













NAUGHTY

WINNER OF 33 GAME OF THE YEAR AWARDS









WINCHARTED: DRAKE'S FORTUNE - Game Macro v2.6

| Com | | | | | | | | |
|----------|---|------|--|--|---|--|--|--|
| Seq # | Sequence Type | Time | Description | PLAYER INFO / ITEM / CLUE / BACKSTORY | PLAYER GOALS (Primary, Secondary, Immediate) | | | |
| 02a | MOVIE left-behind | 1:42 | Back at base, Elena is talking to her producer on the phone about finding the big story. On the boat, Drake and Sullivan look at the film footage of the coffin dive. Drake notices some marks on the effigy. The marks turn out to be an Elizabethan cipher! Drake translates the code. It spells "Amazonia." Drake sees something in the carvings and overlays a map of the Amazon basin on top of the video. Scrolling it over the carvings in the effigy. Drake lines up the map and video. The carvings are a river system in the Amazon! And next to a river is an X and another cipher. Drake translates, and the words turn out to be "El Dorado" Drake and Sullivan are shocked. S.F. Drake was onto something big alright! Sullivan and Drake decide to leave Elena behind and go for the gold! | Elena is in hot water with her producer. She's never had the big story and has had a few reporter disasters. Drake seems well versed with Elizabethan ciphers. S.F. Drake left the location of El Dorado for history. Elena learns that Sullivan is under investigation. Elena is cut out of the partnership | A2.) Uncover Panama dive clues. i.) Learn about backstory and characters <u>A2.) Solved</u> | | | |
| | | | Amazon Jungle | | | | | |
| 03a | MOVIE Amazon- transition | | ONE WEEK LATER - Sullivan and Drake are deep in the Amazon jungle. They've been hiking for a long time. Drake says they're on the spot, but nothings there! Sullivan says they've been had. | Drake and Sullivan have been hiking through jungle for days. They've reached the spot, but nothing is there! Sullivan thinks they've been had. | A3.) Look for El Dorado treasure. i.) Learn about backstory and characters | | | |
| 03Ь | GAMEPLAY amazon- approach-vo | : | Sullivan says he needs to retire soon. He's too old for this. Sullivan mentions Drake's secret family document- something about S.F. Drake looking for an island all his life. Drake changes the subject Sullivan says he's got a lot of debts and this last haul needs to be the big one. They look around for a while, then suddenly discover the hidden entrance to a set of stone ruins. | Sullivan is getting too old for this. He is in financial trouble and needs a big payoff this time. Mentions Drake's secret family document. S.F. Drake was looking for a secret island all his life. Sudenly they find a hidden entrance to temple ruins. | B4.) Explore Amazon site. i.) Traverse playfield | | | |
| | | | El Dorado | way outdenly they find a fildden entrance to temple fullita. | | | | |
| 03c | MOVIE temple-entrance | 1.10 | Drake and Sullivan enter the crevice, but instead of finding a city of gold, it is just pre-Incan ruins of stone and dirt. Bones liter the site. | The city of El Dorado is not as expected. It is a very old temple of stone from a pre-Incan dynasty. | B5.) Search Temple i.) Traverse playfield | | | |
| 03d | GAMEPLAY searching-the- temple-vo | | Drake and Sullivan search the ominous temple ruins. | Drake searches the ominous temple. Drake realizes many people came here to die over the ages. | i.) Traverse playfield | | | |
| 03e | MOVIE finding-the-dais | 1:10 | Drake and Sullivan find the center of the temple and discover that something of great power and value once sat inside. A relief on the wall behind shows what was once there - a large, golden, jewel encrusted statue of seeming great power. But now all is gone! Drake <u>READS THE SITE</u> and realizes the Spanish found the place and removed all the treasure, including its center piece the fables statue. S.F. Drake found the place empty. Sullivan is very agitated. | El Dorado "the golden man" is/was a golden statue, not a city of gold. The statue was revered and depicted in the wall gold relief with some type of mysterious power. Many people came to El Dorado over the ages to die. The Spanish secretly found the place in the 1500's and removed the statue. S.F. Drake found the site a little later and already plundered by the Spanish. S.F. Drake went after it. | B6.) Uncover clues of El Dorado | | | |
| 03f | GAMEPLAY searching-some- more-vo | | Drake and Sullivan search the ruins for more evidence. A trail of 20th century items leads them through a chasm. | 1.) Drake finds some 20th century items leading | i.) Traverse playfield | | | |
| 03g | MOVIE u-boat-surprise- vo | AP | Exploring the site further, Drake finds an old rusting, German U-Boat from World War II. (WTF) On the hull is painted a skull and cross-bones and the warning "Passen Sie Fluch auf" - "Beware Curse." It's designation is U-112 a boat thought never built but rumored to have gone on a secret mission. Drake goes inside the U-Boat while Sullivan keeps watch outside. | The German's found the El Dorado site in a U-Boat (WTF). But how? On the hull is painted a skull and cross-bones and the warning "Passen Sie Fluch auf" - "Beware Curse." It's designation is U-112 - a boat thought to have never been built, but rumored to have been sent on a secret mission. The German's were sick, mad, and suffering for some strange reason. | i.) Traverse playfield | | | |
| | | | U-Boat Interior | | P7) Recent II Post | | | |
| 04a | GAMEPLAY dropping-in-vo | | Inside the U-Boat, Drake disturbs a nest of large spiders. (JOLT!) Drake <u>READS THE SITE</u> and finds signs of a terrible struggleand madness. He radios Sullivan and says something terrible happened on this boat. | Spider (JOLT!) The German's were going mad, fighting something or each and all died. | B7.) Search U-Boat i.) Traverse playfield ii.) Unsterstand U-Boat connection to El Dorado. | | | |
| 04b | GAMEPLAY | | Drake searches the U-Boats innards. In the barricaded Captain's Quarters, Drake finds the captain's bones and his clothes rinned anart. He was forn to niecest. (MTE) | 1.) Drake finds U-Boat Captain's bones. He was torn apart. (WTF) | | | | |



