

#### Overwatch:

The Elusive Goal; Play by Sound

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### BLIZZARD ENTERTAINMENT





















#### WHAT IS OVERWATCH?

- COMPETITIVE TEAM-BASED FPS
- UNIQUE HEROES AND ABILITIES
- 6V6 OBJECTIVE BASED GAMEPLAY
- CURRENTLY IN BETA
- LAUNCHING ON MAY 24<sup>TH</sup> OF 2016!

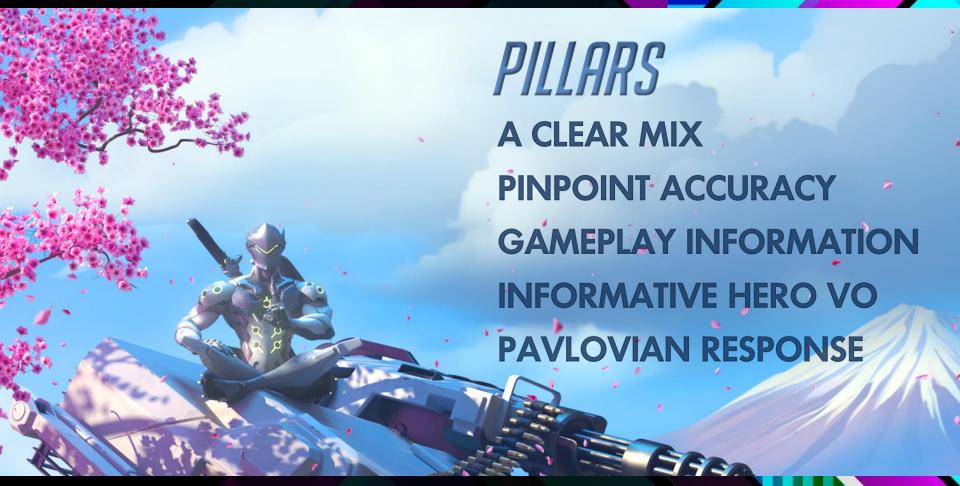








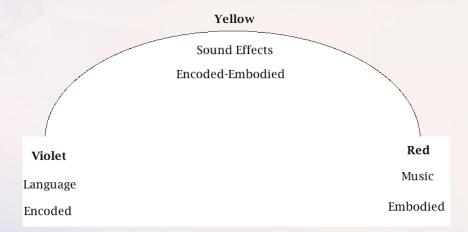








#### **WALTER MURCH – "DENSE CLARITY, CLEAR DENSITY"**







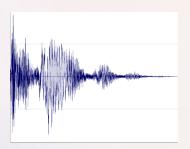


#### WE TRIED HDR...

#### **Background Ambience**



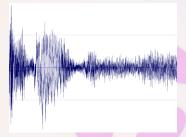
**Loud Sound** 



**Background Alone** 



Mixed







Who is your greatest threat?

Who am I looking at?

Who is looking at me?

Who is close by?

Who is shooting their weapon nearby?

Who is using a dangerous ability?

Who is damaging me?









#### THE IMPORTANCE SYSTEM

^ Sound Importance Factors	
▲ Damaged	Sound Importance Factor
Weight	0.5
MemoryTime	
■ Distance	Sound Importance Factor
Weight	0.3
MemoryTime	
■ Enemy Size on My Screen	Sound Importance Factor
Weight	0.1
MemoryTime	0.2
■ My Size on Enemy Screen	Sound Importance Factor
Weight	0.3
MemoryTime	
■ Scripted	Sound Importance Factor
Weight	0.4
MemoryTime	
▲ Seen By	Sound Importance Factor
Weight	0.3
MemoryTime	
■ Shot At	Sound Importance Factor
Weight	0.6
MemoryTime	















