GDC

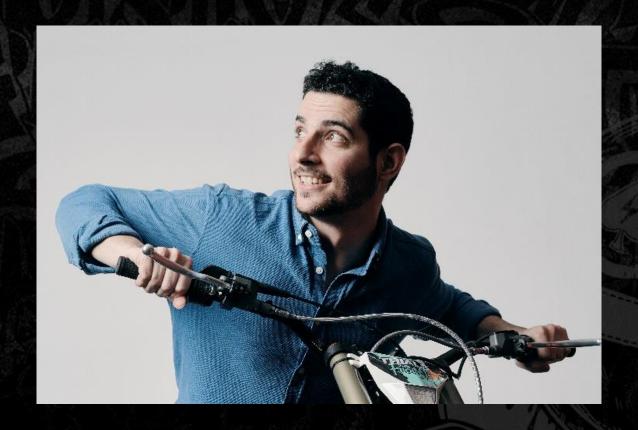
From Live to Sunset: Auto-Ops

Ignacio (Nacho) Abia Live Producer & Ubisoft





PRESENTER



IGNACIO ABIA (aka NACHO) Live Producer





AGENDA









GAME PILLARS - AND THE SERVICES AROUND THEM



COMPETITION

- Leaderboards (ghosts)
- Multiplayer



CREATIVITY

- **User Generated Tracks**
- **User Generated** customizations



COMMUNITY

- Track Central
- World Map
- Gear Central







LIFECYCLE OVERVIEW

Title: Trials Rising

Release date: 26th of Feb, 2019.

Platforms: PC (UPlay, Steam, Epic), PS4, X1, Switch, Stadia

Metacritic score



83

Metascore Generally favorable reviews based on 13 Critic Reviews

What's this?



12 PLANNED TU





2 DLCS



STADIA RELEASE



LIVE OPS AUTOMATION









WHAT "SUNSET" MEANS

SUNSET

Gradually stopping active Support of the game from the production side.

After that the title becomes a back-catalogue title.





REASONS FOR A GRADUAL SUNSET

FRANCHISE WITH 20 YEARS OF HISTORY! **Community Focused Brand**

Service features support the core of the game. Competition, Creativity and Community.

Preserve the brand's integrity. Pulling the plug too soon ignores core values & practices of the franchise.

Avoid negative impact on the reputation of RedLynx studio and Ubisoft.



Maintain the bond with the community.





SUNSET GOAL & APPROACH

GOAL

Keep the game service running for players when the game becomes a back catalogue title —no human input in the backend to provide the service.

APPROACH

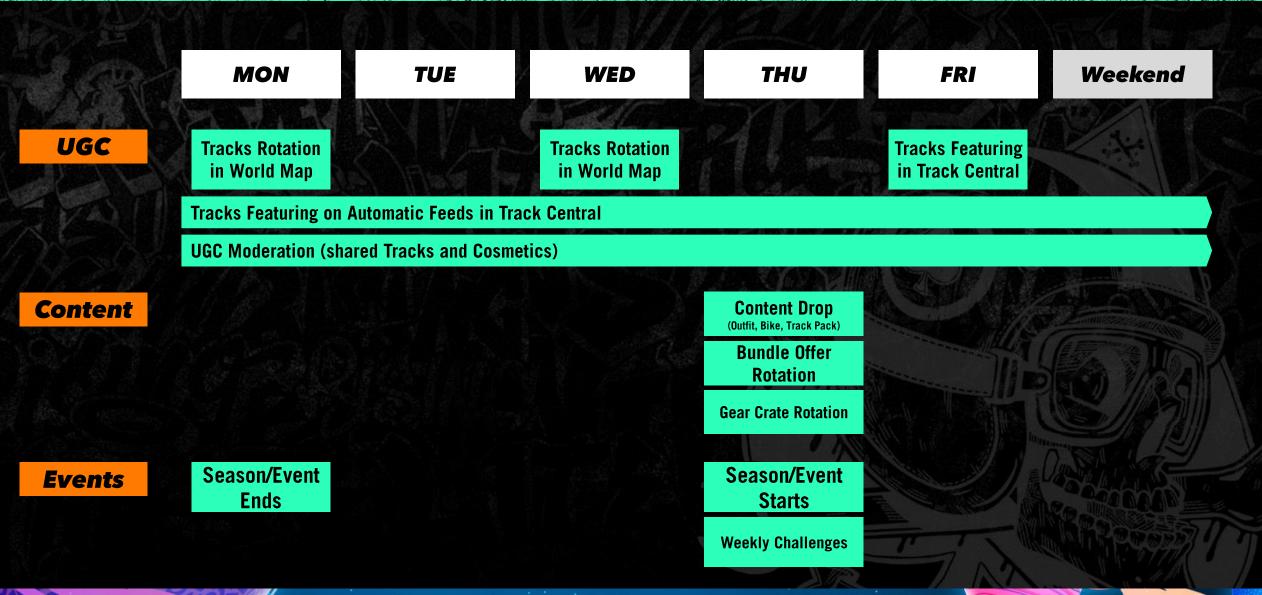
Produce and transition to automated services seamlessly without impacting the players' experience in the game, while working on one last season of content in parallel.

