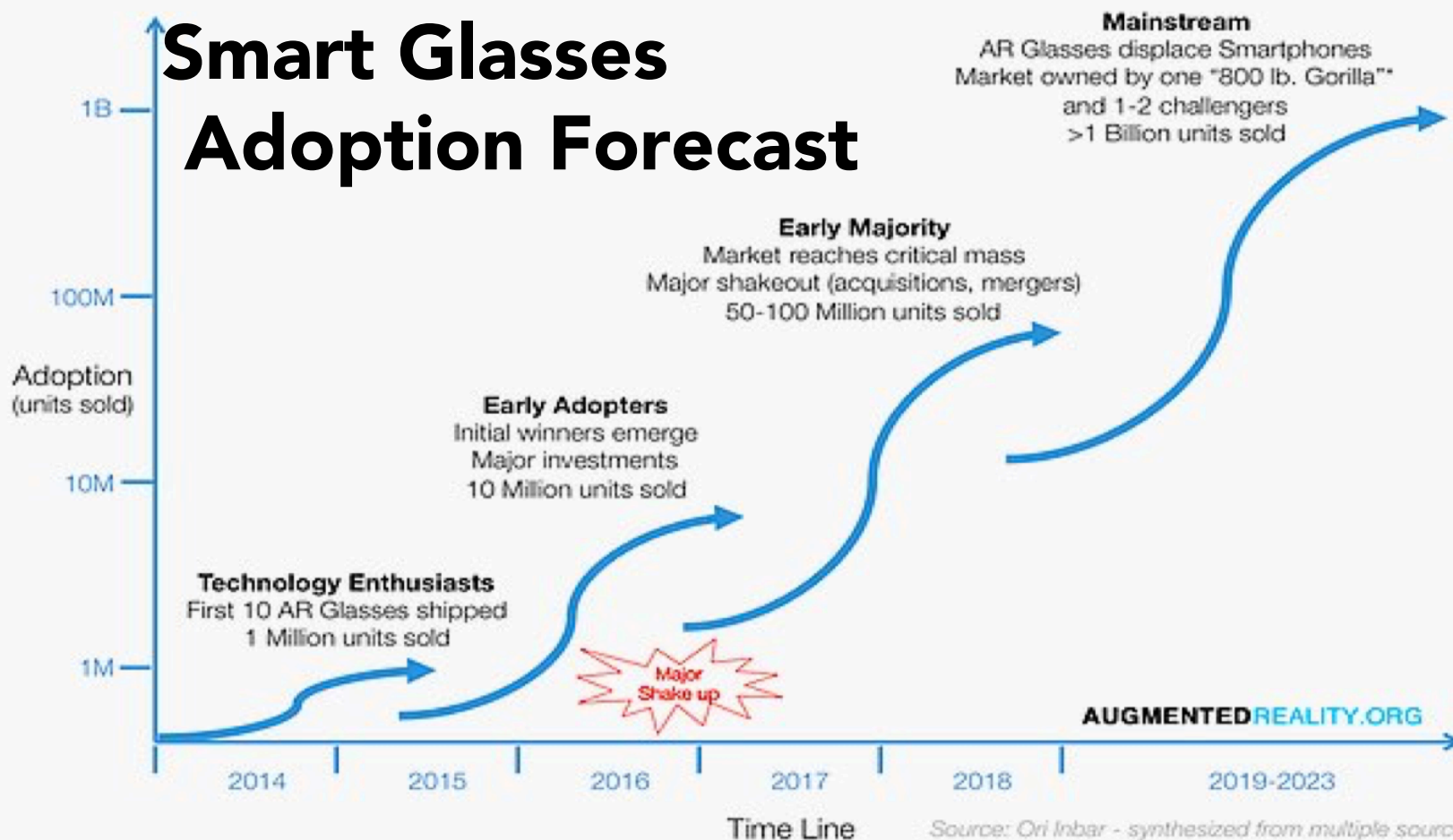
The VRDC logo is displayed in white, bold, sans-serif capital letters against a solid blue background.

