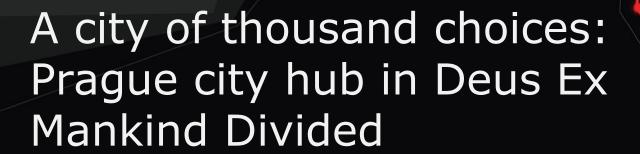
GDC





Sr. Level Designer, Eidos Montreal







WHO AM I?

















Prague, Czech Republic - C

I Spent Far Too Long Breaking Into Houses in Deus Ex: Mankind Divided

GUE OF DIVIDED

Deus Ex: Manking L hubs prove it's anyt

> By Robert Zak

A Closer Look At The Mankind Divided



Heather Alexandra

9/16/16 4:30pm - Filed to: DEUS EX: MANKIND DIVIDED









- How we designed player choice in Prague
 - Through navigation & content
- All while being on a budget
- With WIP engine & tools







WHAT ARE PLAYER CHOICES?

- Players want to have it their way
- Deus Ex lets them play their way
 - By allowing different play styles
- How?
 - Multiple co-dependent game pillars







GAME PILLARS

- Primary
 - Stealth
 - Combat
- Secondary
 - Hacking
 - Social
 - Exploration









PLAYER ABILITIES

- Multiple tech trees
- Earn token on progress
- Unlock as you see fit









BARTLE'S TAXONOMY OF PLAYER TYPES



* Chart courtesy of Envato / Tutsplus.com & Julien "Kyatric" Fantoni http://bit.ly/2mg79wE







PLAYER TYPES TO GAME PILLARS

Killer ➤ Combat & Stealth

Socializer ➤ Conversations & Debates

- Explorer ➤ Side quests & Exploration
- Achiever ➤ Stress the systems







HOW WE DESIGNED AROUND TYPES?

- Identify key motives
- Extract design rules





KILLER MOTIVES



- "I want to kill my way to the top"
 - We provide a fast lane of progression
 - We support key NPCs death







CONSEQUENT DESIGN RULE



The Killer drives the core navigation









FAST LANE OF PROGRESSION

- All sub-locations at equal distance from each other
- Fast travel (Metro stations)





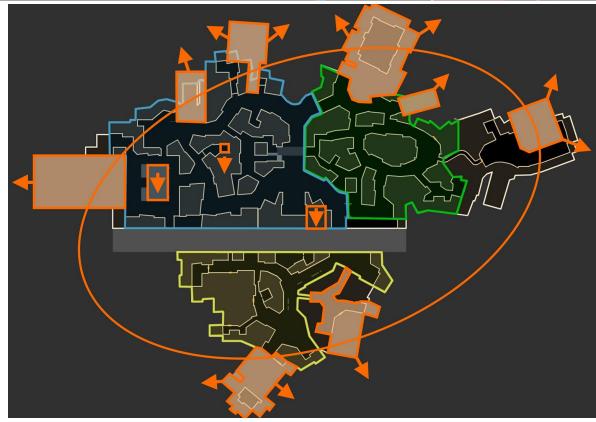






DESIGN OUTWARDS

- Easy to expand or shrink
- Works vertically
 - Sewers
 - Bank
 - TF29...





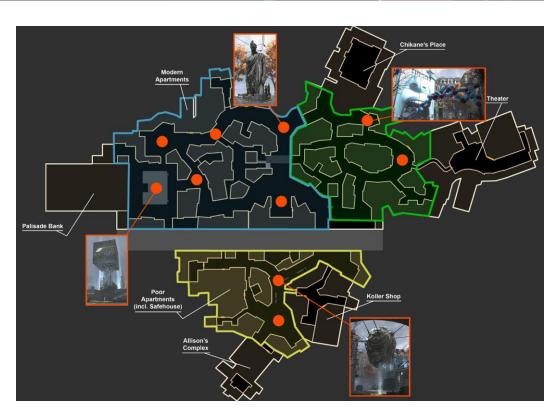






CLEAR PATH

- Landmarks!
- Designed to wonder
- Located strategically











KEY NPCs CAN DIE



 Most of the quest givers can "disappear" at any moment









EXPLORER MOTIVES



- "I want to see everything"
 - We provide deep pockets of exploration
 - We support preemptive objectives





