

A Game Designer's Overview of the Neuroscience of VR

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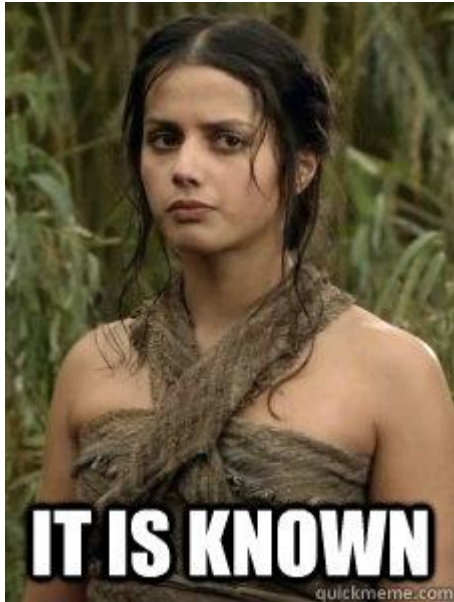
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NEUROSCIENCE AND VR

- ⊠ Why Neuroscience Matters
- ⊠ Motion
- ⊠ Immersion
- ⊠ Emotion
- ⊠ Future of VR/Neuroscience in Entertainment and Health Applications

Three Levels of Truthiness



- ❑ Fact
- ❑ Inference
- ❑ Speculation

Mountain Pass into Unknown Territory



Mountain Pass into Unknown Territory



- ⊠ Easy to get stuck
- ⊠ Use Neuroscience to suggest the right path
- ⊠ Compass to find our way out of dead ends
- ⊠ This has worked in the past, with quest for better images, animation over millennia

Long History of Images



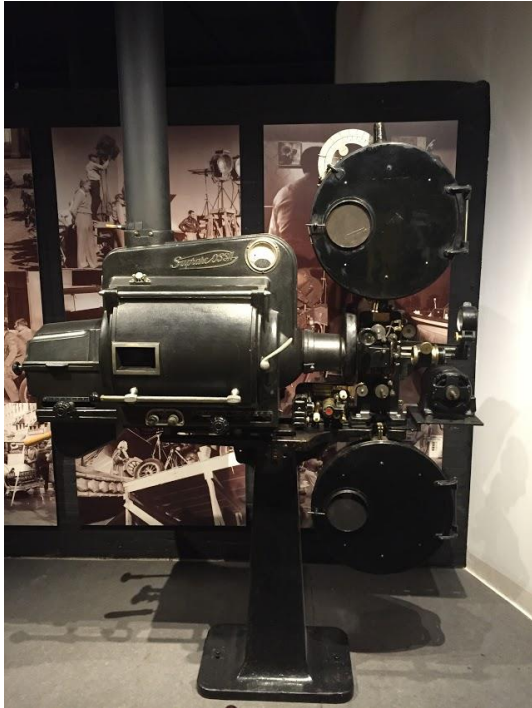
- ❑ Cave paintings
- ❑ Camera Obscura
- ❑ Shadow Plays

Long History of Images



- ❑ Technology advanced with Magic Lanterns
- ❑ Bright light – originally flame, later electric
- ❑ Sort of early slide projector
- ❑ First public only, then rich private owners, then cheaper mass market

Long History of Images



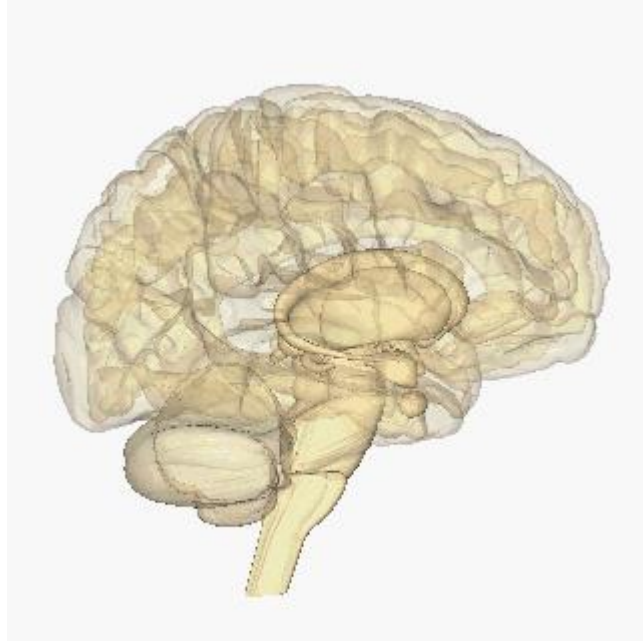
- ⌘ Then late in 19th century, first movie cameras invented
- ⌘ Slow but steady advance through 20th century
- ⌘ Same public, wealthy private, mass market progress

Long History of VR



- ✘ VR has its own deep roots
- ✘ Stereoscopic Viewers
- ✘ Military HUD
- ✘ Data Glove and VPL
- ✘ Virtual Boy

Common thread?



