



Making Moves

Designing Spartan Abilities For Halo 5: Guardians

Ryan Darcey

Senior Systems Designer, 343 Industries

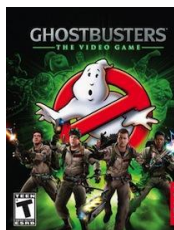


Who Am I?

Jack Of All Trades



Designer
Play Engineer
Weapon
er
Designer (Again)
s Designer





What Are You Doing Here?





Standing on the Shoulders of Giants

EVOLUTION OF THE MASTER CHIEF

HALO: CE

2001



HALO 2

2004



HALO 3

2007



HALO 4

2012





Hindsight Is 20/20





Do You Even Halo?!





Act I: The Setup

Choosing Where To Innovate





What's Batman Got To Do With It?





The Batman Effect



Before Batman



After Batman

Even Batman batmans Batman



A Hero Reborn

- Reimagine the "Spartan Experience"...
- ...not really gameplay, more the story
- At risk of overcomplicating

HALO 5: GUARDIAN
A HERO REBORN



- Jamie Griesemer's 10 principles for Halo 5
 - "Balance is a balance between the number of choices"
 - Consider "Mental, System Requirements"
- Make sure Halo remains Halo



Reimagining The Batman



- Approach Spartan like Batman in the Dark Knight Trilogy
- Still has same gadgets, packaging makes them feel fresh again
- Dark Knight Trilogy is most visceral version of Batman fantasy





Questioning The Fantasy



What's it like to wear
the Mjolnir armor?





Questioning The Fantasy



Does it really feel like you're a
super-soldier-space-marine-
tank?





Questioning The Fantasy



What about all those old
Why couldn't you use them in
cinematics that showed Spartans
normal gameplay?
flying around with thrusters?





Questioning The Fantasy



Is there a way to ground this fantasy more strongly in the core gameplay loop?





Questioning The Fantasy



What should we leverage from previous Halo iterations?





Questioning The Fantasy



Why weren't they as awesome
as they could have been?





The Spartan: What Is It?

"A run-and-gun pitbull with a high-tech, thruster-powered combat suit that can give and take a beating."

- *What A Spartan Is To Me*

- What does this mean for gameplay?
- Spartan Abilities!!!
 1. Mobility Upgrades
 2. Melee Upgrades





Mobility Upgrades

OSIRIS Spartan Mobility & Thrusters



The Halo “Joust”



VS



- Short time to kill
- Hide & seek gameplay
- Shoot first to win
- Best Defense = Good Offense

- Long time to kill
- Speed chess gameplay
- Juke & bait to win
- Best Offense = Good Defense

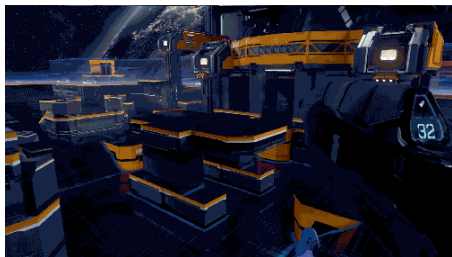


Mobility Upgrades: Non-Thruster Powered



Increased Run Acceleration & Run Speed

- Focus on competitive play
- Nuance in the Halo joust
- More responsive, but hard to handle



Clamber

- Most drastic mobility improvement
- Increased verticality of the arena
- Platforming less frustrating



Slide

- Most inconsequential mobility upgrade
- Can't turn everything up to 11
- Conservation of momentum feels fluid



