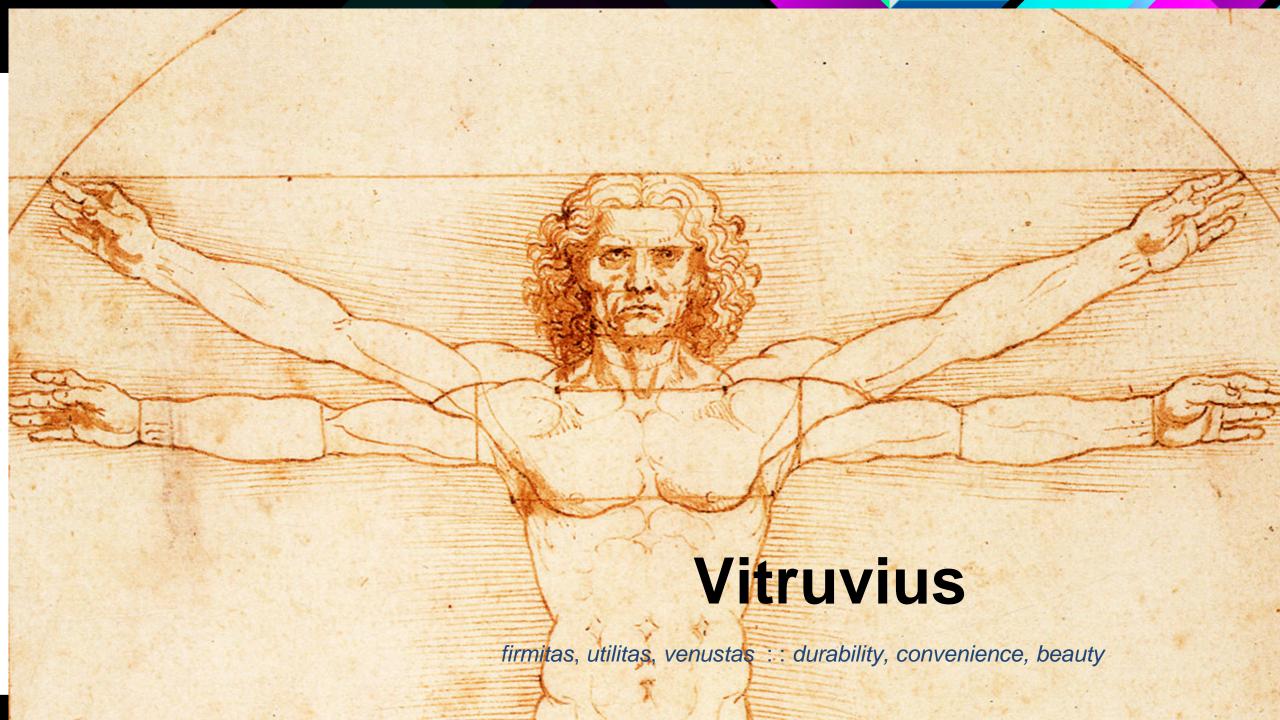


The Design of Everyday Games







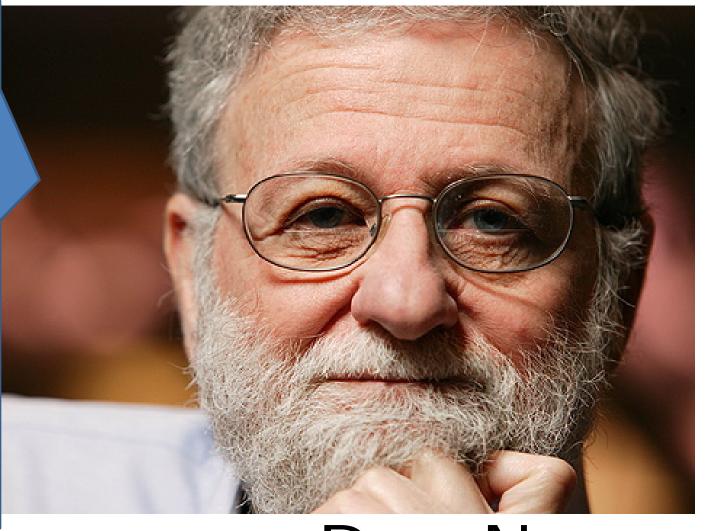


"All three legs provide necessary and complementary strengths. Weaken one leg and the product falls." The Invisible Computer, 1998.





"User experience" encompasses all aspects of the end-user's interaction with the company, its services, and its products.



