



### Tech-Art Driven Shader Pipelines in 3dsmax

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## Shader creation for Next-Gen is increasingly Art-driven.



# TAs have more responsibility over the Shader pipeline.



## Shader Support in software like 3dsmax is too limited.





# Scripting languages can help bridge the gaps.





# Create a data-driven Shader pipeline with Maxscript's help.





## Shader creation tools must do more than make Shaders.



### Consider your Pipeline.





### Data dependency does not mirror asset dependency.



### Both Pipeline and supply-chain placement, effects your choices.

GameDevelopers

Francisc





### Identify your pipeline goals.



### Put look-development first.



### Improve iteration speed.





# Manage optimization and feature creep concerns.





### Survey your tool options.



## Off-the-shelf tools require customization.











## Direct coding is flexible but knowledge intensive.





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![](_page_20_Picture_0.jpeg)

## Using Shaders effectively is harder than making them.

![](_page_20_Picture_2.jpeg)

![](_page_21_Picture_0.jpeg)

### Pipeline level Shader issues are not obvious.

![](_page_21_Picture_2.jpeg)

# The Shader pipeline is bigger than the art-pipeline.

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![](_page_22_Figure_1.jpeg)

![](_page_22_Picture_2.jpeg)

![](_page_23_Picture_0.jpeg)

### Shaders are art assets as well as code assets.

![](_page_23_Picture_2.jpeg)

![](_page_24_Picture_0.jpeg)

┌─────DirectX Shader		
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Default.fx Parameters		
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Ambient		
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- Technique		
Technique DefaultTechnique	<b>_</b>	

![](_page_25_Picture_0.jpeg)

### Downstream procedures depend on upstream parameters.

![](_page_26_Picture_0.jpeg)

## Shader parameters persist through the pipeline.

![](_page_26_Picture_2.jpeg)

![](_page_27_Picture_0.jpeg)

### Many parameters can be common across Shaders.

![](_page_28_Picture_0.jpeg)

### Independent metadata can define a common namespace.

![](_page_28_Picture_2.jpeg)

![](_page_29_Picture_0.jpeg)

### Data-driven design offers some solutions.

![](_page_29_Picture_2.jpeg)

![](_page_30_Picture_0.jpeg)

### Reduce the code-base of middleware.

![](_page_31_Picture_0.jpeg)

## Automatically resolve upstream dependencies.

![](_page_32_Picture_0.jpeg)

## Keep development focused on Shaders.

![](_page_32_Picture_2.jpeg)

![](_page_33_Picture_0.jpeg)

## Shader materials must do more than render Shaders.

![](_page_34_Picture_0.jpeg)

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![](_page_35_Picture_0.jpeg)

## Identify common Shader parameters.

![](_page_36_Picture_0.jpeg)

### Create a spec for Shader metadata.

![](_page_36_Picture_2.jpeg)

![](_page_37_Picture_0.jpeg)

# Use Custom Attributes for dynamic implementation.

![](_page_37_Picture_2.jpeg)

![](_page_38_Picture_0.jpeg)

### Implement generic data-driven Custom Attributes.

![](_page_38_Picture_2.jpeg)

![](_page_39_Picture_0.jpeg)

## Abstract Shader parameters with 'parameter maps'.

![](_page_40_Picture_0.jpeg)

# Abstract the custom attribute implementation with Structs.

![](_page_40_Picture_2.jpeg)

![](_page_41_Picture_0.jpeg)

# Use Attribute redefinition to Generalize the user-interface.

![](_page_41_Picture_2.jpeg)

![](_page_42_Picture_0.jpeg)

### Avoid the pitfalls in 3dsmax.

![](_page_43_Picture_0.jpeg)

### Write optimized code.

![](_page_44_Picture_0.jpeg)

## Avoid obscure and undocumented limitations.

![](_page_45_Picture_0.jpeg)

## Respect the limits of the referencing system.

![](_page_46_Picture_0.jpeg)

# Can scripting help bridge the gap?

![](_page_47_Picture_0.jpeg)

### Today's 3d applications require scripting for real Pipeline level Shader support.

![](_page_48_Picture_0.jpeg)

# Create a data-driven Shader pipeline with Maxscript's help.

![](_page_48_Picture_2.jpeg)

![](_page_49_Picture_0.jpeg)

### Bridging the gaps for a better Shader Pipeline

![](_page_49_Picture_2.jpeg)

![](_page_50_Picture_0.jpeg)

# Better Shaders are in the Pipe...