Mobility Upgrades: Thruster Powered

Stabilizer

- Originally weapon attachment
- Integrated into core Spartan

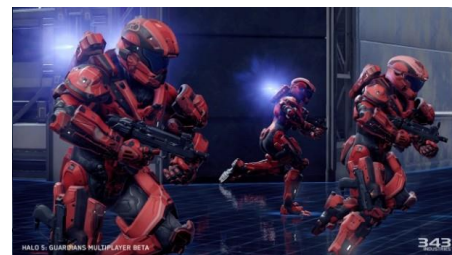
Thruster Pack

- Replaced Armor Al
- Heartbeat underne
- Escapability proble



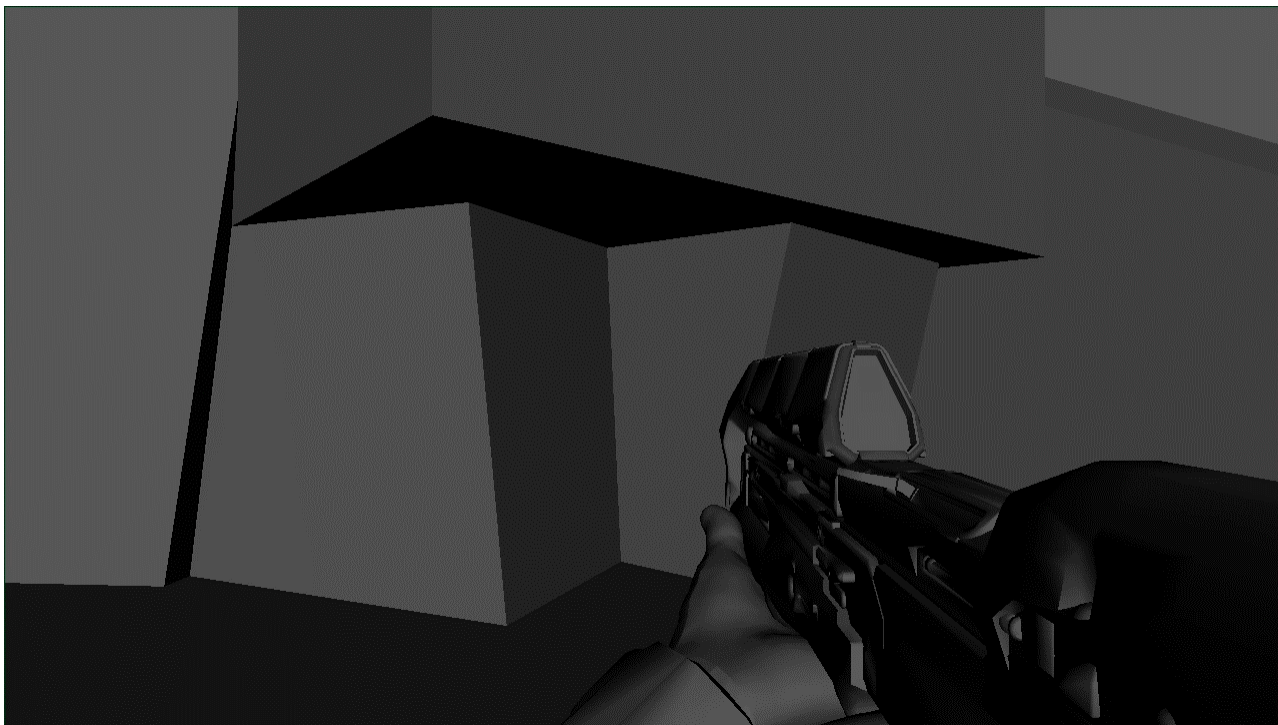
Infinite Sprint

- Staple for modern
- Didn't want another resource to manage
- Complimented giant battlegrounds in Warzone





Mobility Upgrades: Cutting Room Floor





Mobility Upgrades: Cutting Room Floor

~~Boost Jump~~

- Clamber fulfilled gameplay role
- Clamber using same button
- Level metrics already locked
- Cut to reduce complexity/redundancy

