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A CRUEL FATE

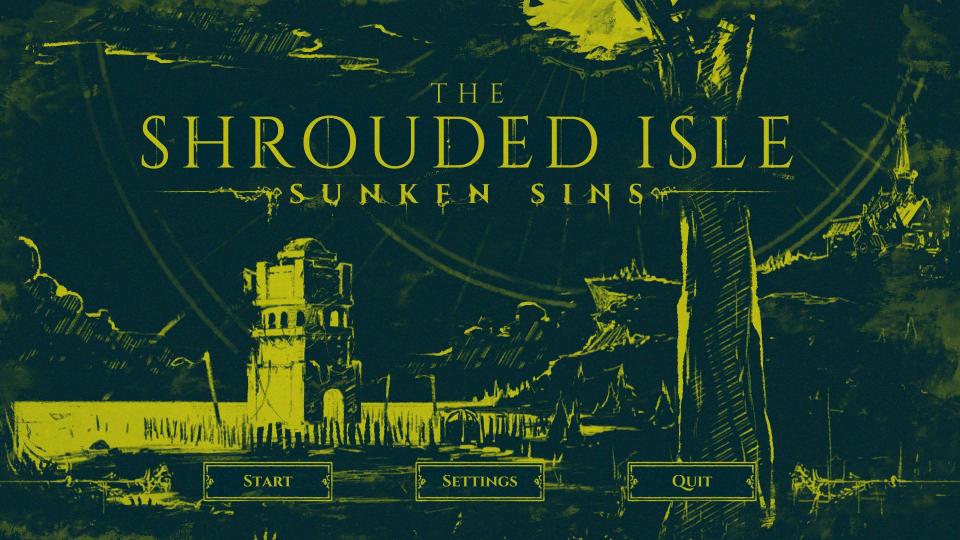
EMERGENT TRAGEDIES IN THE SHROUDED ISLE



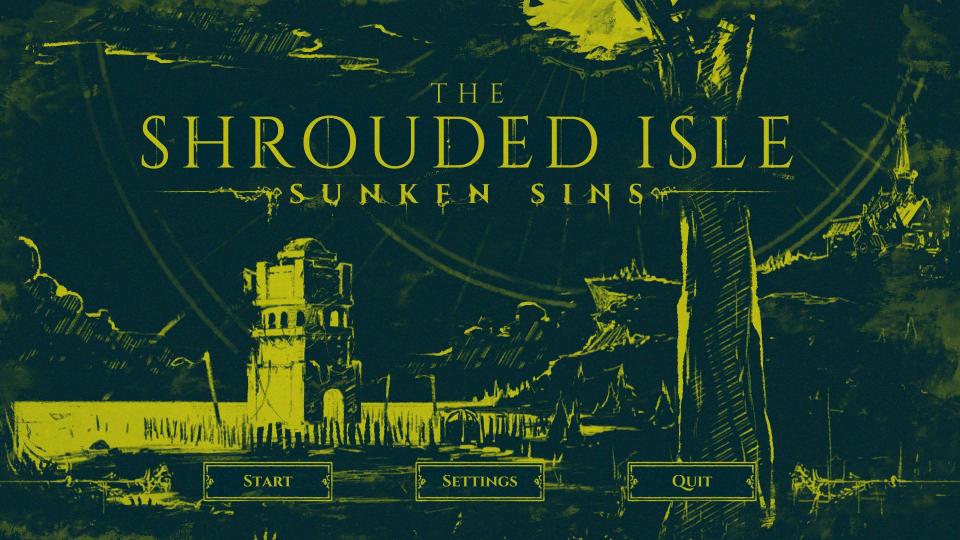




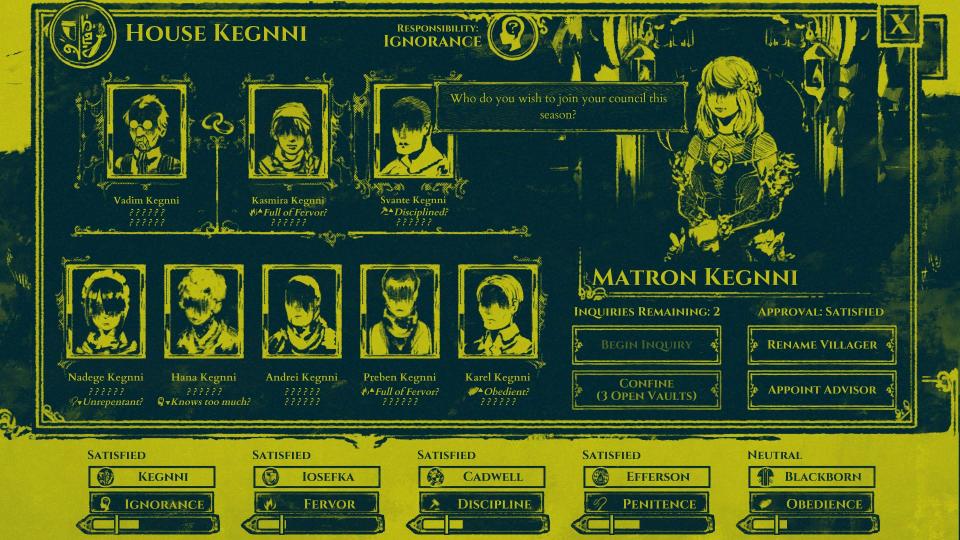
Boyfriend

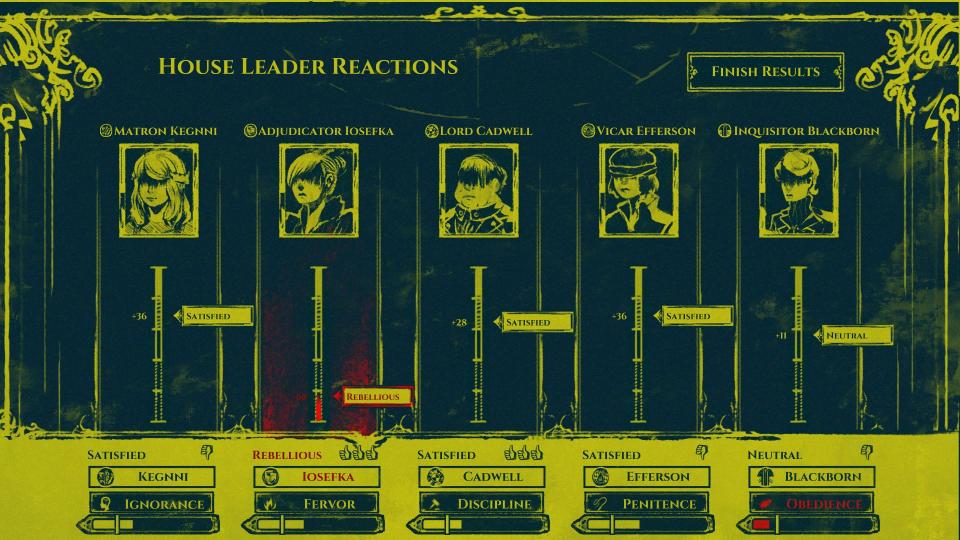














THE SHROUDED ISLE

- August 2015: Prototype made during Ludum Dare 33
- August 2017: The Shrouded Isle released.
- November 2017: Sunken Sins expansion released.
- January 2019: Switch version released.

EMERGENT TRAGEDIES

- Theme: "You are the Monster"
- Ludonarrative Congruence: Tell the narrative through the gameplay.
- Utopian Design elements undermined Tragic narrative.



DYSTOPIAN

- Stagnation
- Division
- Failure

UTOPIAN

- Growth
- Unity
- Triumph

WHY EMERGENT TRAGEDIES?

- Depict dystopias and moral greyness
- Achieve ludonarrative congruence.
- More impactful experience since the player creates their own downfall.
- Challenging, due to requiring alternative gameplay elements.