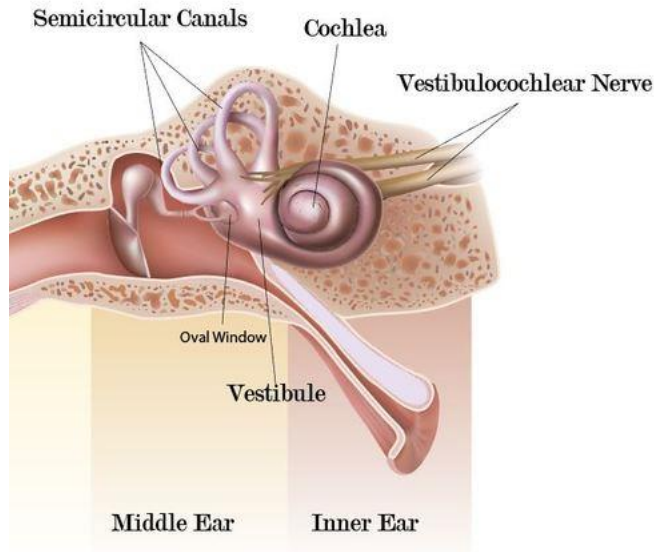
- ⌘ Everything comes through our brains and sensorimotor systems
- ⌘ Our eyes and brains function with shortcuts
- ⌘ Understanding that gives us our maps for exploring

Motion



Vestibular System

The Inner Ear



- ❏ Semicircular canals measure pitch, roll, yaw
- ❏ Your brain tries to match to visual input (more on this)
- ❏ Mismatch = trouble
- ❏ Evolutionary sign of possible poisoning

Minimizing VR Sickness



- ⌘ Fast frame rate (90+ best)
- ⌘ Minimize lag when head moves (20ms or less)
- ⌘ Get all visual cues right
- ⌘ Minimize acceleration
- ⌘ Creative solutions based on how our visual field and vestibular system interact

Avoid Acceleration (or all movement!)

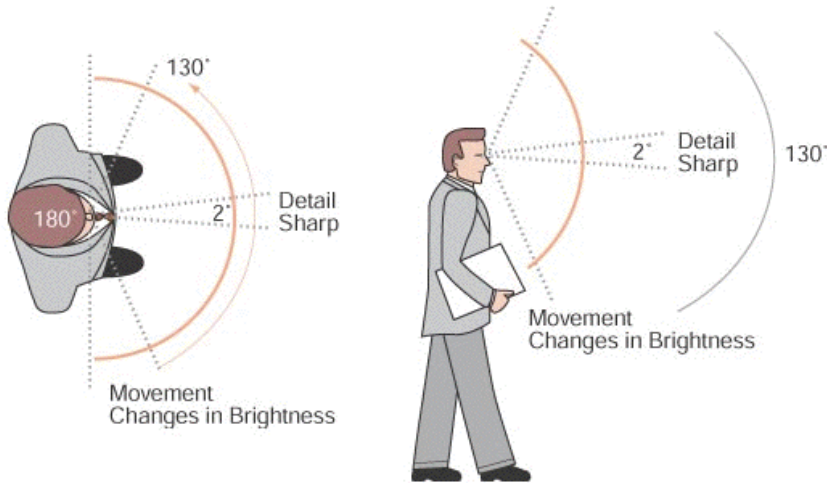


- ⊠ Constant speed
- ⊠ Instant changes
- ⊠ If curves, show them ahead of time, show tracks, slow
- ⊠ Teleportation – but show landmarks, let player control