VRDC

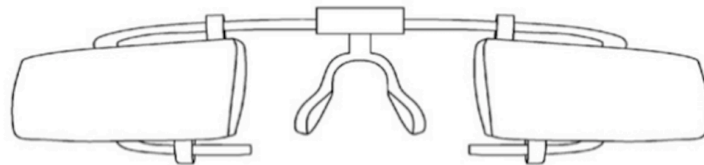
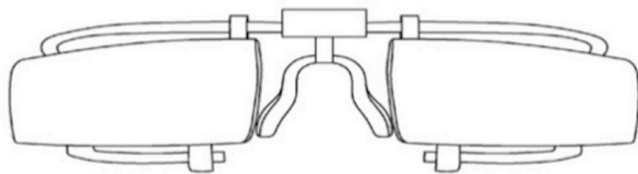
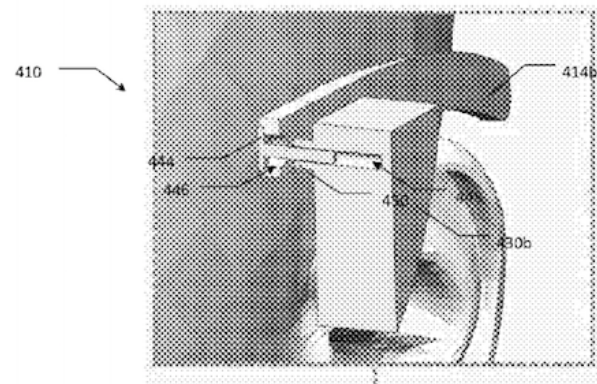
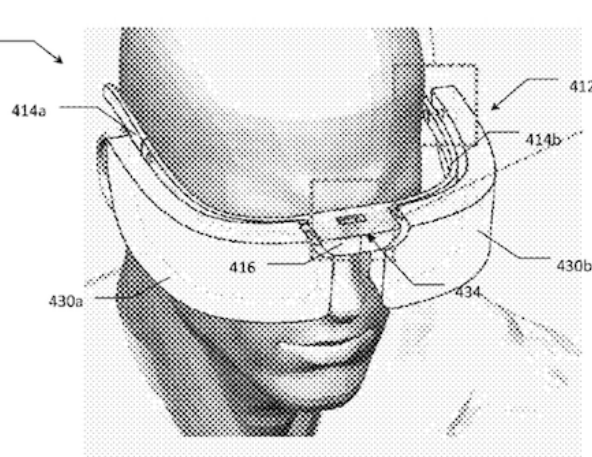
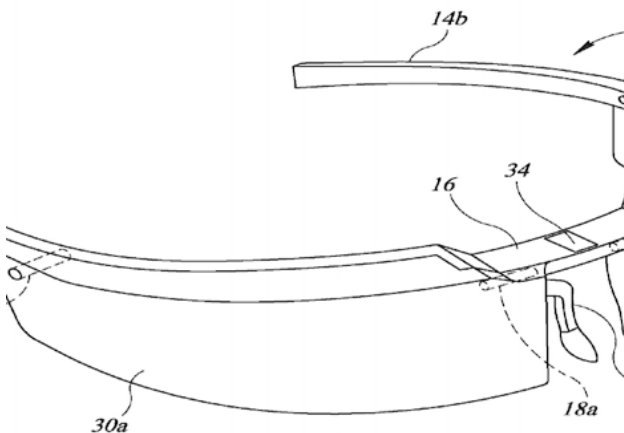
# Beyond Tango & HoloLens



# Smart Glasses Adoption Forecast



# Ultimate AR Headset?





# MxR Dev Kit

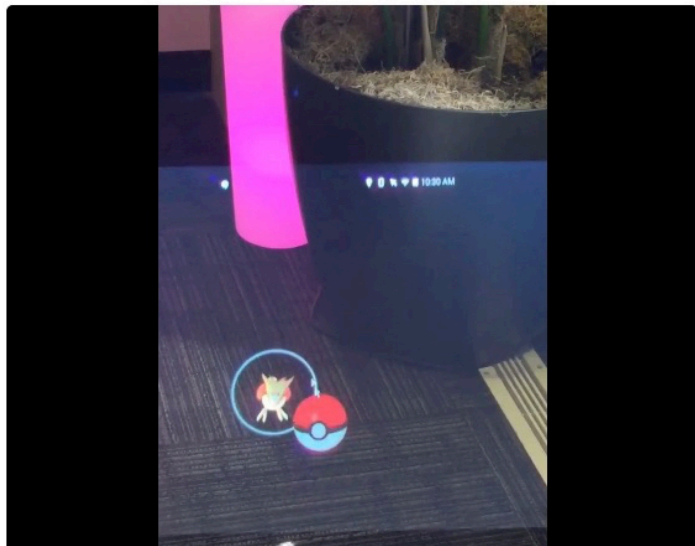




ODG OsterhoutDesignGroup  
@OsterhoutGroup



Pokemon Go getting addictive with the R-7 glasses. Using ODG's ring controller to interact @CatchEmAll