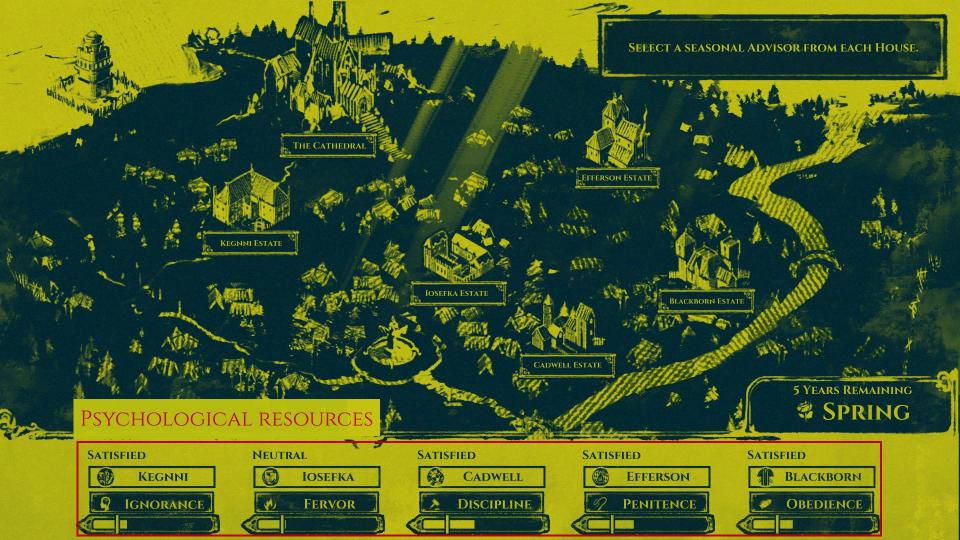


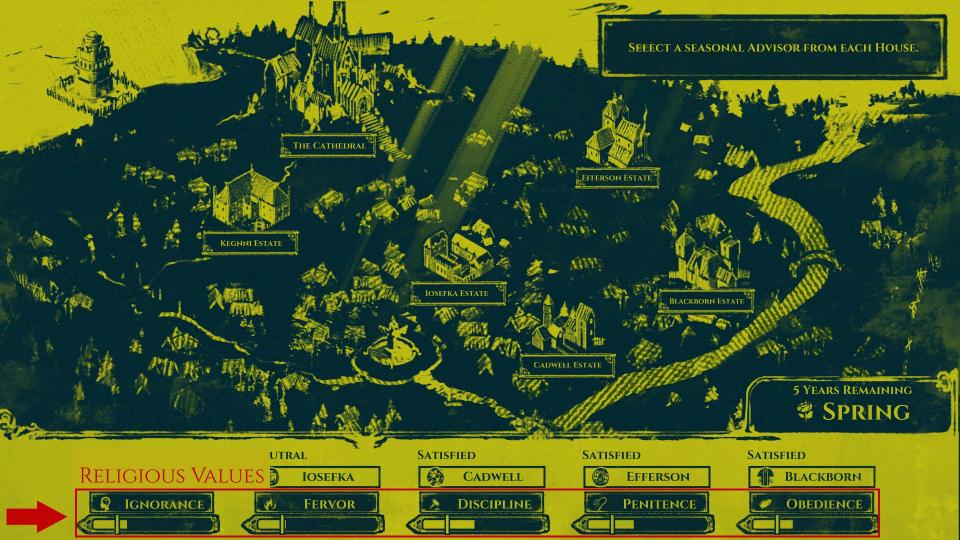
OVERVIEW

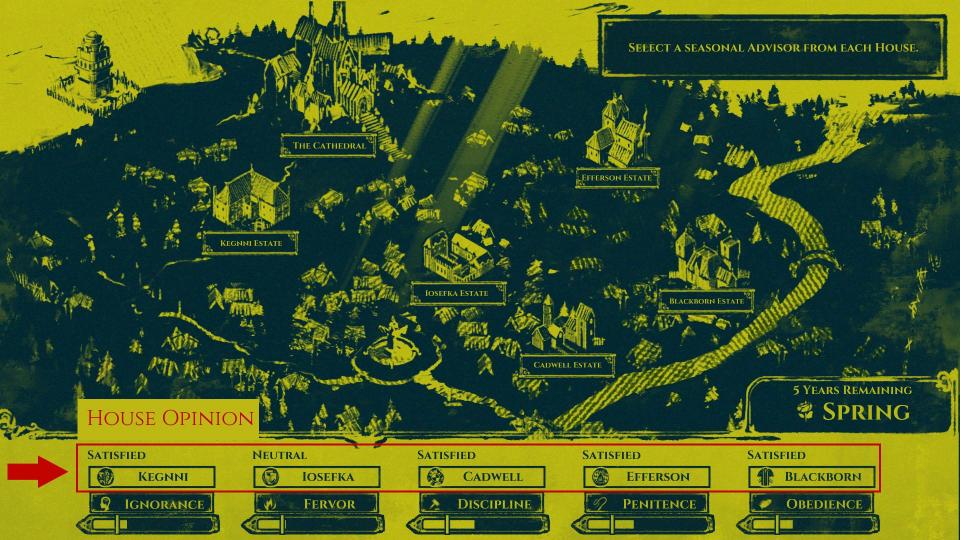
- 1. Psychological Resources
- 2. Character-oriented Mechanics
- 3. Progression through Information

1. PSYCHOLOGICAL RESOURCES









PSYCHOLOGICAL RESOURCES

- Makes the player embrace the cult's values.
- Divorced from objective reality or survival.
- Dissociates player's interests from the villagers' interests.



VOLATILE STAGNATION

- Alternative to sustained economic growth.
- Overall size of economy is stagnant.
- Individual resources can fluctuate greatly.
- Dynamically creates cascading crises.



SELECT 1 TO 3 ADVISORS



Chessa Kegnni ♦)▲Sadist(+15) •••Rebellious(-30)

Burn Books



Karel Iosefka 222222 **∜** Lacking Fervor?

Build Monument



Svante Cadwell 222222 **Q** ▼Knows too much?

№Confiscate Goods



Wendelin Efferson

A Disciplined? *P*▼*Unrepentant?*

PFlagellate Sinners



BEGIN MONTH

Miko Blackborn

222222 222222

Investigate Heresy

SATISFIED





NEUTRAL IOSEFKA



NEUTRAL





DISSATISFIED







PENITENCE









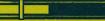
















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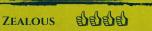
Burn Books **♀**Ignorance +10 Fervor +15

Chessa Kegnni

♦) Sadist(+15) •• Rebellious(-30)

⊘Obedience -30

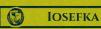








NEUTRAL

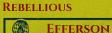




























BEGIN MONTH



Chessa Kegnni

*/*Sadist(+15)

*Rebellious(-30)

- Burn Books
- ☐ Ignorance +10 ☐ Fervor +15
- **⊘**Obedience -30



Karel Iosefka ?????? ₩•Lacking Fervor?

Build Monument



Svante Cadwell
??????

Knows too much?

≥Confiscate Goods



Wendelin Efferson

PDisciplined?

¬Unrepentant?

PFlagellate Sinners



Miko Blackborn

?????? ??????

Investigate Heresy

ZEALOUS DEDED

□ IGNORANCE

NEUTRAL

IOSEFKA

FERVOR

NEUTRAL



DISCIPLINE

REBELLIOUS



PENITENCE

SATISFIED









VOLATILE STAGNATION

- Simple choice given dramatic nuance through high volatility.
- Stagnant economy prevents spiraling growth or collapse.
- Psychological resources easier to justify as being interconnected than physical resources.



