

Pitching to Publishers: How to impress and what to avoid March 2012

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lucid









quanticiream

















HOUSEMARQUE

















































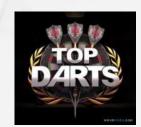


























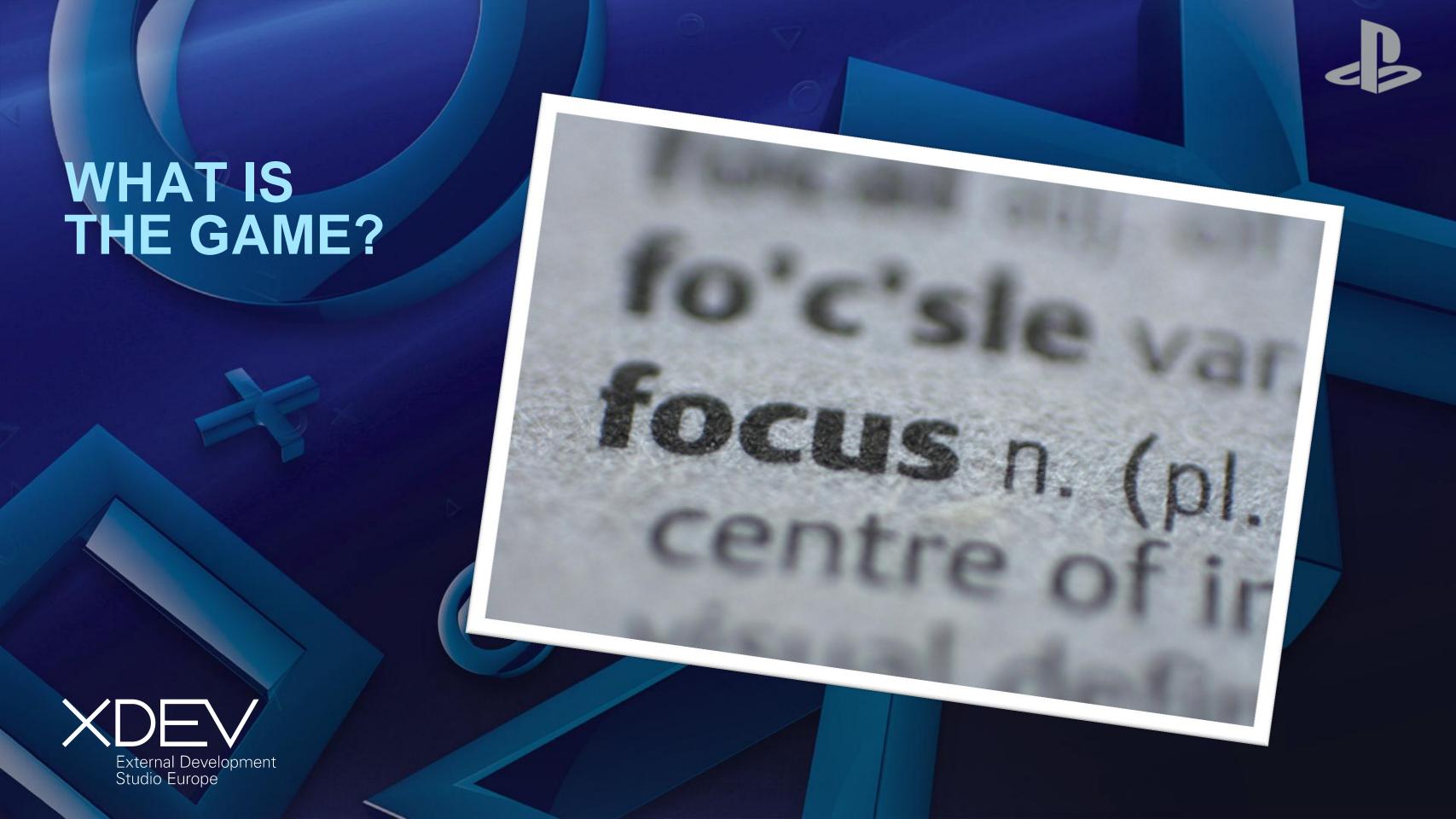


tumble



