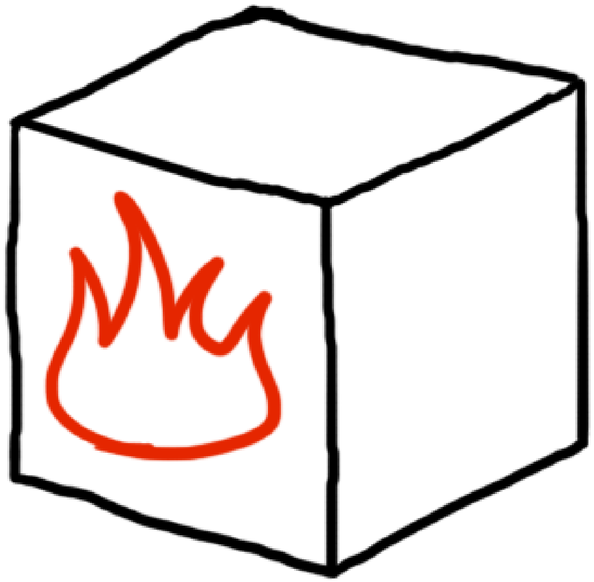
GDC

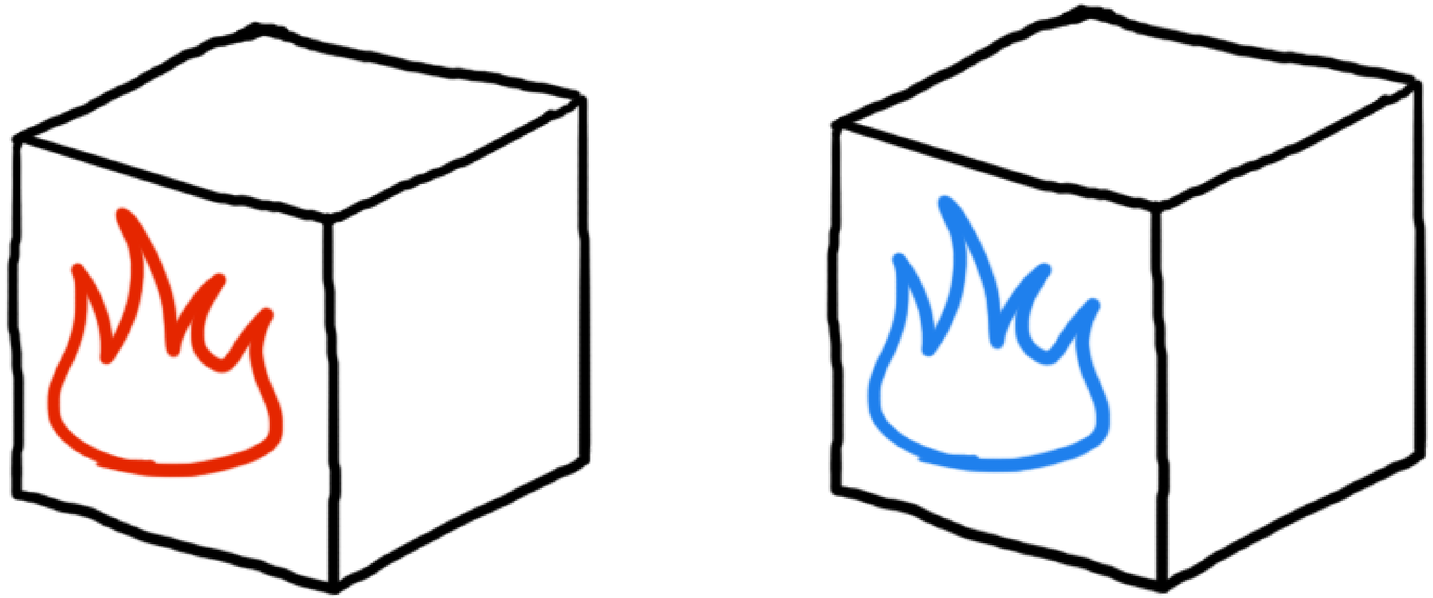
How to Build Complex VFX Systems With Simple Controls

Anastasia Sopikova
Senior VFX Artist @ Creative Assembly

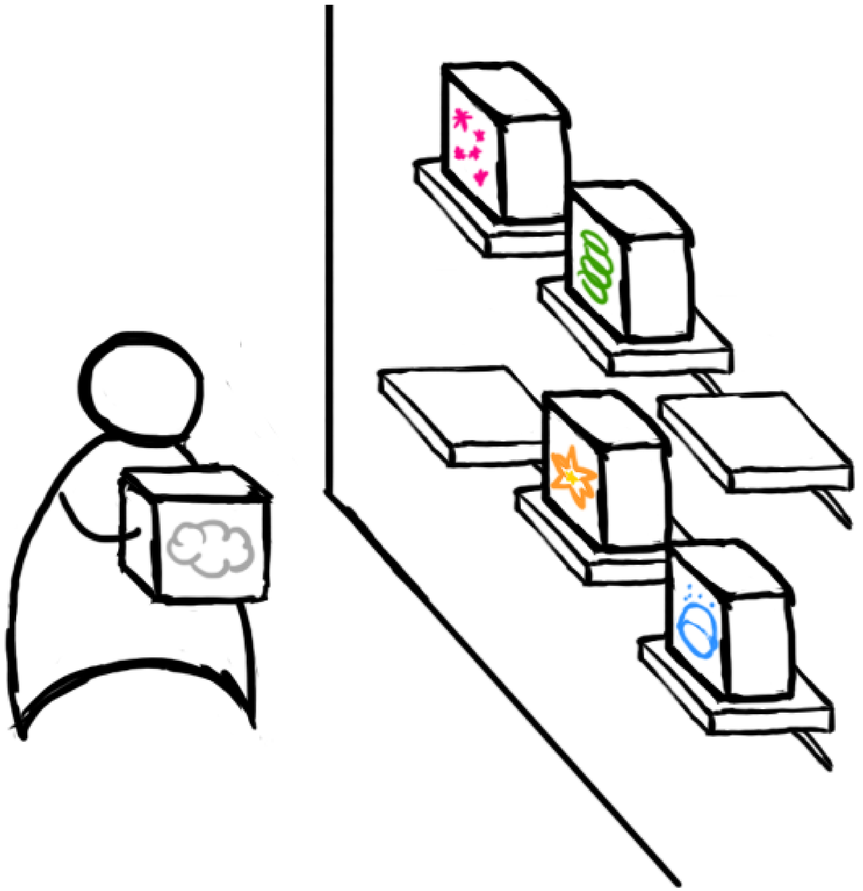
GOOD OLD DAYS



GOOD (?) OLD DAYS

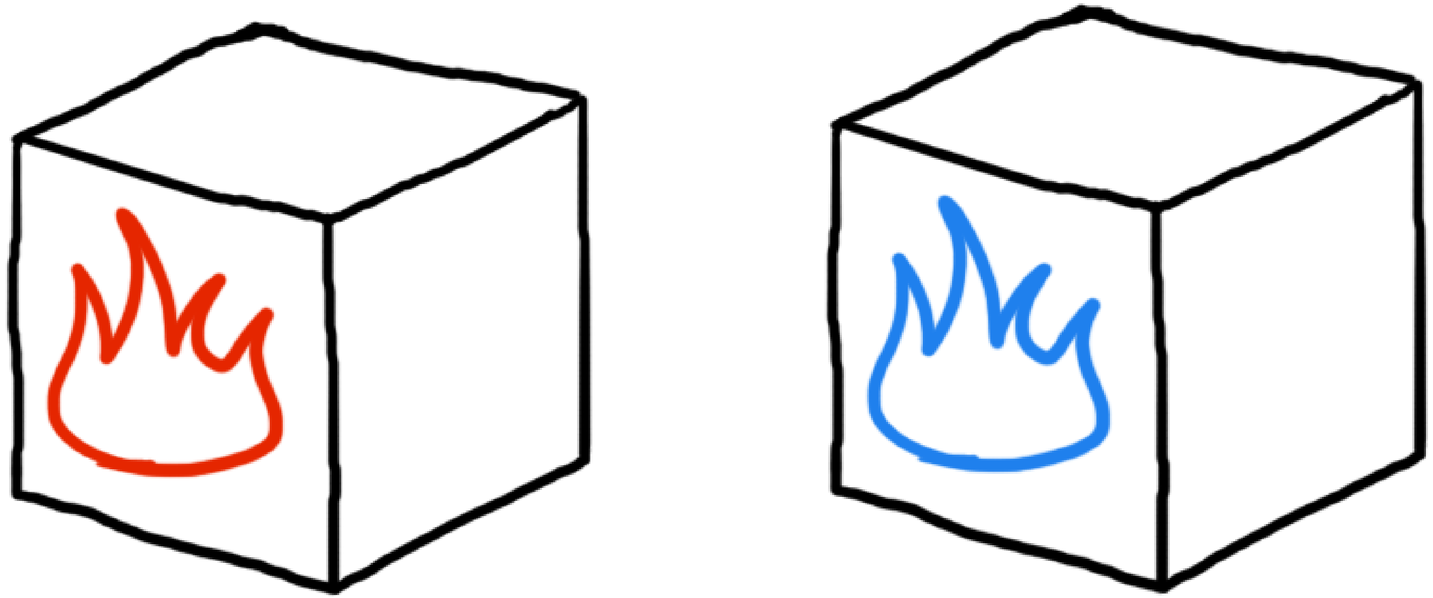


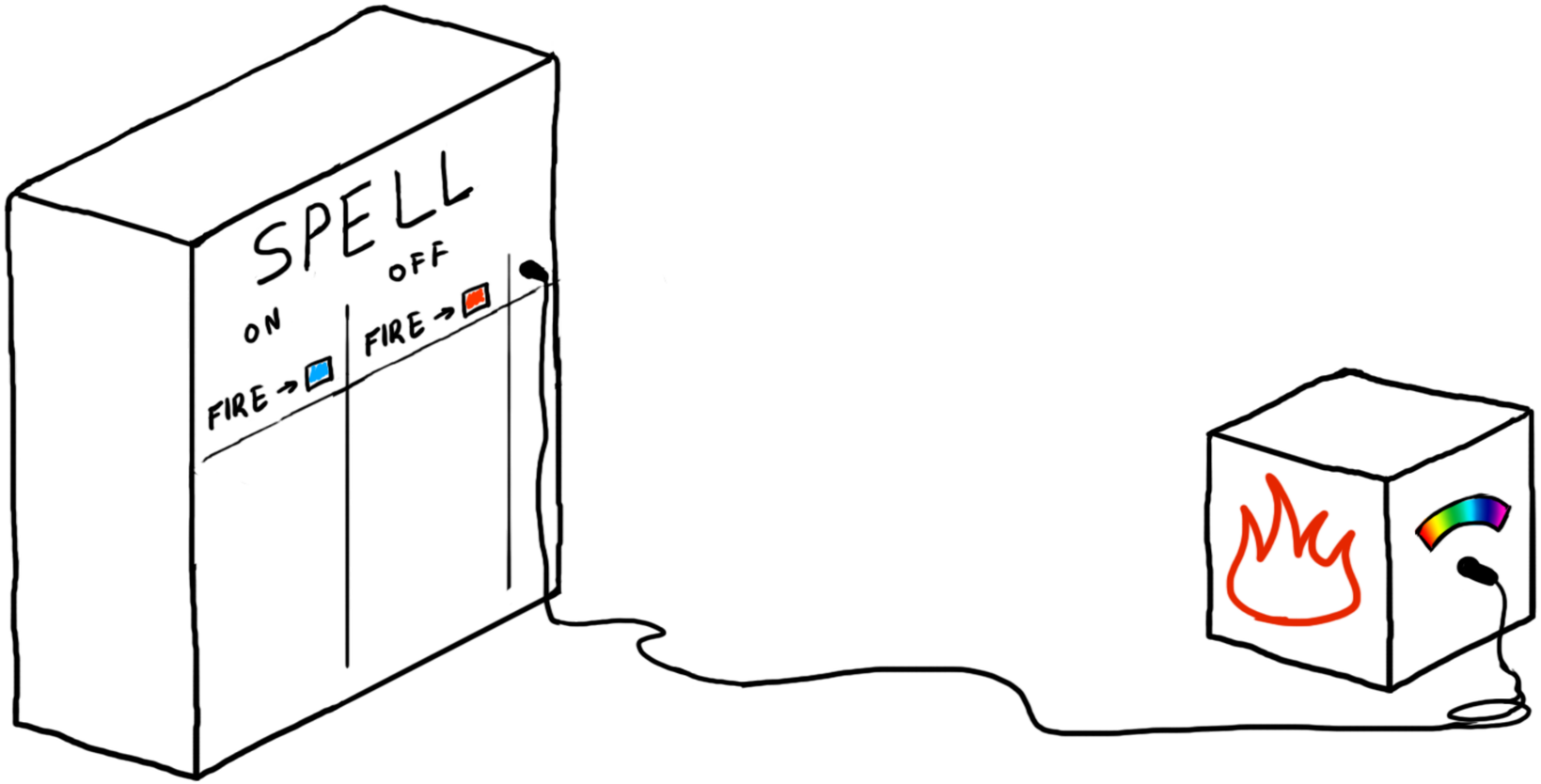
TOOLS

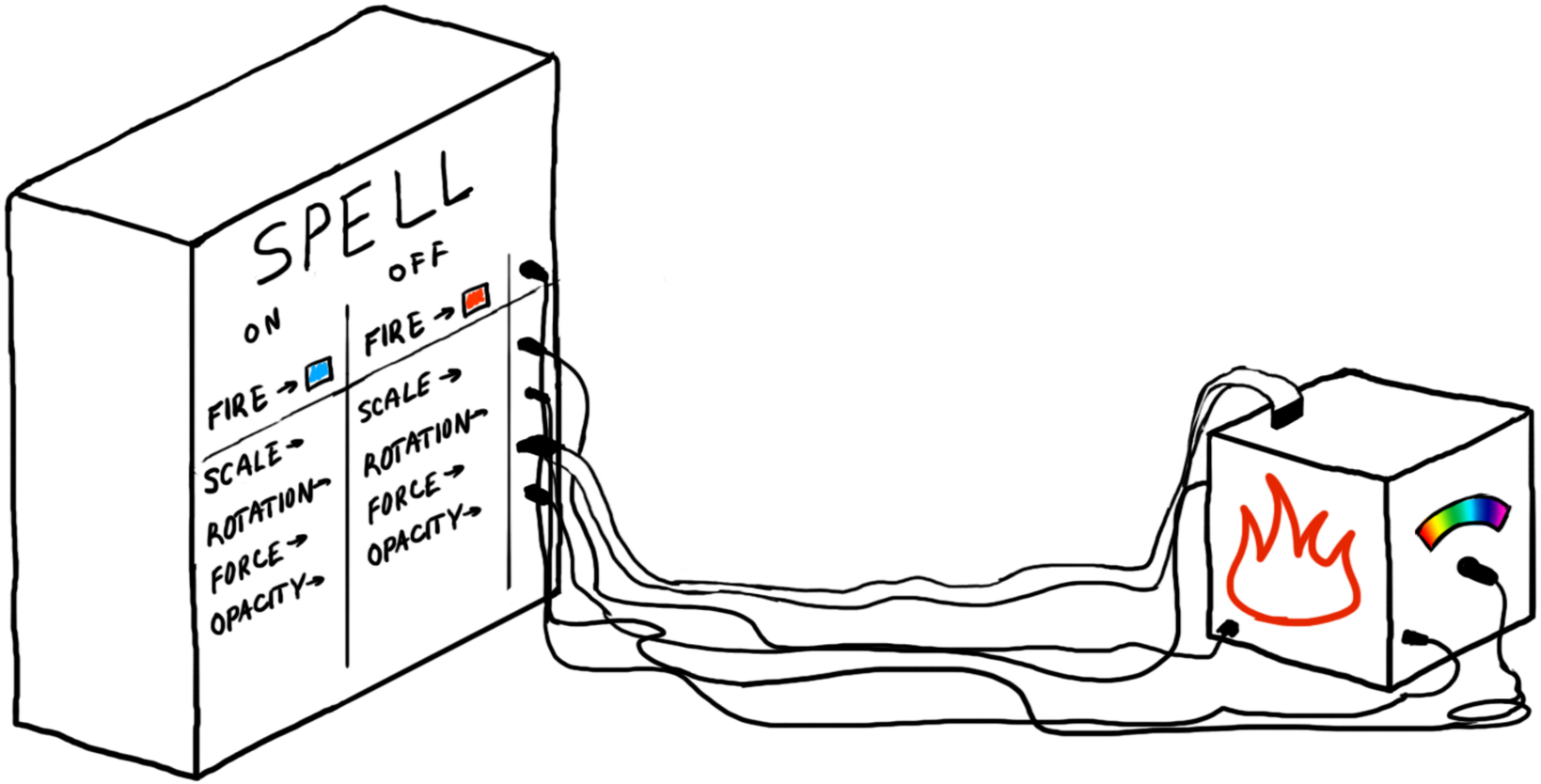


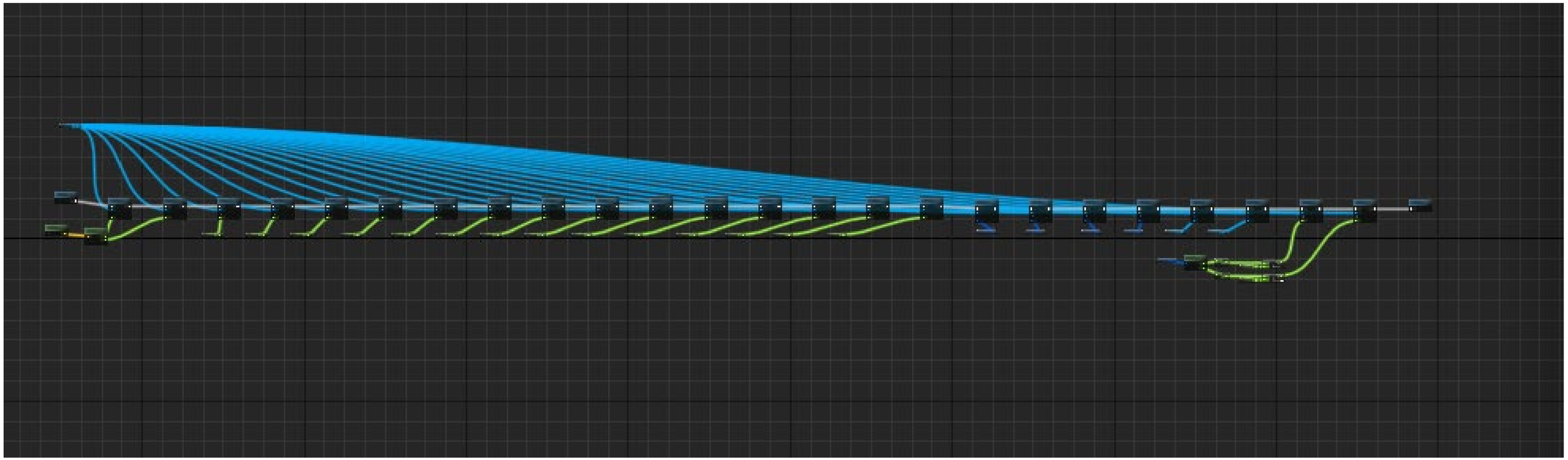
TOOLS

EXAMPLE

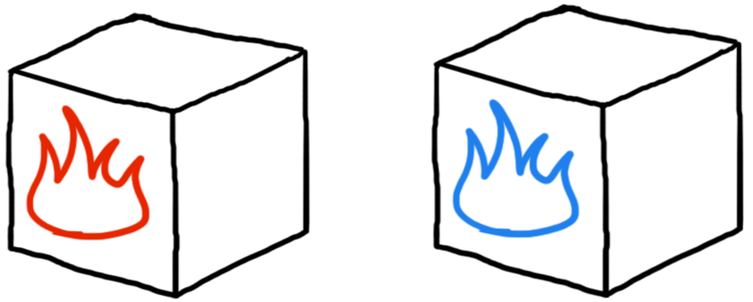



SPELL
ON
FIRE
OFF
FIRE

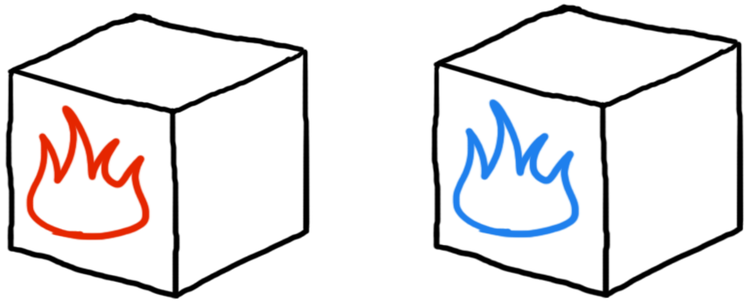

SPELL
ON
FIRE
SCALE
ROTATION
FORCE
OPACITY
OFF
FIRE
SCALE
ROTATION
FORCE
OPACITY



https://blueprintsfromhell.tumblr.com/



- Red/Blue
- Big/Small
- Opaque/transparent
- High turbulence/low turbulence

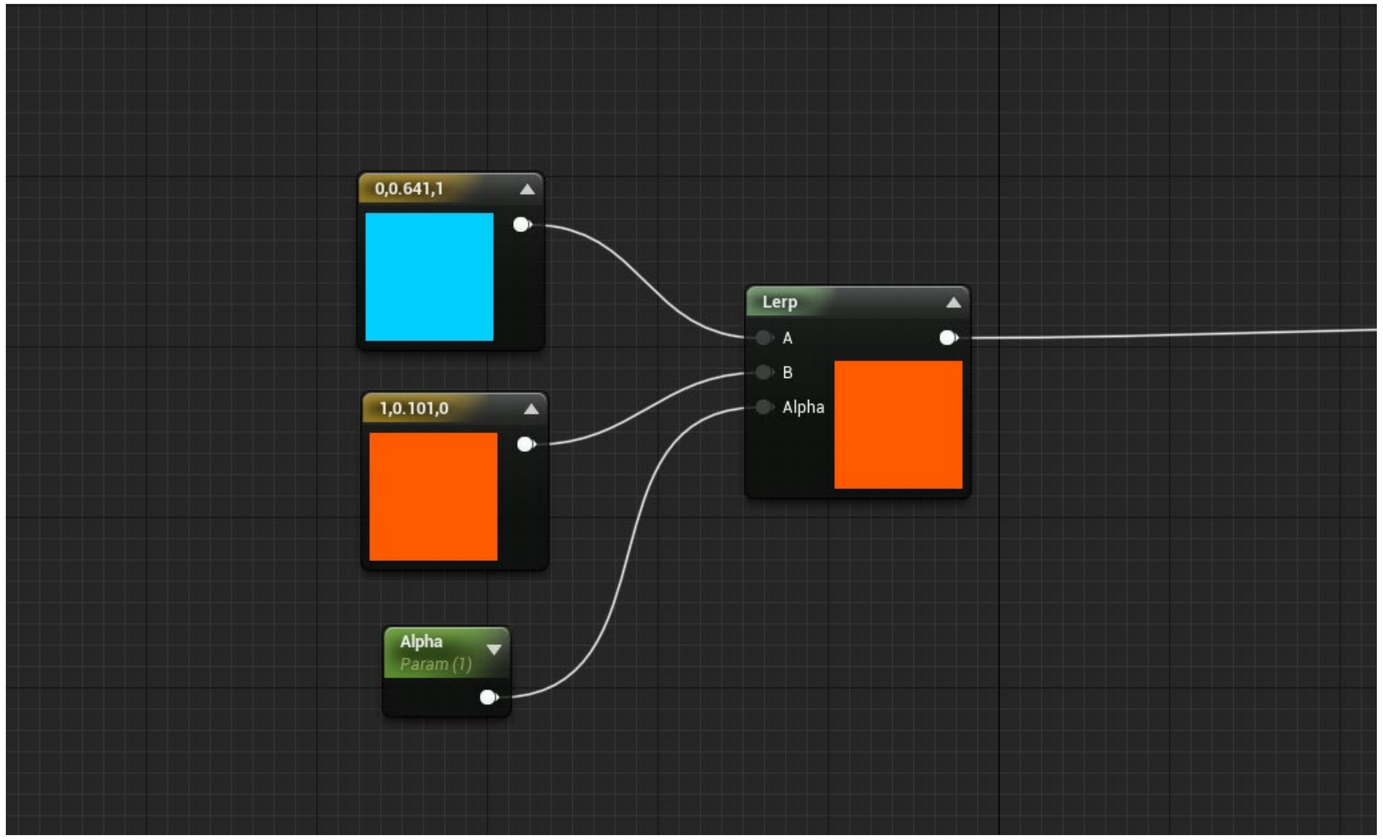


- Red/Blue
- Big/Small
- Opaque/transparent
- High turbulence/low turbulence
- **Normal/Under the spell influence**

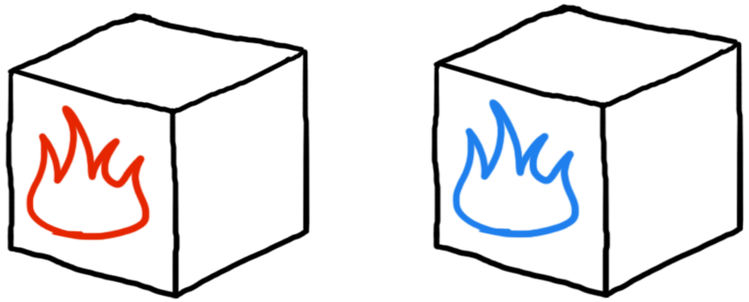
ABSTRACTION

ABSTRACTION


Details
Search Details
Parameter Groups
Scalar Parameter Values
Alpha
0.990476


0,0.641,1
1,0.101,0
Alpha
Param (1)
Lerp
A
B
Alpha

Concrete details



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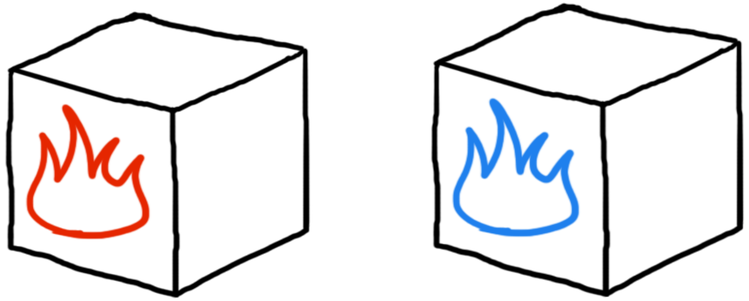
- Normal/Under the spell influence

