



Rewarding Exploration with Collectables and Gatherables

Leah Miller
Designer and Writer

GAME DEVELOPERS CONFERENCE

MARCH 18–22, 2019 | #GDC19

Leah Miller @Culturalgeek





In Breath of the Wild there's always something there

If you see an area that looks cool, it will always have relevant content.

A visual language suggests content's presence.

Treasure Radar and other systems also motivate exploration.



Let's Define Some Terms

Collectables are finite in number and set in location

- Checklists

- Tomes

- Specific Gear

Gatherables are fungible resources that are theoretically infinite.

- Crafting Materials

- Advancement Currency

- Randomized Lootables





Gatherables and Collectables Working Together





The Abandoned Gym

Pokémon Go heavily incentivized going to places off the beaten path. Then it made changes that reduced these incentives.

2ND ANNUAL PROTOSTAR PROTOSALE

Everything is the Economy





Cmdre Ronjamin J. Merriwether, ...



@travismcelroy

Follow



I've played so much of Monster Hunter :
World and I'm STILL learning new things! For
example, did you know that you can take a
break from picking flowers to hunt
monsters?!

6:13 AM - 30 Jan 2018

287 Retweets 2,753 Likes



34



287



2.8K



Collecting and Gathering vs Grinding

- interacting with static objects or entities placed in the world
- action may be involved, but it usually doesn't imply violence
- rare monster spawning can leverage similar principles

But Why?



Hollistic Game Design

Item spawning, gatherables, and collectables relate to many other systems.

- combat in the area
- story and characters relevant to the space
- world and prop art
- economic/symbolic weight of items

Collectable Type: Tome



Ivy Tansu:
[Mastery +6]

Collectable Type: Checklist



Collectable Type:
Specific Gear



Gatherable Type:
Crafting Materials



Avoid the obstacles as you slide down the mountain!

Gatherable Type:
Advancement Currency





Gatherable Type: Randomized Lootables

When Collectables and Gatherables Fail

- Tedious – too many, completion is too grueling
- Incongruous – don't fit with the theme and feel out of place
- Antagonistic – Inconsistent implementation is unintuitive
- Economically Unsupported – gathered items aren't useful

What Constitutes Success?

The screenshot shows a live stream of the game Donkey Kong 64. The main game area displays a character in a blue shirt and red pants standing on a green field in front of a wooden building with a sign that reads "Snide's HQ". A progress bar at the bottom indicates a goal of \$339031.82 (107.92%) with 11 days to go. A timer in the top right corner shows 57:48:32.77. A list of donors is visible on the right side of the screen.

Donkey Kong 64
101%

57:48:32.77

Snide's HQ

DI

\$339031.82 (107.92%)

\$0 11 DAYS TO GO \$314159

SOPHIESCRUGGS \$4.20
DJARSE \$5.00
KITKATKIMBLE \$6.66
CHLOEXYZ \$5.00
AYYBEARY \$2.00
CHARLIE_AND_HALEY_SAY_HI \$100.00
HYPHERISM \$6.66
NICHTSCHWERT \$50.00
LIL_SHALOM \$6.13
CERULEANLOOMLING \$10.00

Rewarding Different Gameplay Types

Challenge – appealing items visibly behind challenging gameplay

Exploration – huge resource caches in less traveled areas

Role-playing – thematic items linked to environmental storytelling

Observation – place items according to patterns

In the Zone

Basic preparation

1. Main route/mandatory quests
2. Alternate quests
3. Safe routes with few mobs
4. Story
5. Aesthetic



Hot spots

- Major Quest Hubs
- Towns and cities
- Zone transitions



Cool Spots

- Few quests
- Require platforming
- Optional content
- Content for one group/class