Threat Level - 20













Threat Level - 20







DVERWATCH

### A CLEAR MIX ALWAYS HEAR WHAT IS IMPORTANT











120
98
87
45
43
38
36
35
20
18
16
15
8
2







High	Pharah	120
Medium	Reinhardt	98
Medium	Torbjorn	87
	Pharah	45
	Tracer	43
1	Symmetra	38
Low	Symmetra Turret	36
	Torbjorn Turret	35
	Hanzo	20
	Widowmaker	18
	Reinhardt	16
Cull	SeventySix	15
	Mercy	8
	Tracer	2

Importance Value to sort into buckets

**Bucket index for WWise** 







**Buckets** 

4-10

**REST** 

**HIGH** 

**NORMAL** 

LOW (and friendlies)





### A CLEAR MIX 3RD PERSON WEAPON FIRE







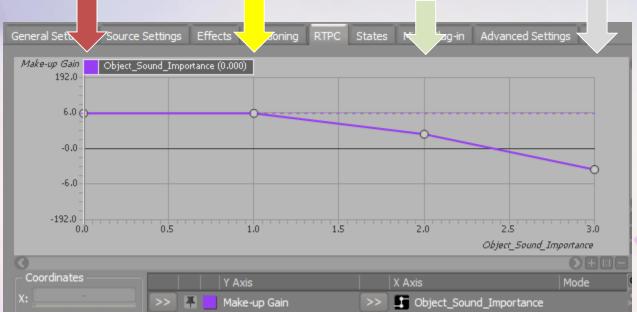
### A CLEAR MIX 3RD PERSON WEAPON FIRE







### A CLEAR MIX ULTIMATE ABILITIES

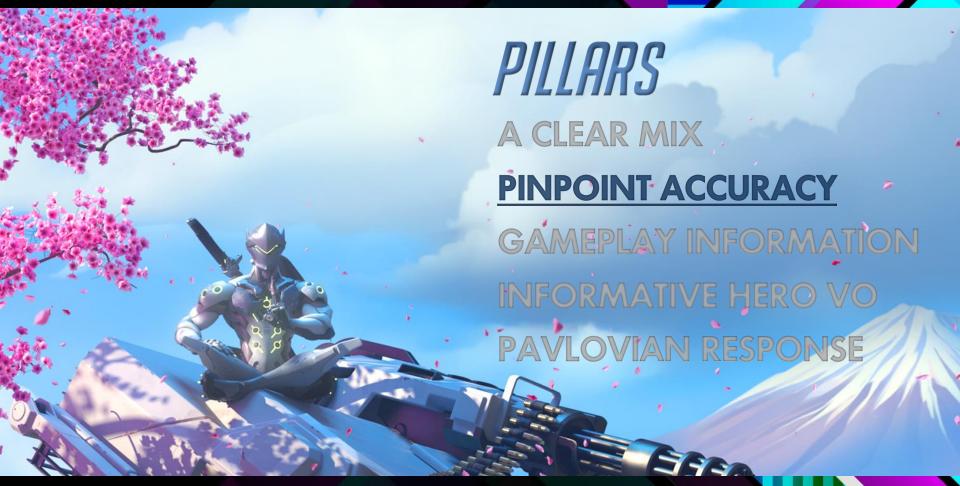




### Sound Importance

# Sound Importance Friendly/Enemy







### PINPOINT ACCURACY TO LOCATE YOUR THREATS



Now we know what your threat is.

How easily can you locate it?

- OBSTRUCTION AND OCCLUSION
- DISTANCE AND SPACE
- 3D AUDIO

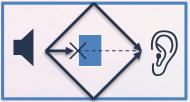




### PINPOINT ACCURACY TO LOCATE YOUR THREATS

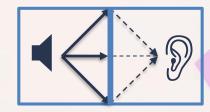
#### **OBSTRUCTION**

- Usually line of sight ray cast
- Possible angle, object size



#### **OCCLUSION**

- Usually on/off
- Not a lot of possibilities for range









#### **OUR PROBLEMS**

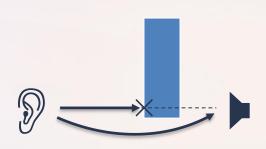
Very black or white
Hard time telling when you are in danger
Hard time telling when enemies are upstairs or downstairs

...If only we knew how far of a path they had to you!





