

Video Games and Science in a World with Gaming Addiction

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the **HUO FAMILY** FOUNDATION













Sony Interactive **Entertainment**



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What is gaming addiction?

Why do research on it?

How did we do it?

So what did we learn?

Part 1: What is gaming addiction?

American Psychiatric Association

World Health Organization

Scientific Literature

What?

APA

"Internet Gaming Disorder"

Condition for future study (2013)

Nine indicators based on gambling

Significant distress a key feature

"Gaming Disorder"

Recognized condition (2022)

Three elements based on 'consensus' of experts

Games attributed as cause of ill health requiring medical treatment

WHO

Active debate among scholars

High quantity, low quality evidence

Games as cause or symptom?

Divorced from mental health and well-being research

Science

Part 2: Why pursue industry-academic collaborations?

Why?

Academic motivation

Industry motivation

Health and policy motivation

Stakeholder alignment

Academic

Understanding impact of human play

Quantity vs. quality of research

Data specific nature of games

Reactive to proactive science

Industry

Emerging regulatory frameworks

Duty of care and liability

Countering impact of low-quality research

Health & Policy

Protecting health and wellbeing

Promoting creative industries

Digital regulatory landscape

Do something about games

Alignment

Evidence based policy is the ideal

Predicable rules of the road

Learning about our world

Promoting player health

Independent research

Alignment Rig

Rigorous research

Credible research



Part 3: How did we do it?

Pilot Study (2020)

Publisher Study (2021 – 2022) How?

Platform Study (2021 – today)

