

BEYOND GAME DESIGN

Richard Carrillo

Game Director at Ubisoft Toronto

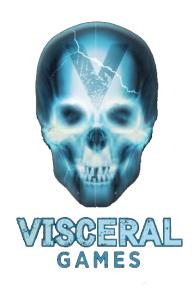
GAME DEVELOPERS CONFERENCE MARCH 18–22, 2019 | #GDC19



14 YEARS IN GAMES



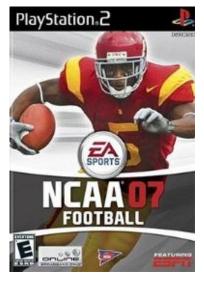






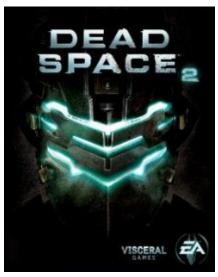




















STARLINK: BATTLE FOR ATLAS





Building a Positive Design Culture

HOW SOFT SKILLS LEAD TO STRONG TEAMS



NEGATIVE MINDSETS

(וילא) "I'm the designer, let me do my job"

\$\times \text{What you're saying doesn't matter}\$

(וי⁵) "I know best"

⇒ I know best, you know nothing

"" "Give me feedback, not designs or solutions"

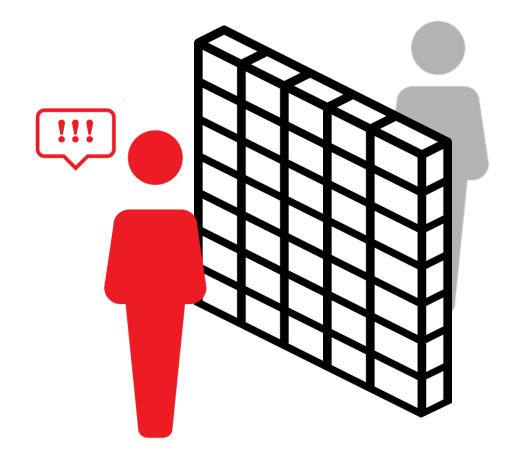
Tell me what I want to hear the way I want to hear it

"" "This is the design we approved"

\$\infty\$ I don't want to listen to you or reflect on feedback

"Trust me"