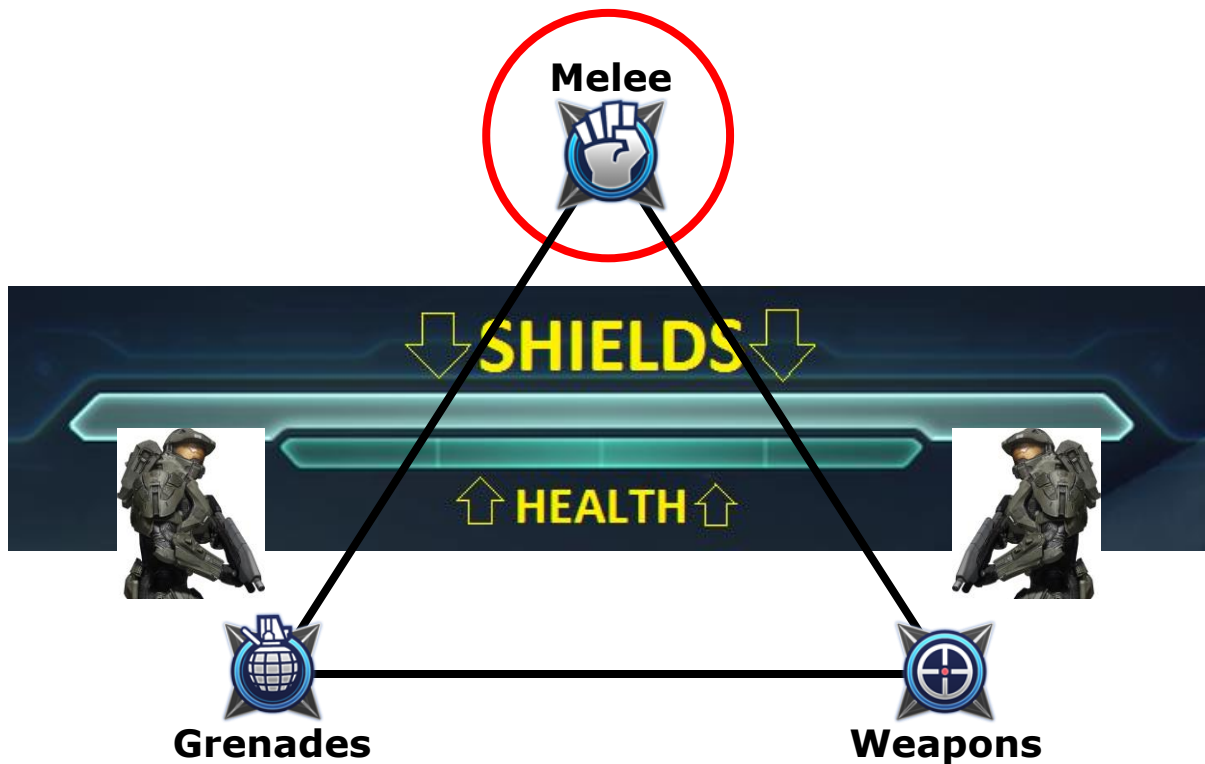


Melee Upgrades





The Golden Triangle





Spartan Charge & Ground Pound

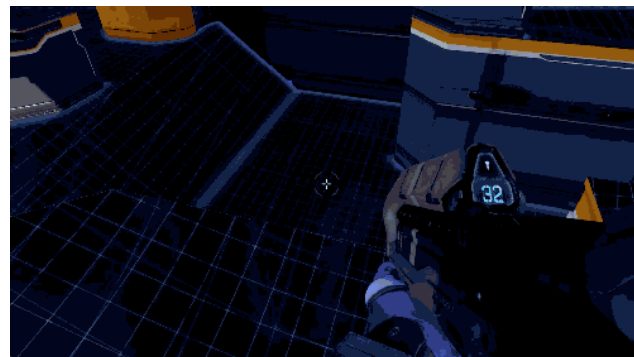


Sprint

Must be at full sprint

Thruster Pack

What powers the action



Clamber

Increased verticality

Stabilizer

Used while charging



Spartan Ability Summary

Mobility Upgrades ➡ Melee Upgrades

1. Run Acceleration & Speed
2. Clamber
3. Slide
4. Stabilizer
5. Thruster
6. Infinite Sprint

1. Spartan Charge
2. Ground Pound



Act II: Confrontation

Mapping Actions To Controls





A Button Shortage

- Every button already used for something
- Required us to get creative when mapping new actions
- Focused on 3 key areas to determine schemes viability





Evaluating A Control Scheme: Balance



How does the control scheme affect risk/reward?

- Controls changed up action sequence
- Will risk ever match reward?
- Is there good opportunity for a tell?
 - Make audio a priority!





Evaluating A Control Scheme: User Experience

UXD

Is it easy to execute the action reliably?

- Thumb on sticks?
- Triggered by accident?
- Buttons intuitive?
- Difficult to execute?
- Alternate control schemes ok?





Evaluating A Control Scheme: Player Intent



Is there ambiguity when interpreting the button press(es)?

- Required overriding buttons
- Involves mind reading O_o
- Make sure player is executing intended action





Spartan Charge: Design Doc



Activation:

Melee at top sprint speed

Primary Role:

High melee damage w/ knockback

Frequency:

Medium

Other Uses:

- Break weakened structures



Spartan Charge: Previs





Spartan Charge: Thruster + Melee

Balance

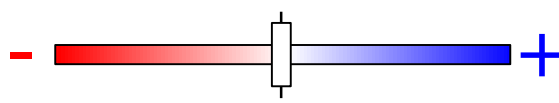
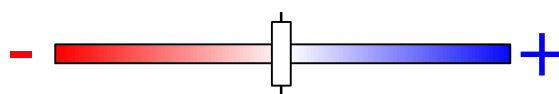
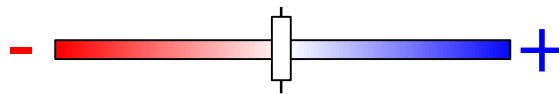
- + Throttled by Thruster Pack energy
- No opportunity for a tell

User Experience

- + Thumbs on sticks
- + No accidental activations
- + Intuitive button combo
- Only works w/ Melee & Thruster on shoulder buttons

Player Intent

- + Button combo ensured player intent





Spartan Charge: Full Sprint -> Melee

Balance

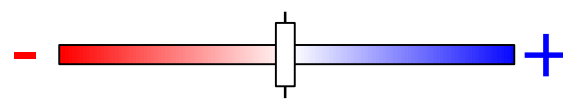
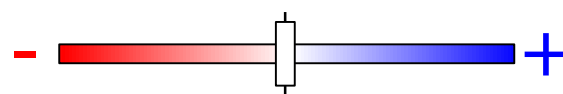
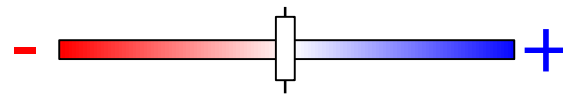
- + Time to full sprint provides great balancing mechanism.
- + Great tell