Pilot Study

Development

Findings

Implications



Development

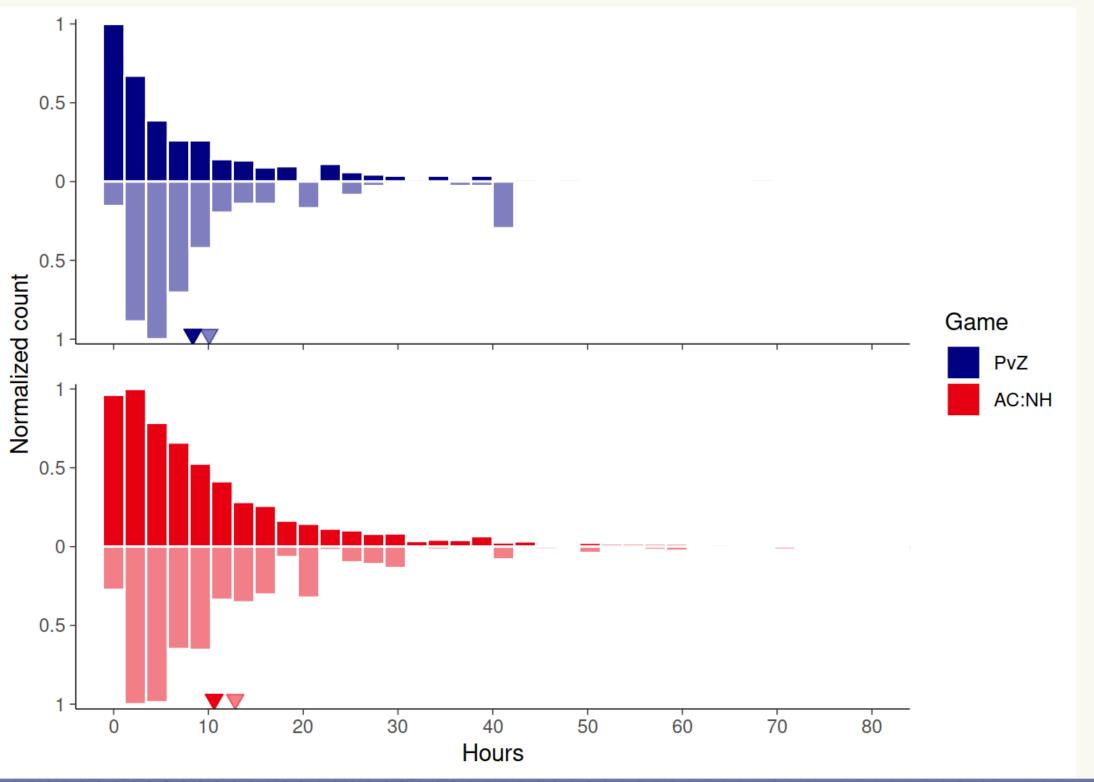
ESA Board sign off

OII team self-finances

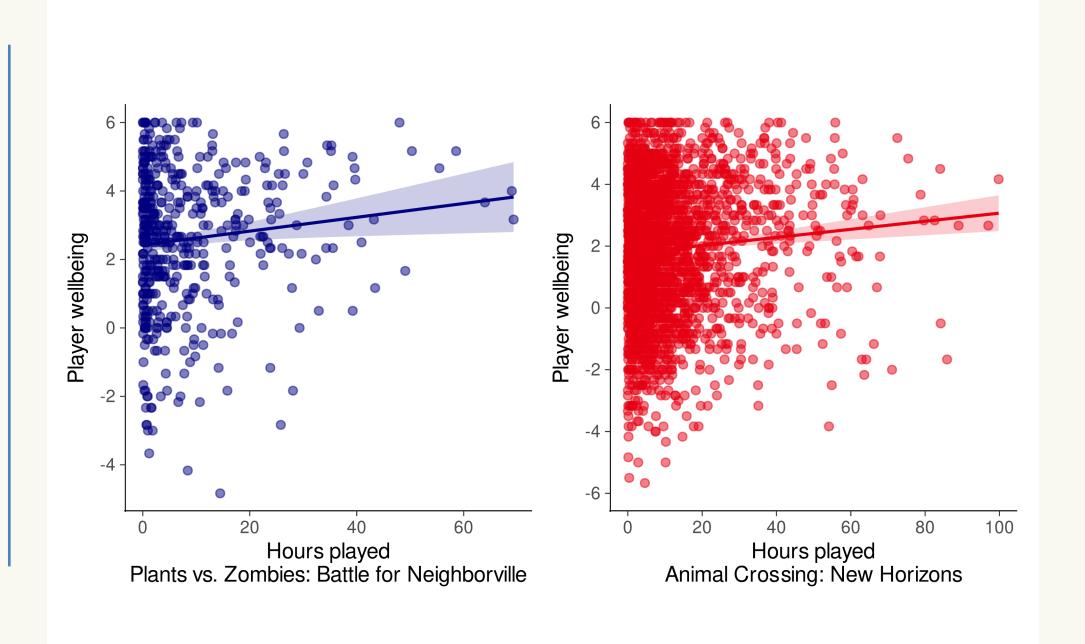
EA and Nintendo engage

Simple proof of concept

Findings



Findings



Independent, rigorous, credible research well-received

Implications

Clear challenges to understanding all games vs. two games

Platform-level research agenda set February 2021

