This deck is for internal use to the disclosed recipient only; this is not a license to distribute or in any way publish any supplied material.

If you are **media**, please e-mail (<u>press@eedar.com</u>) for permission to publish excerpts of material included in this .pdf and for higher resolution assets.

The data here is **macro** trending data; individual genres, platforms, brands, regions, etc. perform differently than amalgamations of industry games. If you have questions about how games like yours perform, please reach out to us at EEDAR (solutions@eedar.com) – game industry research is what we do.



AWESOME VIDEO GAME DATA



DATA | ANALYSIS | RESEARCH | FORECASTING | DILIGENCE

YOUR PRESENTER



Indie Dev 1991 to 1996



Lead Designer 2003 to 2005



Board 2015 to Current





Sr / Lead Designer 1997 to 2003





Founder 2006 to 2016



Founder 2015 to Current



GEOFFREY "GZ" ZATKIN

@GEOFFREYZATKIN



EEDAR

Thousands of Objectively Quantifiable Video Games Attributes





EEDAR

About EEDAR

- Founded in 2006, Acquired by The NPD Group 2016
- · Based in Carlsbad, CA
- Exclusively Servicing the Video Game Industry
- Over a Half Dozen Industry Data Partners
- Servicing >90% of the top Publishers and >50 Development Studios

EEDAR Data

- 106,000+ Products (Games, Accessories, Hardware) Observed To Date
- 150,000,000+ Data Points



EXPERIMENT



EXPERIMENT 7















To get this talk, visit EEDAR's website

www.EEDAR.com/contact

Ask for:

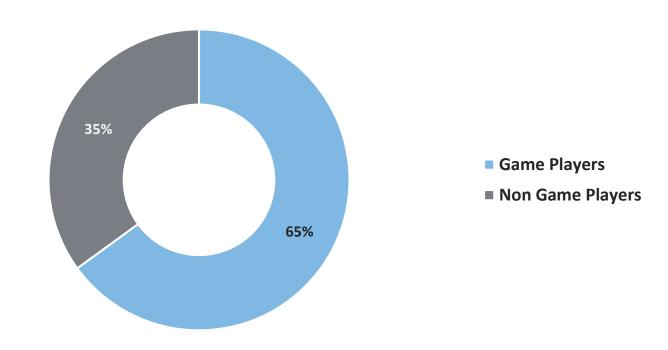
Awesome Video Game Data 2017



THE 'GAMERS' OF TODAY ARE ENTERTAINMENT CONSUMERS

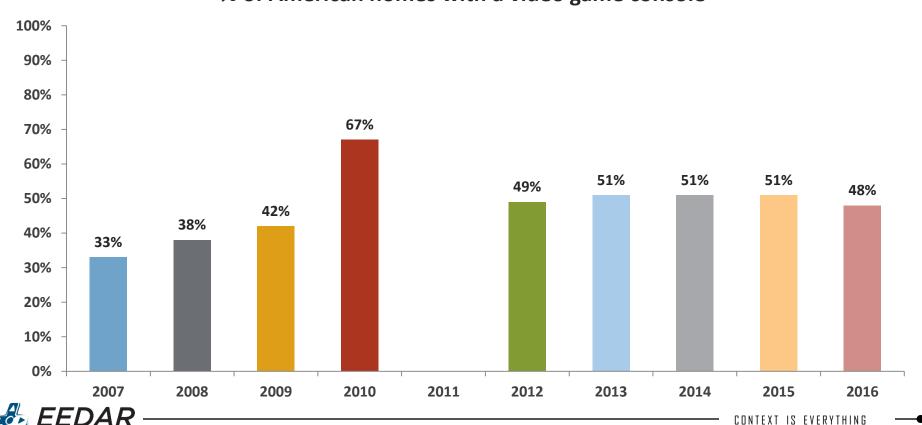


Game Playing Population of the USA [2016][NA]





% of American homes with a video game console

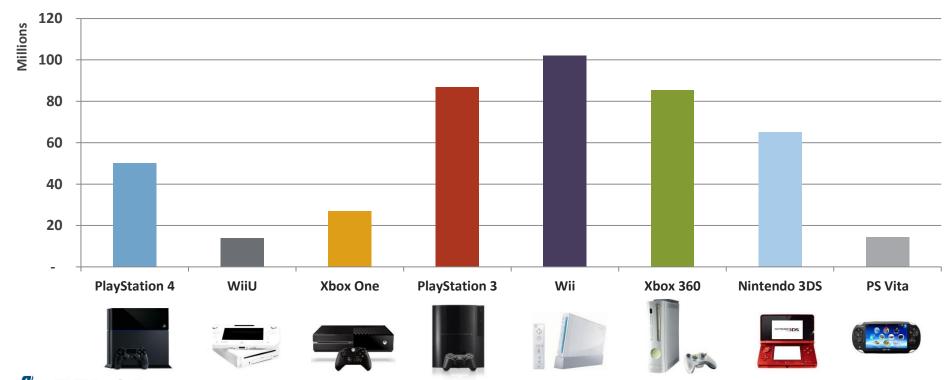


Source: ESA

HARDWARE SALES

Platform Sales Worldwide

Through December, 2016

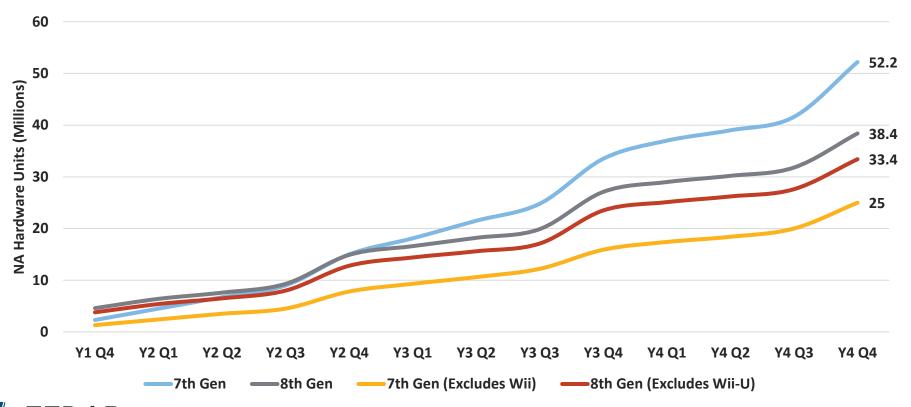




CONTEXT IS EVERYTHING

CONSOLE SALES

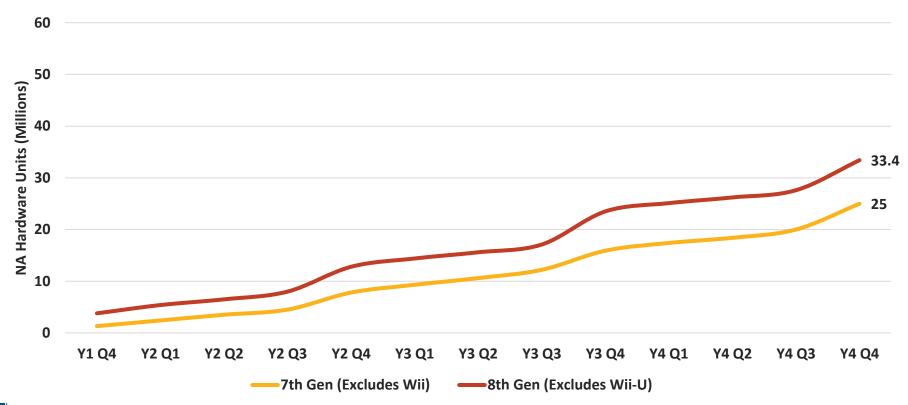
7th vs. 8th Generation Console Sales in North America





CONSOLE SALES

7th vs. 8th Generation Console Sales in North America

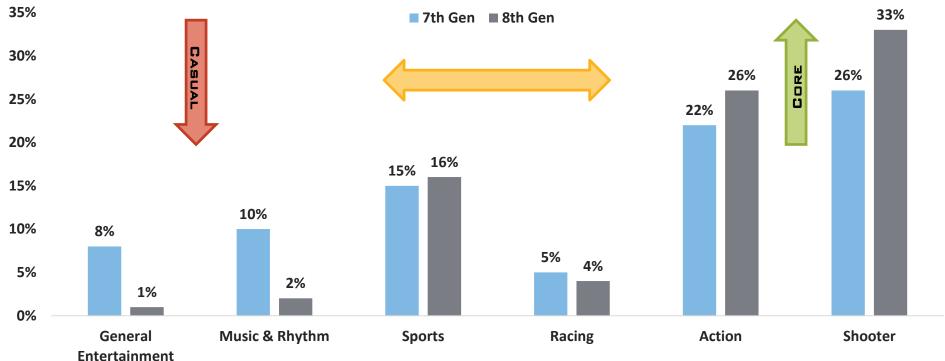




CONTEXT IS EVERYTHING

CONSOLE REVENUE





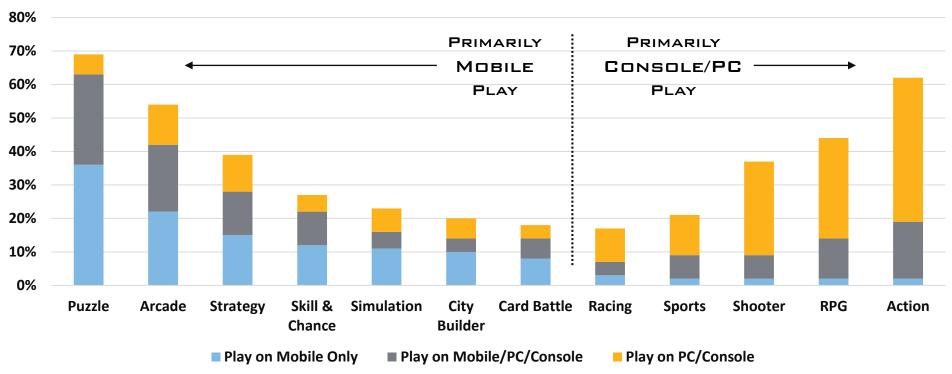


CONTEXT IS EVERYTHING

PLATFORM CENTRIC GENRES

Most Played Genres by Platform

[NA][2016][PlayerPulse][Adult Mobile Gamers, Active Past Month]