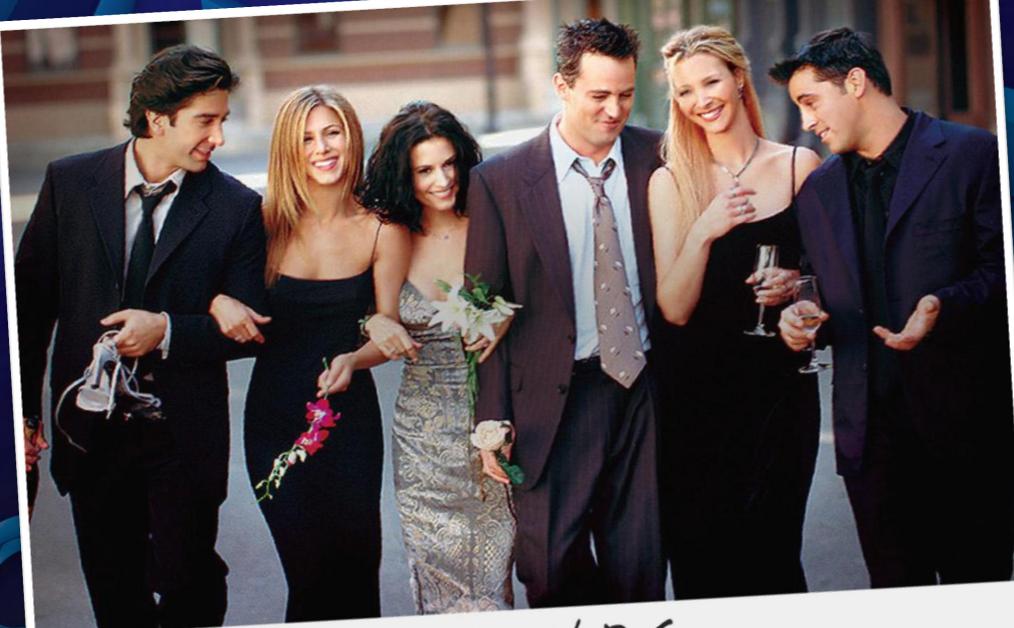








PRODUCTION ANCHOR



F.R.I.E.N.D.S





MotorStorm vs. EyeToy Lemmings



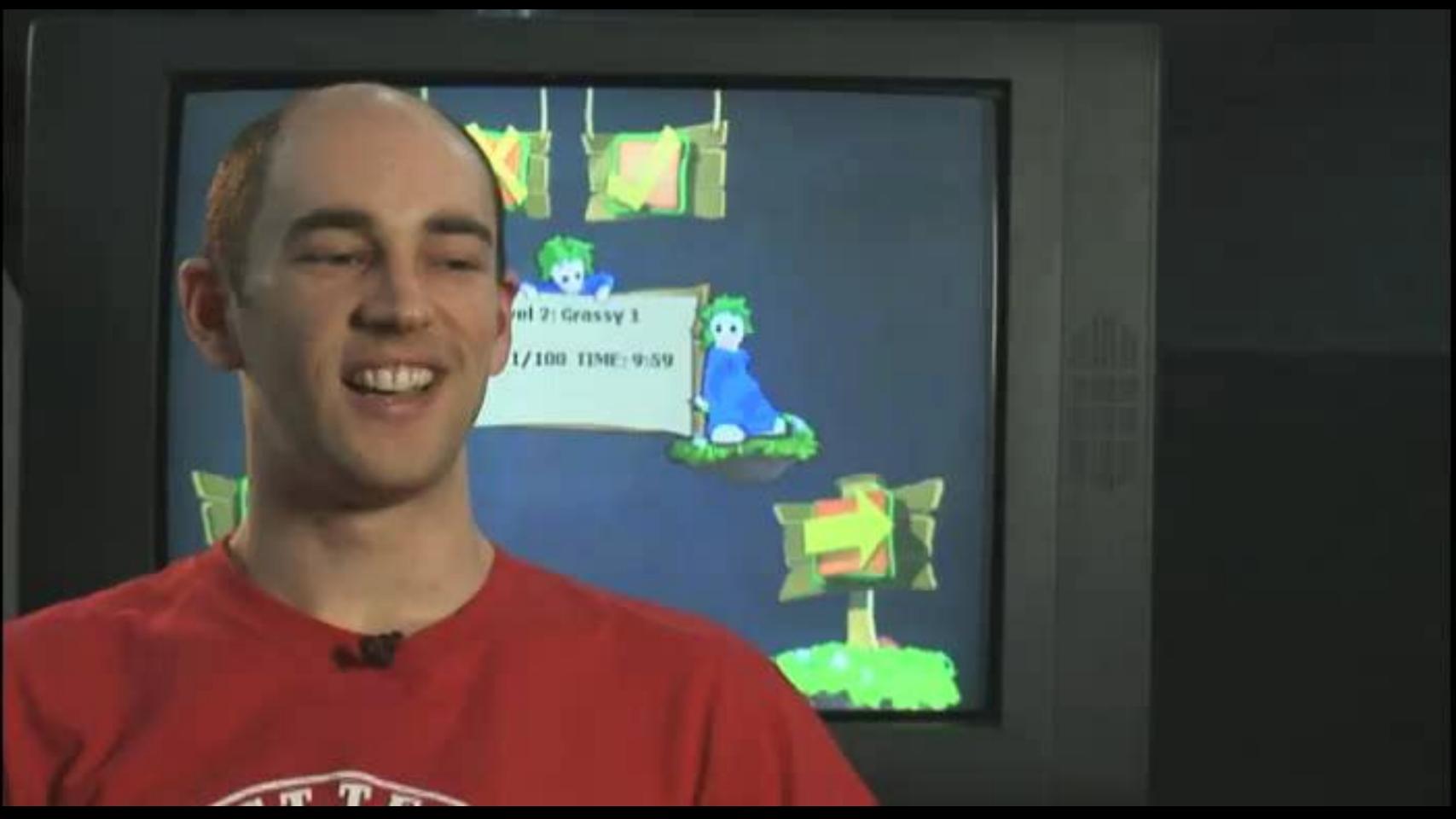




























THINK ABOUT THE OPPORTUNITIES



















KEEP IT VISUAL



External Development Studio Europe

PROVEIT!

WORST

Text Presentation