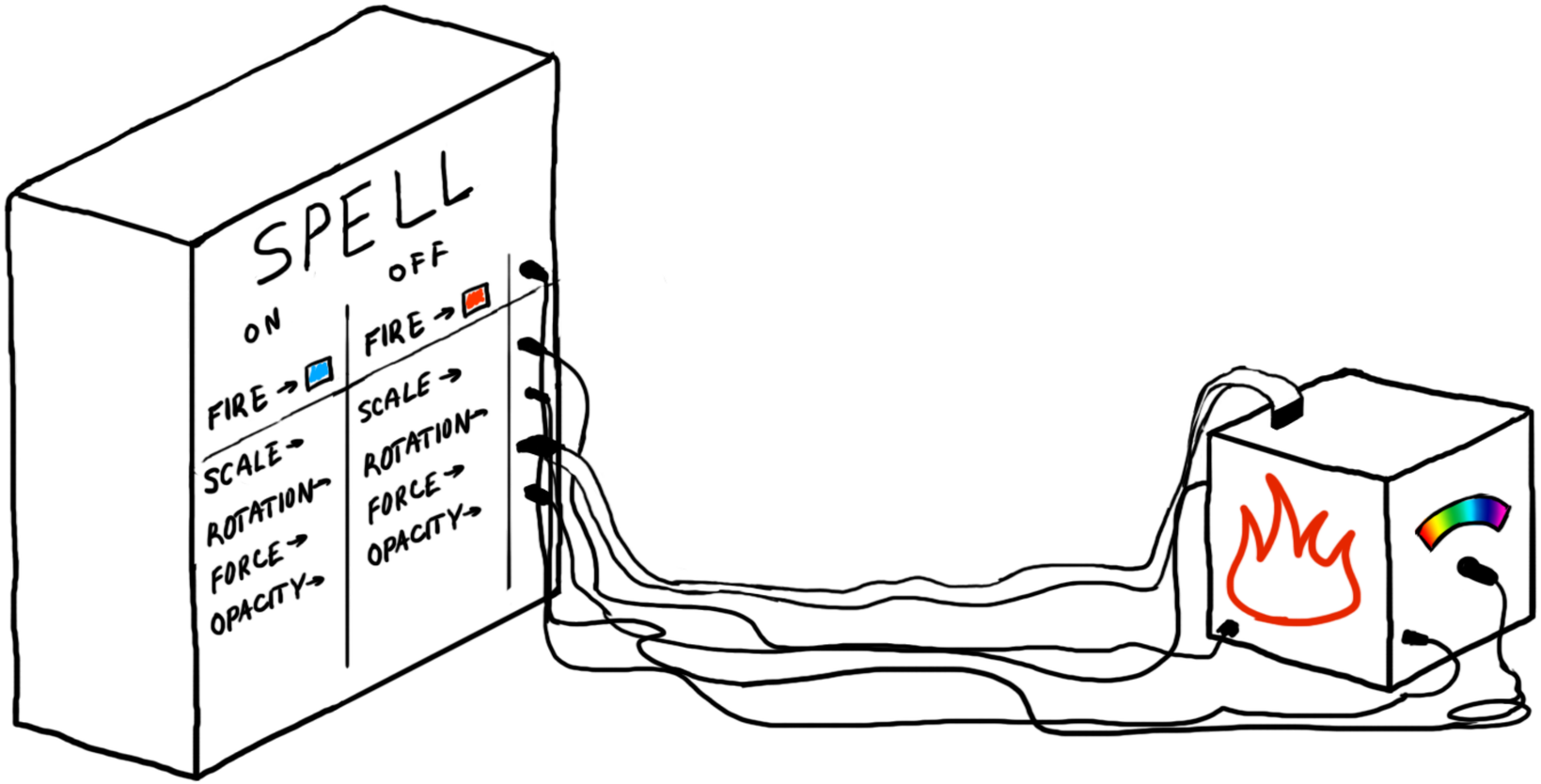
Concrete details

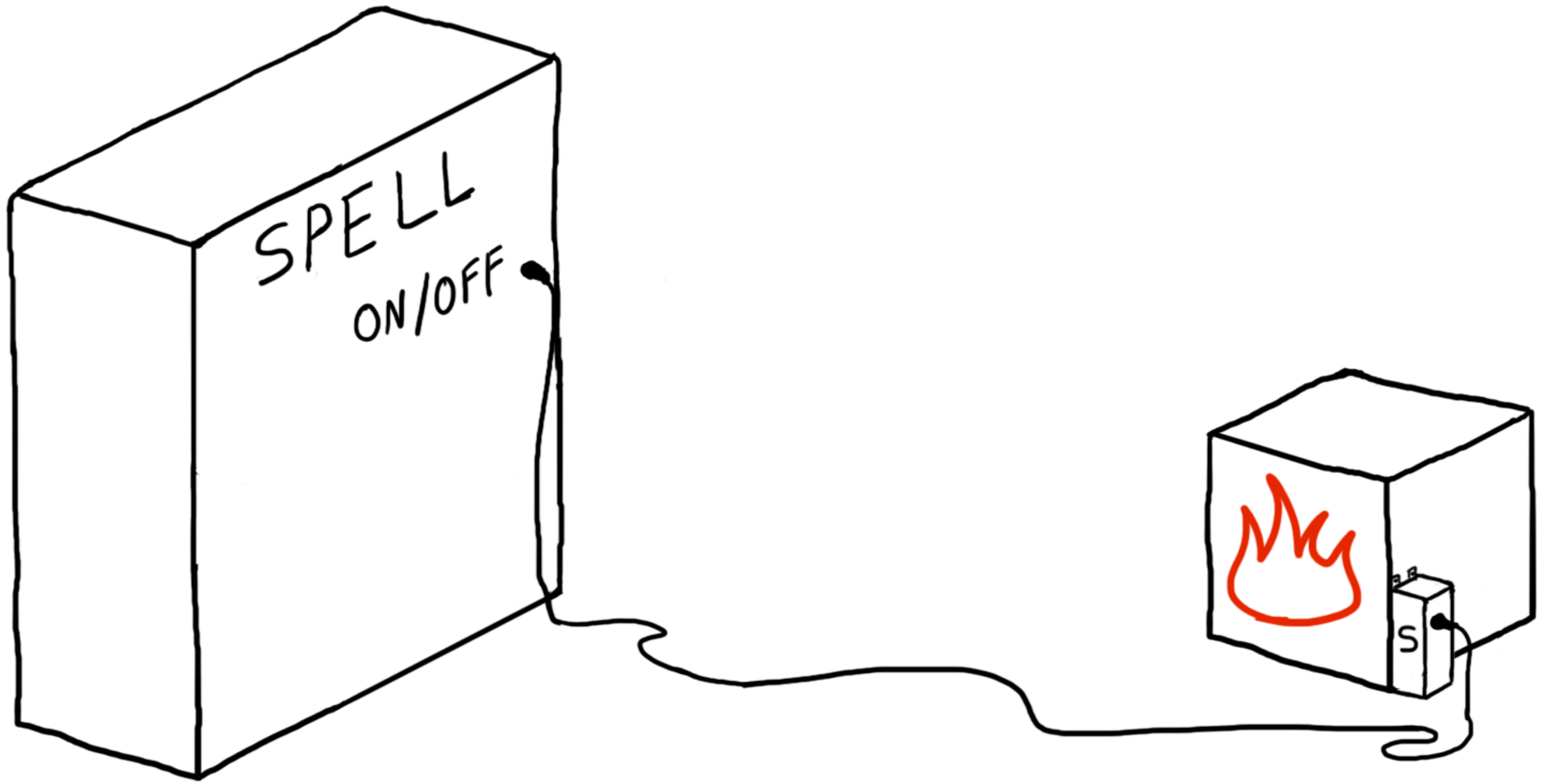


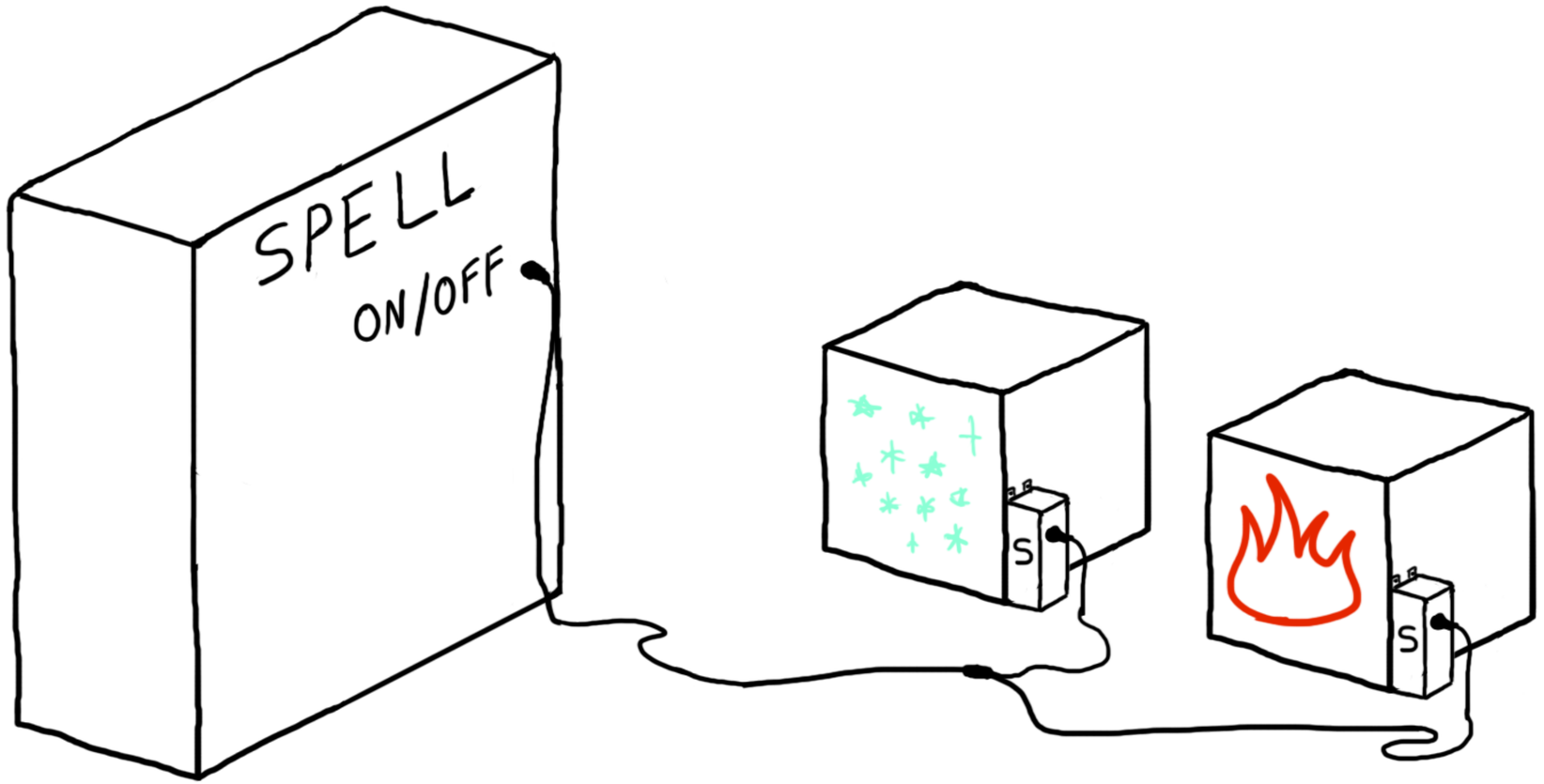
- **Red/Blue**
- **Big/Small**
- **Opaque/transparent**
- **High turbulence/low turbulence**

- **Normal/Under the spell influence**

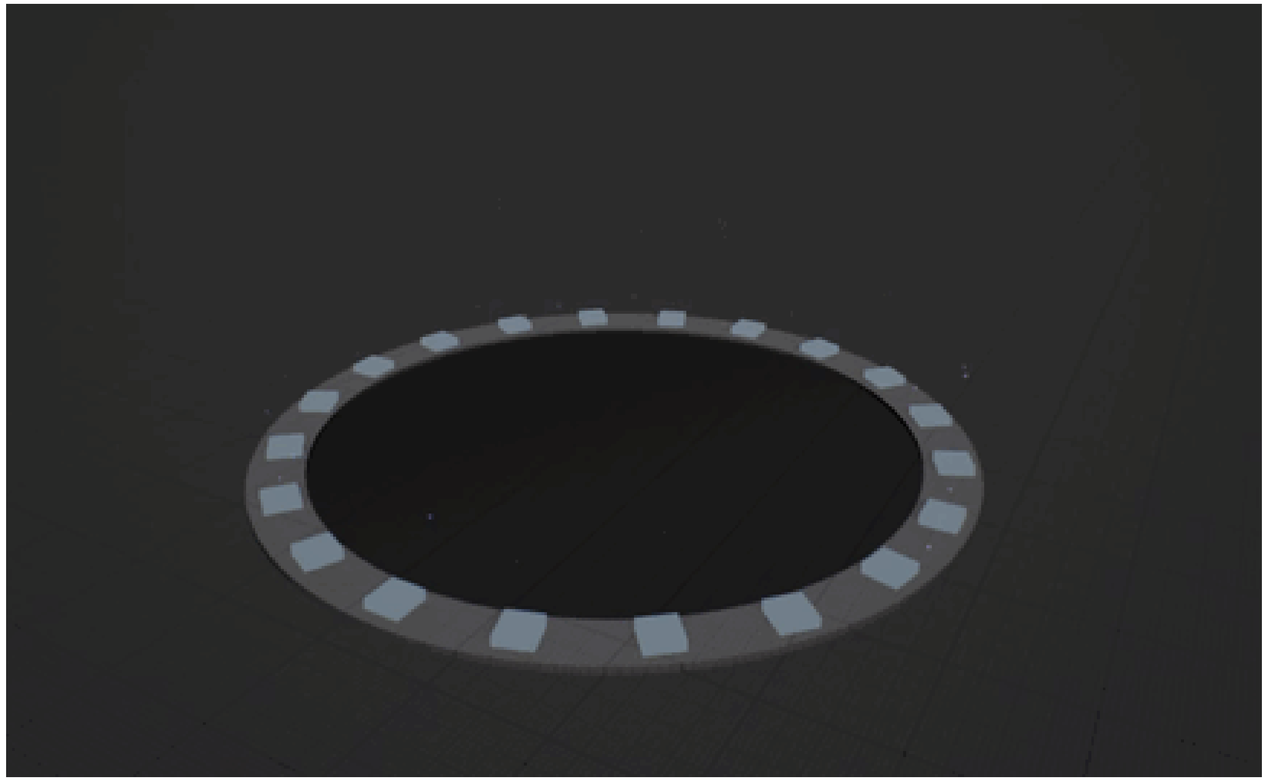
Abstract properties


SPELL
ON
FIRE
SCALE
ROTATION
FORCE
OPACITY
OFF
FIRE
SCALE
ROTATION
FORCE
OPACITY

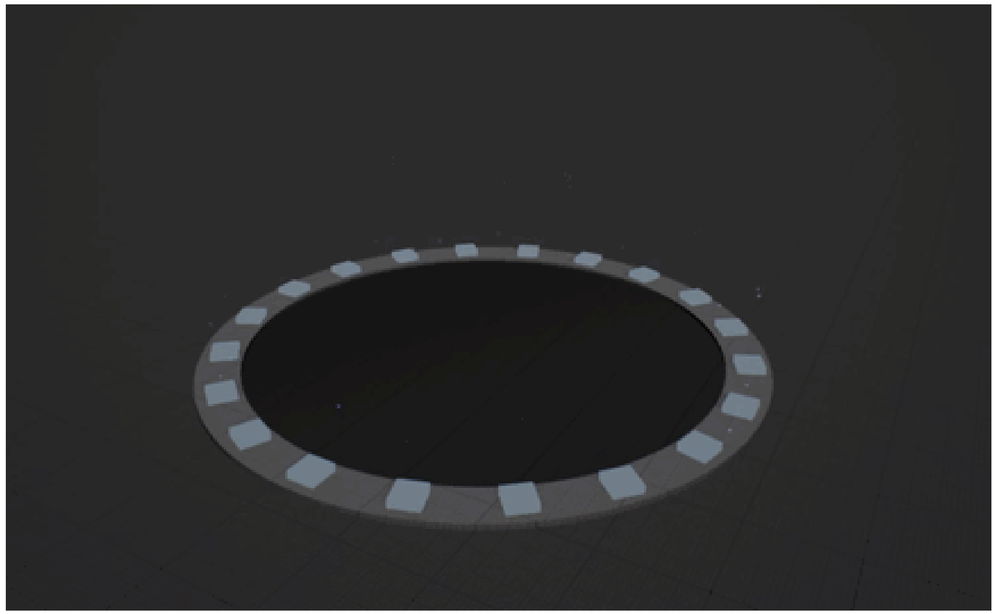

SPELL
ON/OFF
S

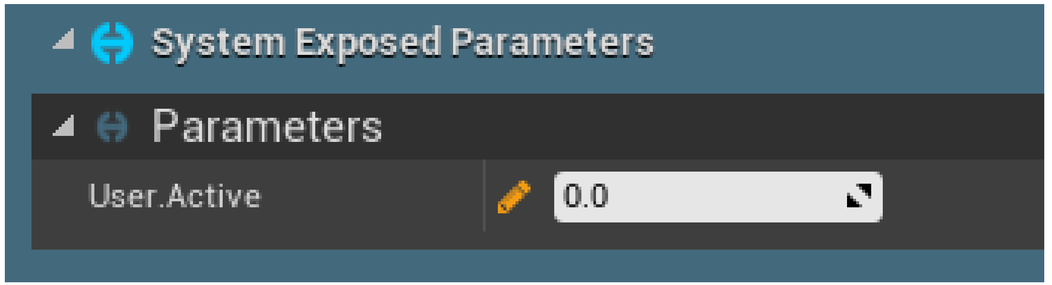

SPELL
ON/OFF
S
S

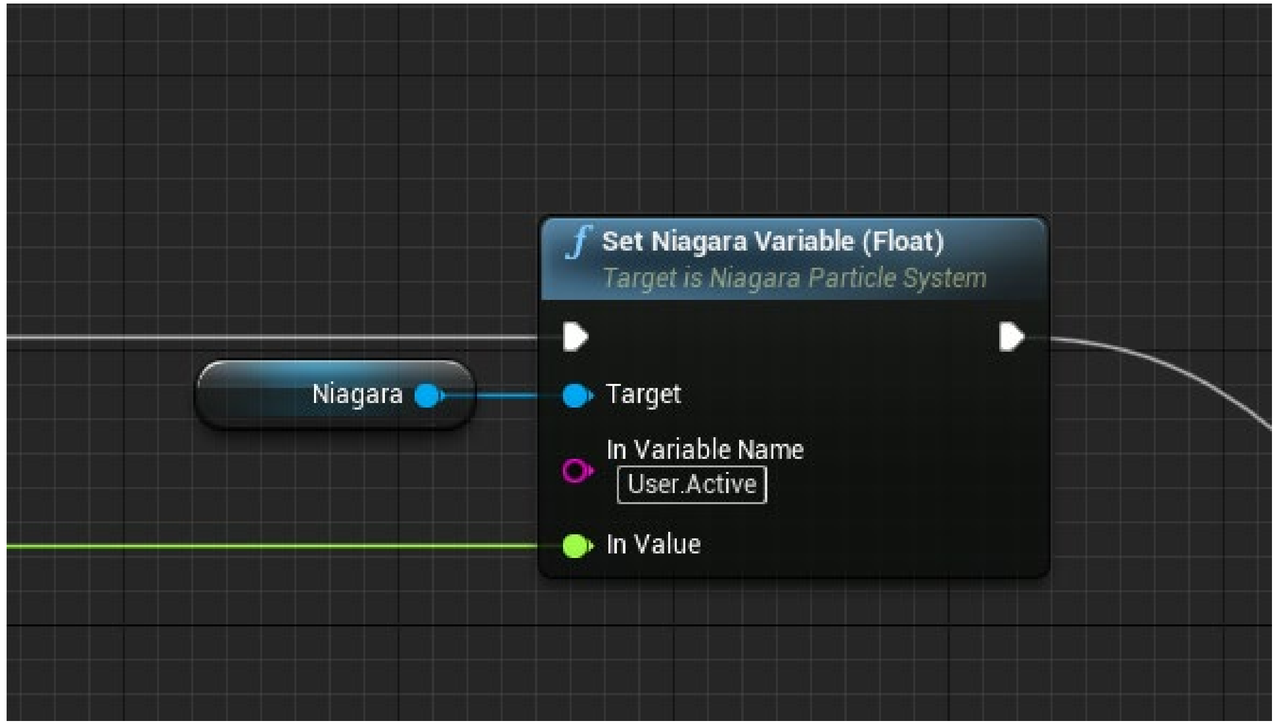
EXAMPLE



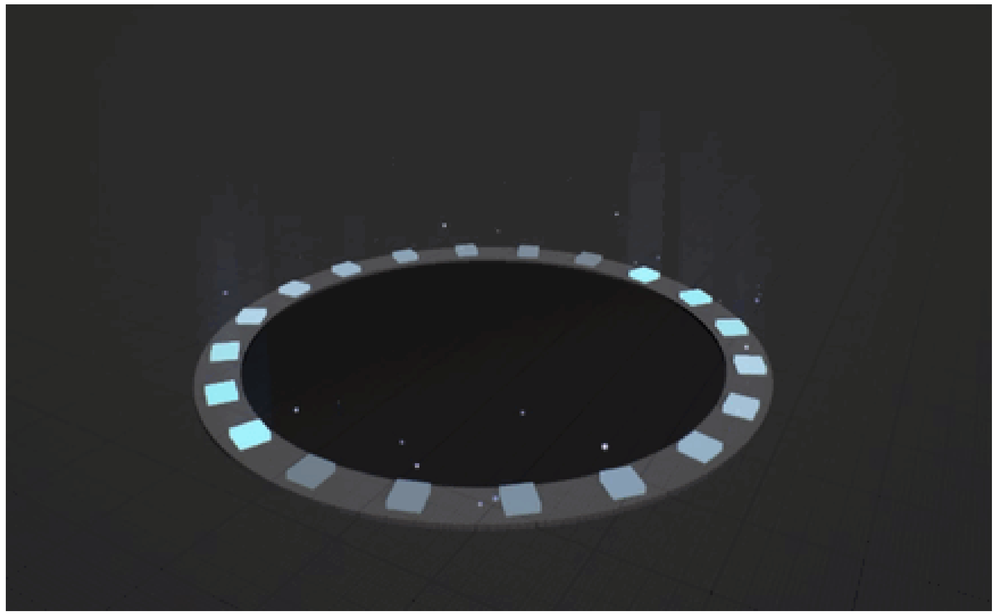
EXAMPLE

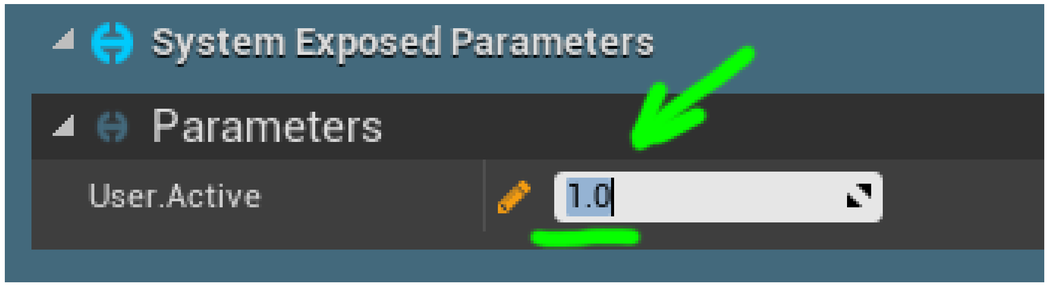



System Exposed Parameters
Parameters
User.Active
0.0


Set Niagara Variable (Float)
Target is Niagara Particle System
Niagara
Target
In Variable Name
User.Active
In Value

EXAMPLE




System Exposed Parameters
Parameters
User.Active
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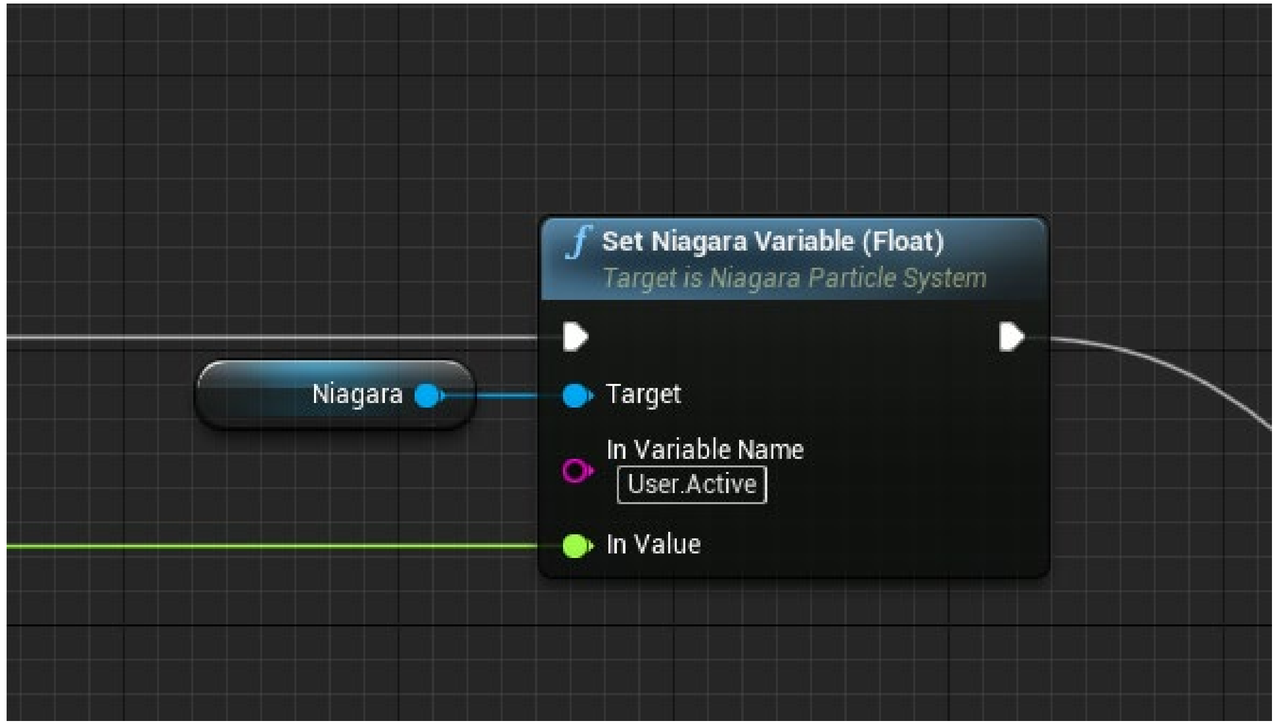
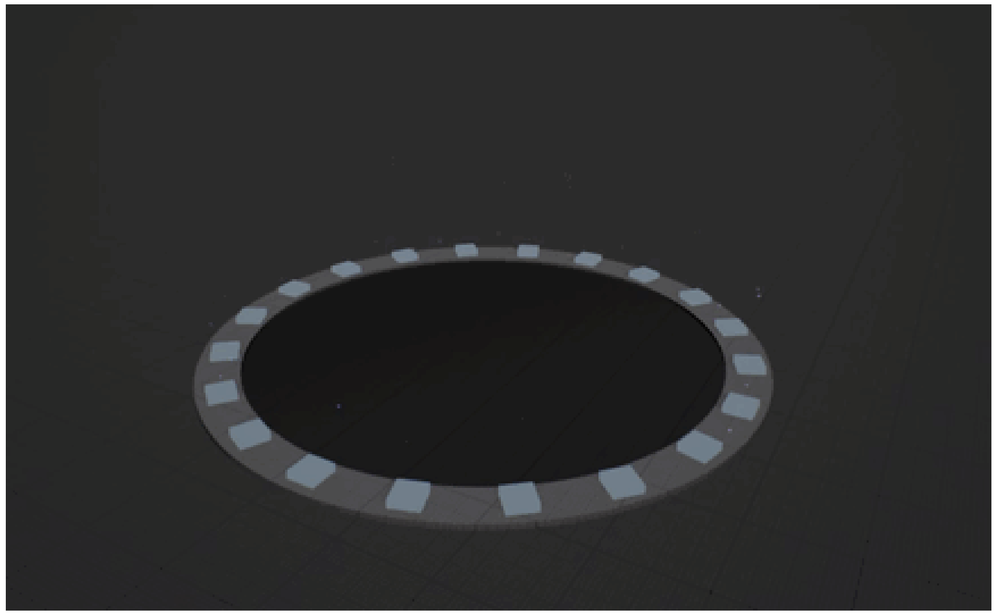
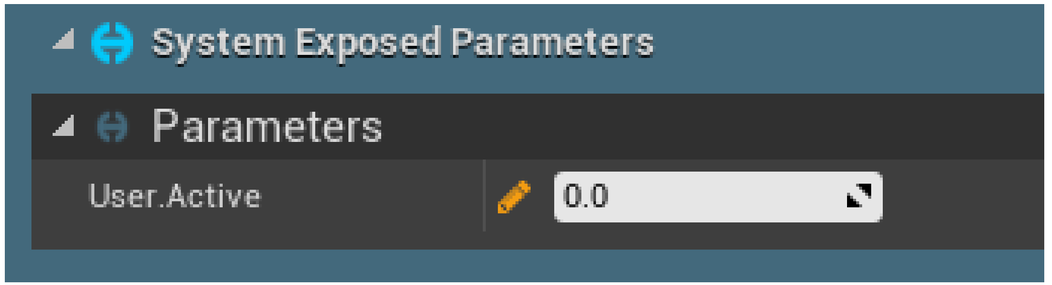
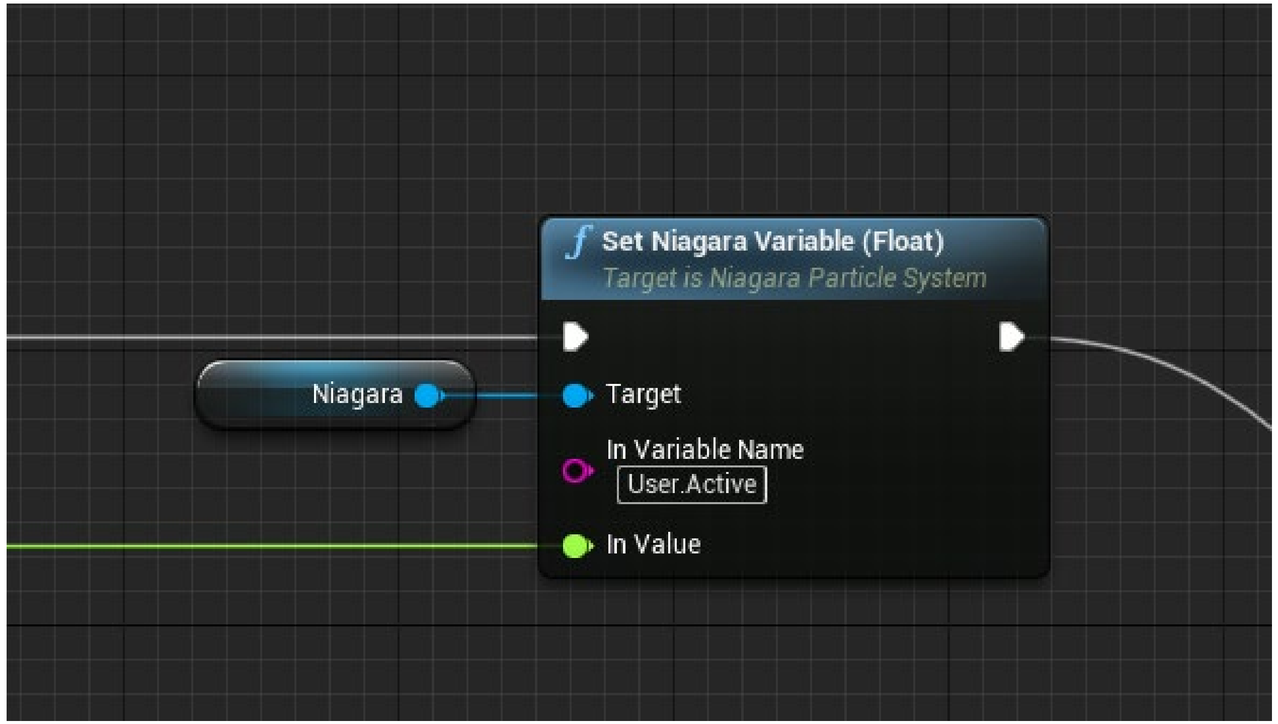

Set Niagara Variable (Float)
Target is Niagara Particle System
Niagara
Target
In Variable Name
User.Active
In Value