# PINPOINT ACCURACY TO LOCATE YOUR THREATS RAYCAST AND PATH DIVERSION

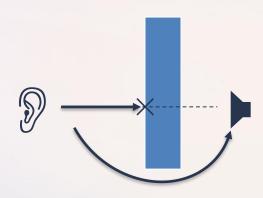


Raycast blocked
Path Diversion 5%





# PINPOINT ACCURACY TO LOCATE YOUR THREATS RAYCAST AND PATH DIVERSION

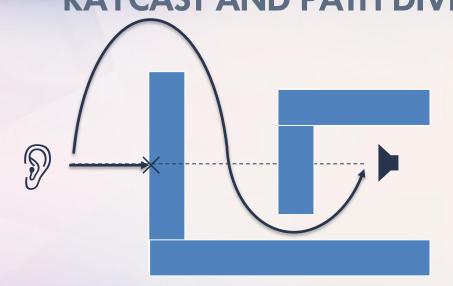


Raycast blocked
Path Diversion 30%





# PINPOINT ACCURACY TO LOCATE YOUR THREATS RAYCAST AND PATH DIVERSION



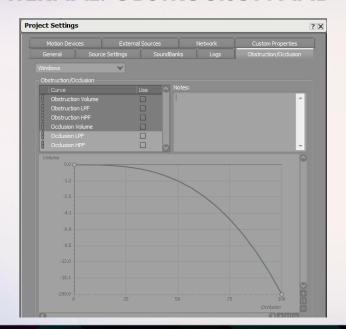
Raycast blocked
Path Diversion 100%







**WWISE INTERNAL: OBSTRUCTION AND OCCLUSION** 



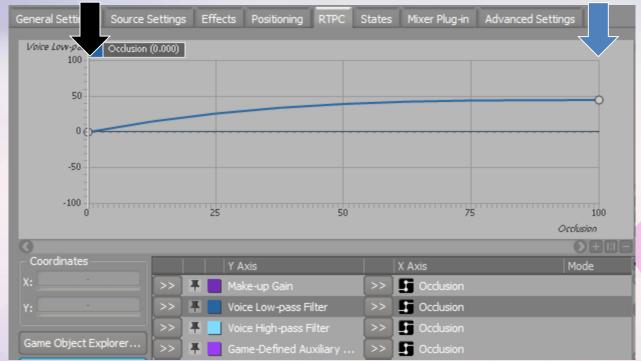








0%



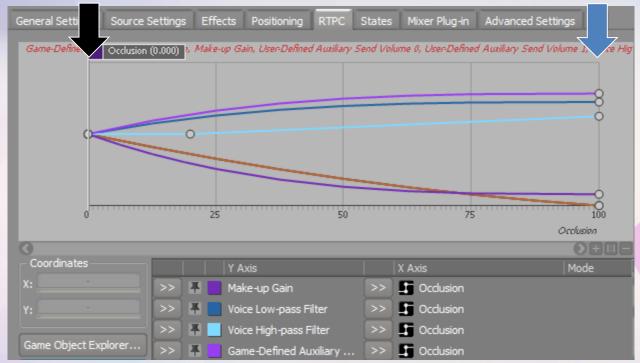
100%





#### PINPOINT ACCURACY 3RD PERSON FOOTSTEPS

0%



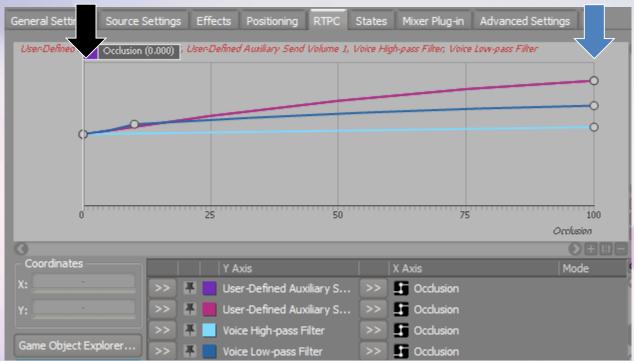
100%







0%



100%



# Obstruction/Occlusion Footsteps and Weapons

# Obstruction/Occlusion Full Battle



## PINPOINT ACCURACY TO LOCATE YOUR THREATS DISTANCE AND SPACE

Layered Sounds
Indoor vs Outdoor
Distance filtering
Focus and Spread
Reverb and Quad Delay