CONSEQUENT DESIGN RULE



The Explorer drives the side content







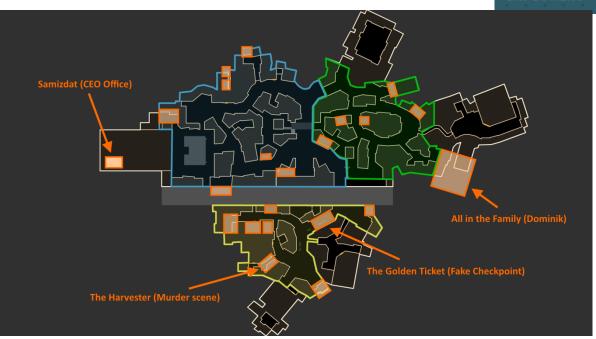




SIDE MISSIONS



- Non-overlapping locations
 - Outside crit path
 - Sewers ideal!
- Freed up space later for larger setups

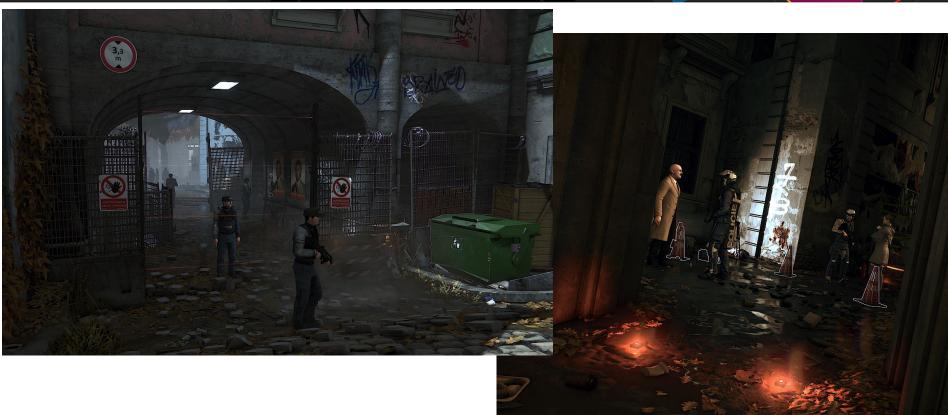






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EXPLORATION SETUPS

- Fills the world with compelling narrative
- Properly enticed or deliberately hidden









EXPLORATION SETUPS



- Apartments, garages, basements
 - Built from templates
 - Reusable
 - Parameterizable
 - Cheap!
 - Populates the world
 - Easy to iterate on





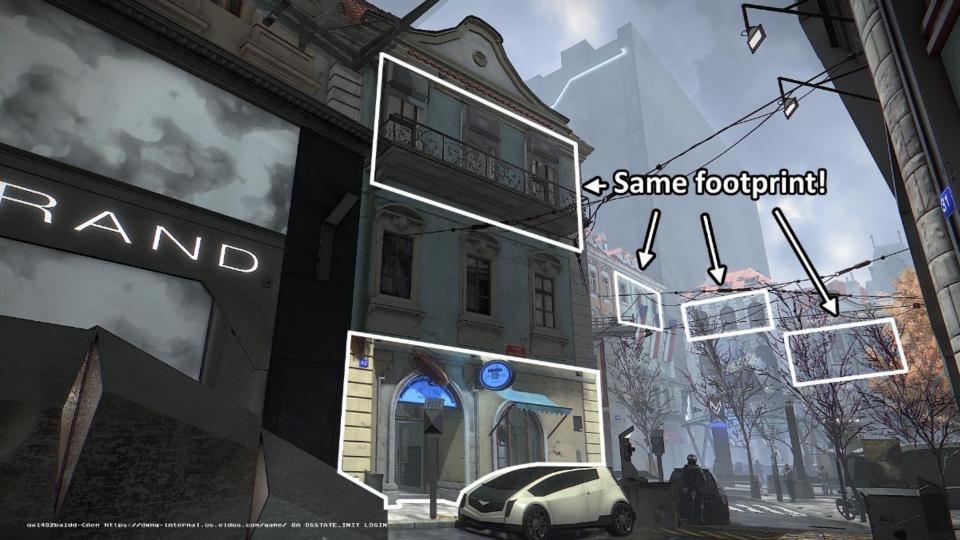
















EXPLORATION SETUPS



- Apartments, garages, basements
 - Watch Clémence's talk (GDC Vault) Rewarding exploration in Deus Ex Mankind Divided!



