



It's Custom Tool Time

Brett Taylor
Developer at Playdead

A large, semi-transparent pink triangle is centered at the bottom of the slide, pointing upwards.

GAME DEVELOPERS CONFERENCE
MARCH 16–20, 2020 | #GDC20

Me

- Brett Taylor
- Masters in Cognitive Studies from Columbia
- Developing games since 2008



Developer
2012 - 2015



Indie!
2015 - 2019



Designer/Developer
2019 - present

Overview

1. What is a Custom Tool?
2. Level Editors
3. When to Make a Tool
4. Unity Code Shortcuts



1. What is a Custom Tool?

What is a Custom Tool?

Code or system that saves time
for designer and/or programmer.



What is a Custom Tool?

- I use “tools” loosely
- This talk is really about saving time and energy
- This talk is about *design* tools (not production tools, like for bug-finding and profiling)

Staying “*In the Groove*”

- What about saving 20 seconds 12x a day? Worth it?
- Not just losing 4 minutes. Losing *groove*.
- Tools don’t just save time-- they keep *the groove*!
- Groove:
 - Creating, uninterrupted
 - Very productive
 - Easy to interrupt!

designer →



← obstacles that waste time

Bob Ross: A Time-Saving Role Model

- Bob Ross LOVES shortcuts
- “This is the lazy man’s way of painting.” -Bob
- FALSE. This is the Smart Person way of painting.

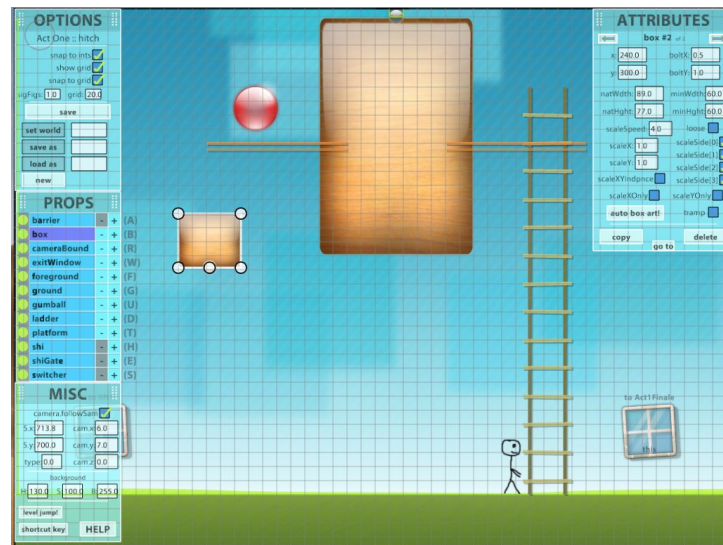


small

BIG

```
MathUtils.RandomBool();
```

reusable code snippet



robust level editor

Designer Tools

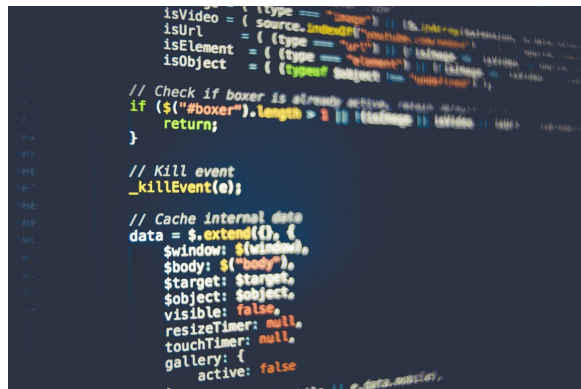
A system to add content



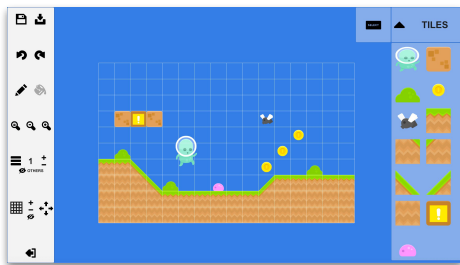
↑
this talk

Programmer Tools

Reusable code snippet or library



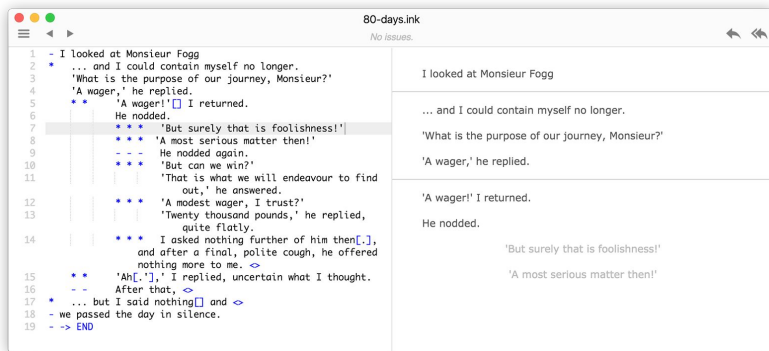
Designer Tool Examples



Level editor



Highlight content issues



Text editor for branching narrative



Organizational visuals

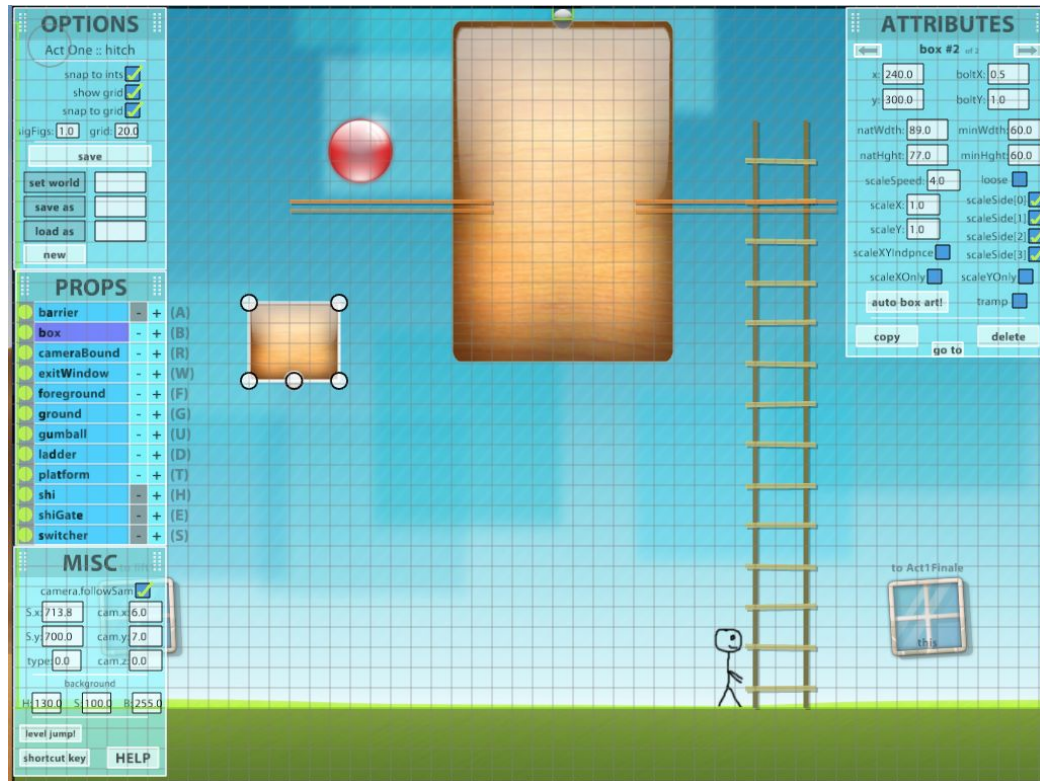
2. Level Editor Examples

Scalea

- My first level editor!
- Made in college



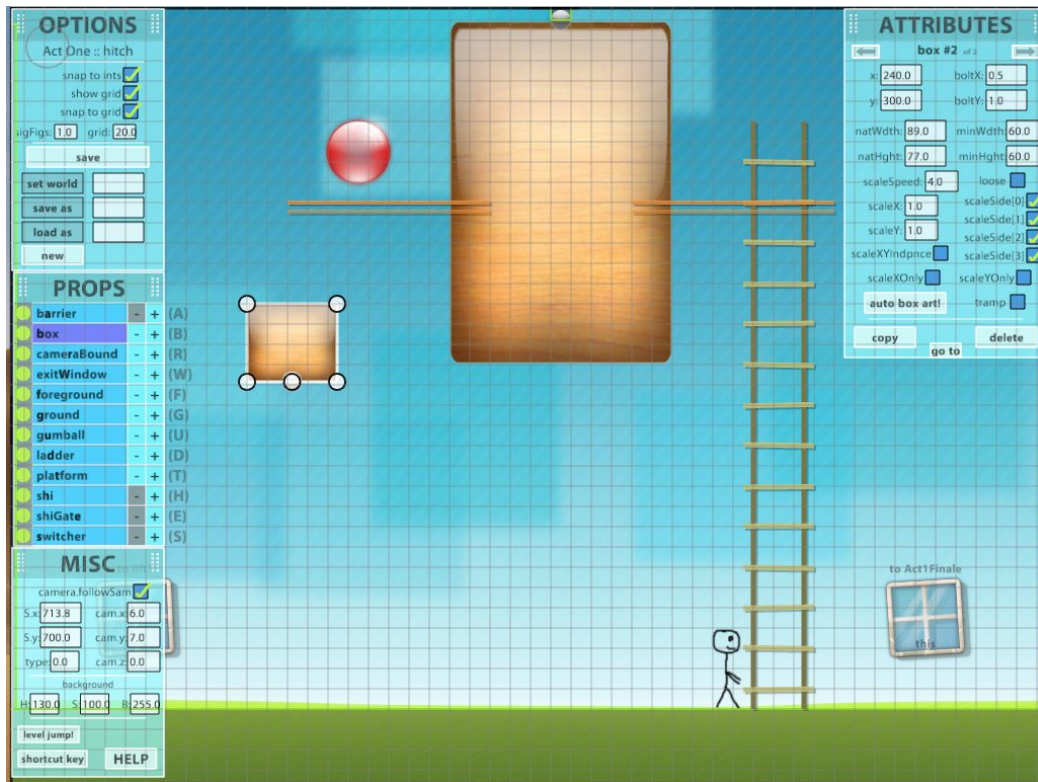
Braid's editor, my inspiration



My editor

Scalea

- WAY over the top (game was only 30 min long!)