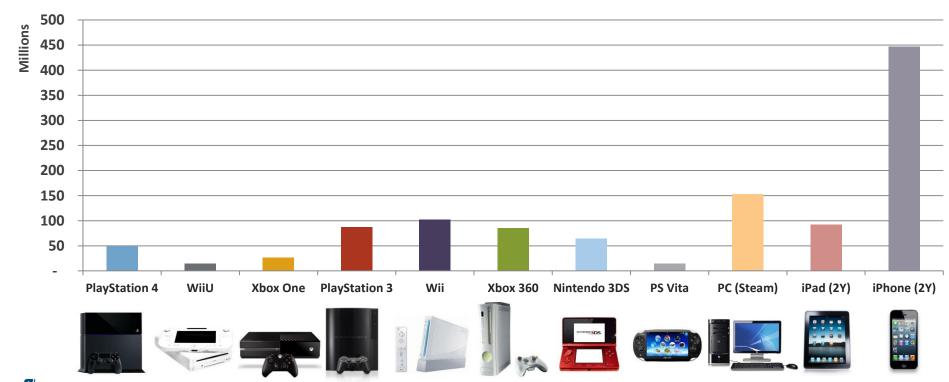


HARDWARE SALES

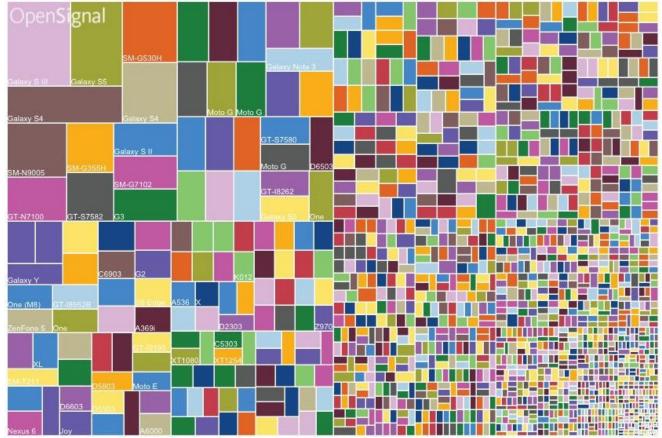
AN NPD GROUP COMPANY

Platform Sales Worldwide

Through December, 2016

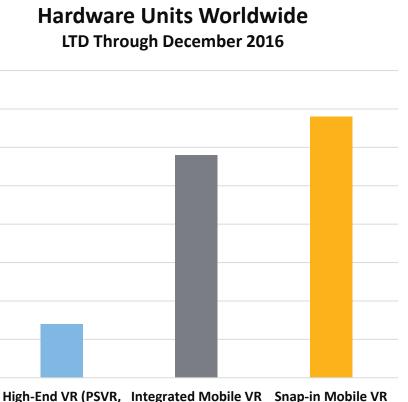


ANDROID DEVICE FRAGMENTATION



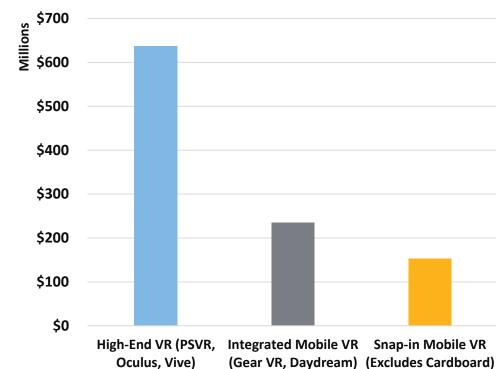


VR HARDWARE SALES



(Gear VR, Daydream) (Excludes Cardboard)

Hardware Revenue Worldwide Through December, 2016





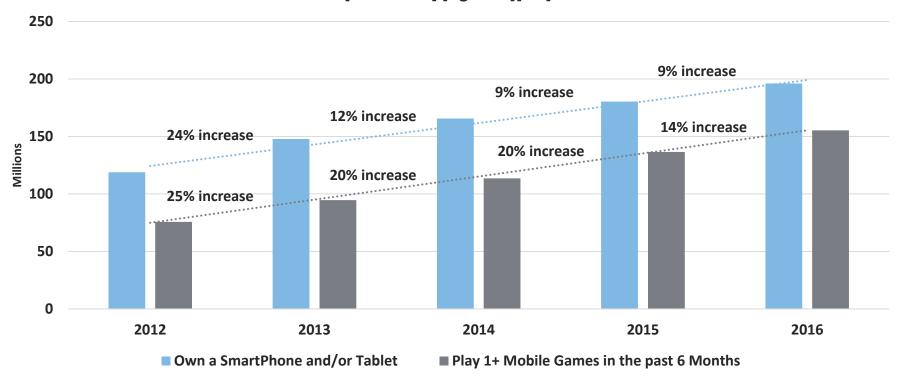
Oculus, Vive)

Millions

CONTEXT IS EVERYTHING

MOBILE GAMERS

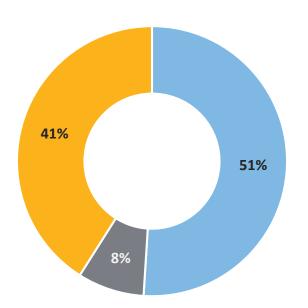
Mobile Gamers [2012-2016] [Age 18+][NA]



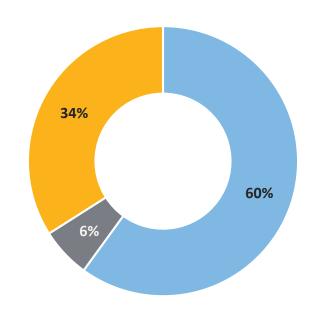


MOBILE GAMERS

Mobile Gamers by Device Ownership [Active Mobile Gamers][18+][NA]



Mobile Gaming \$\$\$ by Device Ownership [Active Mobile Gamers][18+][NA]