User Experience

- + Thumbs on sticks
- + No accidental activations
- + Easy button press
- + Intuitive button press

Player Intent

- + Difficult to not execute Spartan Charge instead of Melee





Ground Pound: Design Doc



Activation:

Melee at fall speed threshold

Primary Role:

Deal AOE damage from above

Frequency:

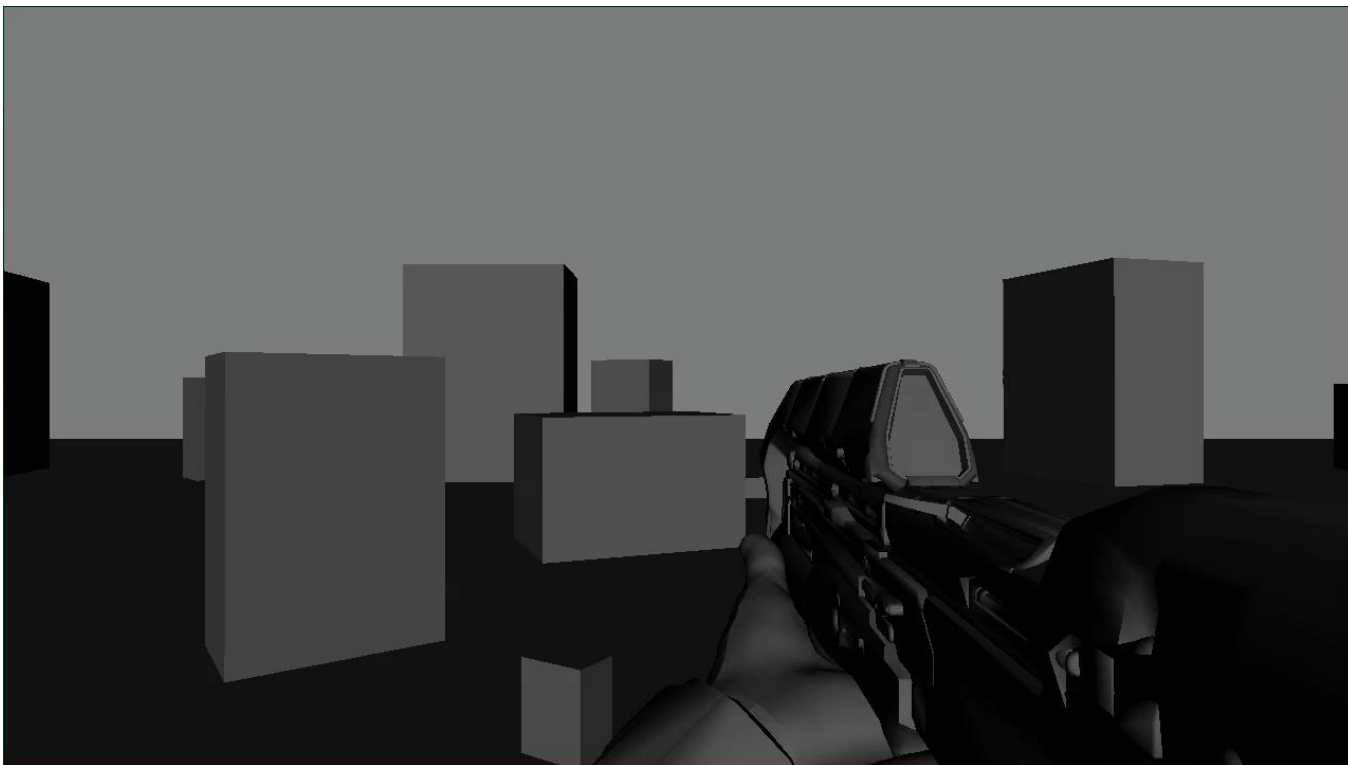
Low

Other Uses:

- Knockback grenades w/ AOE
- Break weakened structures



Ground Pound: Previs





Ground Pound: Fall Speed Threshold -> Melee

Balance

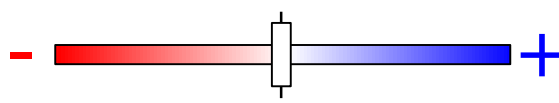
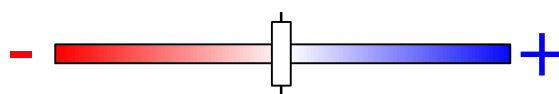
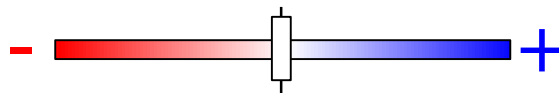
- + Good opportunity for a tell
- Very difficult to pull off