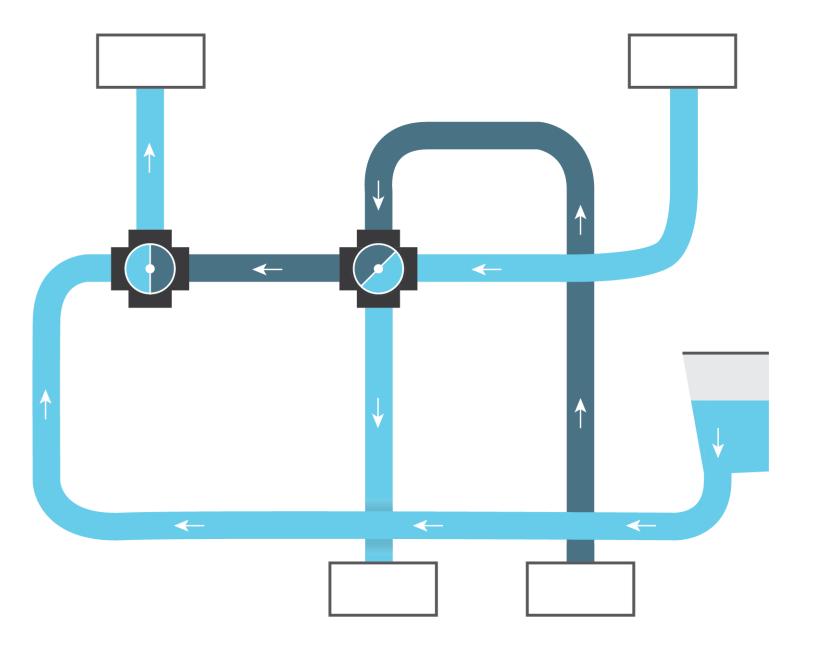
\$\forall \text{I don't trust you}\$



I'm the designer, do what I say

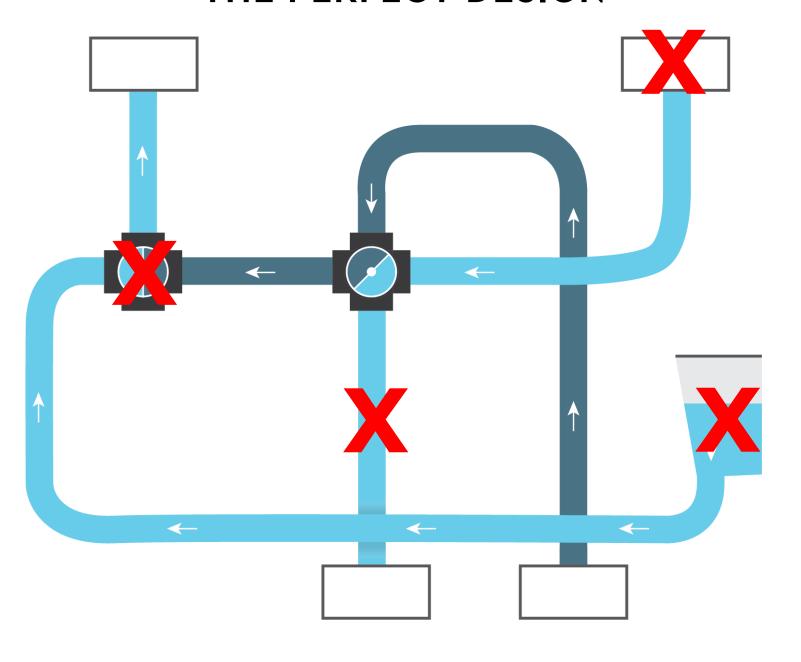
Stop trying to do my job!