Movie Precedents

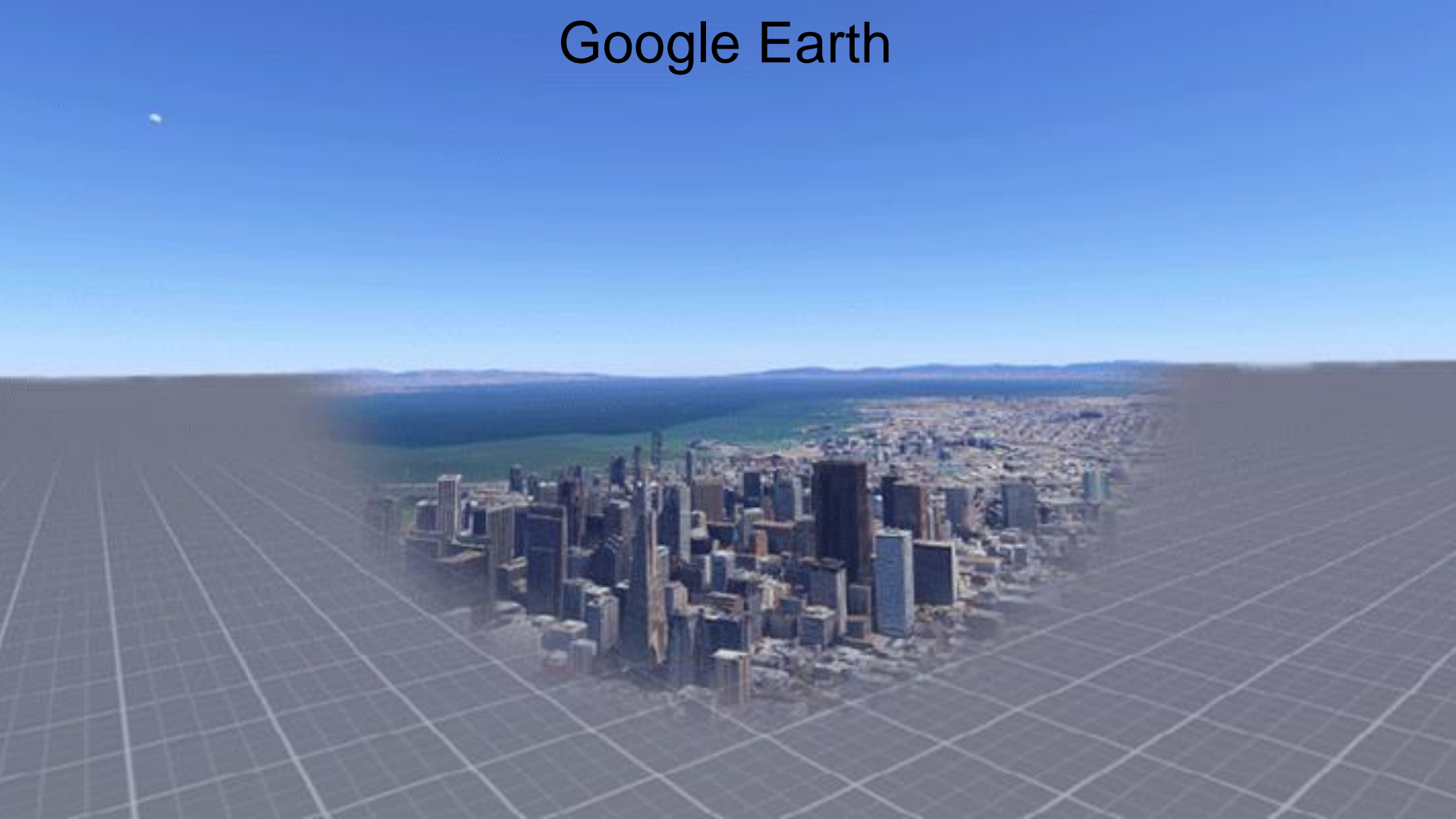


Minimizing VR Sickness

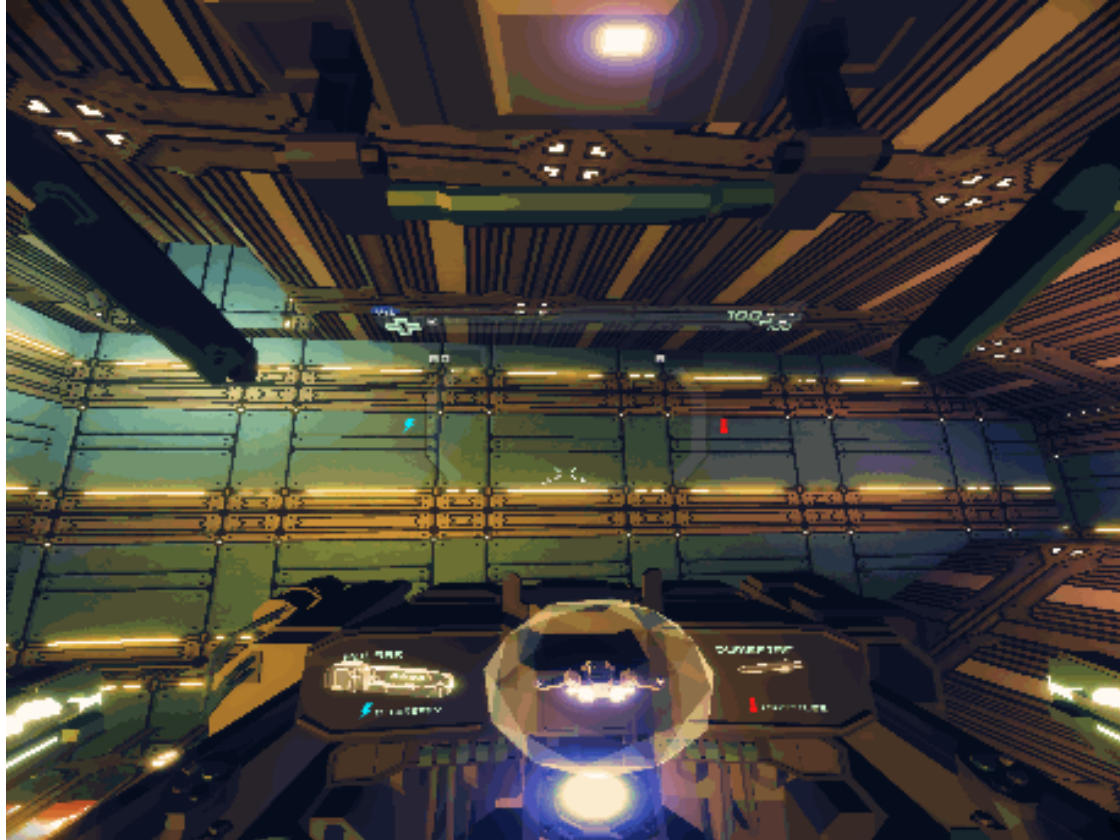


- ❏ Foveal Vision –the center 2 degrees of visual field
- ❏ Peripheral vision key to motion
- ❏ Blur or eliminate peripheral vision in fast movement
- ❏ Why Star Wars OK – but IMAX sometimes is not

Google Earth



Sublevel Zero



Neuroscience and Motion



- ❏ Eye Tracking makes foveated rendering possible
- ❏ Coming to VR as well as eventually to mobile
- ❏ Key is learning how our visual system/brain interact, what is minimum needed?



Immersion



VR needs to get MANY visual cues right



- ❑ Frame rate
- ❑ Head tracking
- ❑ Field of View
- ❑ Vergence
- ❑ 3D Rendering
- ❑ Perspective
- ❑ Parallax
- ❑ Distance Fog
- ❑ Textures
- ❑ Size
- ❑ Occlusion
- ❑ ...and more

Breaking Immersion



- ❏ Beware of violating a sense of presence with floating icons, interface
- ❏ Put interface in the 3D world – Digetic Interface
- ❏ Study our visual system
- ❏ Less is more – keep framerate high, realism not necessary



