GDC 2014 AI Summit

Free-Range Al

Creating Compelling Characters for Open World Games



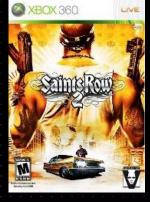
Aaron Canary
Al Programmer

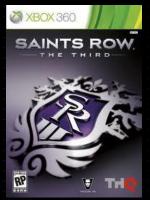
- Open World Response
- Scalability
- Environmental Interaction



Slides available at dsvolition.com/gdc/









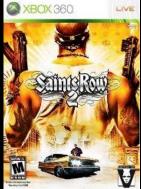


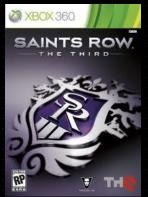






























KOCH MEDIA











- Open World Response
- Scalability
- Environmental Interaction



The world can respond in many interesting ways









Open world combat system is called Notoriety













Pacing is improved by varying player reaction





Pacing is improved by varying player reaction







- Open World Response
 - Vary the players response
- Scalability
- Environmental Interaction



Control combat pacing in open world









Avoid spawn redundancies

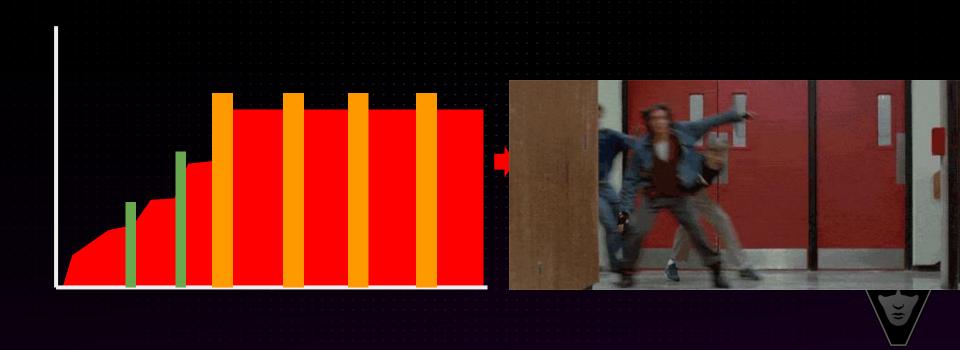




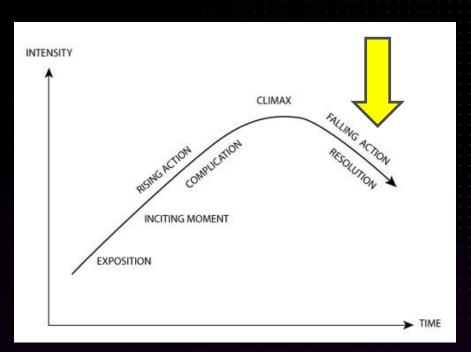
- Open World Response
 - Vary the players response
 - Holistic spawning
- Scalability
- Environmental Interaction



SR3: After escalation, you need an endgame



End with a reward and resolution





Allow Falling Action



NOT rewarded





We have Morals







- Open World Response
 - Vary the players response
 Rewarding experience
 - Holistic spawning
- Scalability
- Environmental Interaction



SR4: Adapting to super powers











- Open World Response
 - Vary the players response
- Rewarding experience

Holistic spawning

Be creative

- Scalability
- Environmental Interaction



- Open World Response
 - Vary the players response
 Rewarding experience
 - Holistic spawning
 Be creative
- Scalability
- Environmental Interaction



- Open World Response
 - Vary the players response
- Be creative

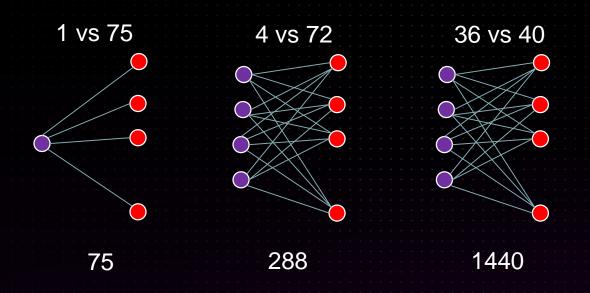
Rewarding experience

- Holistic spawning
- Scalability
- Environmental Interaction



LOS checks are O(?)