SUNSET STEPS

STEPS

- List all the services in the game.
- Rank the services based on the value they add to the players' experience.
- Design an automation system for each service.
- Deploy and test each service individually.

HOW A WEEK OF SERVICES LOOKS LIKE







TWO SOLUTIONS TO AUTOMATION



UGC FEATURING UGC MODERATION* GEAR CRATES

MONITORING EMAIL WITH A REPORT



SCHEDULE

MP SEASONS **EVENTS BUNDLE OFFERS CONTENT DROPS IN-GAME NEWS**







VALUE GAINED FROM THE AUTOMATION

KEEP THE PLAYERS' EXPERIENCE INTACT

Players keep all the services enabled and can enjoy the full game experience.

NO MORE PRODUCTION COSTS

We moved from a team of 10-15 people directly related to operating the game, to one person spending 2h a month to moderate the UGC that gets automatically removed from the game.

This presentation aims at sharing the best practices we found in the process of sunsetting a game to keep the live services running when the title is in the back catalogue.



STAKEHOLDERS' COMMUNICATION PLAN

PLAYERS

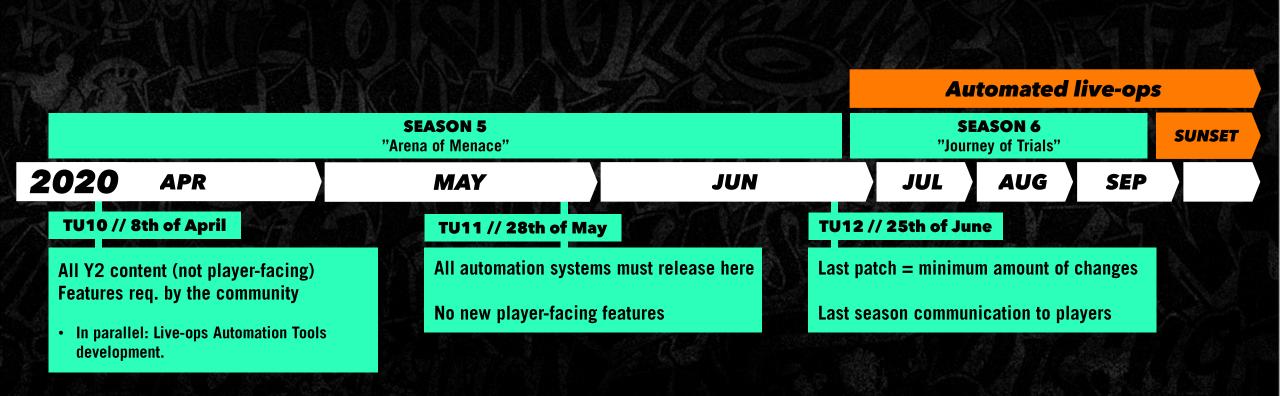
Communications were timed with the announcement of the last season. Mitigate potential backlash as players have a whole new season of content.