SmartPhone Only

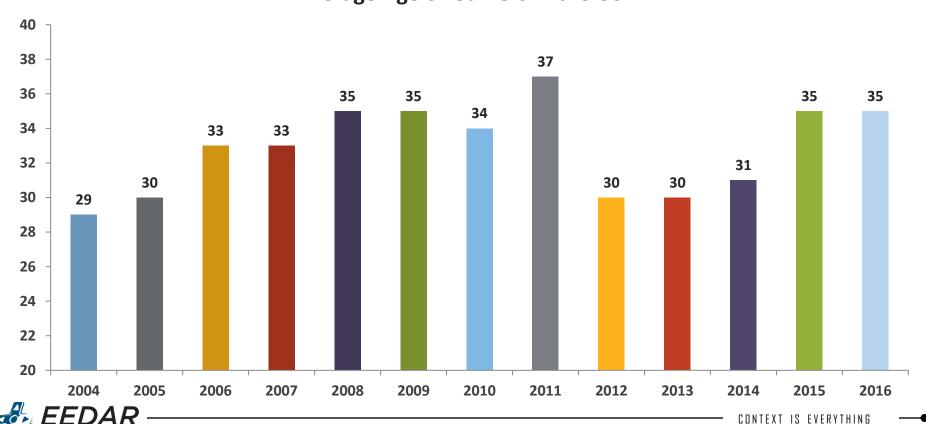
■ Both Smartphone & Tablet

■ Tablet Only

Smartphone Only

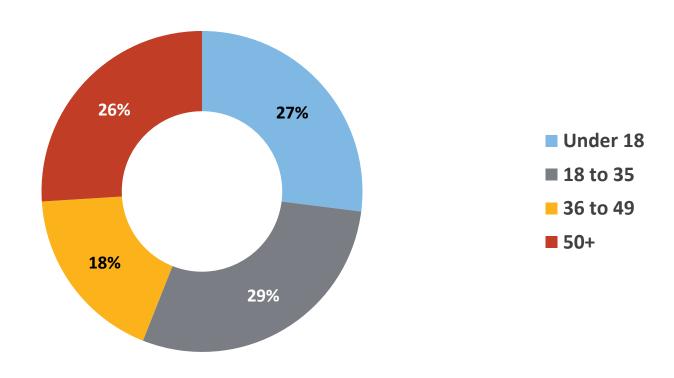


Average Age of Gamers in the USA



Source: ESA

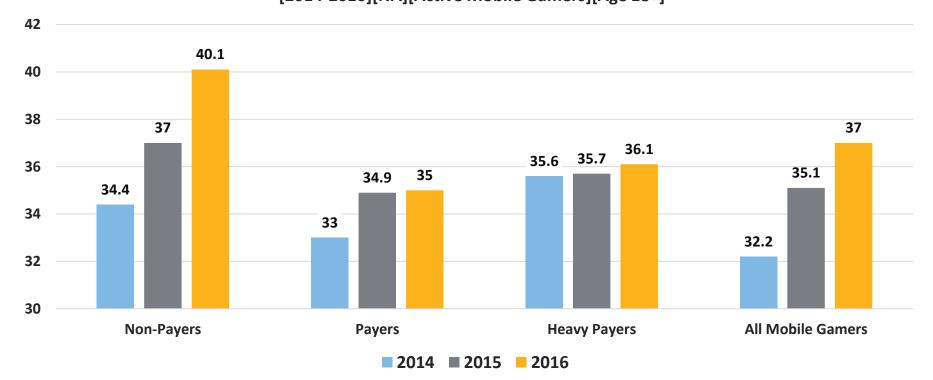
Age of Game Players





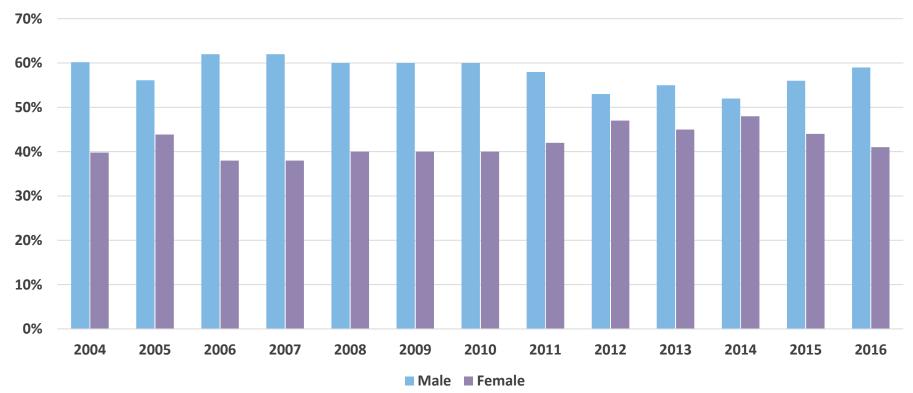
MONETIZING MOBILE - AGE

Age by Mobile Spending Segment [2014-2016][NA][Active Mobile Gamers][Age 18+]



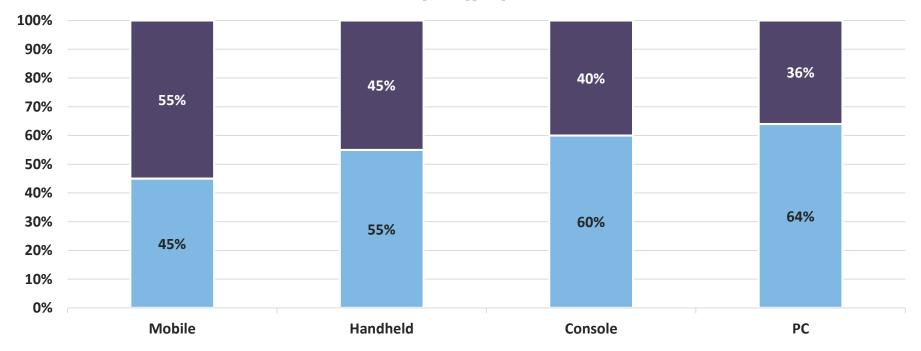


Gender of Game Players in NA





Active Game Players Across Platforms [2015][NA]



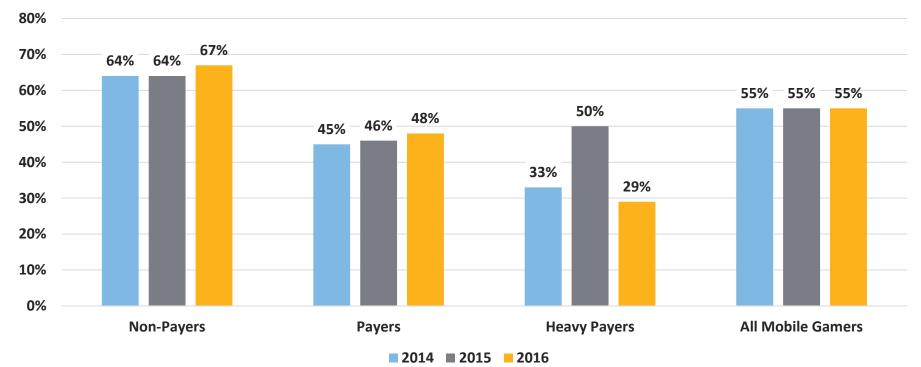
■ Male ■ Female



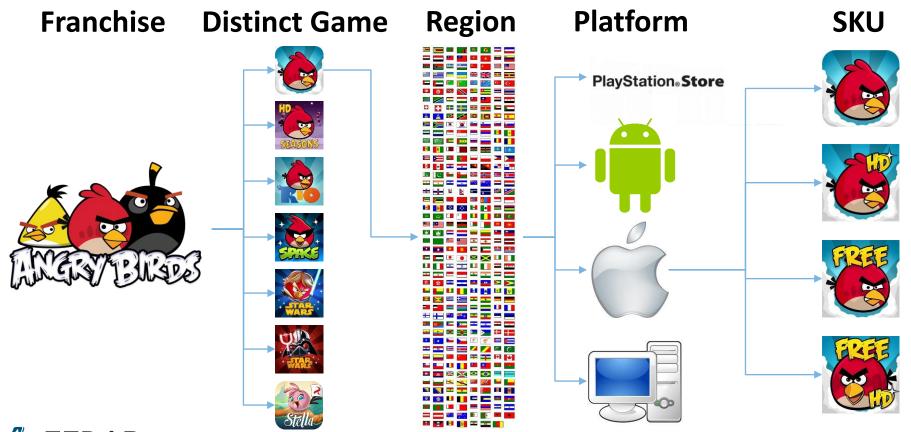
CONTEXT IS EVERYTHING

Female Gamers by Mobile Spending Segment

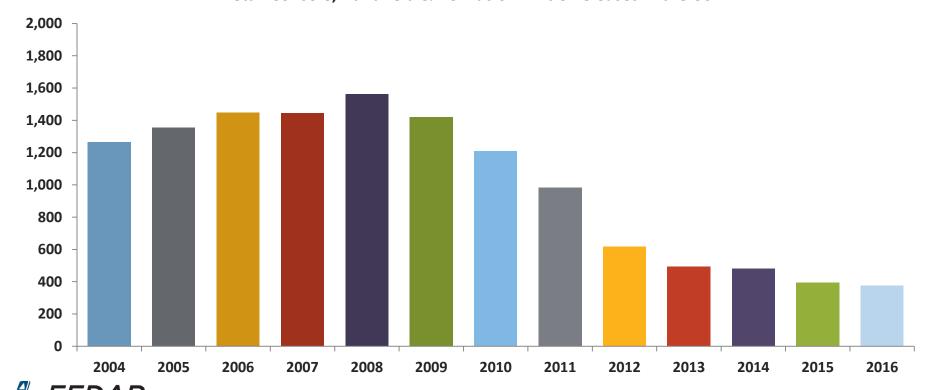
[2014-2015][NA][Active Mobile Gamers][Age 18+]







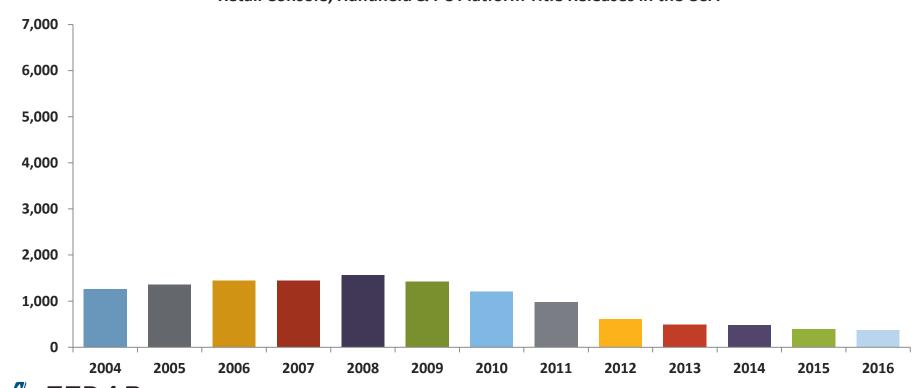
Quantity of Games Released
Retail Console, Handheld & PC Platform Title Releases in the USA



CONTEXT IS EVERYTHING — Source: EEDAR

Quantity of Games Released

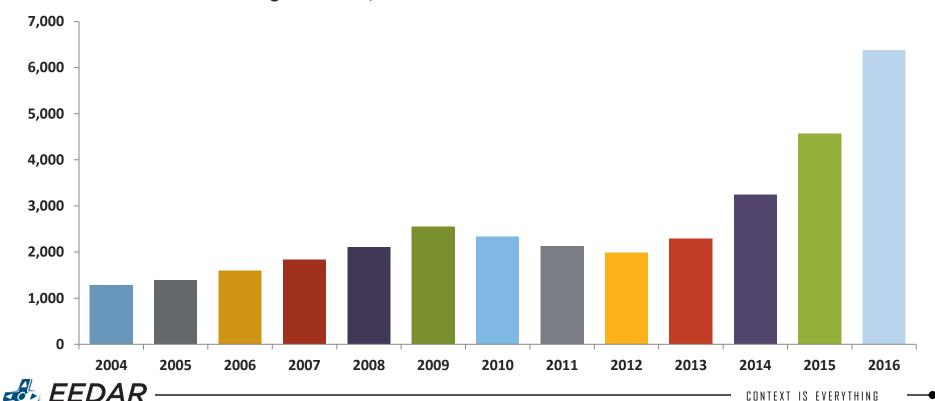
Retail Console, Handheld & PC Platform Title Releases in the USA