Worse case 75 NPCs



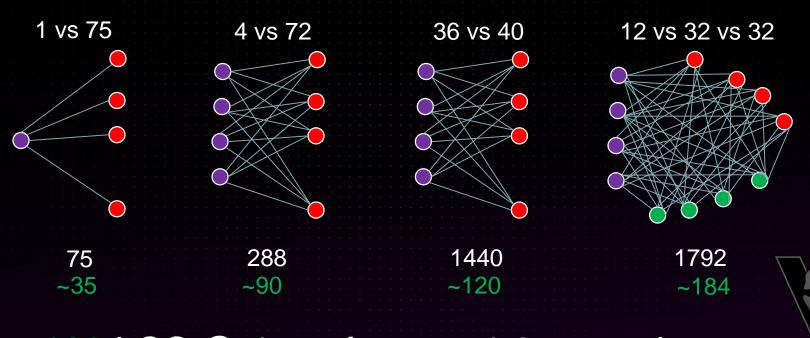
1500 LOS @ 4 per frame = 12.5 seconds





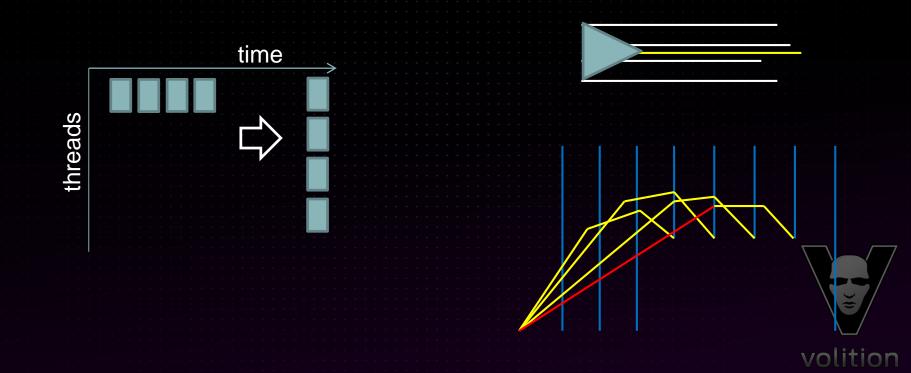
LOS checks are O(?)

Worse case 75 NPCs

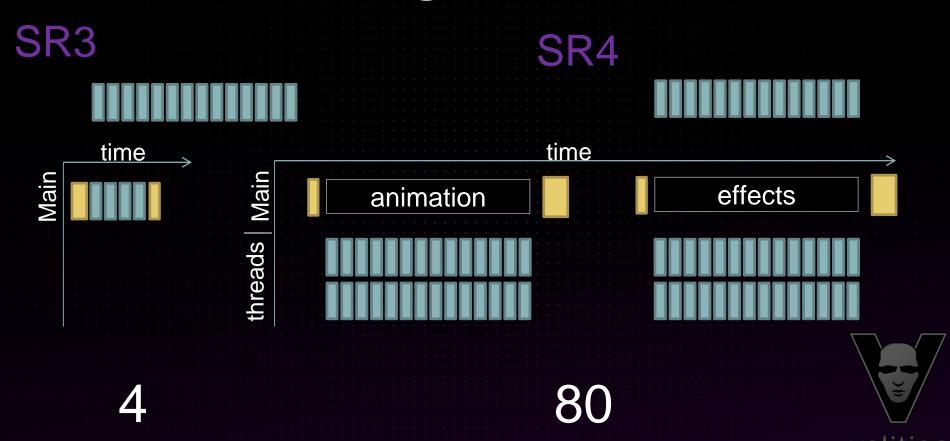


120 LOS @ 4 per frame = 1.0 second

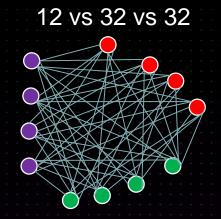
Multithread raycast has huge impacts



Make LOS a background thread.



Make LOS a background thread.



1800 LOS @ 4 per frame = 15 seconds 1800 LOS @ 80 per frame = .75 seconds 184 LOS @ 80 per frame = .10 seconds



- Open World Response
- Scalability
 - Multithread Al
- Environmental Interaction



Evolution of Saints Row Al Archetecture

FSM



Overhead cost

Dependencies

Bigger it gets, Harder it is to add.



Support more behaviors

FSM



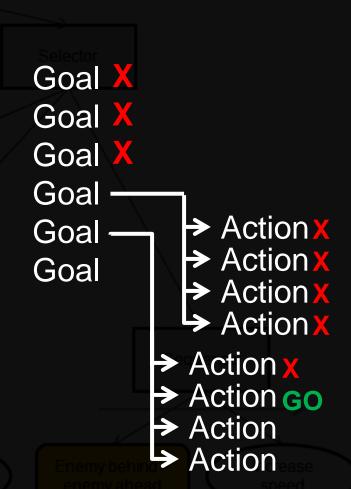
- Reduce Overhead
- Modular
- Performance (75 npcs)
- Volatile Envirnoment
- Deterministic

Planner



Behavior tree

- List of Goals
- Each Goal has list of actions
- Data driven
 - Programmer
 - Priority
 - Design
 - Filter Goals and Actions
 - Tweak parameters



Easy Reuse

If (is_burt_reynolds) {
 // not good data driven





Easy Reuse







- Open World Response
- Scalability
 - Multithread Al
 - Make your job easy
- Environmental Interaction



- Open World Response
- Scalability
 - Multithread Al
 - Make your job easy
- Environmental Interaction