#### PINPOINT ACCURACY TO LOCATE YOUR THREATS



#### **DISTANCE AND SPACE Quad Delay**





#### PINPOINT ACCURACY

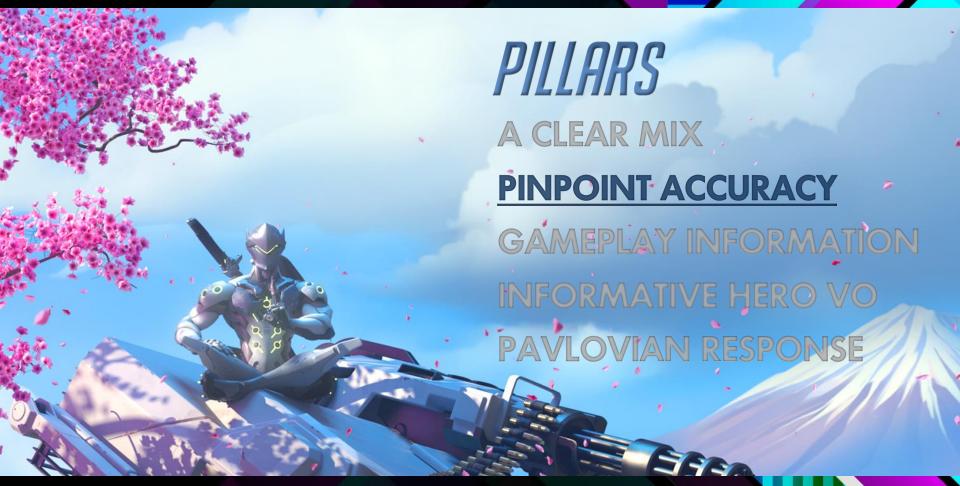
Distance and Space
Quad Delay

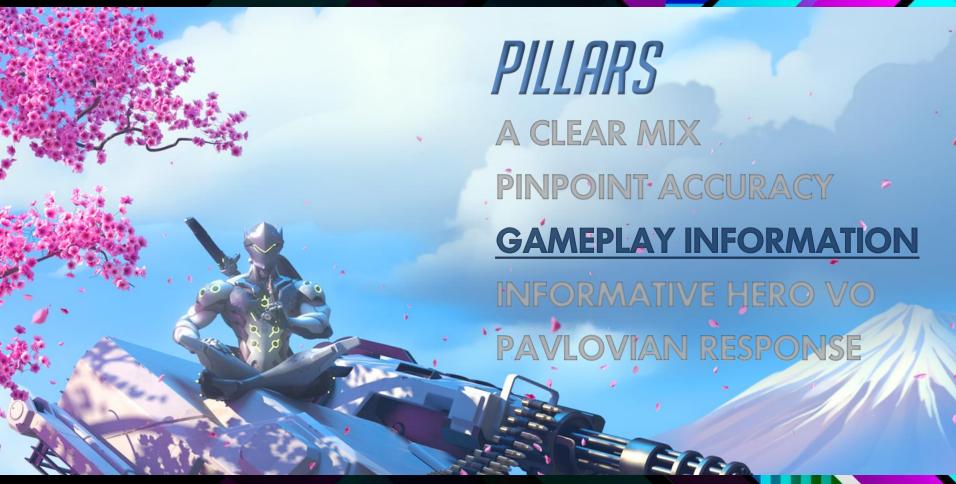
4 multi-tap delays 4 parametric EQs 4 panners



