

Design By The Numbers: Using Data for Good

Evan Losi Lead Game Designer, Scopely

> GDC DEVELOPERS CONFERENCE

MARCH 18-22, 2019 | #GDC19





The Value of Data

- Intuition is good but not enough
 - Playtests only take you so far
 - The best answer to what will players do is what players actually do!
- Insights you can't get any other way









<ADVERTISEMENT>





Analytics & Logs

- Track everything
- Taps Where do players tap?
 - Impressions Which screens are opened?
 - Activities What do players do?
 - Resources What do players earn and spend?





The Usual Suspects: Key Metrics

- Product Manager 101: Key Performance Indicators
 - Retention, Conversion, ARPU/ARPDAU
 - Everything sums up to lifetime value

But there's more!





Tracking Behavior – Engagement

- Interactions
 - Opening screens
 - Using features
 - Granular actions
- What are players actually doing?











Tracking Behavior – Engagement

- Completing goals
- Finishing levels
- Accomplishing daily tasks

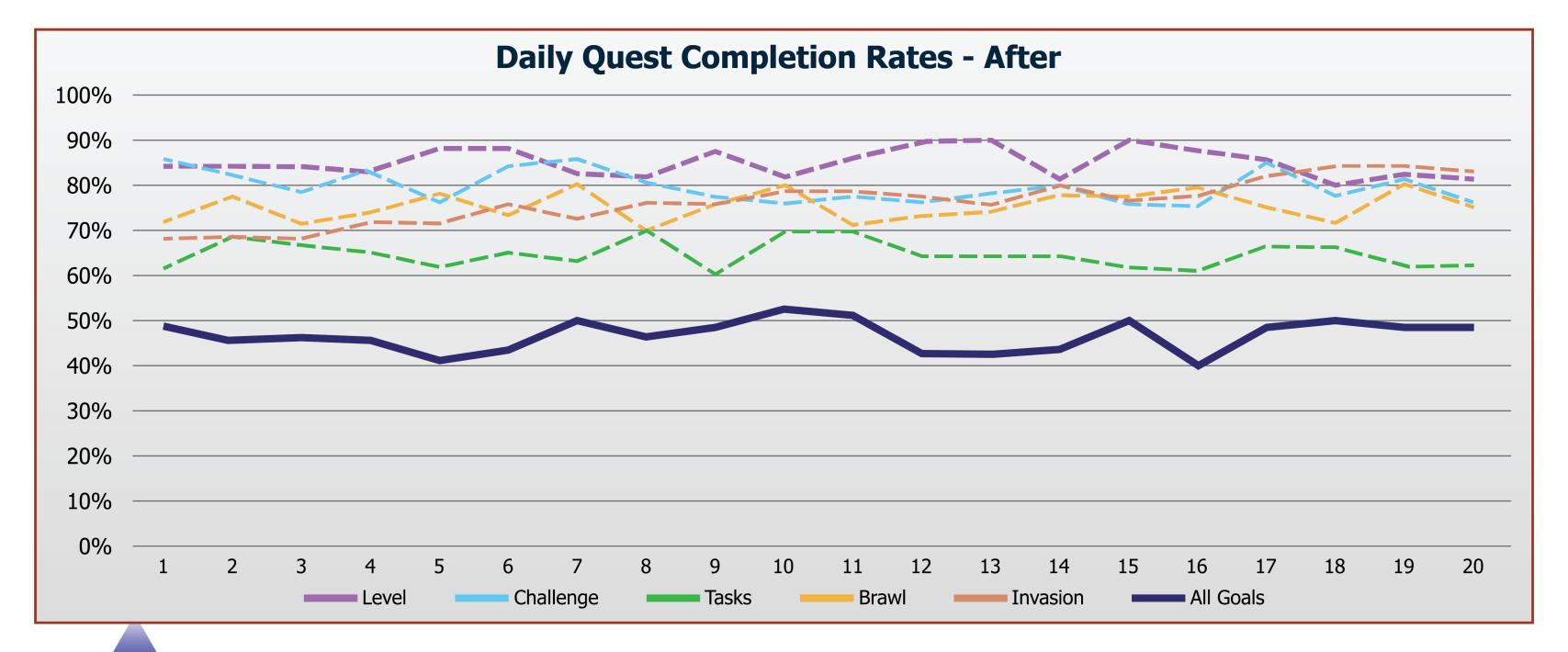
Track what isn't done













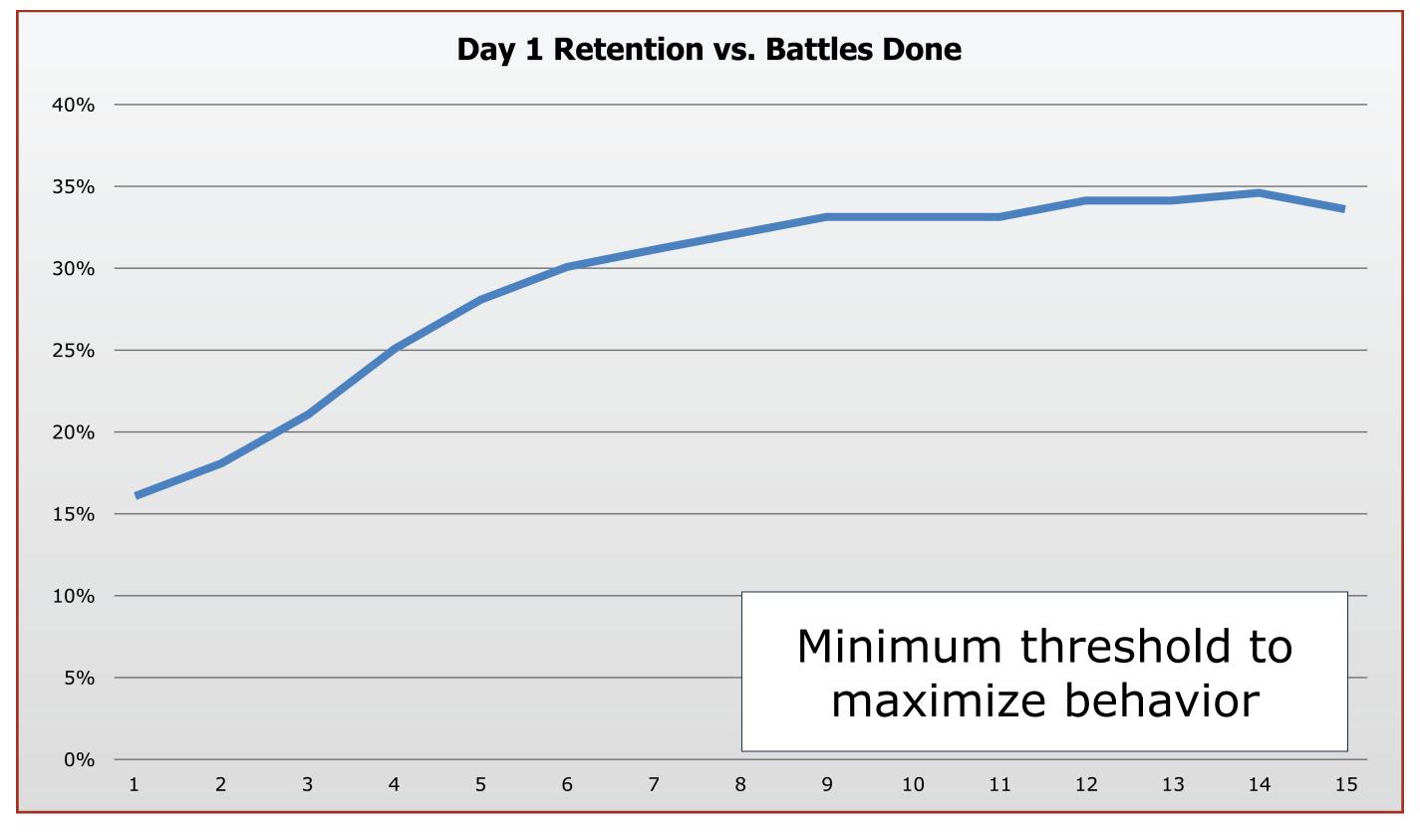


Tracking Behaviors – Questions

- Are there types of players that perform better or worse than others?
 - What do they do that's different?
 - How can you get every player to act like that?
- What do players do that you didn't expect?
 - Is it better this way? Or worse?

