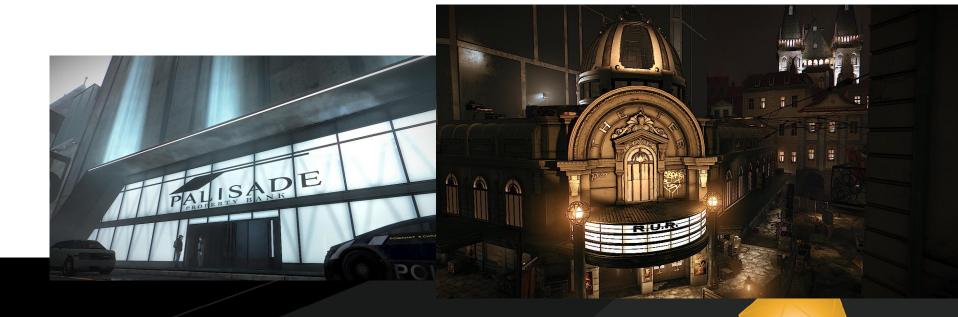




PREEMPTIVE DISCOVERY



75% of the city-hub can be explored beforehand







PREEMPTIVE OBJECTIVE COMPLETION









SOCIALIZER MOTIVES



"I want to bond with NPCs"

- We provide deep conversations with high stakes
- We provide merchants to trade with







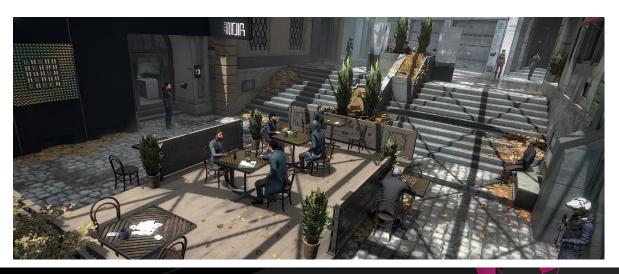


CONSEQUENT DESIGN RULE



The Socializer drives the LBW

*Living & Breathing World











DEBATES



• Deeper, *life-at-stake* conversations

 Permanent outcomes









CONVERSATIONS & TRADE



- RPG Conversations
 - Quest givers
 - Merchants
 - Goods
 - Information











ACHIEVER MOTIVES



- "I want to do what you can't"
 - Reward creativity
 - Create desire to reach places no one else can







CONSEQUENT DESIGN RULE



The Achiever adds the flavor





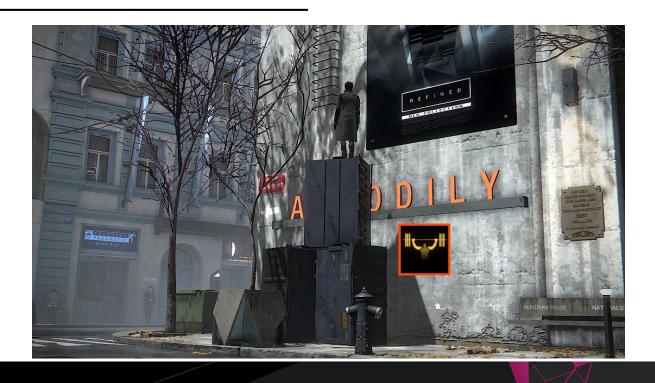






REWARD CREATIVITY













DESIGN 'UNREACHABLE' PLACES









How do you cater for player choices in a city hub?







CHOICES ARE ALL ABOUT FEEDBACK



- Branching without acknowledging is cheap but useless
- Finding our vectors for feedback
 - Main missions
 - Side quests
 - Independent content







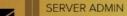


e-mails & newspapers





MAILBOX



UNREAD

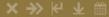
URGENT: MANDATORY PASSWORD RESET



URGENT: MANDATORY PASSWORD RESET

FROM: SERVER ADMIN

TO: DUNCAN MACREADY, PETER CHANG, VINCENT BLACK

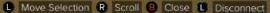


ATTEMPTED INTRUSION DETECTED

Precautionary Measure: Change passwords.

Repeated intrusions will trigger automatic reset deployment.



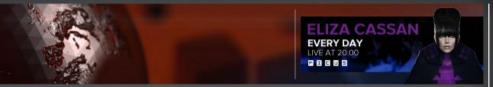














PRAGLI

TOP STORY

Terror struck the bombed-out shell of Ruzicka train station a second time today when an unidentified augmented assailant broke through police cordons and savagely attacked forensic investigators. State Police have yet to reveal how many of their teammates were injured or

evidence related to the bombing," said police spokesman Alexej Volner.

