
#1reasontobe

WE ARE BACK





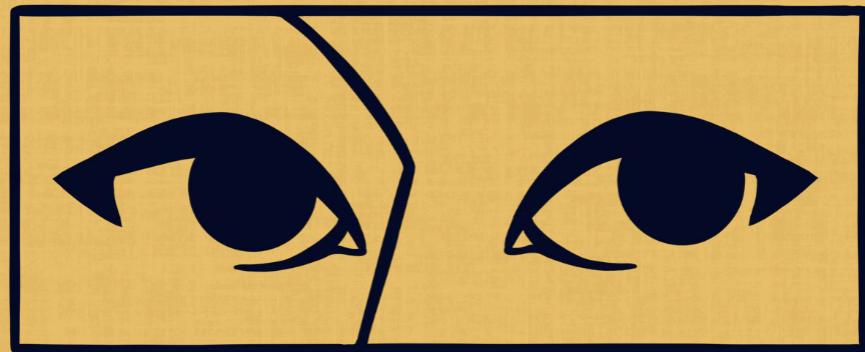




Indrani Ganguly
Studio Head & Game
Designer, Duroto Games

My #1reasontobe

by Indrani Ganguly (she/they)



duronto games

Am I Chell?

“Successful enough”

The perks of America

A broken system

Miracle

~~S~~pite

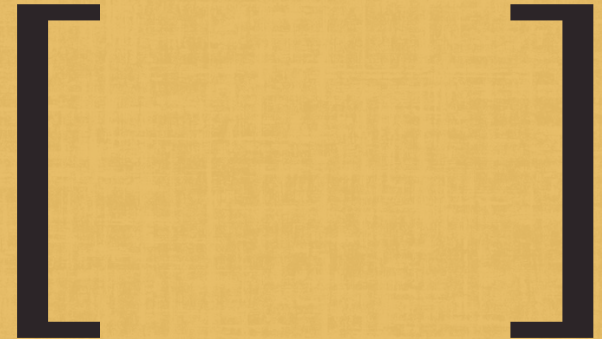
Keeping Stories Alive

(or: my #1reasontobe)

by Indrani Ganguly (she/they)

Keeping Stories Alive

(or: my #1reasontobe)



Keeping Stories Alive

(or: my #1reasontobe)



(And eventually,
my game.)

Keeping Stories Alive

(or: my #1reasontobe)

indrani@durontogames.com | @durontogames | @nonagondice



Isabel Vásquez
Videogame Produce and
CEO, Pink Bear Games



Isabel Vásquez: A Journey of Purpose

Hello, I'm Isabel Vásquez. I'm 42 years old, and at the age of 34, I began my journey of developing video games.



Discovering a New Path

1

Transition from Sales to Game Development

After getting my degree in business administration, I transitioned from being a sales manager to co-founding a video game studio with my then-husband.

2

Success and Lessons Learned

We experienced success with award-winning VR and mobile games, but also learned valuable lessons during a showcase at Gamescom.

3

Life Changes and New Beginnings

After getting divorced and moving to Quintana Roo, I explored a different path in the hospitality sector while managing the studio remotely.



Embracing a Cause

1 Impactful Realization

A talk on identifying child sex tourism deeply impacted me, prompting contemplation on contributing to changing alarming statistics.

2 Addressing a Sensitive Topic

Realizing the importance of prevention and education, I decided to develop a game to educate children about setting boundaries and facilitate parent-child communication.

Overcoming Challenges

Financial Hurdles

Fighting against all developing odds, we faced challenges in obtaining funds and navigating bureaucratic processes in Mexico.

Team Dedication

Despite facing difficulties, the team and the studio were built from wanting to meet the end goal, with support from dedicated professionals.