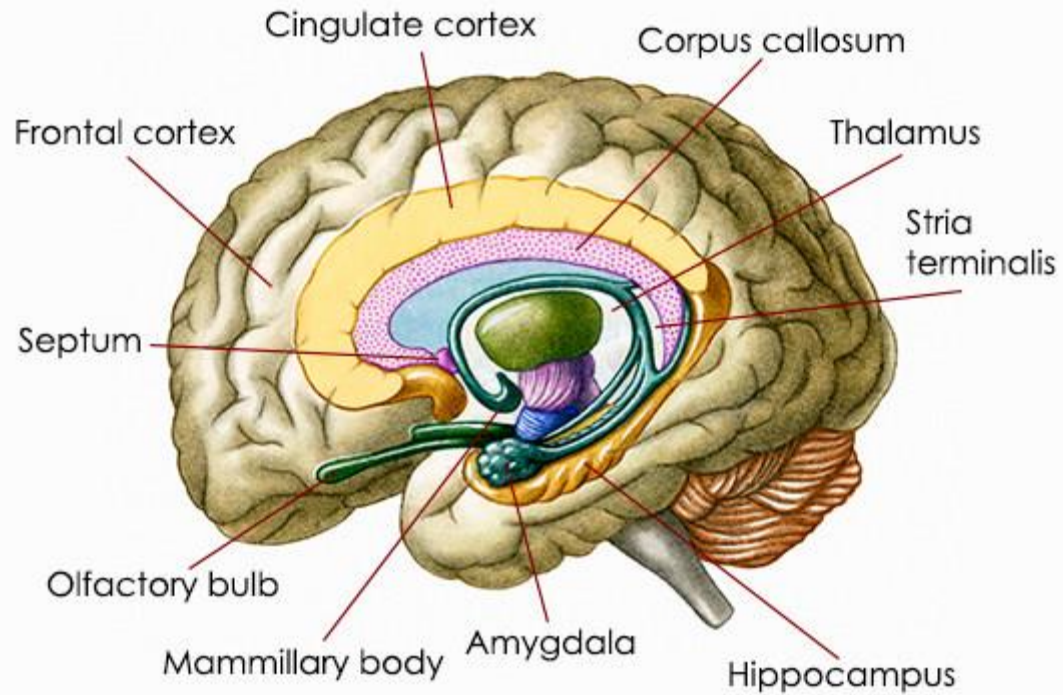
Emotion!