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Artwork

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Rip-o-matic

\$\$\$

Scenarios

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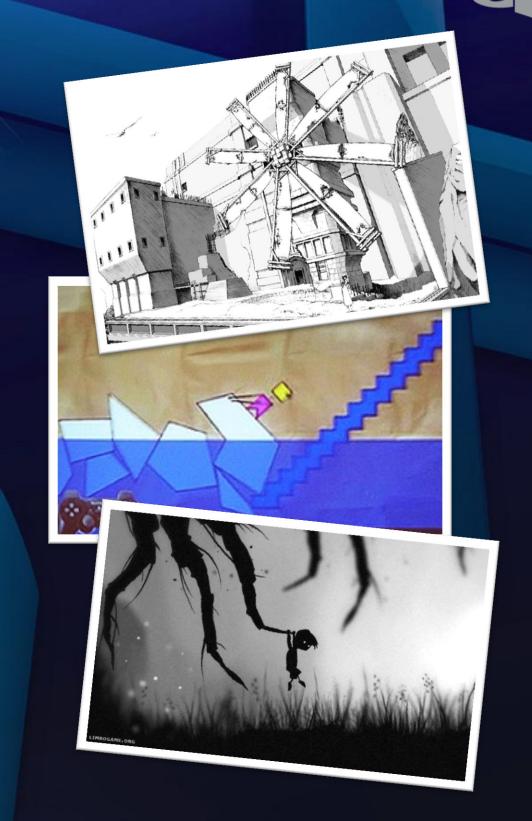
Pre-vis movie

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Prototype

?









Why are kids so appealing?