INTERNAL STAKEHOLDERS

All information about what will be happening in the game so that they can support players contacting us, and alert us if something is not working as expected.

Extensive sync with the community team on how to operate certain topics.

TIMELINE TOWARDS SUNSET MODE



- All service automation systems that will remain in the game must release at least on the TU before the last TU to mitigate risks of the systems not behaving as expected.
- The automation systems are kept independent and enabled one by one to monitor their behavior.







OUR GOALS & DESIGN DIRECTION FOR AUTO-OPS



No human touch but run same as before



Build on top of manual operation



Live forever and reduce any future risks



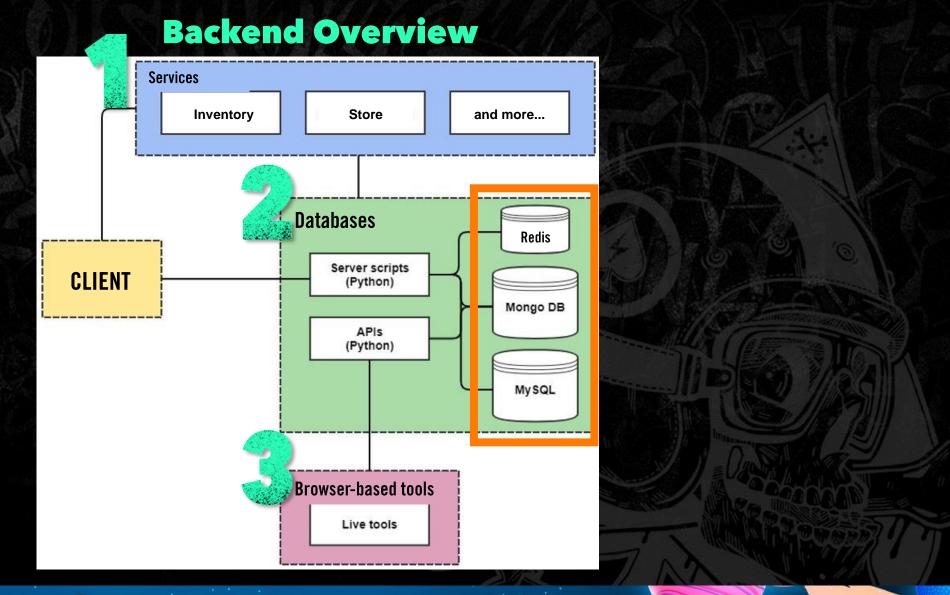


BACKEND ARCHITECTURE: STARTING POINT

- 1. Trials Rising is not a full-time online game.
- 2. All servers are stateless.
- 3. Server only runs when it is contacted by client.
- 4. All UGCs (User Generated Contents) are shared in game without any pre-filtering.