The killer's whereabouts remain unknown at this time. He is believed to have escaped via subway tunnels leading to downtown, most likely by using his augments. State Police are

TANBARE

AUGMENTED REPORTER FOUND MURDERED

PRAGUE

EDITORIAL

State Police are investigating a grisly murder in Prague's Překážka District tonight: Local augmented reporter Angela Gunn, best known for a number of well-received political exposés, was found dismembered in an alley.

Citizens are reminded to be vigilant and remain in secure, well-lit areas at night.

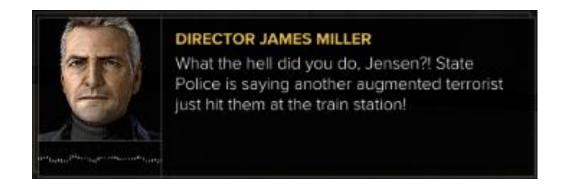








Briefers











Overheard conversations









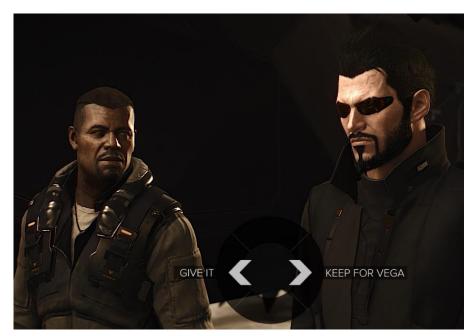








Conversations

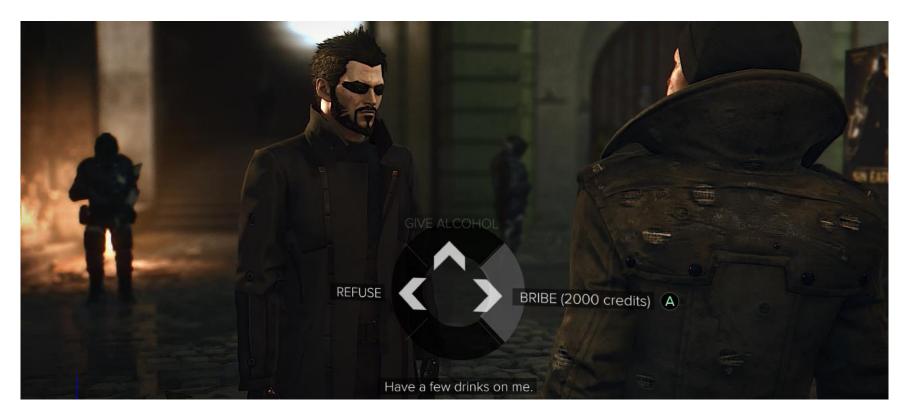












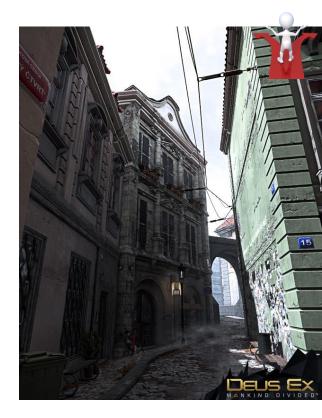








- City hub
 - Various ways to customize













- Critical path changes
 - 3 Visits (day/night/curfew)
 - Really expensive





- Side Quest changes
 - Samizdat (propaganda wall, facade)









- Expensive optional set-up
 - The Calibrator side quest
 - Conversation (with Koller)
 - Debate (with Otar)
 - Conversation (with Gallois in Golem City)
 - Full new side quest!
 - Player rewarded only in visit 2 and 3!
 - (also: Koller's shop may burn)











- Independent setups changes
 - Fewer resources left...
 - ...lots of contents to implement
 - Bank, Shops, TF29, ...
 - Time to get smart!

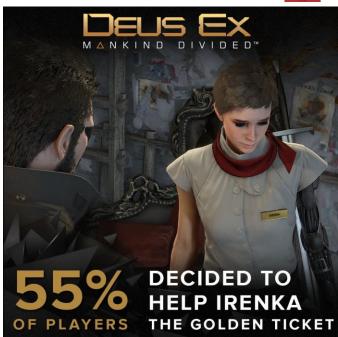








- Branching
 - Classic & Familiar
 - Extensively used in DXHR
 - Quickly expensive
 - story changes
 - large dependencies













- We want <u>scalability</u>
 - Esp. for side quests such as Samizdat or The Harvester

- But not at the expense of something else
 - Full time designer & writer on each
 - New approach required