Effect Editor	Shared by:  ** QuadDelay_LoudSounds	Notes  Notes  Indude Center in pre-mix  I □ Indude L'	- □ X   P @ 7 X
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	✓ Line 2	∬ M Line 3	Ĵ ▼ Line 4
Delay Tap 1 Delay	Delay Tap 1 Delay	Tap 1 Delay	Tap 1 Delay
Tap 1 Gain f	Tap 1 Gain	Tap 1 Gain	Tap 1 Gain f
Tap 2 Delay	Tap 2 Delay	Tap 2 Delay	Tap 2 Delay
Tap 2 Gain 1 -16	Tap 2 Gain  -16	Tap 2 Gain 1 -16	Tap 2 Gain f -16
■ Band 1: Curve High Pass >	Band 1: Curve High Pass	■ Band 1: Curve High Pass	☐ ✓ Band 1: Curve ☐ High Pass ✓
Freq 🐧 -	Freq 🐧 -	Freq 🗍 -	Freq 🐧 -
Q <b>A</b>	Q ∰ 1	Q A 1	Q A 1
	Band 2: Curve Peaking	■ Band 2: Curve Peaking	■ Band 2: Curve Peaking
Gain 3	Gain 3	Gain 3	Gain 3 3
Freq J	Freq J	Freq J	Freq J ·
Q [1	Q []1	Q [ 1	Q [
■ Band 3: Curve   Peaking > ■	Band 3: Curve Peaking	Band 3: Curve Peaking	Band 3: Curve Peaking
Band 4: Curve    Low Pass	Band 4: Curve Low Pass	■ Band 4: Curve Low Pass	■ Band 4: Curve Low Pass >
Gain [] 0	Gain [] 0	Gain 0	Gain 0
Freq J -	Freq j ·	Freq j -	Freq J ·
	Pan B 100	Pan	Pan
Left 100 Right	Left 100 Right	Left 100 Right	Left 100 Right
Front 1 -100 Back	Front J -100 Back	Front 100 Back	Front 100 Back

## Quad Delay







#### GAMEPLAY INFORMATION THROUGH SOUND

Now we know what your threat is.

Now we know where it is coming from

Can you tell who it is?

Unique Soundscape per Character
Clear Gameplay Cues
Changing the Sound for the Context
Dynamic Sounds with DataFlow
Music communicates Game State