Tracking Resources

- Transaction log Every time a resource is earned or spent
 - Average earned / spent per day
 - Segment by player type or lifecycle
 - Average carrying balance
- Compare to how much players need

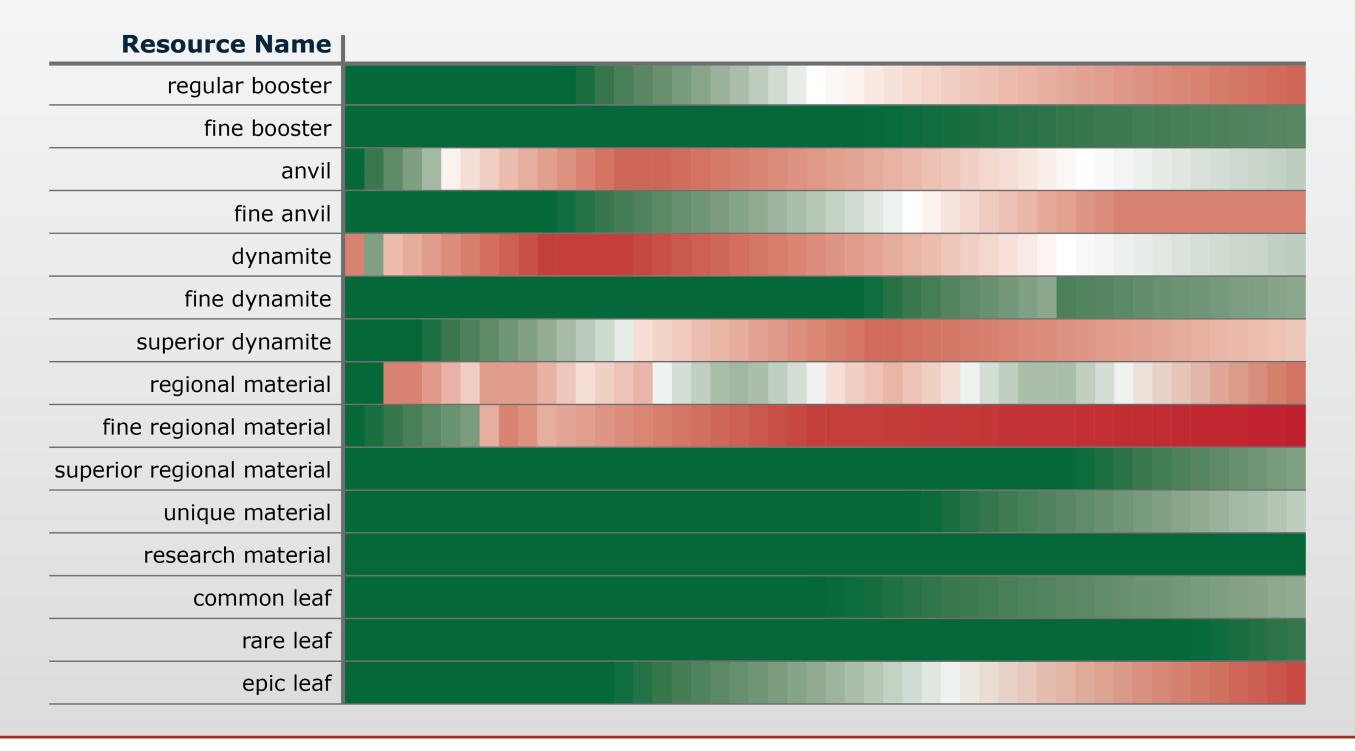




Green: Shortage