EEDAF

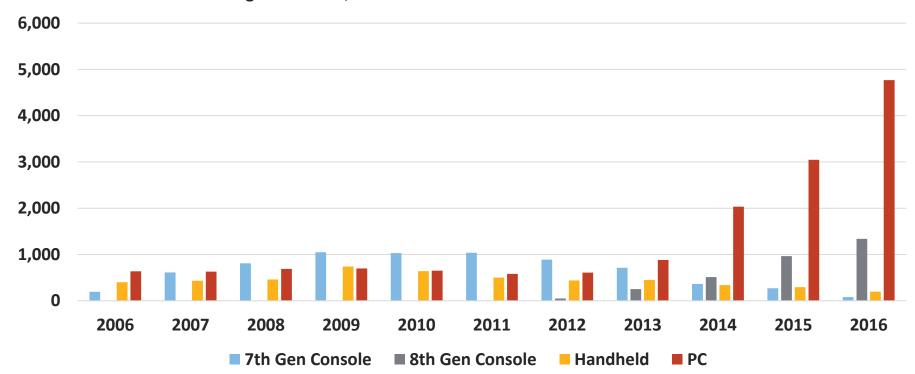
· CONTEXT IS EVERYTHING

Quantity of Games Released
Retail & Digital Console, Handheld & PC Platform Title Releases in the USA



Quantity of Games Released

Retail & Digital Console, Handheld & Steam Platform Title Releases in the USA

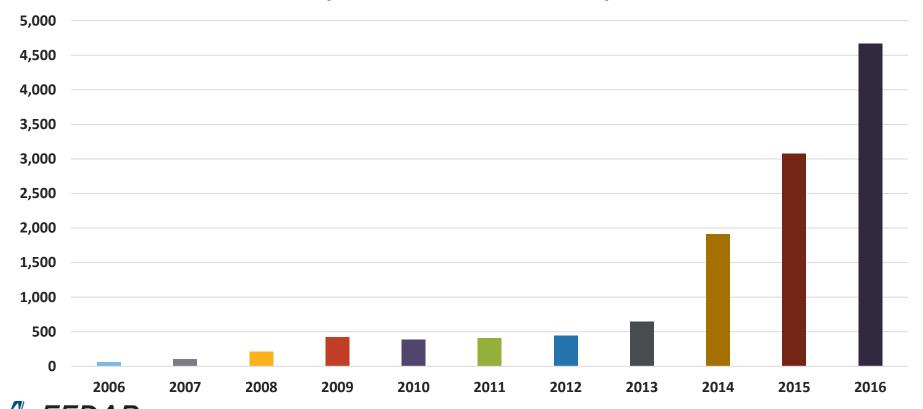




CONTEXT IS EVERYTHING

GAME RELEASES - STEAM

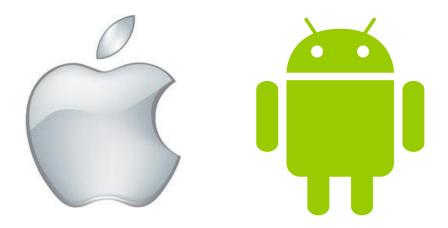
Quantity of Steam Games Released per Year





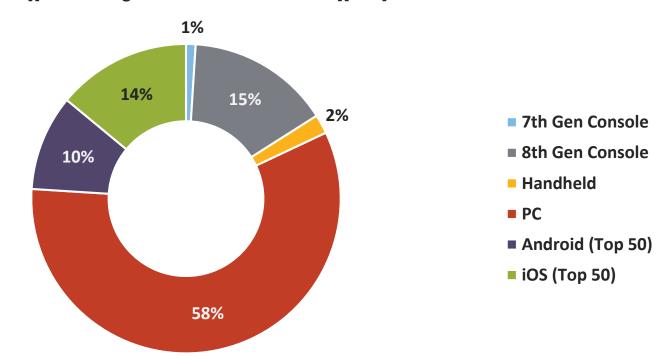
CONTEXT IS EVERYTHING

GAMES RELEASED





Games Released by % of Market
[2016][Retail & Digital Platform Title Releases][USA]

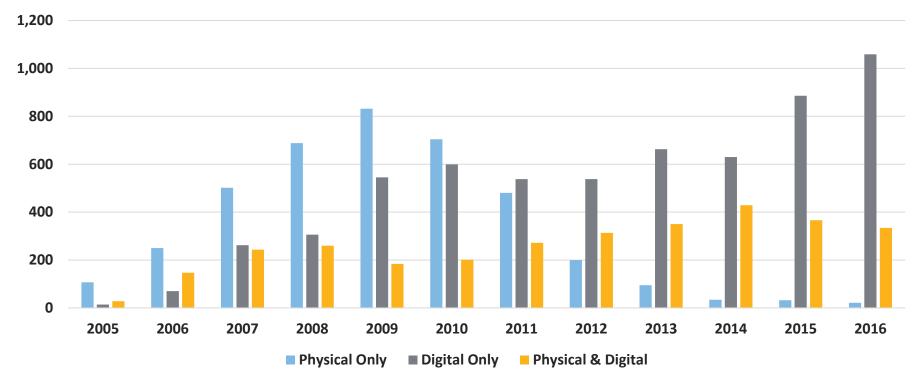




DIGITAL RELEASES

Quantity of Digital and Retail Console Games Over Time

7th & 8th Generation Consoles & Handhelds in the USA

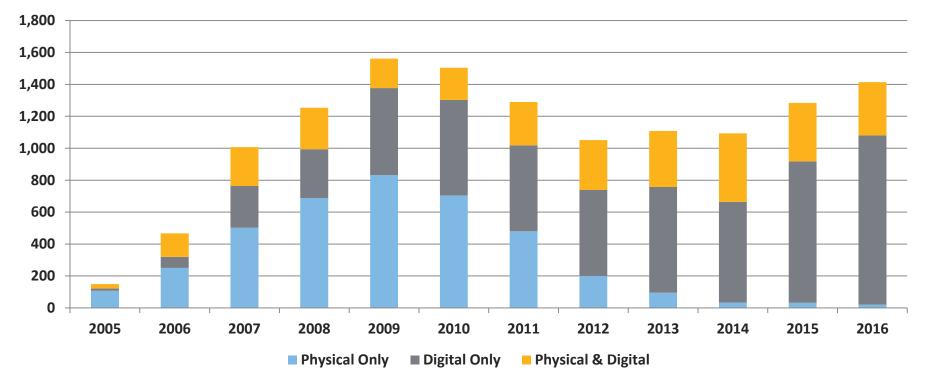




DIGITAL RELEASES

Quantity of Digital and Retail Console Games Over Time

7th & 8th Generation Consoles & Handhelds in the USA

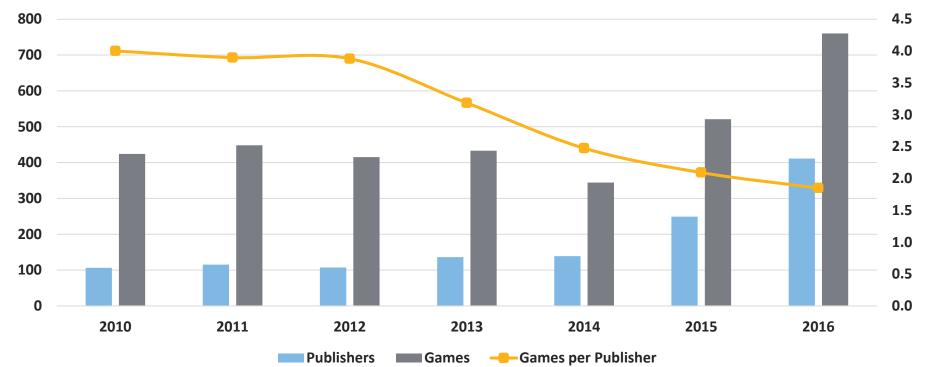




PUBLISHER RELEASES

Quantity of Console Games Per Publisher

[PlayStation & Xbox / Core Audience Consoles][2010-2016][NA]