THE PERFECT DESIGN



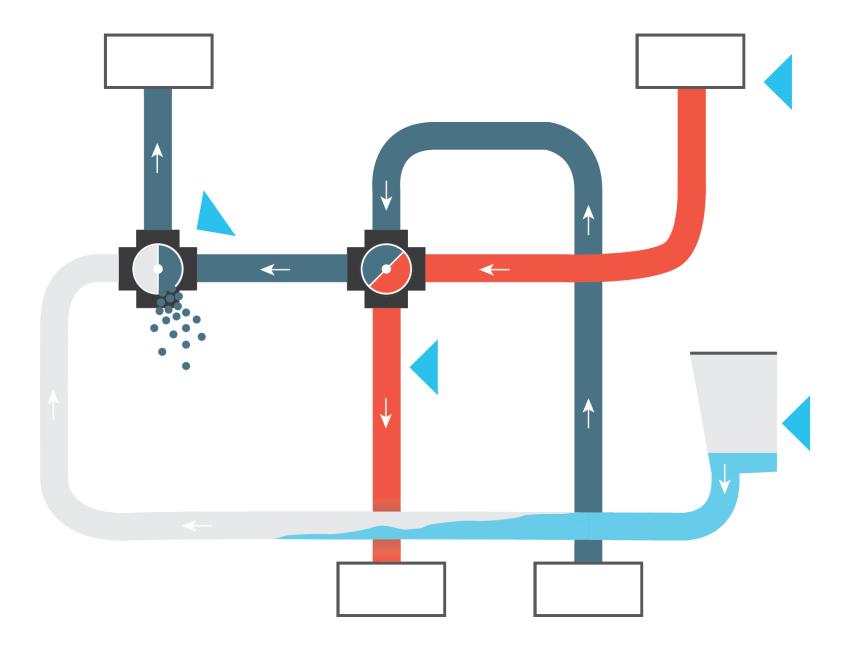


THE PERFECT DESIGN



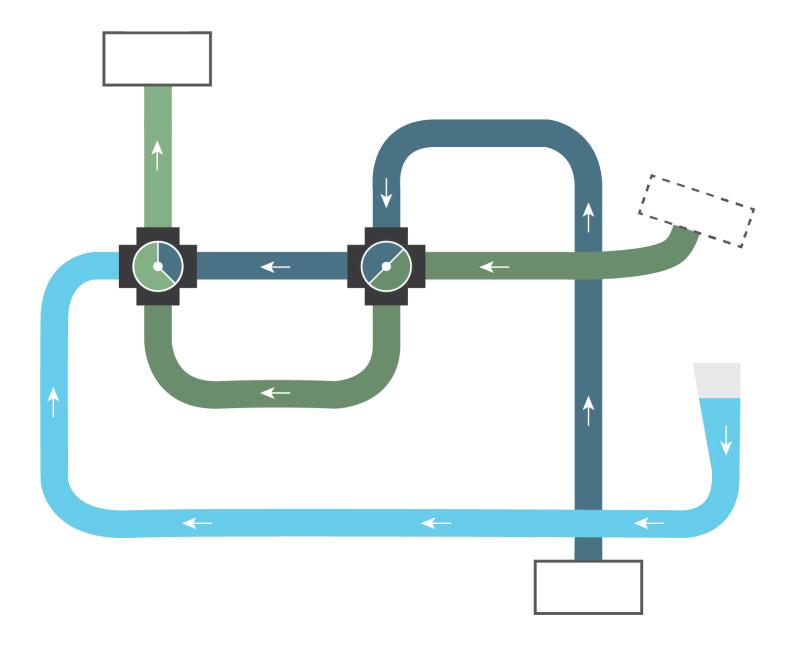


THE BROKEN DESIGN





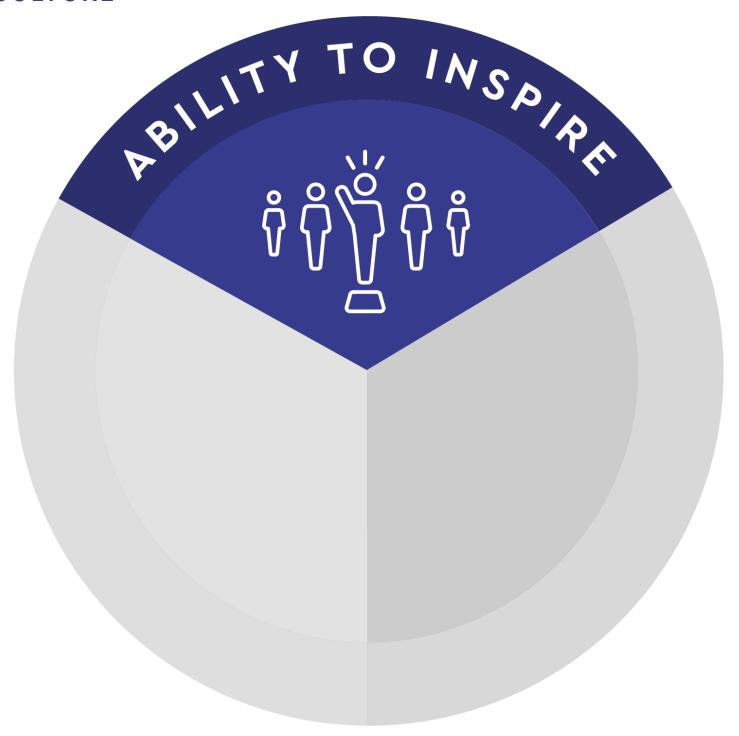
THE TEAM'S DESIGN





BUILDING A POSITIVE DESIGN CULTURE

How soft skills lead to strong teams



NEGATIVE MINDSETS

I'm the designer, let me do my job

ار المجاري (المجاري) I know best



DESIGN GOALS



DEFINITION

What problems is your design trying to solve?

Example:

WAR METER

- To display the status of the Planetary Conflict.
- To give more meaning to the player's actions.
- To portray the Legion as an oppressive force.