Red: Surplus

Resources Used % vs. Player Level







Economic Dashboards

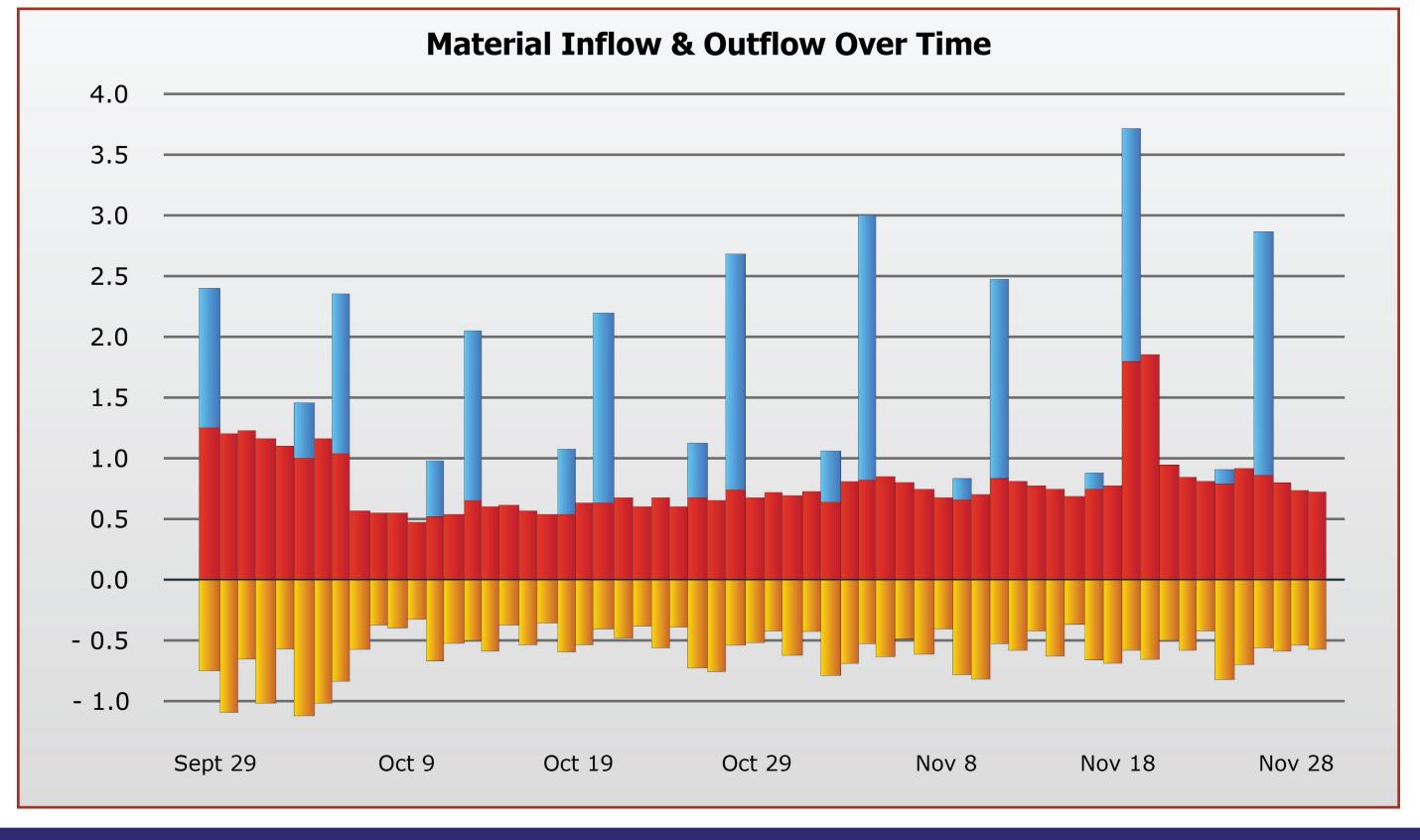
- High level view at a glance
- Look for sudden changes
 - Unexpected drops or spikes
 - Slow increases or decreases over time
- Discover problems before players realize