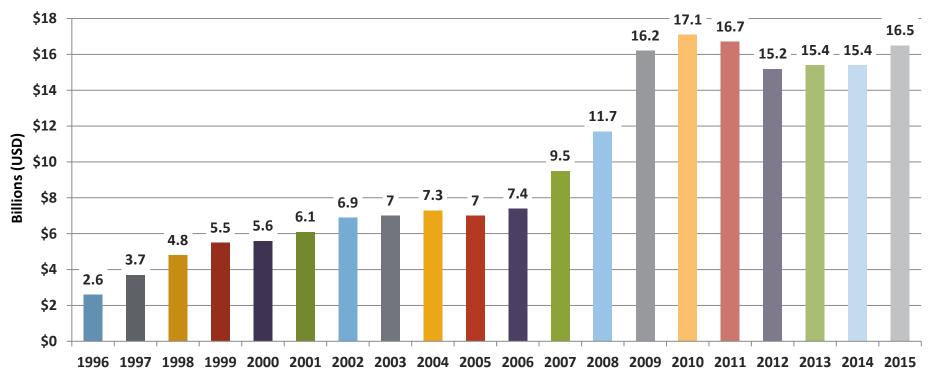




SALES

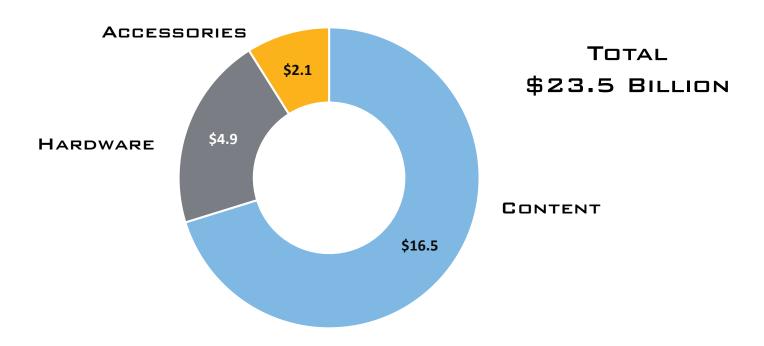
US Video Game Sales

Billions of Dollars



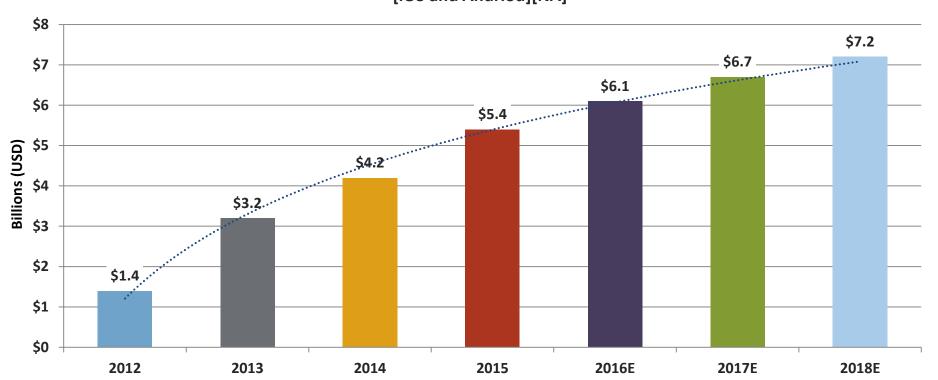


Total Consumer Spend on Games Industry [Billions][NA][2015]

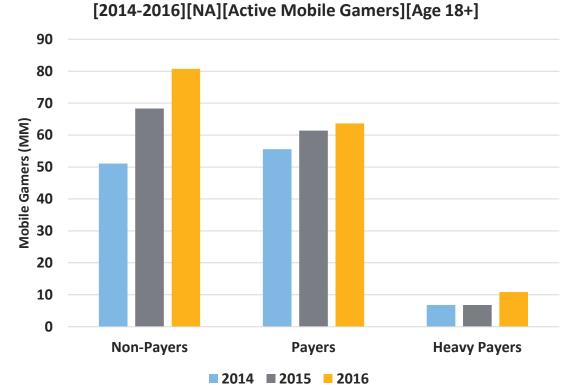




Mobile Game Revenue by Year [iOS and Andriod][NA]



Mobile Gaming Payer Segmentations

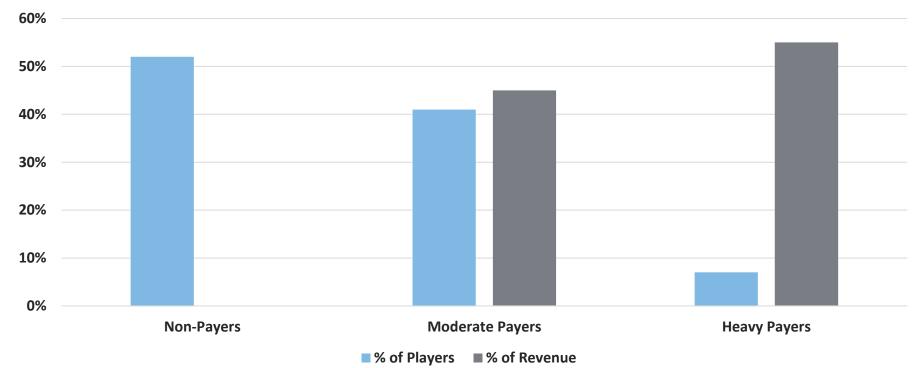


PLAYER SEGMENT	AVG. YEARLY SPEND		
[total yearly spend]	2014	2015	2016
NON-PAYERS [\$0]	\$0	\$0	\$0
PAYERS [\$0.01 - \$99.99]	\$33.03	\$44.06	\$42.80
HEAVY PAYERS [over \$100]	\$293.70	\$396.15	\$310.56



Mobile Gamers Revenue Breakdown

[Active SmartPhone/Tablet Gamers][NA/Europe]







HEAVY OVERLAP BETWEEN PLAYERS AND PAYERS

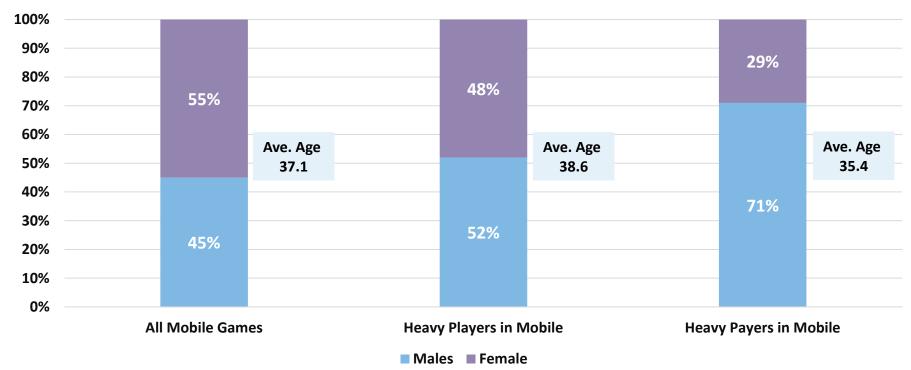
[NA] [ACTIVE MOBILE GAMERS] [AGE 18+]

	Non-Payer \$0/year	PAYER \$0.99-\$100/year	HEAVY PAYER >\$100/year
LIGHT PLAYER	26.8M	4.6M	0.3 M
MODERATE PLAYER 1-5 HOURS/WEEK	34.1M	31.4M	4.3M
HEAVY PLAYER >5 HOUR/WEEK	19.7M	27 . 6M	6.4M



Heavy Players and Heavy Payers by Gender

[2016][NA][Active Mobile Gamers][Age 18+]

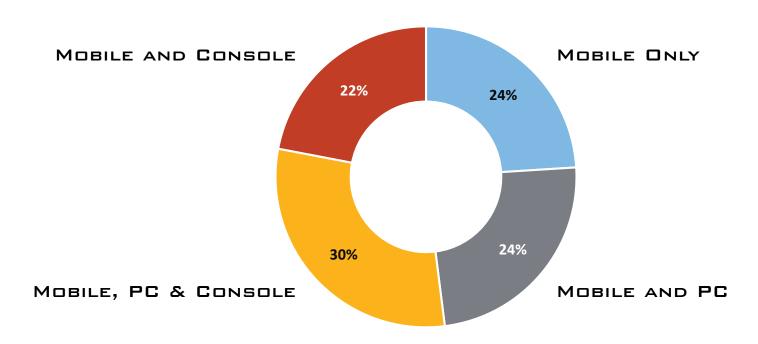




CROSS PLATFORM OWNERSHIP

Mobile Cross-Platform Ownership

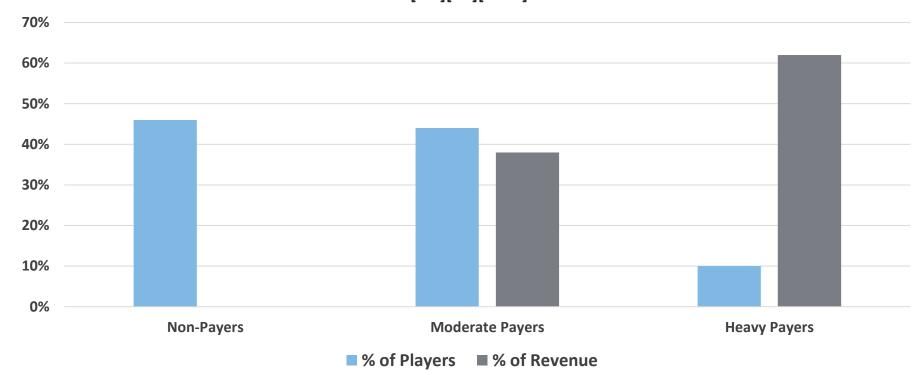
[NA Mobile Gamers][Age 18+]





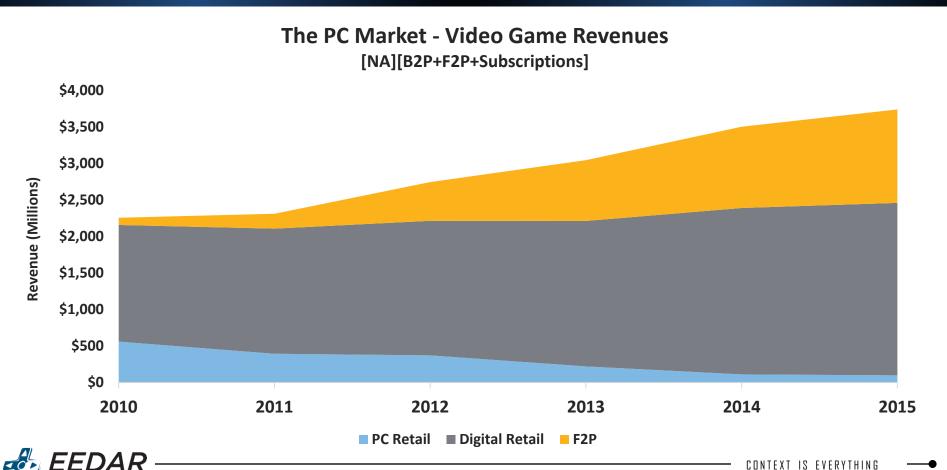
MONETIZING F2P PC

PC F2P Spend Segmentation [NA][PC][2015]