Don Norman

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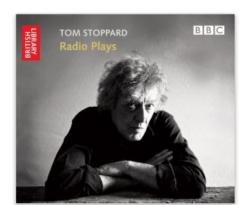
Hello, Christina

Your Account -









Tom Stoppard Radio Plays Audiobook CD – Audiobook, CD

by Tom Stoppard (Author)

★★★★ ▼ 1 customer review

Audiobook CD \$39.34 **Prime**

10 Used from \$35.03 24 New from \$34.81

One of the world's most internationally acclaimed and most-staged playwrights, Tom Stoppard has also written for TV, radio, and film, and has won an Academy Award and four Tony Awards for his work. To mark his seventy-fifth birthday in July of 2012, the British Library has released, for the first time, the original BBC broadcasts of four of his most important radio plays in this five-disc audio set.

Dating from 1967 to 1991, the plays collected here are *Albert's Bridge*, *Artist Descending a Staircase*, *The Dog It Was That Died*, and *In the Native State*. The actors featured include Peggy Ashcroft, John Hurt, Penelope Keith, and Felicity Kendal, Revealing the humor and humanity characteristic of his

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Frequently Bought Together



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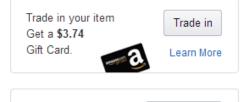
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Page 1 of 4



New Release



New Release



Wonder Woman



Wonder Woman

Amazon understands me. It shows me things I didn't even realize were available that I love. Lynda Carter FTW! ended?

Amazon Instant Video \$19.99

Why recommended?

Amazon Instant Video

\$19.99

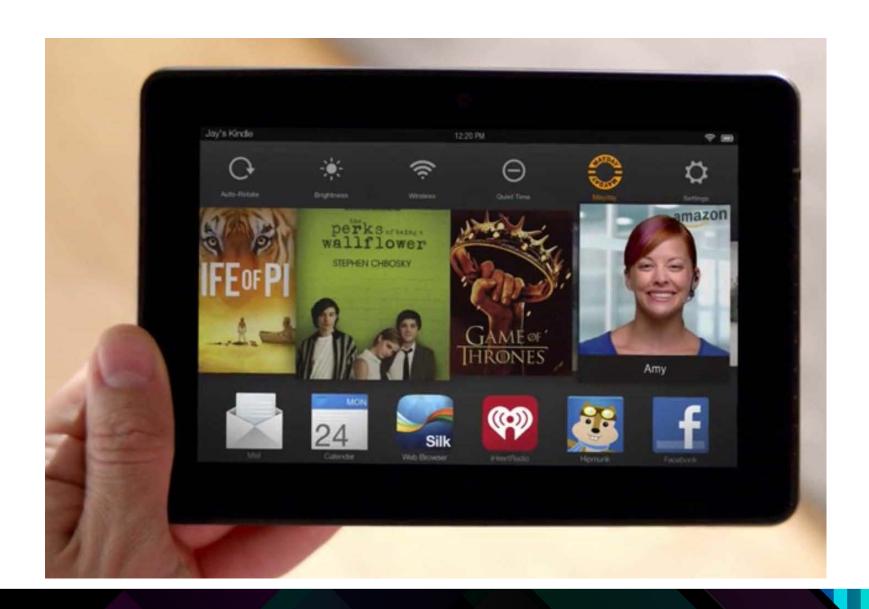
Why recommended?

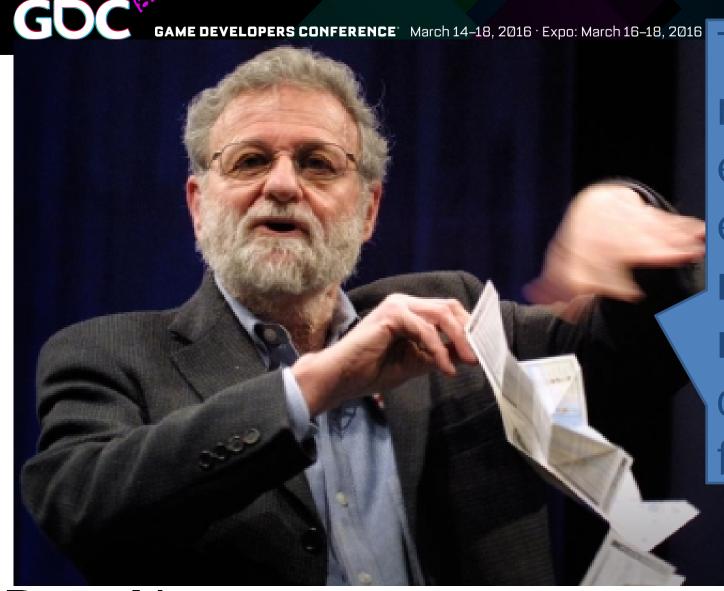




Let's be honest: It's all about the smiling boxes.

