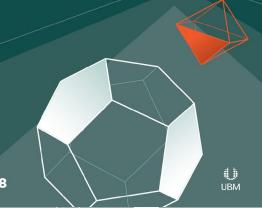




Sarah Grissom Senior VFX Artist at FXVille







About Me



Sarah Grissom @smgrissom

















ARTISTS VS DESIGNERS

- Flavorful
- Narrative
- Evocative

- Literal
- Functional
- Informative













- What is a visual language spectrum?
- How can you use this spectrum for your game?
- Continued discussions













PRACTICAL

















PRACTICAL

SYMBOLIC



















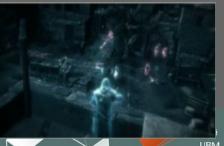
PRACTICAL





SYMBOLIC













PRACTICAL









SYMBOLIC













Application

Your Game

- Genre
- Game Modes
- Mechanics













Application

Pre-Production

Plan for VFX, Establish Rules

Production

• Enforce Rules, Critical Decisions

Post-Production

Reflection

























GENRE



























WITHIN MECHANICS















WITHIN MECHANICS















WITHIN MECHANICS













PRE-PRODUCTION

 Discuss with Art and Design pre-emptively.















PRE-PRODUCTION

- Discuss with Art and Design pre-emptively.
- Find your inspiration, plot it out















PRE-PRODUCTION

- Discuss with Art and Design pre-emptively.
- Find your inspiration, plot it out
- Ask for Concept Art, Ask for UI support















PRODUCTION

• Tie-Breakers. Refer back to pre-production decisions.















PRODUCTION

- Tie-Breakers. Refer back to pre-production decisions.
- Sprint planning
 - Practical FX: More Labor
 - Symbolic FX: More Iteration

















PRODUCTION

- Tie-Breakers. Refer back to pre-production decisions.
- Sprint planning
 - Practical FX: More Labor
 - Symbolic FX: More Iteration
- Measure against your own VFX for consistency, intent















POST- PRODUCTION

- Post-Mortem
- Patches, Updates
- Listen to Buzz! Are players understanding your VFX?
- Do it all again!













SUMMARY

Art vs Design

- Production cycle
- Make your own Rules (and break them)



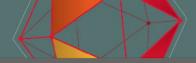












Thank you!

Questions? Comments? Get in touch! sgrissom@fxville.com @smgrissom