User Experience

- + Thumbs on sticks
- + Easy button press
- + No accidental activations
- Not intuitive at all

Player Intent

- No great way to tell if the player wants to Melee or Ground Pound





Ground Pound: Hold Melee

Balance

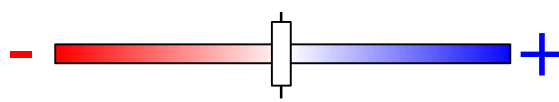
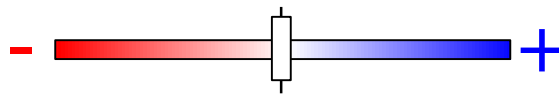
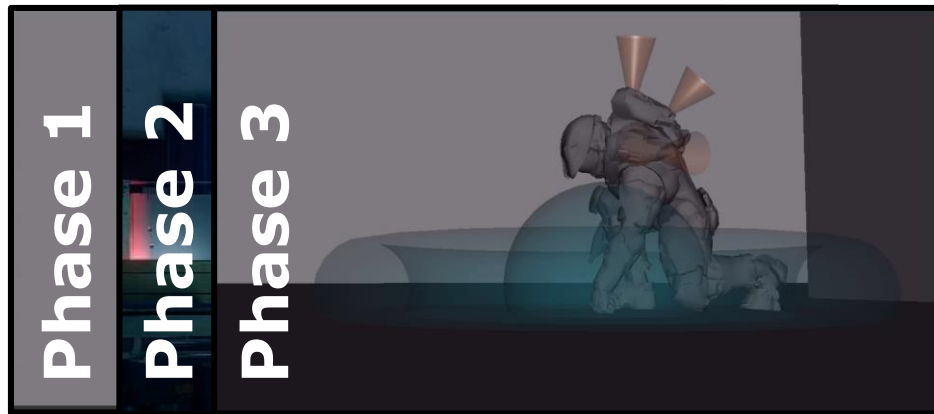
- + Charge time great balancing tool
- + Great opportunity for a tell

User Experience

- + Thumbs on sticks
- + No accidental activations
- + Easy button press
- + Intuitive button press

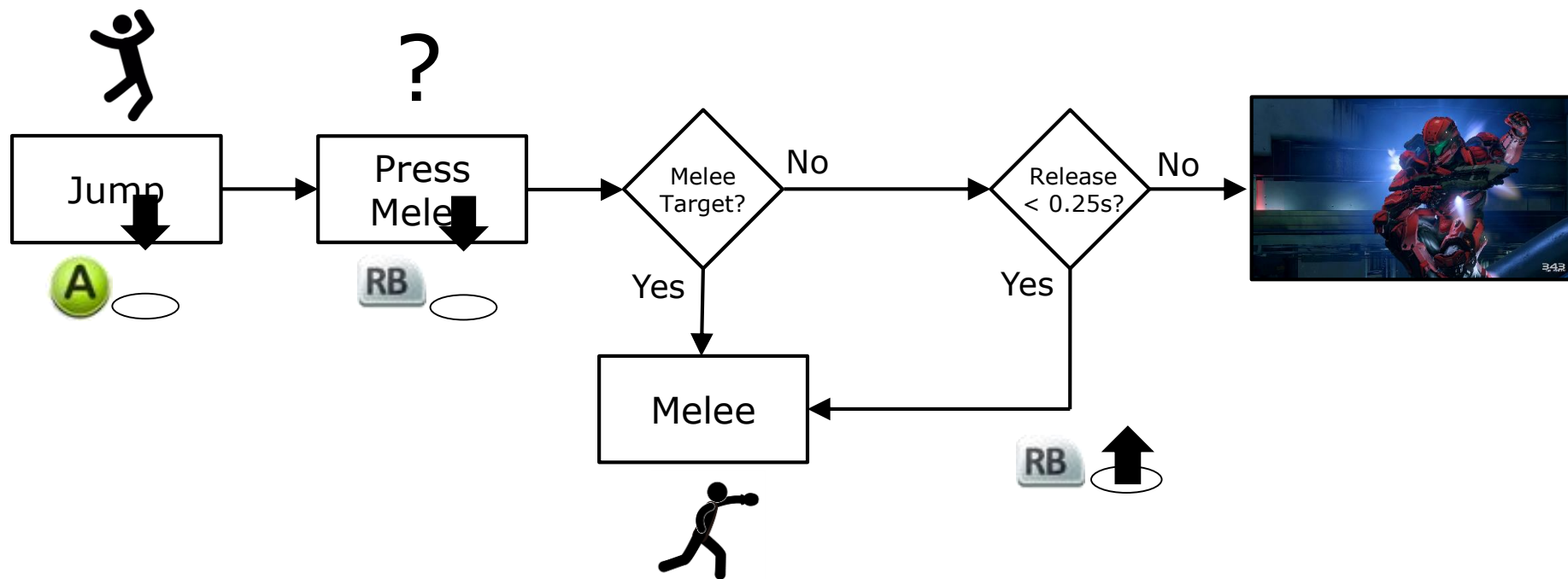
Player Intent

- + Able to anticipate player's intent with enough accuracy, but not perfect...