### Footsteps



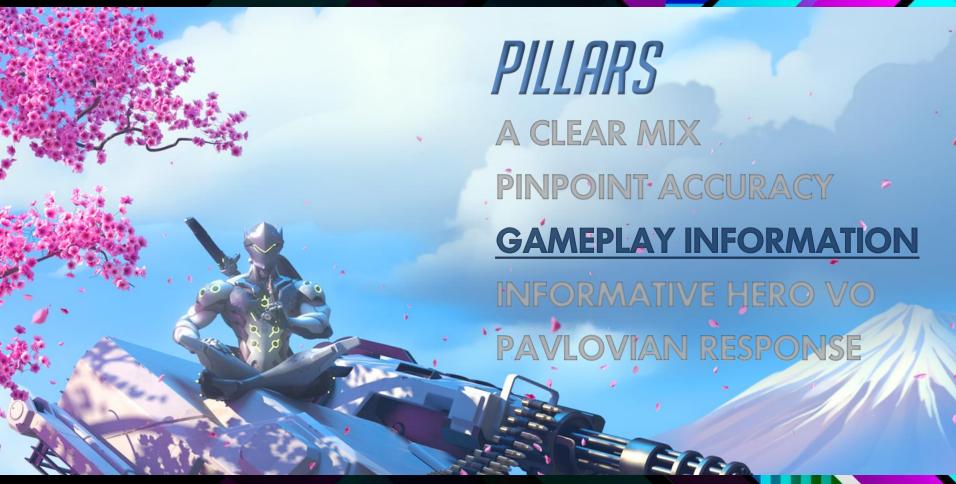
# Soldier: 76 Tactical Visor

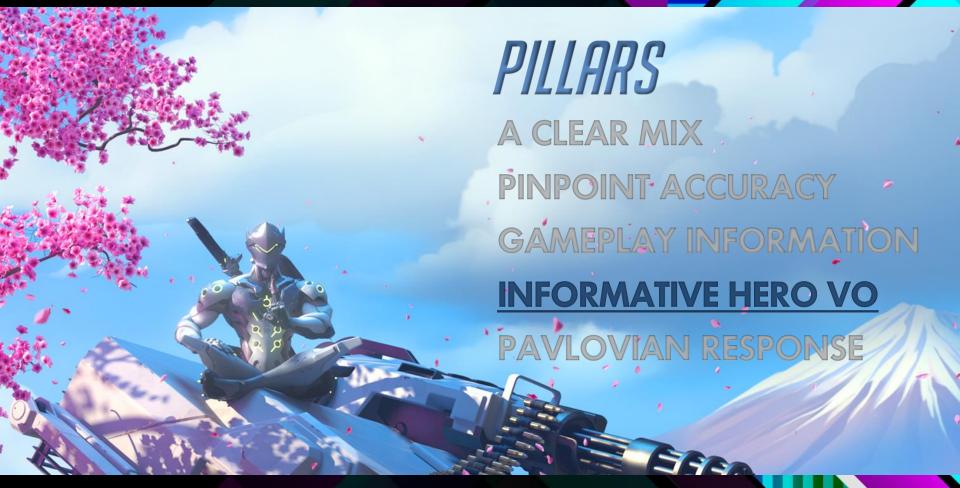


## Lucio Enemy vs Friendly



### Mercy Heal Beam









#### THAT IS FULL OF CHARACTER

#### **TEAM COMMUNICATION IS KEY!**

Voice over IP is very important
Being able to communicate without Voice Chat
Heroes that speak about the objectives and situations
Hear what is right for your gameplay situation







STIMULUS DRIVEN
CRITERIA SELECTION
SERVER AUTHENTICATED
POWERFUL POST PROCESSING

Inspired by other great games!













#### Gameplay Scenario (Pharah)



#### **VOICE EXAMPLE PHARAH'S VIEW**

Hero	Stimulus	Broadcast	Category	Heard?
Reinhardt	Shield activate	Friendly + Player	Chatter	×
Pharah	Jump	Player	Exerts	✓
Pharah	Rocket barrage	Enemy + Player	Critical	✓
Pharah	Damage taken	Involved Heroes	Pain	×
Pharah	Death	All	Death	✓
Widowmaker	Enemy killed - Crit	Player	Chatter	×
Reinhardt	Shield low health	Player	Chatter	×
Reinhardt	Charge activate	All	Critical	✓
Reinhardt	Charge unsuccessful	Player	Chatter	×



#### Gameplay Scenario (Widowmaker)



#### **VOICE EXAMPLE WIDOWMAKER'S VIEW**

Hero	Stimulus	Broadcast	Category	Heard?
Reinhardt	Shield activate	Friendly + Player	Chatter	✓
Pharah	Jump	Player	Exerts	×
Pharah	Rocket barrage	Enemy + Player	Critical	$\checkmark$
Pharah	Damage taken	Involved Heroes	Pain	×
Pharah	Death	All	Death	$\checkmark$
Widowmaker	Enemy killed - Crit	Player	Chatter	✓
Reinhardt	Shield low health	Player	Chatter	×
Reinhardt	Charge activate	All	Critical	$\checkmark$
Reinhardt	Charge unsuccessful	Player	Chatter	×



