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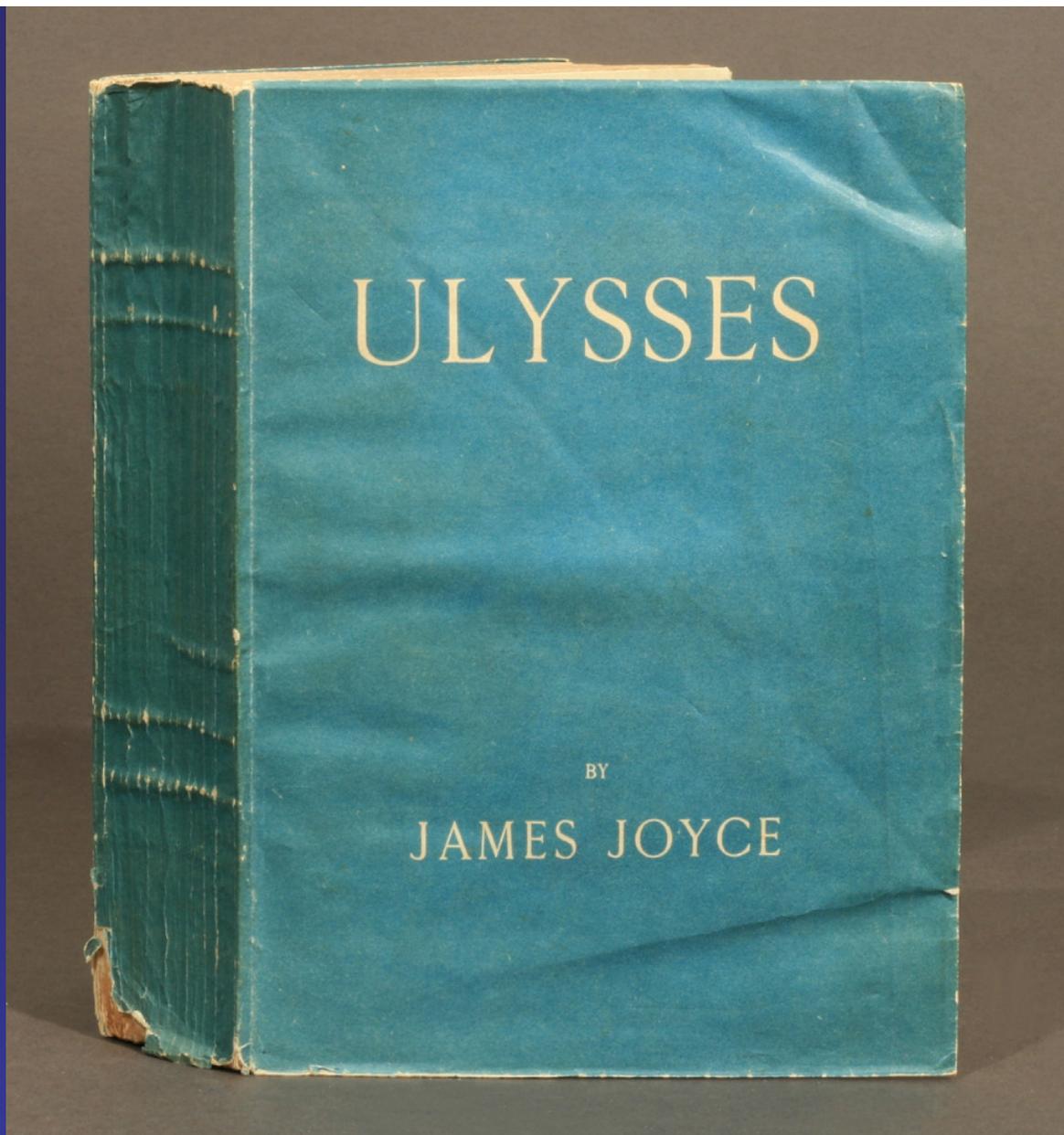
Virtual Reality Learning: The Interdisciplinary Future of Literature

