

**Welcome!**



# Studio Culture

## **Beyond “Herding Cats”**

By  
Harald Riegler

# Who am I?



- CEO of Sproing, in Vienna, Austria
- A leading developer of multi platform Free-to-Play games (65 Employees)

- Teams:  
3 Free-to-Play teams



1 Console team

PS3 PSVITA WiiU XBOX 360

Wii NINTENDO DS NINTENDO 3DS





- Harald Riegler, CEO
  - Started in the games industry in the early 90's
  - Responsible for sales, business, legal, company strategy
  - Industry contribution:
    - G.A.M.E., GDC Europe, Game Connection, German Game Days, IGCG
    - Co-Founder of the EGDF (EU organization for game developers)
  - Shareholder of Neopica, game development studio in Gent, Belgium

## *Key Publishing Partners*



**GAMEFORCE**



***BIGPOINT***



**UBISOFT®**

**ACTIVISION®**

# F2P Browser Games



# Console Games

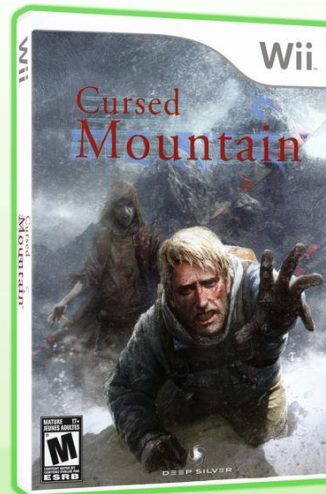


Publisher: **BitComposer**  
Platform: PS3, Wii, 3DS, PC  
Germany's best selling 3rd  
Party Wii game in 2010

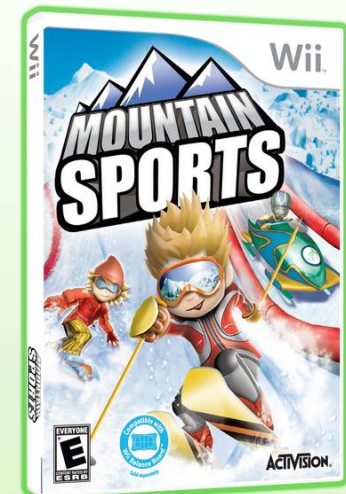


Publisher: **Ubisoft**  
Germany's Sports Game  
of the Year: 2011  
Platform: PS3, Wii

Publisher: **Deep Silver**  
AAA Survival Horror Game  
Unique Setting & Gameplay  
Platform: Wii



Publisher: **Activision**  
Development: 6,5 months  
Gameranking: 84 %  
Platform: Wii



## Herding Cats?



- Definition of “Herding Cats”:
  - An attempt to control or organize a class of entities which are uncontrollable or chaotic. Implies a task that is extremely difficult or impossible to do, primarily due to chaotic factors
- Book by Hank Rainwater
- Games industry is notorious for this process
- Doesn't have to be that way
- How should **individuals** work together?
  - How can we create a culture for success?

## Why do we need good CC?



- Games are all about the **people**
- Every studio has SOME studio or company culture, good or bad
- CC will largely decide over success or failure
- Bad CC can ultimately even **destroy** a studio!
  - Unless you get very lucky...

## Definition



- In science, CC is often defined by terms such as
  - Company Paradigm
  - Control systems
  - Organizational systems
  - Power structure & distance
  - Communication & Rites
- I believe this is only the 2nd level
- The 1st level is entirely human
- This shapes culture a lot more than the above



- We will focus on the people:
  - How **human interaction** happens in a studio
  - How **every person** can contribute
  - NOT about what happens (mission, organization)
  - There are cultural differences in different countries
    - We will focus on **universal themes**
- Large companies often have subcultures
  - Will focus on culture within a single entity

## CC Influencing Factors



- The personality of the **founders** and/or executive managers
- The **character** of the core team when the studio is founded
  - Ambition
  - Passion
  - Pride
  - Communication style
  - Management know-how
  - Just to name a few...

## Games Industry Peculiarities



- Everyone is so **passionate** – we are an art industry!
- Passion is often the reason for founding a studio
- Many founders do not have management MBAs
- Management staff have to step up their game
  - Whether we like it or not
- Passion is widespread amongst team members, too

## What is good CC?



- Good culture is built on **lasting principles**
  - Not on management style hypes
- Leads to success and personal fulfillment
- Ensures a mature team that understands the challenges it is facing
- Is **built for change**, so that it can evolve as the company evolves
  - Studio will change anyway – better be in control over the process

# *The Principles*



- Respect
- Lead by example
- Accountability
- Maturity
- Fun
- Freedom
- Honesty
- Awareness
- Consequence