Positive: Inflow

Negative: Outflow







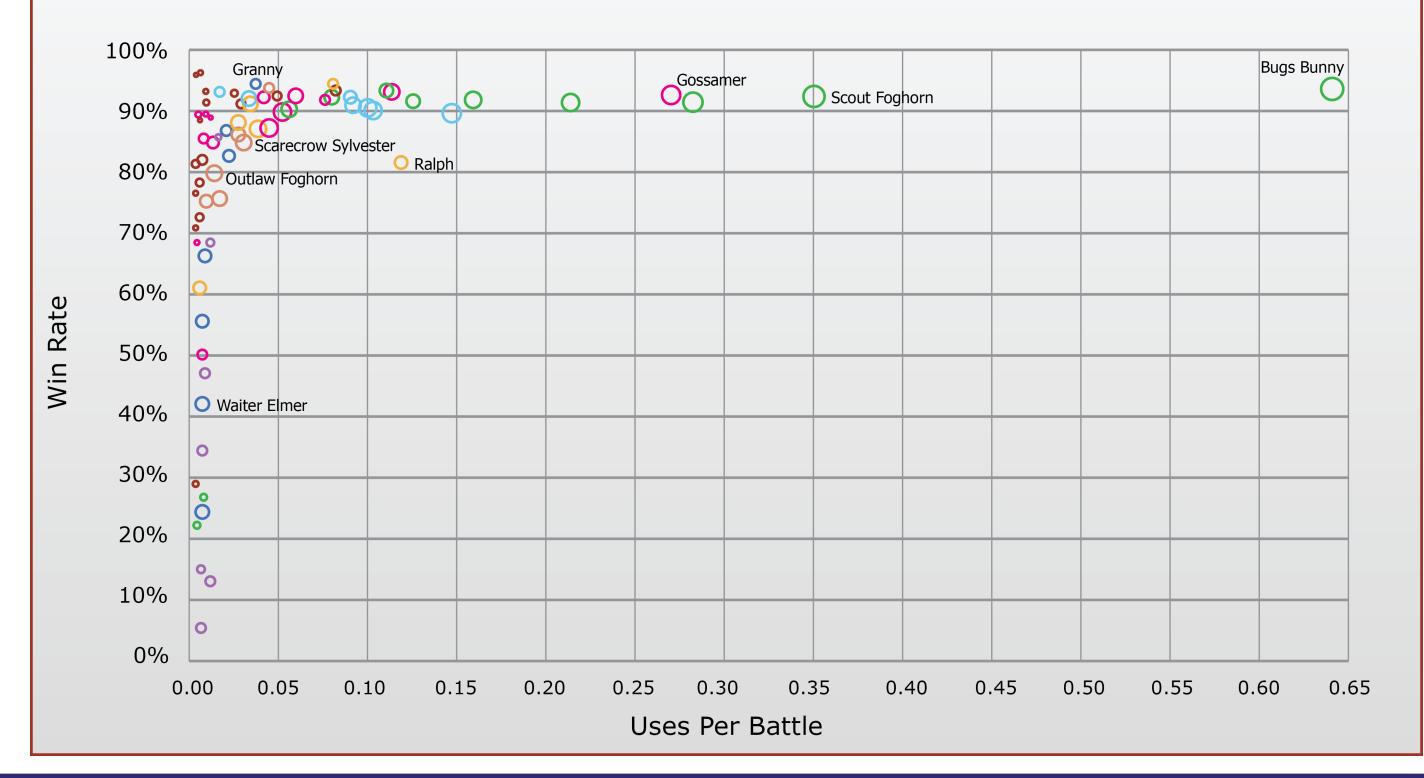
Content Usage and Effectiveness

- How do players actually use the content they unlock?
- Example: Characters
 - Ownership Rate How many people have it?
 - Usage Rate How many people use it?
 - Win Rate How many people succeed?