GDGU stuck? Ashuman is waiting to unstick #you!

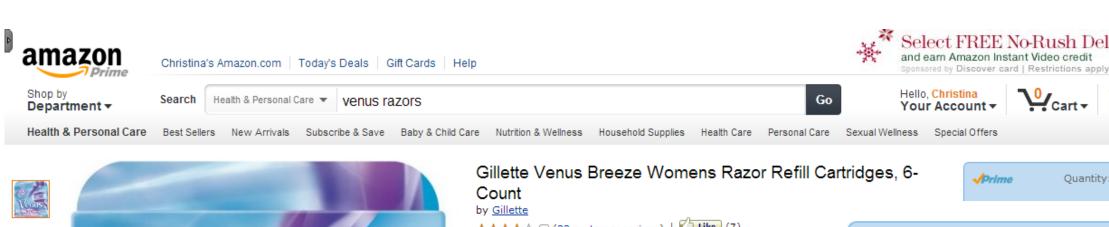




The first requirement for an exemplary user experience is to meet the exact needs of the customer, without fuss or bother.

Don Norman

G Dimazoneunderstands Lalways run out of razors!



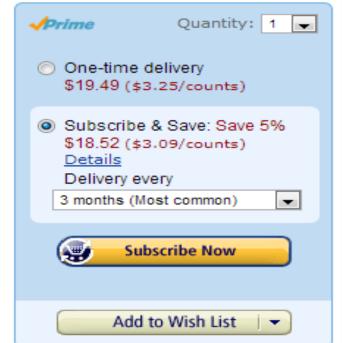
Android.



Roll over image to zoom in



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List ▼

Quantity: 1



Next comes simplicity and elegance that produce products that are a joy to own, a joy to use.

True user experience goes far beyond giving customers what they say they want, or providing checklist features.



Don Norman



Dec 8, 2012 Bjørnstjerne Bjørnson's 180th Birthday



Dec 7, 2012 Ghana Elections 2012



Dec 7, 2012 Día de las Velitas



Dec 6, 2012 Finland Independence Day 2012



Dec 3, 2012



Dec 3, 2012



Dec 2, 2012



Dec 1, 2012

The doodle not only has no utility on google, it breaks the rule of branding: never touch the mark! Let it warms and makes human the search giant. That matters.









Nov 30, 2012 Nov 28, 2012 Nov 26, 2012 Nov 27, 2012













by Images SI Inc.

Uranium Ore



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Most Helpful Customer Reviews

18,109 of 18,446 people found the following review helpful



★★★★★ Great Product, Poor Packaging

By Patrick J. McGovern on May 14, 2009

I purchased this product 4.47 Billion Years ago and when I opened it today, it was half empty

152 Comments | Was this review helpful to you?

Yes

No

Roll over image to zoom in

You can argue that Amazon should kill joke reviews, because they mess up the algorithms. But they also warm up what could be a cold space.





Roll over image to zoom in

Customer Questions & Answers



24 votes



Q: Why are they NINE DOLLARS for six cheap pens????

A: Because they are for girls, silly, and we don't understand math. See all 3 answers

37,877 of 38,281 people found the following review helpful

★★★★★ FINALLY!

By Tracy Hamilton on August 24, 2012

Someone has answered my gentle prayers and FINALLY designed a pen that I can use all month long! I use it when I'm swimming, riding a horse, walking on the beach and doing yoga. It's comfortable, leak-proof, non-slip and it makes me feel so feminine and pretty! Since I've begun using these pens, men have found me more attractive and approchable. It has given me soft skin and manageable hair and it has really given me the self-esteem I needed to start a book club and flirt with the bag-boy at my local market. My drawings of kittens and ponies have improved, and now that I'm writing my last name hyphenated with the Robert Pattinson's last name, I really believe he may some day marry me! I'm positively giddy. Those smart men in marketing have come up with a pen that my lady parts can really identify with.

Where has this pen been all my life???

474 Comments | Was this review helpful to you?



14,385 of 14,607 people found the following review helpful

*** Treat fit, but I have a question....

By Courtney on August 28, 2012

I see this comes in a sleek design. But as a "full-figured" woman, do these pens come in "curvy and carefree"?