PC REVENUE



BILLION DOLLAR GAMES

















🖪 📝 DESTINY 🖞



Premium

Free to Play







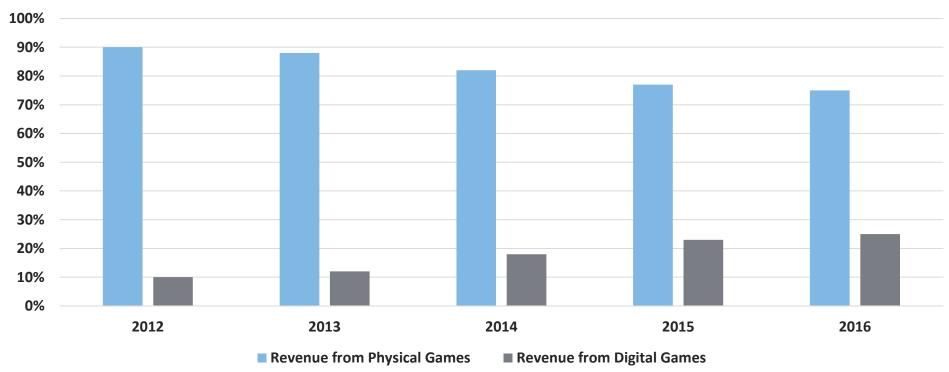


Mobile

PHYSICAL/DIGITAL RELEASES

Revenue Split of Games Released Simultaneously in Physical & Digital Formats

[PlayStation & Xbox / Core Audience Consoles][2012-2016][NA]



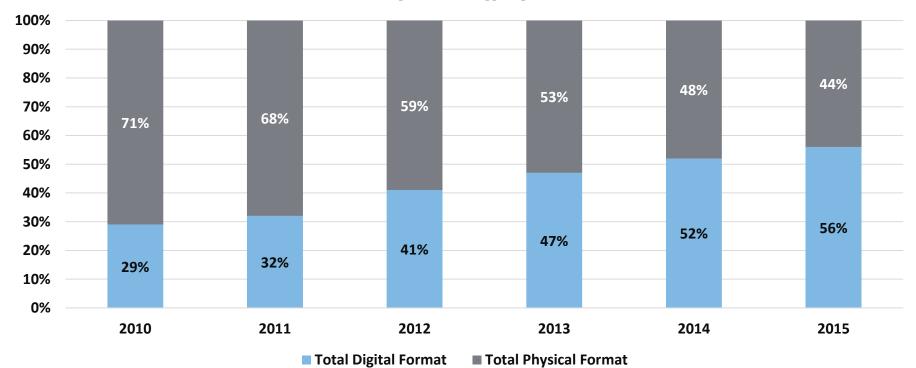


CONTEXT IS EVERYTHING

Source: EEDAR

DIGITAL/PHYSICAL SALES

Digital and Physical Sales [2010-2015][NA]

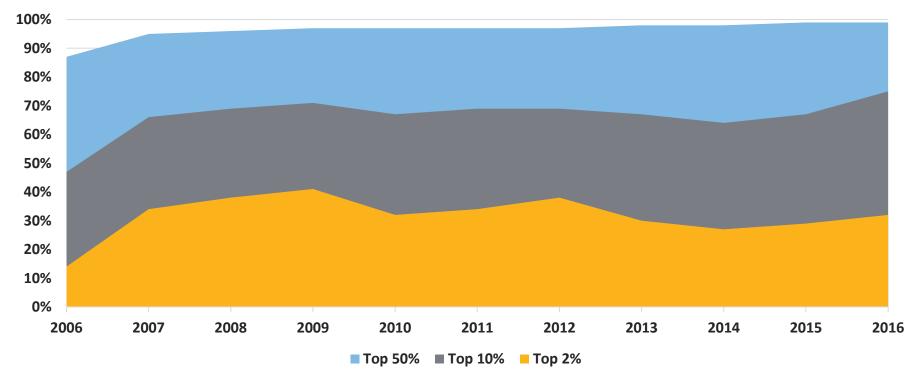




CONSOLE REVENUE

Percentage of Revenue Generated by Top Games

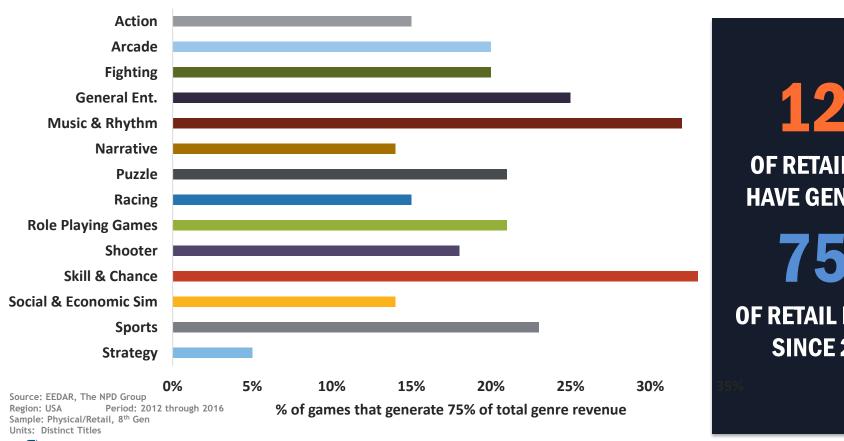
[Physical+Digital][Console][NA][Excludes DLC]





CONTEXT IS EVERYTHING

RETAIL REVENUE TITLE SHARE



12%

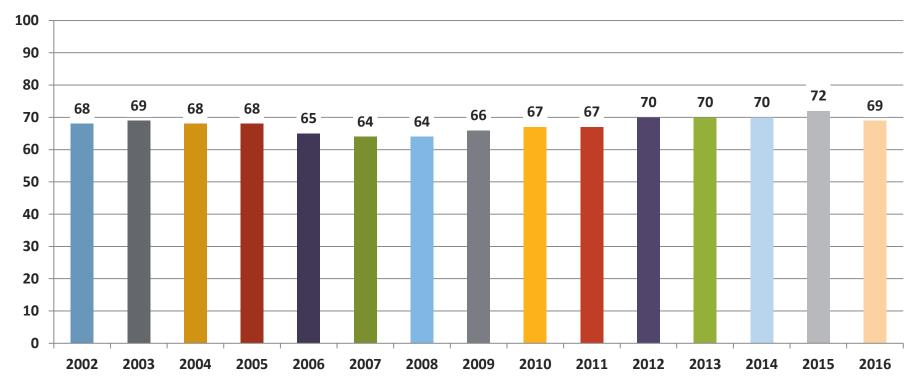
OF RETAIL TITLES HAVE GENERATED

OF RETAIL REVENUE SINCE 2012.



GAME QUALITY

Average Review Score
Retail Console, Handheld & PC Title Releases in the USA

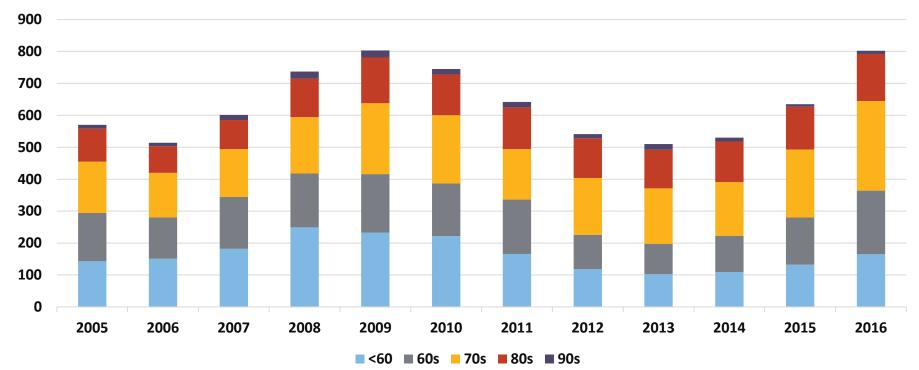




REVIEW SCORES

Quantity of Games Receiving Review Scores

[2005-2016][Retail & Digital Console][NA]

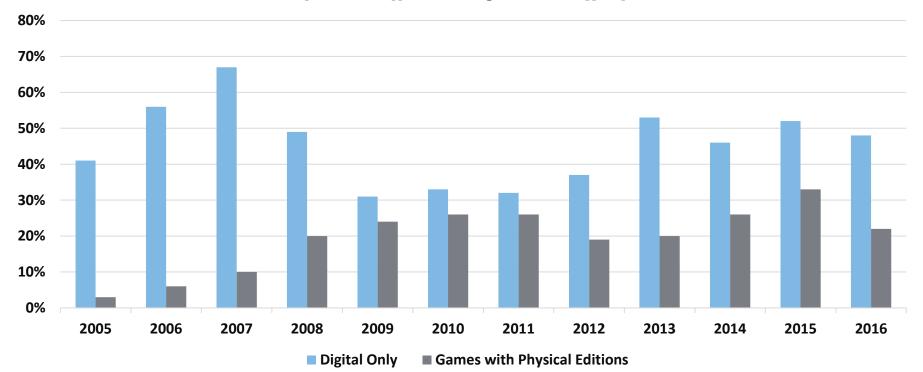




REVIEW SCORES

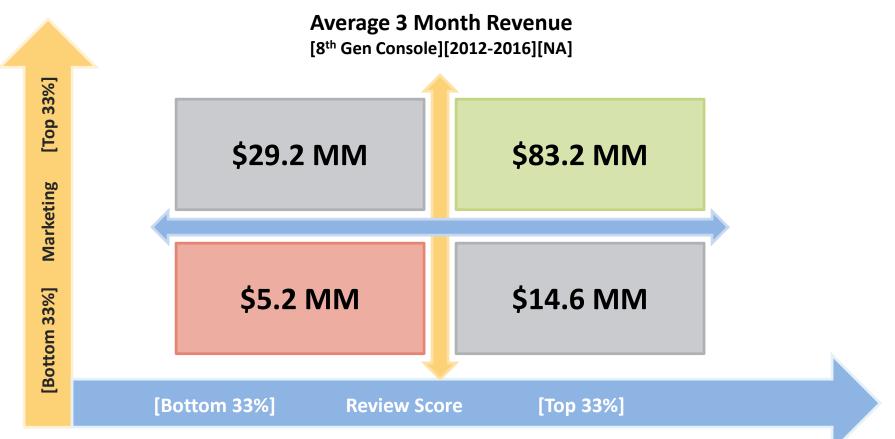
% of Console Games Not Receiving A Review Score