Character Dashboard

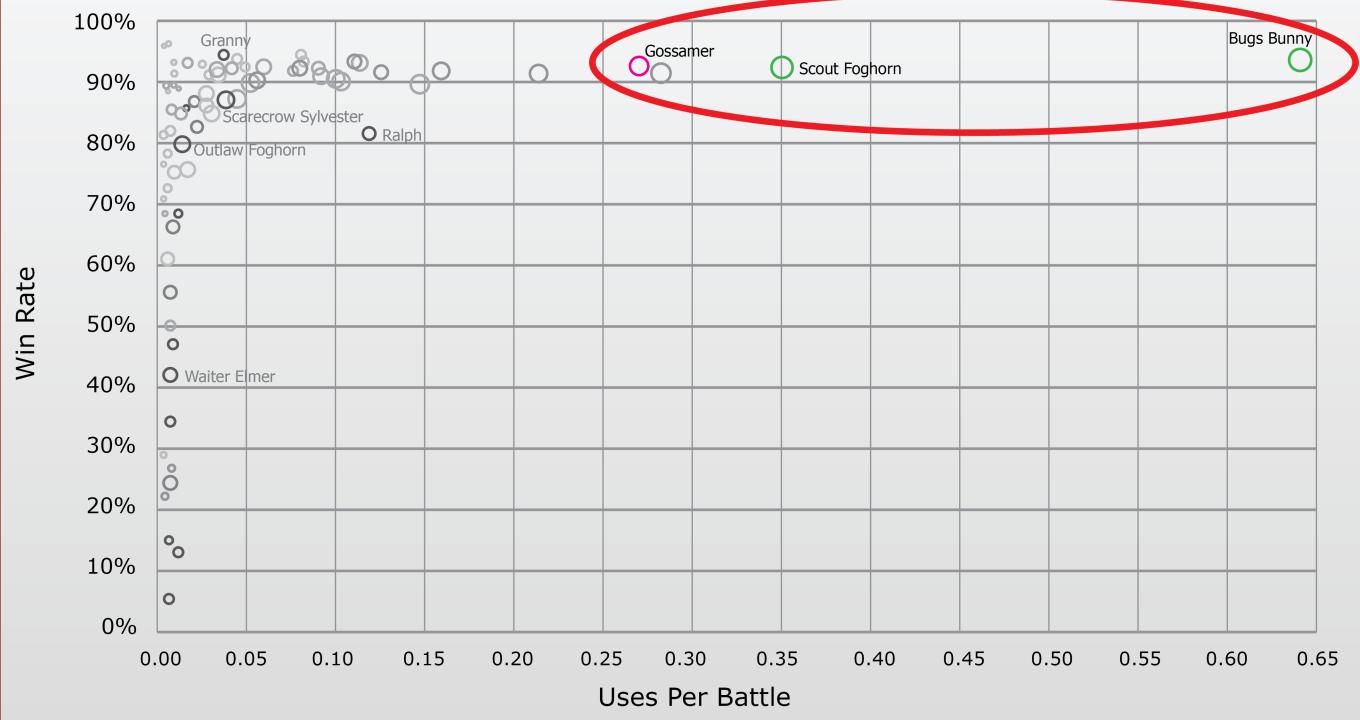








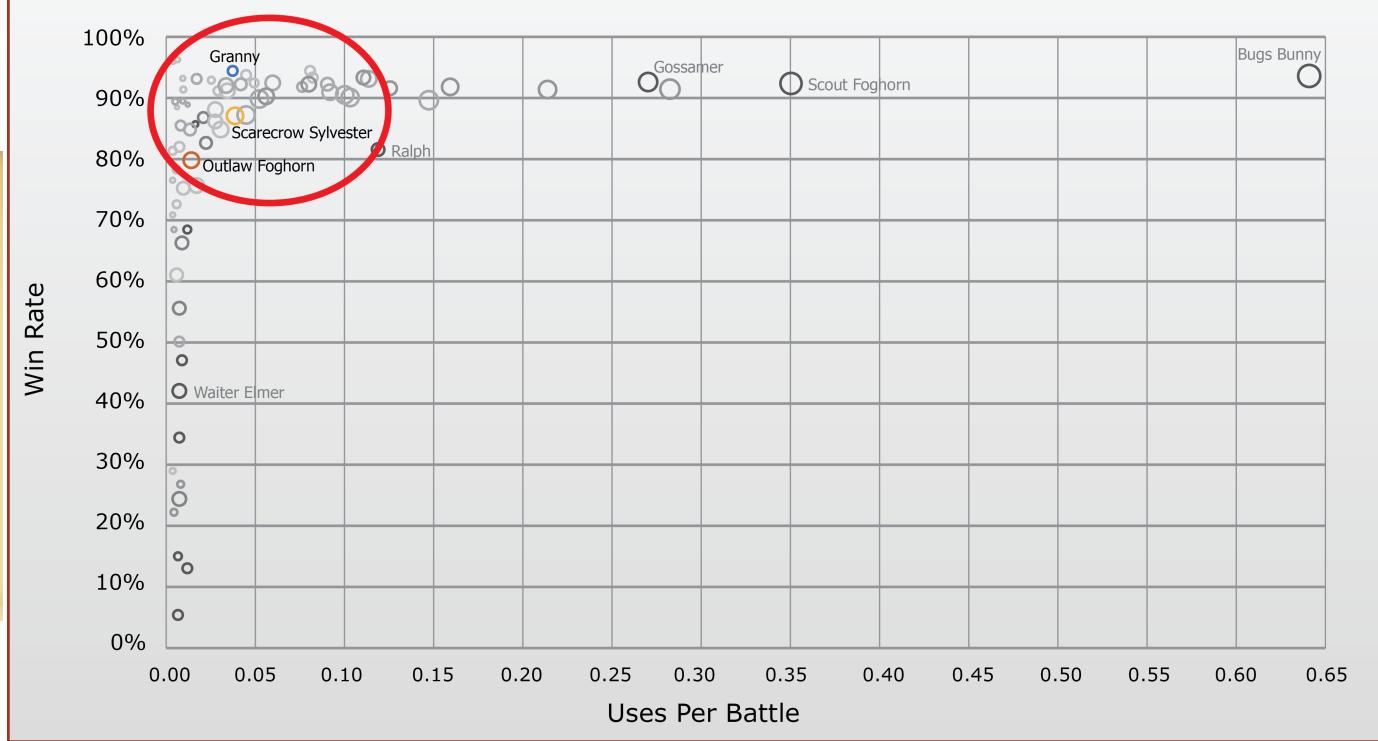
Character Dashboard - Stars







Character Dashboard - Sleepers

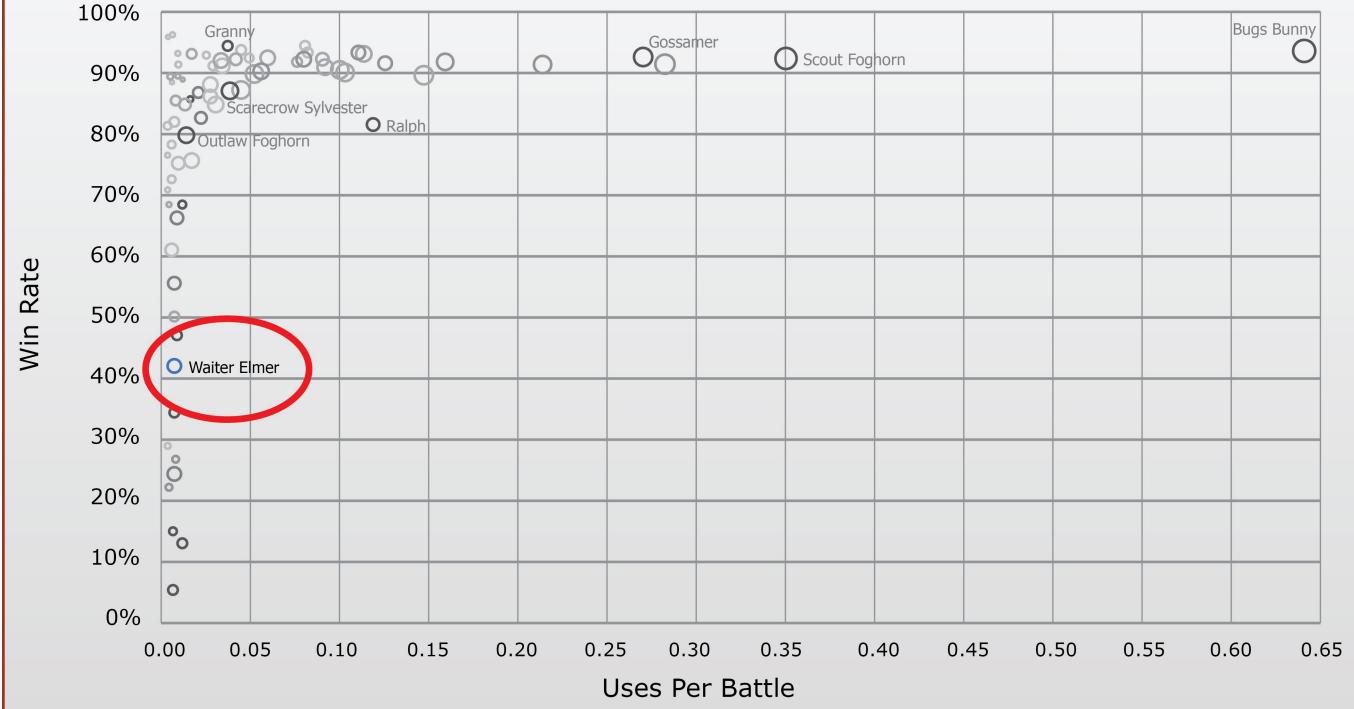








Character Dashboard - Underperformers

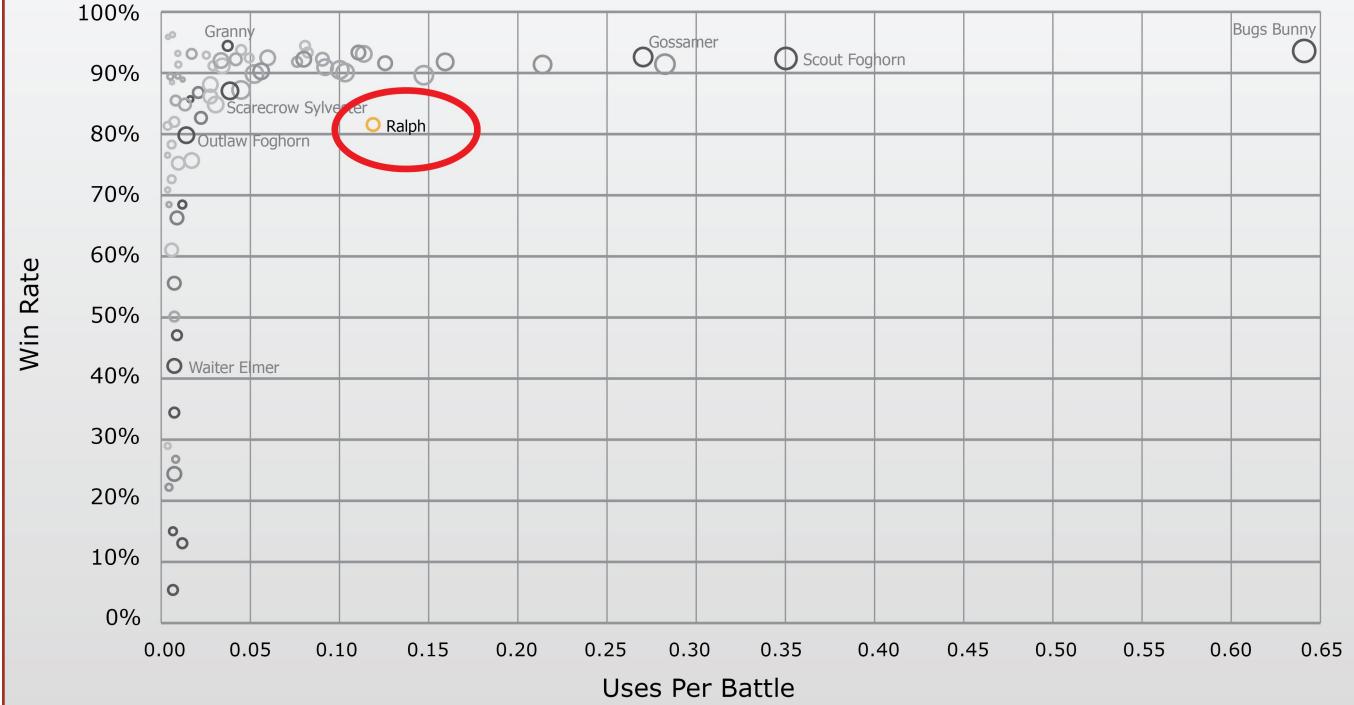








Character Dashboard - Fan Favorite







Combat Dashboards

- Again: Look for sudden changes or trends
- Be alert for over/under performing
 - Is a common character too good?
 - A rare prize too weak?
- Consider secondary effects
 - Popular character -> Related demand





What Does Good Look Like?

- Players are playing the game!
 - Steady retention and feature engagement
 - No one part of the game is neglected
- Items are acquired appropriately
 - Repeat purchase is a great indicator of value





Economic Constraints are Good

- Source most things just above their need
 - But players should always lack something
 - Fewer constraints are better than many

- Rare resources add excitement
 - And make for great rewards





Reality Matches Design

- No one character or item is much more effective than others of the same cost
 - Consider the context of the characters
- Don't just make powerful things expensive
 - No one likes pay to win





Summary

- Monitor performance of features and content
- Track resource inflow and outflow
- Create demand and supply accordingly
- Sell what players need and don't have
 - Or reward it from gameplay!





Contact Info

evanlosi@gmail.com

@evanlosi

Slides: http://bit.ly/GDC19DataDesign





Design By The Numbers: Using Data for Good

Evan Losi Lead Game Designer, Scopely

> GDC E DEVELOPERS CONFERENCE

MARCH 18-22, 2019 | #GDC19