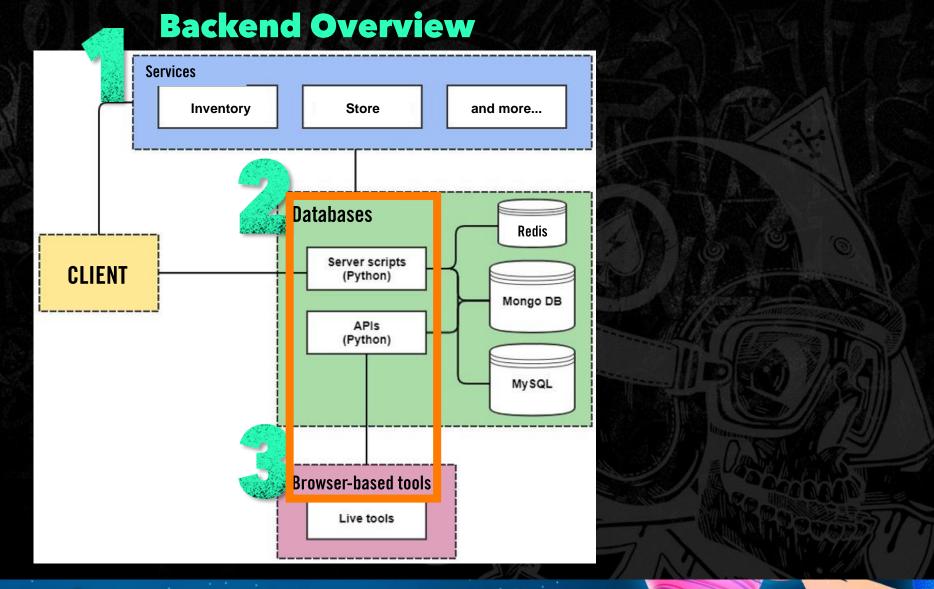
BACKEND ARCHITECTURE: STARTING POINT







BACKEND ARCHITECTURE: STARTING POINT







TWO SOLUTIONS TO AUTOMATION



UGC FEATURNG UGC MODERATION* GEAR CRATES

MONITORING EMAIL WITH A REPORT



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MP SEASONS **EVENTS BUNDLE OFFERS CONTENT DROPS IN-GAME NEWS**







UGC TRACKS FEATURING





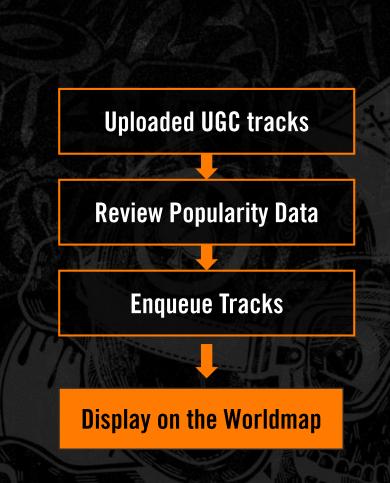


UGC TRACKS FEATURING

UGC Tracks Design

- 3 featured tracks twice a week
- No repeated tracks
- **Ensure quality of the tracks**
- Different difficulties.







UGC MODERATION

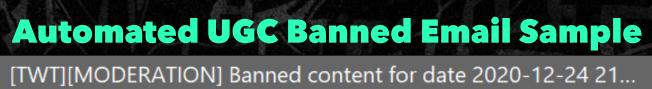
UGC content

- Tracks.
- **Customized gear.**

UGC Content Moderation Flow

- Criteria: number of reports.
- Prevent trolling in the game.
- Automatic email.

UGC MODERATION





TWT-Moderation@ubisoft.com To TWT-Moderation



2020-12-24

track

ID: 5ef205ccd1f5f06ed49a0d23, NAME:

OWNER:

ID: 5f9e1dc935f1f011745043fd, NAME:

=- <369,

OWNER:

gear set

ID: 5fe208a861f6f024987e4003, NAME:

OWNER:







AUTOMATION OF GEAR CRATES DROPS



Gear Crates Overview

- Low impact on player experience (only cosmetics).
- We were stopping the production of new gear sets.
- Pre-configured table for the gacha system.