Shared World Spawn Systems

Spawn group – spawn points managed together

Spawn minimum – lowest before respawn is triggered

Spawn low – spawning is sped up when below this point

Spawn max – the maximum number of objects allowed



Example: Herb spawn group has 30 points, spawns herb every 60 sec

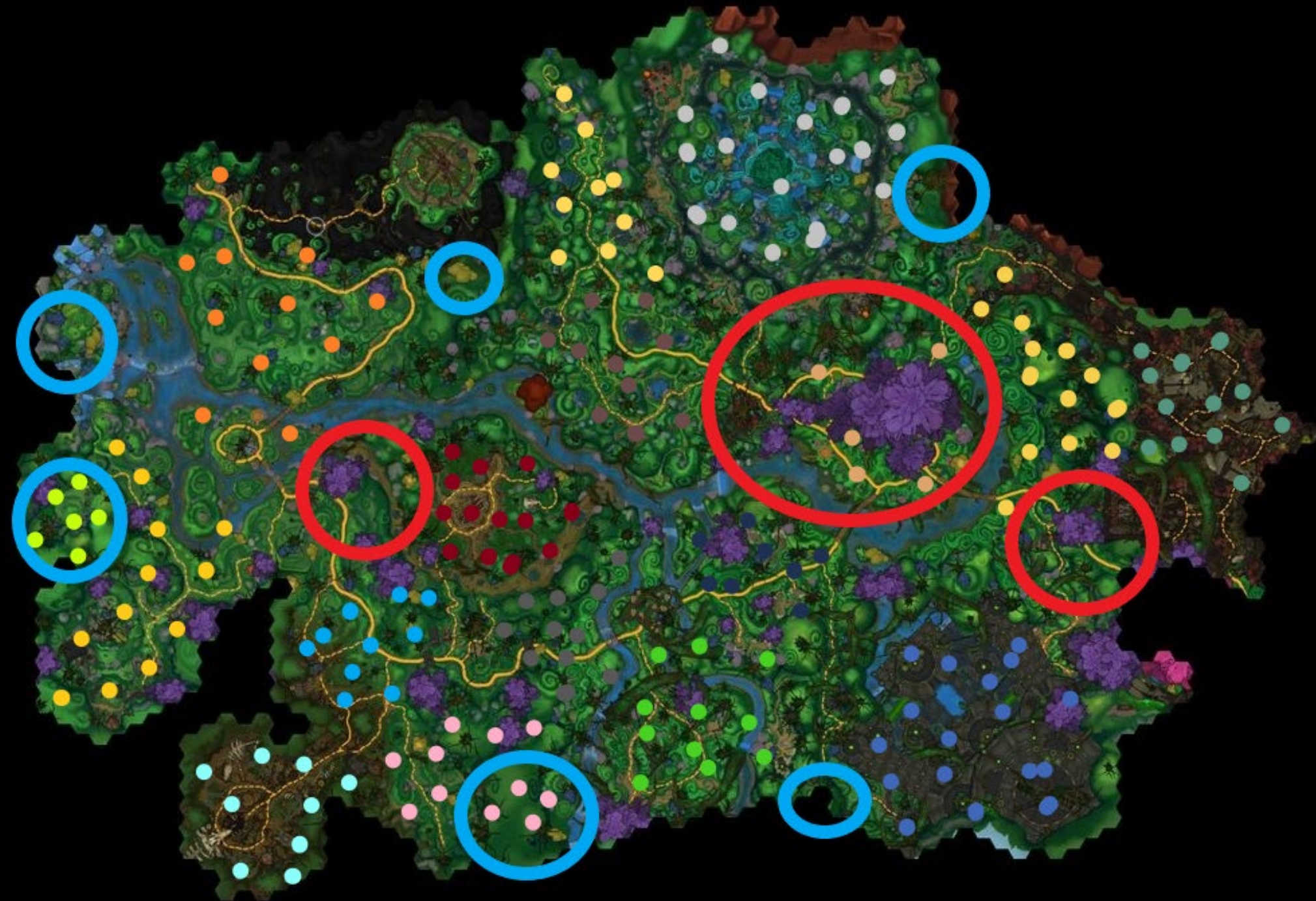
Spawn min = 5, there will never be <5 herbs spawned