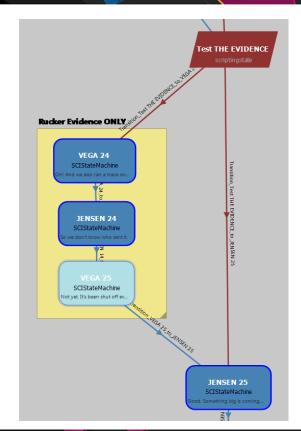








- Branch out
- Merge back
- Cheap-o-meter: 5/10





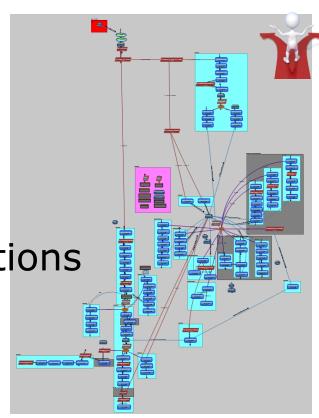






APPLYING TECHNIQUE

- Works well with briefers
 - Simple
 - Maintainable
- Not so much with conversations
 - Too much branching already
 - Cheap-o-meter: -2/10











What if, instead of thinking in terms of **outcomes**, we thought in terms of **states**?

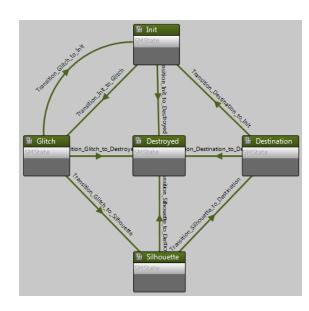




STATES?



- Standalone (coexistence)
- Scalable (transitions)
- Match exactly player actions
- Controlled costs
 - Cheap-o-meter: 8/10!











SHOPS



















STATES



- Use templates as a canvas
- Establish our states in regard with story
 - Vectors can be e-mails, NPCs, etc
- Design transition conditions
- Make sure they don't overlap
 - Especially when we alter the world
 - (i.e. propsing)









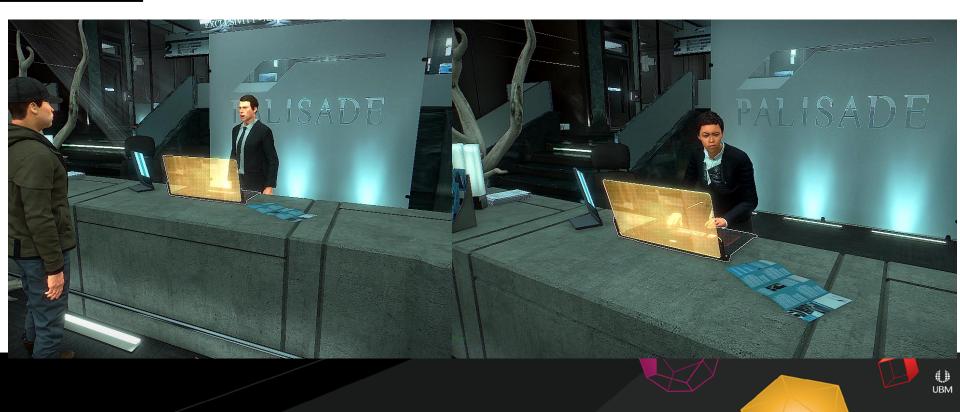








BANK







BANK













COMBINATIONS ARE INFINITE!



- All states coexist happily together
- Each player gets its own tailored experience
 - Depending on how deep each interacted with the world



17

IT'S A MATTER OF RESOURCES



- And how you manage the balance
 - Spend it more where most people will see
 - Reserve large scale consequences for the critical path
 - Be smart elsewhere
 - Use cheap tricks for the 1%

(Psst! You can break the rules if you understand them first)



















- Tons of readables
 - 600+ e-mails
 - 250+ pocket secretaries
 - 250+ conversations
 - 50+ newspapers
- No tools to track them
 - track manually :(

Email_Jensen_Acronym Email_TF29_ALL_Briefing_PW Email_TF29_ALL_Chang_Update_cond Email_TF29_ALL_Infirmary_Theft_cond Email_TF29_ALL_Server_Warning_cond

Email TF29 ALL Shooting Comp

Email TF29 Allen 1

Email_TF29_Allen_2 Email_TF29_Argento_1_cond Email_TF29_Argento_2

Email_TF29_Argento_3 Email_TF29_Argento_Code Email_TF29_Auzenne_1

Email_TF29_Auzenne_2

Email TF29 Baker 1

Email_TF29_Baker_2 Email_TF29_Black_2 Email_TF29_BriefingRoom_2

Email_TF29_Chang_1 Email_TF29_Chang_2 Email_TF29_Connoly_1 Email_TF29_Connoly_2 Email_TF29_Cook_1 Email_TF29_Cook_2 Email_TF29_Daniels_1