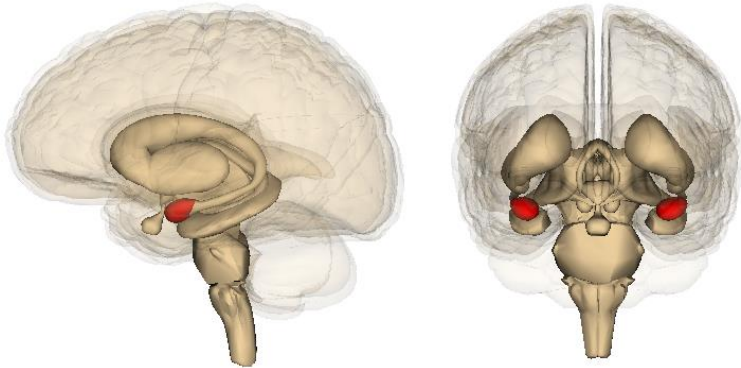
Good Servant/Bad Master





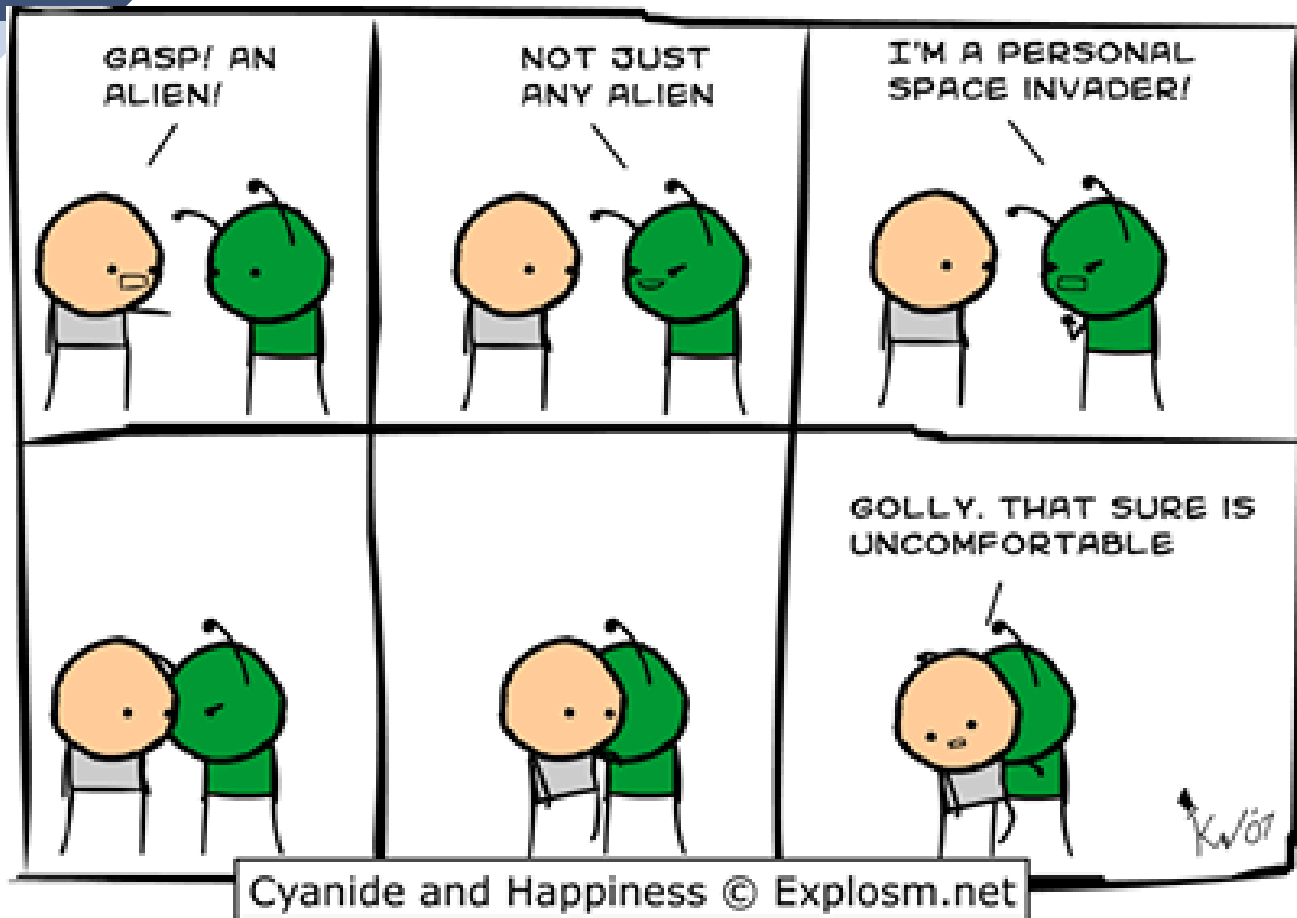


Amygdala Functions



- ⌘ Fear
- ⌘ Anger/Aggression (fight or flight)
- ⌘ Arousal/Intimacy





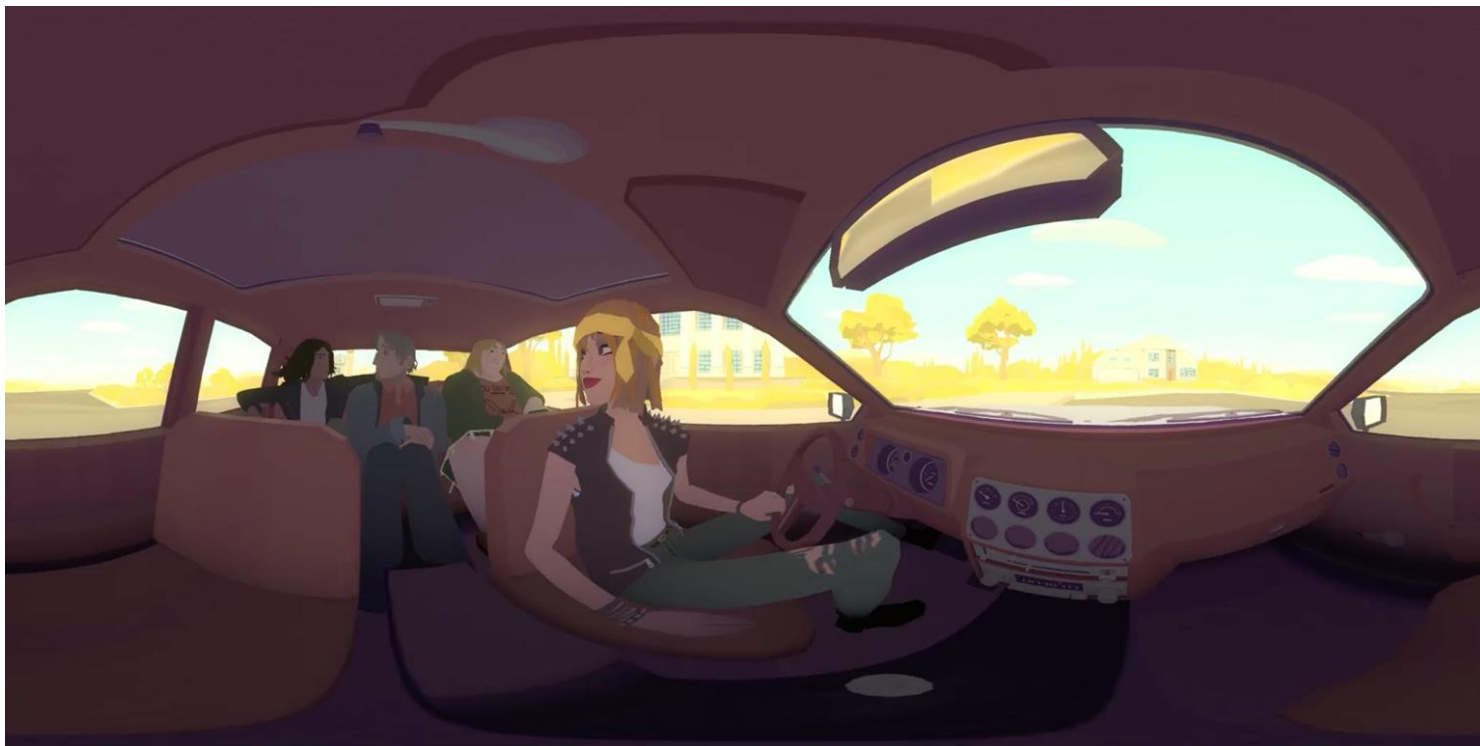
Mary Pickford - Silent Film Actress













Care and Feeding of Your Amygdala

- ⊠ Don't dial up fear and aggression to 11!
- ⊠ Room for emotion, empathy, maybe even romance in games, VR films
- ⊠ VR builds on very old biology - use proximity and gaze to explore truly new approaches

Possible Futures

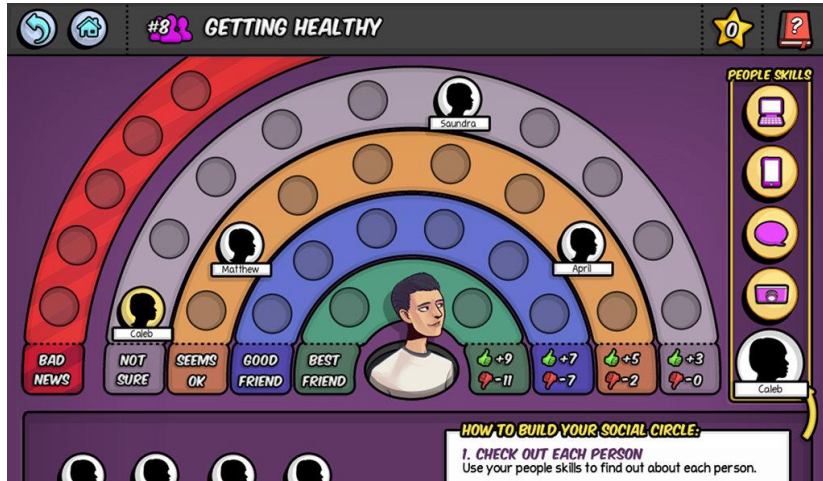


VR Movie Possibilities



- ❑ Spotlight Stories Lessons
- ❑ 180 degree, seated
- ❑ Easier to shoot, light
- ❑ Interactive through gaze
- ❑ Shared or "Single Player"
- ❑ Strong replay value, Easter Eggs
- ❑ Ads, product placement

Games as Medicine (not VR yet!)



- ✕ Pear Therapeutics – FDA approves app to treat substance addiction
- ✕ Play2Prevent – prevent risky teen sexual behavior
- ✕ Neuroracer – roll 70 year old brains back to 30

EVO CHALLENGE

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Collect **ONLY**
these specimens



Ignore the others.
READY?

OK

VR as Medicine



- ❑ Phobias
- ❑ PTSD
- ❑ Acute Pain Remediation
- ❑ Training Doctors, Caregivers
- ❑ Mirror therapy post-stroke
- ❑ Asperger's, emotion training
- ❑ Depression, Parkinson's, Alzheimer's

A person is shown from the chest up, wearing a VR headset and motion capture gloves. A blue, semi-transparent digital overlay of their hands and arms is visible, with the text "Future is in YOUR hands" overlaid on it. The person is in a room with a stone fireplace on the left and a framed picture on the wall in the background.

Future is in YOUR hands

Thank you!

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