| | | | | | Yas/Neil | Benson | Rich | Neil | Rich | Neil | Neil | Benson | | | | | | | | | |
|---|----------|-----------------|----------------------|---------|------------|------------|-----------|------------|------------|-----------|-----------|-------------|--------------|--------------|-------------|------------------|---------------|----------------|----------------|------------|------|
| | | | | | Rob | EP | Teagan | | Santi/Henr | | Don | Henry | Reuben | | | | | | | | |
| + | | | | | Cory | Vicki | | Mal | Tate | Behrooz | Behrooz | ??? | ??? | | | | | | | | |
| + | | 4 10 | E 100 | Jan 1st | A-4 | | | | | 5311002 | 0011002 | | | Manuel | these are h | ullel sight into | the level to | ut could be se | approtect as t | for Douber | |
| - | | 1-Jan | - 5-Jan | Jan 1st | A-4 | Fort-b-0 | monastery | uboat | Ruins 1 | | | | | | mese are b | ulia right into | the level, bi | ut could be se | eperated out | for Reuben | |
| | | 8-Jan | - 12-Jan | | | 5 Weeks | 7 Weeks | | 7 Weeks | | | | Panama C | offin | | | | | | | |
| | | 15-Jan | - 19-Jan | | | | | | | Temple-0 | | | Dock | | | | | | | | |
| | | 22-Jan | - 26-Jan | | | | | | | 12 Weeks | | | Island Ap | | | | | | | | |
| | | 29-Jan | - 2-Feb | | | | | Temple 1 | | | | | Dais Roon | 1 | | | | | | | |
| + | | 5-Feb | - 9-Feb | - | | b-1 | | 11 Weeks | | | | | Amazon J | | | | | | | | |
| + | | 12-Feb | - 16-Feb | _ | | 5 Weeks | | TT WOOKS | | | | | Staging R | | | | | | | | |
| - | | | | | | 5 Weeks | | | | | | | Staging Ro | bom | | | | | | | |
| _ | | 19-Feb | - 23-Feb | | | | | | Ruins 2 | | | | Outlook R | | | | | | | | |
| | | 26-Feb | - 2-Mar | | | | Monastery | | 11 Weeks | | Uboat Ext | | Jail Cells | | | | | | | | |
| | | 5-Mar | - 9-Mar | | | | | | | | 7 Weeks | DiveBoat | Suspensio | n Bridge | | | | | | | |
| | | 12-Mar | - 16-Mar | | A-0 | b-2 | | | | | | Intro Level | Record R | oom | | | | | | | |
| + | XXXXXXXX | 19-Mar | - 23-Mar | | | 12 Weeks | | | | | | | Blown Cau | | | | | | | | |
| + | 700000 | 26-Mar | - 30-Mar | - | | 12 1100110 | | | | | | | Trap | l l | | | | | | | |
| + | | 20-mar 2-Apr | - 6-Apr | - | | | Monasterv | | | | | | | | | | | | | | |
| _ | | | | - | | | | - | | | | | Library | | _ | | | | | | |
| | | 9-Apr | - 13-Apr | | Facility 1 | | 16 Weeks | Temple 2 | | | | | Vault Entr | | | | | | | | |
| | | 16-Apr | - 20-Apr | | 9 Weeks | | | 10 Weeks | | | Catacomb | s-1 | Eddy's Ca | | | | | | | | |
| | | 23-Apr | - 27-Apr | | | | | | | Monastery | 9 Weeks | | Drake's G | rave | | | | | | | |
| + | | 30-Apr | - 4-May | | | | | | | Graveyard | | Vault-1 | Low Res | | | | | | | | |
| + | | 7-May | - 11-May | - | | | | | Ruins 3 | 9 Weeks | | 8 Weeks | 20111130 | | | | | | | | |
| + | | 7-May 14-May | | - | | | | | | 5 Weeks | | o weeks | | | - | | - | | | | |