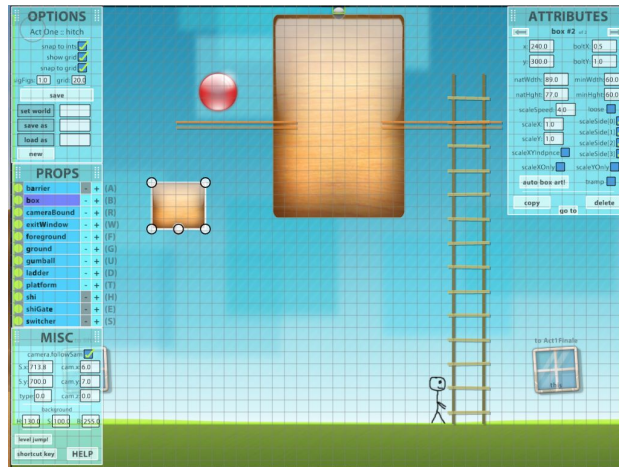
All the functionality. Too much!

Scalea Editor: Outcome

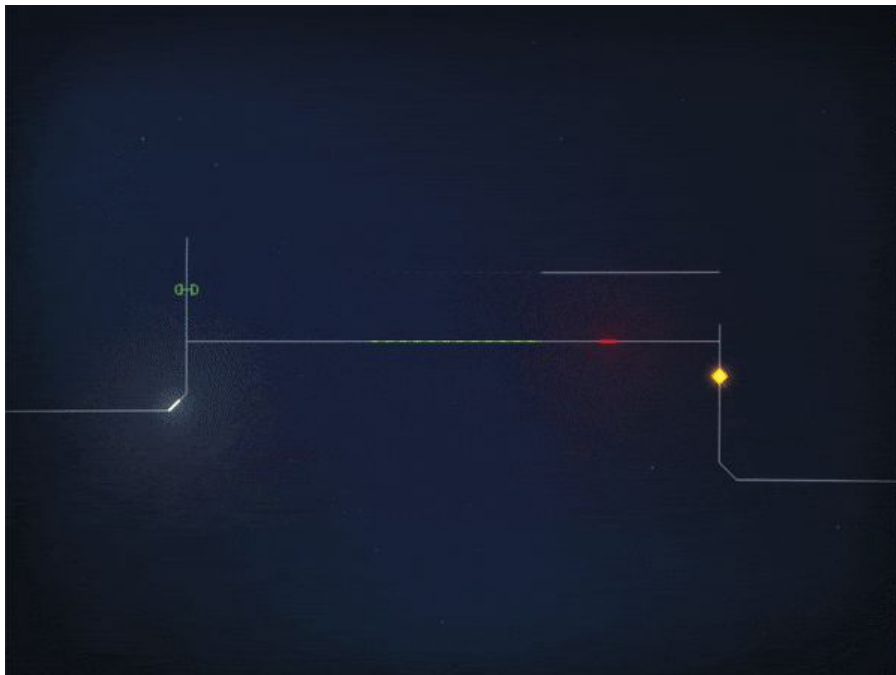
COST = ~3 months

PAYOFF = **not much :/**

though I did learn a LOT!



Linelight Level Editor



Linelight Level Editor

Made editor AFTER hardcoding enough levels to decide game was fun

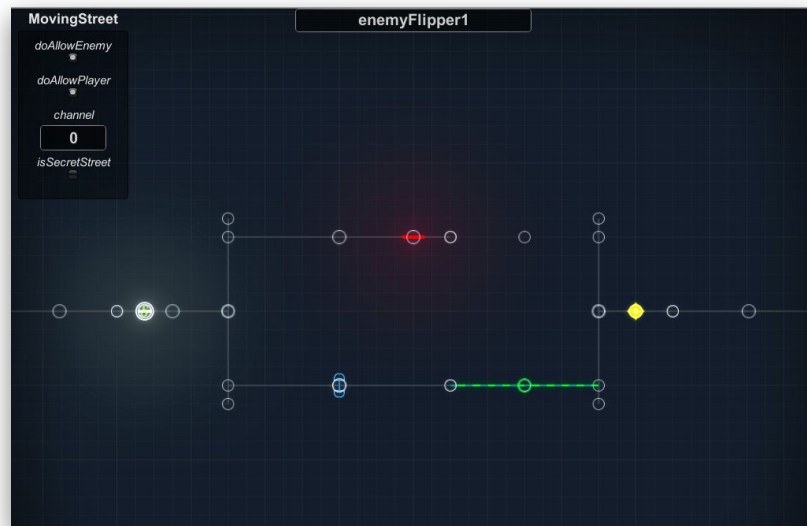
```
// Intro to Moving Streets
else if (levelKey == L_introMovingStreets) {
    float y = 70;
    l.addStreet(-400,y, 0,y);
    l.addStreet(-400,y, -200,y-200);
    l.addStreet(-200,y-200, -200,y);
    l.addMovingStreet(0,y-100, 200,y-100, 0,100, 0);
    l.addStreet(200,y, 400,y);

    l.addStreetFlipper(0,0.25, 0);
    l.addStar(4, 0.5);

    l.addStreet(-200,y, -200,300);
    // l.addStreet(400,0, -200,300);

    l.playerStartingStreetIndex = 0;
}
```

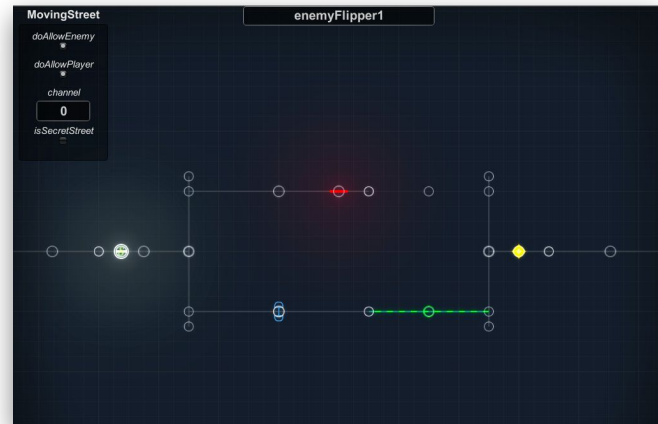
eventually



Linelight Level Editor: Outcome

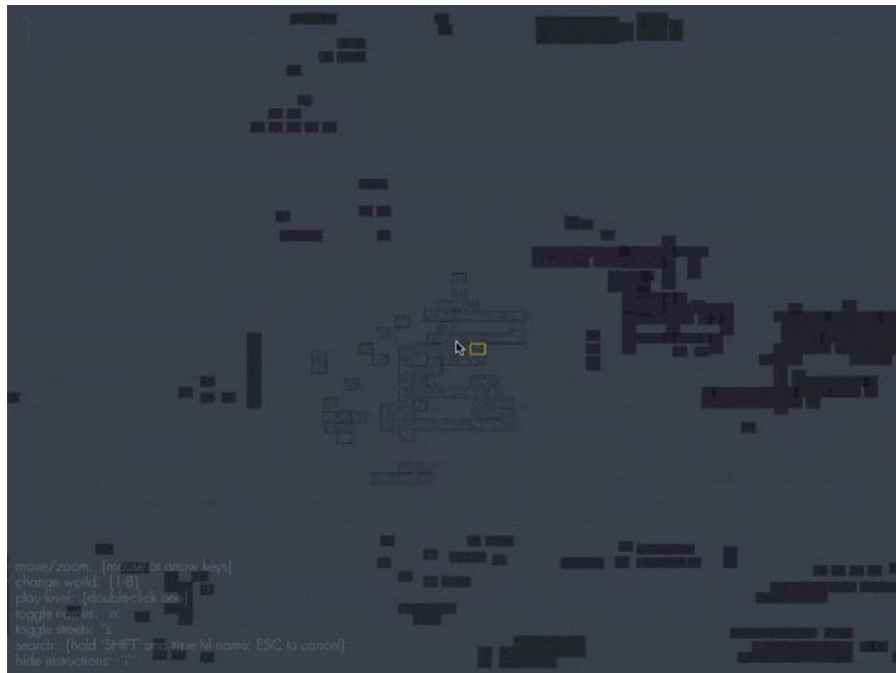
COST = ~1 month

PAYOFF = tremendous!