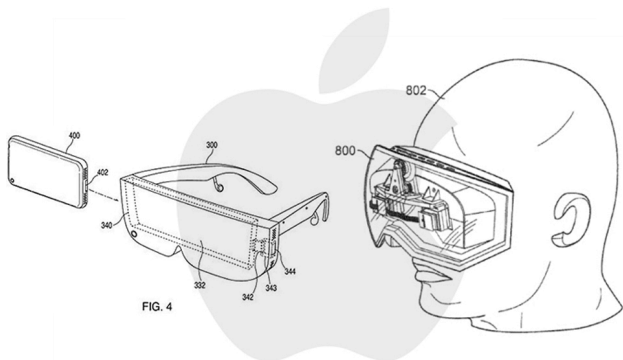


# R-7 Smartglasses

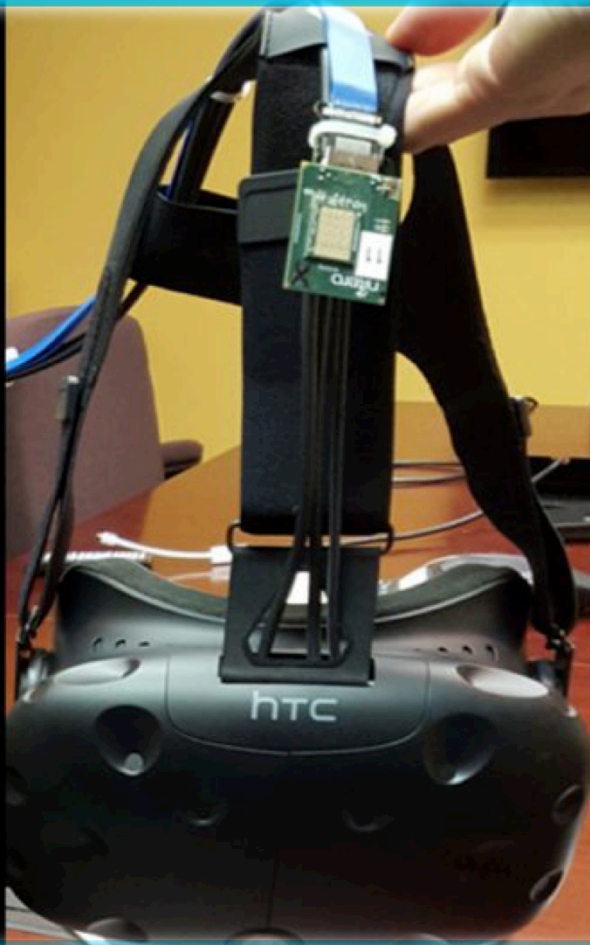


# Apple iPhone 7 Plus and Beyond

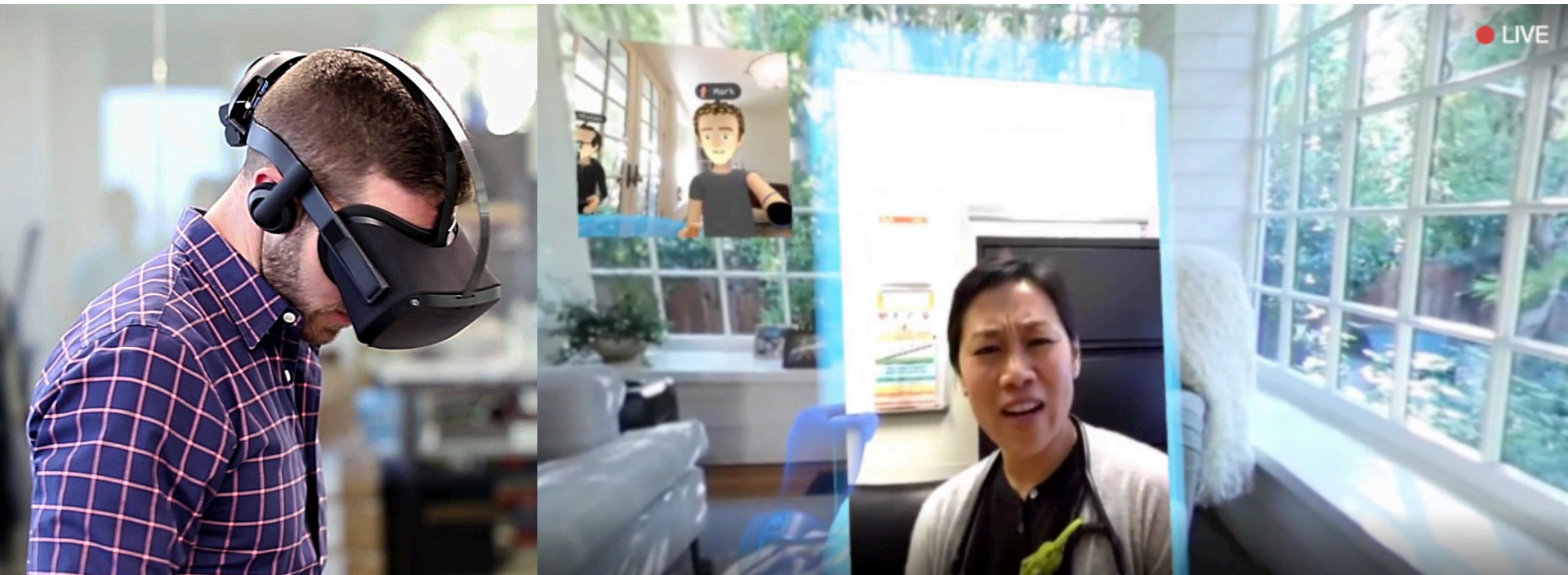
- Dual-cameras
- PrimeSense
- Metaio



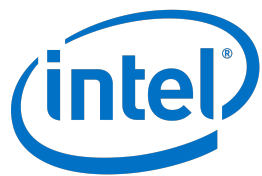




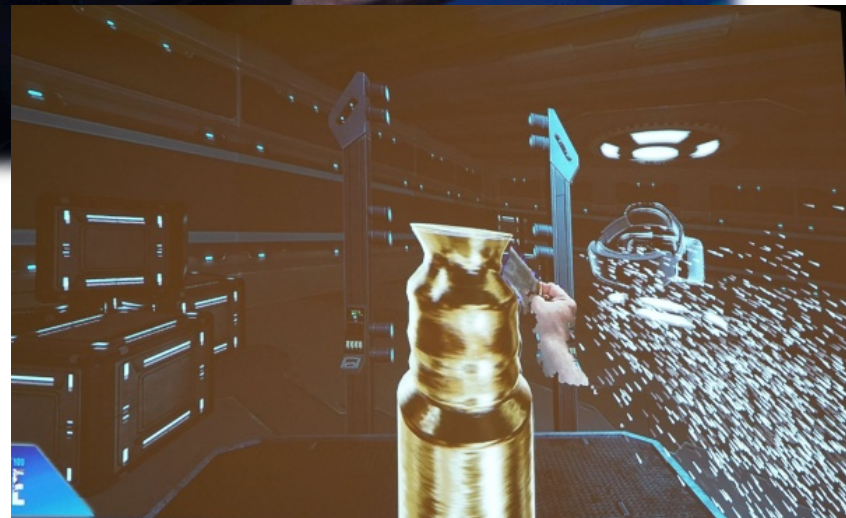
# oculus Santa Cruz Prototype







# Project Alloy





# Microsoft Democratizing VR + MxR



# Summary

- HoloLens – Enterprise MxR headset
- Tango – Consumer MxR handheld device
- Embrace 3D motion controls
- Design for arbitrary spaces
- Develop for the future, today!

The VRDC logo is displayed in a bold, white, sans-serif font against a solid blue background. The letters are closely spaced and have a clean, modern appearance.

**VRDC**

# Questions?

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