# Respect



- Innate respect for human beings required
  - Don't have it? It will not work
- **Reversibility** principle:
  - Treat everyone the way you want to be treated
- Allows room for interpretation
  - Who knows how YOU like to be treated? 😊
- Universal philosophical principle according to Immanuel Kant "**Categorical Imperative**"
- Respect leads to trust
- Trust helps get issues **out in the open**

## *Lead by example*



- Every respectable book about parenting says it
  - You want someone to do something?
    - **Show it** by doing it yourself
  - You want someone to not do something?
    - **Don't do it** yourself
- Never ask anybody to do something you are not prepared to do yourself
  - This is not about physical fitness or taught skillsets

# Accountability



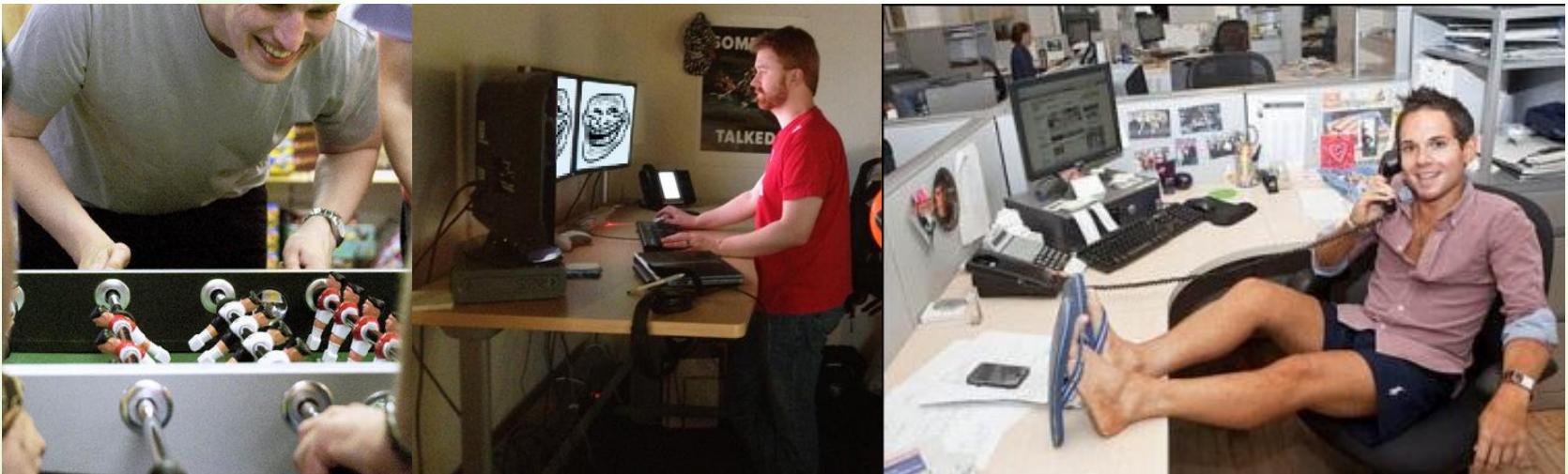
- Often confused with making subordinates accountable
  - Remember the reversibility principle?
  - Remember the leadership principle?
- Introduce accountability by **making yourself accountable** (up and down!)
  - Let people know what you have set out to achieve
  - Report on how successful you were
- Requires healthy self-esteem and **balanced personality** to benchmark yourself publicly

# Maturity



- Maturity is not experience or a suit & tie
- Ability for **self reflection**
- Understanding the games industry is a business
  - The best contributors understand both the business and product quality
- Professional communication style (requires trust)
  - If something's off – **address it**
  - Understand danger of **gossip!**
- Not helpful: Divas, backstabbers, power players,...

- Many of us could work elsewhere for more €€€
- Having fun at work is a **key asset** of this industry
  - One that is often misperceived as laxness



- Maturity does NOT mean we can't be crazy!

# Freedom



- Freedom to
  - Decide how to solve a task
  - Come and go to work at flexible hours
  - Take time off to deal with private matters
- Freedom leads to **autonomy**
- Trust supports it
- Autonomy leads to **motivation**
- Motivated people contribute to a great CC

# Honesty



- It requires a mature & solid CC to bear honesty
  - Remember accountability
  - If something went wrong, admit it
- You HAVE to have a culture where failure is accepted
  - A culture of blame will suppress honesty
  - People will be afraid to admit failure, and afraid to point out bad decisions!
- Honesty is critical for success!
- But: Never loose faith!

