



# Helping It All Emerge

Managing Crowd AI In Watch Dogs 2

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### Who Am I?





Before:



**THE SECRET WORLD** 

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## Why Emergence?

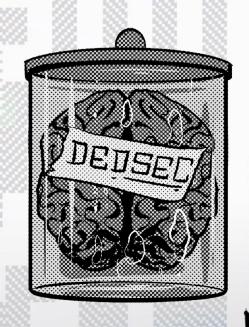


- Illusion of intelligence
- Interesting to watch and interact with
- Create a toy sandbox



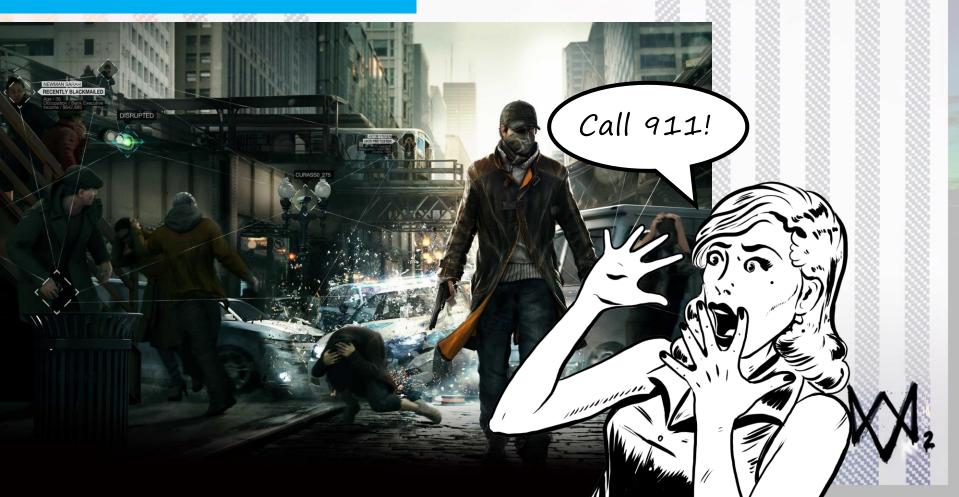
### What Is This About?

- Crowd Al Systems
- The Journey
- What's Next?





### Some Context On WD



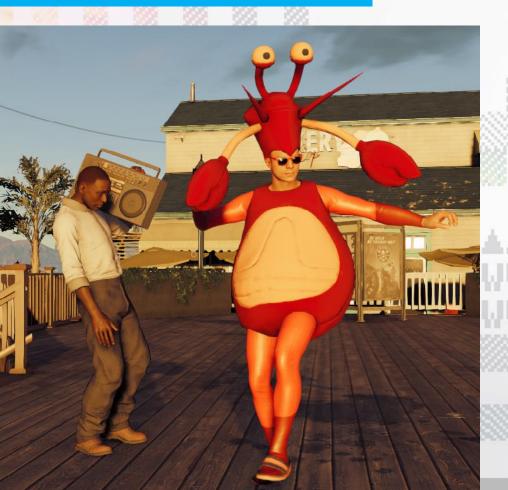
### Some Context On WD2



- Vibrant and believable
   San Fran
- Hack into humanity
- Non-player centric world



## Anecdote Factory



- Countless Anecdotes
- Avoid repetition and scripted feeling
- Surprise the player



### Anecdote Factory



We know how it starts...
...never how it ends!