Linelight Map Editor

- Many, many features
- Added *gradually*



Designer Flags



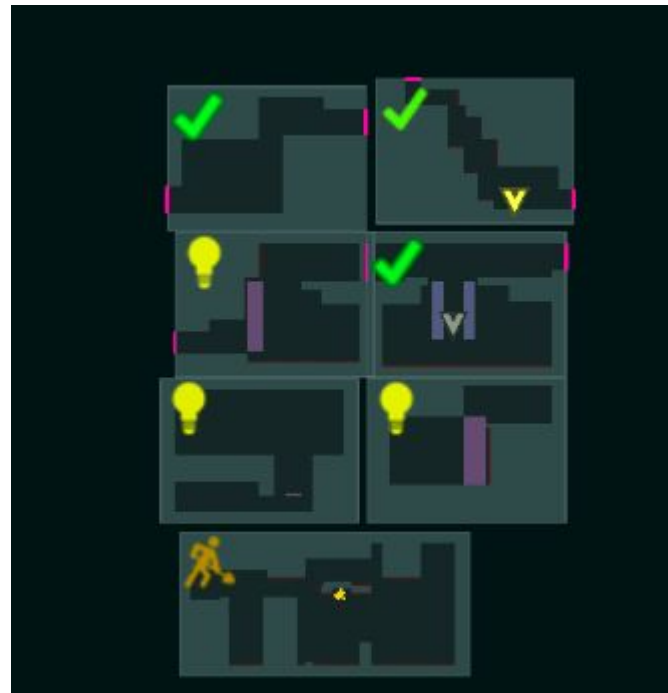
- Each level has flag
- Tap to change
- Baked into editor (e.g. not in spreadsheet)
- I **love** this system
- Great for rapid editing, when levels in flux



Designer Flags: Outcome

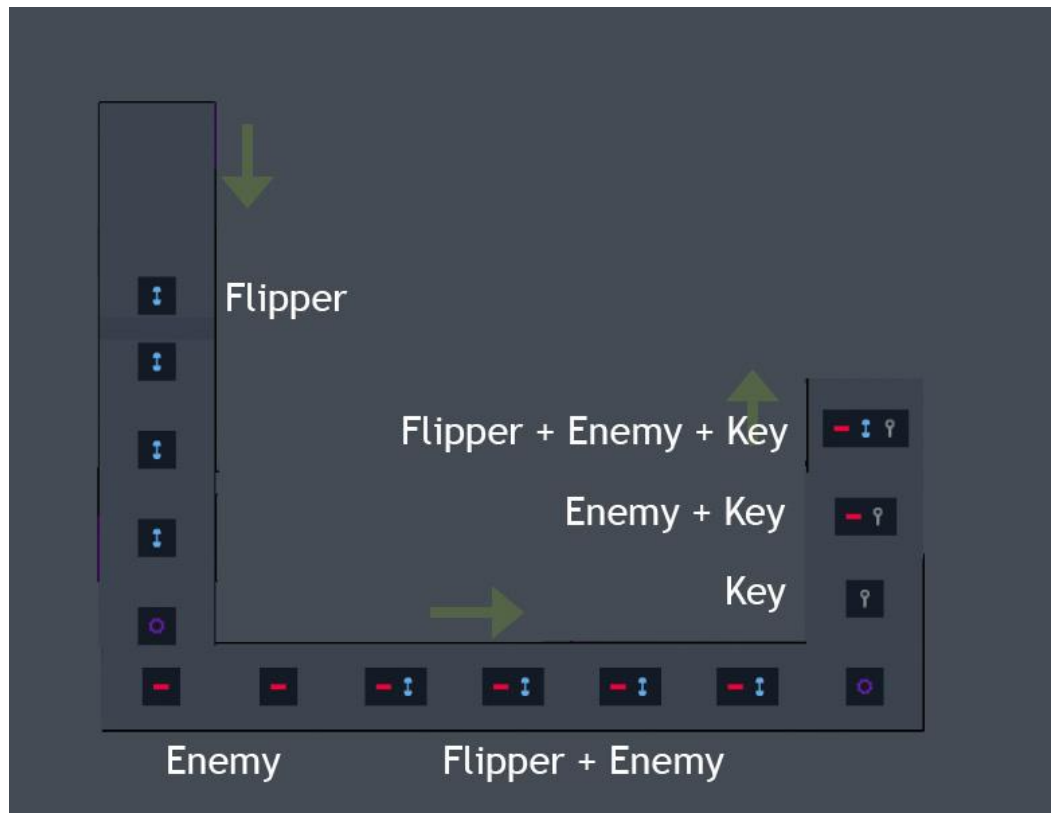
COST = 5 hours

PAYOFF = outstanding!!



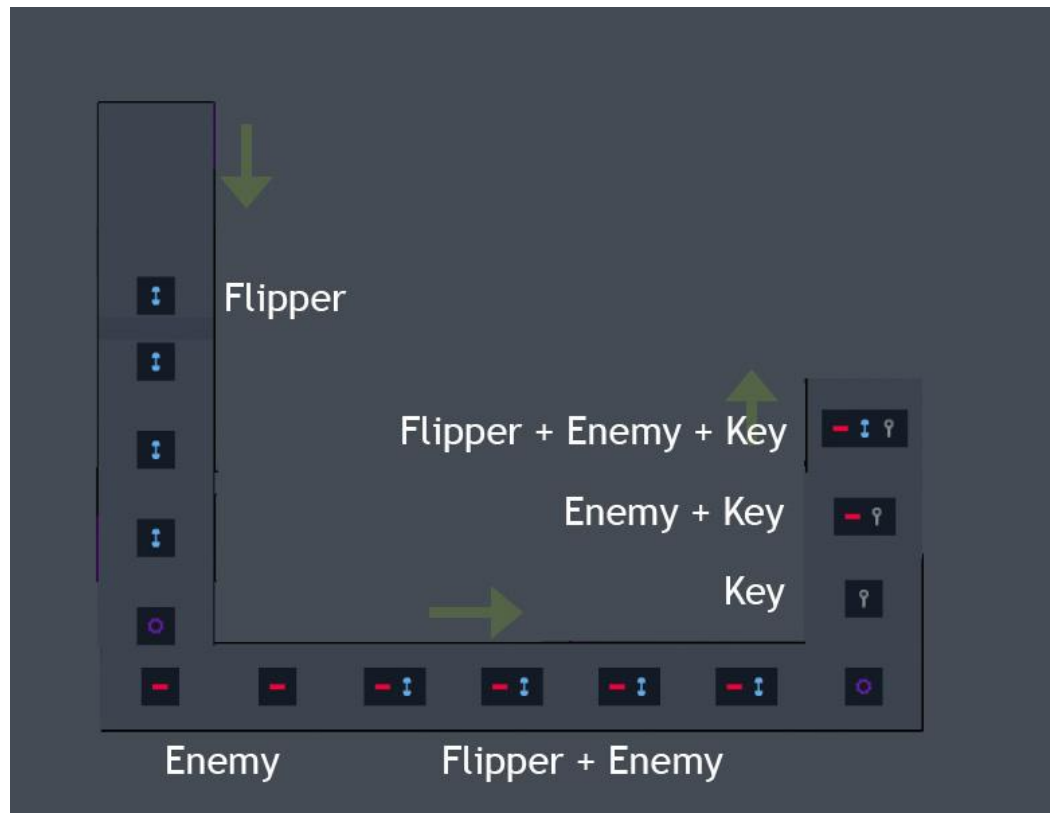
Prop Display

- Shows what's in what room
- For visualizing linear progression!



Prop Display

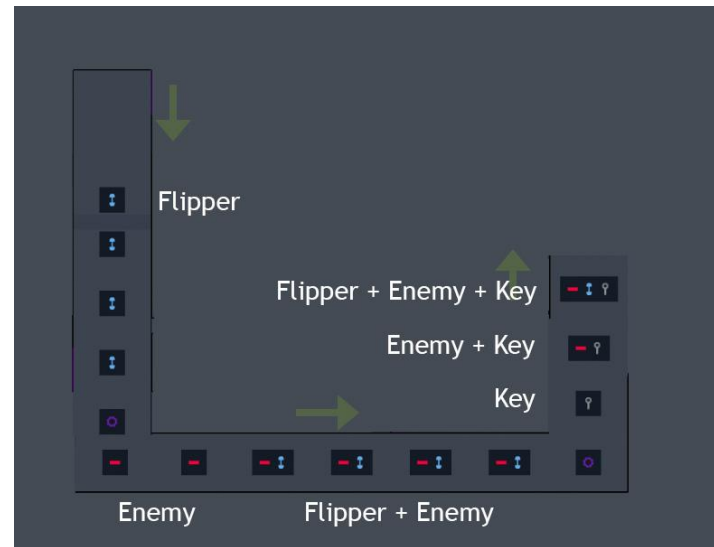
- Shows what's in what room
- For visualizing linear progression!
- Ultimately, I rarely used it.



