

Less is More:

Designing Awesome AI

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HI. I'm Kim. Let's be friends!



I'm a game dev
I specialize in human perception in games
(PhD in software engineering & AI)

Most recently I've been working on

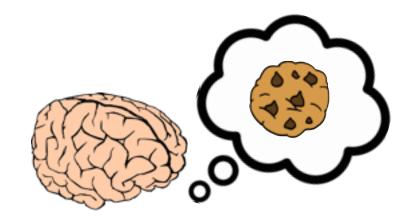
ROCKETSROCKETSROCKETS

(which I'll talk about shortly)

let's talk about AI

One job.
Create an experience.
Everything else must support that.

AI is no exception

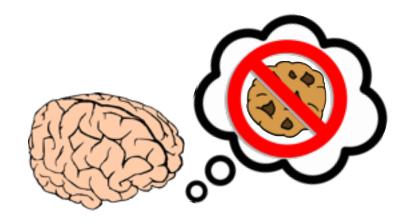


Good AI can add depth, challenge, humour, agency...







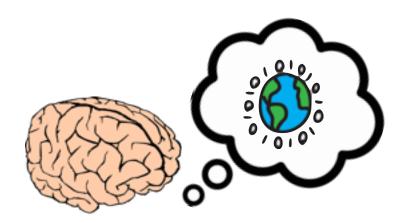


Bad AI is a threat to flow and immersion

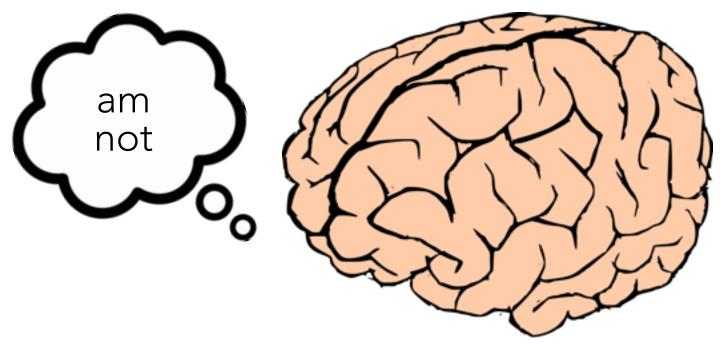




AI is a perception problem It's our job to manage that perception



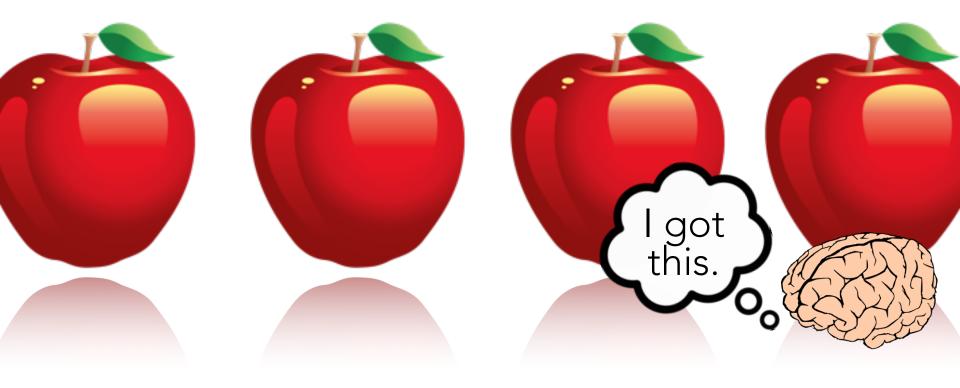
But! First we need to know a few things about how brains perceive the world