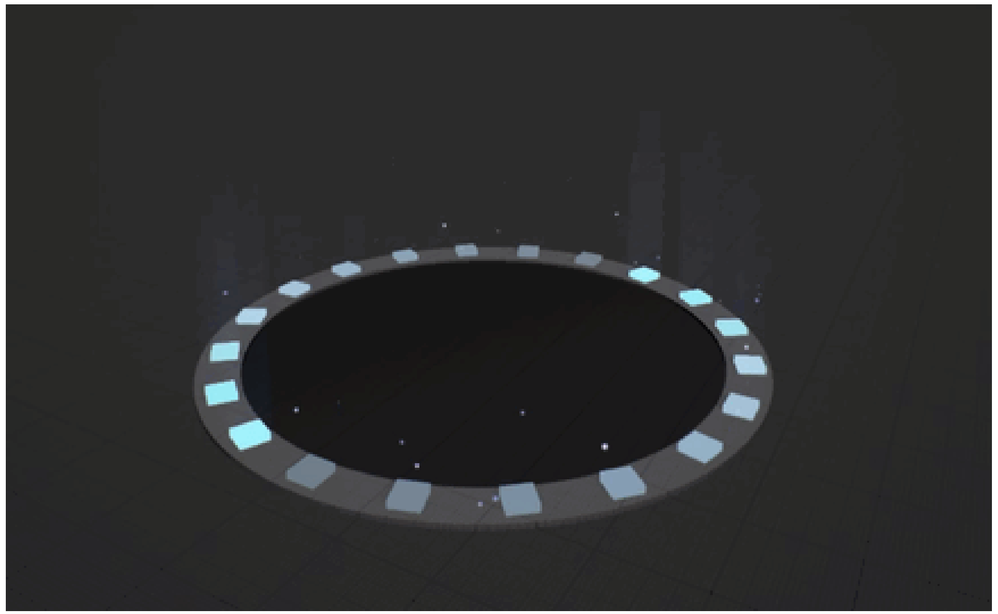
EXAMPLE

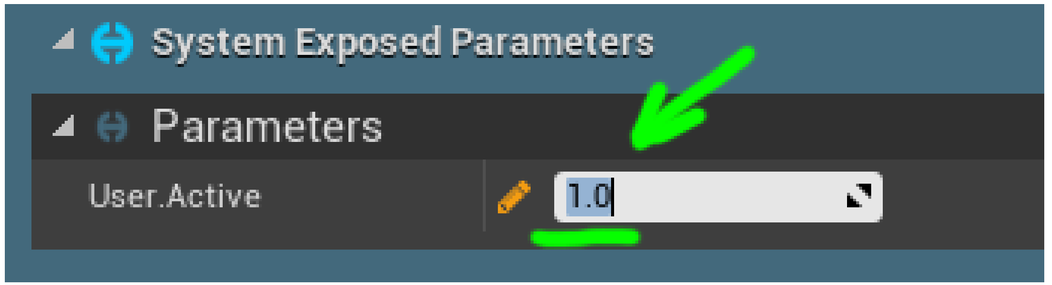


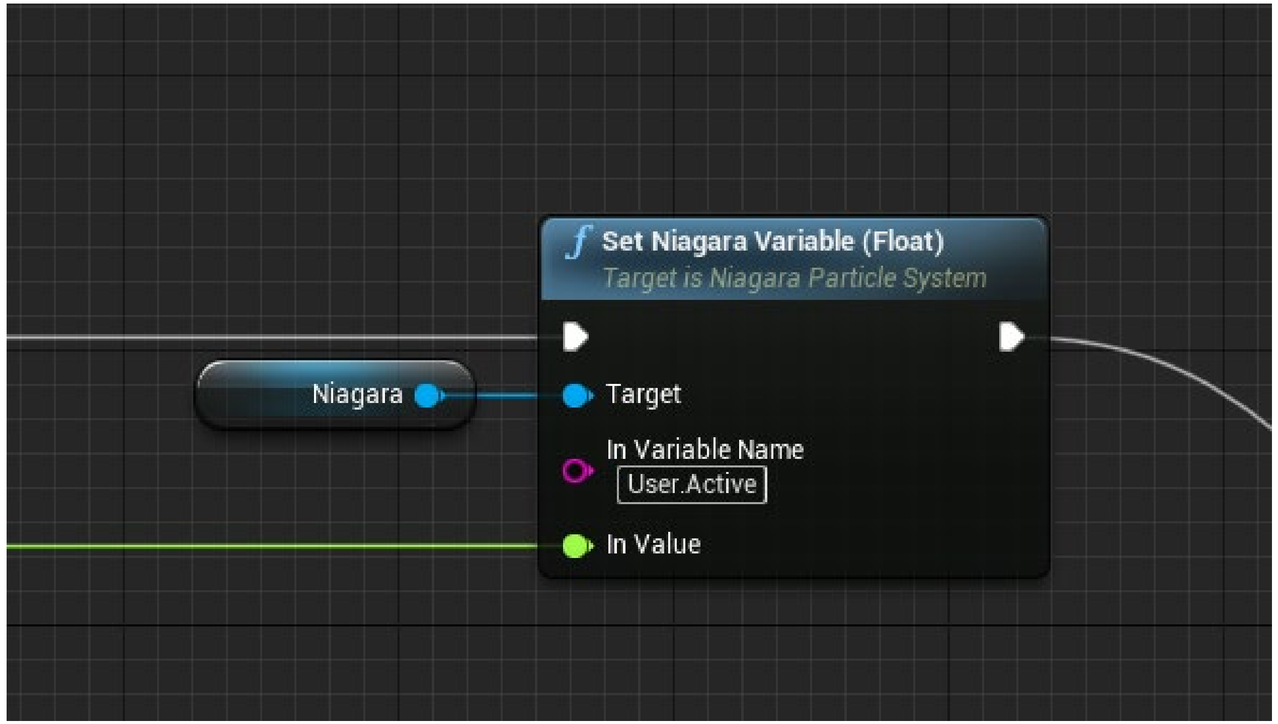

System Exposed Parameters
Parameters
User.Active
0.0


Set Niagara Variable (Float)
Target is Niagara Particle System
Niagara
Target
In Variable Name
User.Active
In Value

EXAMPLE




System Exposed Parameters
Parameters
User.Active
1.0


Set Niagara Variable (Float)
Target is Niagara Particle System
Niagara
Target
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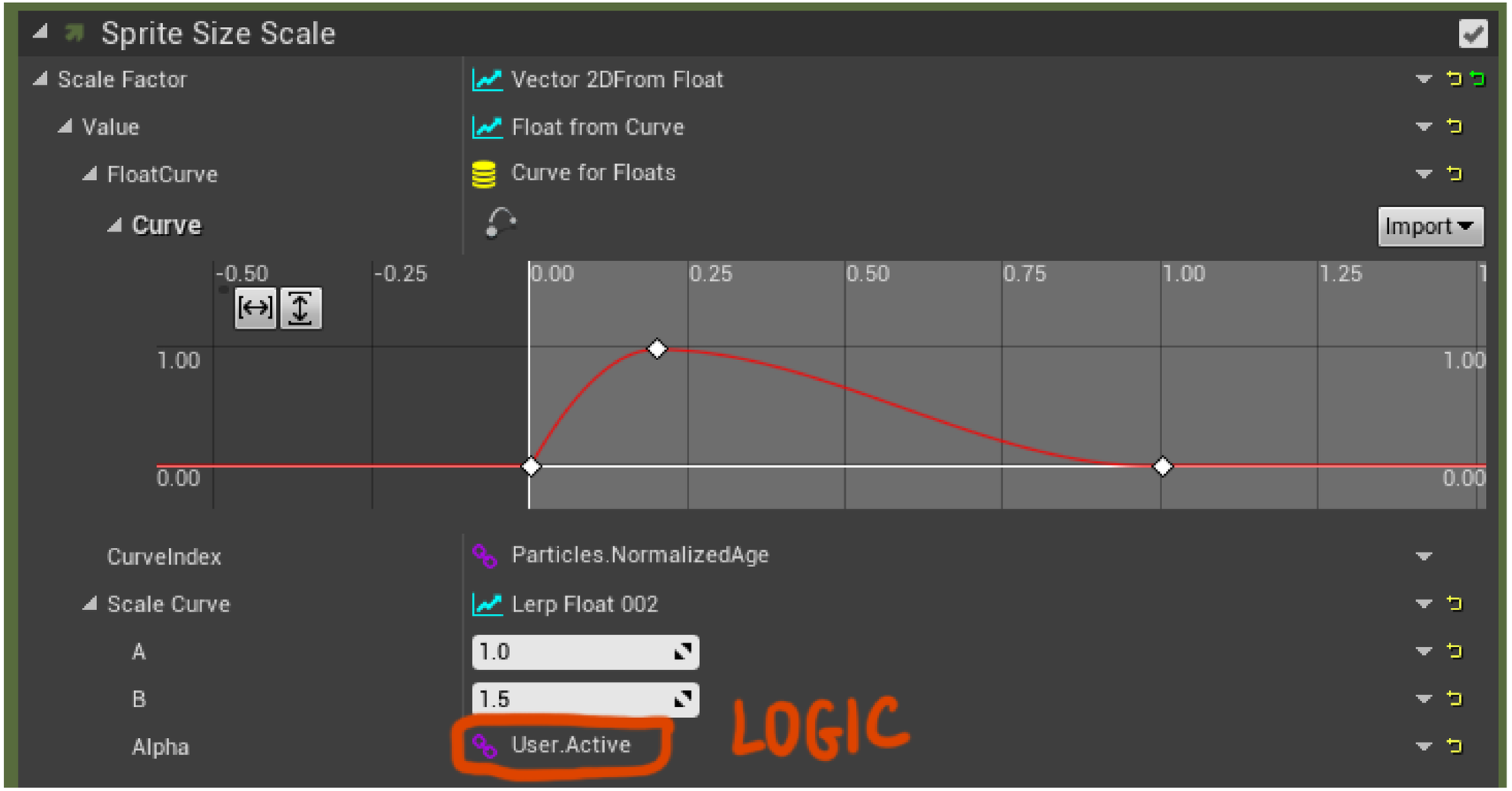
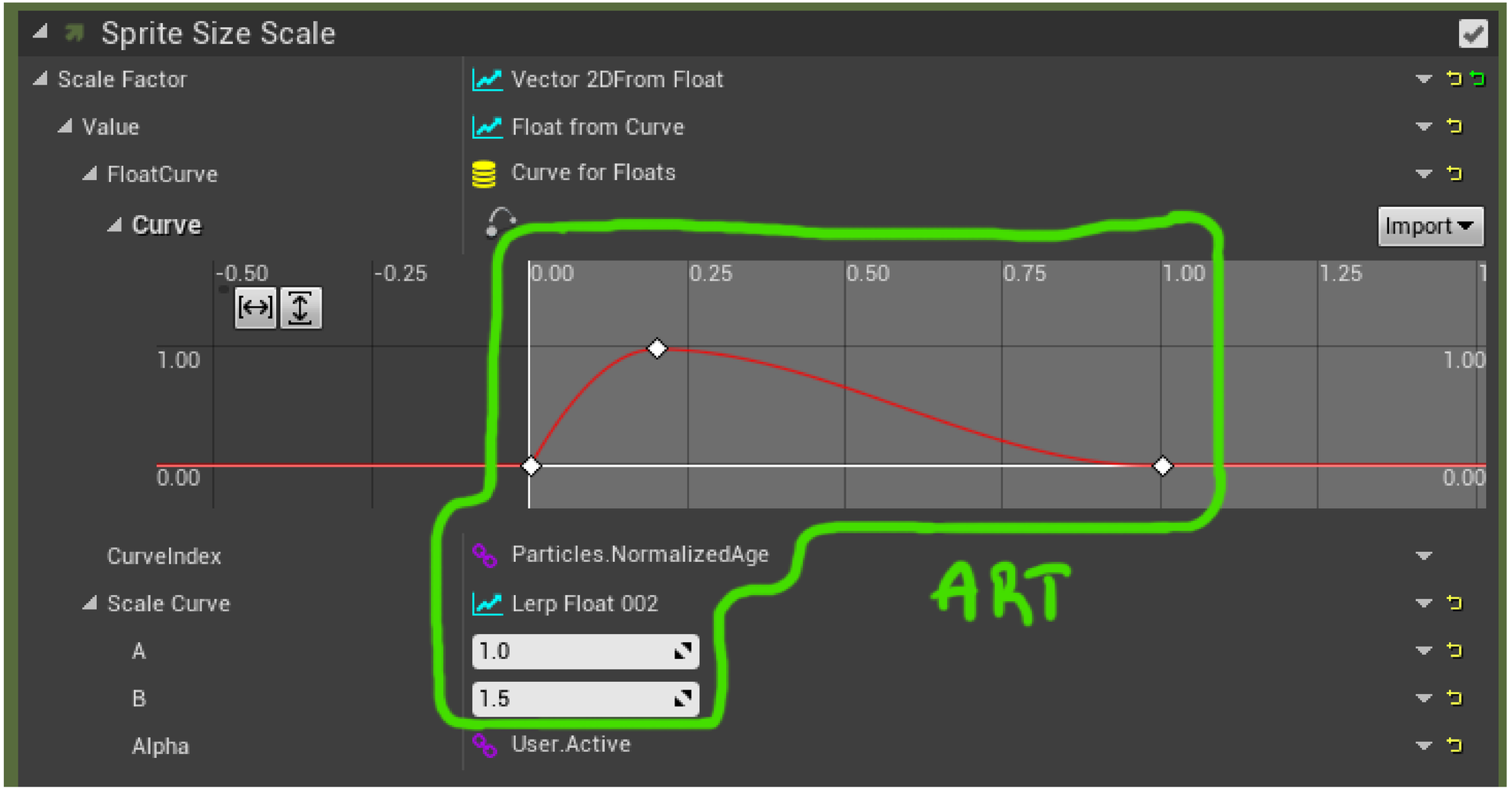
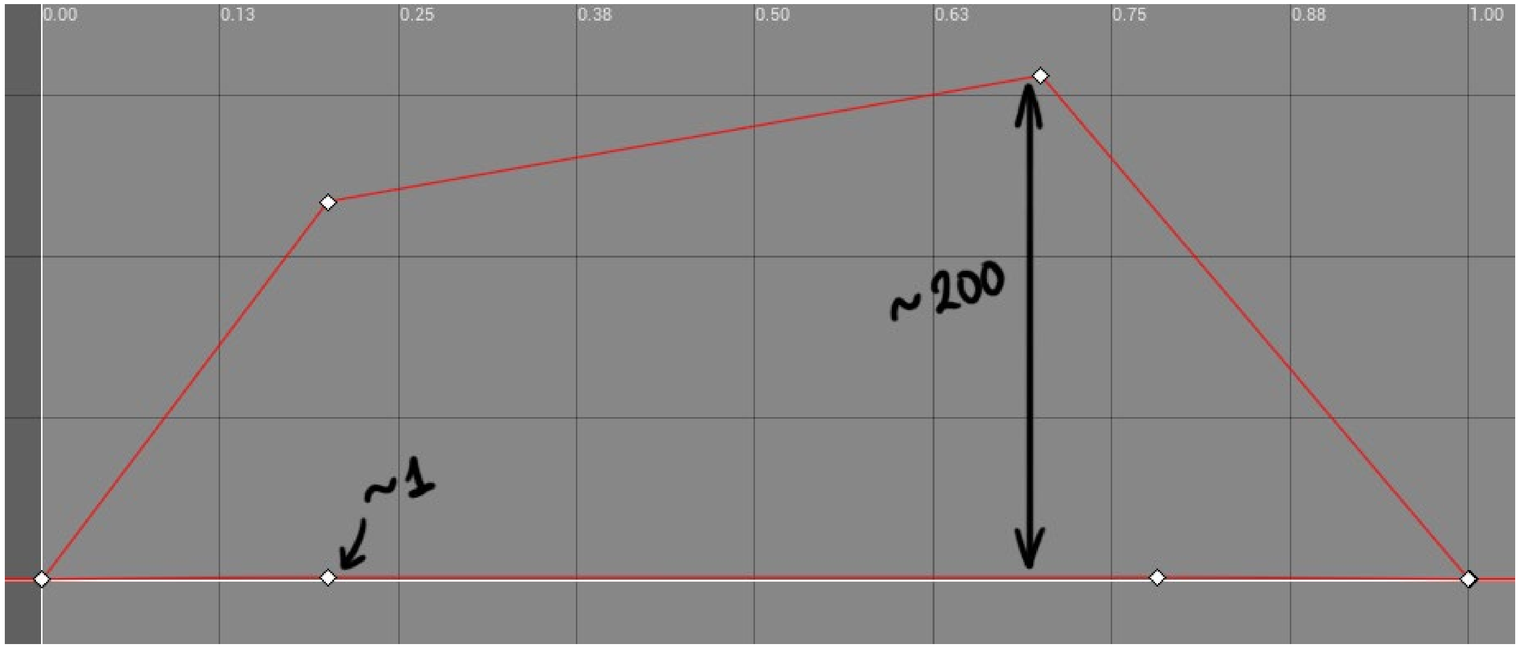
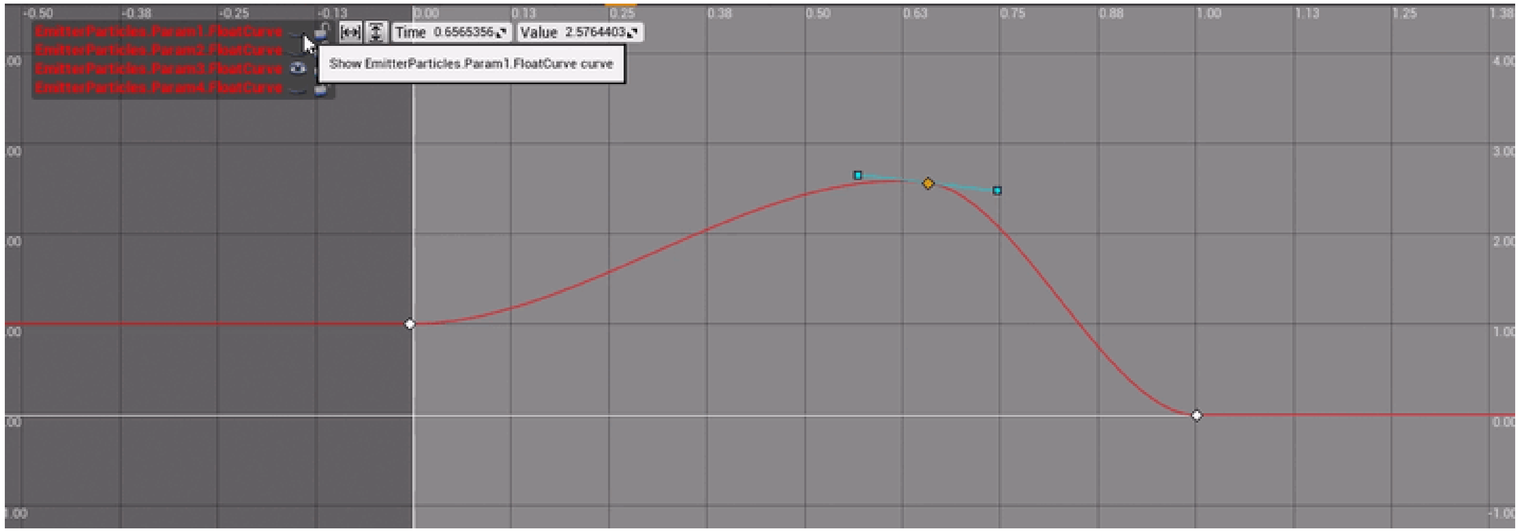
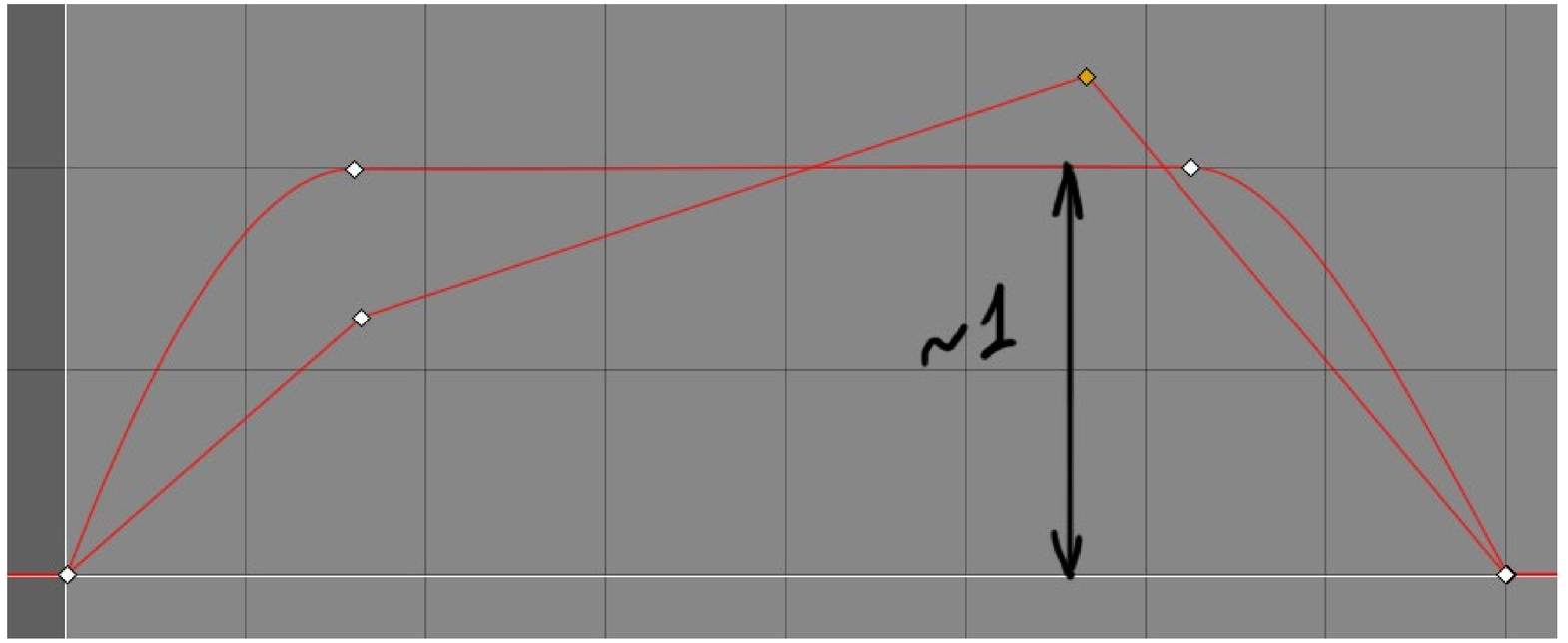
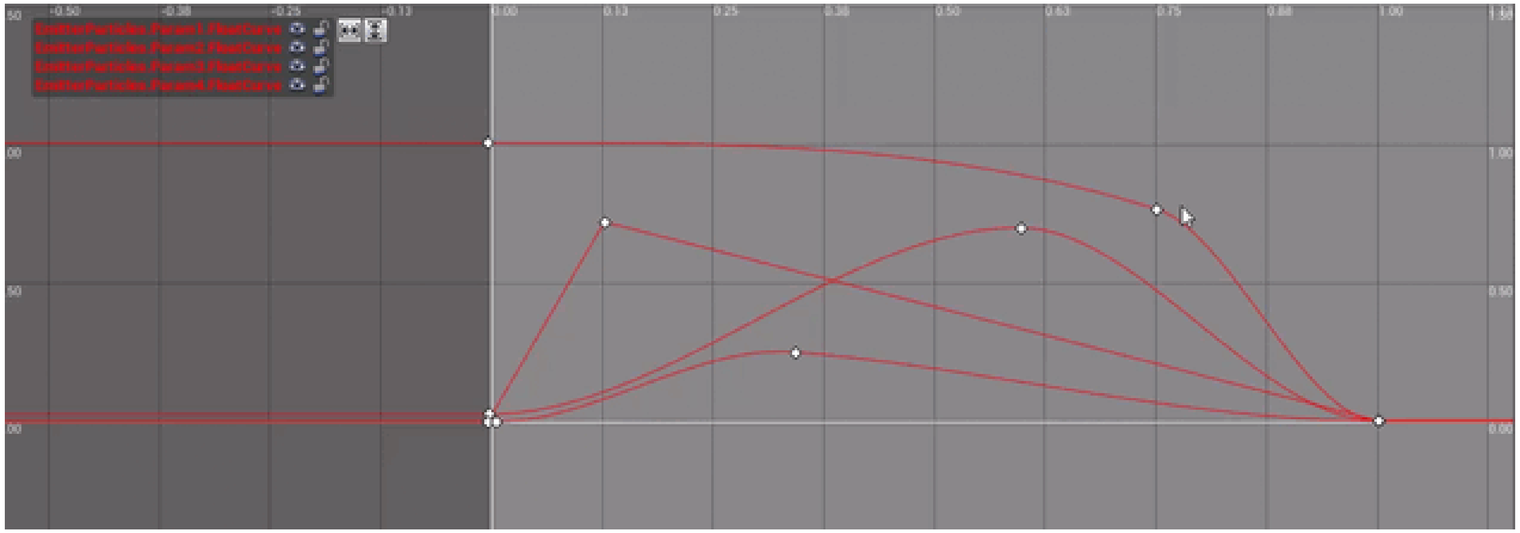

Sprite Size Scale
Scale Factor
Value
FloatCurve
Curve
Vector 2DFrom Float
Float from Curve
Curve for Floats
Import
-0.50
-0.25
0.00
0.25
0.50
0.75
1.00
1.25
1.00
1.00
0.00
0.00
CurveIndex
Particles.NormalizedAge
Scale Curve
Lerp Float 002
A
1.0
B
1.5
Alpha
User.Active
LOGIC


Sprite Size Scale
Scale Factor
Value
FloatCurve
Curve
Vector 2DFrom Float
Float from Curve
Curve for Floats
Import
-0.50
-0.25
0.00
0.25
0.50
0.75
1.00
1.25
1.00
1.00
0.00
0.00
CurveIndex
Particles.NormalizedAge
Scale Curve
Lerp Float 002
A
1.0
B
1.5
Alpha
User.Active
ART


0.00
0.13
0.25
0.38
0.50
0.63
0.75
0.88
1.00
~200
~1


EmitterParticles.Param1.FloatCurve
EmitterParticles.Param2.FloatCurve
EmitterParticles.Param3.FloatCurve
EmitterParticles.Param4.FloatCurve
Time 0.6565356
Value 2.5764403
Show EmitterParticles.Param1.FloatCurve curve

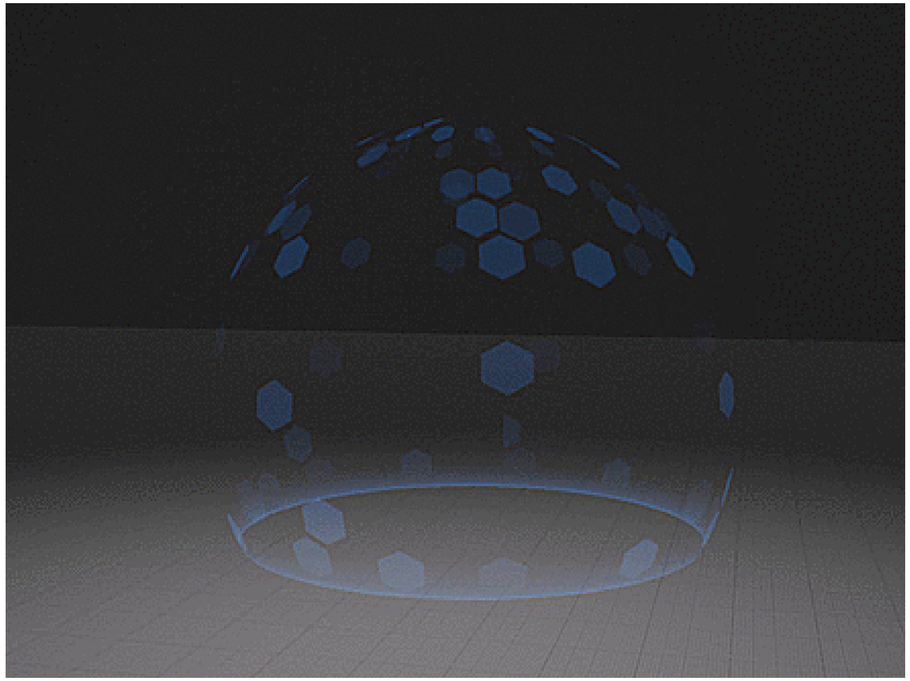

~1


EmitterParticles.Param1.FloatCurve
EmitterParticles.Param2.FloatCurve
EmitterParticles.Param3.FloatCurve
EmitterParticles.Param4.FloatCurve

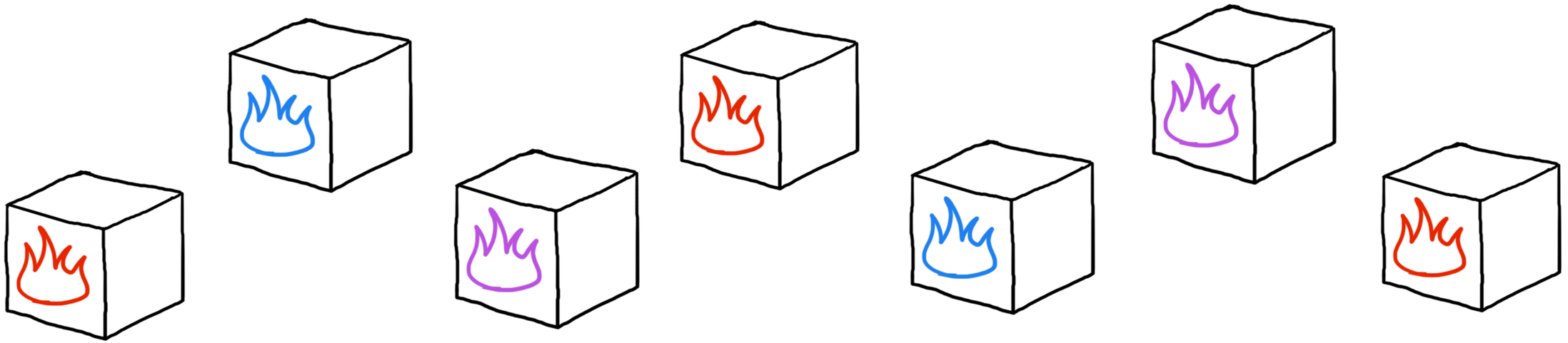
ABSTRACTION

- Separate abstract properties (logic) and concrete details of implementation (art)
- Concentrate on high level logic first, worry about art later
- Try to keep values between 0 and 1

ABSTRACTION



DISCLAIMER



DISCLAIMER

- How long is going to take to implement this?
- Is it going to be easy to tweak?
- Can we add/remove/replace components later if needed?