24 Comments | Was this review helpful to you?





In order to achieve highquality user experience in a company's offerings there must be a seamless merging of the services of multiple disciplines, including engineering, marketing, graphical and industrial design, and interface design.



Don Norman



















MINI Link is the iPhone® app for MINI Owners and all MINI enthusiasts. It's a map-based app that allows MINI motorists to detect and connect with each other on the road, and share all sorts of roadside recommendations and fun and helpful tips.

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KNOW WHERE TO GET A GREAT DEAL ON GAS OR WHERE JOHNNY LAW LIKES TO LURK?

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15 MILLION SONGS, ONE APP: MOG

Looking for another reason to get MINI Connected? How about unlimited access to over 15 million songs and playlists from artists right in in your dashboard? With MINI Connected and \$10/month subscription to MOG's music streaming service, you'll be able to pull up pretty much any song, artist, or album you can think of - whether at home or in your MINI.

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- > FREE 14-DAY TRIAL
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GOOD?



BAD?



BEGOOD.



User Experience Design:

the design of anything independent of medium or across [device]

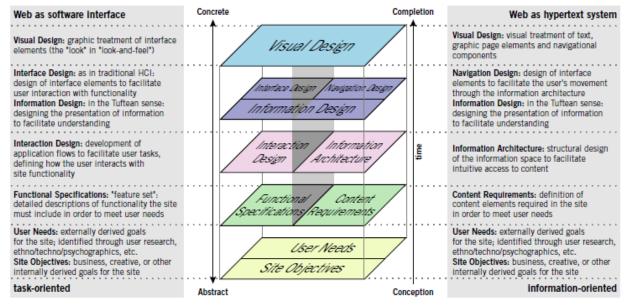
with human experience as an explicit outcome and human engagement as an explicit goal

-Jesse James Garrett

The Elements of User Experience

Jesse James Garrett jjg@jjg.net 30 March 2000

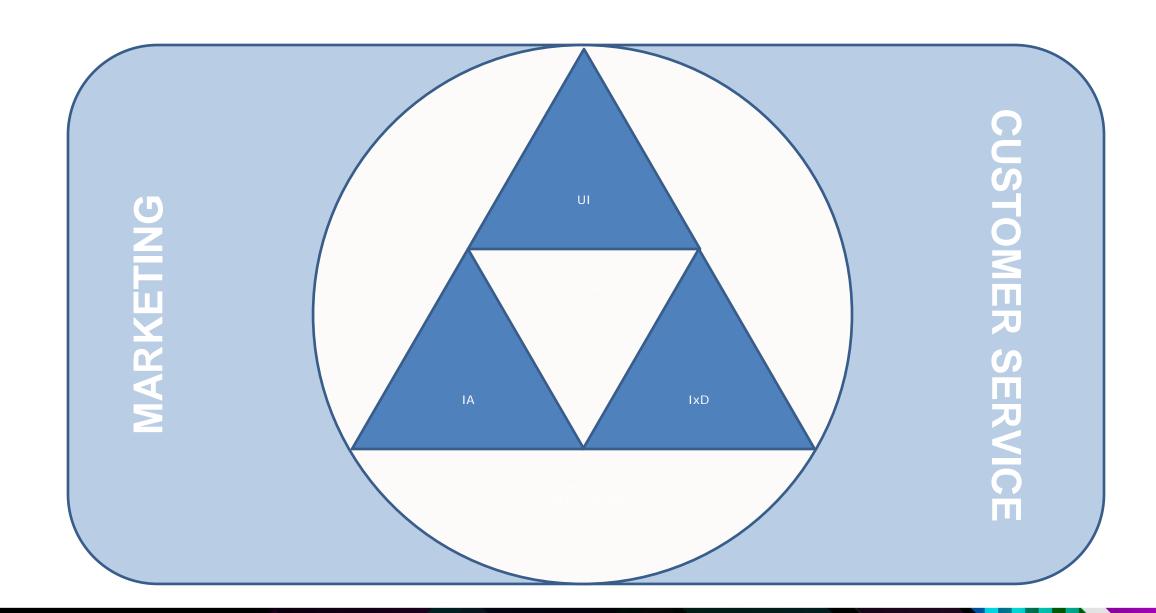
A basic duality: The Web was originally conceived as a hypertextual information space; but the development of increasingly sophisticated front- and back-end technologies has fostered its use as a remote software interface. This dual nature has led to much confusion, as user experience practitioners have attempted to adapt their terminology to cases beyond the scope of its original application. The goal of this document is to define some of these terms within their appropriate contexts, and to clarify the underlying relationships among these various elements.