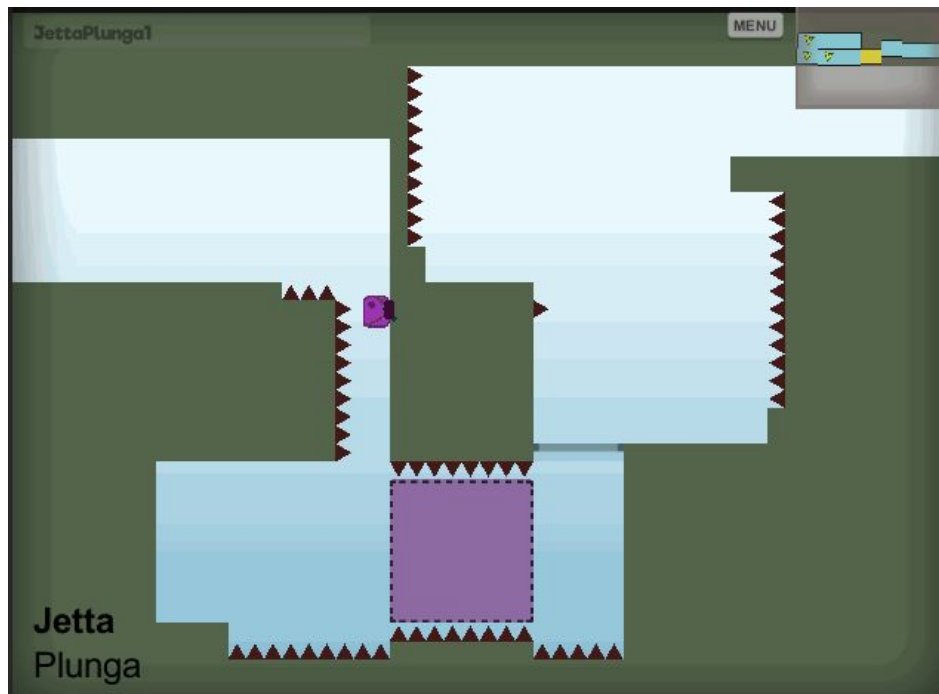
Prop Display: Outcome

COST = 3.5 hours

PAYOFF = none, really :P



Bouncemeister



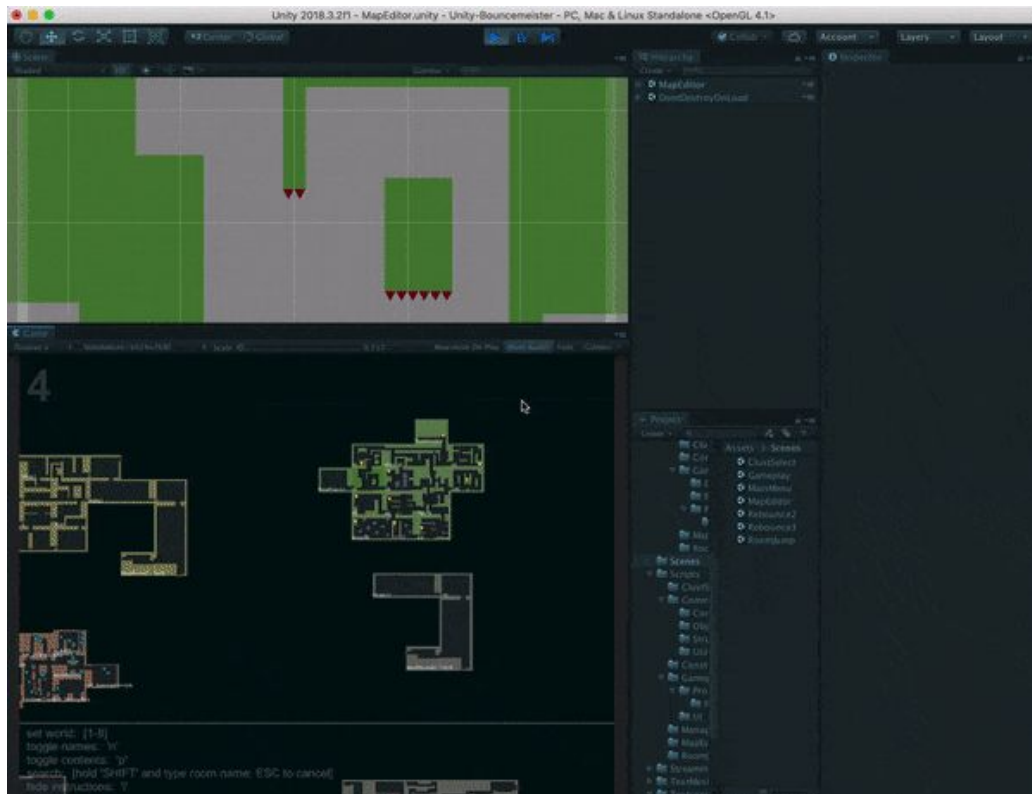
Bouncemeister Map Editor

- Rooms automatically connect
- Layout issues are highlighted
- Shift+[type] = search by name
- Shift+Click = select all connected Rooms
- ...and more!



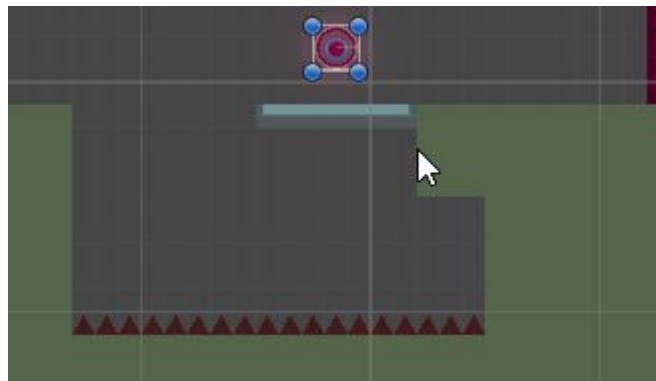
Bouncemeister Room Editor

- Uses Unity Editor
- Advantages
 - Already exists!
 - Undo/Redo
 - Multi-select/-move/-scale
- Disadvantages
 - Separate window to play vs. edit game
 - More windows = everything's smaller
 - Have to invent workarounds



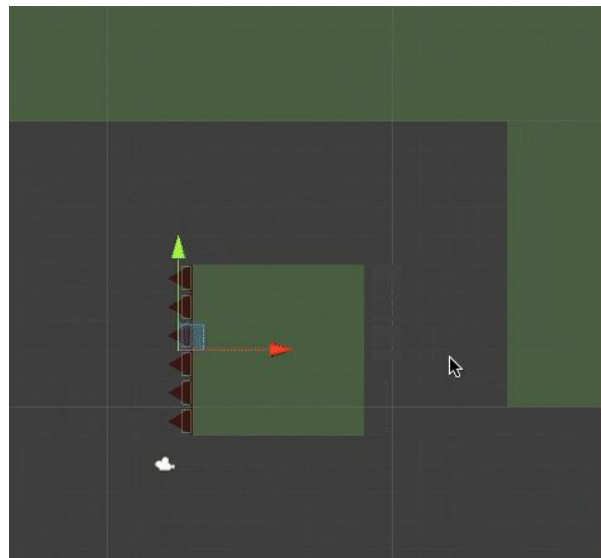
Bouncemeister Room Editor

- Snap to grid



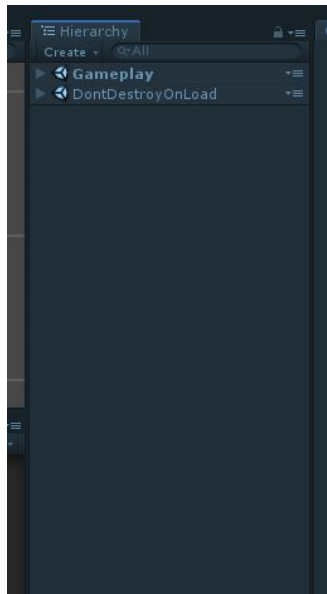
Bouncemeister Room Editor

- Snap to grid
- **Auto-rotate Spikes**

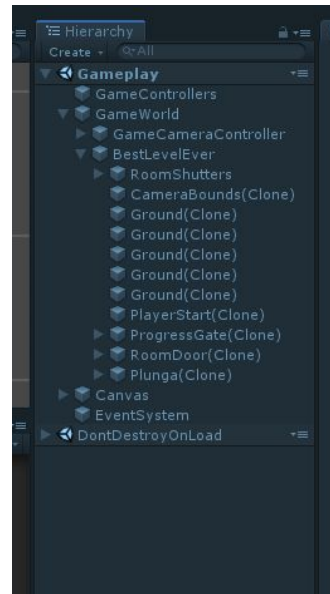


Bouncemeister Room Editor

- Snap to grid
- Auto-rotate Spikes
- **Auto-expand Hierarchy**



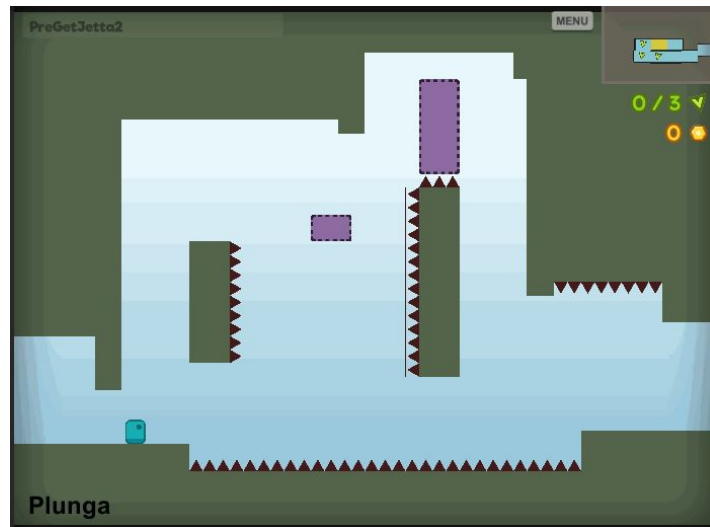
7 seconds
3 clicks



0 seconds!
0 clicks!