-Patrick Plourde 2015

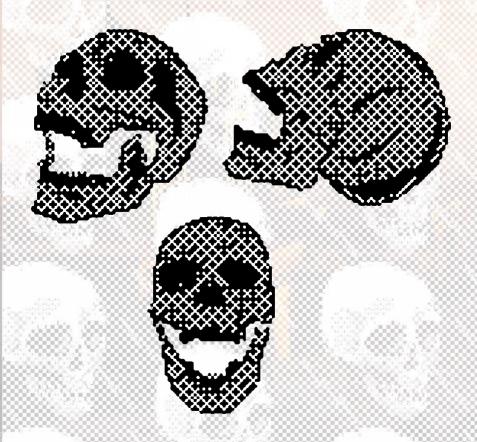


# Anecdote Factory









# 3 Systems

- Attractors
- Dynamic Attractors
- Reaction System





#### Attractors

- Spawned Activities
- Based on a Game Object
- Placed manually in the world

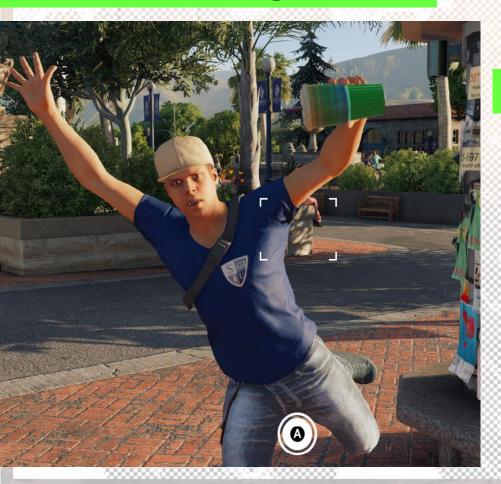




#### Dynamic Attractors

- Using same tech as attractors
- Spawned everywhere through an Event Manager
- Greetings, crimes, etc.



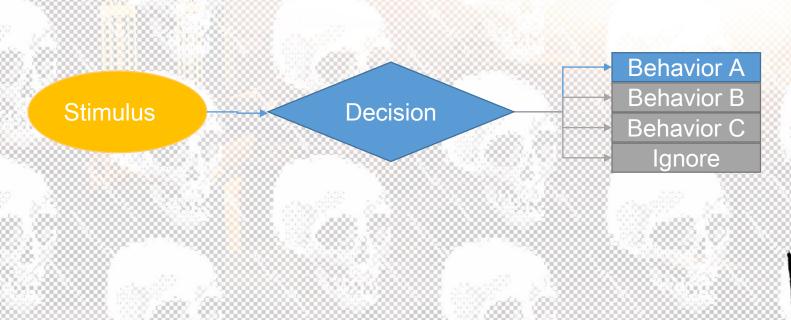


#### Reaction System

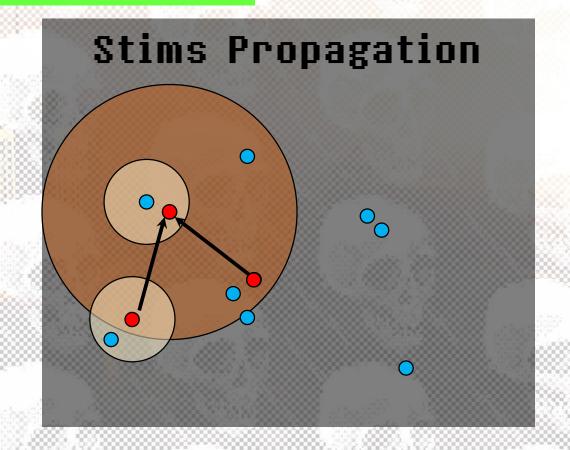
- Uses a stimuli based system
- Emergent chain reactions
- Completely systemic



#### General Flow









## **Logic Rules**

Criteria	Behavior

Behavior	Incident	Emitter	Target	Ignore	Observe	Fight	Flee
Walking	Insult			70%	20%		10%
Walking	Insult		Friend		45%	50%	5%
Walking	Insult	Enemy	Friend			100%	

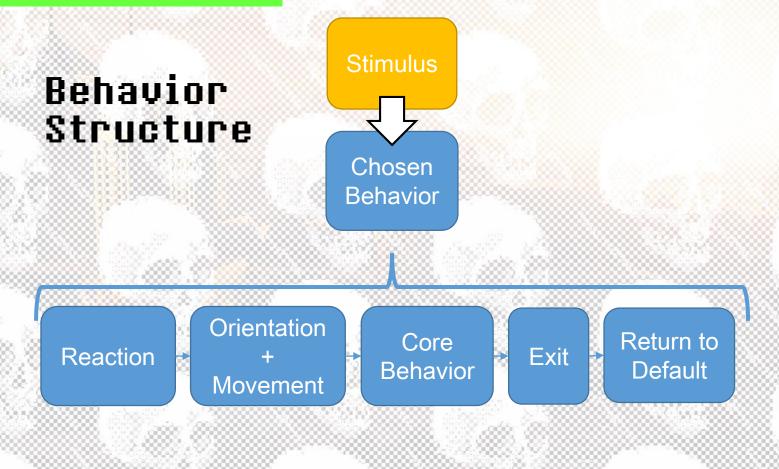


## **Logic Rules**

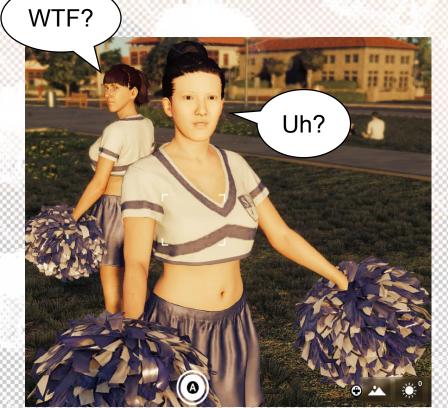
Criteria	Behavior
(0000000)	