| - | | | - 18-May | - | | | | | 5 weeks | | | | | | | | | | | | |
| _ | | 21-May | - 25-May | _ | | | | | | | | | ALL WIDE | 5111 | | | | | | | |
| | | 28-May | - 1-Jun | | | | | | | | | | | | | | | | | | |
| | | 4-Jun | - 8-Jun | | | Custom 1 | | | | | | | | | | | | | | | |
| | | 11-Jun | - 15-Jun | | Facilty 2 | 9 weeks | | | Custom | | | | | | | | | | | | |
| + | | 18-Jun | - 22-Jun | | 10 Weeks | | | Cargo Boa | | | | | | | | | | | | | |
| + | | 25-Jun | - 22-Jun - 29-Jun | - | 10 Heeks | | | 9 Weeks | o weeks | Lair 1 | Finish | Vault-2 | | | | | | | | | |
| - | | | | _ | | | | | | | | | habitat t | Lat. E.c. | T | | | | | | |
| | | 2-Jul | - 6-Jul | - | | | | Last level | | 8 Weeks | River | 8 Weeks | July 1st - 3 | | | | | | | | |
| | | 9-Jul | - 13-Jul | | | | | | | | 8 Weeks | | July 11th, | 12th, 13th - | E3 | | | | | | |
| | | 16-Jul | - 20-Jul | | | | | | | | | | | | | | | | | | |
| - | | 23-Jul | - 27-Jul | | | | Finish | | | | | | | | | | | | | | |
| + | | 30-Jul | | | | | Chase | | | | | | | | | | | | | | |
| + | | 6-Aug | | | | | Chase | | | | | | | | | | | | | | |
| _ | | | | | | | | | | | | | | | _ | | | | | | |
| | ALPHA | 13-Aug | | | | | 3 weeks | | | | | | Aug 17th - | | | | | | | | |
| | | 20-Aug | - 24-Aug | | | | | | | | | | Focus Tes | t 3? Leipzi | g Game Sho | ow Aug 20th | - 22nd | | | | |
| | | 27-Aug | - 31-Aug | | | | | | | | | | | | | | | | | | |
| + | | 3-Sep | | | | | | | | | | | Sep 7th - 1 | lokyo Gam | e Show | | | | | | |
| + | | 10-Sep | | - | | | | | | | | | Sep 14th - | | | | | | | | |
| - | | | | - | | | | | | | | | Sep 14m- | Deta | | | | | | | |
| _ | | 17-Sep | - 21-Sep | | | | | | | | | | | | | | | | | | |
| | | 24-Sep | - 28-Sep | | | | | | | | | | | | | | | | | | |
| | | 1-Oct | - 5-Oct | | | | | | | | | | | | | | | | | | |
| + | | 8-Oct | - 12-Oct | | | | | | | | | | | | | | | | | | |
| + | GM | 15-Oct | | | | | | | | | | | Oct 19th | Gold Maste | | | | | | | |
| + | Gm | 13-001 | - 13-001 | - | - | - | - | | | | - | - | ouristri- | COIG WIdSU | 21 | | - | | | | |
| _ | | | | | - | | _ | | | | | | | | | | | | | | |
| | | | | | Facility 3 | Custom 3 | | | | | | | | | | | | | | | |
| | | | | | 6 Weeks | 6 Weeks | | | | | | | | | | | | | | | |
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Organizational Culture

























UNCHARTED 2



GDC PRODUCTION SUMMIT 2010





Communication Culture

















Cross-disciplinary, Collaborative Culture























"In the beginner's mind there are many possibilities, in the expert's there are few"

- Suzuki Roshi





Passion Enthusiasm Tenacity **Talent**



Richard Lemarchand Lead Game Designer

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AMONG THIEVES