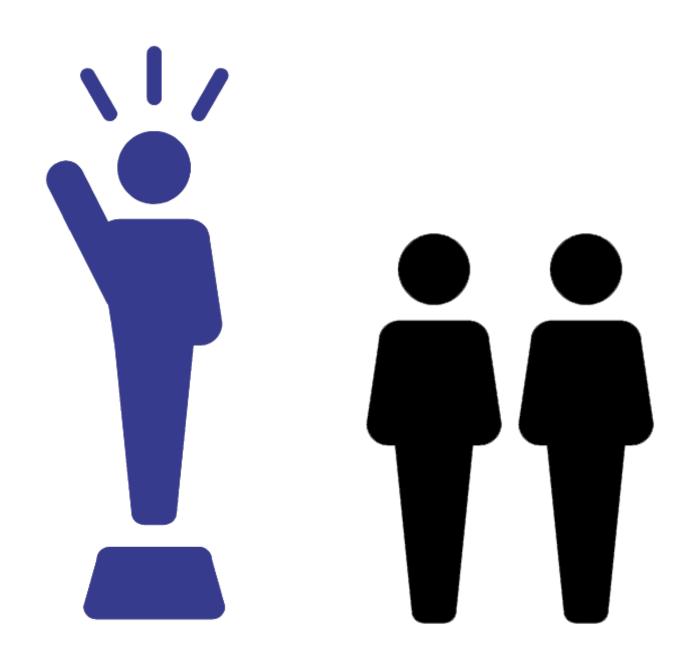
INSPIRING THE TEAM



1) Create Goals w/Peers

WAR METER

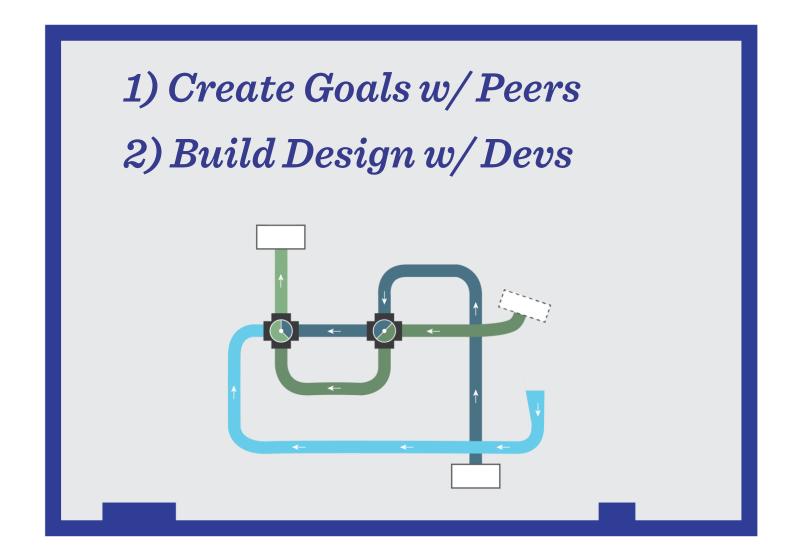
- To display the status of the Planetary Conflict.
- •To give more meaning to the player's actions.
- To portray the Legion as an oppressive force.





INSPIRING THE TEAM









INSPIRING THE TEAM

- 1) Create Goals w/Peers
- 2) Build Design w/ Devs
- 3) Pitch Both to the Team

Confusion/Concern?

- Do they still believe in the goals?





"ABILITY TO INSPIRE" MINDSETS







رانج) I'm the designer, let me do my job

الراح (المحال) Iknow best

It's my job to own the vision and empower the team to own the game

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How soft skills lead to strong teams



NEGATIVE MINDSETS

- ട്ട് or solutions
- ട്ട് This is the design we approved



INTERPRETING FEEDBACK



I want a gun that kills everything in one shot!

⇔ I want to feel powerful



⇒ I don't feel like my actions are having an impact on the world







INTERPRETING FEEDBACK

- ASK QUESTIONS:
- L. "What problem are you trying to solve?"
- REITERATE THE ISSUE:
- 2. "So what you're saying is..."



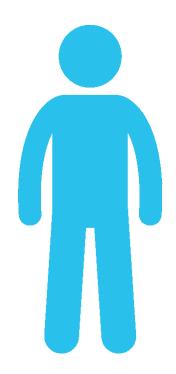
- RESOLVE THE ISSUE:
- "What if we do X, does that resolve your concern?"

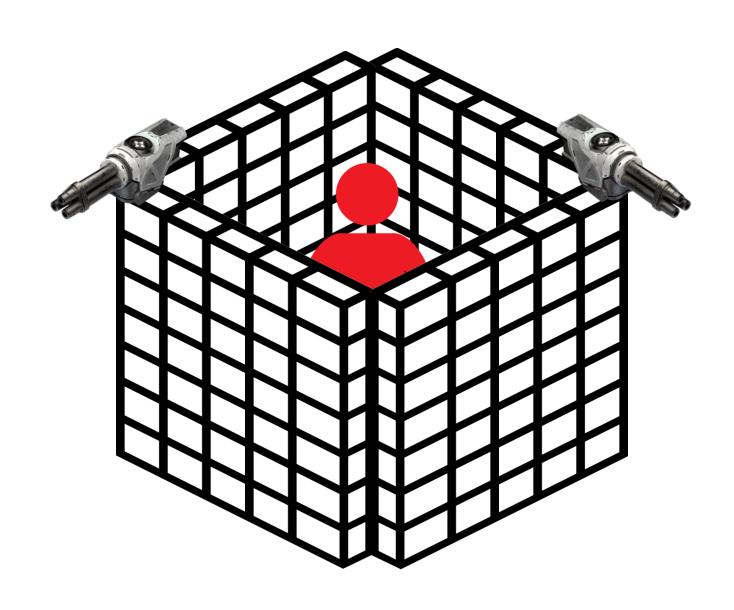
YOU CAN SOLVE IT, BUT SHOULD YOU?

Does the solution align with your goals?