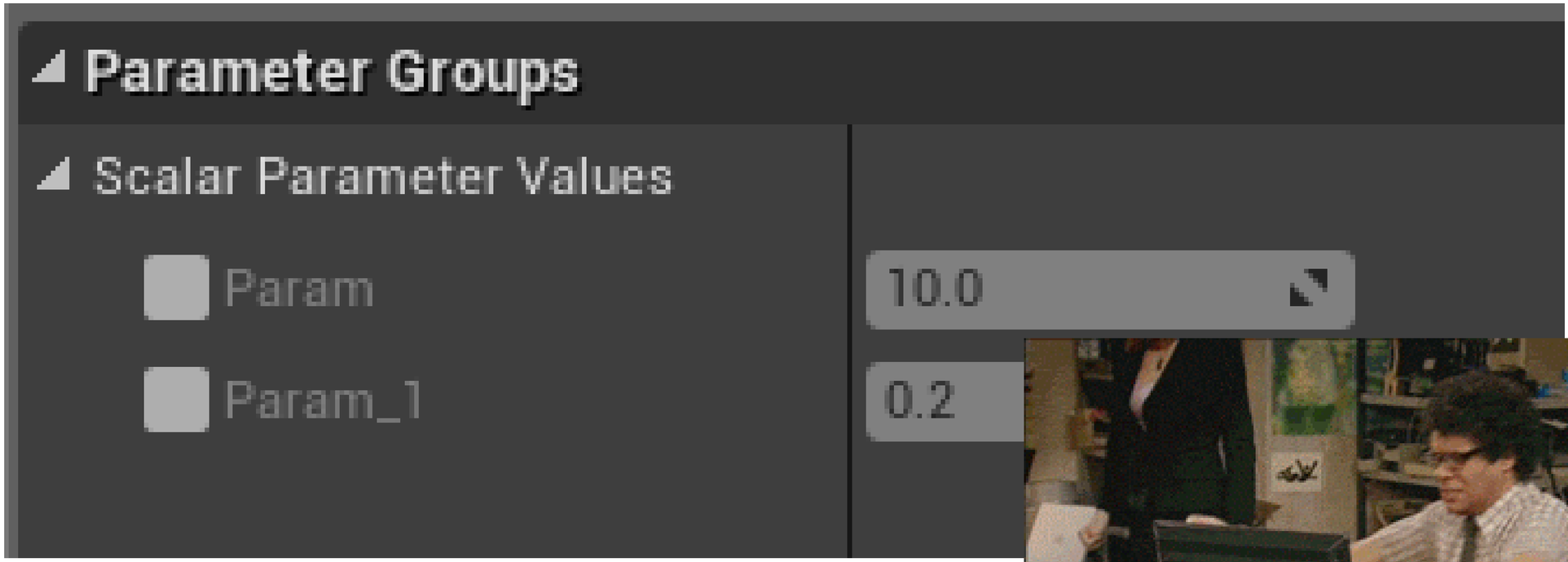
SOMETHING ISN’T WORKING

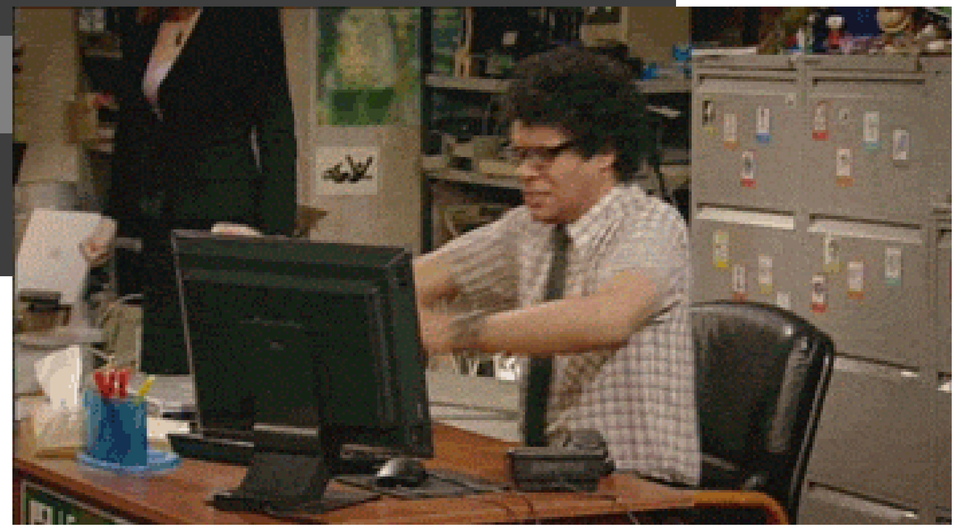
(help)

READ THE INSTRUCTIONS

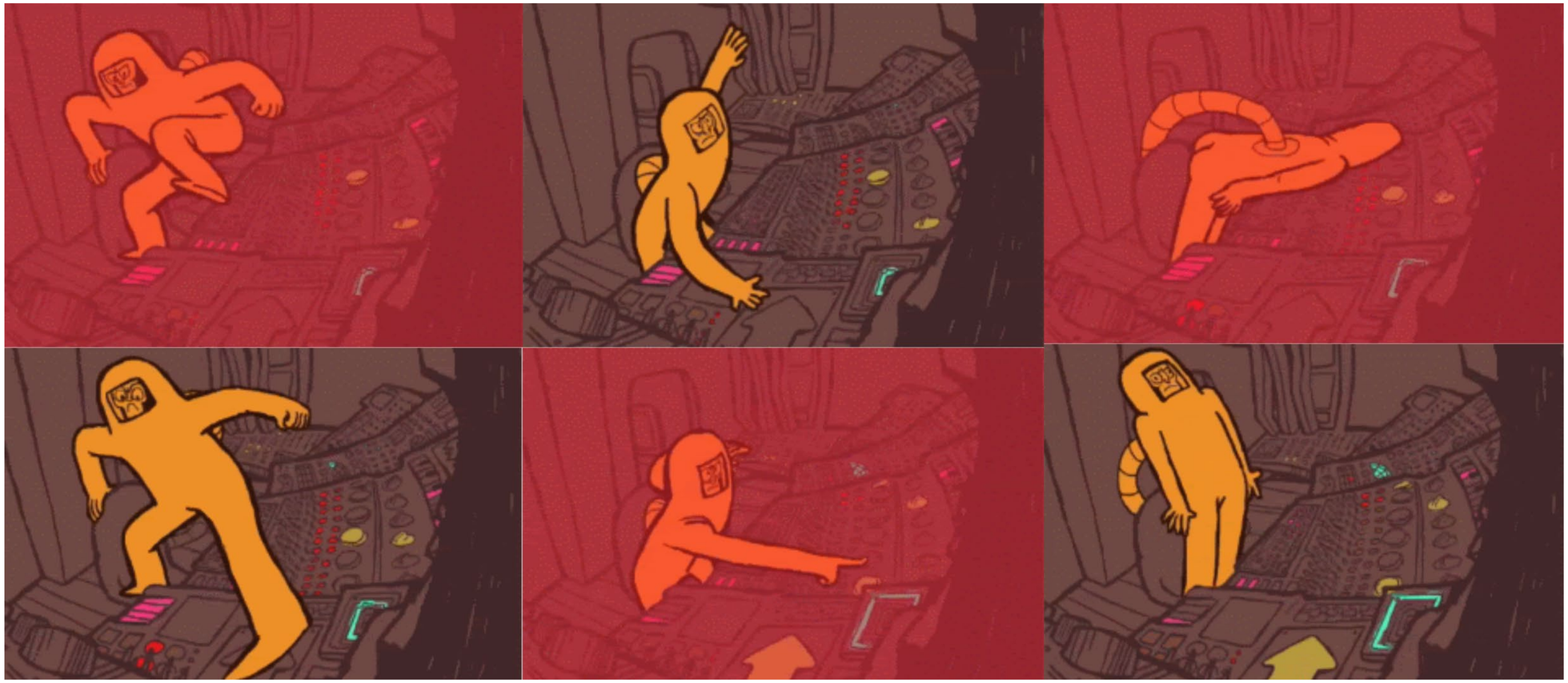
(before all else fails)

UNDERSTAND THE SYSTEM

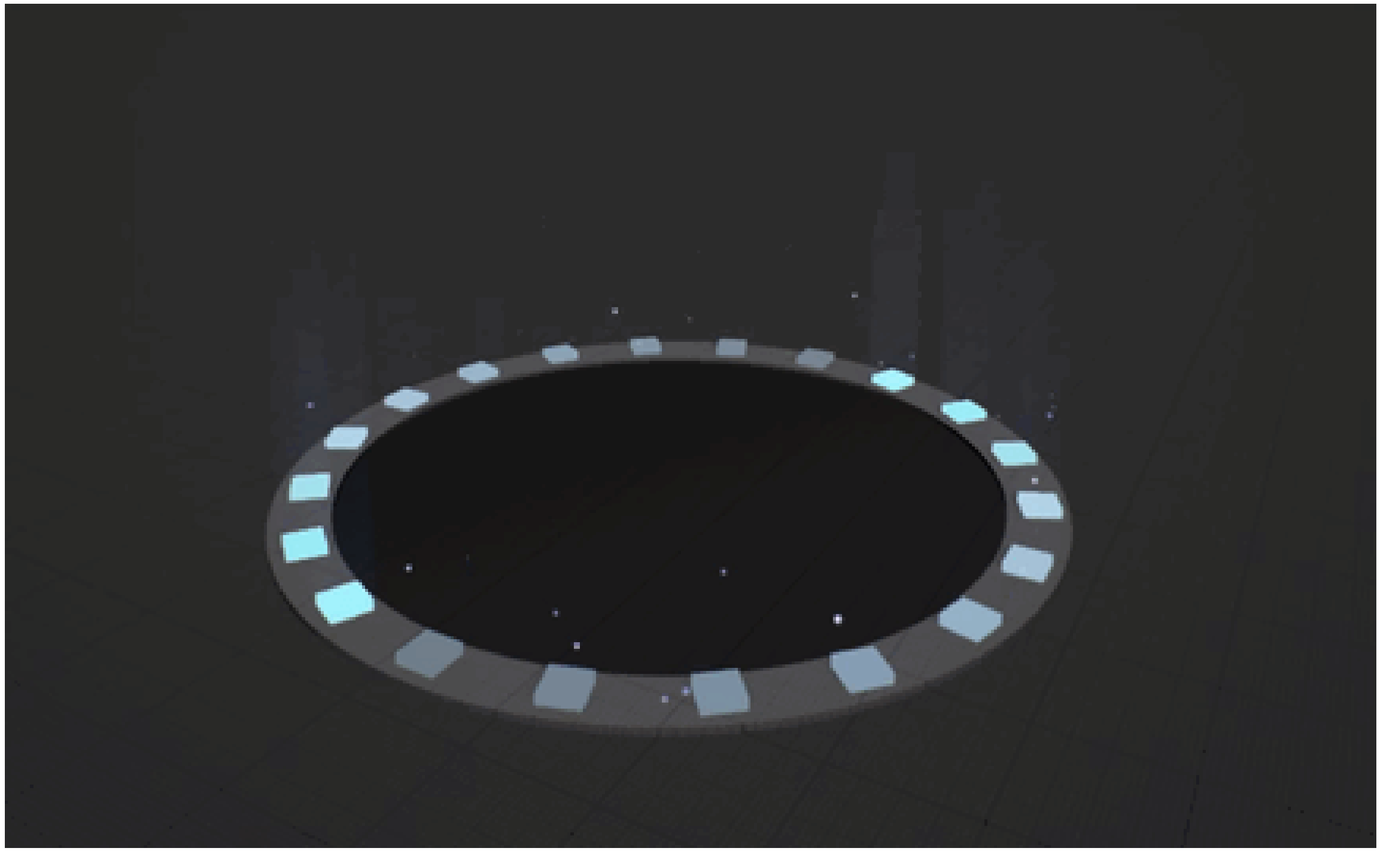




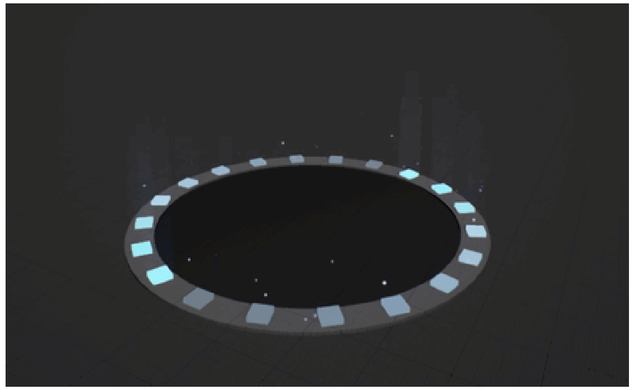
UNDERSTAND THE SYSTEM

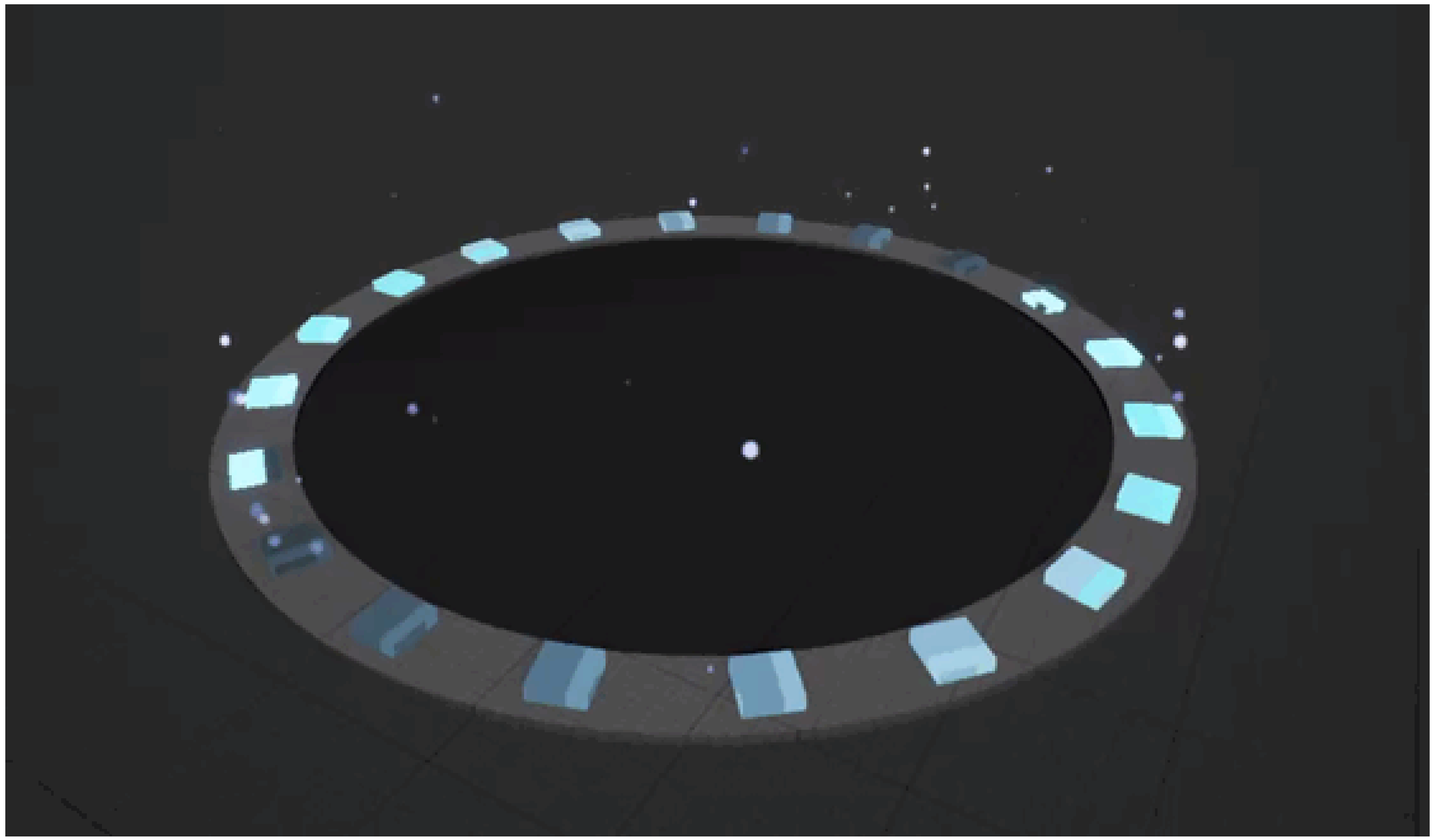


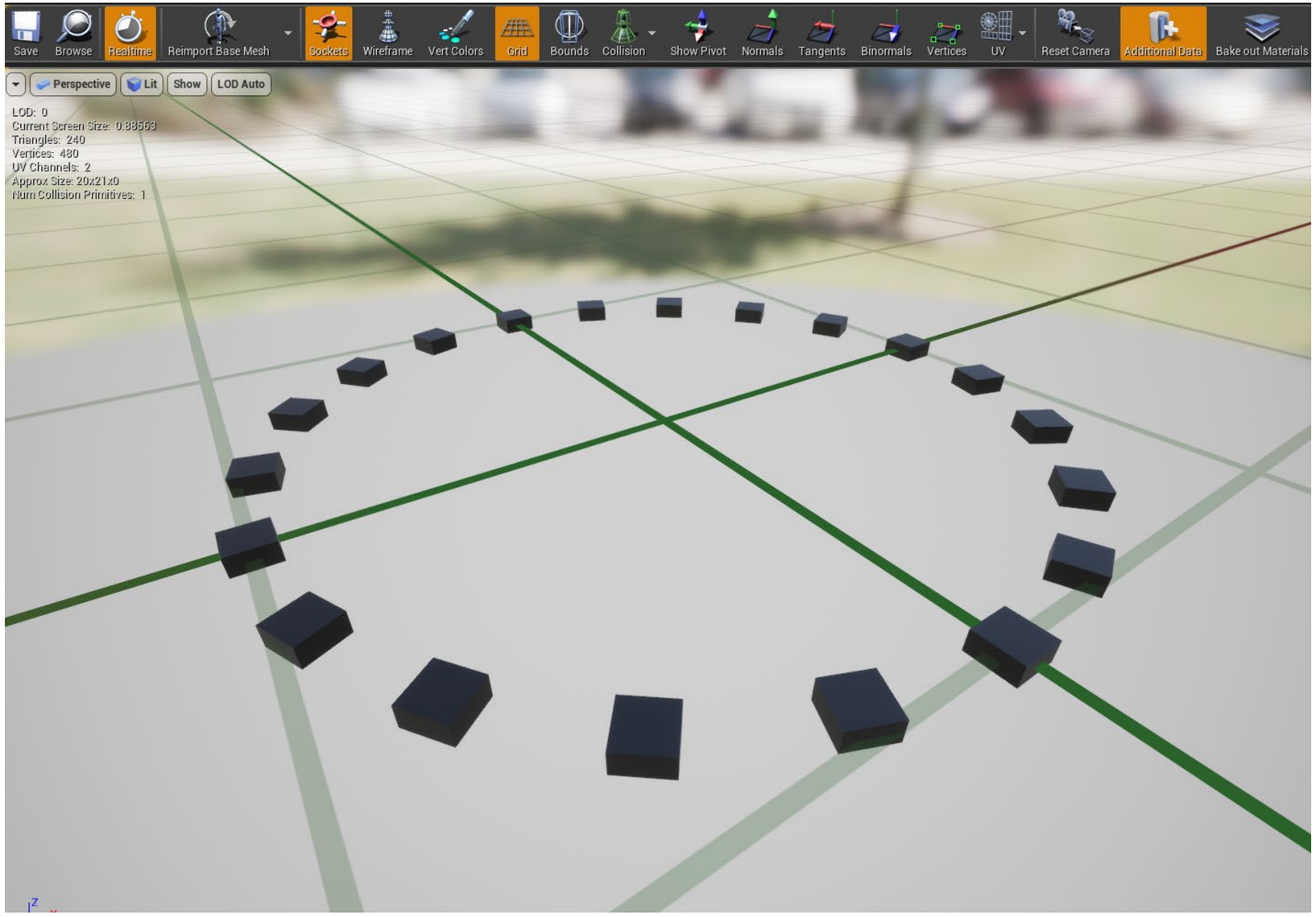
UNDERSTAND THE SYSTEM

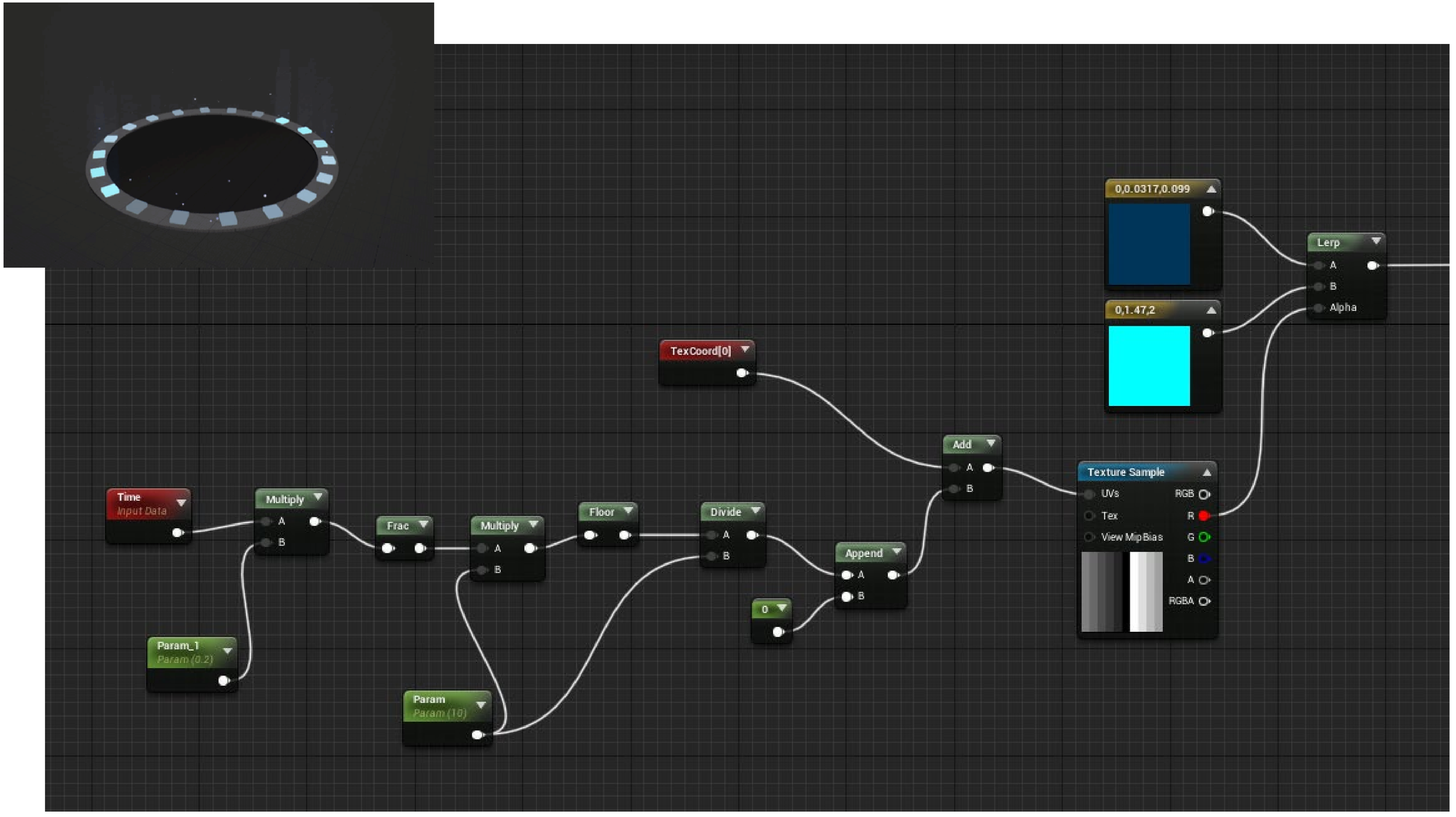


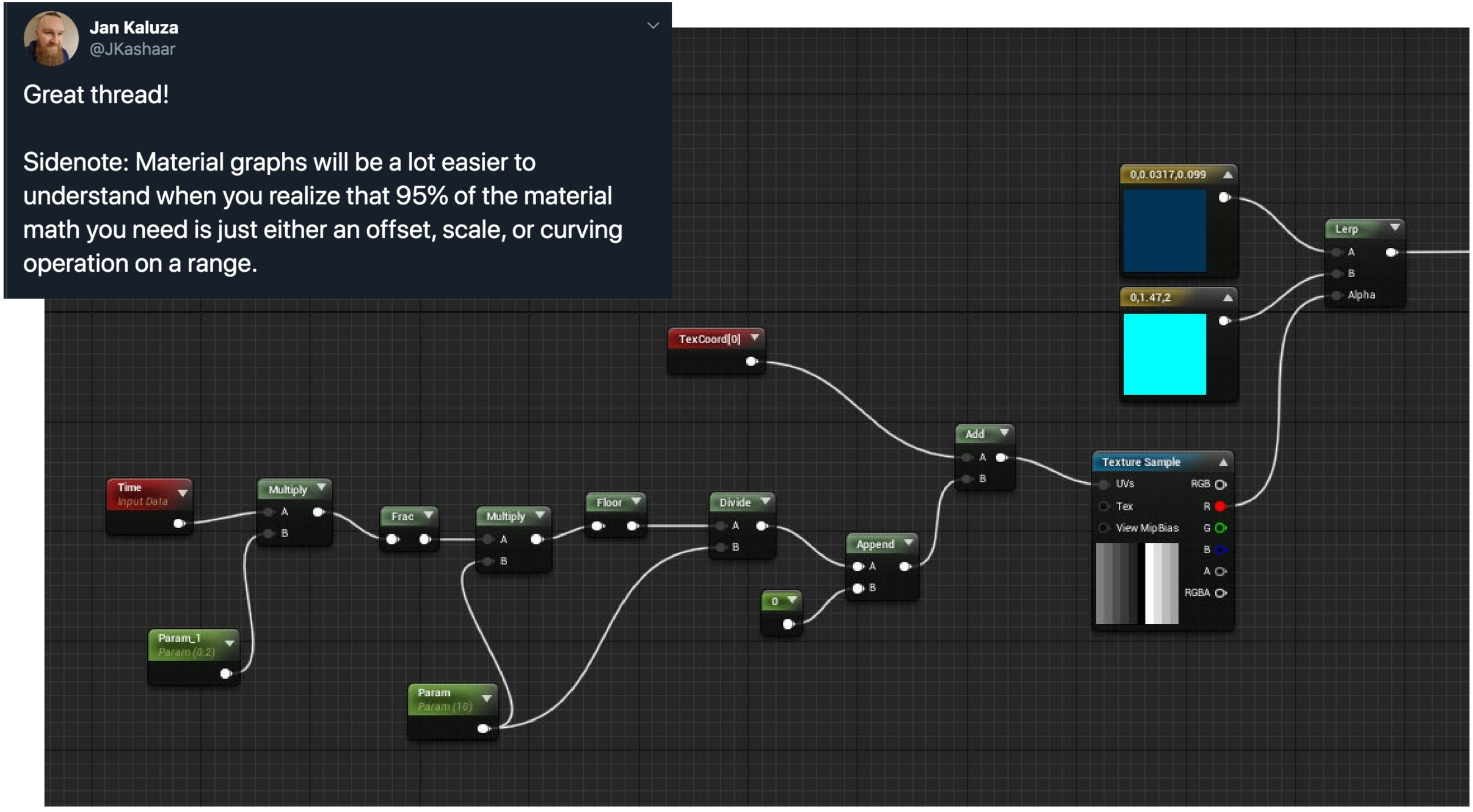
UNDERSTAND THE SYSTEM






Save
Browse
Realtime
Reimport Base Mesh
Sockets
Wireframe
Vert Colors
Grid
Bounds
Collision
Show Pivot
Normals
Tangents
Binormals
Vertices
UV
Reset Camera
Additional Data
Bake out Materials
Perspective
Lit
Show
LOD Auto
LOD: 0
Current Screen Size: 0.88563
Triangles: 240
Vertices: 480
UV Channels: 2
Approx Size: 20x21x0
Num Collision Primitives: 1


0,0.0317,0.099
Lerp
A
B
Alpha
0,1.47,2
TexCoord[0]
Add
A
B
Texture Sample
UVs
Tex
View MipBias
RGB
R
G
B
A
RGBA
Time
Input Data
Multiply
A
B
Frac
Multiply
A
B
Floor
Divide
A
B
Append
A
B
0
Param_1
Param (0.2)
Param
Param (10)


Jan Kaluza
@JKashaar
Great thread!
Sidenote: Material graphs will be a lot easier to understand when you realize that 95% of the material math you need is just either an offset, scale, or curving operation on a range.
0,0.0317,0.099
0,1.47,2
Lerp
A
B
Alpha
TexCoord[0]
Add
A
B
Texture Sample
UVs
Tex
View MipBias
RGB
R
G
B
A
RGBA
Time
Input Data
Multiply
A
B
Frac
Multiply
A
B
Floor
Divide
A
B
Append
A
B
0
Param_1
Param (0.2)
Param
Param (10)

WolframAlpha computational intelligence

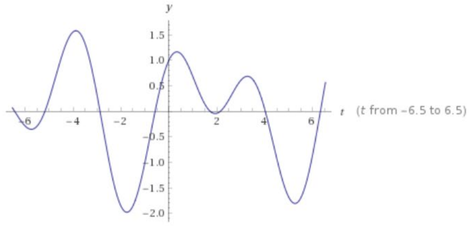
graph sin t + cos (sqrt(3)t)

Extended Keyboard | Upload | Examples | Random

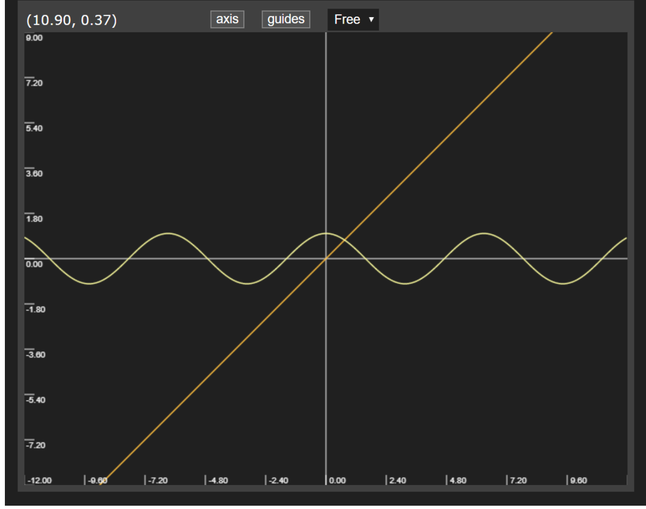
Input interpretation:

plot $\sin(t) + \cos(\sqrt{3}\ t)$

Plots:



Graphtoy v0.3 by Inigo Quilez



Create Link

- f1(x) = x
- f2(x) = cos(x)
- f3(x) = floor(x)
- f4(x) = sqrt(1-x*x)
- f5(x) =
- f6(x) = -x+sin(x)

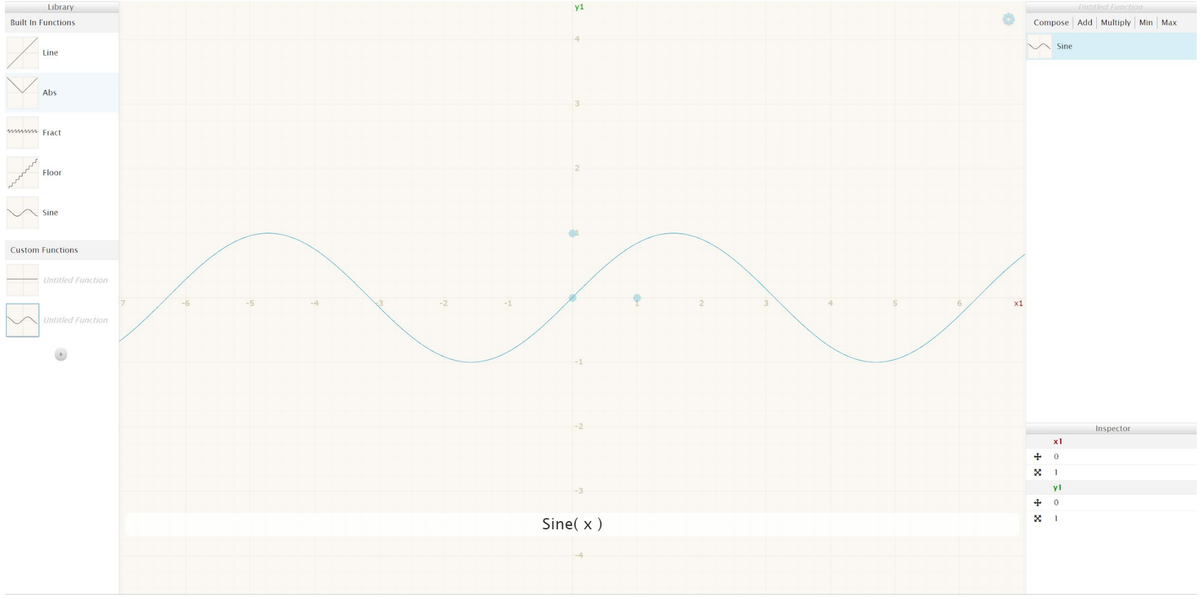
Formulas:

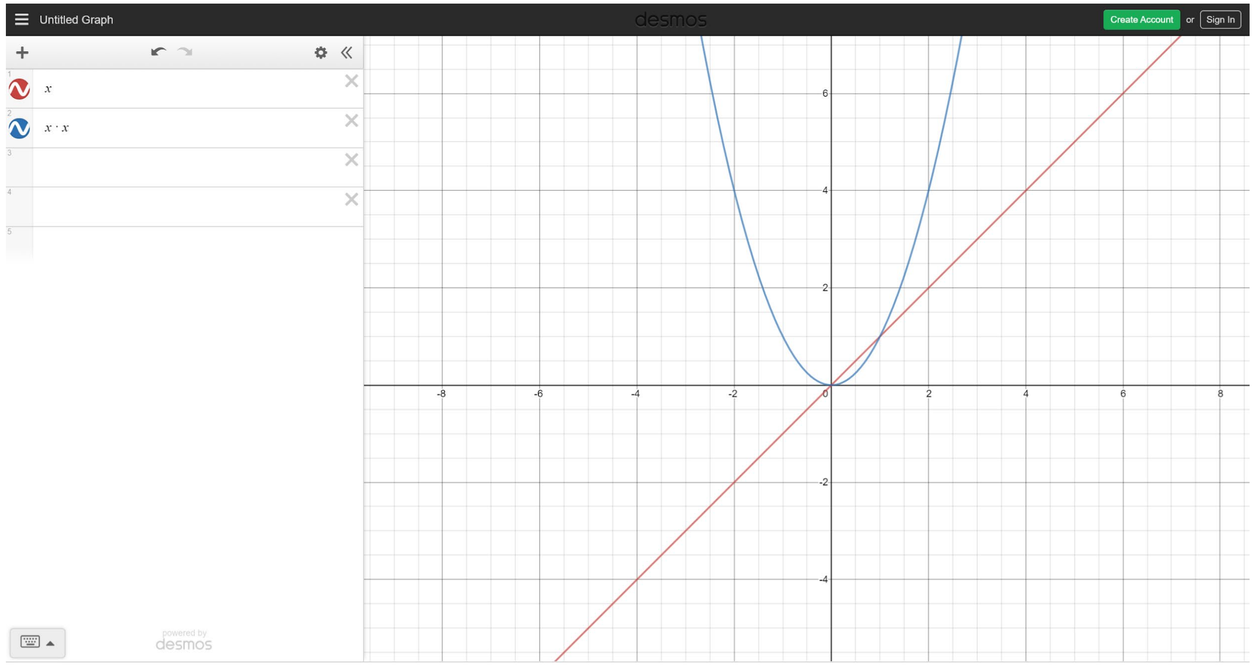
- +, -, *, /, %, (), mad(x,y,z)
- cos(x), sin(x), tan(x), acos(x), asin(x), atan(x), atan2(x,y)
- cosh(x), sinh(x), tanh(x), acosh(x), asinh(x), atanh(x)
- rcp(x), sqrt(x), inversesqrt(x), rsqrt(x), exp(x), exp2(x), exp10(x), pow(x,y), log(x), log2(x), log10(x)
- ceil(x), floor(x), trunc(x), round(x), frac(x)
- abs(x), sign(x), max(x,y), min(x,y), clamp(x,a,b), saturate(x), step(a,x), smoothstep(a,b,x)
- mix(a,b,x), lerp(a,b,x), over(x,y)
- tri(a,x), sqr(a,x), noise(x), cellnoise(x), random()
- or(x,y), xor(x,y), and(x,y), not(x)
- radians(degrees), degrees(radians)
- PI, E, LN10, LN2, LOG10E, LOG2E, SQRT2, SQRT1_2

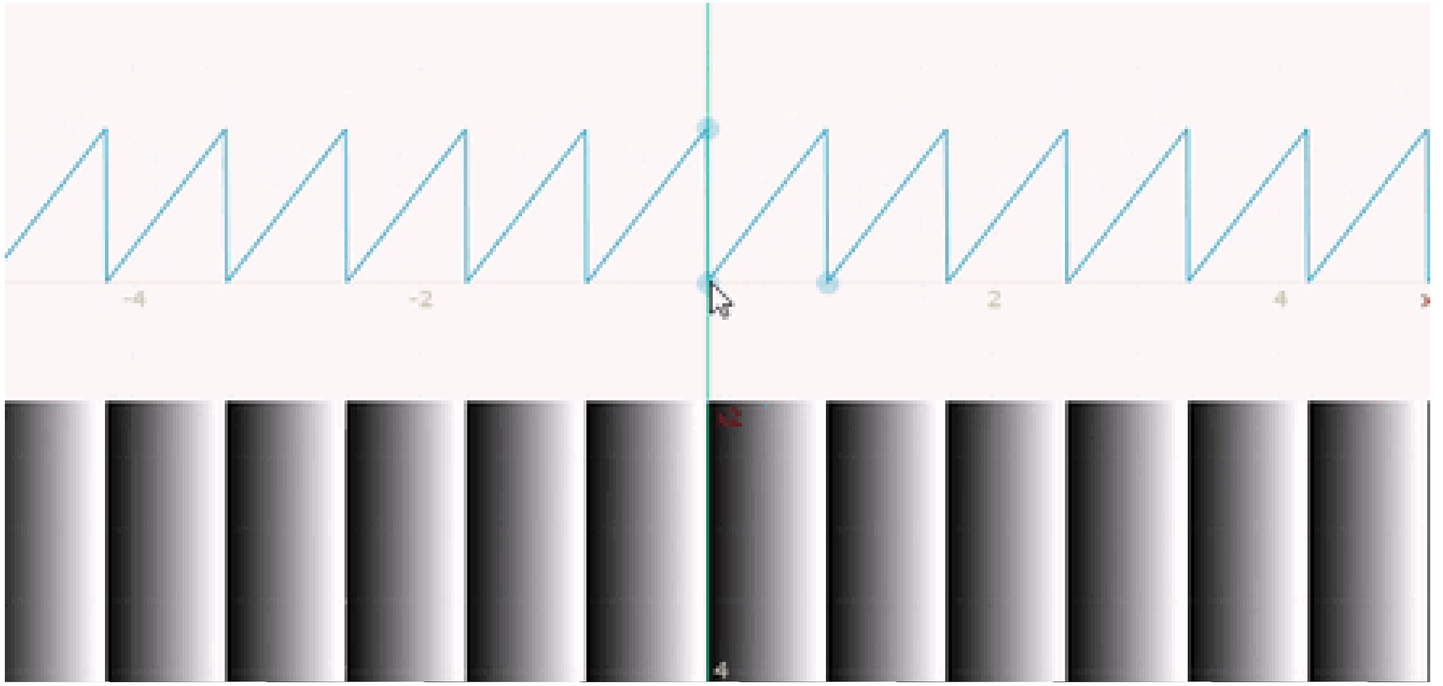
Composition:

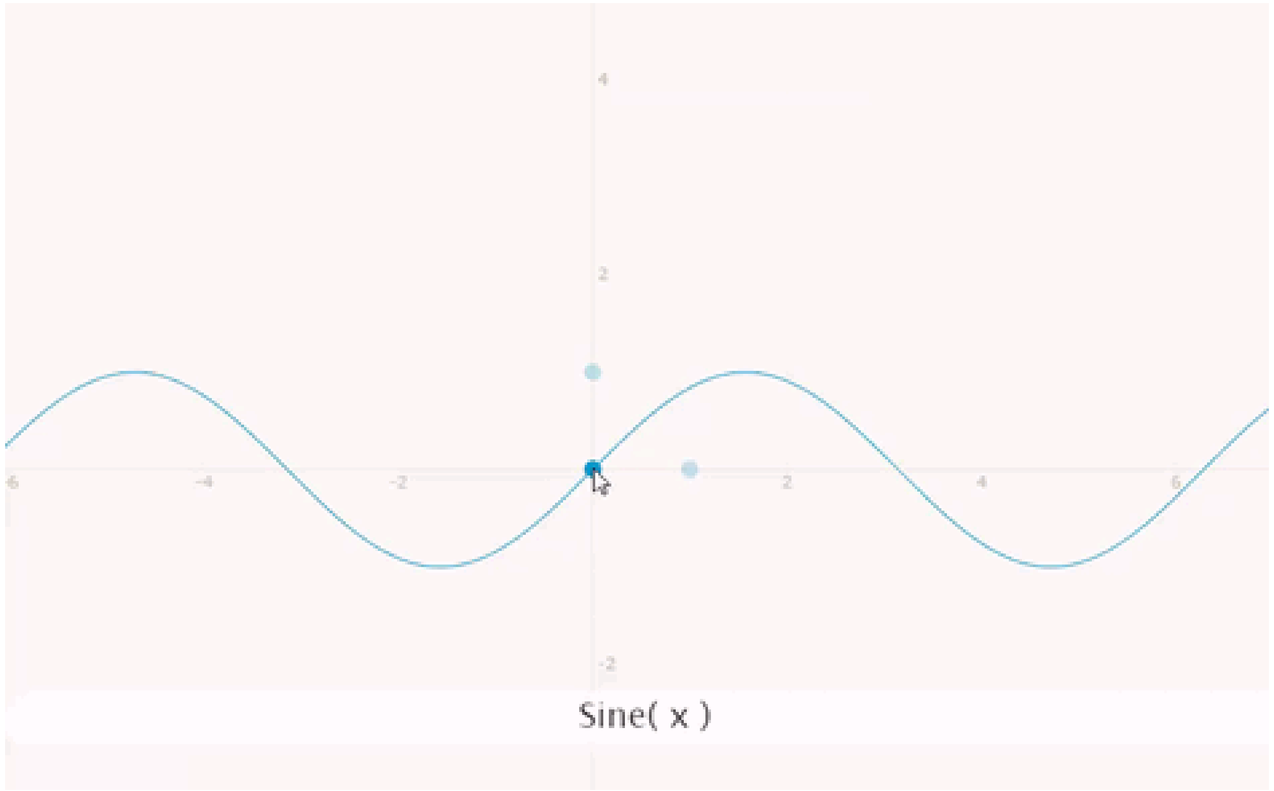
- f3(x) = noise(x)*f1(x)
- f3(x) = noise(f1(f2(x)+x))

Application:

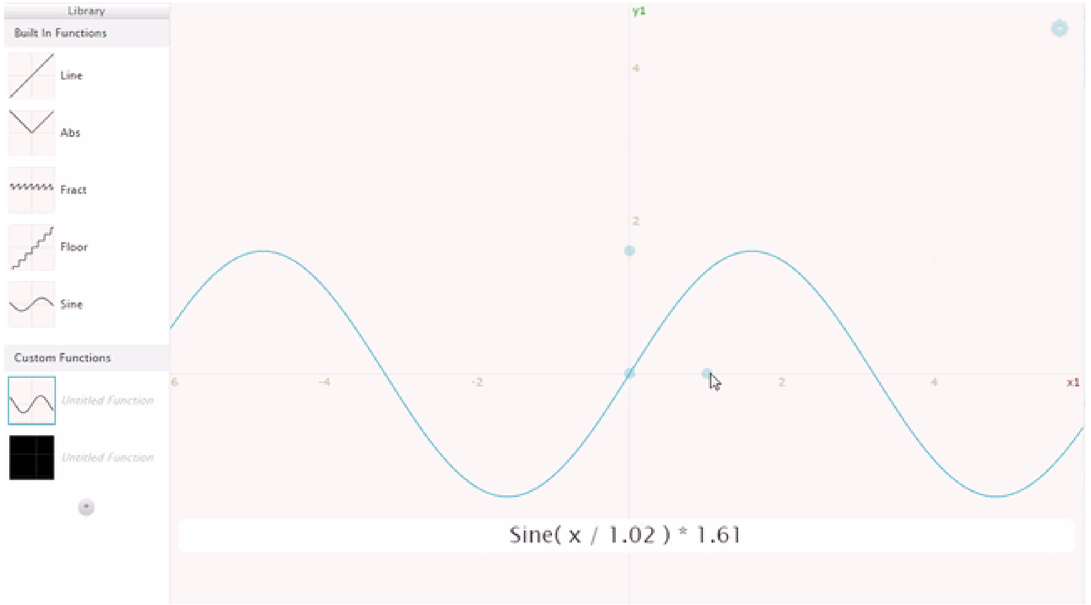


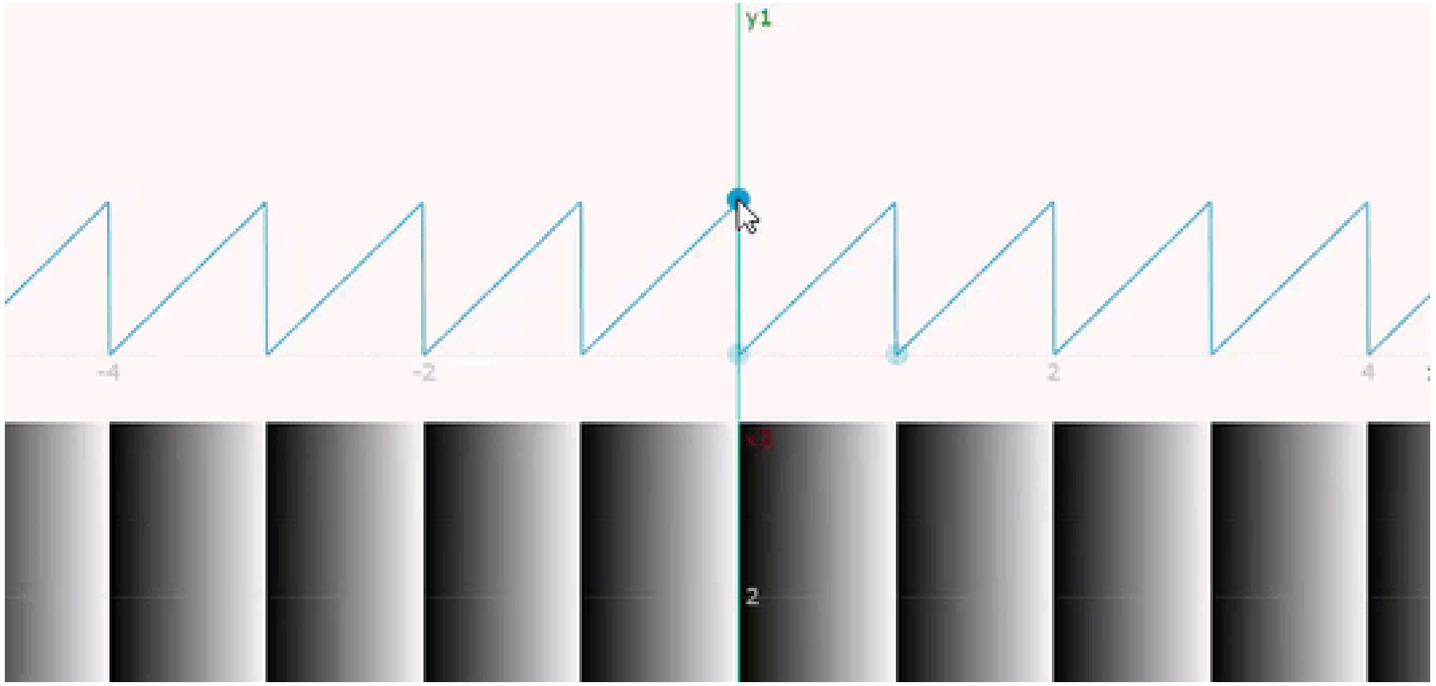


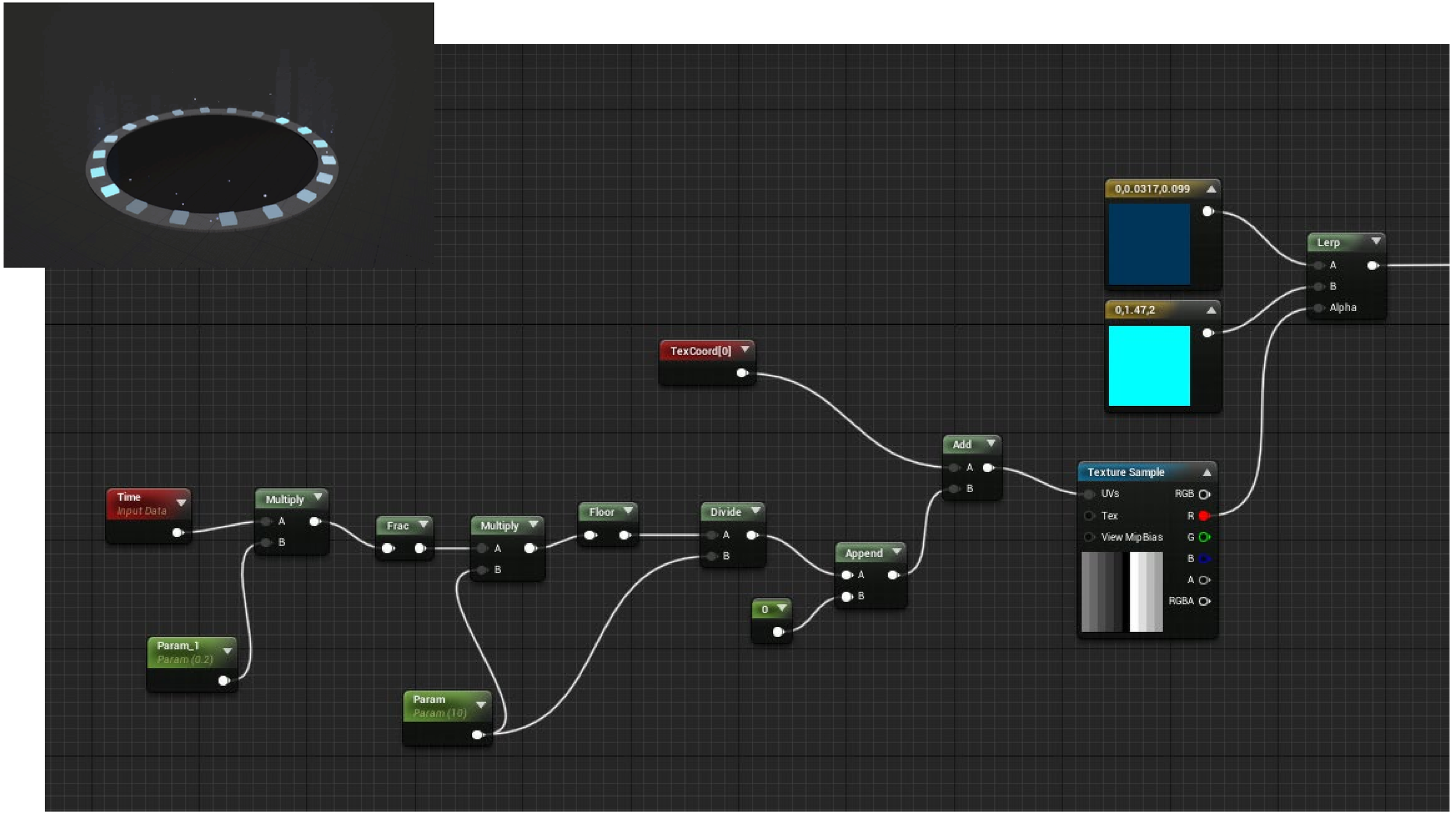

-4
-2
2
4
x
x
4

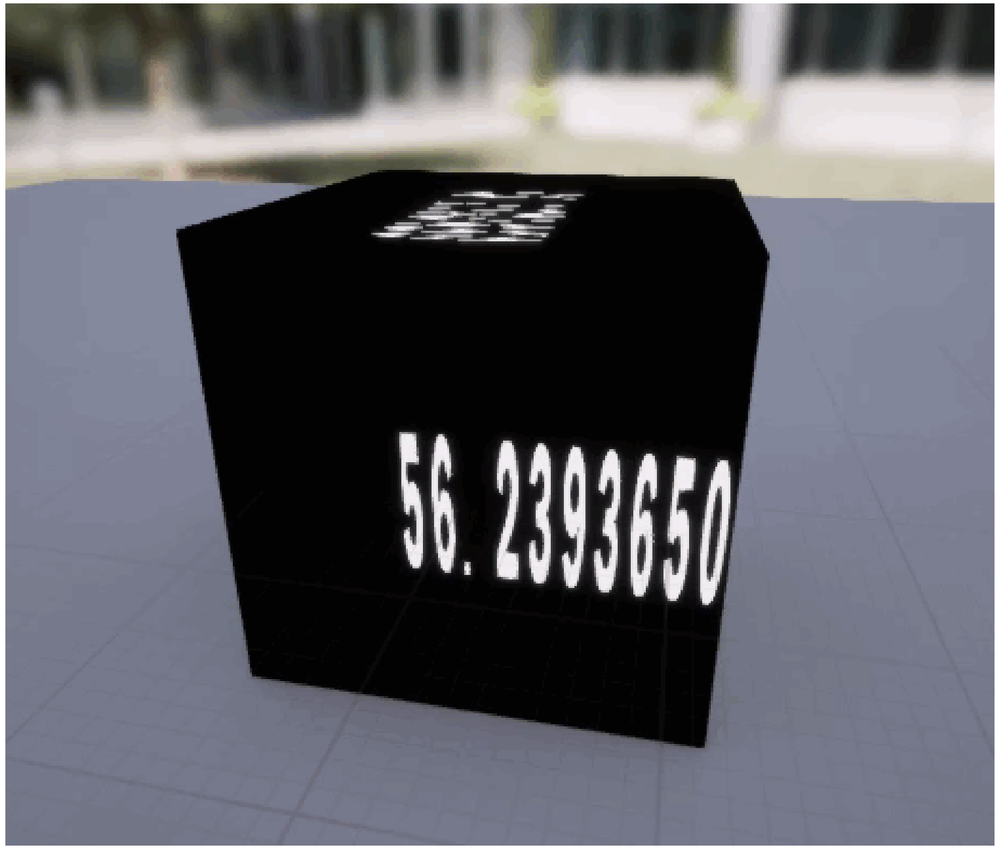

4
2
-2
Sine(x)

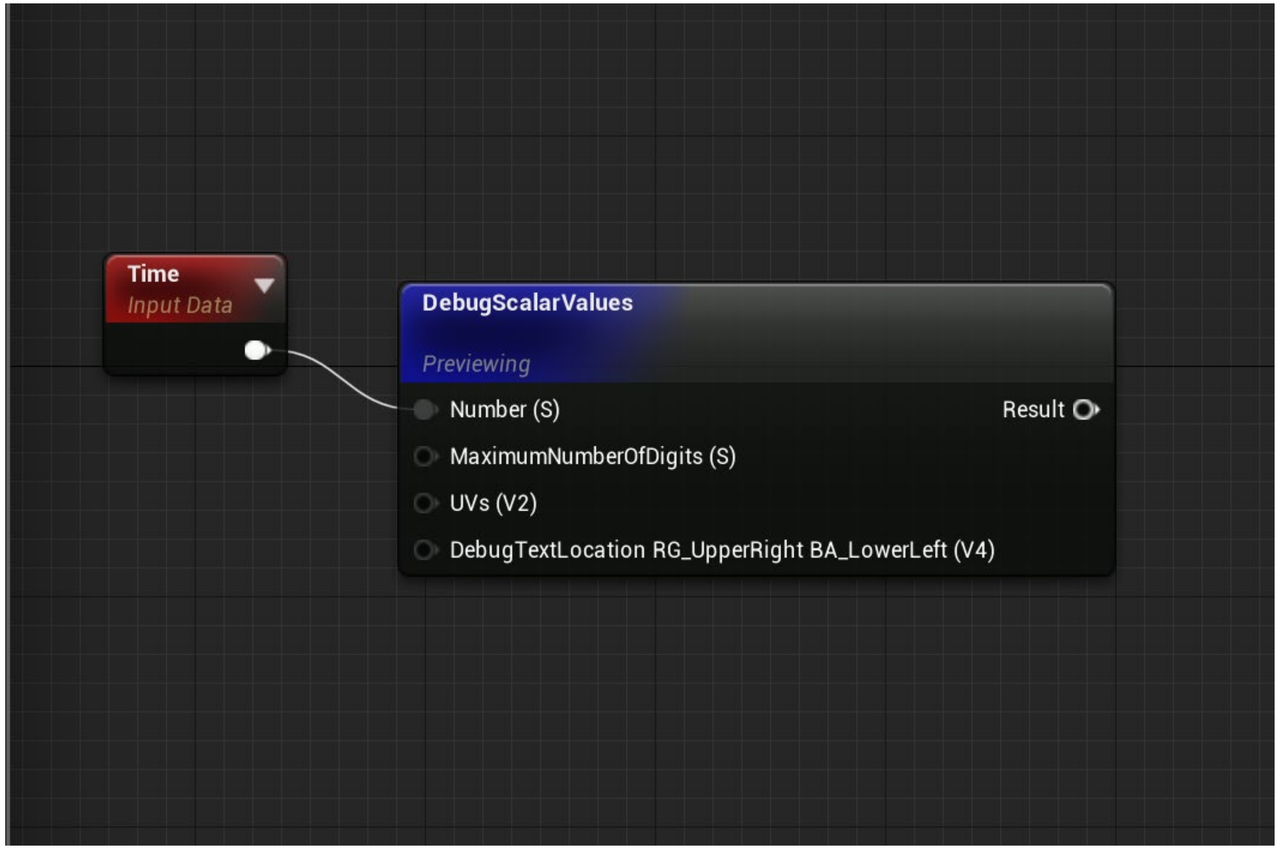

Library
Built In Functions
Line
Abs
Fract
Floor
Sine
Custom Functions
Untitled Function
Untitled Function
y1
4
2
6
-4
-2
2
4
x1
Sine(x)


Library
Built In Functions
Line
Abs
Fract
Floor
Sine
Custom Functions
Untitled Function
Untitled Function
y1
4
2
6
-4
-2
2
4
x1
Sine(x / 1.02) * 1.61


y1
-4
-2
2
4
2


0,0.0317,0.099
Lerp
A
B
Alpha
0,1.47,2
TexCoord[0]
Add
A
B
Texture Sample
UVs
Tex
View MipBias
RGB
R
G
B
A
RGBA
Time
Input Data
Multiply
A
B
Frac
Multiply
A
B
Floor
Divide
A
B
Append
A
B
0
Param_1
Param (0.2)
Param
Param (10)


56.239650


Time
Input Data
DebugScalarValues
Previewing
Number (S)
Result
MaximumNumberOfDigits (S)
UVs (V2)
DebugTextLocation RG_UpperRight BA_LowerLeft (V4)

Graphtoy v0.4 by Inigo Quilez (feedback from Rafæl Couto, Florian Mosleh, Nicholas Ralabate and Rich Eakin)

Dark | Grid On | Free

(2.05, -7.89) t = 17.60

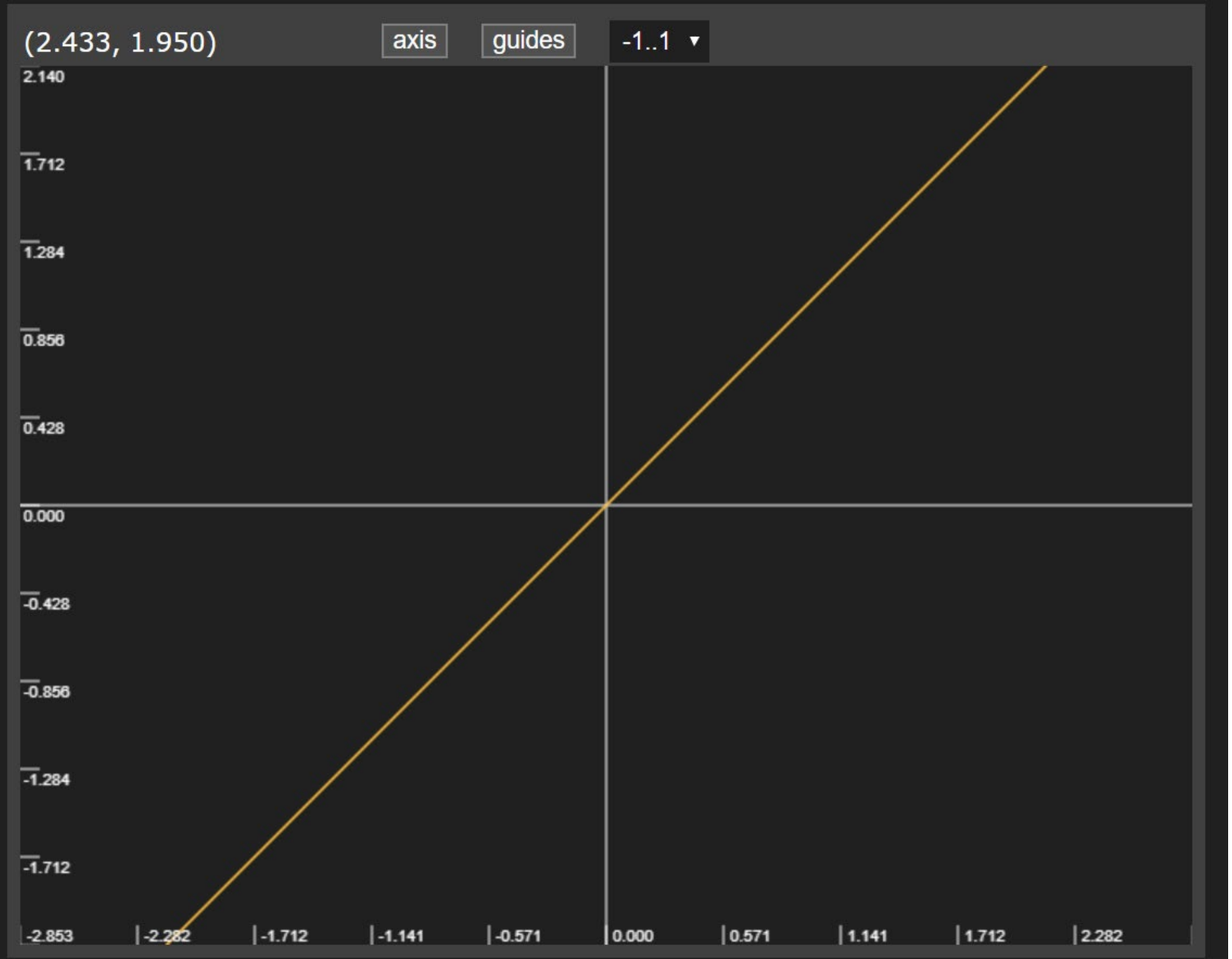
Create Link for Sharing | Clear | Example 1 | Example 2