REIGNS

- Combines physical resources with faction strength.
- Punishes for both maxing out or bottoming out.
- Sudden Death: volatility without stagnation



2. Character-Oriented Mechanics

PROCESS-ORIENTED

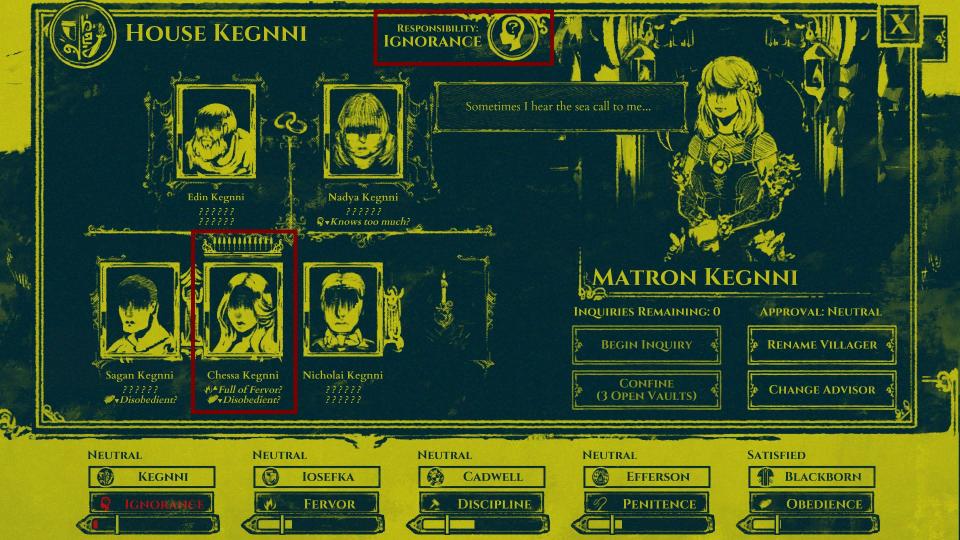




CHARACTER-ORIENTED

- Goal: Dramatize resource management via unpredictable characters.
- All actions involve characters.
- The player can order characters, but not directly control them.





SELECT 1 TO 3 ADVISORS

I'll prepare my notes. A sermon is in order.



Chessa Kegnni

♦ Full of Fervor? **♥** Disobedient?

Burn Books

☐ Ignorance +10 ☐ Fervor +?!

Obedience -?!



Karel Iosefka
??????

VLacking Fervor?

Build Monument



Svante Cadwell

Q√Knows too much?

≥Confiscate Goods



Wendelin Efferson

P→Disciplined?

P→Unrepentant?

PFlagellate Sinners



BEGIN MONTH

Miko Blackborn

?????? ??????