Ground Pound: Hold Melee





Ground Pound: Hold Melee

Balance

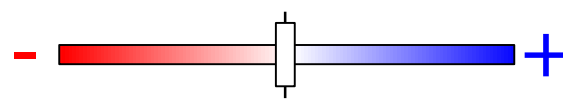
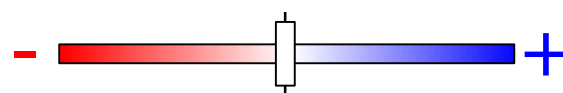
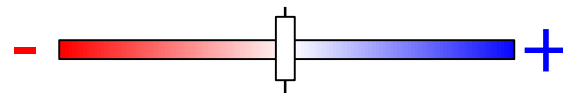
- + Charge time great balancing tool
- + Great opportunity for a tell

User Experience

- + Thumbs on sticks
- + No accidental activations
- + Easy button press
- + Intuitive button press

Player Intent

- + Able to anticipate player's intent with enough accuracy, but not perfect...





R.I.P. Failed Control Schemes

GDC GAME DEVELOPERS CONFERENCE March 14-18, 2016 · Expo: March 16-18, 2016 #GDC16

Spartan Charge Controls: Thruster + Melee

Balance


- + Throttled by Thruster Pack energy.
- No opportunity for a tell.

User Experience

- + Thumbs on sticks.
- + Little chance for accidental activation.
- + Intuitive button combo.
- Only felt good if Melee & Thruster Pack were on shoulder buttons.

Player Intent

- + Button combo ensured player intent.



GDC GAME DEVELOPERS CONFERENCE March 14-18, 2016 · Expo: March 16-18, 2016 #GDC16

Spartan Charge Controls: Hold Melee

Balance


- + An slight tell on the charge time.
- Not many variables available to balance.

User Experience

- + Thumbs on sticks for most configs.
- + Little to no chance for accidental activation.
- + Intuitive button press.
- + Easy to execute button press.

Player Intent

- Conflicts with normal Melee attack.



GDC GAME DEVELOPERS CONFERENCE March 14-18, 2016 · Expo: March 16-18, 2016 #GDC16

Spartan Charge Controls: Full Sprint + Thrust

Balance


- + Good tell with player at full sprint
- Throttled by full Sprint **AND** Thruster Pack energy.

User Experience

- + Thumbs on sticks for most configs.
- + Little to no chance for accidental activation.
- + Easy to execute button press.
- Players associate action with **Melee** more than **Thruster Pack**.

Player Intent

- + Difficult to **not** execute **Spartan Charge** instead of **Thrust**, but not impossible.



GDC GAME DEVELOPERS CONFERENCE March 14-18, 2016 · Expo: March 16-18, 2016 #GDC16

Ground Pound Controls: Fall Threshold + Melee

Balance

- + Good opportunity for a tell.
- Was **EXTREMELY** difficult to hit the fall speed and line up your target.

User Experience

- + Thumbs on sticks.
- + Easy button press.
- + Little chance for accidental activation.
- Not intuitive at all.

Player Intent

- No great way to tell if the player wants to **Melee** or **Ground Pound**.



GDC GAME DEVELOPERS CONFERENCE March 14-18, 2016 · Expo: March 16-18, 2016 #GDC16

Ground Pound Controls: Hold Crouch [BETA]

Balance


- + Charge time provided a great balancing tool.
- + Good opportunity for a tell.

User Experience

- + It was intuitive enough.
- Thumbs not on sticks for many configs.
- Holding R-Stick while aiming is very difficult to control.
- Very easy to trigger by accident.

Player Intent

- Tap vs Hold not enough differentiation between Crouch vs. Charge.



GDC GAME DEVELOPERS CONFERENCE March 14-18, 2016 · Expo: March 16-18, 2016 #GDC16

Ground Pound Controls: Sprint + Melee

Balance


- + Charge time provided a great balancing tool.
- + Good opportunity for a tell.

User Experience

- + Thumbs on sticks for most configs.
- Not intuitive.
- Not easy to execute.
- **EXTREMELY** easy to trigger by accident.