[2005-2016][Retail & Digital Console][NA]



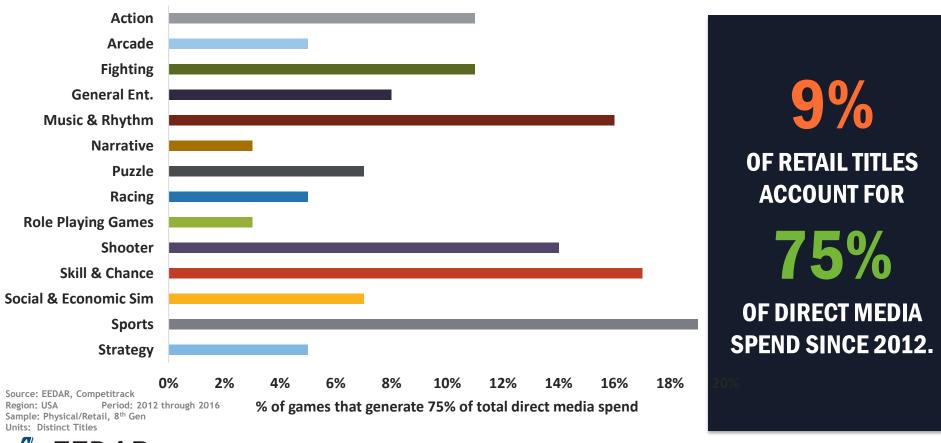


MARKETING VS. GAME QUALITY





DIRECT MEDIA SPEND SHARE





MOBILE DEVICES



TOP MOTIVATIONS FOR MOBILE GAMING

#1	Pass the Time
#2	Cheap or Free Entertainment
#3	Playable Anywhere
#4	Easy to Pick Up or Put Down
#5	Convenient



DISCOVERY



TOP FACTORS AFFECTING DISCOVERY

2015 2016

MOST USED	Social Sources	Ads in Apps, Games, and Social Media	
	Ads in Apps, Games, and Social Media	Social Sources	
	Storefront Charts/Featured Ad on Website		
		Storefront Charts/Featured	
LEAST USED	Ads Not Consumed on Device (Print, TV)	Ads Not Consumed on Device (Print, TV)	



ENGAGEMENT



TOP FACTORS AFFECTING ENGAGEMENT

2015	2016
------	------

	Genre	Price	
KEY FACTORS	Genie	rnce	
	Price	Genre	
TOP FACTORS	User Reviews/Star Rating	User Reviews	
	Graphics	Theme/Graphics	
	Recommended by Others	Recommendations	
BOTTOM Storefront Elements		Storefront Elements (Featured, Top Spot, Trailers)	





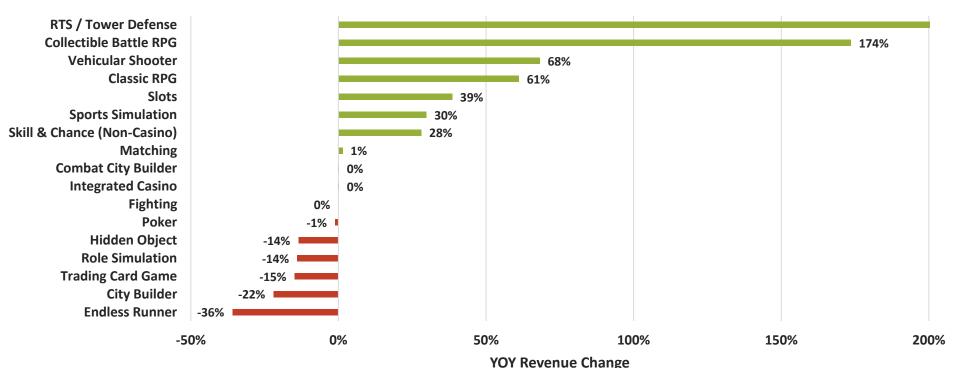
TOP FACTORS LEADING TO CHURN

2015 2016

KEY FACTOR	Loss of Interest	General Loss of Interest / Boring	
Top France	Fails to Meet Expectations	Had to Pay Real Money to Progress/Compe	
TOP FACTORS	Too Much Friction	Game Was Not What Expected	
BOTTOM FACTORS	Social Factors	Social Factors	
	Customer Service Issues	Customer Service Issues	

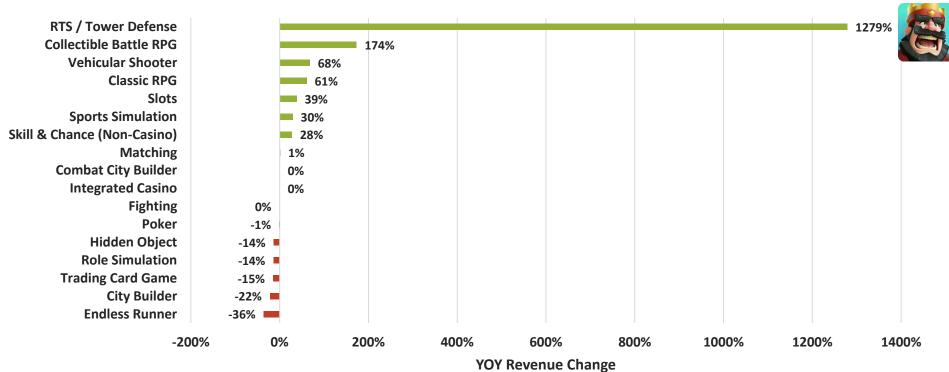


Year On Year Revenue Change by Genre



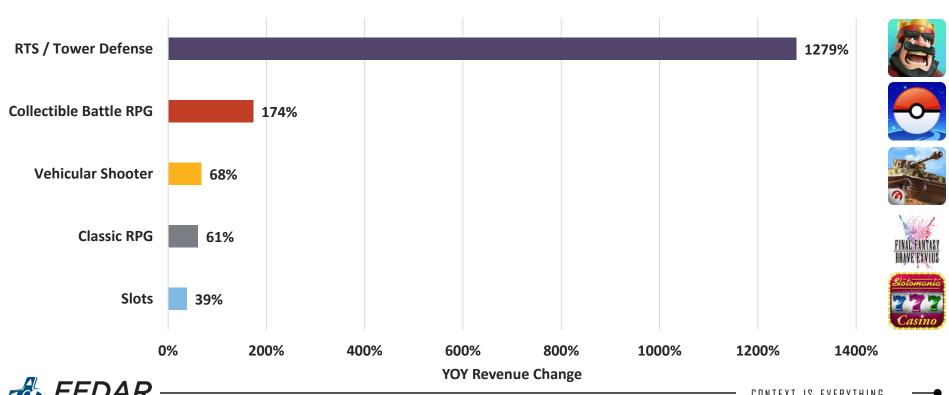


Year On Year Revenue Change by Genre

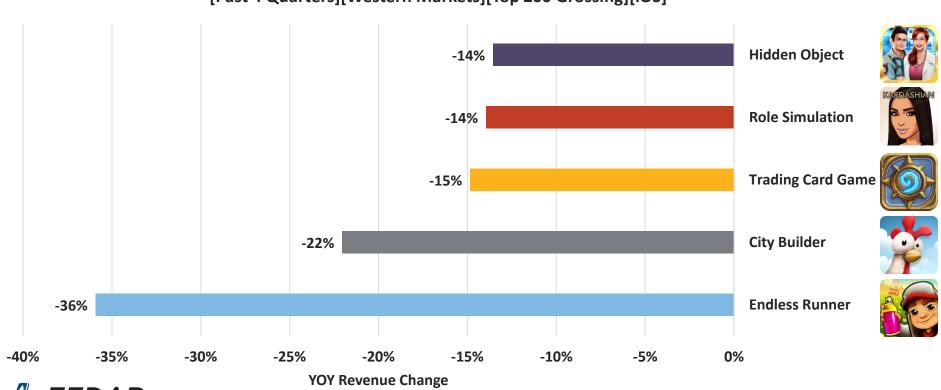




Year On Year Revenue Change by Genre



Year On Year Revenue Change by Genre

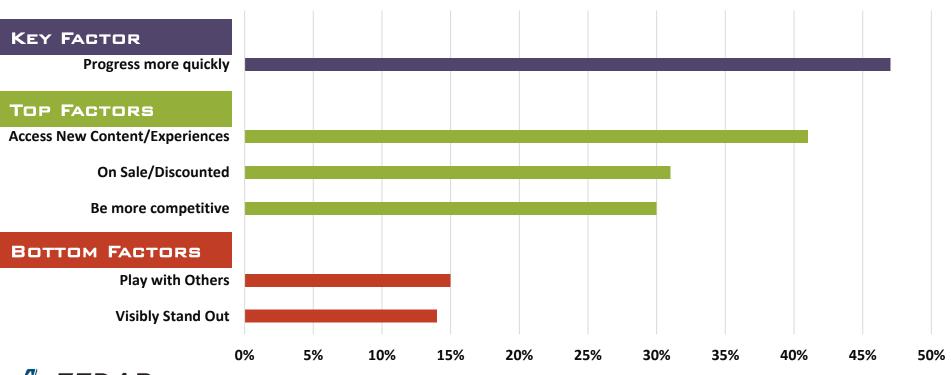




MOBILE SPENDING

When are you most likely to consider spending money on a game?