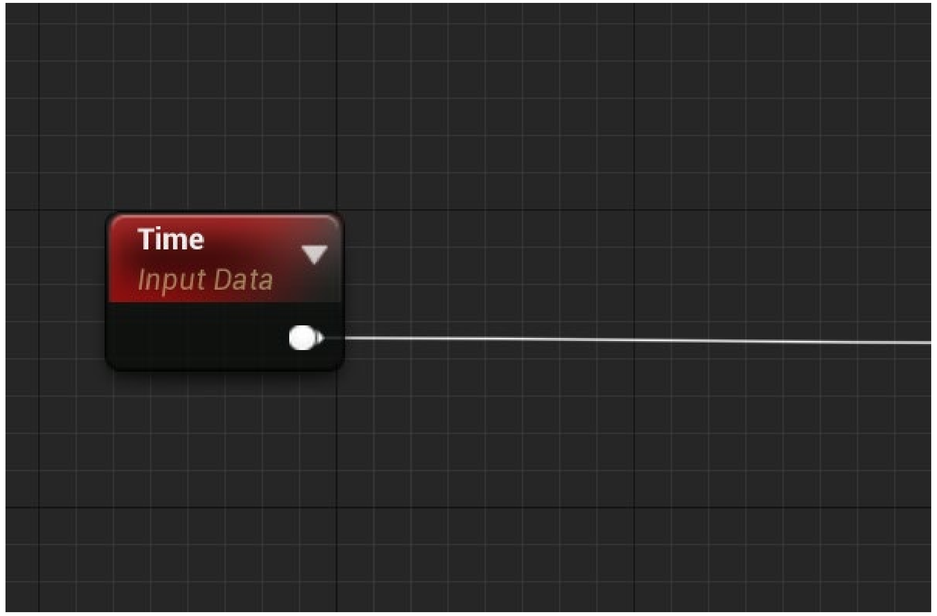
$f_1(x,t)$ = x
$f_2(x,t)$ = cos(x)
$f_3(x,t)$ =
$f_4(x,t)$ =
$f_5(x,t)$ =
$f_6(x,t)$ =

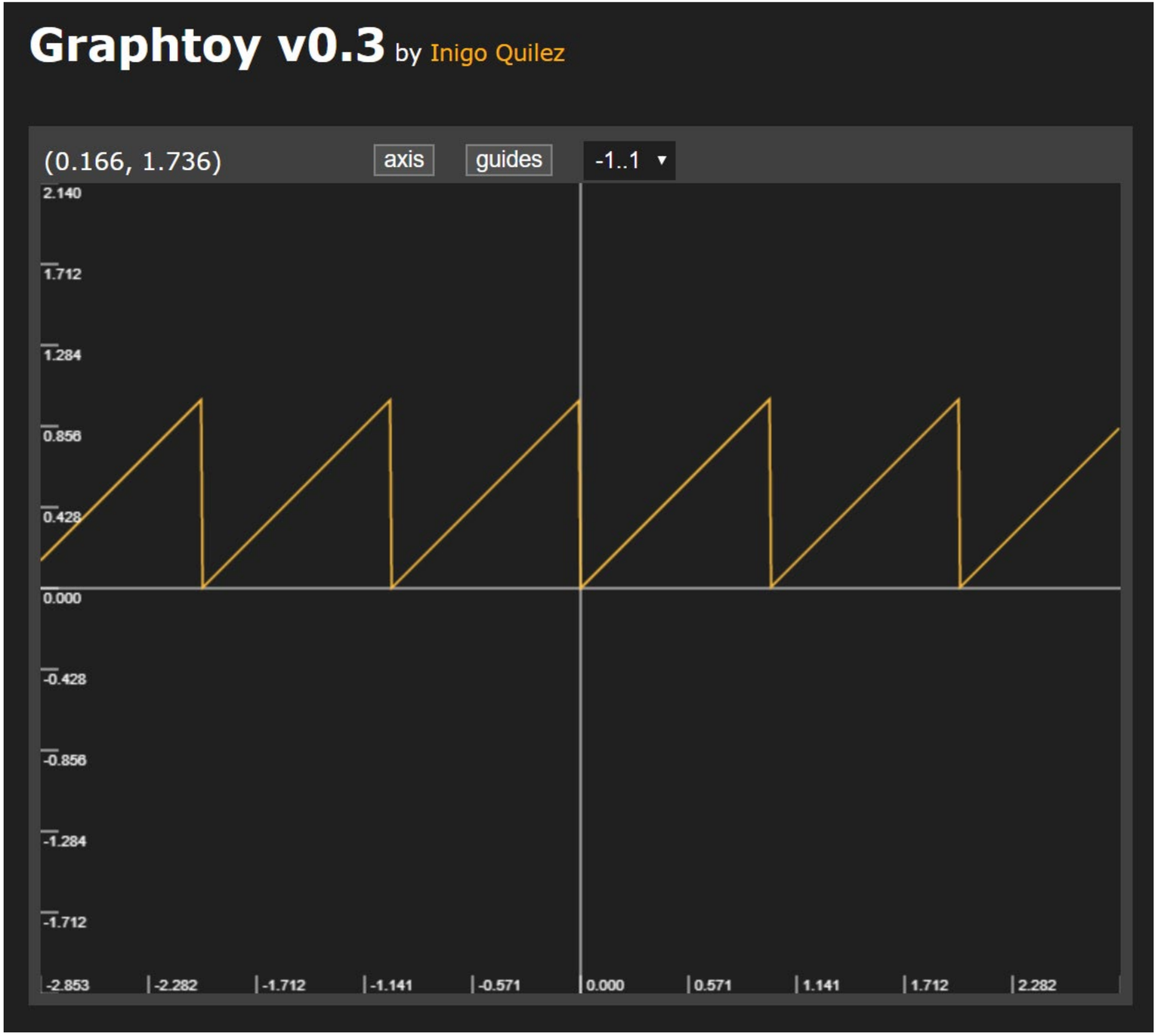
()	+	-	^	**	pow(x,y)	sqrt(x)	cbrt(x)	rsqrt(x)
*	/	rcp(x)	exp(x)	exp2(x)	exp10(x)	rcbrt(x)	inversesqrt(x)	
fma(x,y,z)	%	mod(x,y)	log(x)	log2(x)	log10(x)	abs(x)	sign(x)	ssign(x)
cos(x)	sin(x)	tan(x)	cosh(x)	sinh(x)	tanh(x)	ceil(x)	floor(x)	trunc(x)
acos(x)	asin(x)	atan(x)	acosh(x)	asinh(x)	atanh(x)	round(x)	frac(x)	fract(x)
atan2(x,y)	radians(x)	degrees(x)						
min(x,y)	max(x,y)	saturate(x)	remap(a,b,x,c,d)		mix(a,b,x)	PI	E	PHI
clamp(x,c,d)		step(a,x)	lerp(a,b,x)	tri(a,x)	sqr(a,x)	LN10	LN2	LOG10E
smoothstep(a,b,x)		over(x,y)	noise(x)	cellnoise(x)	voronoi(x)	LOG2E	SQRT2	SQRT1_2

π	τ	φ	½	⅓	⅔
2	3	4	¼	¾	⅕
5	6	7	⅖	⅗	⅘
8	9		⅙	⅚	⅐
			⅛	⅜	⅝
			⅞	⅑	⅒

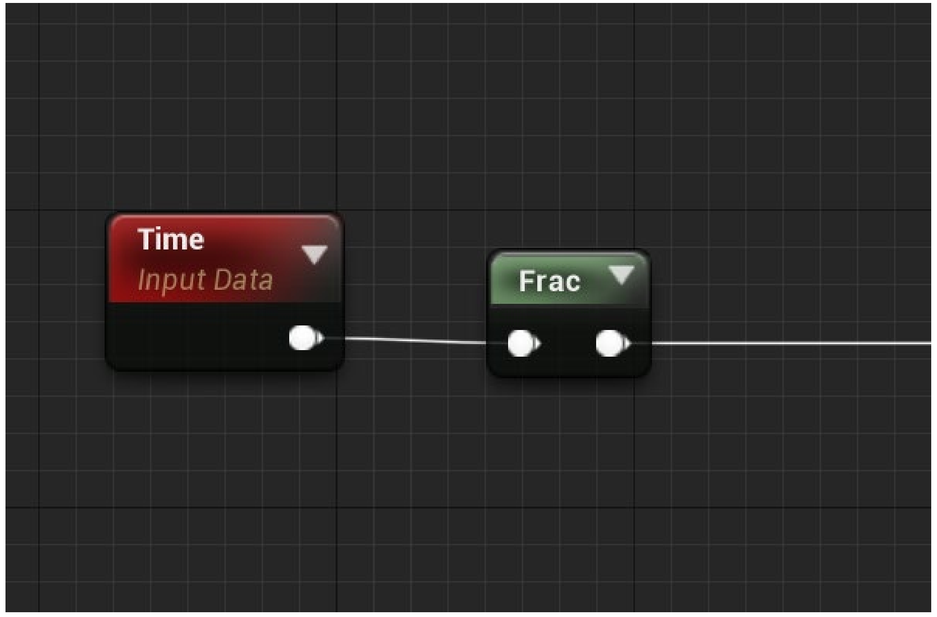
Graphtoy v0.3 by Inigo Quilez

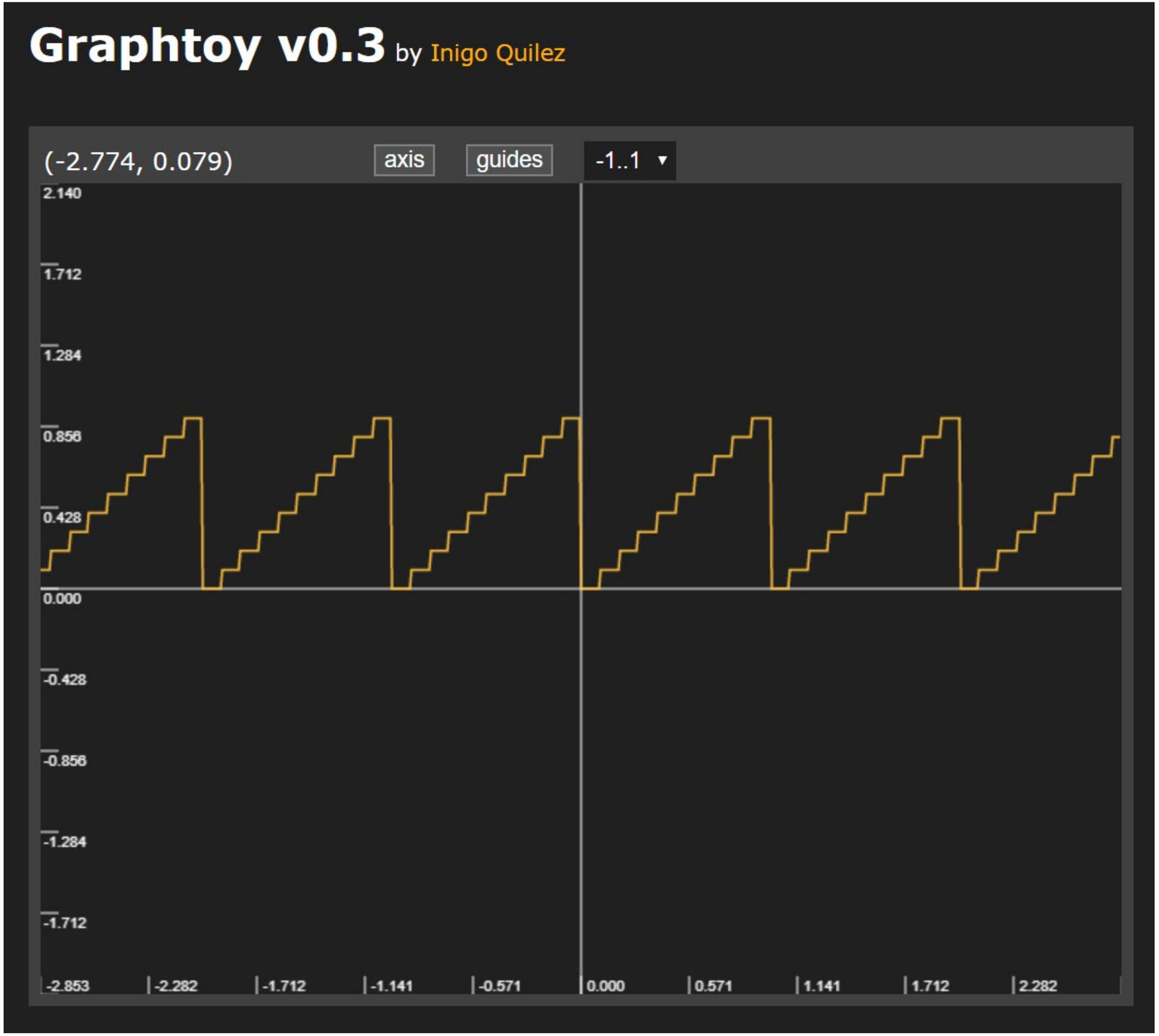




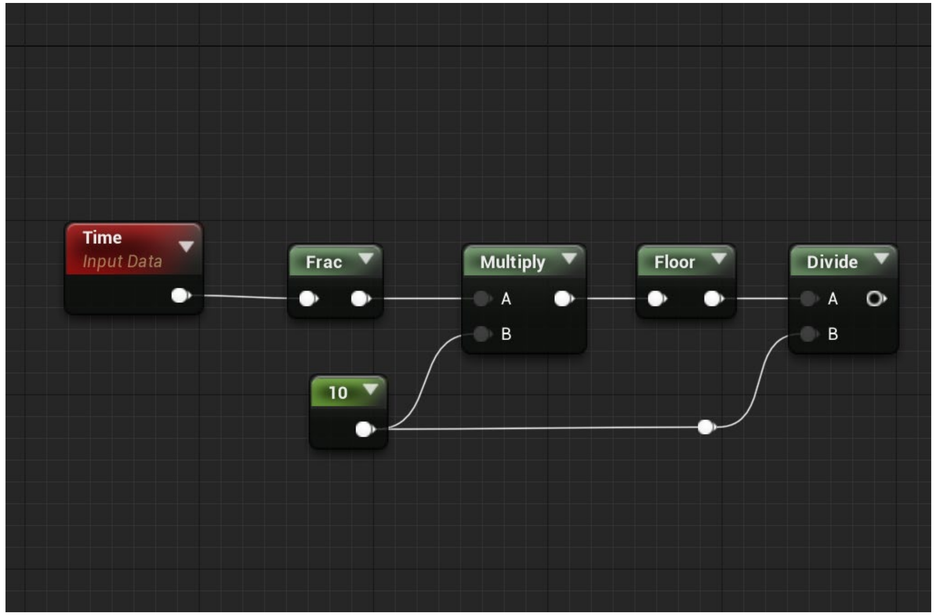

Graphtoy v0.3 by Inigo Quilez
(0.166, 1.736)
axis
guides
-1..1
2.140
1.712
1.284
0.856
0.428
0.000
-0.428
-0.856
-1.284
-1.712
-2.853
-2.282
-1.712
-1.141
-0.571
0.000
0.571
1.141
1.712
2.282

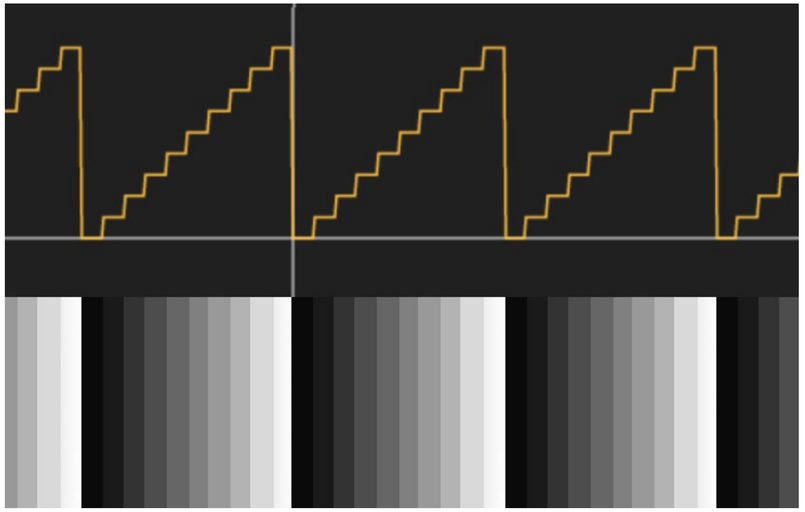
frac(time)