Joseph Nugent, Ryan Reede, Maxime Gautier

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MARCH 18-22, 2019 | #GDC19

FRANK
COYCE
THICK
K



ULYSSES

BY

JAMES JOYCE

Comic Copy
Commonwealth Ave
Kenmore Square

JAMES JOYCE

Ulysses

Dialogue

Setting/Environment

Flourish
Action (Direct)

Action (Indirect)



Paladin

An Imprint of HarperCollins Publishers



I

STATELY, plump Buck Mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing-gown, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:

—*Introibo ad altare Dei.*

Halted, he peered down the dark winding stairs and called up coarsely:

—Come up, Kinch. Come up, you fearful jester.

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding country and the awaking mountains. Then, catching sight of Stephen Dedalus, he bent towards him and made rapid crosses in the air, gurgling in his throat and shaking his head. Stephen Dedalus, displeased and sleepy, leaned his arms on the top of the staircase and looked coldly at the shaking gurgling face that blessed him, equine in its length, and at the light untoussured hair, grained and hued like pale oak.

Buck Mulligan peeped an instant under the mirror and then covered the bowl smartly.

—Back to barracks, he said sternly.

He added in a preacher's tone:

—For this, O dearly beloved, is the genuine Christine: body and soul and blood and ouns. Slow music, please. Shut your eyes, gents. One moment. A little trouble about those white corpuscles. Silence, all.

He peered sideways up and gave a long low whistle of call, then paused awhile in rapt attention, his even white teeth glistening here and there with gold points. Chrysostomos. Two strong shrill whistles answered through the calm.

I

ULYSSES REIMAGINED



DUBLIN JUNE 16

TORONTO JUNE 25

SINGAPORE JULY 25

JOYCESTICK TOUR
SUMMER 2017



JOYCESTICK.COM

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Computer Graphics, CES '13

PCWorld
FROM IDG

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By **Alex Wawro**
Associate Editor, PCWorld | JANUARY 09, 2013 05:51 AM PT

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VR in Digital Humanities



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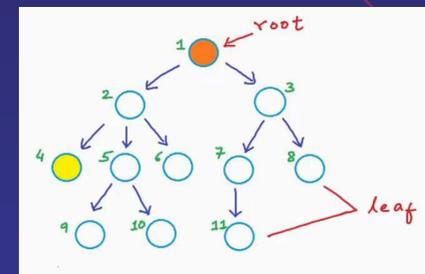
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Interdisciplinary Experience

USC Games

people who
knew what they
wanted in high
school

me



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JOYCESTICK !