Bouncemeister Room Editor

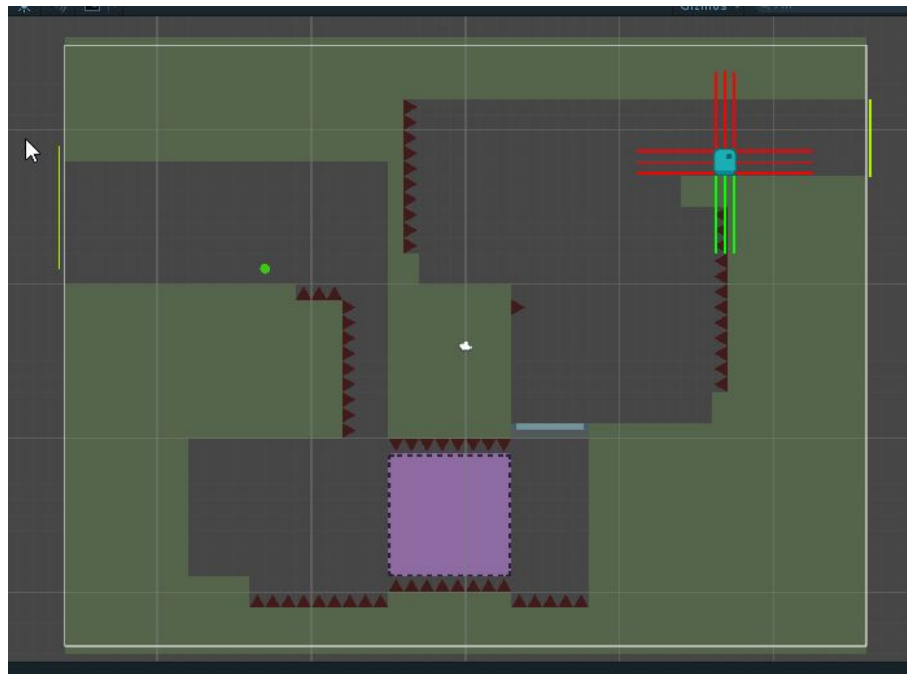
- Snap to grid
- Auto-rotate Spikes
- Auto-expand Hierarchy
- **Keyboard shortcuts**



room-jumping

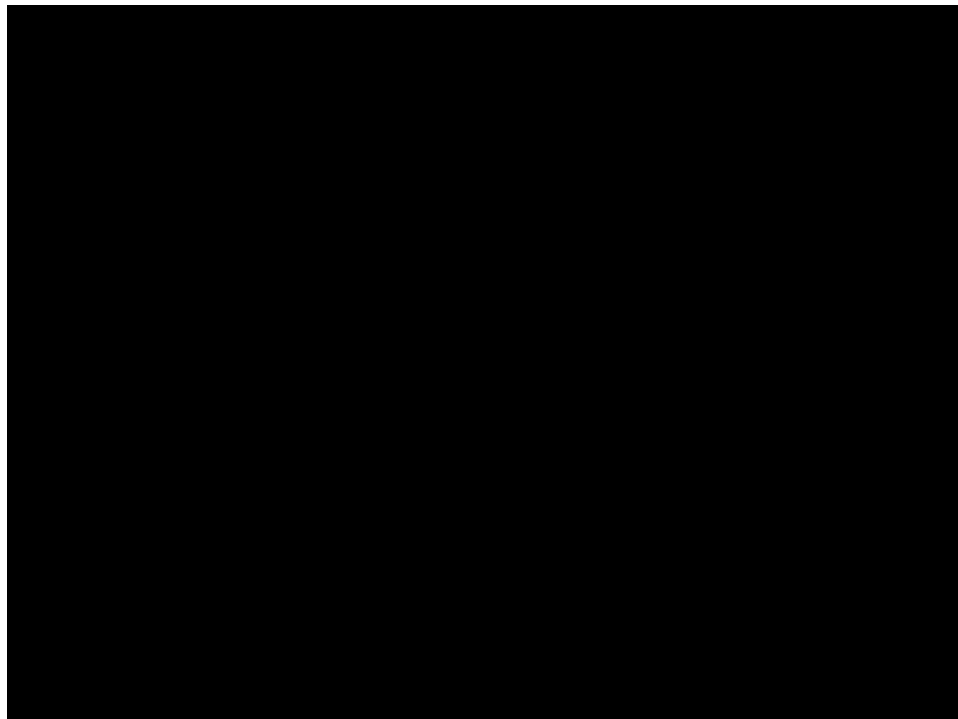
Bouncemeister Room Editor

- Snap to grid
- Auto-rotate Spikes
- Auto-expand Hierarchy
- Keyboard shortcuts
- **Gizmos shows mismatched Room-connections**



Music Story

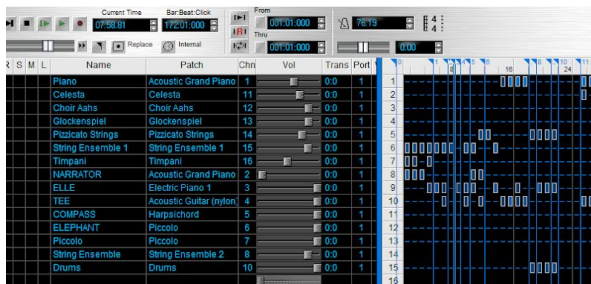
- Branching, musical narrative game
- All text set to music



Music Story

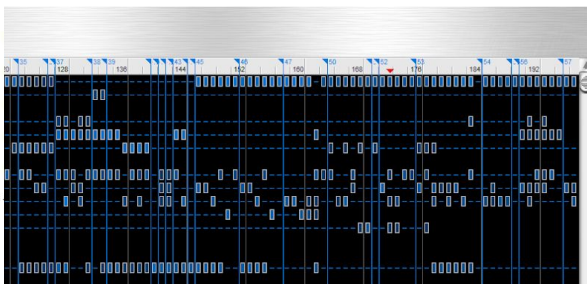
- Wanted frictionless system to compose and connect branching story+music
- ^ Hard.

Music Story

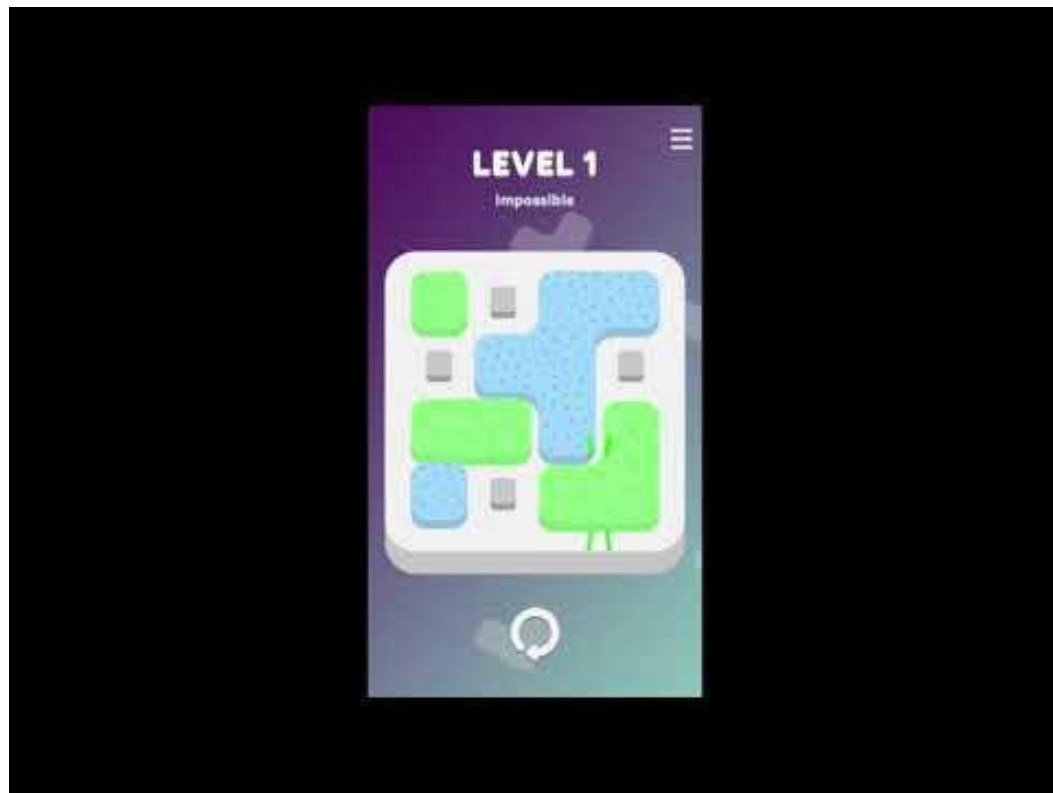


```
TheDragon.in
File Edit View Story [Inky Debug] Window Help
3

155 - T: ^I'm ex^ci^ted to be here with you to^day on this ad^ven^ture!
156 * [E: We too. You're cool.]
157 -- .#25 #26
158 ~ elleTeeBond ++
159 -- E: ^Me too. You're cool.
160 -- T: ^Dit^to, kid^do.
161 -- N: ^Tee elbows Elle lovingly.
162 -- E: ^Arr^right, arr^right...
163 -- N: Elle suppresses a smile.
164 * [E: I don't ^need^ you here...]
165 -- .#26 #27
166 ~ elleTeeBond --
167 -- E: ^I don't NEED you here...
168 -- T: ^Burn.
169 -- T: You know it's cool to be nice, right?
170 -- E: I just call it like it is.
171 -- E: I'm an in^de^pen^dent girl!
172
173
174 - .#27 #28 #29
175 - N: ::SetBackgroundImage(castleFar1)
176 - N: ^They stop walking and Elle points up ahead.
177 - E: ^There!
178 - E: There it is! In the dist^ance!
179 - N: ^They spot the spires of a magestic castle nestled in the woods.
180 - T: ^Ooh.
181 - N: They stroll directly towards the castle.
182
183 - T: ^Hey. Elle.
184 * [Look at Tee]
185 -- .#29 #30
186 ~ elleTeeBond ++
187 -- N: ^Elle looks at Tee.
188 * [Ignore Tee]
189 -- .#30 #31
190 ~ elleTeeBond --
191 -- N: ^Elle ignores Tee.
192 -- T: ^Yo. Elle.
193 -- N: Elle stares resolutely ahead.
194 -- T: It's me, Tee.
195 -- T: You know, your friend?
196 -- N: Elle remains silent.
197
198 - .#31 #32 #33
199 - T: ^I just want to say^*.*.
200 - T: that I'm glad you're my best friend.
201 * [E: I like you too, Tee.]
202 -- .#33 #34
203 ~ elleTeeBond += 2
204 -- E: ^I like you too, Tee.
205 -- N: ^Tee beams.
206 * [E: Good for you.]
207 -- .#34 #35
208 ~ elleTeeBond -= 2
209 -- E: ^Good for you.
210 -- N: ^Tee says nothing, but nods.
211 -- N: They continue in silence for a few moments.
212 -- N: Elle bounds on enthusiastically, as Tee walks quietly beside her.
213
214 - .#35 #36 #37
215 - N: ::SetBackgroundImage(castleWalls1)
216 - N: ^They've reached the bounds of the castle.
217 - N: It towers magestically before them.
218 - E: ^All right! We've made it to the cas^tle walls!
```