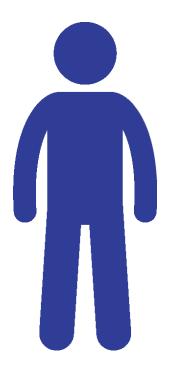


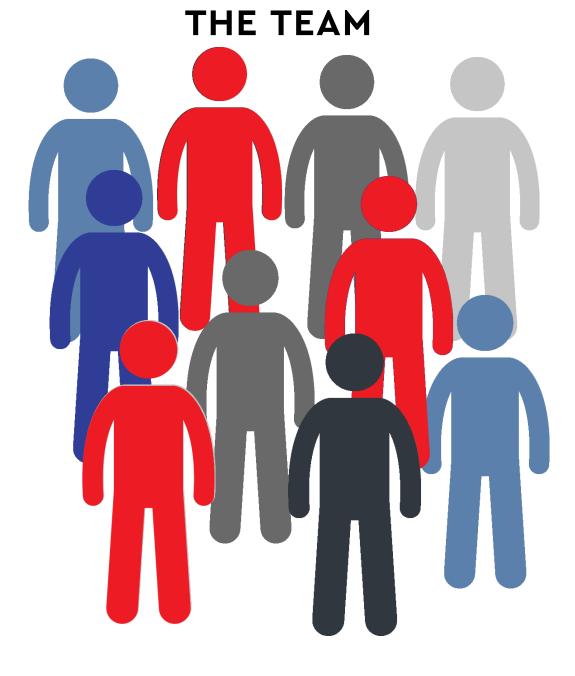


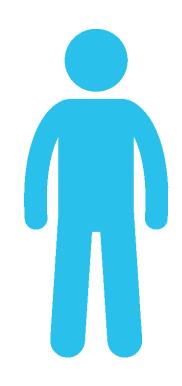




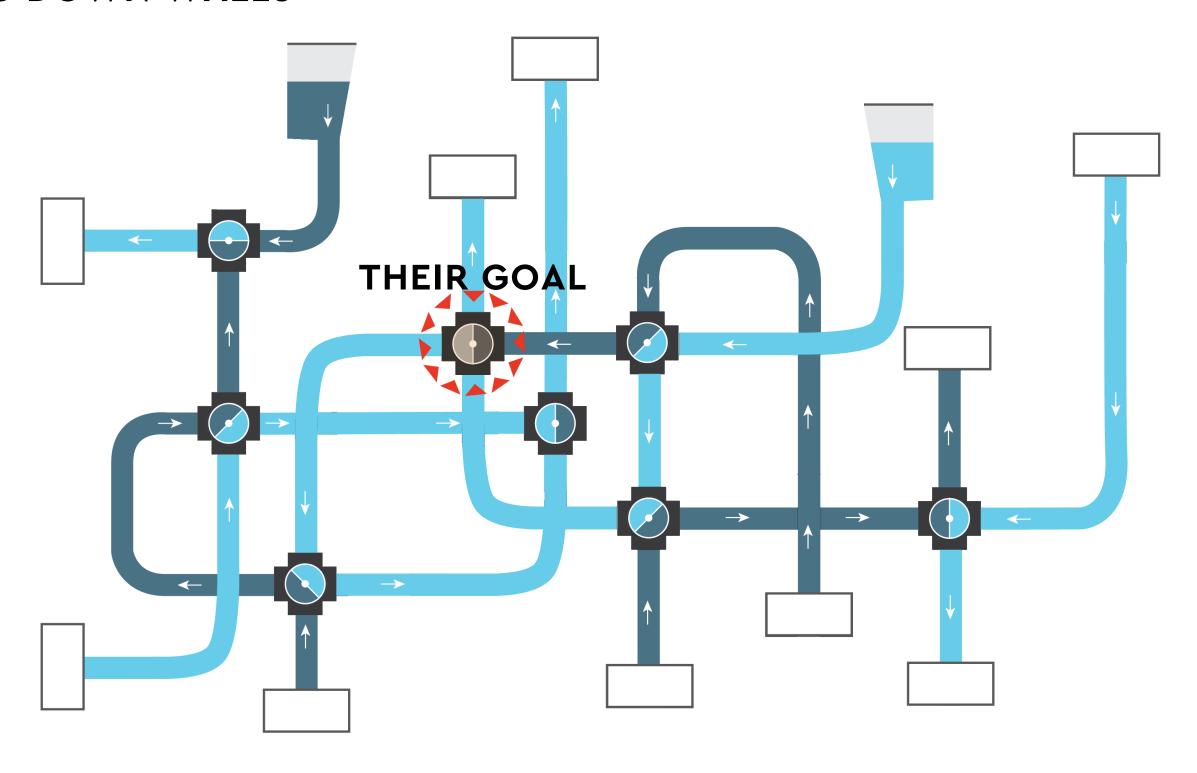
















SCENARIO 1:

It Can Be Integrated

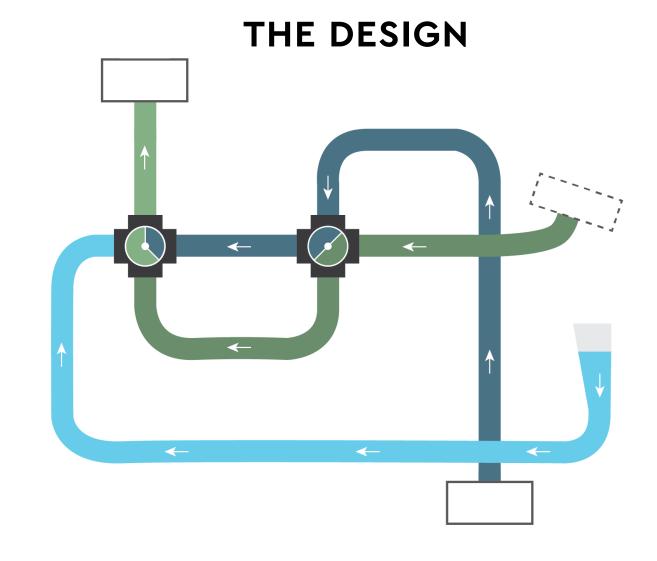
SCENARIO 2:

It Already Exists

SCENARIO 3:

Conflicting Goals

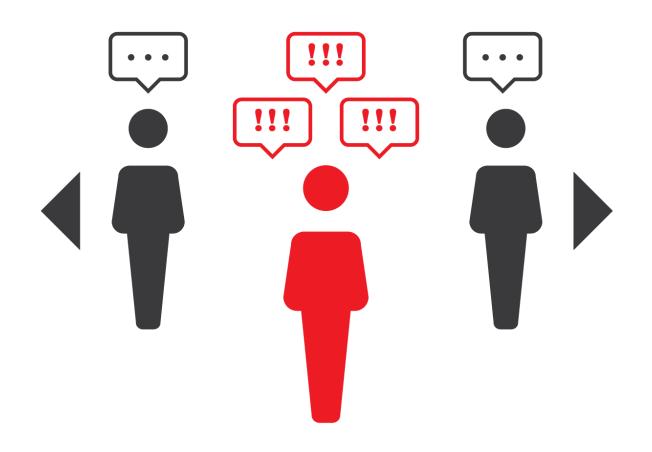
THEIR GOAL

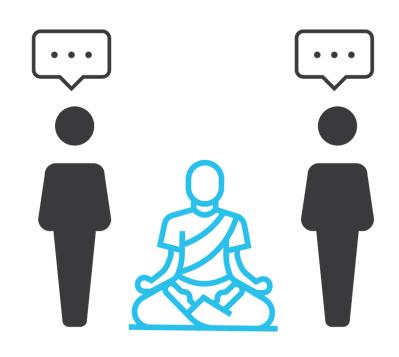




"PATIENCE & UNDERSTANDING" MINDSETS







- ررنج) Give me feedback, not designs or solutions
- This is the design we approved

- ررنج Give me feedback, designs or solutions
- לי) What are your concerns with this design?



BUILDING A POSITIVE DESIGN CULTURE

How soft skills lead to strong teams



NEGATIVE MINDSET

ارونج) Trust me



WHAT IS TRUST?

