

# HITMAN levels as Social Spaces: The Social Anthropology of Level Design

## **The Context:**

- Me and Io-Interactive
- What is Hitman
- Level Design Role

## **The Story:**

- The launch
- Sapienza
- The Social Space

## **The Learnings:**

- The Comparisons
- Hitman 2



DENMARK



io interactive™



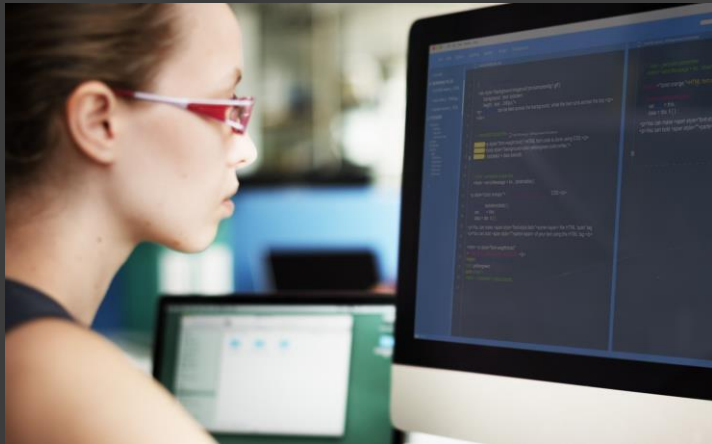
**HITMAN**



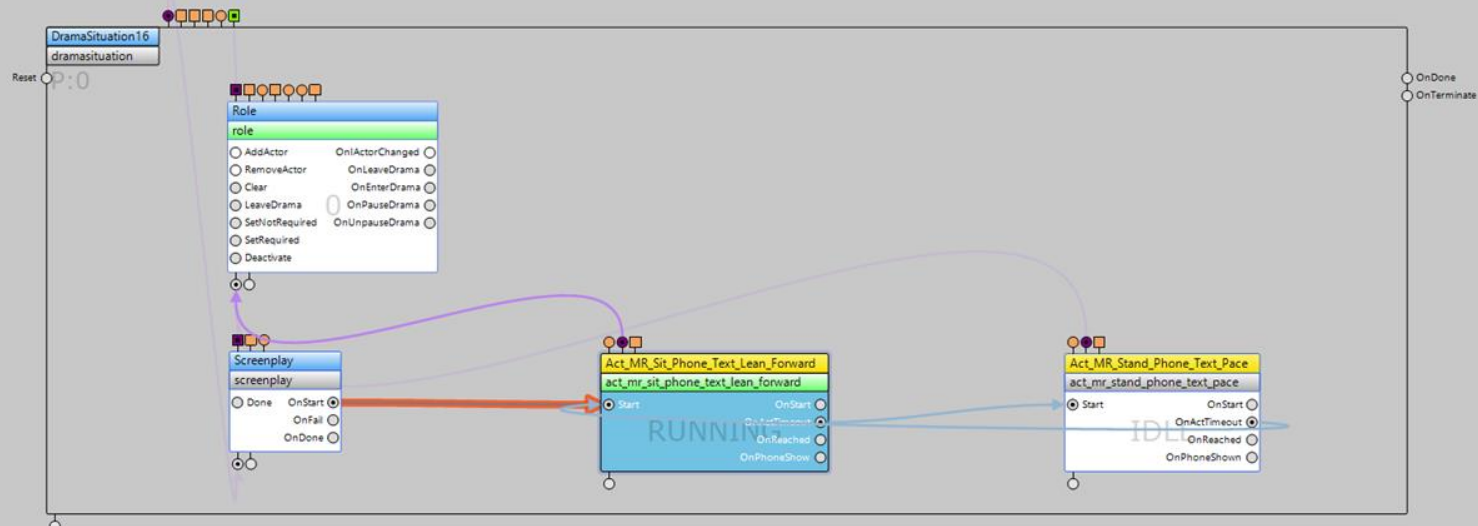
**HITMAN 2**



# Level Design at IO Interactive









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— ONLY —  
BEYOND THIS  
POINT

THANK YOU FOR YOUR COOPERATION



EMPLOY  
— ON  
BEYON  
P  
THANK YOU











## The Context✓

Me and Io-Interactive

What is Hitman

The Level Design Role

## The Story

The Launch

Sapienza

The Social Space

# HITMAN PlayStation 4

Square Enix | Release Date: Oct 31, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



84

## Metascore

Generally favorable reviews  
based on 40 Critics

What's this?