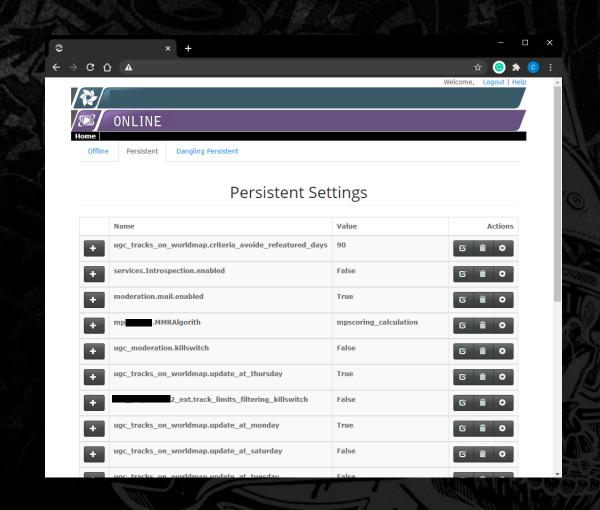




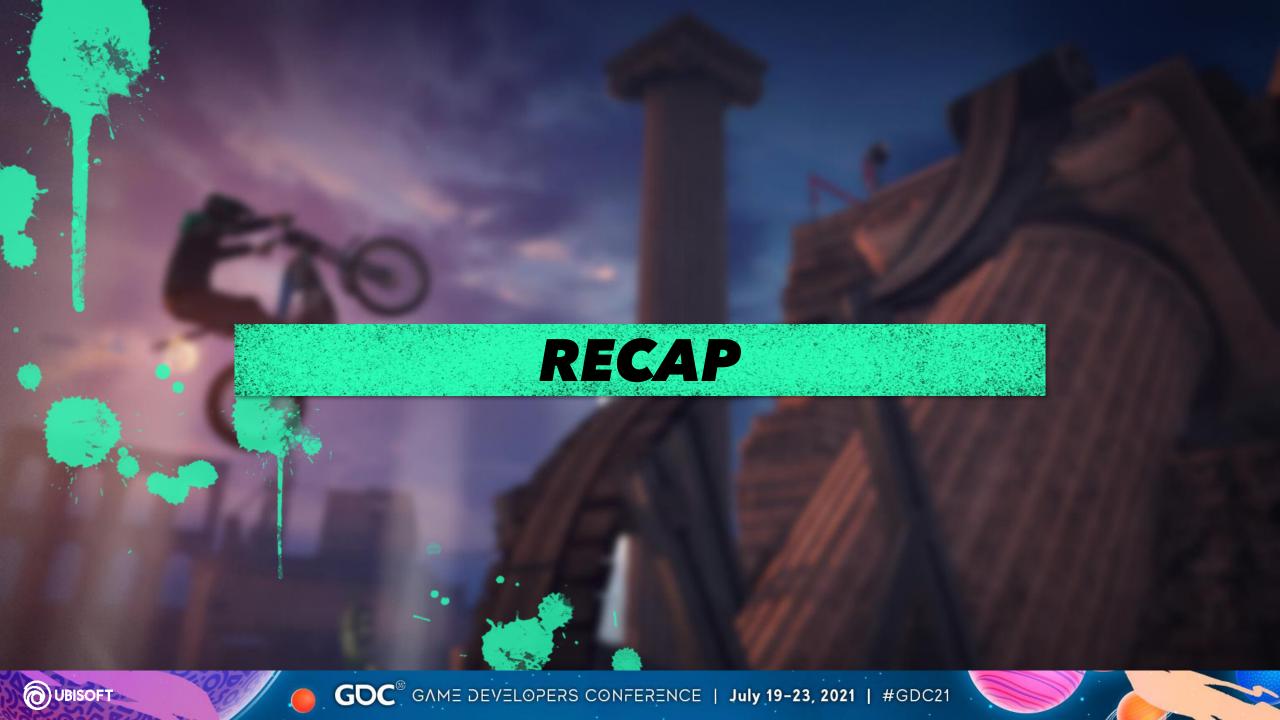
SCHEDULED LIVE-OPS



MP SEASONS EVENTS BUNDLE OFFERS CONTENT DROPS IN-GAME NEWS







WHAT'S UP TODAY

LIVE BACK-CATALOGUE TITLE

- Services around the game pillars remain intact for players
- Usage KPIs around the automated features remain the same as when the game was manually managed
- Almost 0 running costs to keep the player experience as a back catalogue title

UGC SUCCESSFULLY MODERATED

- Over 100 customizations banned
- Tens of UGC tracks banned
- Only eventual active monitoring needed
- Our robust tools allow us to be very reactive







KEY TAKEAWAYS - WHAT MADE THIS PROCESS A SUCCESS

- Back Catalogue titles are worth automating to make the full service experience last longer, and expand the title's retention potential.
- Conceive simplified systems that can last forever from the design stand point.
- Isolate for the win: deploy all automation systems individually before the last patch to minimize risks.
- Communication is key: internally with the team, and with stakeholders.
- Be transparent with players, and have more content to be released after announcing the sunset.