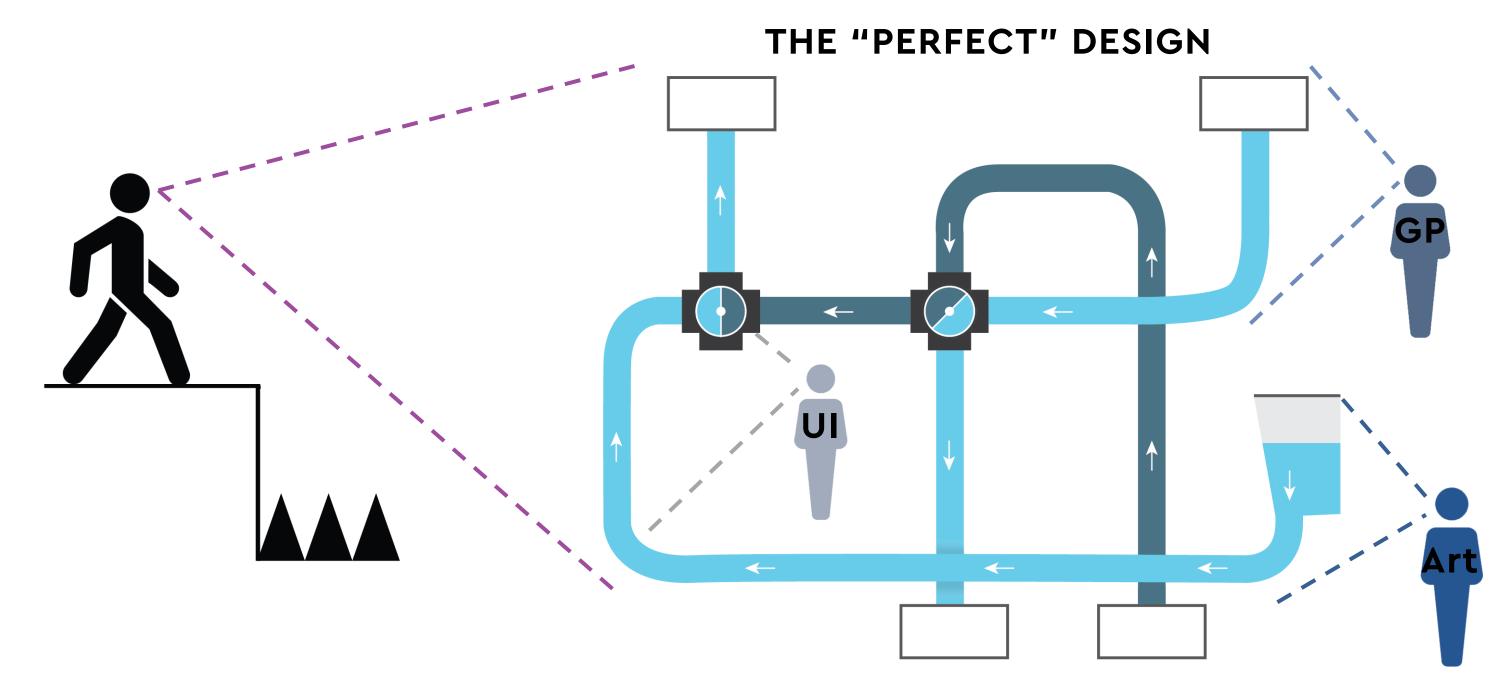


Trust isn't blind loyalty. Trust goes both ways. Trust doesn't silence opposition. Trust is feeling safe.