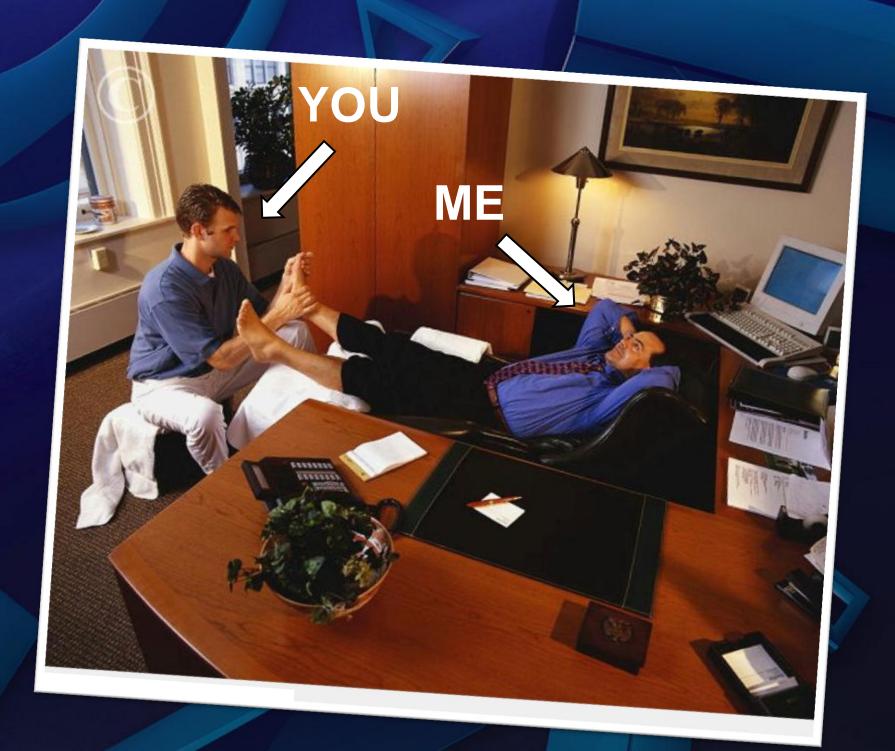








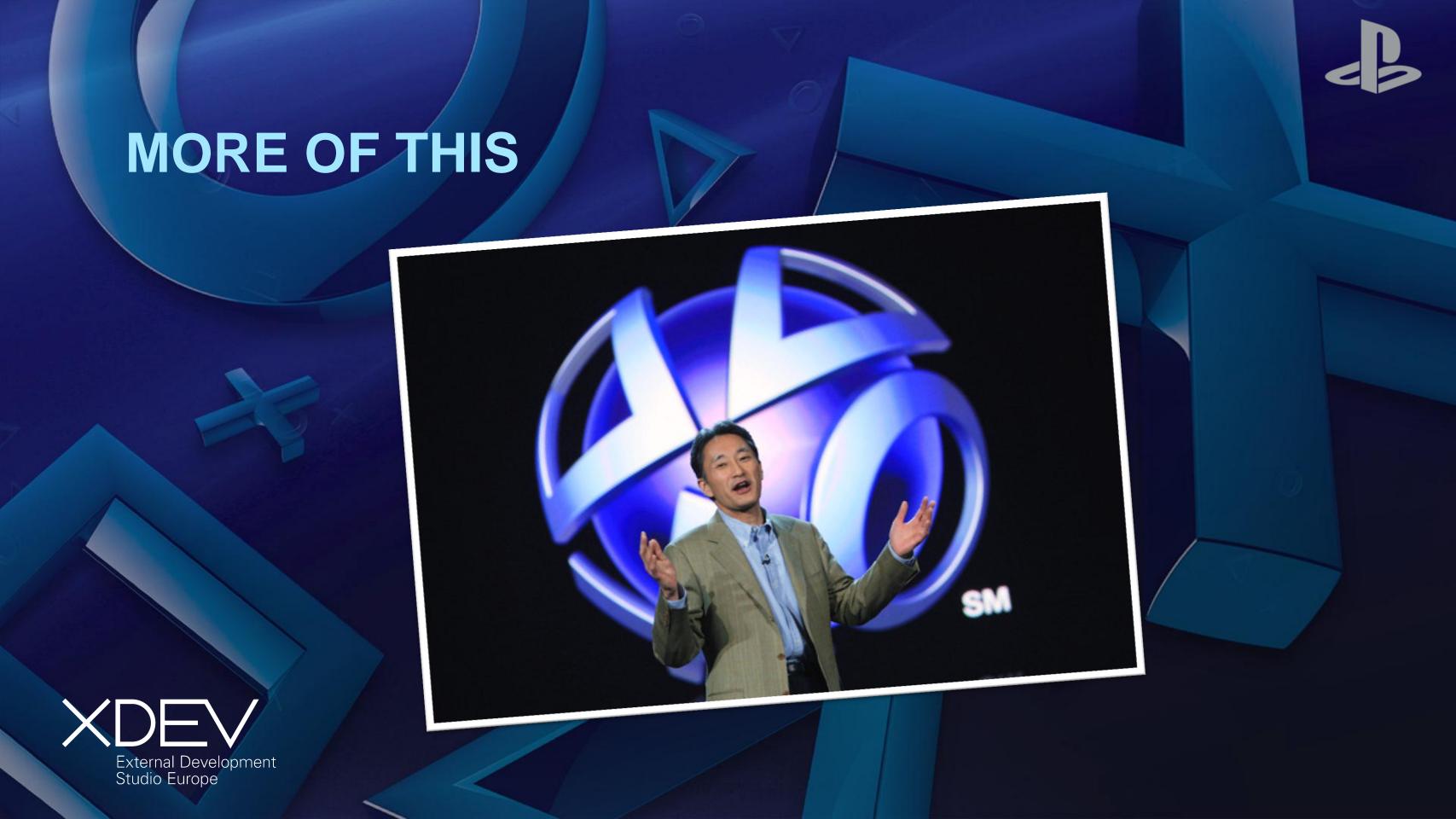
MAKE THE PUBLISHERS LIFE EASY









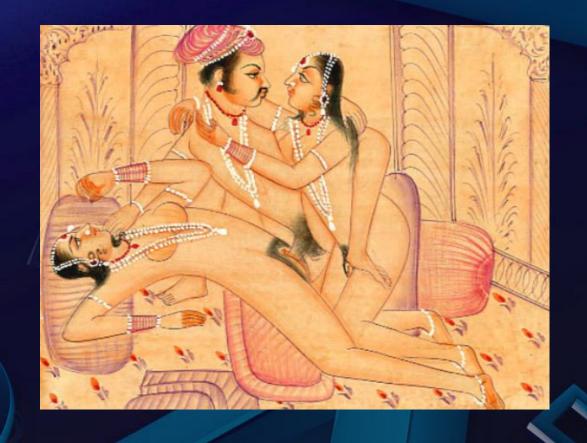