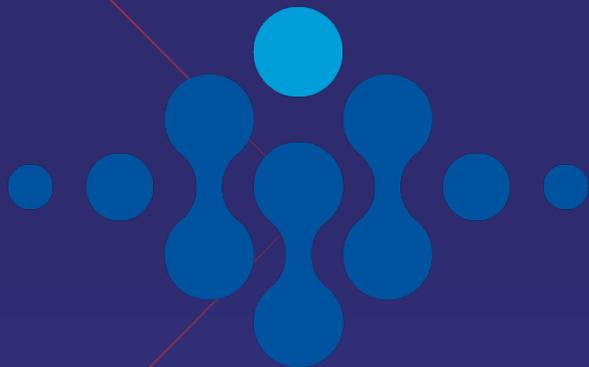


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Aeolus

GDC



ULYSSES

BY
JAMES JOYCE

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I. Immersion

- Ambiance
- Feedback

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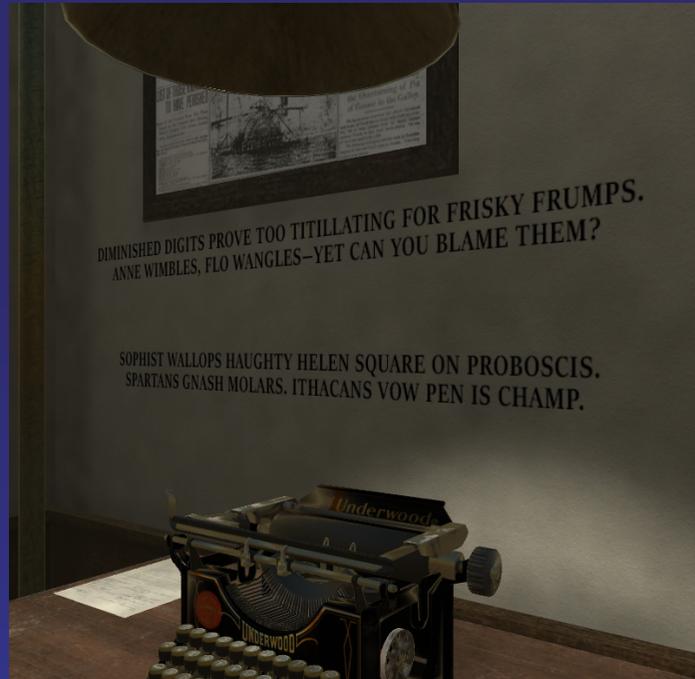
I. Immersion: Ambiance.



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I. Immersion: Feedback.



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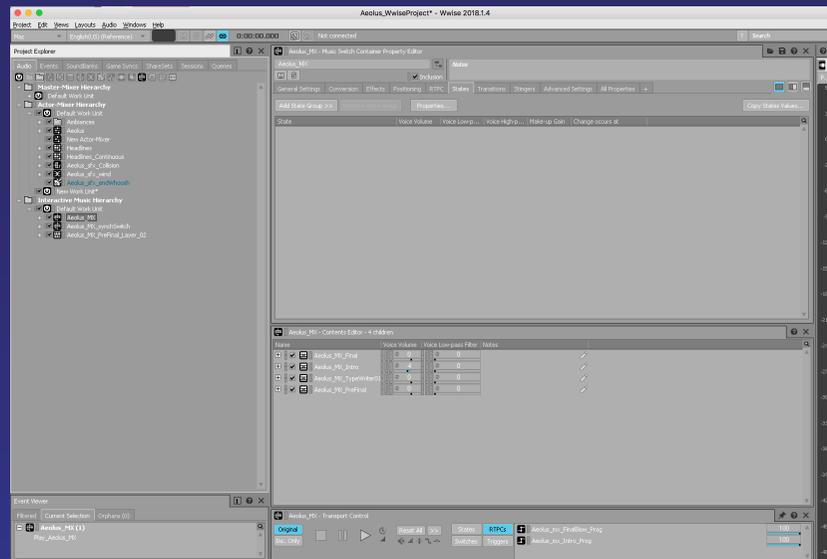
II. Shaping the Experience

- Interactive System
- The Arc



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II. Shaping: Interactive System



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II. Shaping: The Arc



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Audio Takeaways

- Being an expert
- Understanding Your Tools
- Learning From Others
- Audio Early on

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Advice for Aspiring TDs and TAs

- 1. Figure out your learning style. Try learning by doing!**
- 2. Portfolios: Arrive naturally at the problems you have solved.**
- 3. Ask for help/mentors!**
- 4. Celebrate victories**

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The GDC logo is rendered in white, bold, sans-serif capital letters. It is positioned within a red, downward-pointing triangle that is part of a larger geometric design on a dark blue background. The design includes several thin red lines forming a large 'X' shape across the slide, and small red square icons in the corners.

Joe Takeaways

- You're not a professor anymore
- Sell your project
- Build up your leverage
- Define your theory
- Construct a Brand

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Joe Takeaways

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- How to Build a Ship

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Q&A



Visita di
DUBLINO DI JOYCE
in Realtà Virtuale!