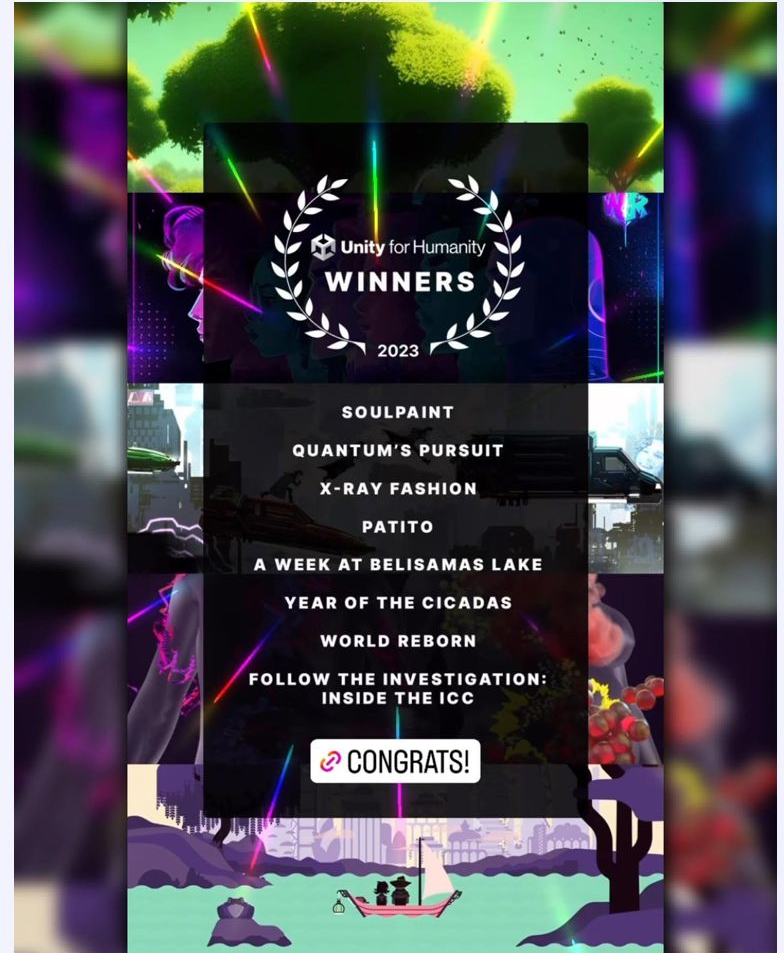
Recognition and Progress

8

Unity for Humanity Winners

25K

Funding Received



Impact and validation



Pink Bear
Producer



Memo
Art Dir.



Yeu
Storyboard Artist



Bruno
Artist



Cupis
Character Artist



Dante
Lead Programmer



Yee
Game Designer



Oscar
Programmer



Jimena
Music & SFX
Artist



Nallely
Psychoanalyt
consultant



Kim



Jovanny

Psycho - pedagogical advisors

Positive Feedback

Testing the game with a specific organization for the detection and prevention of child sexual abuse confirmed that the game improved communication between a child and his parents.

Project Validation

Winning the Unity for Humanity award and receiving funding validated the importance of the project and its potential impact.

Final Stretch

1

Game Development Progress

We are now on our final stretch to finish “Patito and the Bubbles”, aiming to keep testing and seeking support to reach a larger community.



Gratitude and Hope



Gratitude

I am immensely proud of my team and grateful to the people who collaborated. This game is the beginning of our journey to create games for a better world.



Hope

This full-of-heart video game will keep on looking for support, exposition, and donations from developers, associations, and others that connect with our cause.

THANKS!