WHEN TO ALTER COURSE



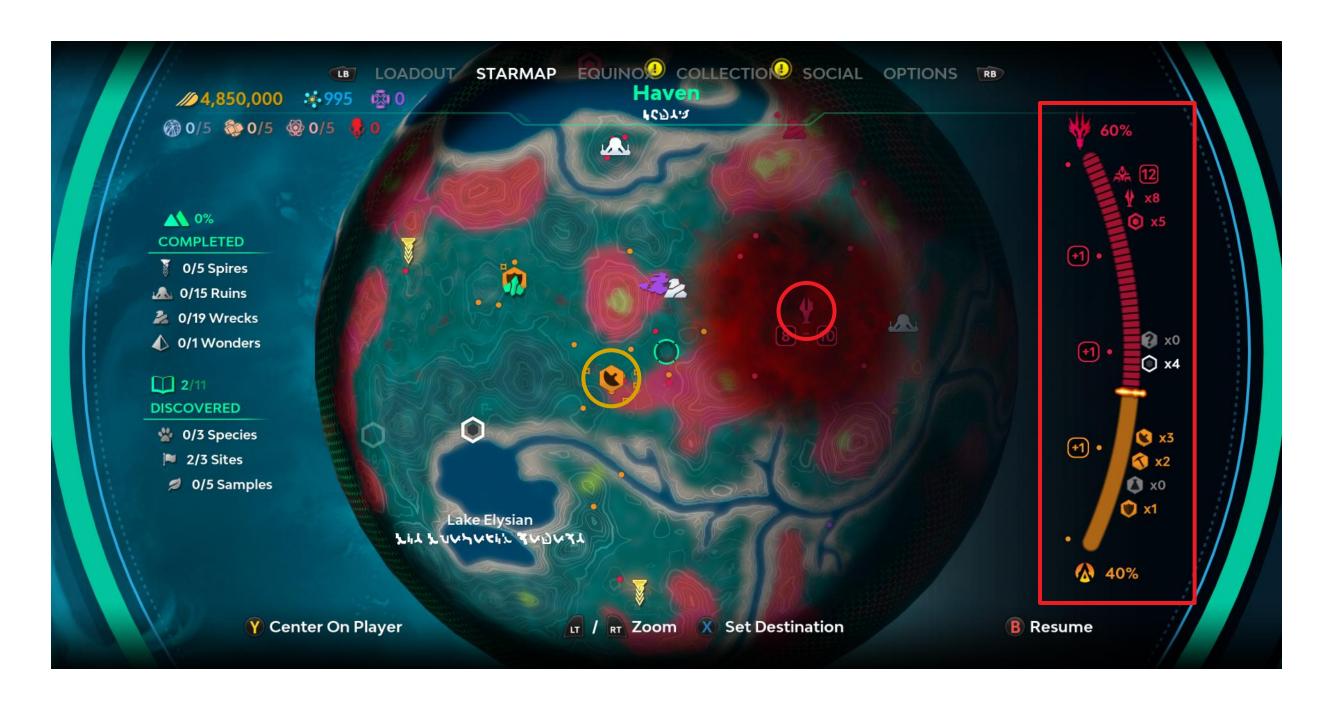




ALTERING COURSE EXAMPLE



War Meter





ALTERING COURSE EXAMPLE



War Meter

EGION



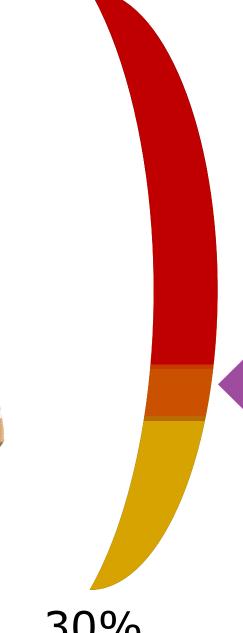












70%

30%

ALTERING COURSE EXAMPLE



War Meter

EGION











50%



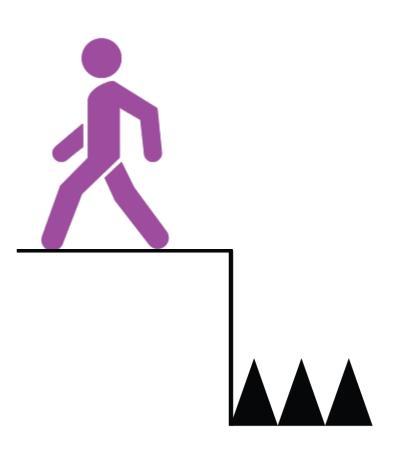




WHEN TO ALTER COURSE



- 1. Defend the Vision
- 2. Listen with Patience & Understanding
- 3. Stop & Reflect on the 3rd Strike





"TRUST & HUMILITY" MINDSETS







ران Trust me





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DESIGNER MINDSETS



It's my job to own the vision and empower the team to own the game

ران المجاب المج

Give me feedback, designs or solutions

رانح) What are your concerns with this design?

رراني) I trust you





My biggest successes in game design have come from listening.

CONTACT INFO

E-mail: richard.carrillo@ubisoft.com

 $Twitter: @Carrillo_GD$



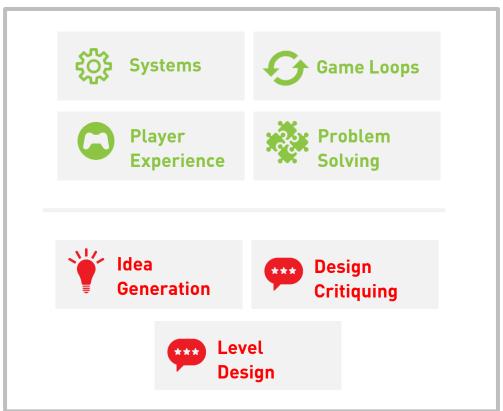
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Previous Talks

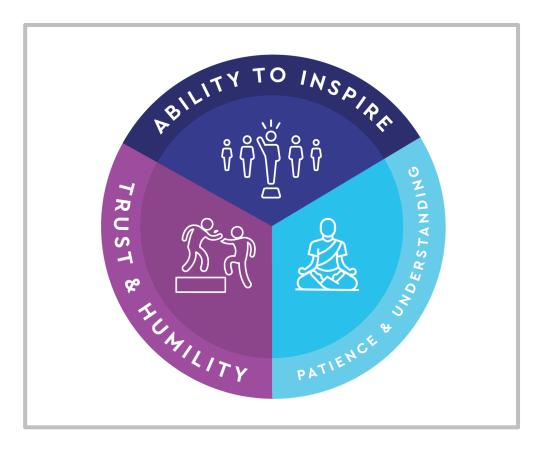
HOW TO EXCEL AS A GAME DESIGNER



DESIGNING YOUR DESIGN TEAM



INTERVIEWING FOR GAME DESIGN



BEYOND GAME DESIGN