Behavior	Incident	Emitter	Target	Ignore	Observe	Fight	Flee
Walking	Insult			70%	20%		10%
Walking	Insult		Friend		45%	50%	5%
Walking	Insult	Enemy	Friend			100%	









#### Reaction

- Short
- Stance transition, turn around or simple look-at
- · Generic bark or onomatopeia



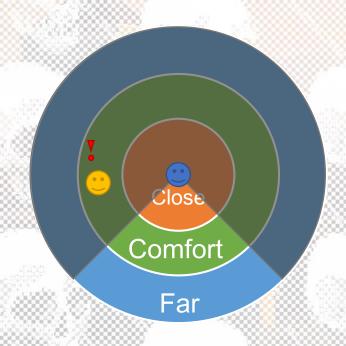


#### Movement & Orientation

- Proper distance
- Comfort Zone
- Angle restriction



### Behavior structure

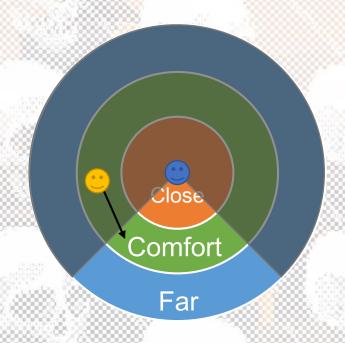


#### Movement & Orientation

- Proper distance
- Comfort Zone
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### Behavior structure



#### Movement & Orientation

- Proper distance
- Comfort Zone
- Angle restriction





#### Core Behavior

- Follow target or keeps position
- Display behavior for [X] sec / until target is gone





#### Exit

- Last bark to indicate transition
- Cooldown emotional state
- Return to previous state



### Behavior structure



Back to default

- Attractor
- Emotional state









### The Journey



#### Lessons Learned

- 1. Believable behaviors
- 2. Ratio, not randomness
- 3. Emotional continuity
- 4. Personalities
- 5. Player-Centrism
- 6. Self-stabilization mechanics
- 7. Missions needs





Error 101: No coherence

 $\mathbb{W}_{2}$ 

### **Emergent Behavior:**

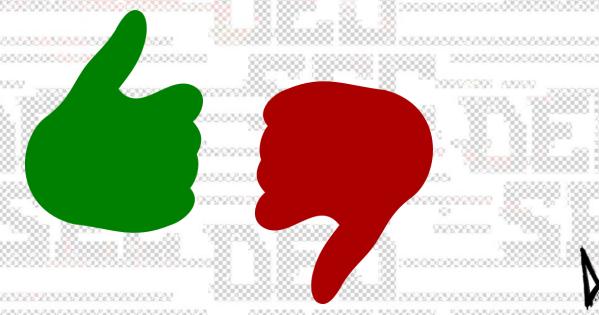
A behavior which happened that was not predicted...

...but predictable.



## Error 101: No coherence

Solution:



15 N. S. P. S. S. A.







□ Best take □



- Breakdown
  - Code
  - Animations
  - Barks





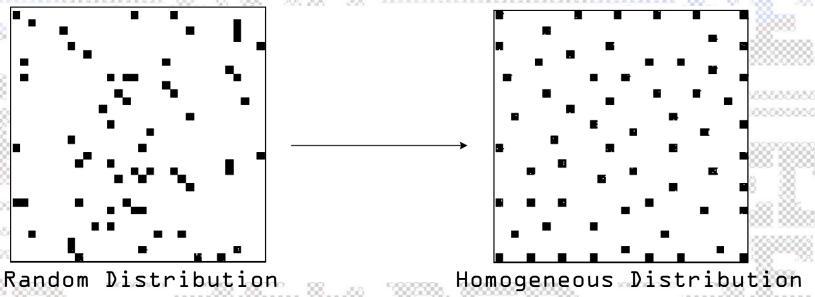
- /Flare
  - Video platform

In-progress features



#### Control

Error 182: No control on the outcomes



Randomness < Pseudo-randomness



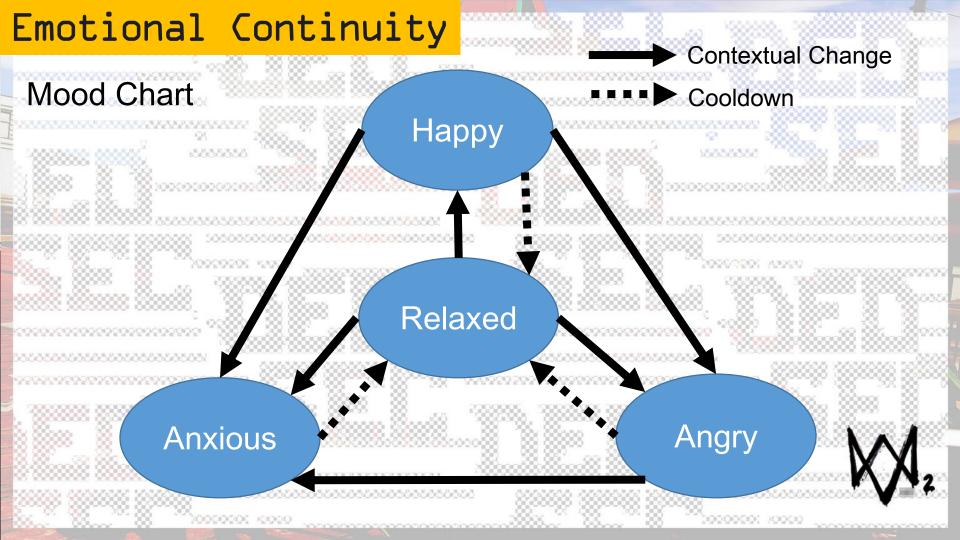
#### **Emotional Continuity**

Error 103: NPCs are bipolar!

Solution:







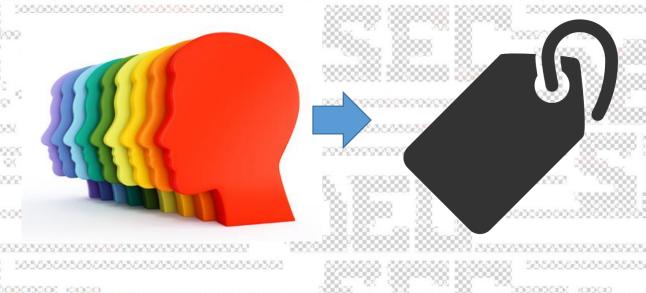
### **Emotional Continuity** Patrice, Chloe Writing an autobiography Campaign Operations Supervisor Income \$89,500



#### Flavor

#### Error 104: Not Enough Variety

Solution:





VENTON - 500

#### Flavor

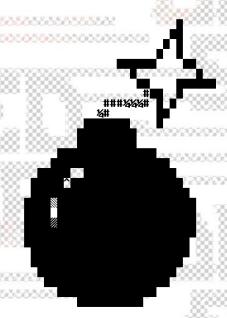




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# Flavor OAKLAND HO SAN FRANCISCO

Error 105: Either too or not enough reactive to player





#### Non-Player Centric:

Still has to be "Player-Proof"!







#### Provocative Agents

- Create stimuli to create reactions on bystanders
- City is living by itself!





#### **Emotes**





#### System Stabilization

Error 186: The systems can degenerate quickly

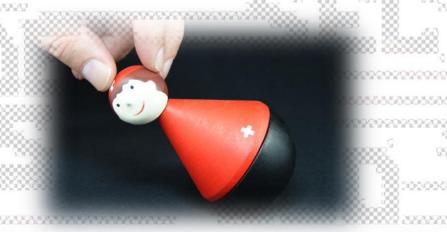




#### System Stabilization

Error 186: The systems can degenerate quickly

Solution: They should be able to self-stabilize





#### Mission Needs

Error 187: No crowd Al in mission layouts

Solution: Answer the needs of Mission Designers





#### Mission Needs



#### **Affiliated Civilians**

- Player detection
- Warning and alert behaviors
- Special reactions
- Interior requirements