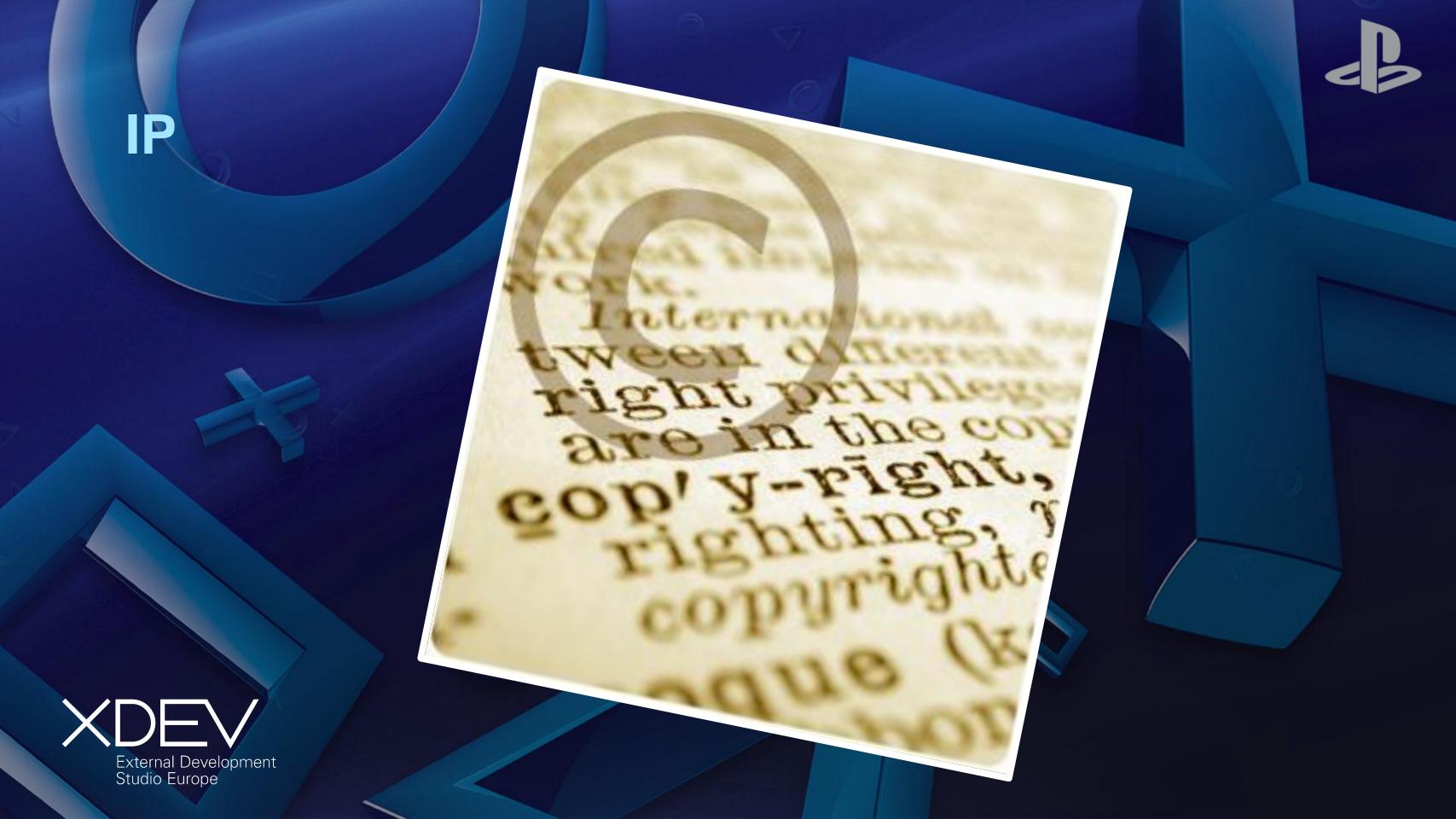
















TAILOR YOUR PRESENTATION

FFS It takes minutes!!!

Key Info:

Alpha:

Beta:

Submission to Microsoft:

Budget