# Awareness



- There has to be a common awareness that
  - The culture is crucial
  - Everyone needs to live by the principles
  - Everyone constantly needs to improve their ability to fill them with life
    - It is actually very **difficult**
    - Challenge yourself to become a **interdependent** human!
- Common awareness holds everyone accountable

## Finally: Consequence



- Principles are not worth anything if not enforced
  - Not just by ,the bosses`, by **everyone!**
- The principles will only work if they are just that:
  - Principles
- Consequence is required to improve CC
- Consequences are required when individuals really don't want to stick with them
  - Being friendly (= misunderstanding „respect“) and **ignoring transgressions will backfire**

## *You are a manager?*



- Lead by example
- Make yourself **accountable** to your team!
  - Communicate your own goals
  - Report your progress
- Work on being balanced, encourage your team to challenge you
  - **Professional criticism** will make you better
- Lead by setting (the right) goals
  - **Give freedom, resources and autonomy**
  - Strong team members – stronger than you!
  - Recognize effort and results – show awareness

## *You are a team member?*



- Lead by example
- Make yourself accountable to your team!
  - Communicate your own goals
  - Report your progress
- Work on being balanced, deal professionally with criticism
  - Professional criticism will make you better
- Be **responsible** with autonomy
- Communicate professionally – watch out for gossip
- Maturity – **self reflection** and industry understanding

## Back to: Herding Cats



- Is it unique to videogames or, say, IT?
- I don't believe that
  - Working in teams is difficult due to **human nature**
- The term „Herding Cats“ carries innate disrespect
  - Violating the first principle
- Need to move beyond that
  - Find **likeminded people** who are up to the challenge of building a great team
  - A good CC will bring out the best in everyone

# Development Studio Types



- Stereotypical video game studio cultures
  - Indie coolness
  - The sweatshop
  - The corporation
  - The dreamers
  - The nerds
  - The VC outfit
  - The creative pro's
- Are these total contradictions to the ideal?
- The ideal can evolve from almost any of the above





- Video game studios require a professional hiring process
  - First: Understand which personalities you are looking for
  - Second: Know how to probe for these
  - Third: **Don't compromise**
- Remember: It's about the RIGHT people

## Dealing with Change

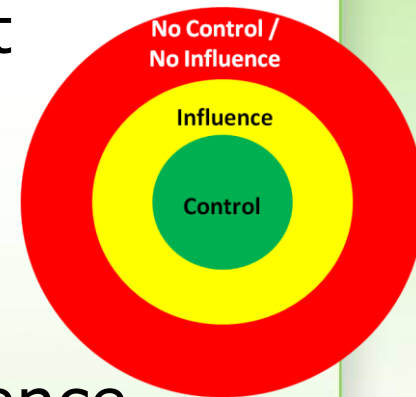


- Video game companies tend to change
  - Grow (and shrink) fast – volatile landscape
- **CC does change with size** – do not trick yourself!
  - The principles don't
  - They make it easier to deal with change
  - A culture of honesty, trust & respects helps to avoid (or cure) costly growth mistakes
  - Communicating what the goals are (e.g. Growth & Exit vs. Indie Spirit) helps achieving the right organizational culture

## Unhappy with your CC?



- Some places may indeed be beyond saving...
  - ...but actually very few are
- If they are: Vote with your feet – walk out
- If they are not: Start turning the flywheel
- How?
  - First: You've decided it's worth it
  - Second: Understand spheres of influence
  - Third: Understand changing CC is turning a flywheel – sometimes a very big one
  - Then lead by example and live the principles
    - Raise those tricky issues, work virally



## Personal Development



- Turning a flywheel – dealing with frustration
- Watch for the passion vs. indifference trap
  - The wheel accelerates too slow?
    - Too passionate? Nobody listens!
      - You get frustrated!
    - Too indifferent? Doesn't matter anyway!
      - You get frustrated!
- Personal fulfillment depends on having a clear view of the flywheel mass.
  - Required persistence & patience
  - Required shots on goal to score

***Finally...***



- Ideally all of this will lead you to a great...



**TEAM!**



## ...and Reality



- Of course **reality** catches up
- It is easier to know these things than to live them
- Our **personalities** get in the way all the time
- Some days you do better, some worse
- There is **no excuse** not to...
  - ...be aware of these things, and...
  - ...not to try to constantly improve!

## Summary



- It is possible to build a creative & highly professional team **AND** have fun!
- Requires a set of **principles** that everyone lives by
- These principles should be defined **together** (not just issued by management)
  - Highest possible buy-in
- Requires willingness to openly deal with personal strengths & weaknesses
  - Only works in an **environment of respect and trust**

## *Some suggested reading*



- „Drive“ by Daniel Pink
- „Seven habits of highly effective people“ by Steven Covey
- „Good to great“ by Jim Collins
- „Thinking, fast & slow“ by Daniel Kahneman
- „Crucial conversations“ by Patterson
- These books can provide good **inspiration**



World class multi platform Free-to-Play games!

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