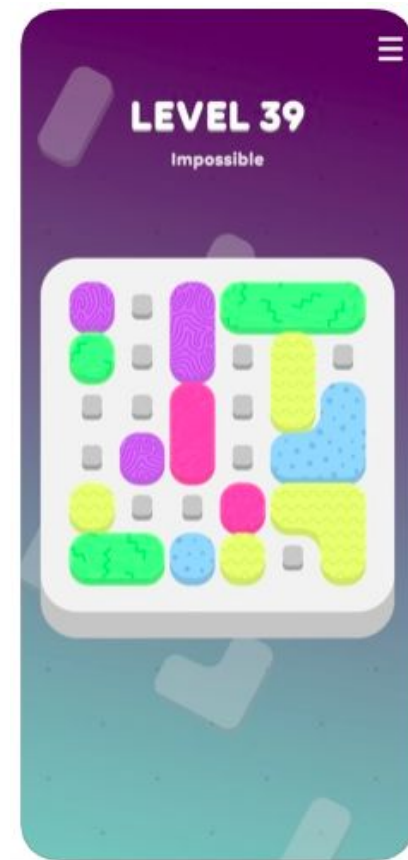


Combi



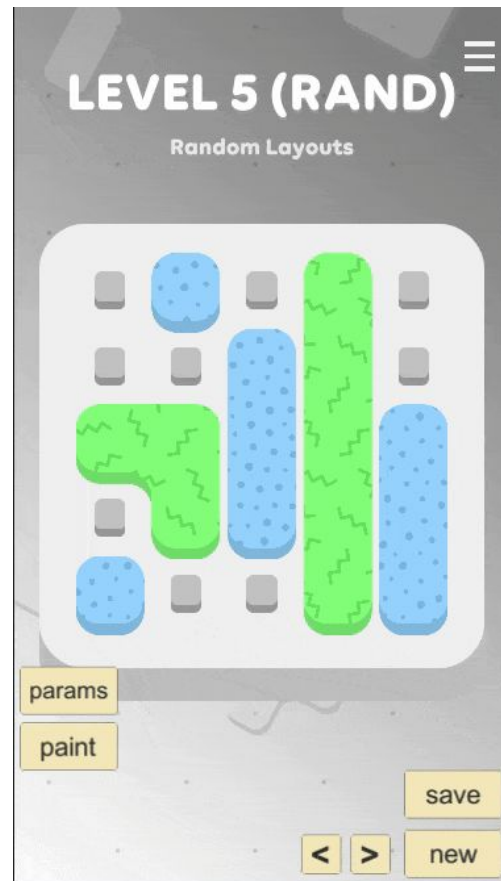
Combi

- Mobile casual game
- Wanted 1,000+ levels
- Game too complex for procedural level gen



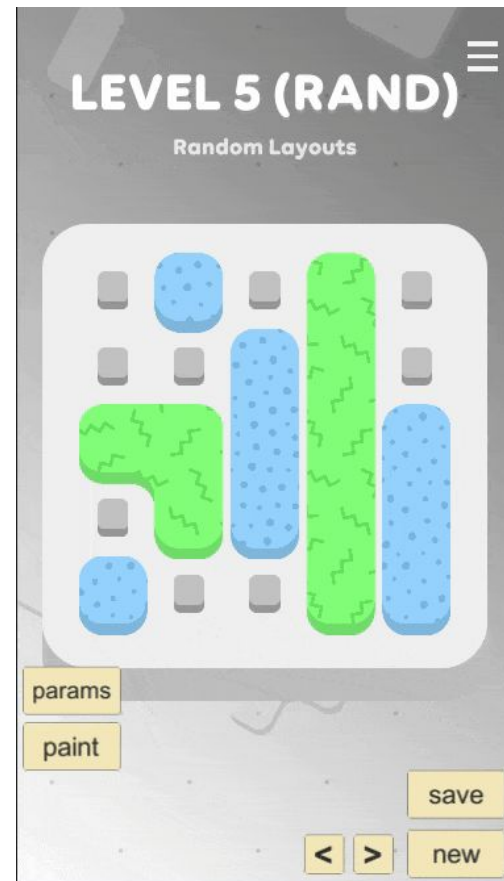
Combi Level Editor

- Solution: Made editor for my phone
 1. Generate rand level (with adjustable params)
 2. Play it
 3. Edit it manually (“paint” tools)
 4. Save/tag level
- Adding 1 level cost ~45 sec *total* :)



Combi Level Editor

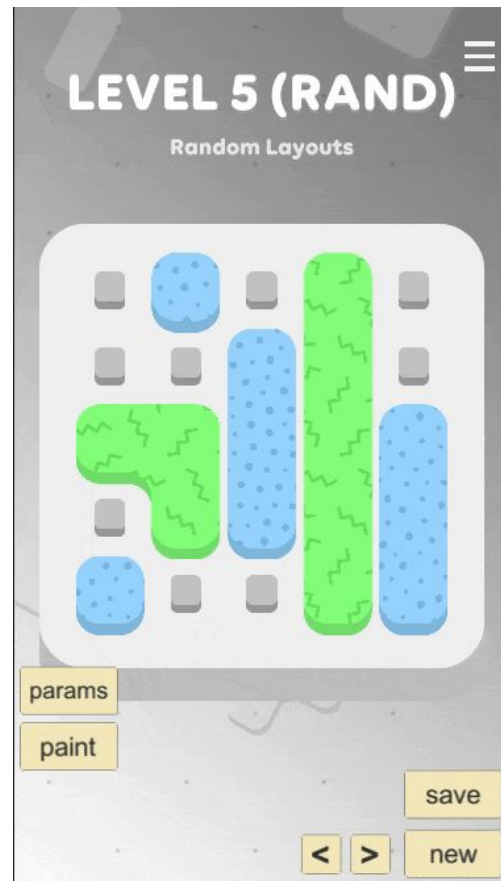
- Made levels after waking up
- Made levels on subway
- Made levels before bed
- etc.



Combi Level Editor: Outcome

COST = ~3 days

PAYOFF = my sanity <3



3. When to Make a Tool

When is Adding a Tool Right for Me?

- Hack in content *first*
- THEN you'll know what tools you do/don't need

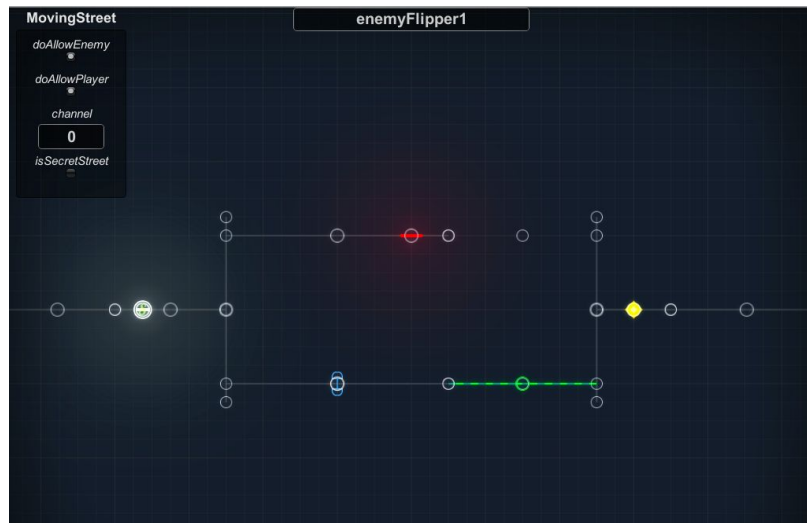
```
// Intro to Moving Streets
else if (levelKey == L_introMovingStreets) {
    float y = 70;
    l.addStreet(-400,y, 0,y);
    l.addStreet(-400,y, -200,y-200);
    l.addStreet(-200,y-200, -200,y);
    l.addMovingStreet(0,y-100, 200,y-100, 0,100, 0);
    l.addStreet(200,y, 400,y);

    l.addStreetFlipper(0,0.25, 0);
    l.addStar(4, 0.5);

    l.addStreet(-200,y, -200,300);
    // l.addStreet(400,0, -200,300);

    l.playerStartingStreetIndex = 0;
}
```

eventually



When is Adding a Tool Right for Me?

You may be wasting more time than you think.

1. Identify your preferences.
2. Challenge them.

Easy-going?

Not bothered by repeating actions?

Efficiency-fueled?