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Bahiyya Khan

**Independent Game
Designer, Writer and
Filmmaker**



Aevee Bee

Narrative Designer, Future Club

**MY NAME IS
AEVEE BEE
AND I HAVE
MADE
SEVERAL
GAMES,
MOSTLY FOR
FREAKS**

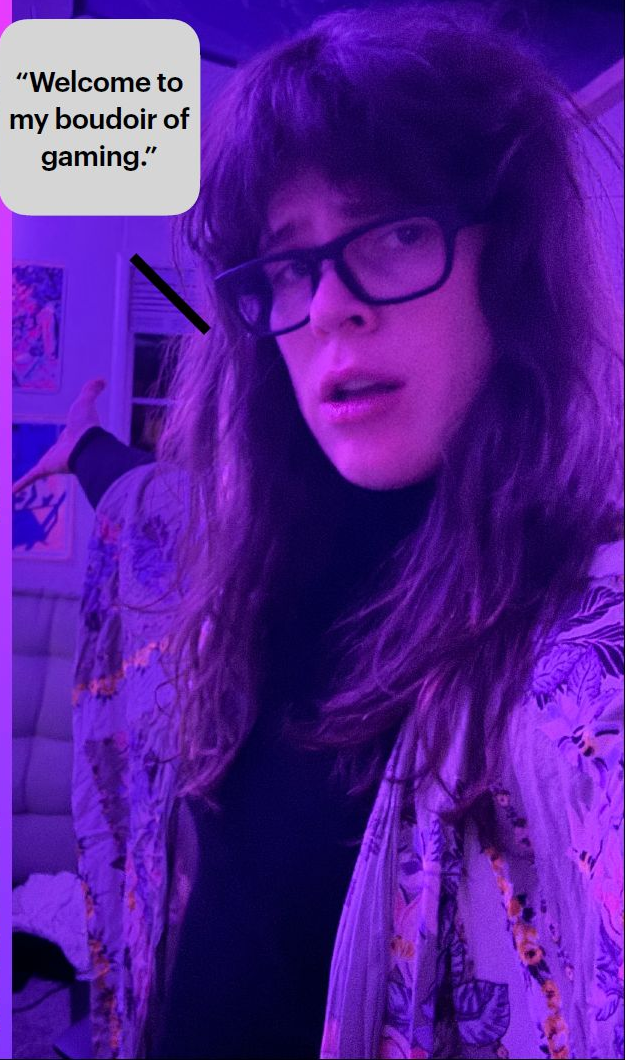


+ OTHER STUFF I CAN'T TALK
ABOUT YOU KNOW HOW IT IS

(I DIDN'T MAKE THIS
ONE BUT I WROTE A
BUNCH ON IT)



"Welcome to
my boudoir of
gaming."





thomas violence

@thomas_violence



why do you make art

horniness

50.6%

revenge

49.4%

26,735 votes · Final results

5:51 PM · May 1, 2017

Me in 2015

**LOVE ISN'T
ENOUGH
FOR ME TO
BE HERE
ANYMORE**

How I defeated Fascism With the Power of Love

by Luigi

Chapter 1: The Power of Love

The first step in my journey was realizing that it is impossible to defeat fascism with the power of love.



thomas violence

@thomas_violence



why do you make art

horniness

0.01%

REVENGE

99.99%

26,735 votes · Final results

5:51 PM · May 1, 2017

**WE NEED TO
MAKE
WEIRDER,
ANGRIER,
FREAKIER
GAMES**

How I defeated Fascism With the Power of Love

by Luigi

Chapter 1: The Power of Love

The first step in my journey was realizing that it is impossible to defeat fascism with the power of love.

Chapter 2: The Power of Incredible Violence



**WE CAN'T
AFFORD TO NOT
BE WEIRD**



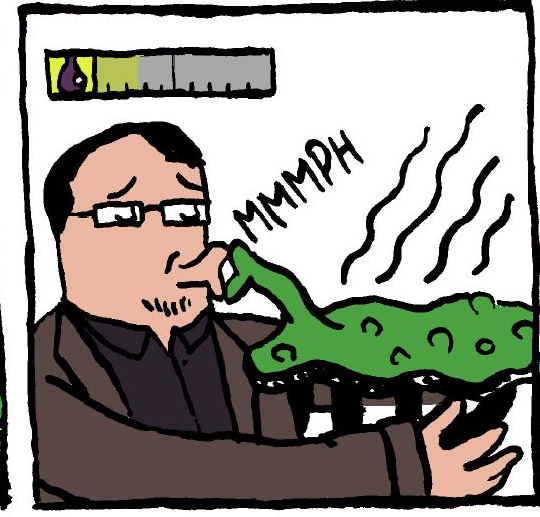
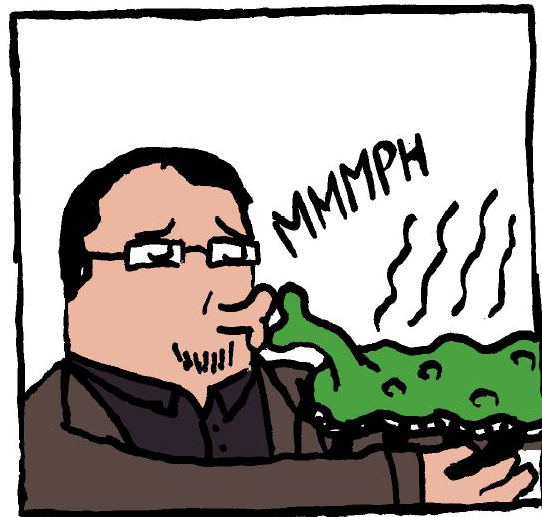
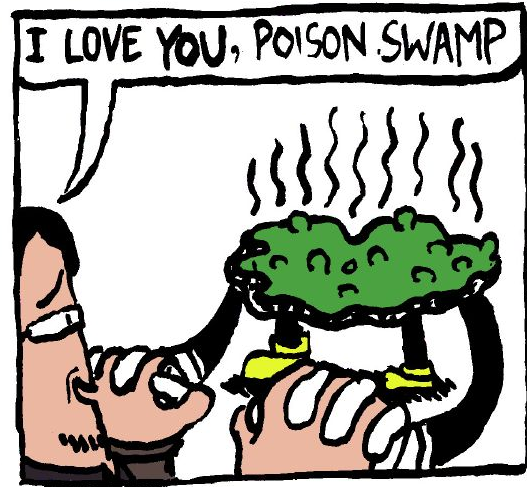
NICHE QUEER FETISHES