Player Intent

- + Lose the ability to queue up **Sprint** in the air, but not a terrible compromise



Sometimes, good enough is the best you're going to get



Act III: Resolution

Tuning For Balance





Everything Zen

- “Balance is a state, not a process”
- “Balance is Longevity”
- “Balance has nothing to do with fun”

Conversely....

- “Tuning has nothing to do with balance”
- “Tuning is crafting fun”



**Is there fun in
your balance?**



Walking Contradiction

- Spartan Charge & Ground Pound need to be balanced **and** fun
- **Competitive** games are fun b/c they're balanced
- **Non-competitive** games are fun b/c of fantasy fulfillment
- Being fun and balanced are not mutually exclusive in the right context





Balance Knobs

- Identified “Balance Knobs” for each feature
- Most sensitive to the balancing process
- TONS of other variables required tuning for polish





Tuning For Balance With A Process



The Goal

Defines what balance means for this variable



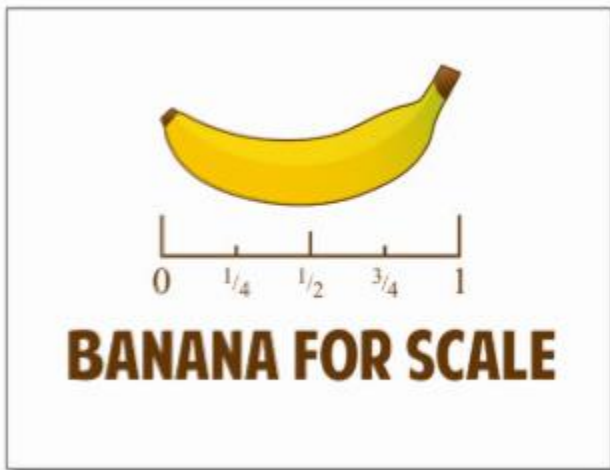
Achievement unlocked
500 G - I did something!

Tuning For Balance With A Process



Existing Metric(s)

Find similar values that are already balanced and/or locked as points of reference





Tuning For Balance With A Process



Tuning At Your Desk

Define quantifiable test you can perform at your desk



Tuning For Balance With A Process



Stress Test Refinement

Test tuning under the most stress you can simulate





Spartan Charge Tuning: Balance Knobs



Time To Full Sprint



Launch Speed



Launch Distance



Damage



Knockback Distance



Recovery Time



Spartan Charge Tuning: Time To Full Sprint



The Goal

Afford player opportunities to use mid-joust, but don't make escapability worse



Existing Metric(s)

Average hallway length in Arena maps



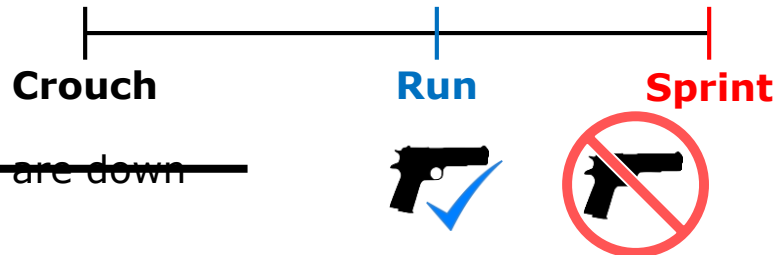
Tuning At Your Desk

Ensure average hallway length gives player enough "runway" to reach top sprint speed



Stress Test Refinement

- Upgrade Stopping Power
- Shields don't recharge during Sprint
- ~~Player shows up on Motion Tracker when shields are down~~
- Compress Sprint speed towards Run speed





Spartan Charge Tuning: Time To Full Sprint





Spartan Charge Tuning: Knockback Distance



The Goal

Sell power of the Spartan Charge and increase its effectiveness without making target too frustrated



Existing Metric(s)

Assault Rifle effective range



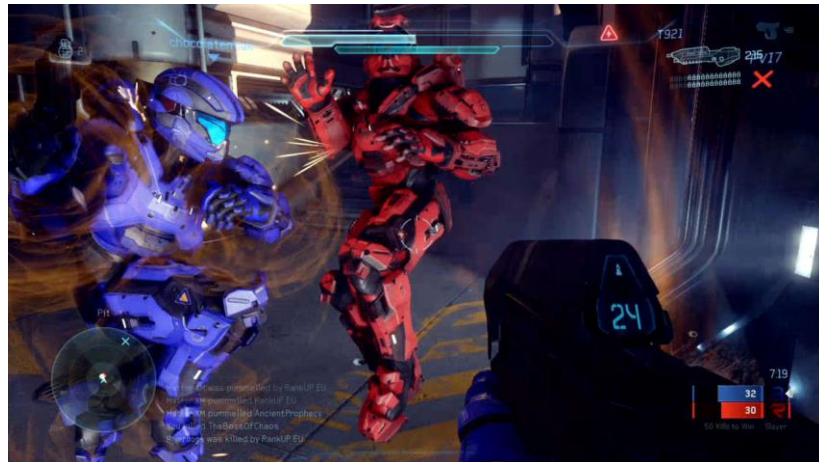
Tuning At Your Desk

Hit a target with Spartan Charge and follow up with the Assault Rifle without adjusting aim