**Summary:** HITMAN empowers players to perform contract hits on powerful, high-profile targets in exotic locations around the globe, from Paris and sunny coast of Italy to the dust and hustle of the markets in Marrakesh in this stealth action title. Gameplay centers on taking out targets in vast sandbox... [Expand ▼](#)

## HITMAN - EPISODE 4: BANGKOK PlayStation 4

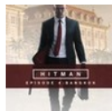
Square Enix | Release Date: Aug 16, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



71

## Metascore

Mixed or average reviews  
based on 22 Critics

What's this?

**Summary:** While Agent 47 is quite the jet-setter, he rarely chooses to travel for pleasure. 47 is most certainly all work and no play. And so it is that he finds himself traveling to Thailand to bask in the natural beauty of exotic gardens, explore the Himmaman luxury hotel and resort's exquisite... [Expand ▼](#)

## HITMAN - EPISODE 2: SAPIENZA PlayStation 4

Square Enix | Release Date: Apr 26, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



84

## Metascore

Generally favorable reviews  
based on 37 Critics

What's this?

**Summary:** The 2nd installment of HITMAN finds Agent 47 traveling to the beautiful, sun-drenched coastal town of Sapienza, Italy. This episode adds a new story mission, new challenges, new weapons and gear, the Italian suit and of course new targets, opportunities and disguises.

## HITMAN - EPISODE 3: MARRAKESH PlayStation 4

Square Enix | Release Date: May 31, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



75

## Metascore

Generally favorable reviews  
based on 26 Critics

What's this?

**Summary:** Hitman Episode 3: Marrakesh presents players with a range of new in-game Challenges and Opportunities that keep them busy along with an entirely new setting for Escalation Contracts and Elusive Targets.

## HITMAN - EPISODE 6: HOKKAIDO PlayStation 4

Square Enix | Release Date: Oct 31, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



81

## Metascore

Generally favorable reviews  
based on 21 Critics

What's this?

**Summary:** The Season Finale for HITMAN Season One features a mission called "Situs Inversus" and is the culmination of everything players will have learnt in terms of both gameplay and story. The Hokkaido location is set within the grounds of the hyper-exclusive GAMA private hospital and resort. This... [Expand ▼](#)

## HITMAN - EPISODE 5: COLORADO PlayStation 4

Square Enix | Release Date: Sep 27, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



70

## Metascore

Mixed or average reviews  
based on 18 Critics

What's this?

**Summary:** In HITMAN Episode 5: Colorado, Agent 47 takes on his toughest assignment yet; an intense infiltration mission on a farm compound that has been converted into a private militia training camp. The story mission for Episode 5 is titled "Freedom Fighters" and is not one to be taken lightly.... [Expand ▼](#)





A narrow, winding street in a quaint Italian town. The street is paved with cobblestones and flanked by stone buildings. A sign is visible on the right side of the street. The scene is captured in a cinematic style, likely from a video game.

*"There's a wonderful sense of place to this quaint little Italian town"* The Telegraph

*"the biggest difference is the lax, vacation vibe given off by both an ocean town dotted with apartments painted in primary colors and tourists in floral prints and a more languid pace to the actual mission."* Destructoid

*"It's a credible location, on the surface, rather than an obvious playground for the usual Hitman antics [...]"* There's a much greater sense of being dropped into a living area, incognito, and either fitting in as best you can or creating chaos as you go." ROCKPAPERSHOTGUN

*"World of Tomorrow is about exploiting the gaps in a idyllic coastal town's sprawling landmass and its accompanying social and commercial circles. Sapienza seems sleepy, with its winding cobbled roads, half-hearted street entertainers, and tightly-packed alleys filled with ice creams shops and florists, but its sprawling nature means more places to get in, and more people to exploit".* VIDEO GAMER

*Whether it's a street performer entertaining a group of tourists, an off-duty waiter taking a leak, or a priest who's flustered to see you barge into the middle of a confession, there are numerous vignettes that made me snicker and buy into the idea that Sapienza is a functioning community."* GAMESPOT



A narrow, winding street in a quaint Italian town. The street is paved with cobblestones and lined with stone buildings. A sign on the right wall reads "Pulizia ambientale ogni del tutto (solo in servizio urgente di emergenza)". The street is flanked by stone walls and buildings, with a person visible in the distance.

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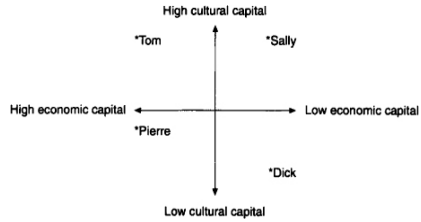
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*Believable*

How do you design everyday life?



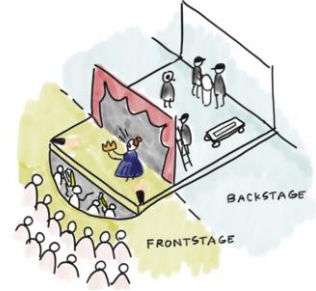
**Bourdieu**

Social spaces



**Goffman**

Frontstage/backstage











# Social spaces in Hitman

Public

Public Purpose

Public Rule



Available from the start

Private

Private Professional

Private Personal



Trespass : Requires a disguise



## PUBLIC

Very few and vague social rules.