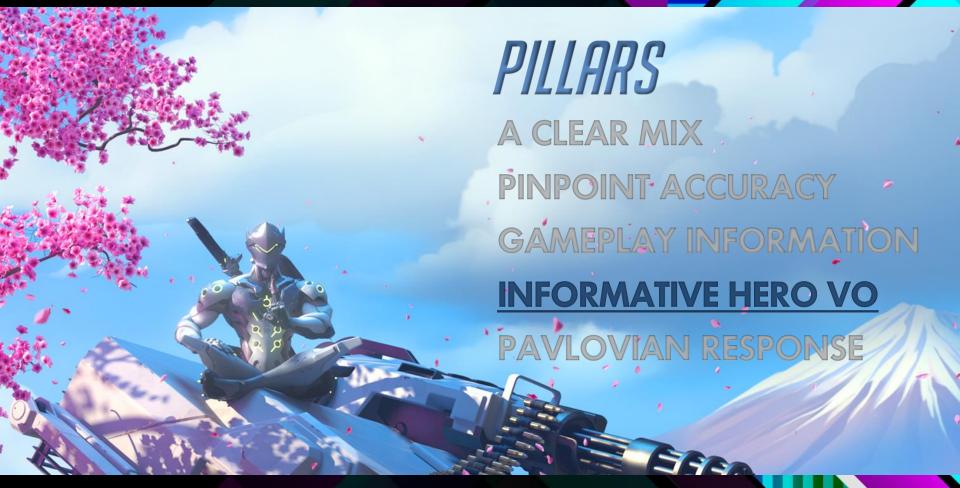
#### Gameplay Scenario (Reinhardt)



#### **VOICE EXAMPLE REINHARDT'S VIEW**

Hero	Stimulus	Broadcast	Category	Heard?
Reinhardt	Shield activate	Friendly + Player	Chatter	$\checkmark$
Pharah	Jump	Player	Exerts	×
Pharah	Rocket barrage	Enemy + Player	Critical	$\checkmark$
Pharah	Damage taken	Involved Heroes	Pain	×
Pharah	Death	All	Death	$\checkmark$
Widowmaker	Enemy killed - Crit	Player	Chatter	×
Reinhardt	Shield low health	Player	Chatter	✓
Reinhardt	Charge activate	All	Critical	$\checkmark$
Reinhardt	Charge unsuccessful	Player	Chatter	✓





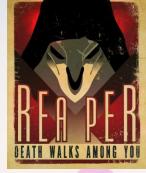




#### PAVLOVIAN RESPONSE THAT EVOKES A REACTION



Minimal variation in sound and VO Goes against our instincts sometimes, but for the best Leads to "iconic" sounds Quick reaction times **Positive Emotional Response** 







#### Before

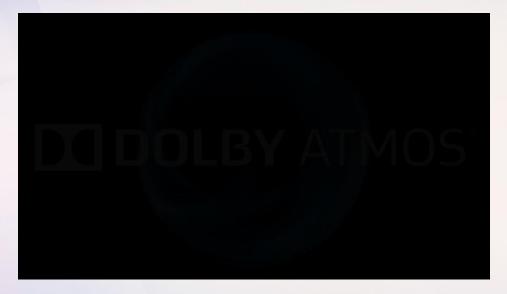
### After







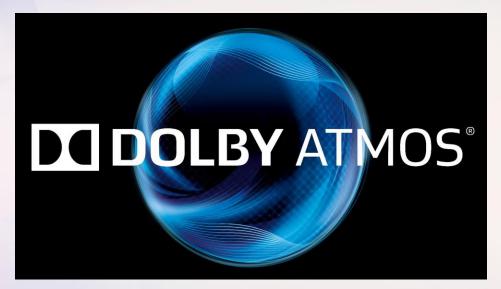
# PINPOINT ACCURACY TO LOCATE YOUR THREATS 3D AUDIO – AN ANNOUNCEMENT...







# PINPOINT ACCURACY TO LOCATE YOUR THREATS DOLBY ATMOS COMING TO OVERWATCH!

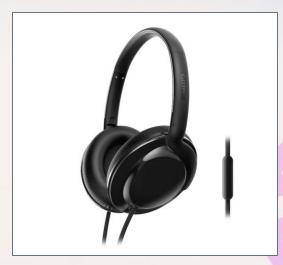






## PINPOINT ACCURACY TO LOCATE YOUR THREATS 1ST GAME WITH ATMOS FOR HEADPHONES









# PINPOINT ACCURACY TO LOCATE YOUR THREATS OVERWATCH (PC) – COMING IN NEXT BETA PATCH









#### THE ELUSIVE GOAL

