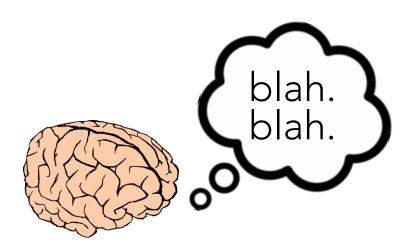
brains are stubborn



Brains are hardwired to find patterns



The smallest hint of repetition can be detected by the brain

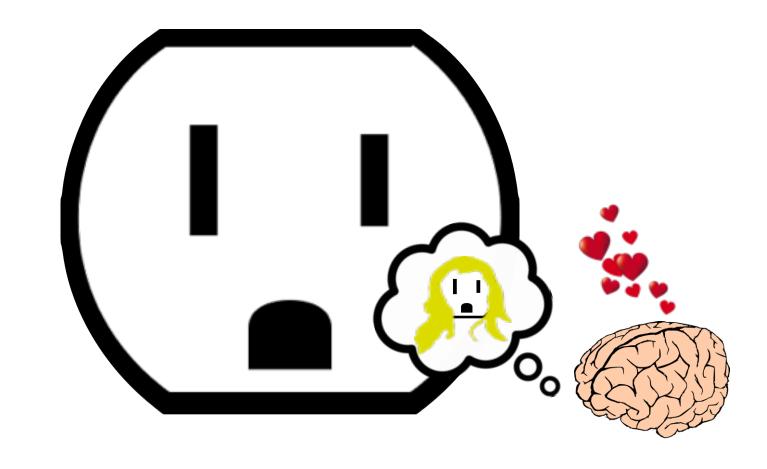




Things stand out when they don't fit

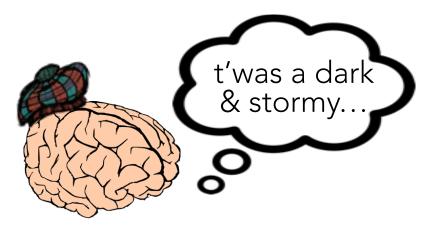






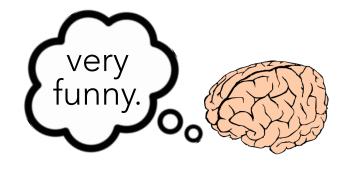
Brains are storytellers

Given even the most flawed input brains will weave a narrative to fit

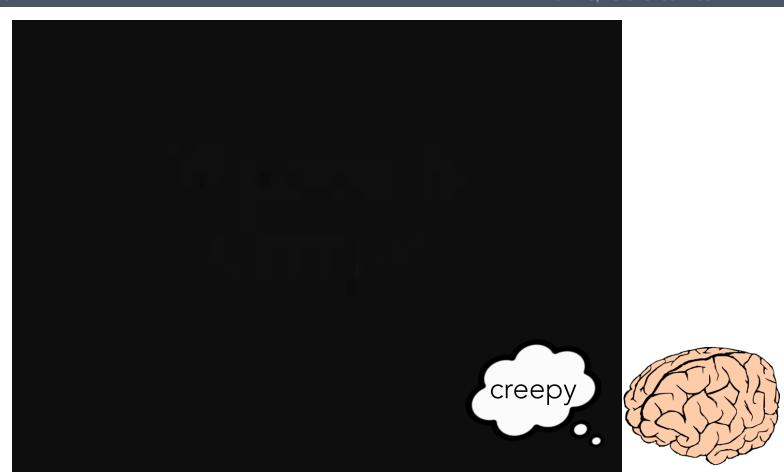


Uncanny Valley





As you increase fidelity you increase your responsibility to uphold that fidelity

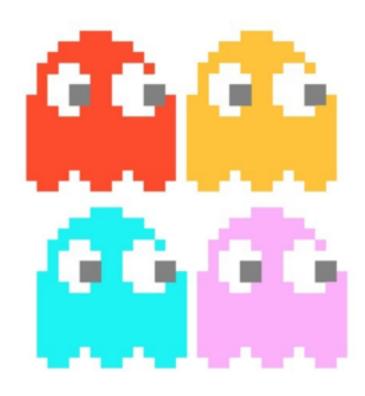


A suggestion of behaviour is better than a complex model

Brains assume the complexity is there







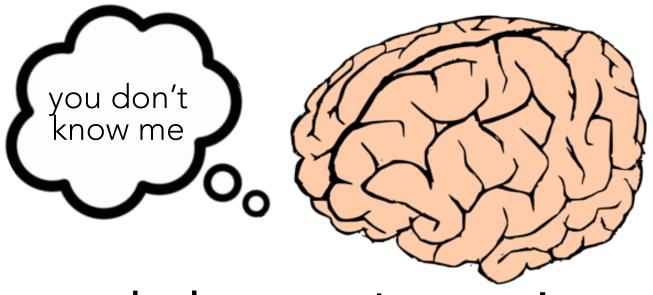
But only if the behaviour is consistent w/ the player's mental model