Wanna build tool the moment you think of it?

Easy-going?

- Look at your process critically for **REPEATING ACTIONS** or **WAITING**
- Examples:
 - Renaming/editing files in bulk
 - Moving mouse/eyes far distances
 - Each code edit takes 15+ seconds to recompile
- Challenge your complacency!
- Saving time might be easier than you think



Efficiency-fueled?

- Try hacking content in first instead
- Design may change
- Very specific tool → Higher chance becoming obsolete
- Sunk-cost fallacy
 - Having tool for XYZ → Harder to cut/change XYZ



When is Adding a Tool Right for Me?

- My threshold for investing in tools → How annoying it was without one
- I'd try to live without it first
- Repeatedly think “This is annoying/inefficient”
- How long would a tool take? Would it save time?

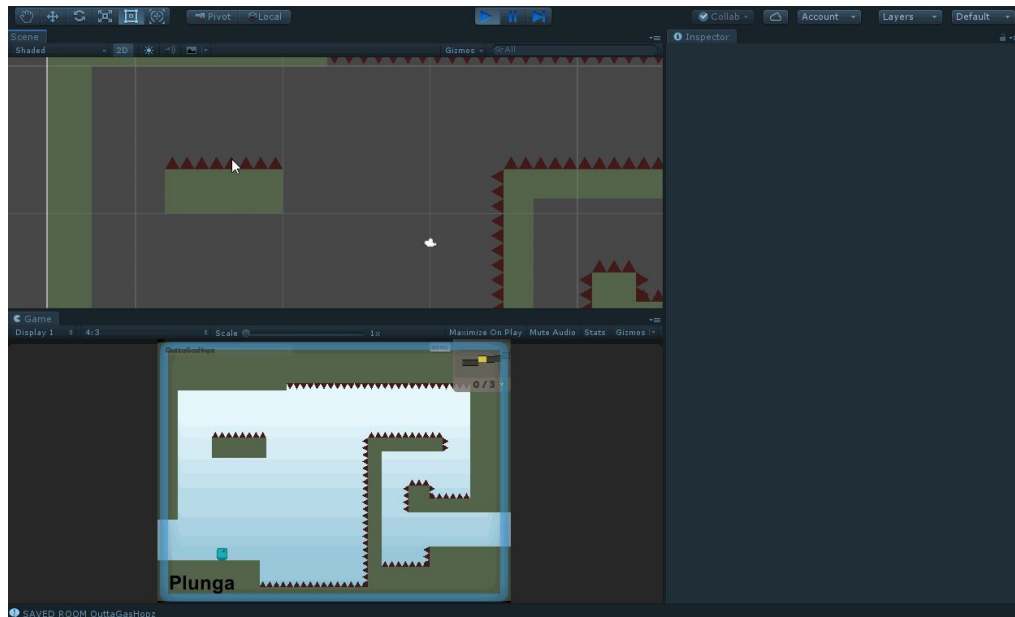


Example: Spike Rotation



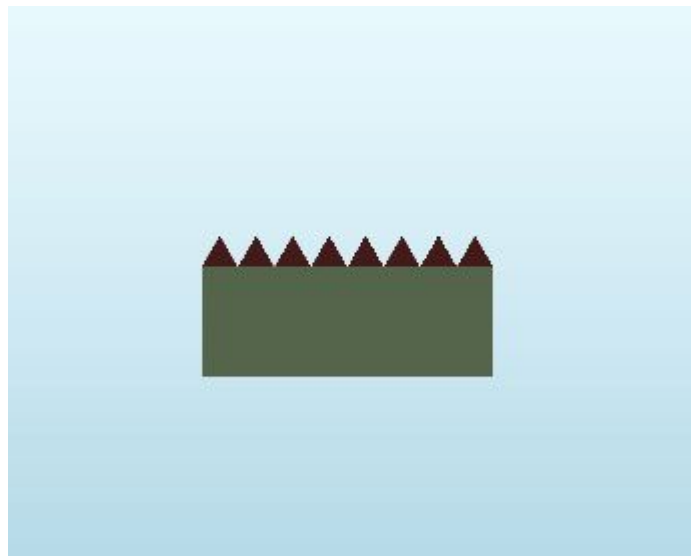
How to rotate a spike:

1. Select Spike, select Z rotation, type in "90"
 2. Is 90 Left or is -90 Left?
 3. Idk, try -90
 4. Oops, no, Left *is* 90
 5. Remove the "-"
- I did this... for each spike



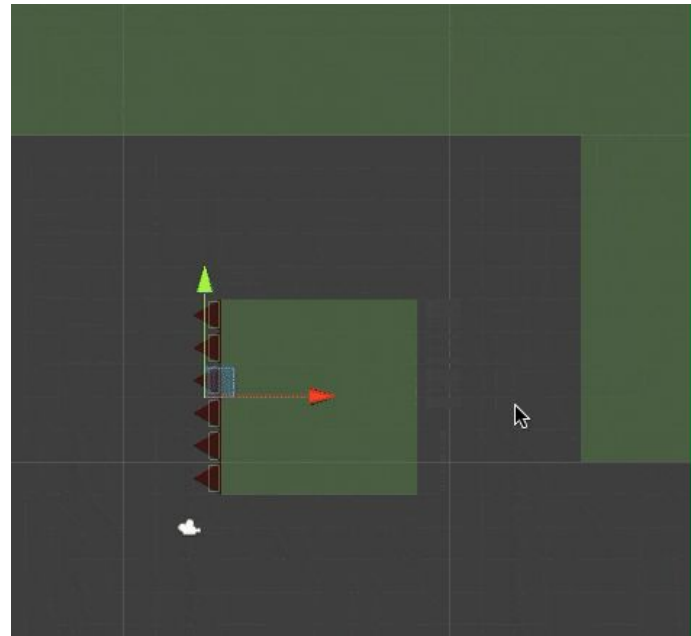
Example: Spike Rotation

- Annoying for weeks.
- Q: What's the EASIEST way to speed this up?
- A: CTRL + R to rotate 90 degrees
- Added CTRL + R in 15 minutes



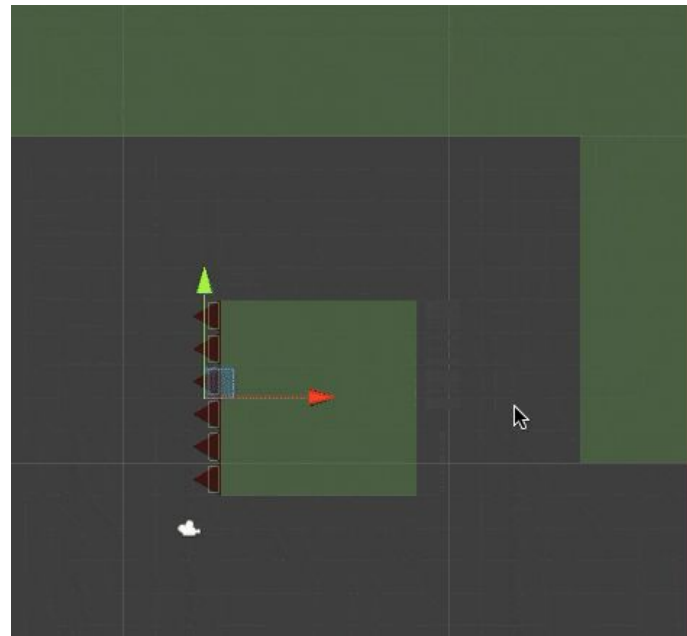
Example: Spike Rotation

- CTRL + R better... but still clunky
- Q: How long WOULD auto-rotating spikes take?
- A: ~2 hours
- Q: Do I *want* to program that?
- A: YES AT THIS POINT YES



Example: Spike Rotation

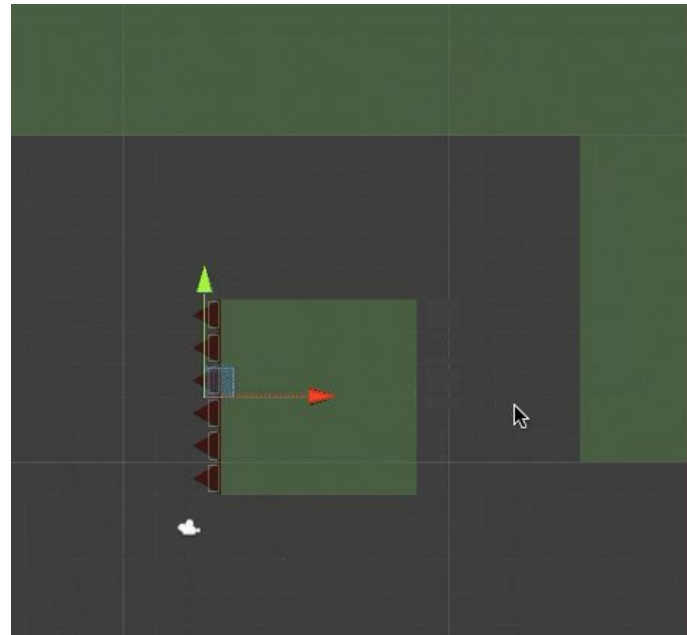
- Added auto-rotate in 1.5 hours
- Way better! Saves SO much time!
- Manual rotation = ~10 sec + mental resources
- 50x / day = **3 hours/month** (+lost *groove*!)