Platformlevel research agenda Participants recruited by Oxford team

Data donation using APIs, tokens, gamertags

Data encompassing who, what, when of play across platforms

Platform Publisher Study Development

Findings

Implications



Development

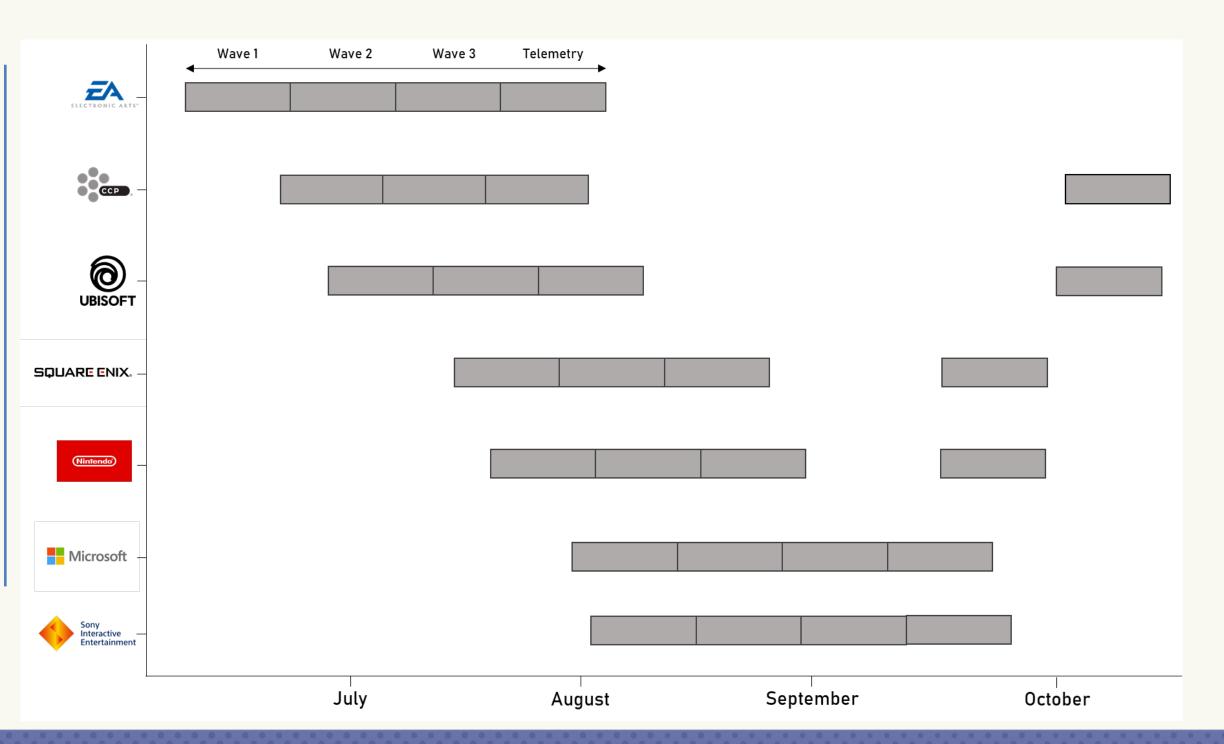
Impasse for two platforms in March 2021

Scaled back 'publisher study'

Six ESA and one UKIE publishers engage

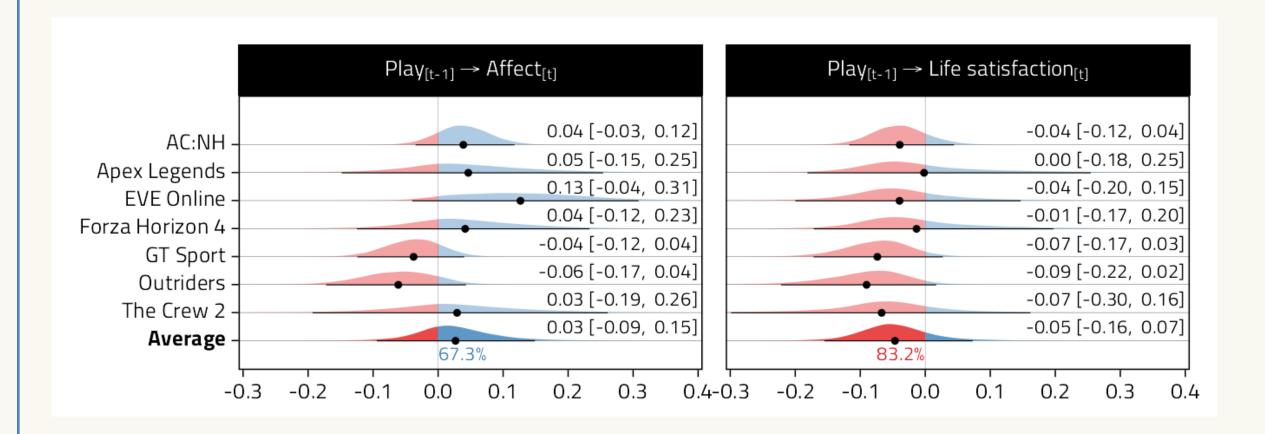
Coordinating with 7 publishers instead of 3 platforms