[NA] [Active Mobile Gamers] [Age 18+]





MOBILE GENRES

	(NOT PAID) TOP 5 MOST PLAYED MOBILE GENRES			
	TOTAL MARKET	Non-Payer	PAYERS	HEAVY PAYERS
		\$0 / YEAR	\$0.99-\$100 / YEAR	(>\$100 / YEAR
1	Brain Puzzle			
2	Matching Puzzle			
3	Skill & Chance			
4	Casino		Arcade	Casino
5	Arcade		Casino	Arcade



*Feb 2017

KICKSTARTER

All Categories

\$2.853 Billion Dollars Pledged
119,068 Successfully Funded Projects
12.36 Million Total Backers
3.94 Million Repeat Backers

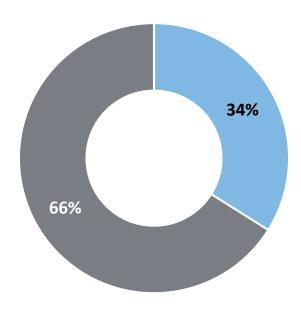
GAMES

29,216 Successfully Funded Projects \$593.8 Million Dollars Pledged \$535.4 Million Successful Dollars \$52.8 Million Unsuccessful Dollars \$5.6 Million Live Dollars



CROWDFUNDING

Success Rate of Kickstarter Projects
Game Category [Feb 6th 2017]



Successfully Funded Projects

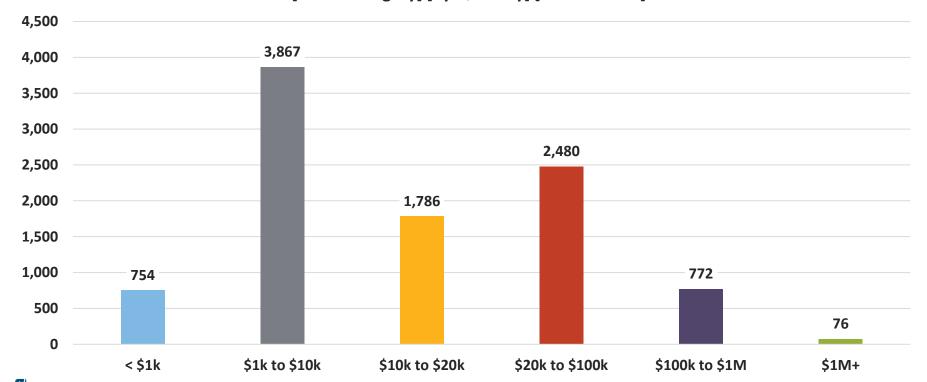
Unsuccessfully Funded Projects



CROWDFUNDING

Successfully Funded Kickstarter Projects

[Game Category] [by Quantity] [Feb 6th 2017]



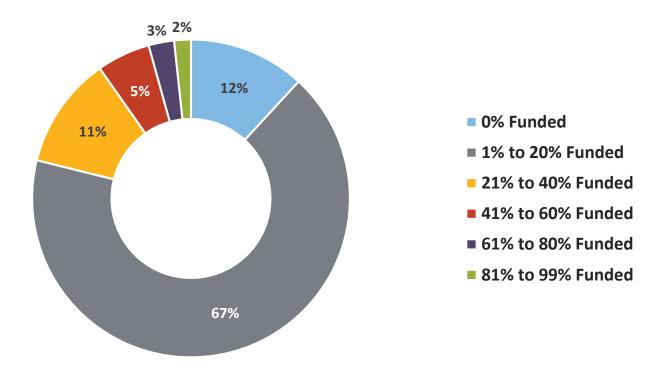


CONTEXT IS EVERYTHING

CROWDFUNDING

Unsuccessfully Funded Kickstarter Projects

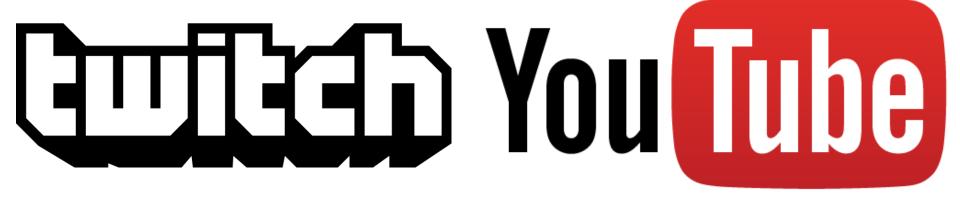
[Game Category] [by Percent Funded] [Feb 2015]







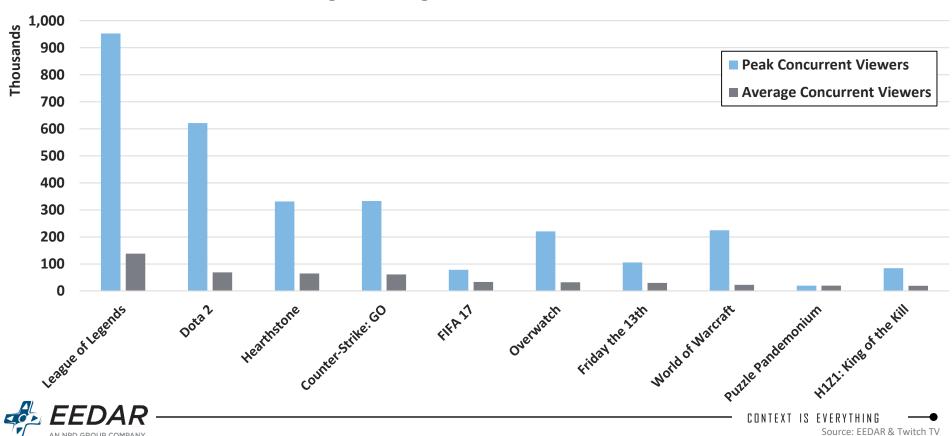






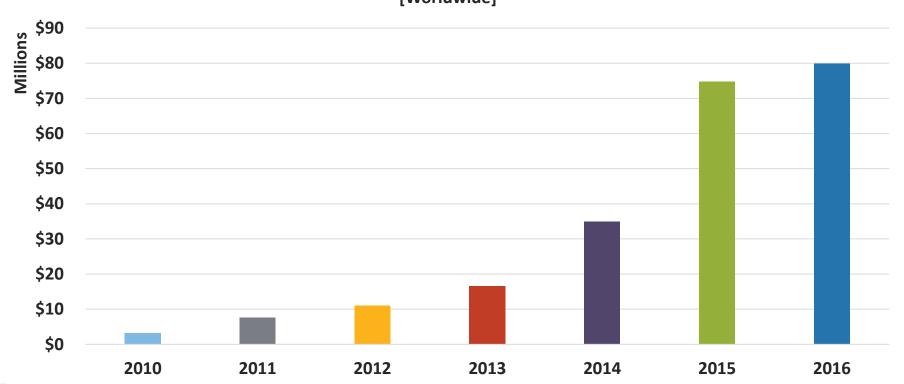
TWITCH: PEAK VIEWERS





ESPORTS TOURNAMENTS







CONTEXT IS EVERYTHING

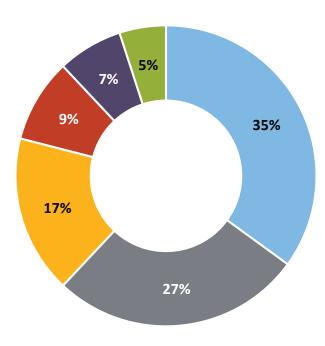
Source: EEDAR

BRAND: POKEMON GO

How Did You First Hear About Pokémon GO?

[Pokémon Go Players][NA]





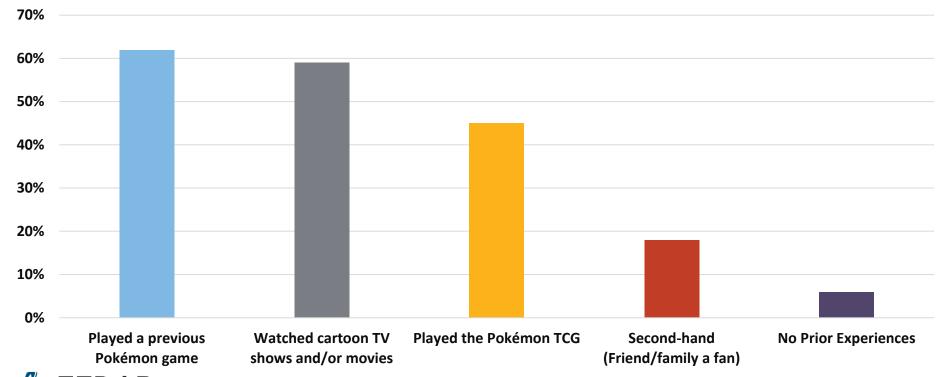
- Friend or Family Member Told Me
- Read About It (Newspaper, Website, etc.)
- Saw a Video Online
- Saw People Playing
- Saw it on TV (News Show, Talk Show, etc.)
- App Store





BRAND: POKEMON GO

Which of the following experiences do you have with the Pokémon Brand? [Pokémon Go Players][NA]



THANKS FOR COMING

AWESOME VIDEO GAME DATA



Visit

www.EEDAR.com/contact

Ask for

Awesome Video Game Data 2017



GEOFFREY ZATKIN

@GEOFFREYZATKIN