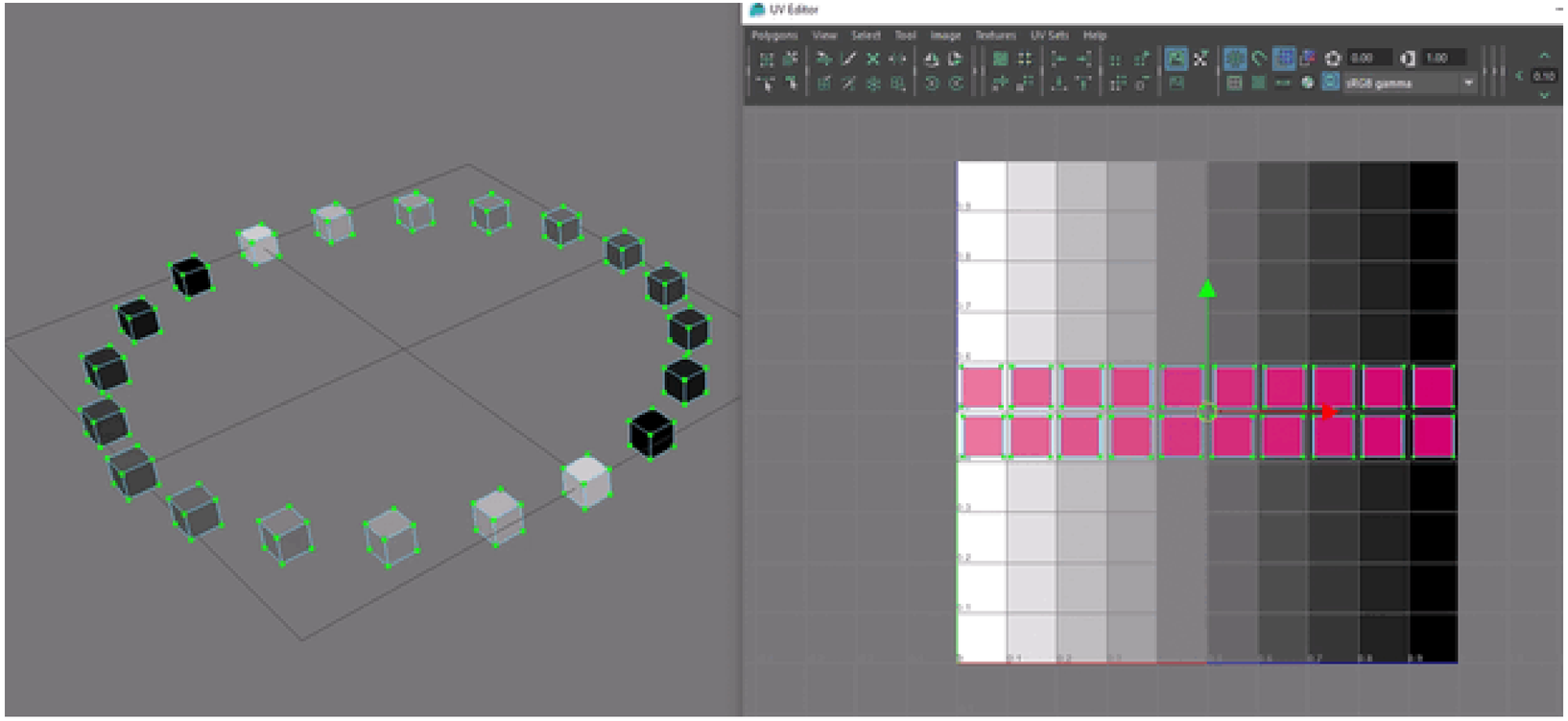

Time
Input Data
Frac

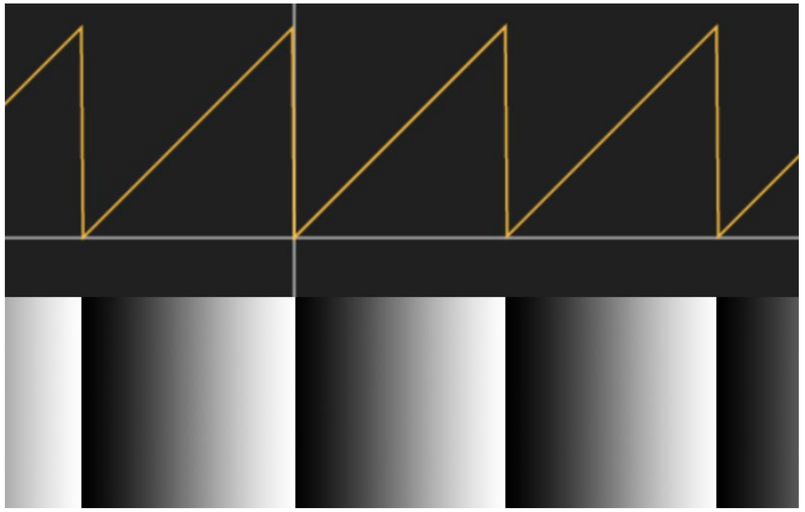


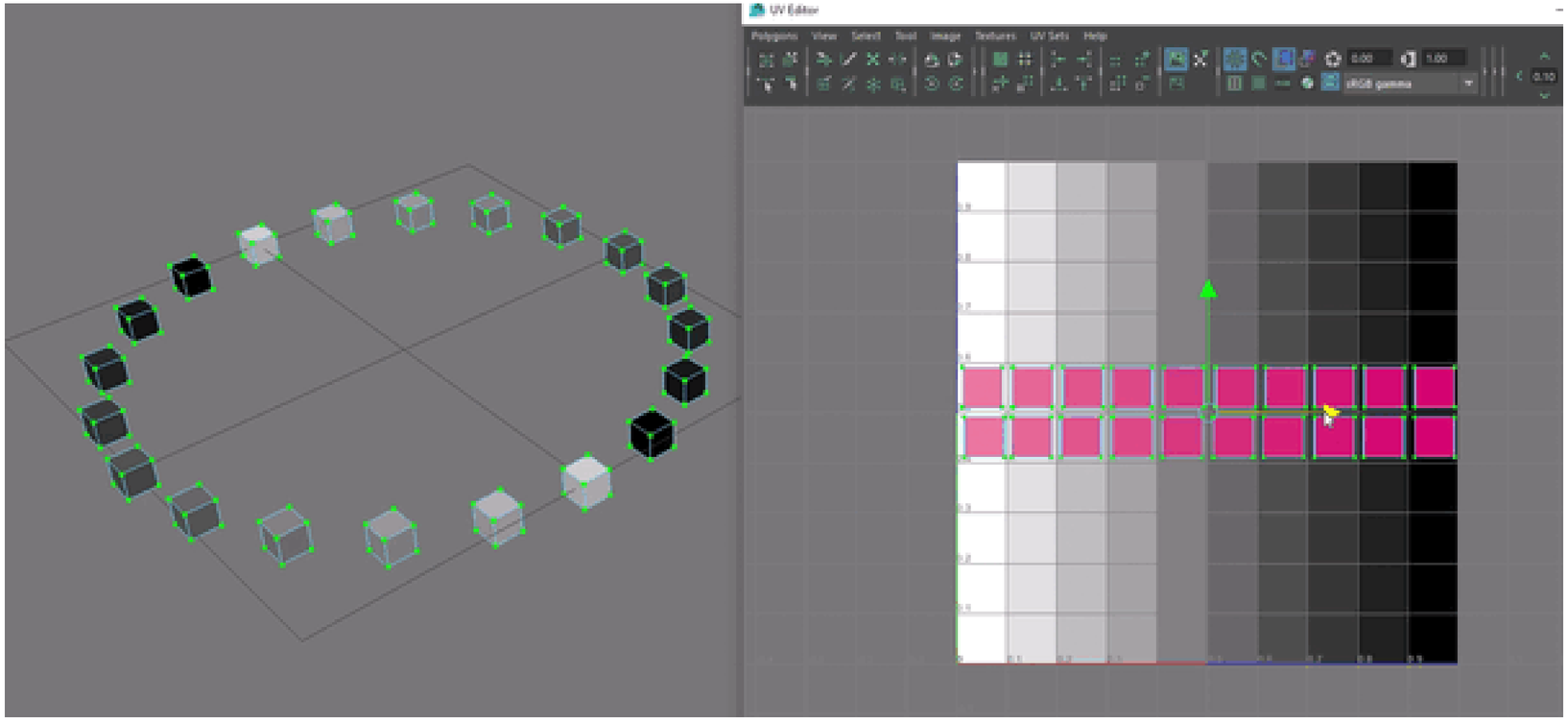
floor(frac(time)*10)/10

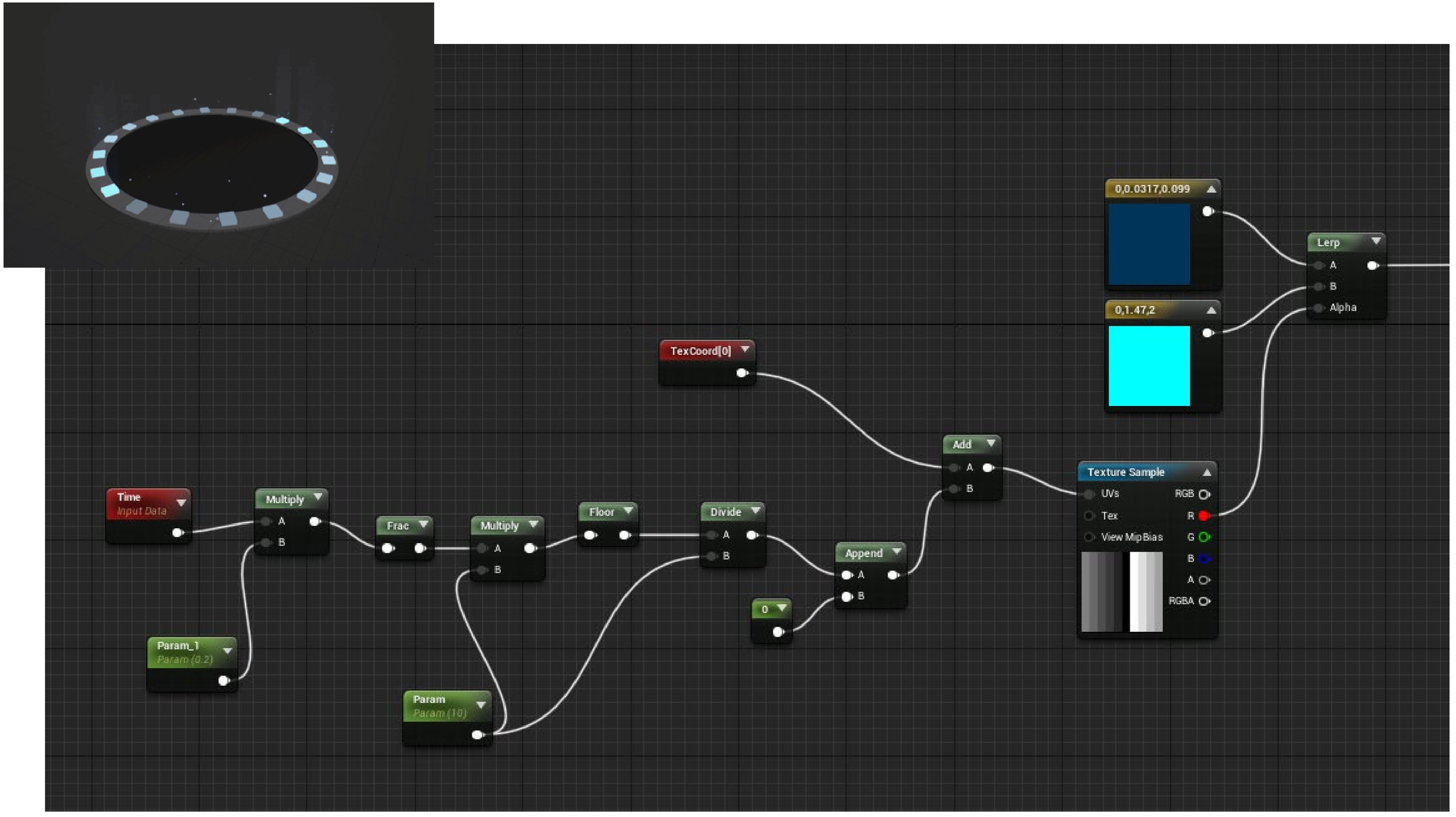


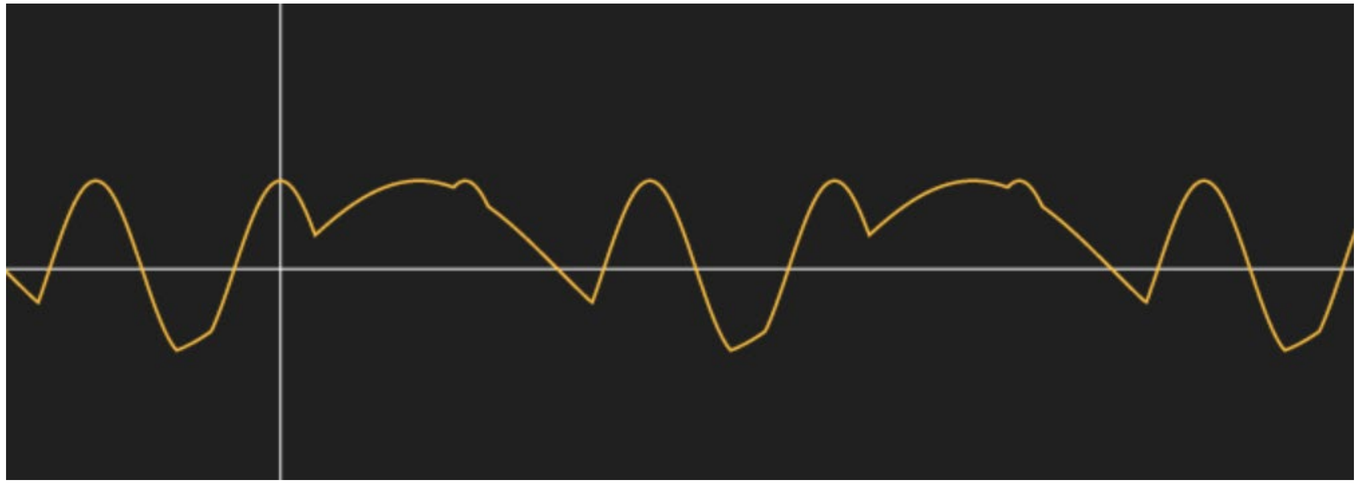



UV Editor
Polygons View Select Tool Image Textures UV Sets Help
sRGB gamma

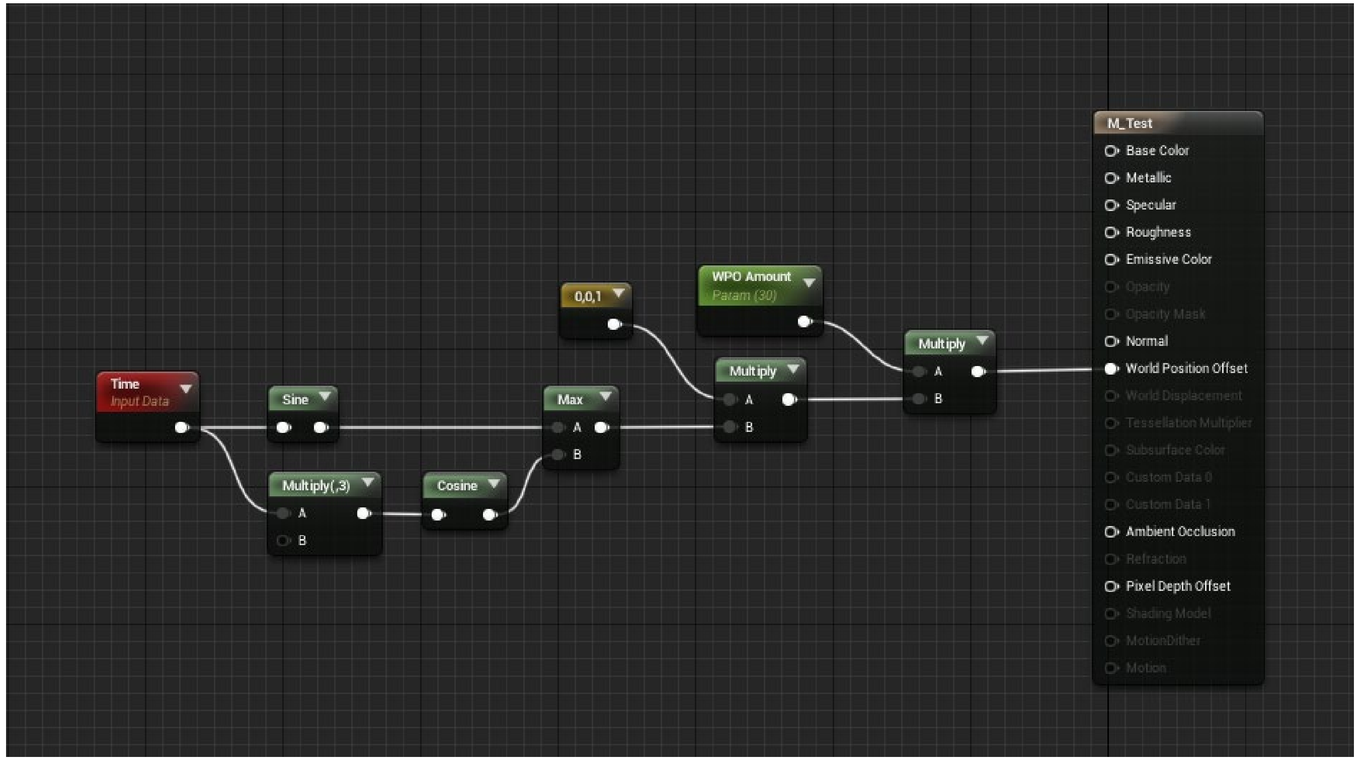


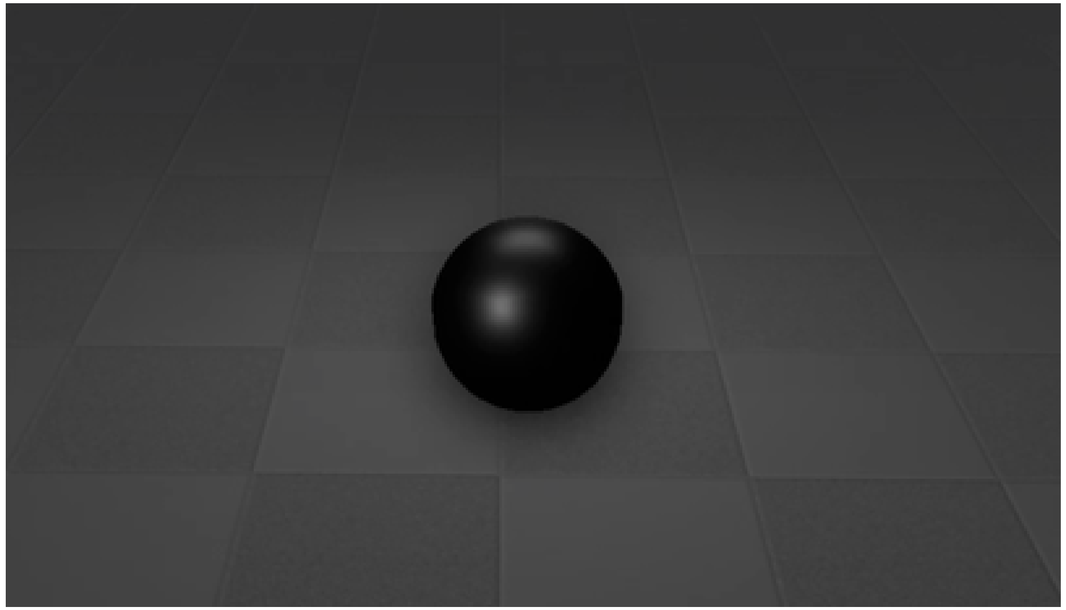

UV Editor
Polygons View Select Tool Image Textures UV Sets Help
sRGB gamma


0,0.0317,0.099
Lerp
A
B
Alpha
0,1.47,2
TexCoord[0]
Add
A
B
Texture Sample
UVs
Tex
View MipBias
RGB
R
G
B
A
RGBA
Time
Input Data
Multiply
A
B
Frac
Multiply
A
B
Floor
Divide
A
B
Append
A
B
0
Param_1
Param (0.2)
Param
Param (10)



max(sin(time),cos(x*3))





LINKS

http://www.iquilezles.org/apps/graphtoy/

(or google ‘graphtoy’)

http://tobyschachman.com/Shadershop/editor/

(or google ‘shadershop’)

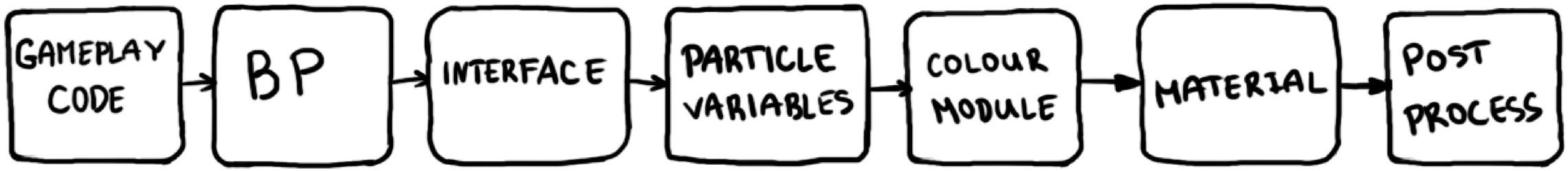
 YouTube - tharlevfx

SOMETHING ISN’T WORKING

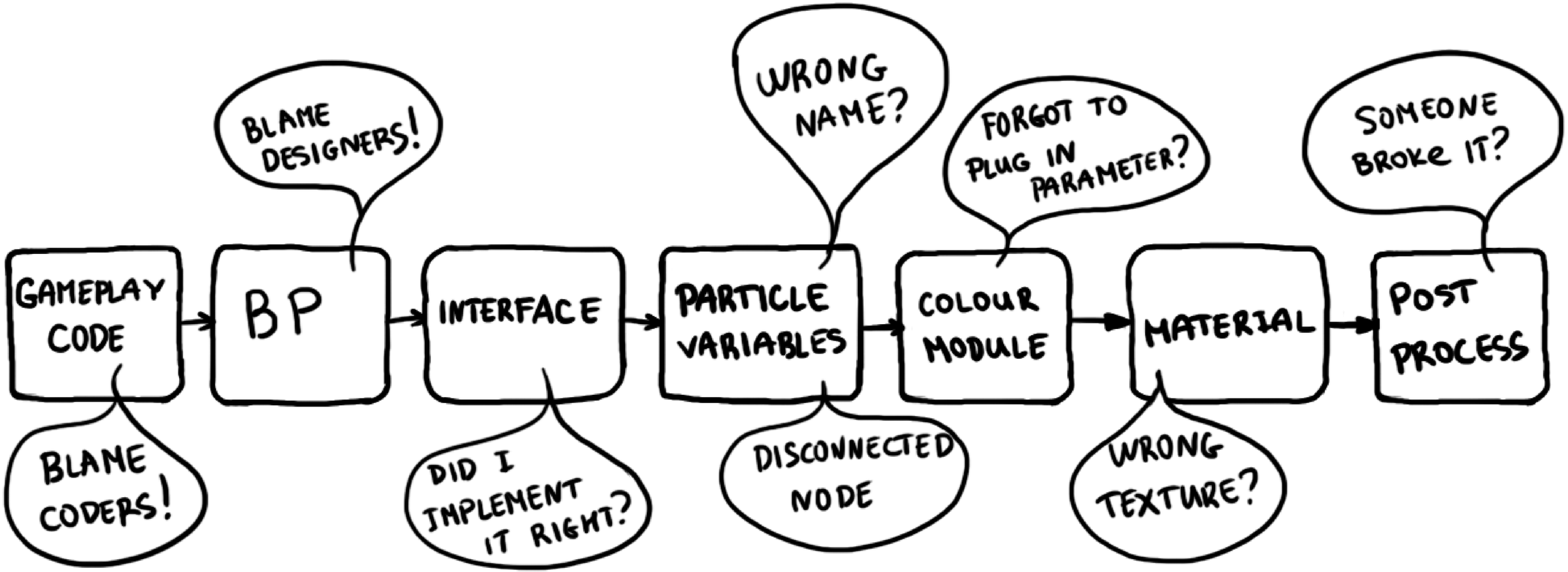
(help)

- Take a deep breath!
- Start debugging

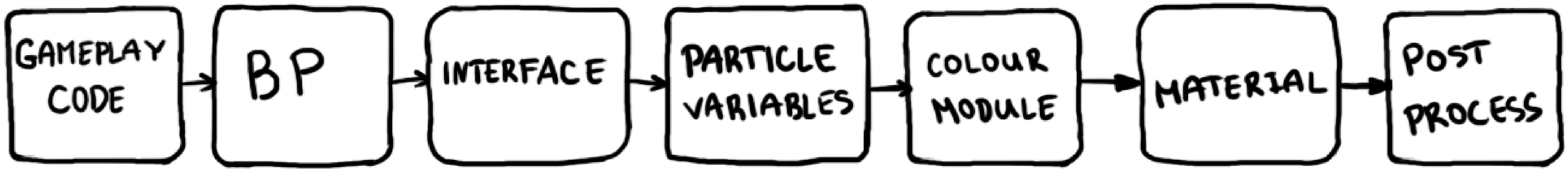
DEBUG


GAMEPLAY CODE
BP
INTERFACE
PARTICLE VARIABLES
COLOUR MODULE
MATERIAL
POST PROCESS

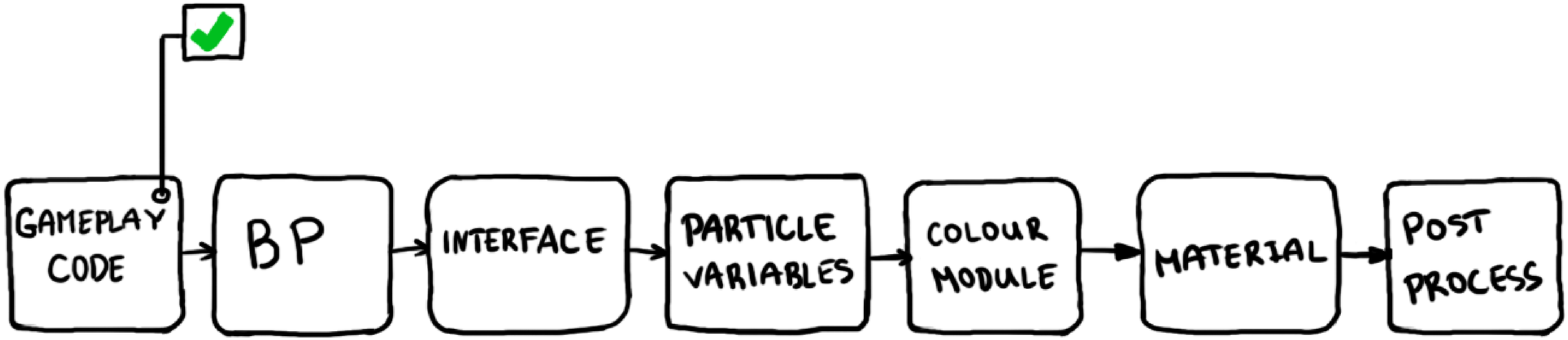
DON’T RUSH


GAMEPLAY CODE
BLAME CODERS!
BP
BLAME DESIGNERS!
INTERFACE
DID I IMPLEMENT IT RIGHT?
PARTICLE VARIABLES
WRONG NAME?
DISCONNECTED NODE
COLOUR MODULE
FORGOT TO PLUG IN PARAMETER?
MATERIAL
WRONG TEXTURE?
POST PROCESS
SOMEONE BROKE IT?

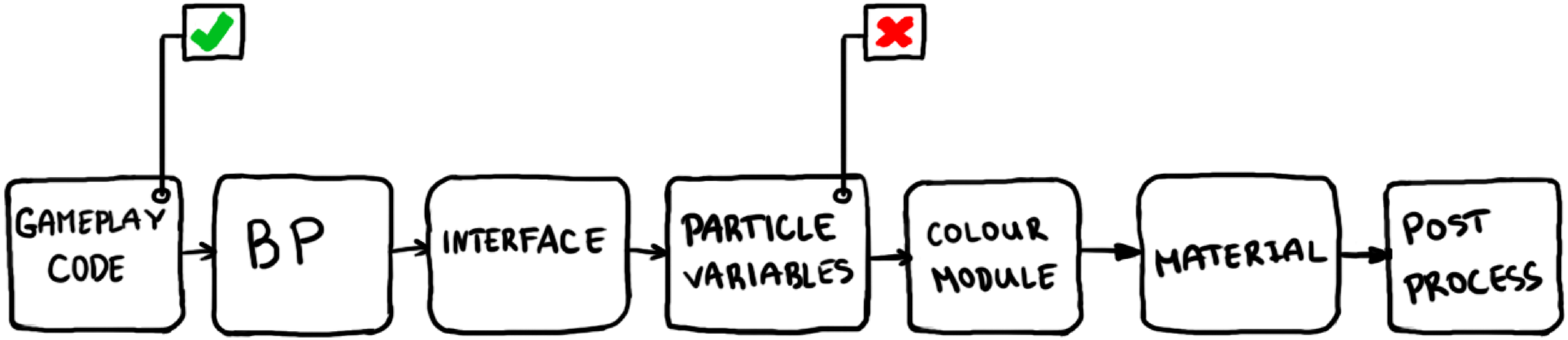
NARROW THE SEARCH



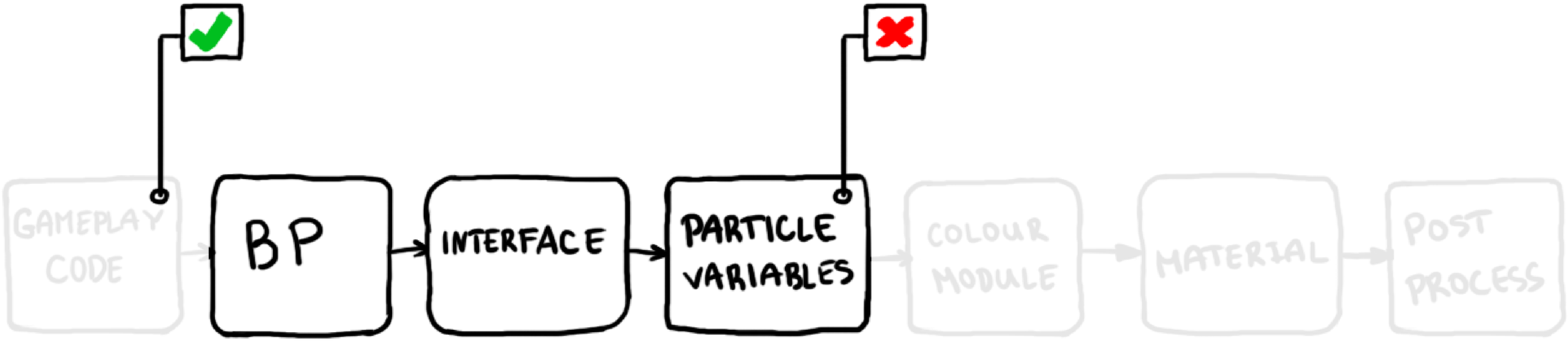
NARROW THE SEARCH



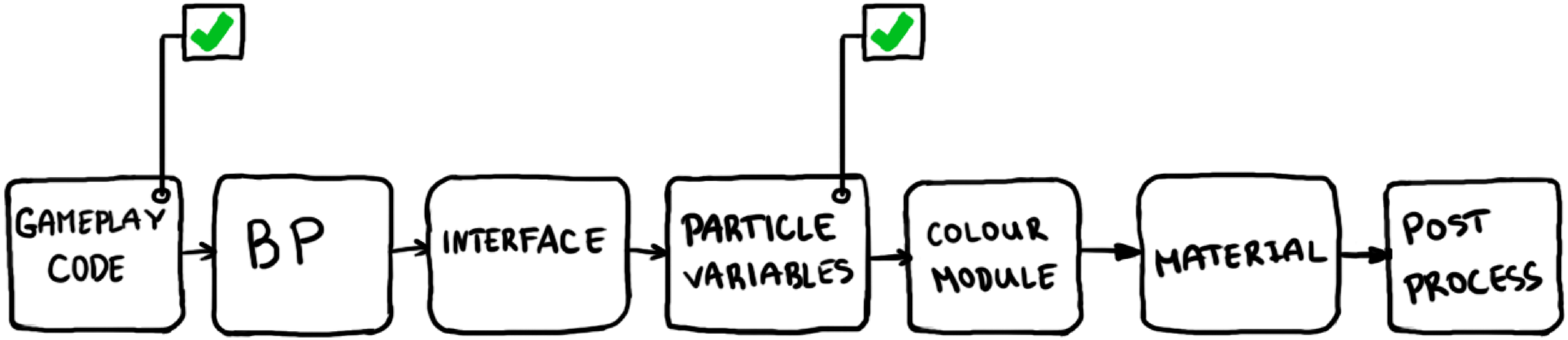
NARROW THE SEARCH



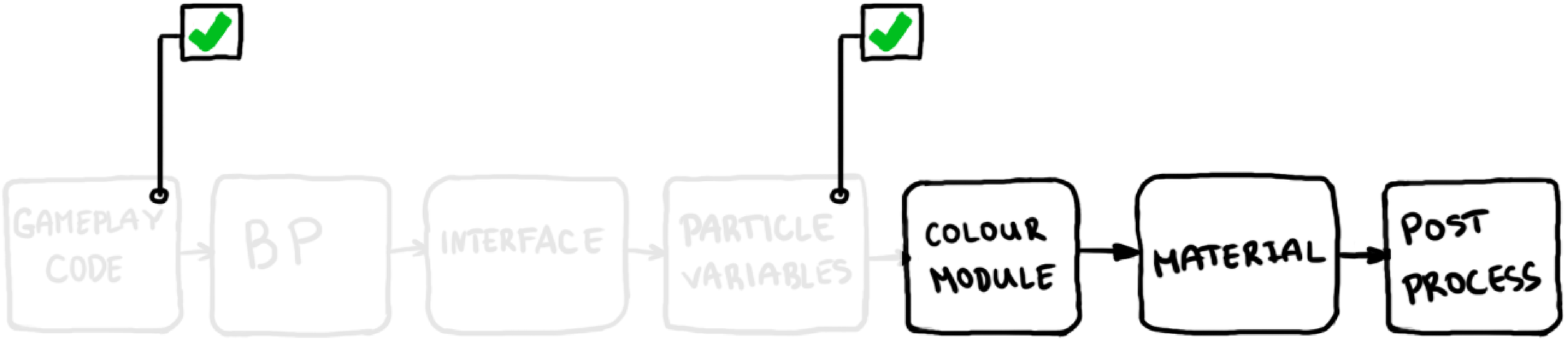
NARROW THE SEARCH



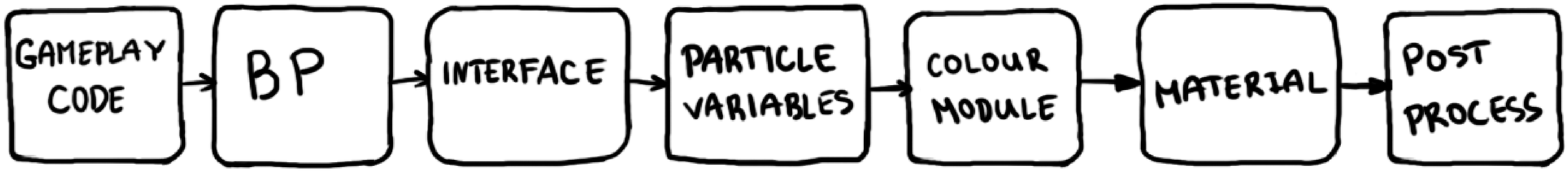
NARROW THE SEARCH



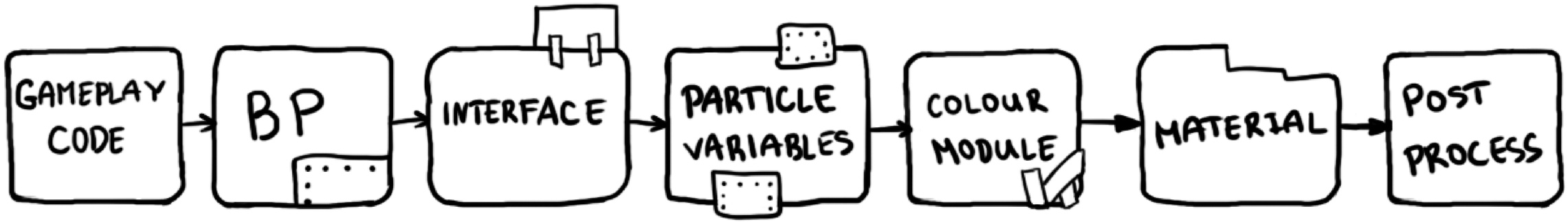
NARROW THE SEARCH



CHANGE ONE THING AT A TIME



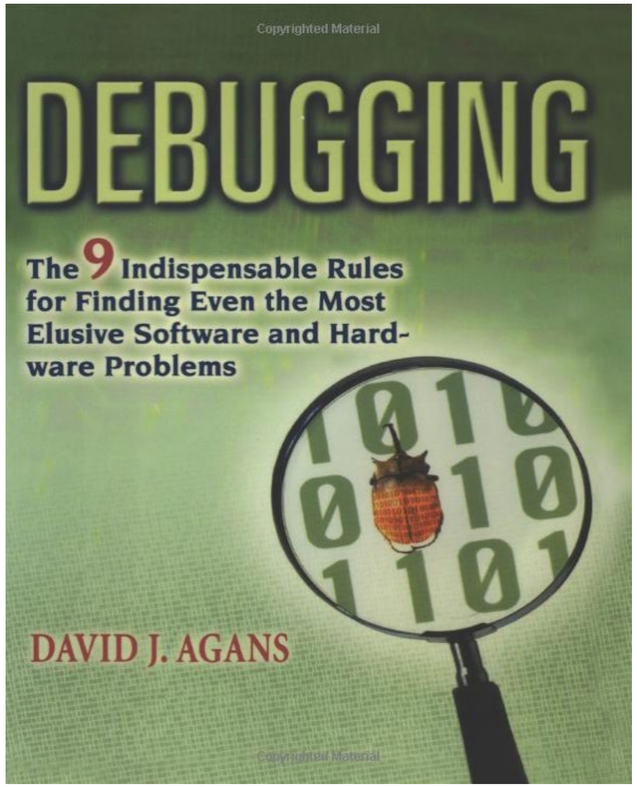
CHANGE ONE THING AT A TIME



DEBUG

- Understand the system
- Don’t rush
- Narrow the search
- Change one thing at a time

DEBUG



David J.Agans

Debugging: The 9 Indispensable Rules for Finding Even the Most Elusive Software and Hardware Problems

WHAT’S NEXT?

EXTENSION AND SUPPORT

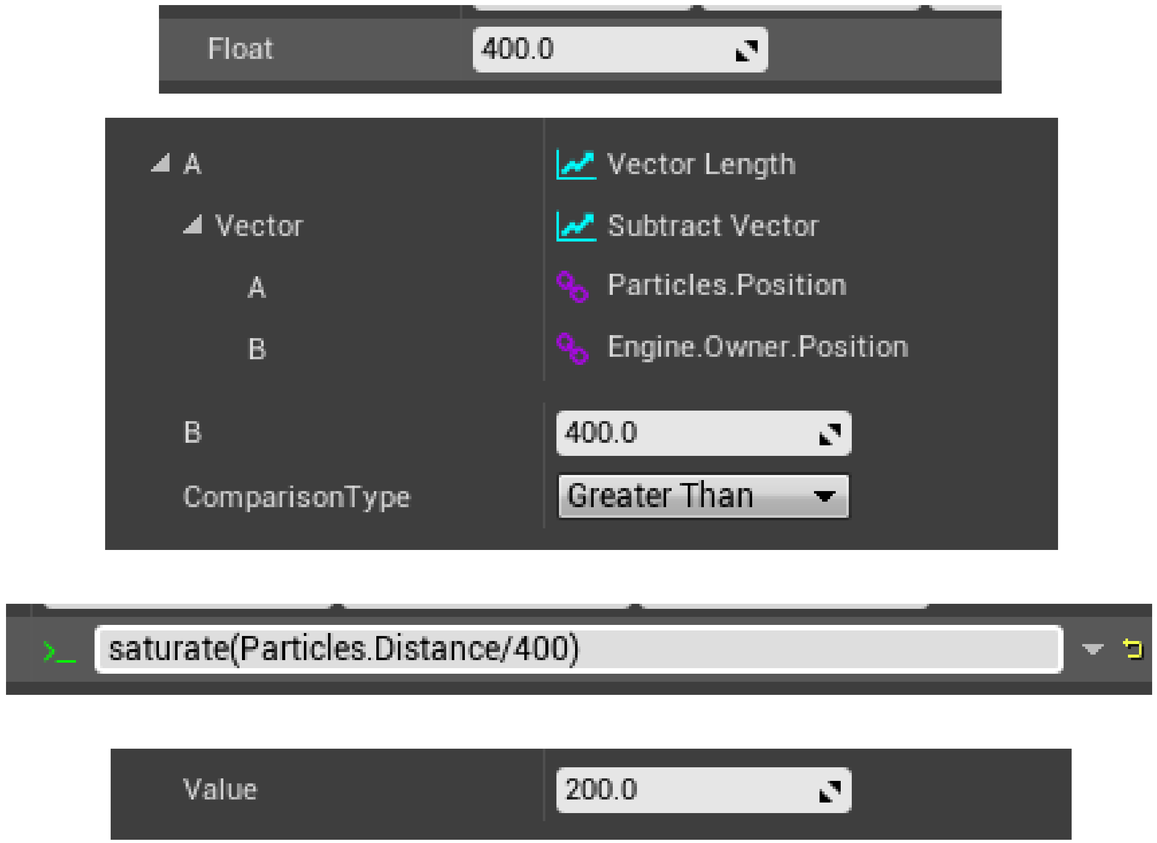
- Tricky details are easy to forget

EXTENSION AND SUPPORT

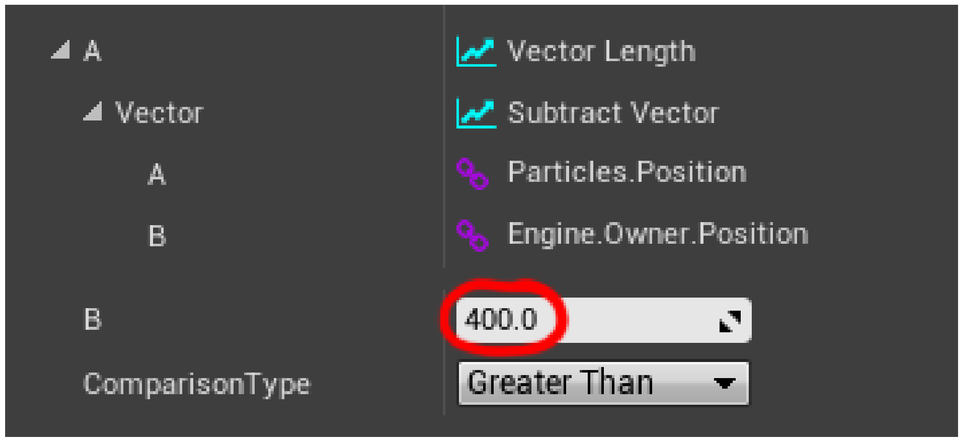
- Tricky details are easy to forget
- Someone else will most probably have to work with your assets and systems

EXTENSION AND SUPPORT

- Tricky details are easy to forget
- Someone else will most probably have to work with your assets and systems
- Variety of tools allow implementations that can be completely different and hard to understand


Float
400.0
A
Vector Length
Vector
Subtract Vector
A
Particles.Position
B
Engine.Owner.Position
B
400.0
ComparisonType
Greater Than
saturate(Particles.Distance/400)
Value
200.0


Float
400.0


A
Vector Length
Vector
Subtract Vector
A
Particles.Position
B
Engine.Owner.Position
B
400.0
ComparisonType
Greater Than


saturate(Particles.Distance 400)


Value
200.0

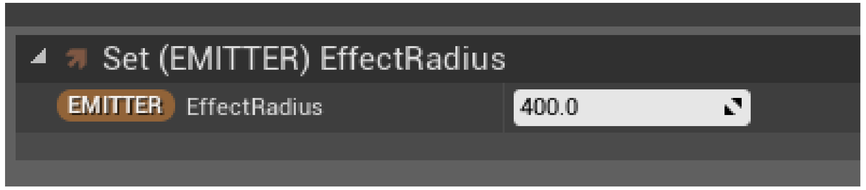
MAGIC NUMBERS

- Numbers that seem arbitrary and have no context or meaning
- Difficult to replace and maintain

MAGIC NUMBERS

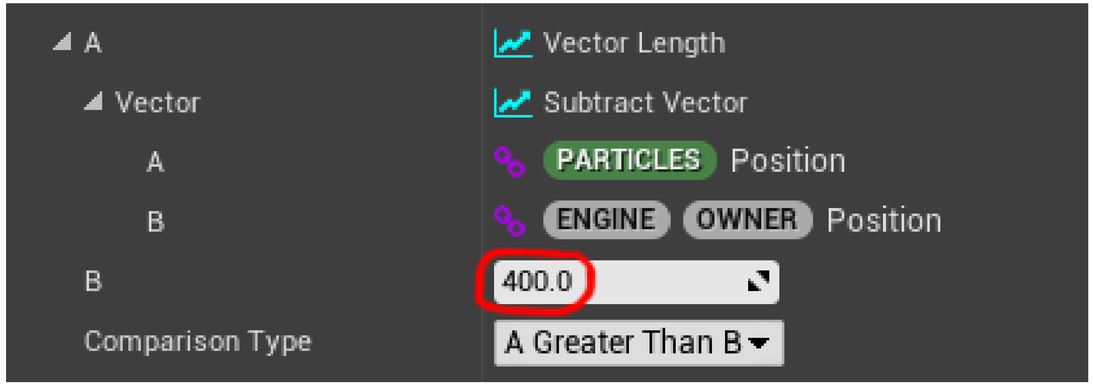
- Numbers that seem arbitrary and have no context or meaning
- Difficult to replace and maintain