Development

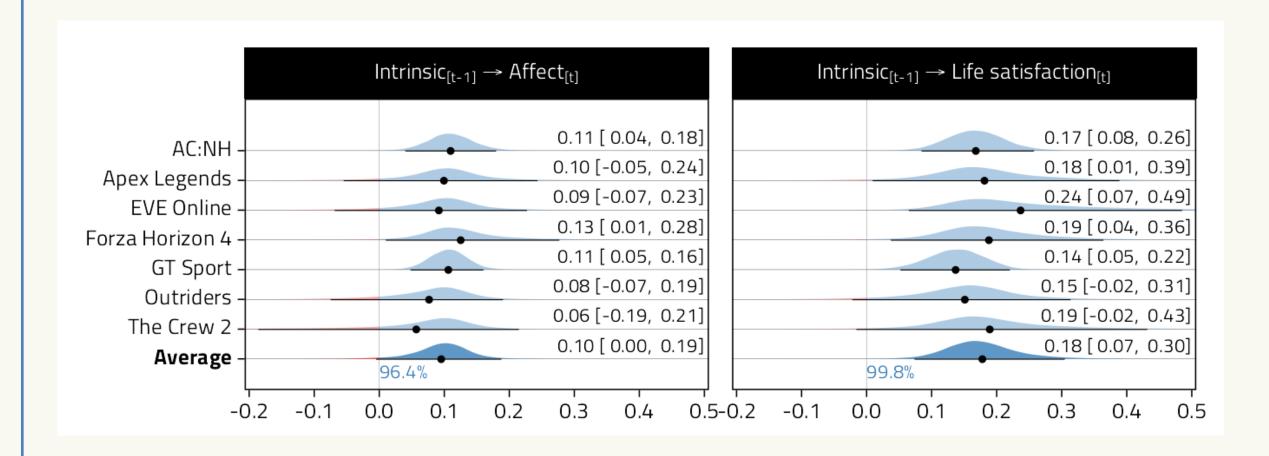




Findings



Findings



Implications

Quality vs. quality of play

Familiarized platforms with research

Difficult to coordinate and publish

Unscored value of platform study

Platform Study Development

New Challenges

Overcoming Impasses



Development

Participants recruited by Oxford team

Data donation using APIs and tokens, gamertags

Data encompassing who, what, when of play across platforms

Development

Clock reset to February 2021

New teams and stakeholders

Requests and challenges

Challenges

Discomfort around 3P publishers

3P Permissions secured

Sample data analyzed

Overcoming Impasses Lack of progress (Oct 21 to July 22)

Soft deadline (July 2022)

Firm hard deadline (Feb 2023)

Nintendo and Xbox on board!

Research project starting in May and will run for 24 months

Next steps

Recruiting large samples of players and linking them with their gaming data

Multiple sources of data including Steam, Discord, and others

Part 4: So what are the implications?

So What?

Academic value proposition

Cost of slow move to research

Opportunities for action



So What?

Lower comparative engagement

Return on investment

Opportunity cost

Potential high future value

Value proposition

So What?

Industry Costs

Gaming Disorder in ICD-11 \$520 million FTC settlement **USA** and Canadian Class actions Chinese and Japanese ordinances USA, EU, and UK research and harms frameworks

Industry Costs

Year	# Gaming Published Disorder Studies	# Published Rigorous, Credible, and Studies using Games Industry Data
2013	6	
2014	52	
2015	74	
2016	133	
2017	143	
2018	248	
2019	258	
2020	327	1
2021	385	0
2022	401	1



So What?

Bringing more 3P publishers on board with platform work

Opportunities

Agile sector can compete on quality for emerging regulations

Forthcoming Video Games Research Framework Go big on independent, rigorous, and credible research **now**

Closing

Real chance to avoid the crosshairs on social media firms

Find the "business value" of doing this **before** value finds you

THANK YOU















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