Action Nodes



- Open World Response
- Scalability
- Environmental Interaction
 - Over estimate amount of markup





- Open World Response
- Scalability
- Environmental Interaction
 - Over estimate amount of markup
 - Reuse markup

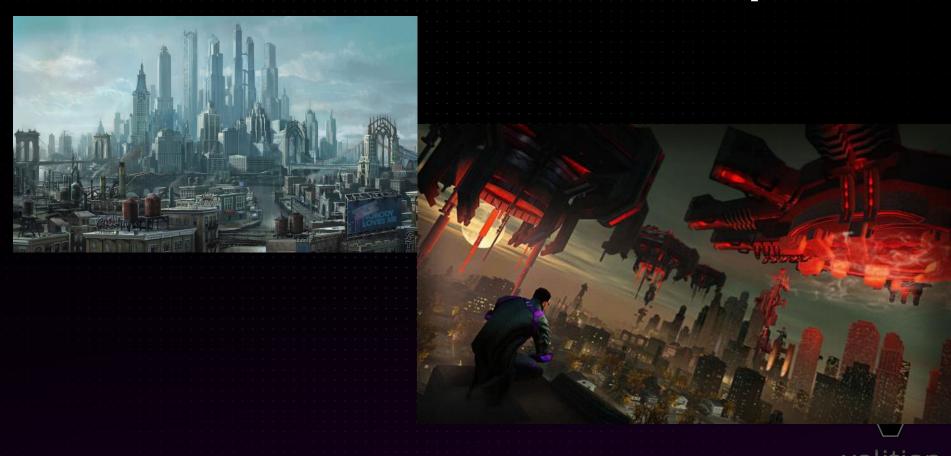


Working without markup is risky

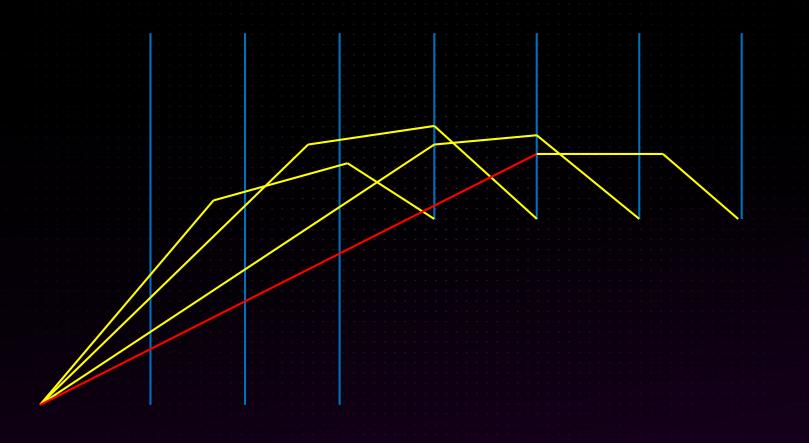




Whole world needs more markup



Jump testing without markup

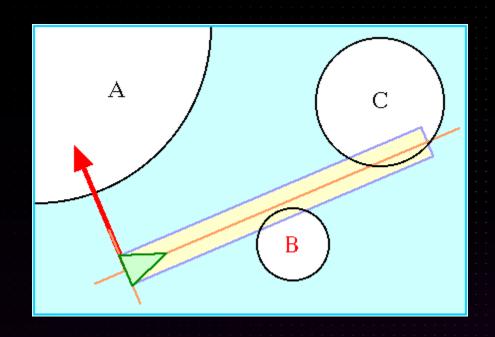


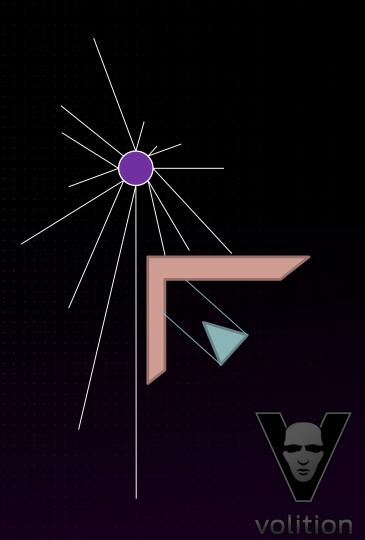






Flying without markup







- Open World Response
- Scalability
- Environmental Interaction
 - Over estimate amount of markup
 - Reuse markup
 - Procedural is High Risk, High Reward



- Open World Response
- Scalability
- Environmental Interaction



Questions?



Slides available at dsvolition.com/gdc/

More Volition @ GDC:

Animation Direction of

Saints Row IV's Super Jumping

Thursday 12pm

Rm 3016, West Hall

Defining Project Vision

Friday 10am

Rm 2010, West Hall

Vehicles of Saints Row

Friday 11:30am

Rm 2016, West Hall

Technical Artist Roundtable

Production Support Roundtables

Catastrophic User Experience Failures







