# 

#### The Worlds of Sunset Overdrive

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GAME DEVELOPERS CONFERENCE<sup>®</sup>

MOSCONE CENTER · SAN FRANCISCO, CA MARCH 2-6, 2015 · EXPO: MARCH 4-6, 2015













# SCAVENGE CRAFT DEFEND











# WHAT ABOUT TRAVERSAL?





*⊠* slow and deliberate

*⊠* slow and deliberate

*∞* exploration

 $\bowtie$  slow and deliberate

*∞* exploration

∞ scavenging

 $\bowtie$  slow and deliberate

*∞* exploration

∞ scavenging∞ not combat



 $\bowtie$  slow and deliberate

*∞* exploration

<sup>∞</sup> scavenging

🕺 not combat

🕺 puzzle focus

 $\bowtie$  slow and deliberate

*∞* exploration

∞ scavenge

🕺 not combat

*⊠ puzzle focus* 

#### **INTERNAL GAME JAM!**



**TRAVERSAL 2.0** *⊠* crouch ⊠ jump *∞ vault* <mark>⊠ shimmy</mark> 🛛 climb





 $\boxtimes$  crouch  $\boxtimes$ 

🕺 jump

🛛 grind

bounce

poleswing

🕺 vault 🛛 🖄 wall-run

 $\bigotimes$ 

🕺 shimmy

🛛 climb

🛛 crouch 🖄 bounce

 $\bigotimes$ 

 $\bigotimes$ 

Ø

 $\bigotimes$ 

 $\bigotimes$ 

- 🛛 jump
- 🛛 vault
- 🛛 shimmy
- 🛛 climb
- 🛛 glide
- 🛛 slide

- grind
- wall-run
  - poleswing
- 🕺 wall-jump
  - corner climb jetpacks?







# WORLD#1: GREENHGHT

## Why change cities?

#### Why change cities? © Greenlight was a prototype

# Why change cities?

- $^{\bigotimes}$  Greenlight was a prototype
- $\infty$  Move preproduction into production

## Why change cities? <sup>®</sup> Greenlight was a prototype <sup>®</sup> Move preproduction into production <sup>®</sup> New open world tech

# Why change cities?

- $^{igtimes}$  Greenlight was a prototype
- $\infty$  Move preproduction into production
- $^{oxtimes}$  New open world tech
- $^{oxtimes}$  Solidified the design!





**5**

 $\diamond$ 

2

THEFT

12

 $\cap$ 

HH



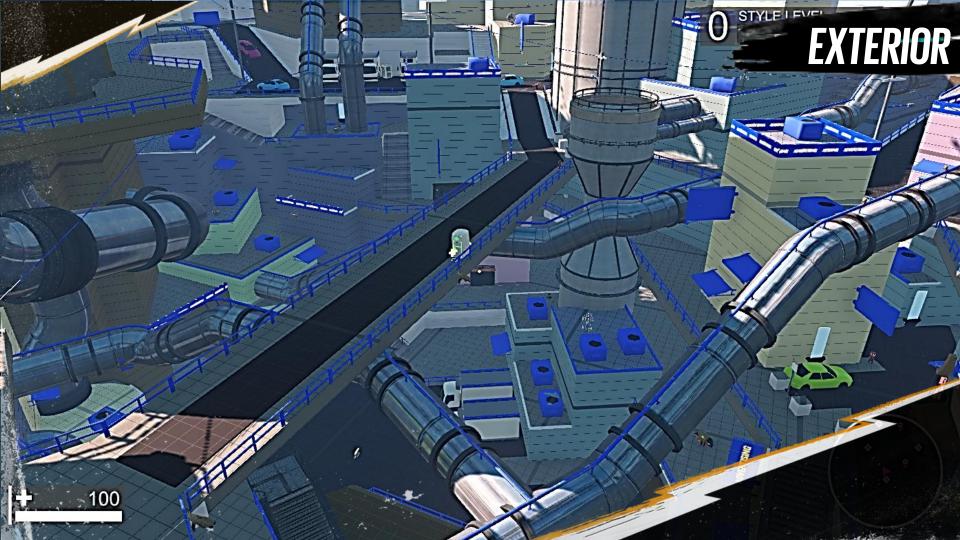
Vall Run Wall Run Mall Run Wall Run

**+** 60

NG

40







# **WORLD #2**-RAZORCITY

VIII III

# **WHAT WENT WRONG?**

#### WHAT WENT WRONG? <sup>©</sup> Interiors





# HOT DOG FACTORY MISSION

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 Enter the Radio Station
 Find a record

# **RADIO STATION MISSION**

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#### **RADIO STATION MISSION**

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#### **MILLED THE RADIO STAR**

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 Enter the Radio Station
 + Find a record

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#### **RADIO STATION MISSION**

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S. A. Stars

#### WHAT WENT WRONG? <sup>©</sup> Interiors

<sup>∞</sup>Linear Spaces

# HOT DOG FACTORY MISSION

## HOT DOG FACTORY MISSION

#### **BBQ MISSION**

in.

ADVERTISING



Sec. 1



#### **BBQ MISSION**

FISH

# WHAT WENT WRONG?

#### <sup>∞</sup>Interiors

# $\infty$ Linear Spaces & Traversal Puzzles $\infty$ Mission "dead zones"



Sec. 1



#### **BBQ MISSION**

155

#### **Dead Space**

A

## **BBQ MISSION**

FISH

# **WHAT WENT WRONG?**

#### <sup>∞</sup> Interiors

Linear Spaces & Traversal Puzzles
Mission "dood zonoo"

 $^{\bigotimes}$  Mission "dead zones"

 $^{igtimes}$  Everyone messing with geometry

 $\infty$  World Builders – open world traversal paths

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<sup>®</sup> Environment artists – landmarks, horizon lines, realistic buildings

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 $\infty$  World Builders – open world traversal paths <sup>©</sup> Environment artists – landmarks, horizon lines, realistic buildings  $\infty$  Mission designers – linear mission-specific spaces  $\infty$  Combat designers – prototyping combat arenas  $\infty$  Multiplayer designers – shared spaces for 8+ players

# **WHAT WENT WRONG?**

#### <sup>∞</sup> Interiors

- $^{\bigotimes}$  Linear Spaces & Traversal Puzzles
- $^{\bigotimes}$  Mission "dead zones"
- $^{igtimes}$  Everyone messing with geometry









### **SUNSET CITY**

 $\infty$  Decided on what kind of "open world" we were

# LINEAR

# **OPEN WORLD**

#### LINEAR

# **OPEN WORLD**



### **SUNSET CITY**

 $\infty$  Decided on what kind of "open world" we were  $\infty$  Very clear procedure for building geometry



# **SUNSET CITY**

<sup>∞</sup> Decided on what kind of "open world" we were <sup>∞</sup> Very clear procedure for building geometry <sup>∞</sup> No more "baggage"

# **GREENLIGHT CITY**

#### SUNSET CITY