Investigate Heresy

SATISFIED DESE

Q IGNORANCE

NEUTRAL IOSEFKA

FERVOR

NEUTRAL

CADWELL CADWELL

DISCIPLINE

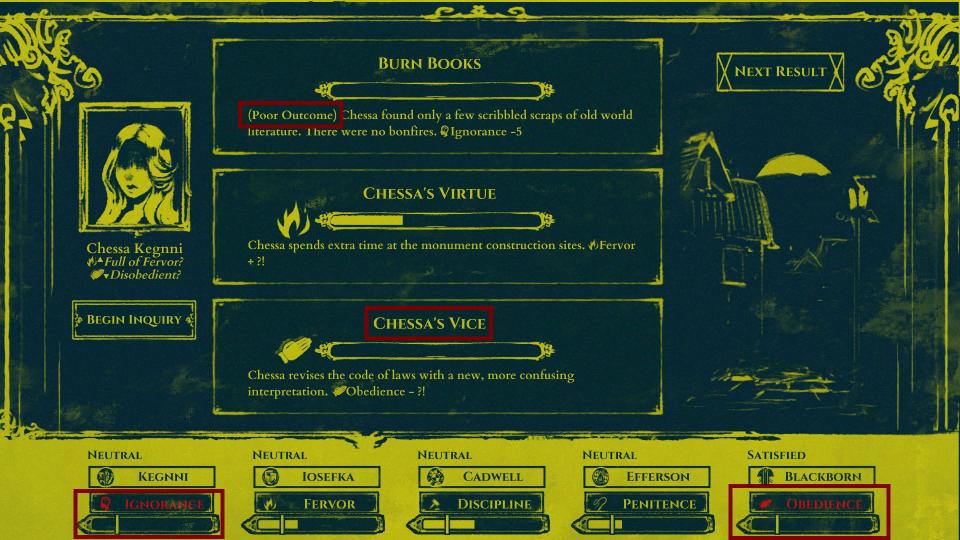
NEUTRAL



PENITENCE

SATISFIED %
BLACKBORN





EXPECTATIONS AND BETRAYAL

- Player's engagement results in implicit trust.
- Mismatched expectations cause a sense of betrayal.
- Adds narrative context to otherwise banal resource acquisition.





3. PROGRESSION THROUGH INFORMATION

3. PROGRESSION

- Conventional approach: Wide (Expansion) or Tall (Upgrade)
- Incompatible with narrative: The island is isolated and has a dwindling population.
- Progression through information gathering.



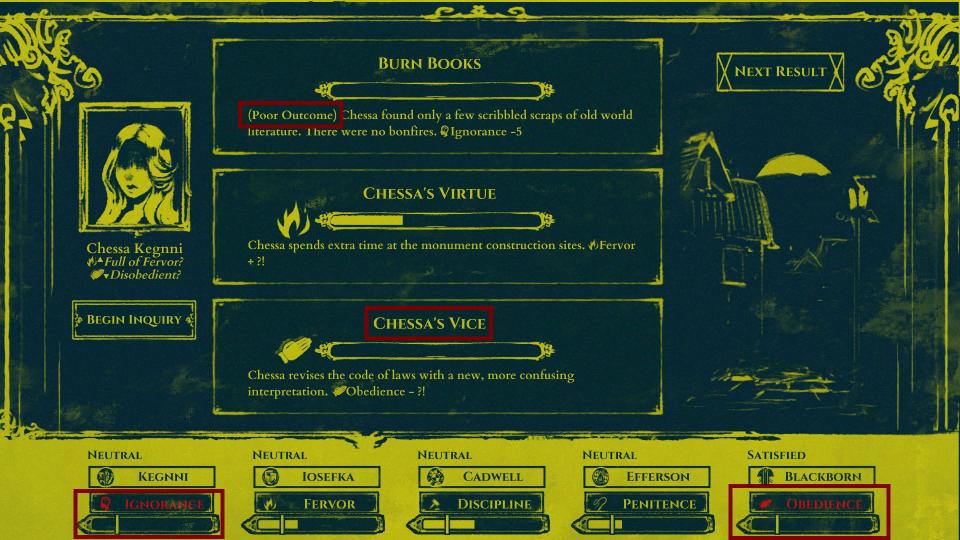
HIDDEN TRAITS AND INQUIRIES



CHANGING PERCEPTIONS

- Character will behaves the same, but...
- Change in Player's Perception:
 Player can more accurately predict impact of using character.
- Change in Villagers' Perception:
 Sacrificing fully investigated
 characters gives bigger bonuses or
 lower penalties.













Chessa Kegnni **♦** Full of Fervor? **₩**Rebellious(-30)



Karel Iosefka 222222 **∜** Lacking Fervor?



Svante Cadwell **Q** ▼*Knows too much?*



Wendelin Efferson Disciplined?

√Unrepentant?



Miko Blackborn ??????









THROUGH SACRIFICE, THY WILL BE DONE

We sacrificed the life of Chessa in the name of Chernobog and the good of our people. Our condolences to House Kegnni.