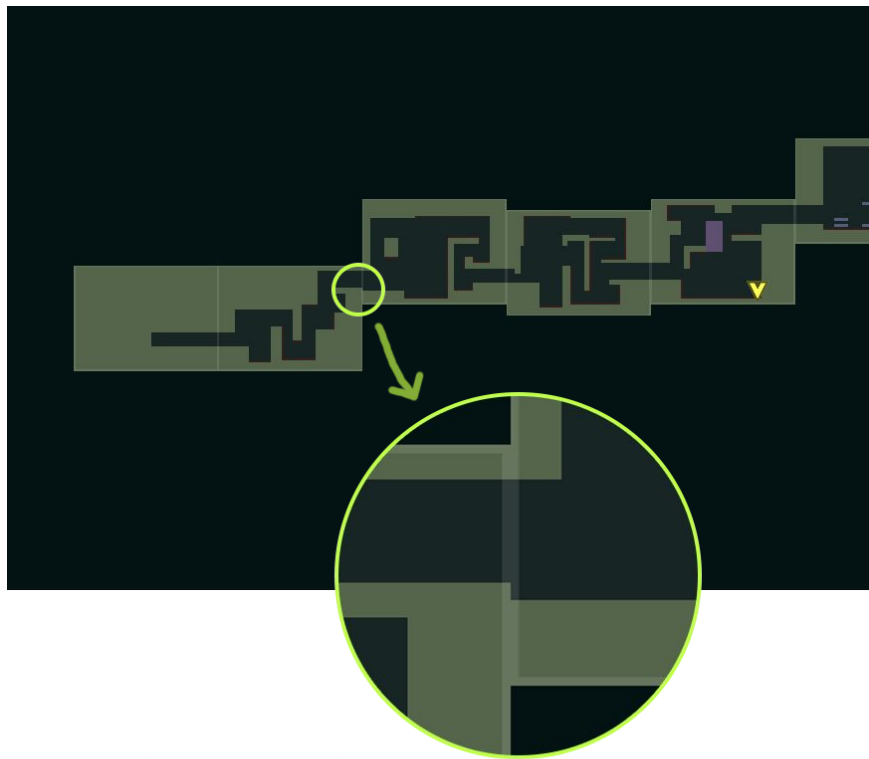
Spike Rotation: Outcome

COST = 1.5 hours

PAYOFF = awesome.

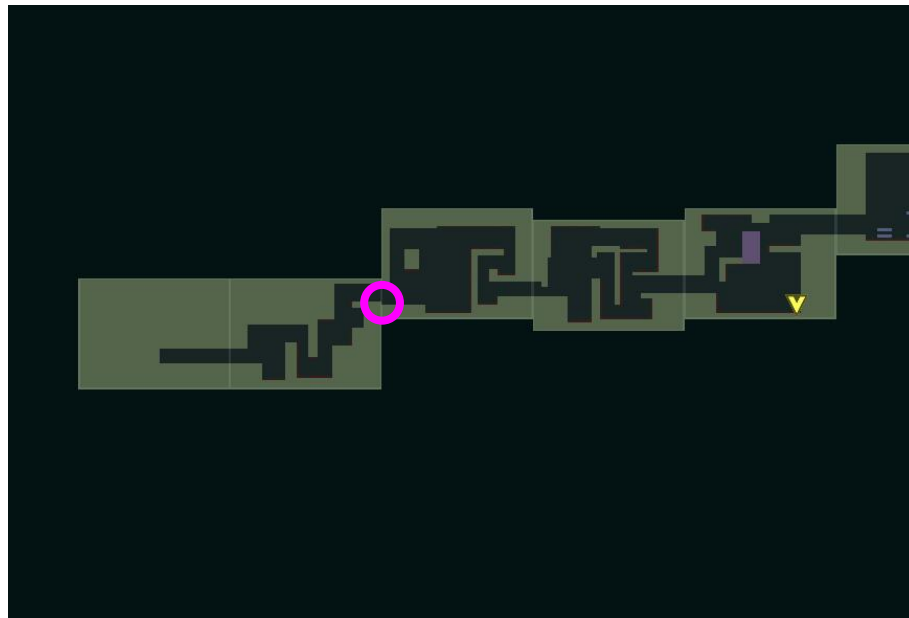


Example: Misaligned Rooms



Example: Misaligned Rooms

- I wanted to add feature to highlight errors
- Q: Do I *want* to add this?
- A: Not really...
- → Didn't add it



When To Add a Tool

- Is there a right answer for either of these?
- No.
- Game development is messy!



Incomplete Tools

- Goal is to SAVE TIME, not make an amazing tool
- Linelight MapEditor had bugs
 - Had to rapidly click 2-10 times to open a level
 - Some level rect bounds were wrong
 - Connecting levels still required opening/jimmying each level manually
- Wasn't necessary to fix every bug
- Copypastaed the code for Bouncemeister, fixed lots of stuff *then*



4. My Unity Shortcuts

My Shortcuts

- Unity-specific
- Lots of little time-savers I copy into new projects
- Use for inspiration! You can save time!!

<https://drive.google.com/drive/folders/140fGiWSgVx6scMnMLtKYbEGQXG-0cqJU>

LINK TO CODE



cutt.ly/gdc2020toolstalk

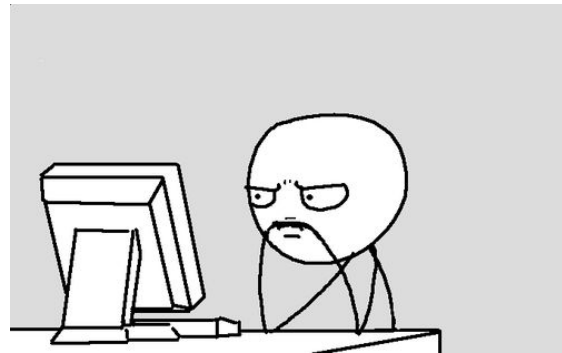
LINK TO CODE



Unity Shortcut: Reload Scene on Script Reload

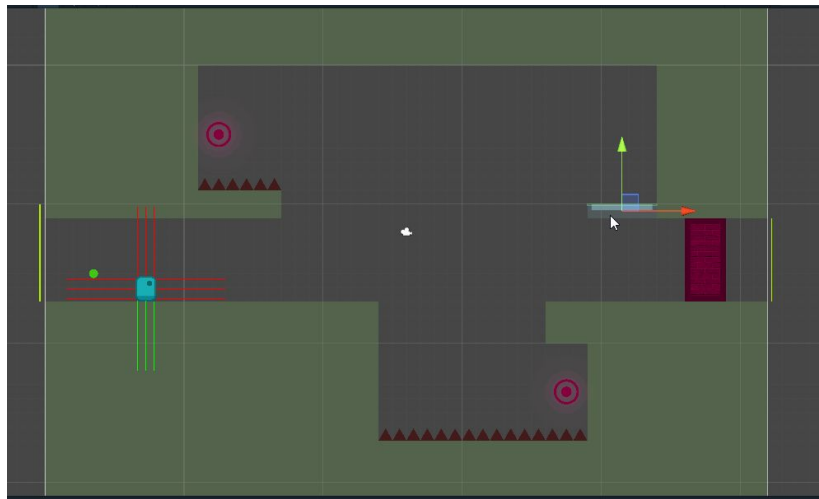
- Projects often break on recompile
- Don't have to stop/run after every change
- Saves 10 seconds for every compile!! <3

```
#if UNITY_EDITOR
    [UnityEditor.Callbacks.DidReloadScripts]
    private static void OnScriptsReloaded() {
        if (UnityEditor.EditorApplication.isPlaying) {
            SceneHelper.ReloadScene();
        }
    }
#endif
```



Unity Shortcut: Snap to Grid in UnityEditor

```
private void Update() {  
    #if UNITY_EDITOR  
    pos = new Vector3(  
        Mathf.Round(pos.x/GridSize)*GridSize,  
        Mathf.Round(pos.y/GridSize)*GridSize,  
        pos.z);  
    #endif  
}
```



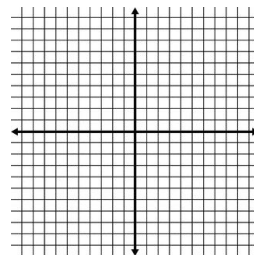
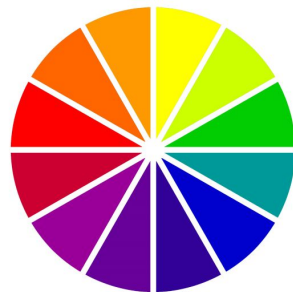
Unity Shortcut: Various Structs

- Color255.cs, ColorHSB.cs

- `new Color255(120, 255, 18).ToColor();`
- `new ColorHSB(0.42f, 0.95f, 0.95f).ToColor();`

- Vector2Int.cs

- Vector2, but x/y are int instead of float
- I use Vector2Int for every grid-based game



Code Shortcut: GameUtils.cs

- Static class in ALL my projects
- Common functions like...
 - Parent and reset a Transform
 - Size a SpriteRenderer by pixels
 - Set UGraphic alpha
 - Change ParticleSystem attributes
 - Set Editor camera pos
 - etc.

Code Shortcut: MathUtils.cs

- Return random bool
- Merge two Rects
- Round to X decimal places
- Vector2 Abs, Max, Min, etc.
- etc.

Wrap-up

Wrap-up

- Avoid generalizing. Make tools specific for your game!
- Tools will feel “unfinished.” That’s ok!
- Making mistakes is okay! It’s ok to learn!

Wrap-up

- Good tools keep designers in flow state
- Look at your process critically to find wasted time
 - Repeating actions? Perfect opportunity for a tool!
 - Trigger-happy to add a tool? Try hacking it in next time instead.
- Leverage your programmer's enthusiasm/interest
- You are awesome <3



Brett Taylor

brett@mydogzorro.com

 batzerk