POISON SWAMPS

FIGHTING GAME COMBOS

**FREAKS
WANT
GAMES
FOR
FREAKS**

**PEOPLE
LOVE
FEELING
BAD**



**WE HAVE TO
DO THIS
TOGETHER**

lets be freaks together





Alexandra Marzuqa Giacaman

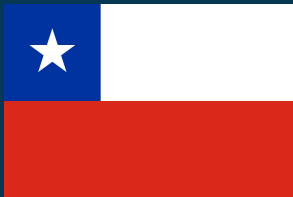
Software Developer at
AyHungry and Musician and
Sound Designer at Micromoon
Bugs



MARCH 18-22, 2024
SAN FRANCISCO, CA

#1 REASON TO BE

Alexandra Marzuqa Giacaman
Musician / Sound Designer and Full Stack Developer



Music and Sound Design



Transition to Music for Audiovisual

- Films
- Video games
- Sound design



Where it all started...

- Music Production for Video games
- Women Game Jam
- Micromoon Bugs
- Aurora Red Game Dev

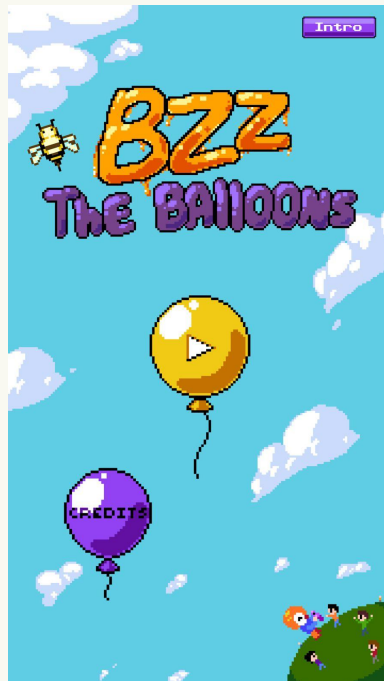


Micromoon Bugs



Amazing Amazon

Save the animals from the
burning Amazon!



Bzz the Balloons

Help Inka the bee, get rid of the
balloons that are getting in her
way of pollination.



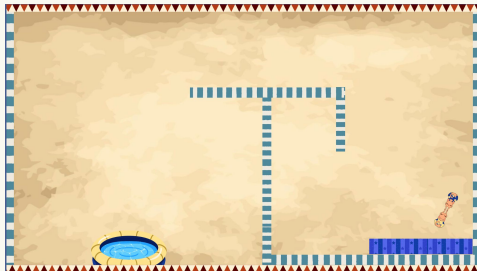
Our Game Jam and non Game Jam Games



Lumi & Squishy

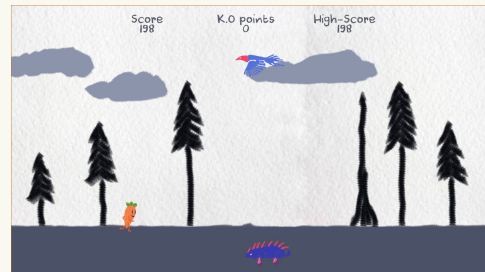
Lumi, an extraterrestrial & Squishy, her IA pet, have crashed in a theme park in another planet and they must build a new ship to return.