Low = 10, when <10 spawned, 1 new herb spawns every 30 sec

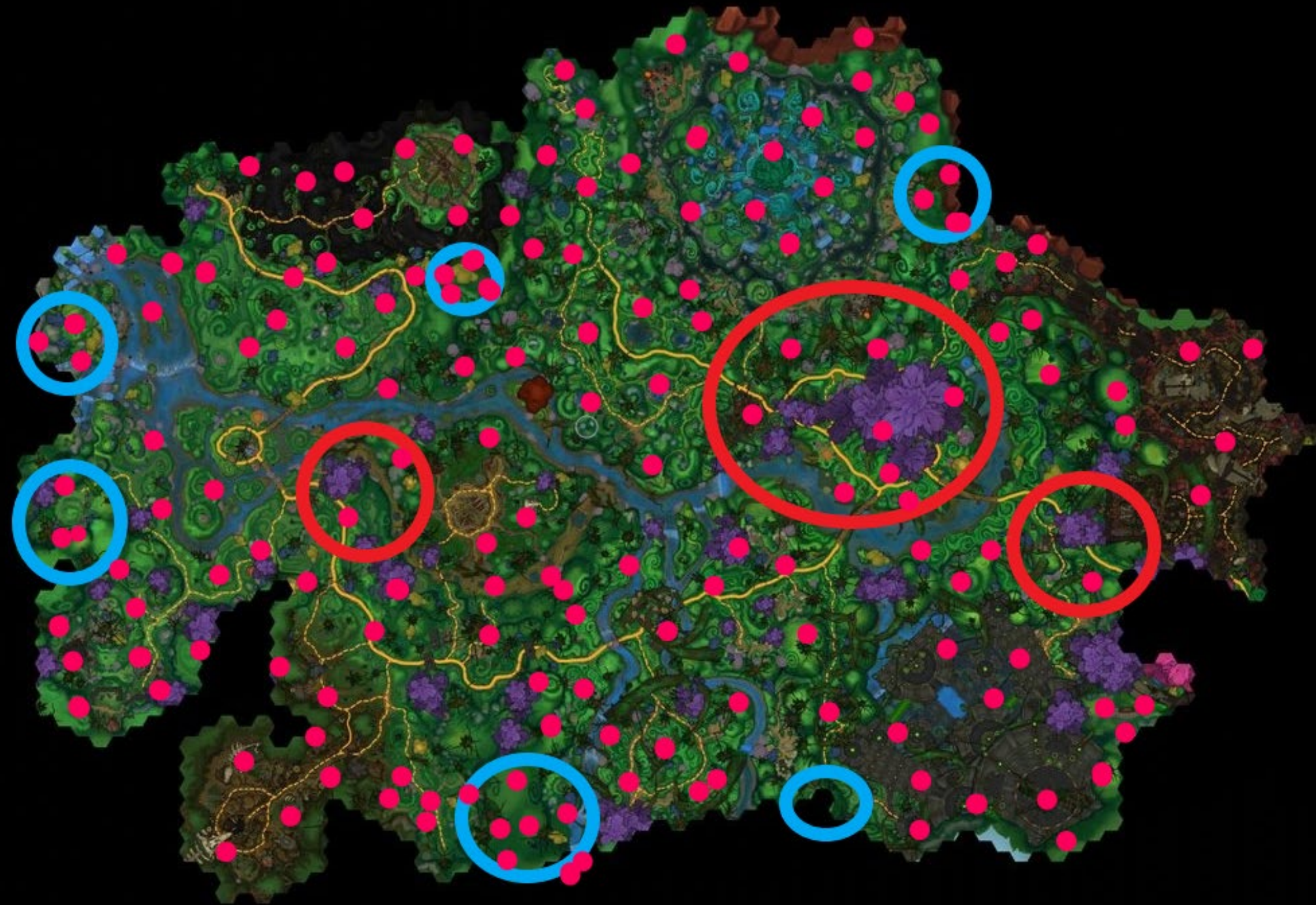
Max = 15, index will never be completely full. Stops spawning at 15

Optimal times and numbers will vary based on individual design.