Email_TF29_BriefingRoom_3 Email_TF29_Carter_1 Email_TF29_Carter_2

Email_TF29_Carter_NSNcodeReset

Email_TF29_Auzenne_Infirmary_Code

Email_TF29_Auzenne_Infirmary_Theft_C Email_TF29_Auzenne_JGC_Password







GETTING QA UP TO SPEED



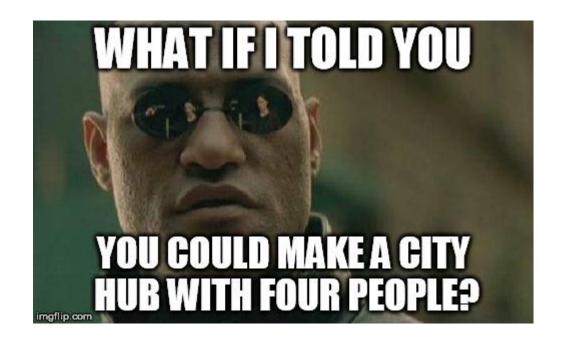
- QA needs to know!
 - Or else you're wasting their time!
 - Undocumented stuff gets lost!
- Document every choice & consequence
 - In an easy-to-update way































FIRE IN THE KITCHEN!

Engine challenged in handling large worlds
+
Work-in-progress features

= Hit on stability & performance









STABILITY WOES

- Too many things for QA to test
 - Frequent builds or stable builds?
- Morale got hit
- We shipped as is
 - using a mental database of careful workarounds™

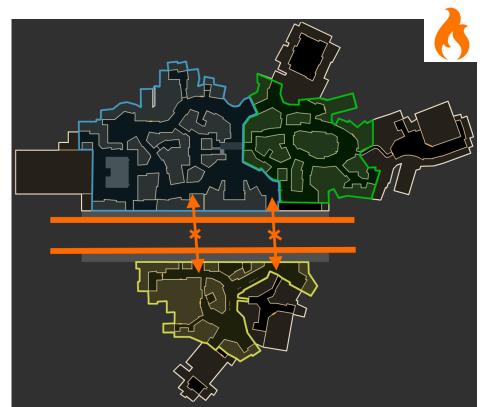






PRAGUE SPLIT

- Collateral
- Ate too much RAM
- Thank god fast travel!













ENFORCE HEAVY PROCESSES

- Or else we simply would not ship
 - or in a very ugly state
 - ...tell us about it :)
- Mandatory JIRA tracking
 - 100+ issues per human
 - Necessary evil









HERE COMES THE CAVALRY



- All aboard!
 - Narrative
 - Animation
 - AI
 - Side Missions
 - Performance
- Over specialization
 - cover, mini-map, patrols, gestures...







CUT CUT CUT

"They won't know wha

Cutting is safer than



- e.g. Airborne reinforcements
 - Broke 2 weeks before sub:(
 - (back in A Criminal Past DLC, out now!)



















CONCLUSION & TAKEAWAYS

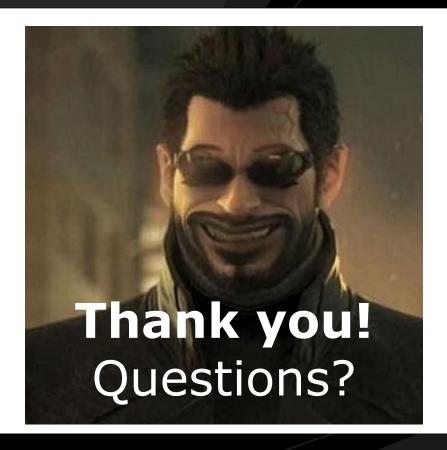


- Identify your players and what they do
- Design your city hub around them
- Acknowledge choices made
- Be smart with branching
- Ultimately it's always a question of how and where you invest









More Deus Ex talks!

- Rewarding Exploration Clémence Maurer (Vault)
- **Storytelling -** Rayna Anderson (Vault)
- **Deus Ex Breach -** Fleur Marty (3/2 @10am)
- Deus Ex 1 Post-Mortem Warren Spector (3/2 @4pm)

We're hiring! @eidosmontreal

sylvain.douce@eidosmontreal.com @channie