Work with the brain:

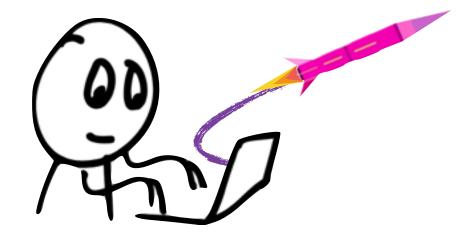


do less, get more!

AI is a perception problem It's our job to manage that perception

Distill your AI needs. Start simple. Resist complicating. Use the force brain.





Here's what I did for ROCKETSROCKETS

Super fast game, lots of momentum, close dogfighting, bumping into things



Super fast game, lots of momentum, close dogfighting, bumping into things



Meet Stanley



Fun Trivia!

Stanley's named after one of my favourite games, Stanley Parable. Go buy it. I'll wait.

Through Stanley's development I had three rules:



- 1. Always have a working build brain
- 2. All behaviour is controller-based
- 3. Respect the player

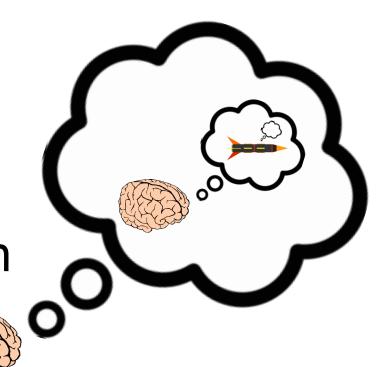


Step 1: Watch people play

Trying to get a sense of how people play

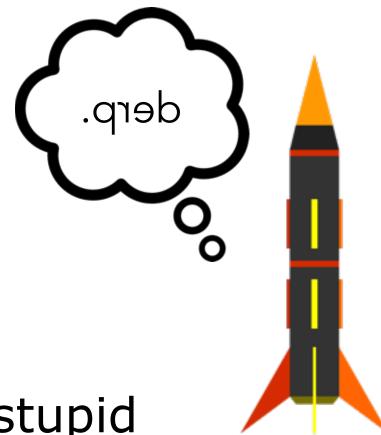
and

how they might expect another human to play/not play



Broad behaviours:

Chasing Evading Looping Avoiding/non-engaging Ramming



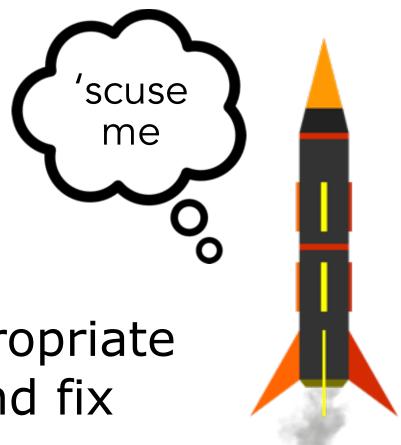
Step 2:

Start (smart) stupid

Stanley V1.0

Just follow the player

(Made with **≪unity**)



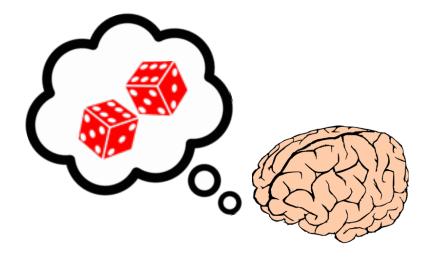
Step 3:

Identify (in)appropriate behaviours and fix



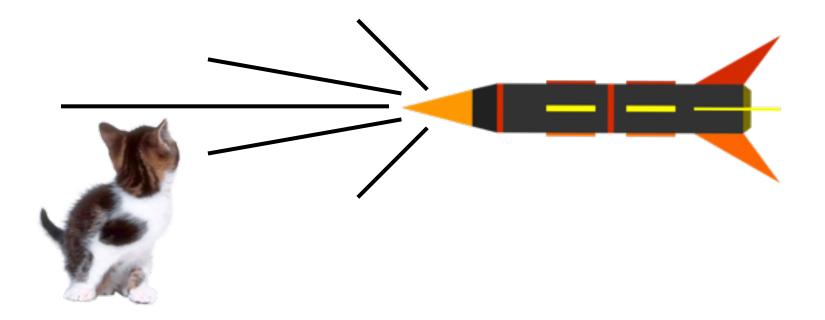
- Stuck on walls
- Heavily scripted pathing
- Didn't react/interrupt behaviours
- Better reaction to mines/clusters
- Firing patterns change at distance
- Attacking "through" walls
- * "Random" direction changes as evasion
- ...and more!

Intelligent randomness



Is awesome still awesome after X times?

Go simpler before complex E.g. whiskers vs. navmesh

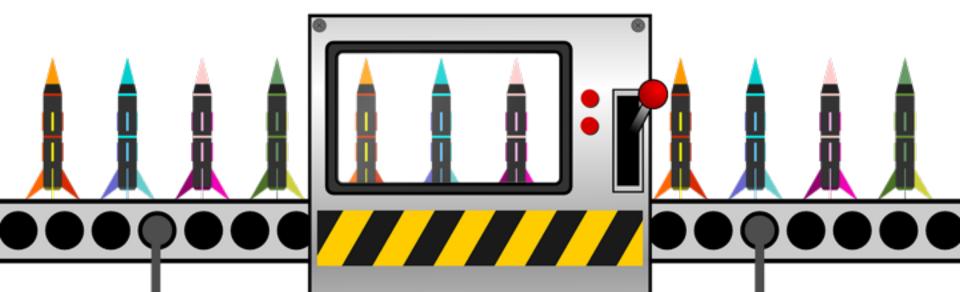


Game has a natural dance that emerges

I was able to hide AI repetition in natural repetition



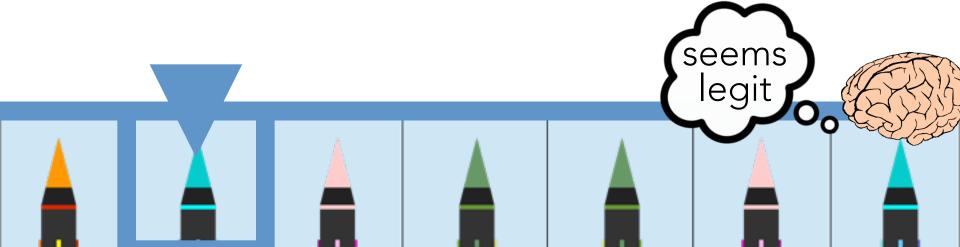
Step 3: Iterate





It seemed to work... O.o

Passed the 'rocket turing test'!



"Really enjoying [online multiplayer] but I'd like to be able to choose who I'm playing"

(game is local multiplayer only)

"So this is a game abo...d'oh my god <minutes go by>

...wow, this AI is actually a worthy opponent, I can't talk!"

(let's play videos)

"<various descriptions of complex hunting, evasive, responsive and vindictive behaviours>"

(that didn't exist)

"Great AI update!"

(no update made that month)

"Wow, this AI doesn't suck!"

(blush)

"@#\$@&!!! Stanley!"

O:)

Process Summary

- 1. Support the core experience
- 2. Watch people play and get in their heads
- 3. Identify broad behaviours
- 4. Start simple
- 5. Figure out what the brain gives you for free
- 6. Try going simpler before you go complex

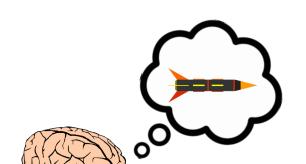
Remember

Once an AI has done something stupid it is incredibly hard to overcome that bias

commit to something simple easy to do a good job

commit to something complex easy to screw up

Less is more.



Thank you:)

Kimberly Voll @zanytomato

ROCKETSROCKETS

launches May 1st, 2015 on Steam!