(Just Sacrifice) House Kegnni solemnly mourns Chessa. (House Kegnni Approval -30, Other Houses Approval +5)

The villagers praise Chernobog for ridding their community of a blighted soul. (*Obedience +15, *Fervor -10)

ACCEPT



BLINDING THE PLAYER

- Allow good intentions to go wrong.
- Encourage players to get to know characters.
- Reward prudence and foresight, if skilled players can make reasonable assumptions.

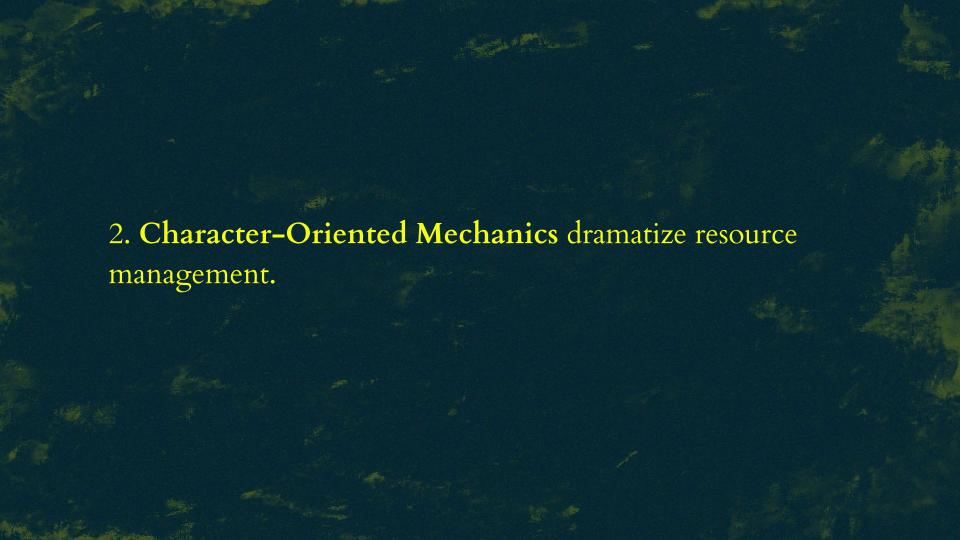


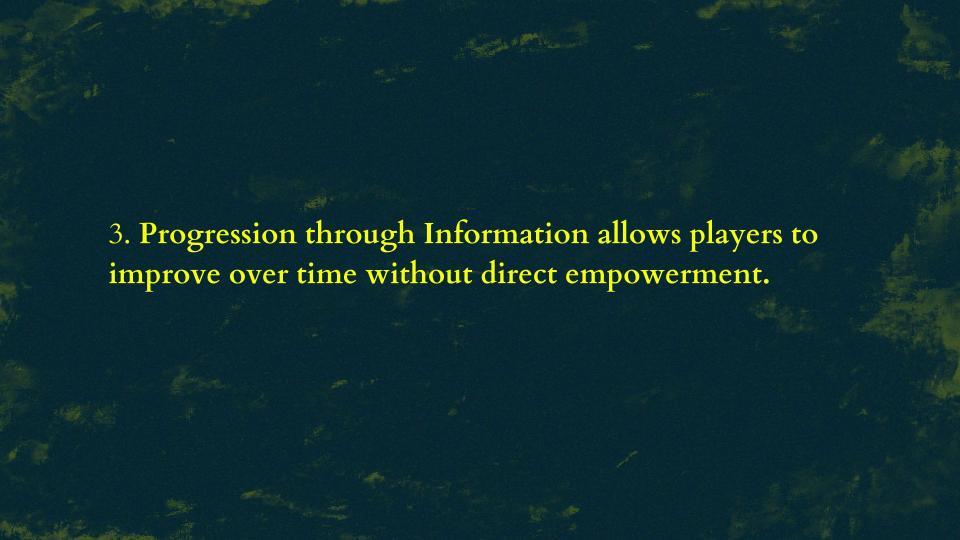


TAKEAWAYS

Emergent Tragedies allow players to create their own downfall.

1. Psychological Resources encourage players to embrace alternative paradigms.









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