Discrete Spawn Groups
No spawn migration



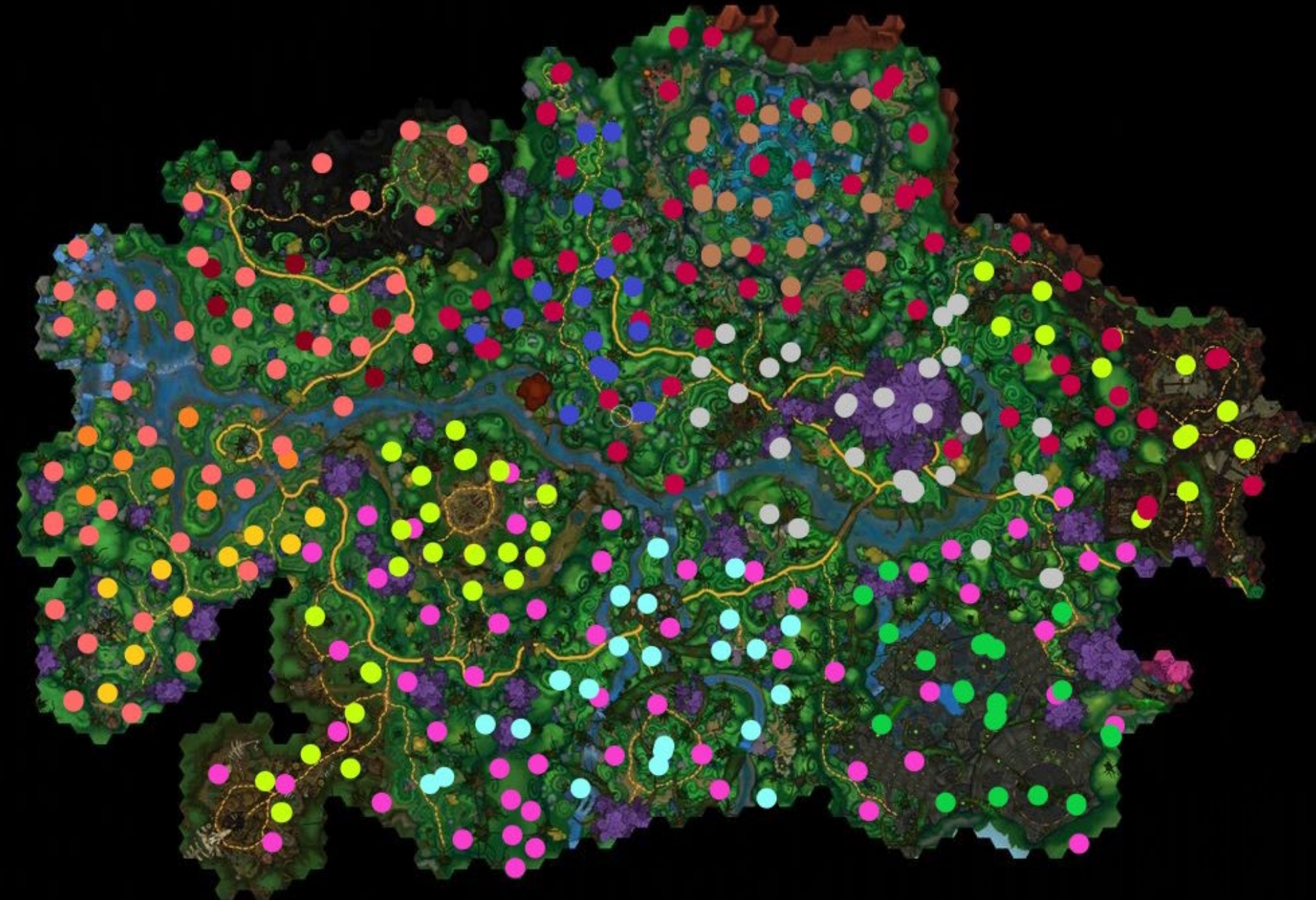
All spawns in a
single group.
Maximum spawn
migration.



Spawn Migration Aftermath



Hybrid
spawn: a mix
of regional
and local



Hybrid Spawn Result



Platformers & Non-linear Action

- alert players to alternate paths
- reward memory & backtracking
- challenge skills



RPGs & Story Exploration Games

- Every space is a mini open world
- Reward exploration & cleverness
- Environmental storytelling
- Secret Tunnel!



Linear or Narrow World

- Match visibility and difficulty to playstyle
- Reward skill and pattern recognition
- Completionist tasks if game is designed for replayability



Genre Agnostic Design Principles

- People like secrets
- Visibility is good
- Breadcrumb trails work
- Teach people where to look (and do it early)
- Too many empty drawers and barrels is bad
- Achievements are nice (but can be compulsive)
- Collection and Gathering should not halt flow
- There are exceptions to all these rules

Get out there and explore!

Leah Miller

@CulturalGeek

LeahKatherineMiller@Gmail

GDC