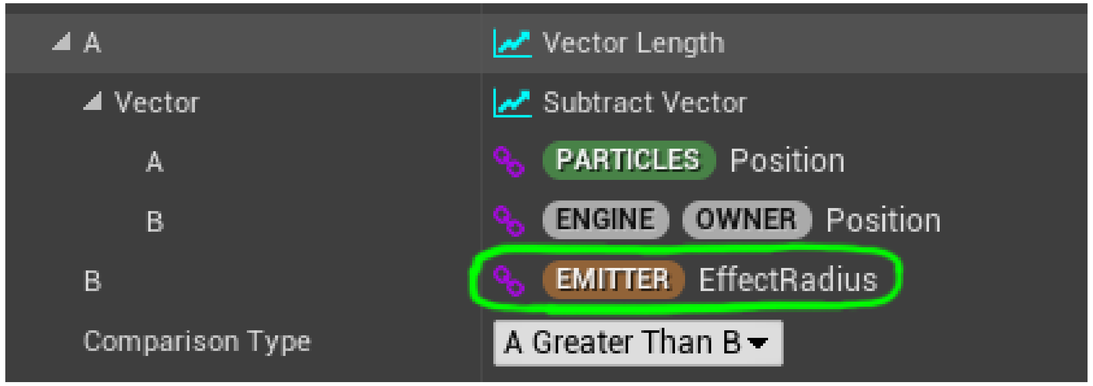
400 -> EffectRadius

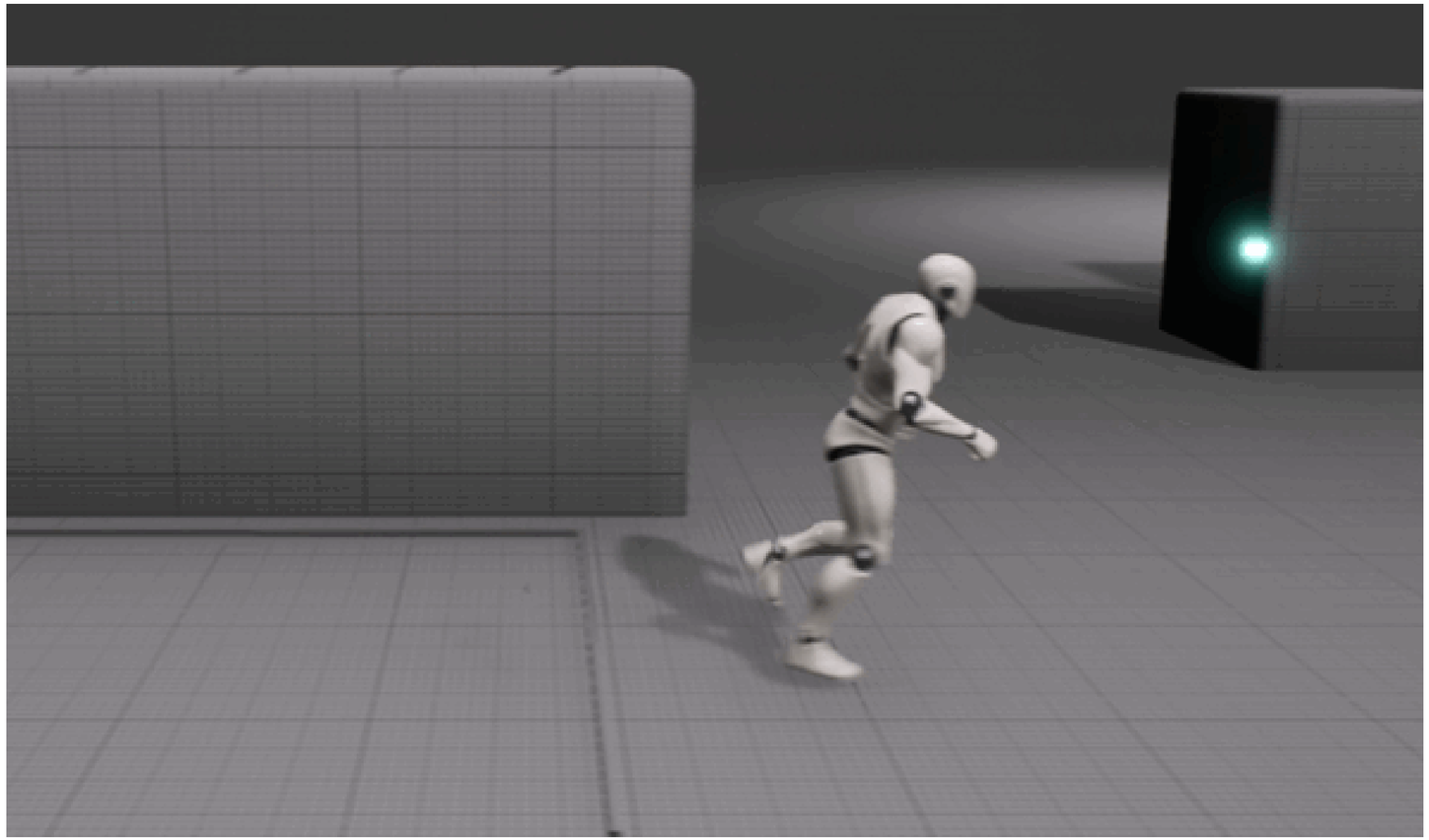

Set (EMITTER) EffectRadius
EMITTER
EffectRadius
400.0

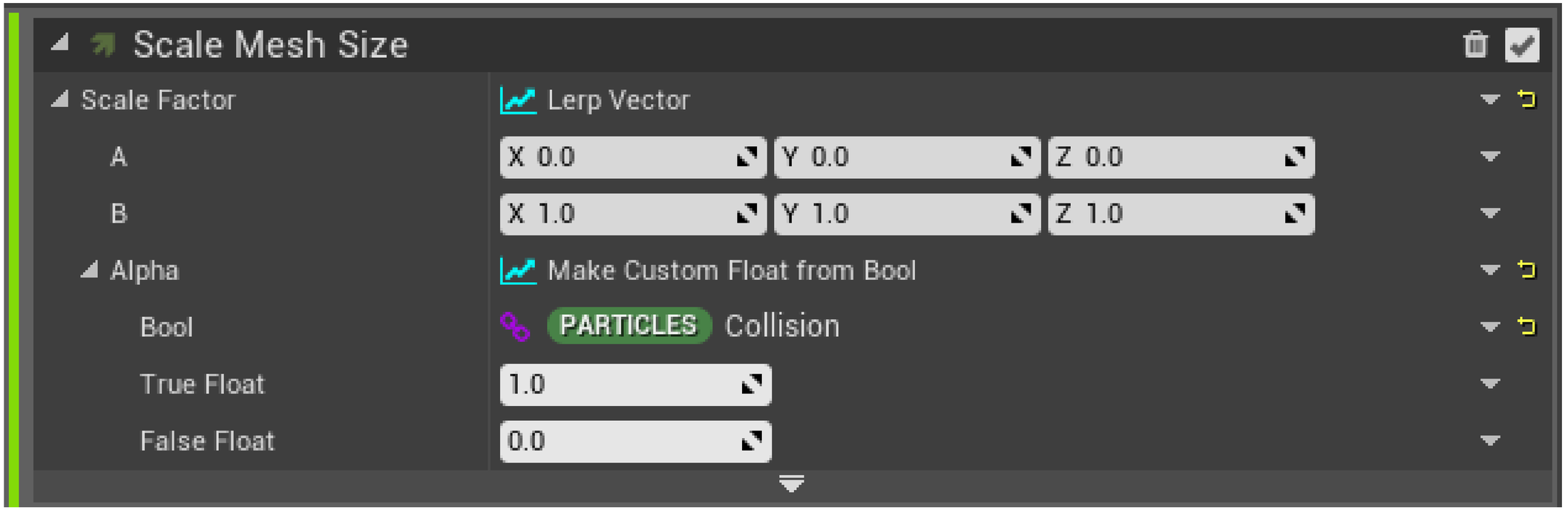

A
400.0


A
EMITTER
EffectRadius

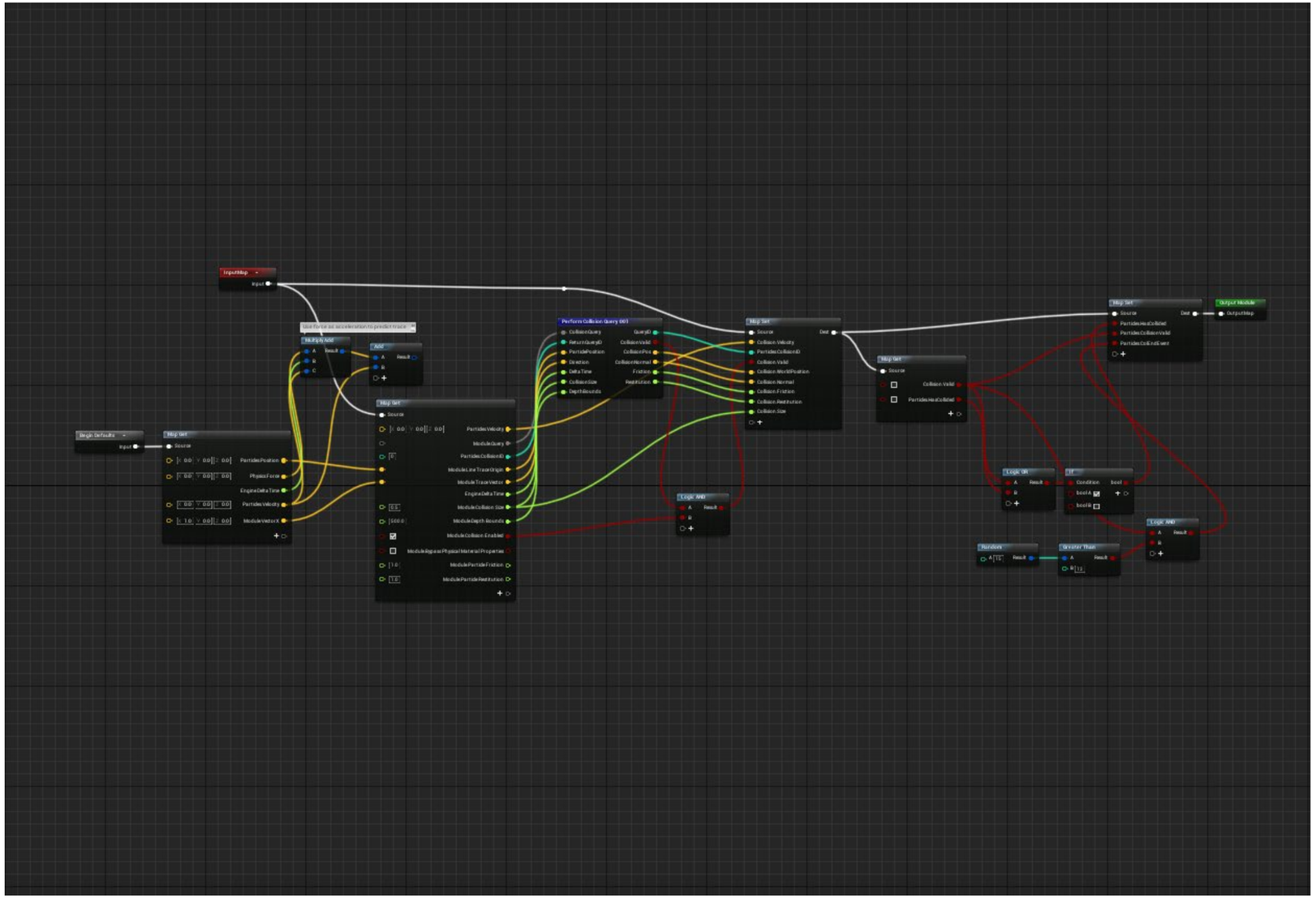

A
Vector Length
Vector
Subtract Vector
A
PARTICLES
Position
B
ENGINE
OWNER
Position
B
400.0
Comparison Type
A Greater Than B


A
Vector Length
Vector
Subtract Vector
A
PARTICLES
Position
B
ENGINE
OWNER
Position
B
EMITTER
EffectRadius
Comparison Type
A Greater Than B

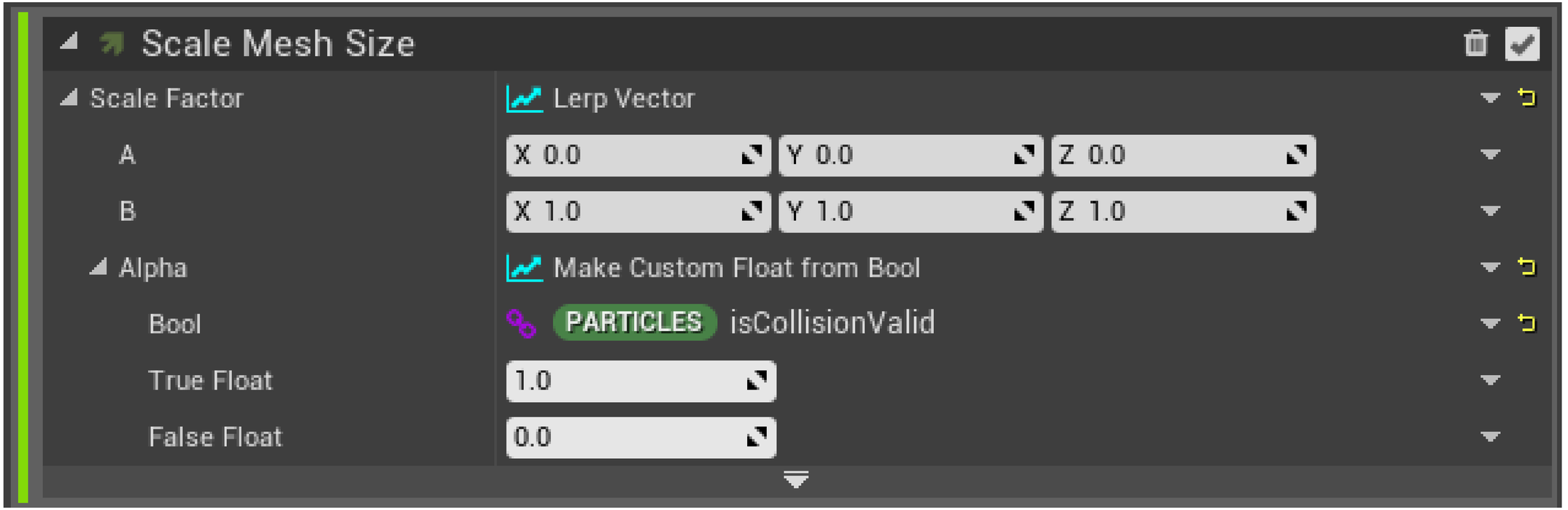




(Particles) Collision




PRO
AP



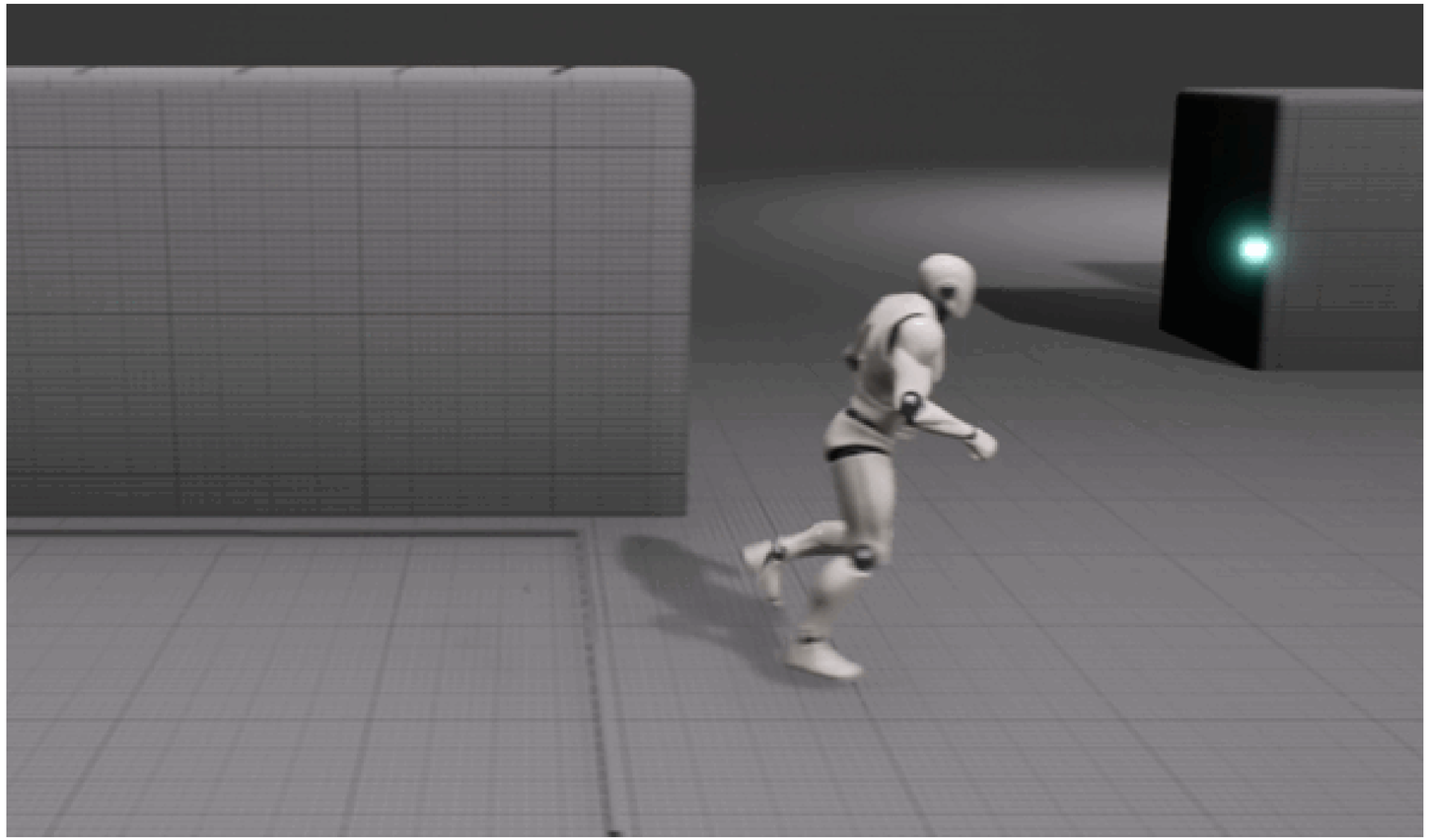
(Particles) isCollisionValid

SELF DOCUMENTING VFX

- You should be able to understand functionality just by looking at it

Collision -> isCollisionValid

Radius -> getEffectRadius



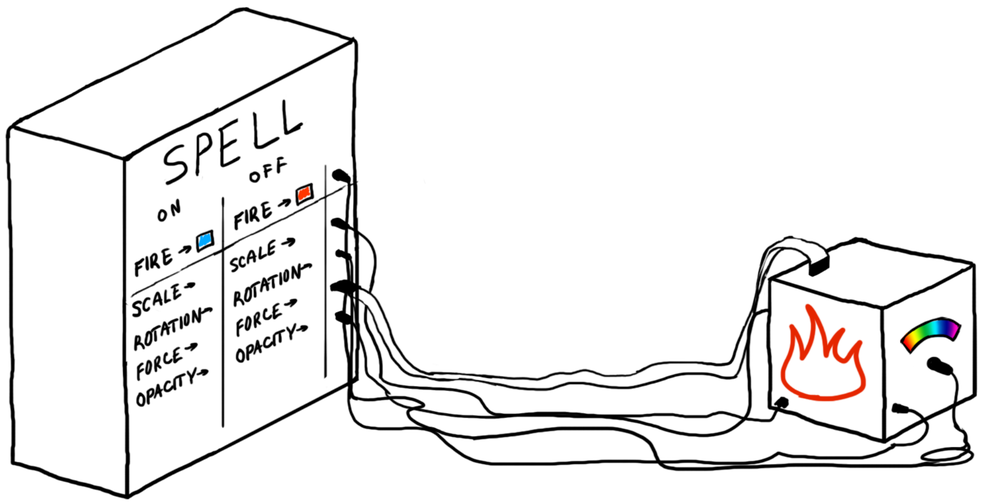
EXTENSION AND SUPPORT

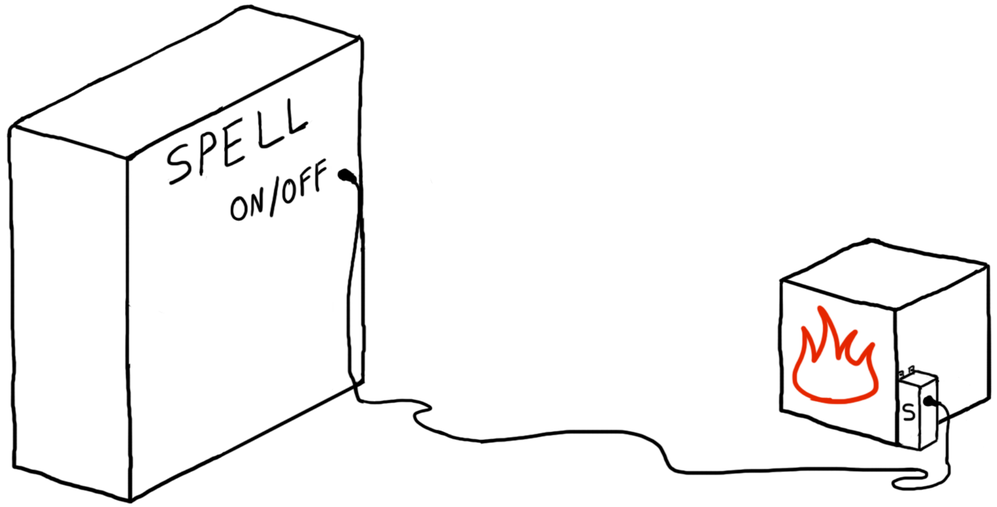
- Avoid magic numbers where possible
- Use variable names that are self-explanatory
- Write documentation

TAKEAWAYS

TAKEAWAYS

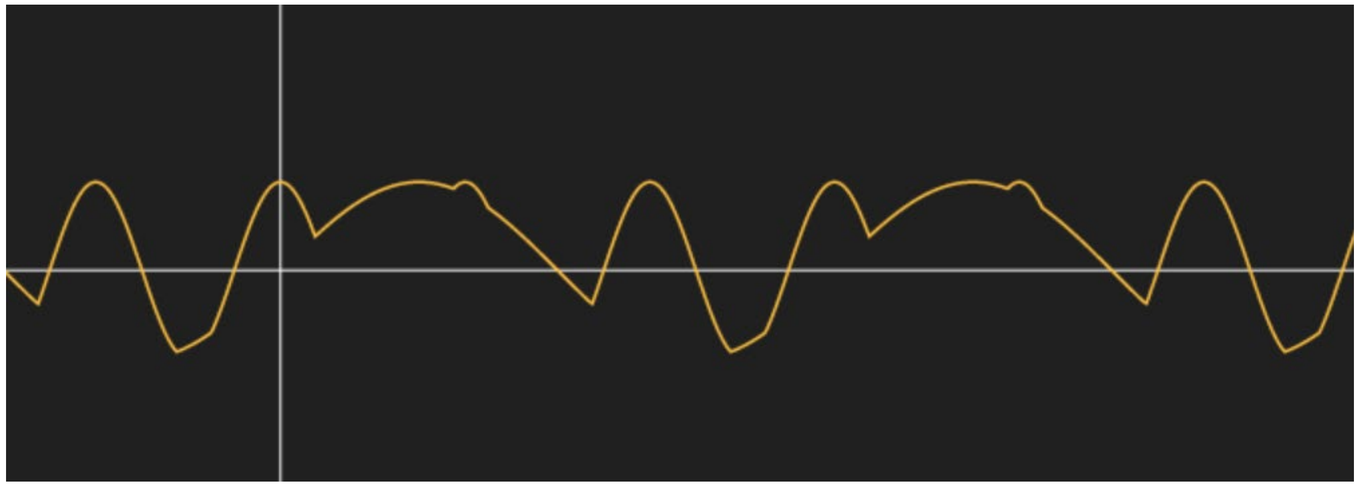
Abstraction

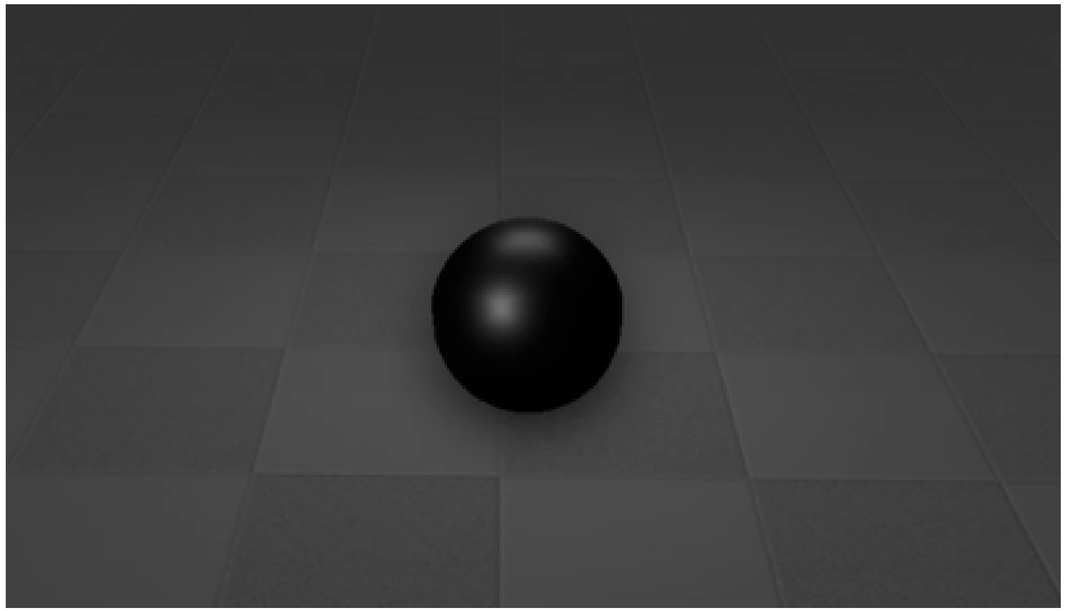




TAKEAWAYS

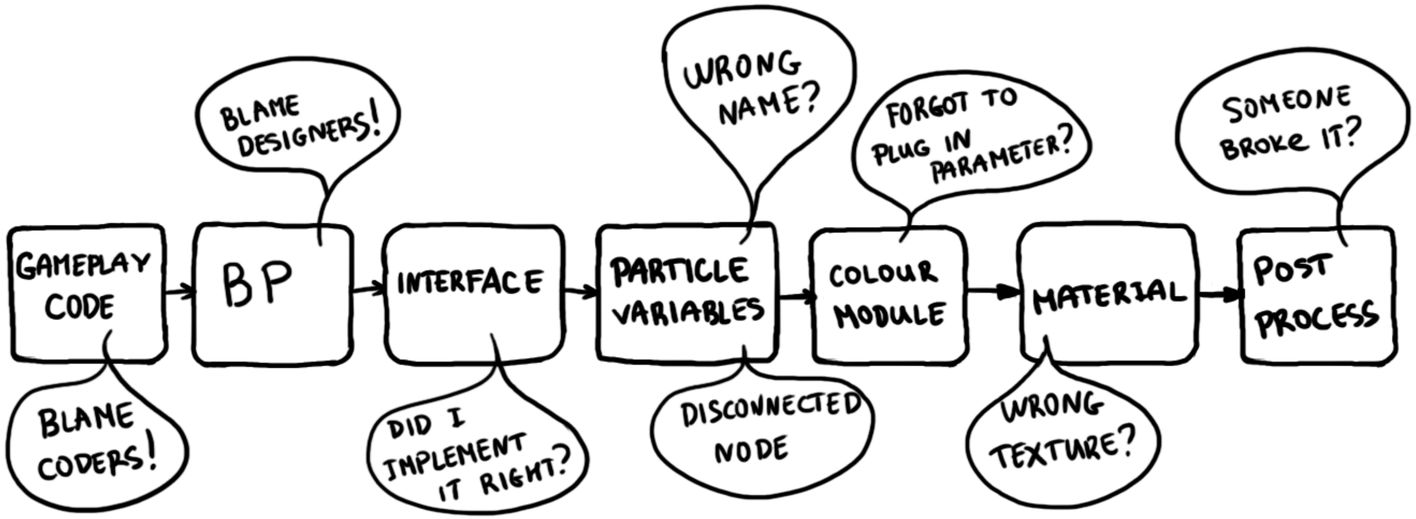
Understanding the system





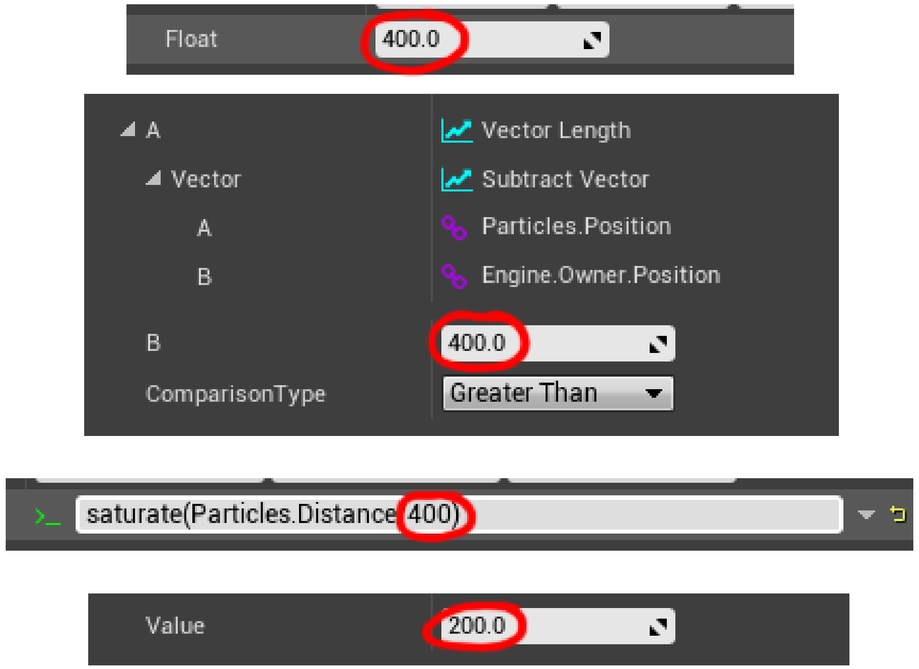
TAKEAWAYS

Debug principles



TAKEAWAYS

Extension and support



TAKEAWAYS

- Abstraction
- Understanding the system
- Debug principles
- Extension and support
- Self-discipline

THANK YOU!

- Creative Assembly
- Sarah Grissom, Christina Wun and Mike Lyndon
- All of you!

Questions? @vfxana