Stress Test Refinement

- Physics is inherently unpredictable
- Use it wisely!
- **Emergent Gameplay** is awesome, but **Predictability** is king



Spartan Charge Tuning: Knockback Distance

- Drive attacking player backwards upon landing a hit



- Zero out target velocity in direction of bash
- Vehicle knockbacks tuned separately



Don't be afraid to cheat!



Spartan Charge Tuning: Knockback Distance

Standing (6.98wu)



Ground Pound Tuning: Balance Knobs



Charge Duration



Minimum Height



Launch Speed



Damage



AOE Radius



Knockback Distance



Recovery Time



Ground Pound Tuning: Charge Duration



The Goal

Find value long enough for target to see/hear, but not so long that attacker can't track the target



Existing Metric(s)

Plasma Pistol charge time



Tuning At Your Desk

Launch 2 clients, see if target can:

1. Take you out when attack is visible
2. Run to safety when attack heard offscreen



Stress Test Refinement

- Theoretically 0.5s enough time to react, too abusive in real life
- Post Beta, overcorrected to 1.0s



Ground Pound Tuning: Charge Duration





Ground Pound Tuning: Minimum Height



The Goal

Avoid Ground Pound abuse by creating a min height requirement, but not so unattainable that it disappears from the joust



Existing Metric(s)

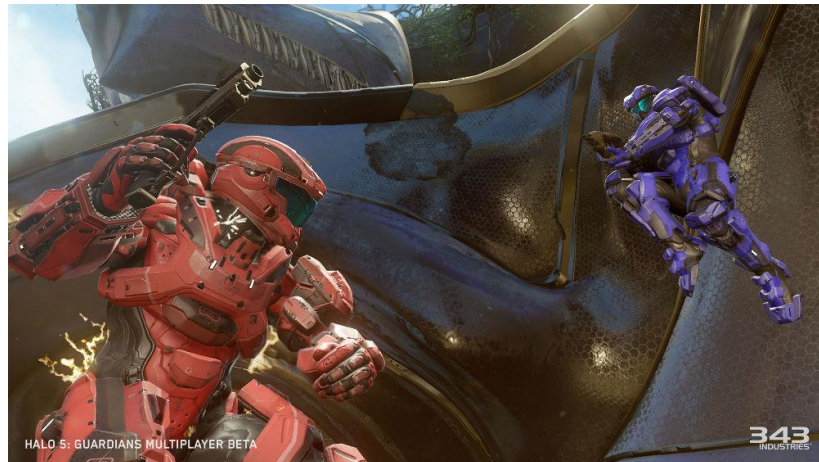
- Half Cover = 3.7ft
- Full Cover = 7ft
- Jump Height = 9.5ft

Full Cover + Jump Height - Slop = 15ft



Tuning At Your Desk

Run around arena maps and make sure there are ample opportunities to reach this minimum height requirement





Ground Pound Tuning: Minimum Height



Stress Test Refinement

- What happens when the player isn't high enough?
- For the beta, we shipped a fail state
- Post beta, we implemented a "weak" version of the Ground Pound



Ground Pound Tuning: Minimum Height





In Conclusion...

Key Takeaways: Choosing Where to Innovate



- Stay on top of trends
- Find a theme
- Don't be afraid to cut bait

Key Takeaways: Mapping Actions To Controls



- Buttons are a precious commodity
- Not all buttons are created equal
- Balance & User Experience are the King & Queen

Key Takeaways: Tuning For Balance



- Use existing metrics as relative forms of measurement
- Find a quantifiable test for baseline tuning at your desk
- Refine your baseline tuning by playtesting under as much stress as you're able to simulate

343 Industries™ Special Thanks!



Tim Longo
Creative Director



Chris King
Lead Sandbox Designer



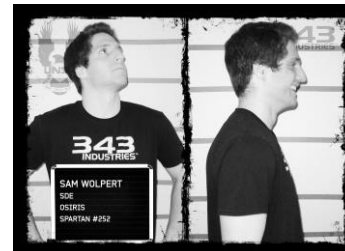
David Pashute
Senior Sandbox Engineer



Pat Gillette
Lead Gameplay Animator



Jeff Palmer
Senior FX Artist



Sam Wolpert
Sandbox Engineer



@Ryan_Darcey