Price on XLBA

March 2012 May 2012

June 2012

\$1,000,000

1200 points







SELL YOURSELF









DON'T DO IT.

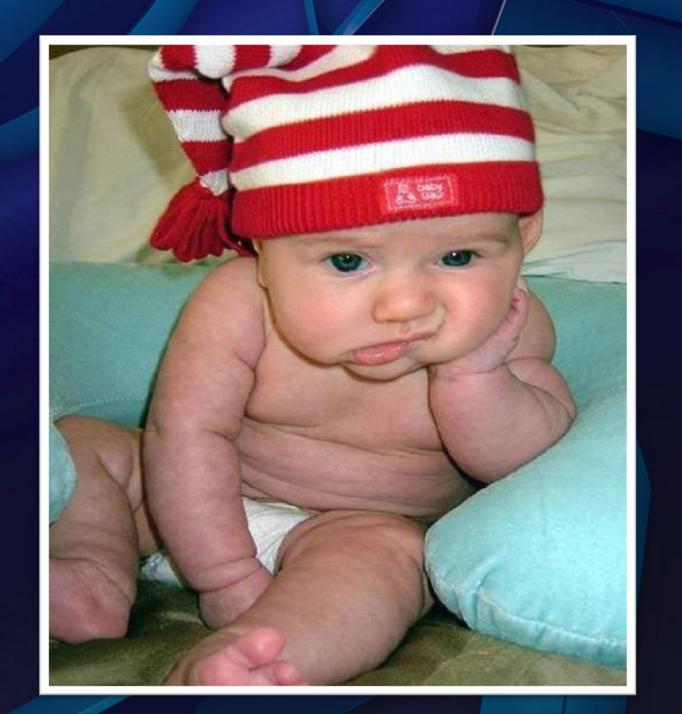


STAY AWAY.