No social enforcers.

Good spots to let the player breathe and get an overview

**Example: Town Square**





## PUBLIC PURPOSE

Few rules, still no social enforcer.

Good for showcasing gameplay

Good spaces for creating life and flow in the level

**Example: back alley**





## PUBLIC RULE

Strong Social rules.  
Will always have social  
enforcers.

Great for roleplaying

Great for  
communicating  
trespass rules and  
social stealth

**Example: Church**



## PRIVATE

Vague social rules

Great for stealth

Good for “breathers”  
and safe spaces

**Example: private alley**





## PRIVATE PROFESSIONAL

Strong social rules.  
Social and gameplay  
enforcers

Good for social stealth

Good for roleplaying

**Example: Kitchen**



## PRIVATE PERSONAL

Strong Social rules

Great for rewarding the player

Great for stealth and social stealth

Great for Roleplaying

**Example: Observatory**







Public Open Space

Public Purpose Space

Public Rule Space

Private Space

Professional Space

Personal Space

TownHall Square  
Main street leading down  
Beach Square

Road leaving Sapienza  
Townhall Square Public Toilets  
Sidewalk café space  
Old Town Maze  
Church Square  
Church Square Public Toilets  
Harbour  
Beach  
Walkway  
Walkway Public Toilets  
Promenade  
Tiny Beach behind graveyard

Icecream shop Front  
Butcher  
Ceramic shop  
Florist  
Hairdresser  
Church  
Church Tower  
Church Cellar  
Graveyard

Mansion Area  
Ruins  
Apartments area  
TownHall Area

Morgue  
Church Staff Area  
Graveyard Utility Huts  
Mansion Kitchen  
Sanguine Shop  
Icecream shop Backstage  
Ceramis shop Backstage  
Lawyers Office

Observatory  
Man cave  
Silvios Room  
Franchesca's Room  
Silvios Mothers Room  
Silvios Mothers Grave  
Hippies Apartment  
Roccas Apartment

## The Story ✓

The Launch

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## The Learnings

The Comparisons

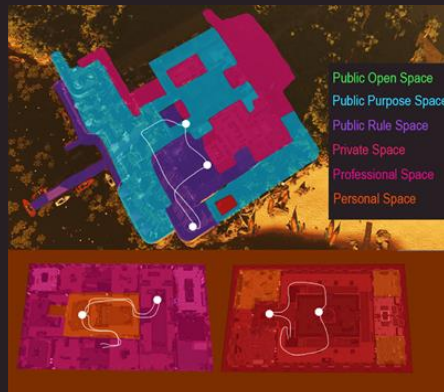
Hitman 2



# Marrakesh



# Bangkok



# Sapienza



# Colorado



# Paris



# Hokkaido





# Findings

- Public spaces are very useful and very important in general.  
They represent the initial agency of the player (no outfits, keys or tools)
- Public rule spaces are extremely powerful when wanting to play with expectation and role-playing
- Private Personal Spaces manifests the “Backstage” experience which is very empowering and rewarding to the player
- By using the whole palette, it is easier to create a level that feels varied, complex and believable.

# Objective

- Large and meaningful **public spaces**
- **Public Rule Spaces** that plays with player expectations
- Rewarding **Personal Spaces** that reveals details about the target
- Uses the whole “social space palette”







# MIAMI

- Public Open Space
- Public Purpose Space
- Public Rule Space
- Private Space
- Professional Space
- Personal Space





# MIAMI



- Large and meaningful public spaces



# MUMBAI



- Large and meaningful public spaces



# SANTA FORTUNA

- Large and meaningful public spaces





# Whittleton Creek



- Large and meaningful public spaces



# MIAMI



- Rule Spaces that plays with player expectations



# MUMBAI



- Rule Spaces that plays with player expectations



# SANTA FORTUNA



- Rule Spaces that plays with player expectations

# WHITTLETON CREEK



- Rule Spaces that plays with player expectations



# ISLE OF SGAIL



- Rule Spaces that plays with player expectations

# ISLE OF SGAIL



- Rewarding Personal Spaces that reveals details about the target



# SANTA FORTUNA



- Rewarding Personal Spaces that reveals details about the target

# MUMBAI



- Rewarding Personal Spaces that reveals details about the target



# MIAMI



- Rewarding Personal Spaces that reveals details about the target



Formalized Knowledge

Developed Terminology

- Fortress
- Dweller
- Roamer
- Snail house

Got us talking



# Thank you

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