# Ride The Chaos **Production Tips** What do you need?

#### The <u>right</u> team

- 1. Small dedicated team
- 2. Weekly reviews
- 3. Iterative process



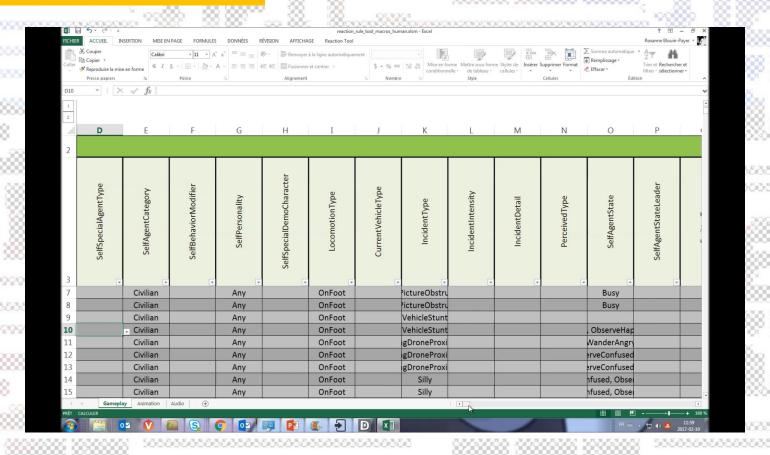


#### The <u>right</u> production tools

- 1. Reaction Matrix
- 2. Managing
  - 750 logic rules
  - 200 animation rules
  - 220 audio rules
- 3. Power of combination and fuzzy logic



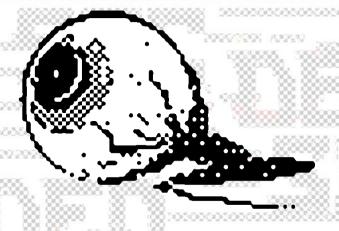
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#### The right debugging tools

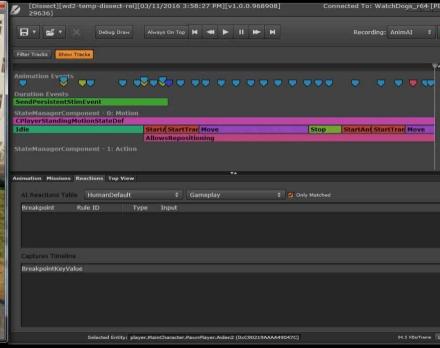
- 1. Repro
- 2. Understand
- 3. Control



18.75 F. 18.85







10000000 100000





#### Unsolved Issues

- 1. Behaviors requiring a dialogue
- 2. Rules Competition
- 3. Apply better the reaction system to combat Al





#### Results

- 1. 30% more playtime in open world
- 2. Creative videos
- 3. Positive reviews

## "Watch Dogs 2 has a better open world than GTA V and Skyrim"

- Chris White, God Is A Geek

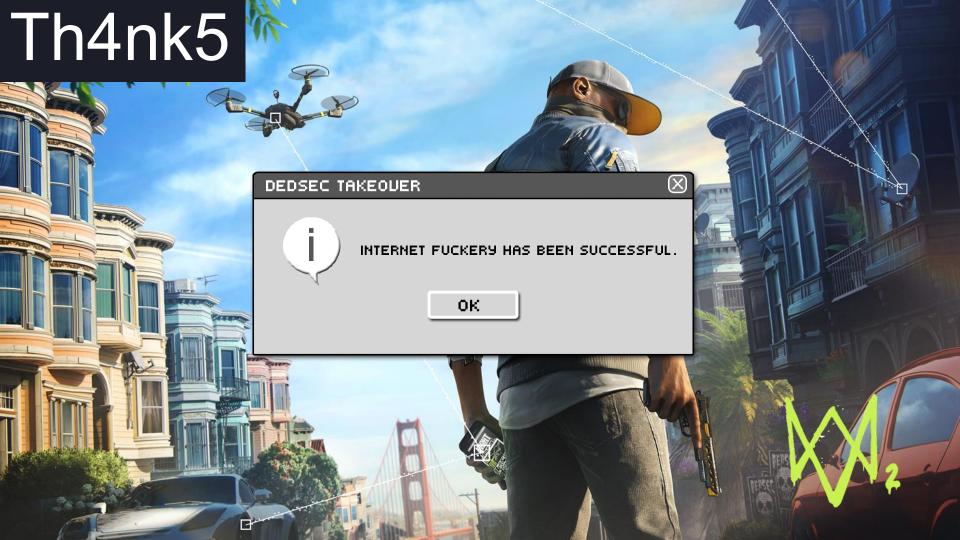
#### "Watch Dogs 2 will hack your openworld gaming expectations"

- Sam Machkovech, ArsTechnica

"Watch Dogs 2 NPCs are a constant source of joy"

- Gita Jackson, Kotaku







### MORE QUESTIONS? MEET ME ON THE UBISOFT LOUNGE

on WESNESDAY from 11.00PM to 12.00PM

(WEST HALL, 2ND FLOOR)

#UBIGDC