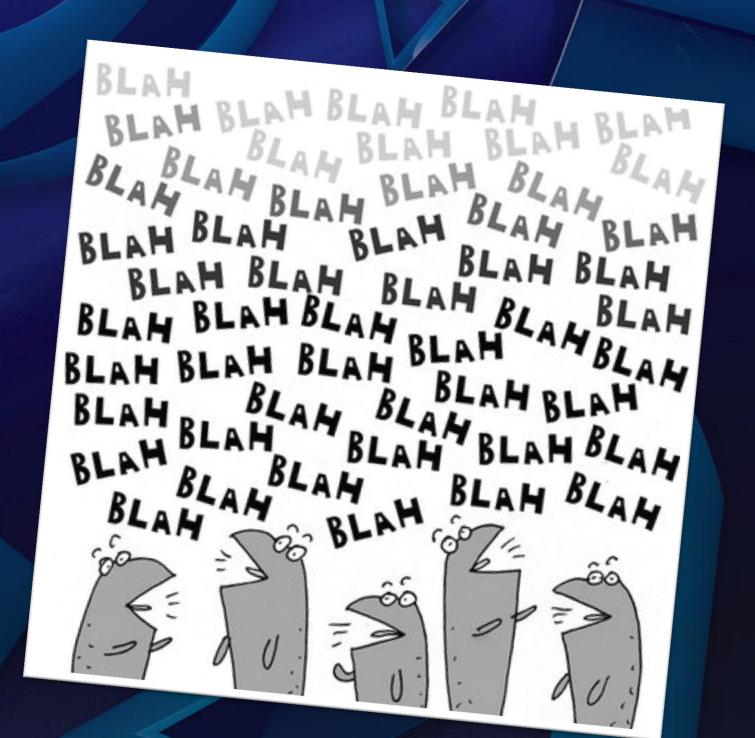








DON'T SPEND THE WHOLE TIME ON THE PITCH







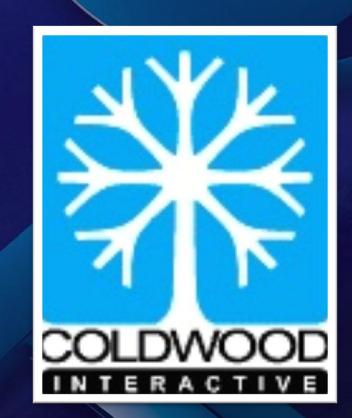








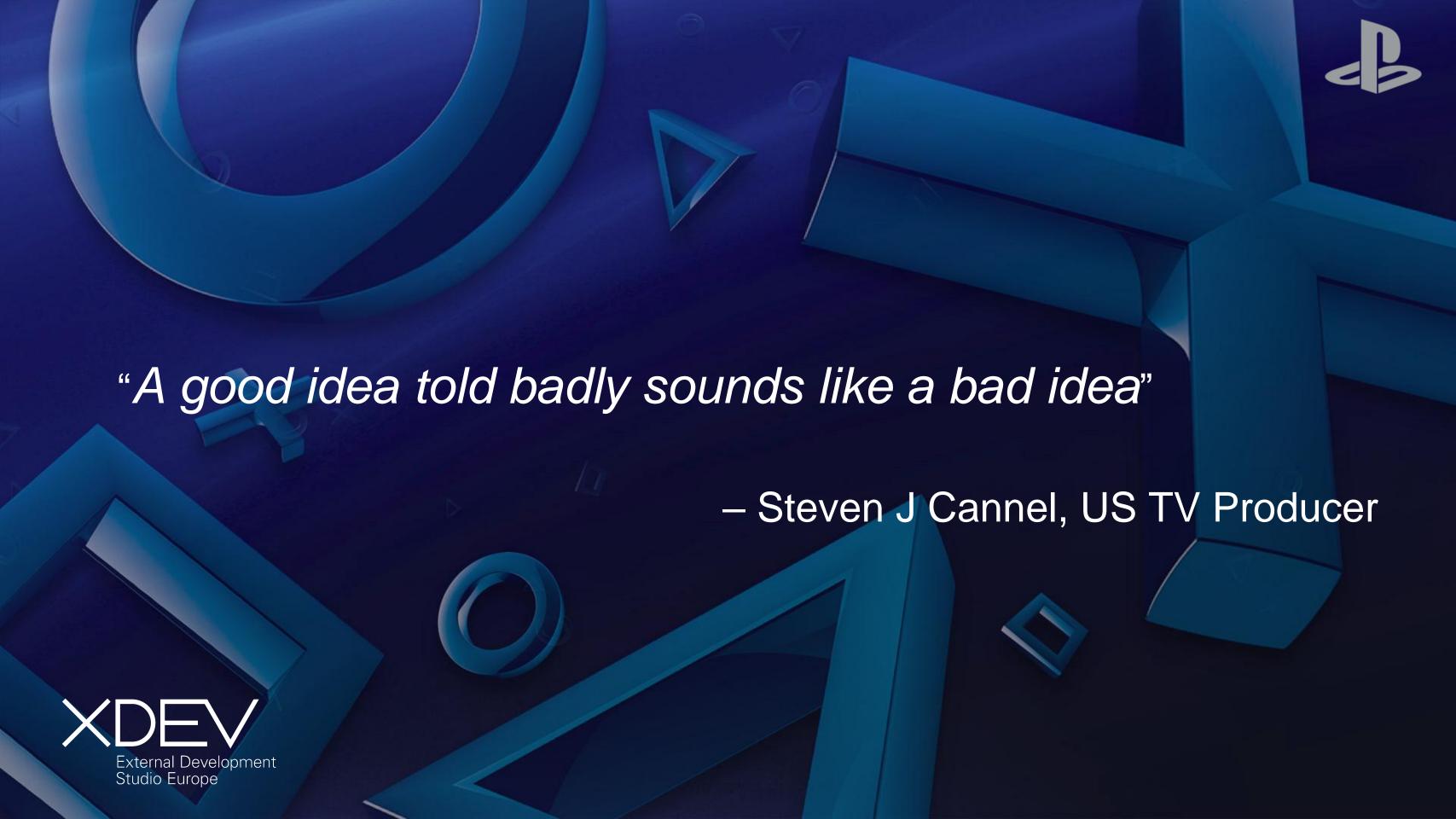




















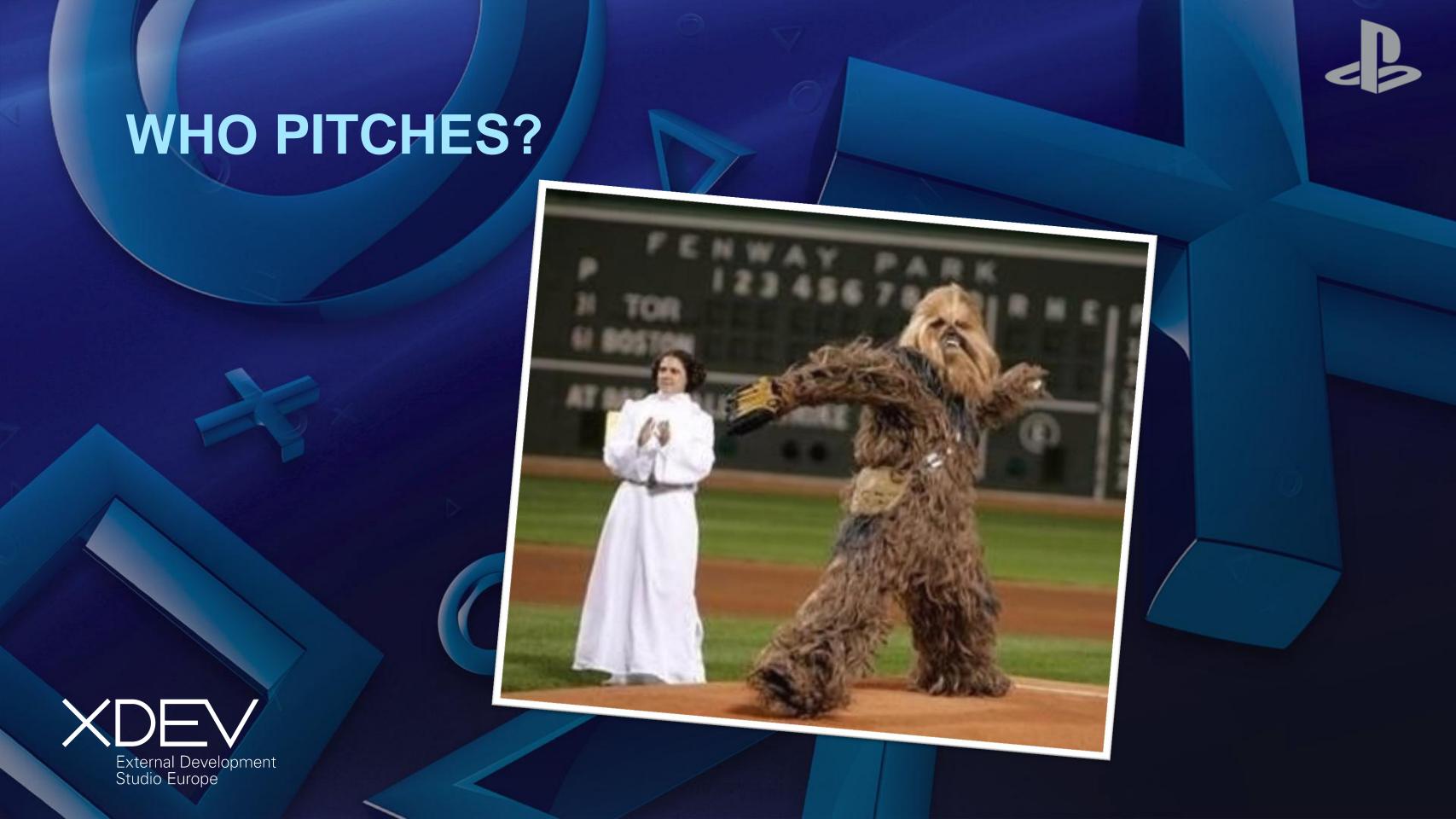


ORDER OF PRESENTATION

1. WHY IS THE GAME GREAT

- 2. Costs/Dates/Schedule/Current status
- 3. Who are you? Why do you rock?
- 4. Remind them WHY THE GAME IS GREAT









YOUR SUMMARY

- Remind them what a great idea this is!
- A short re-cap...
 - High Concept
 - Key Features
- WHAT ARE THEY GOING TO REMEMBER?





- 1 pager
- All assets USB stick
- Branded goodies
- Bribes









IN SHORT



- Pitching is incredibly important
- Look at the opportunities
- It's all about the game
- Have fun!