This project was a challenge that we set ourselves as a team to make games again. We had only 4 days to develop it, in the available times we had and we did it! (Jan, 2023)



Circus Cuchito

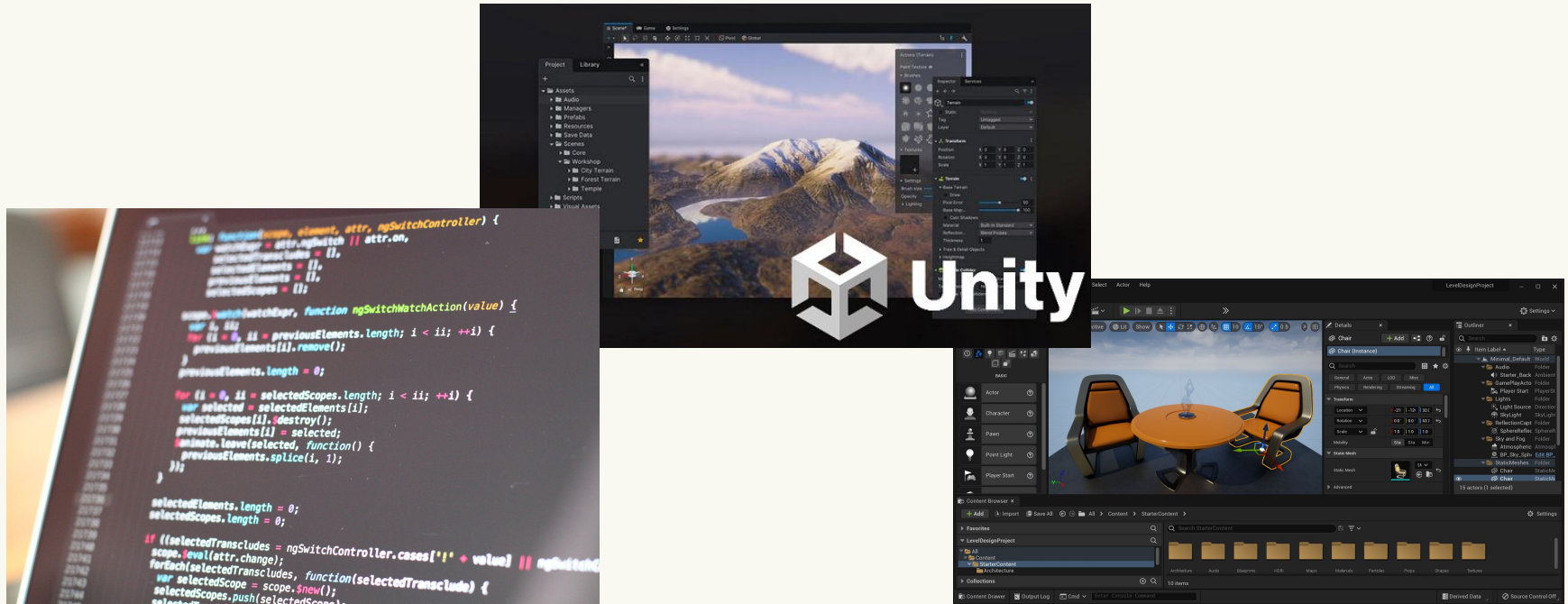
Are they cats? are they children? They are Cuchitos!
Help them get to the pool without bouncing into the spikes!



Root Out

In Root Out you play as a living drawing of a carrot. While enjoying your freedom as a vegetable you must avoid predators like slugs and birds by burrowing underground. But be careful too much time underground and your roots won't stop growing and you'll end up blooming!

Full Stack Developer



#1 Reason to be







We're not going away.



Slide from Brenda
Romero's presentation in
the first #1reasontobe
panel