This picture is incomplete: The model outlined here does not account for secondary considerations (such as those arising during technical or content development) that may influence decisions during user experience development. Also, this model does not describe a development process, nor does it define roles within a user experience development team. Rather, it seeks to define the key considerations that go into the development of user experience on the Web today.

© 2000 Jesse James Garrett http://www.jjg.net/la/







Things you should know



UNIVERSAL PRINCIPLES

- Affordances
- Feedback
- Standards



GDC[®]

"Like putting an Armani suit on Attila the Hun, interface design only tells how to dress up an existing behavior." – Alan Cooper





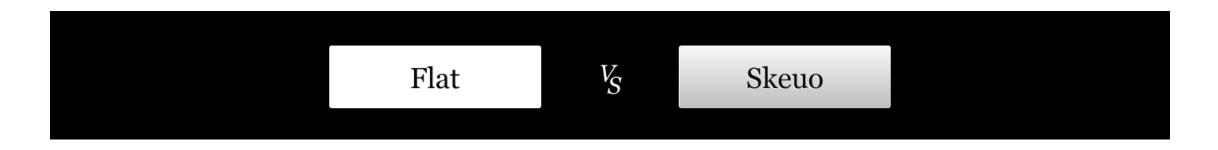
AFFORDANCES





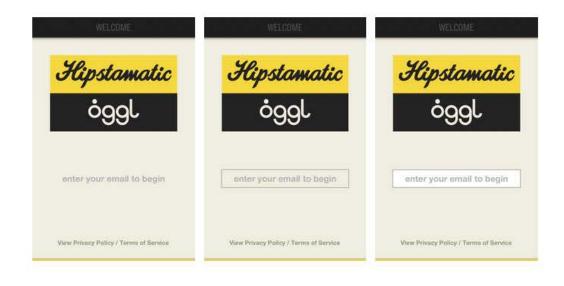






Buttons that look pushable, get pushed



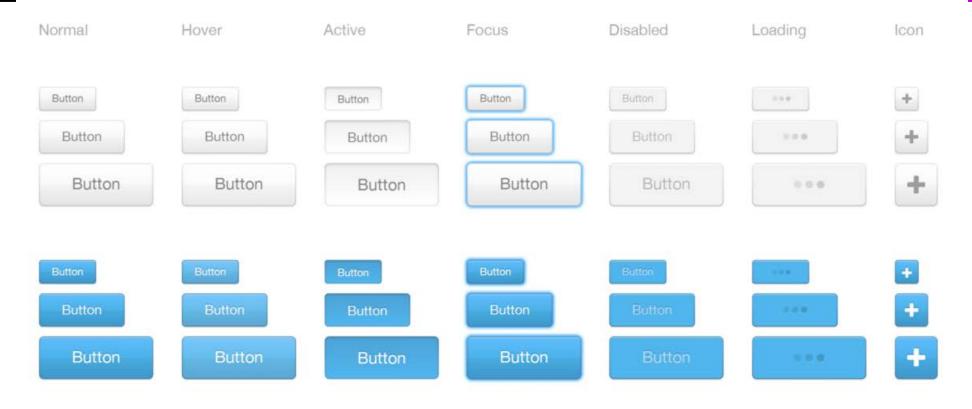




MEANING







BUTTONS HAVE MEANING







Svbtle Exclusivity

by ADII PIENAAR / WOOTHEMES

A few recent happenings has gotten me thinking about my initial motivation to switch my blog to Svbtle a couple of months ago. On the surface this would seem to be an odd decision on my part, considering that I'm CEO of one of the biggest WordPress product companies around and a switch of *platform* (away from WordPress) wouldn't make loads of sense.

I first fell in love with Svbtle when Dustin first previewed the UI, which I felt would be perfectly suited to clutter-free idea generation & writing (something which WordPress isn't doing so well these days).

But most importantly, I wanted into Svbtle because of the exclusivity. The fact that Svbtle was invite-only made we want into the action so badly. I wanted to be part of the crowd where the cool kids hung out.

And I don't think I'm the only one... Immediately after Svbtle's launch, there was a self-service copy created. And over the last...

CONTINUE READING→

Designing Contracts for the XXI Century

by VERONICA PICCIAFUOCO

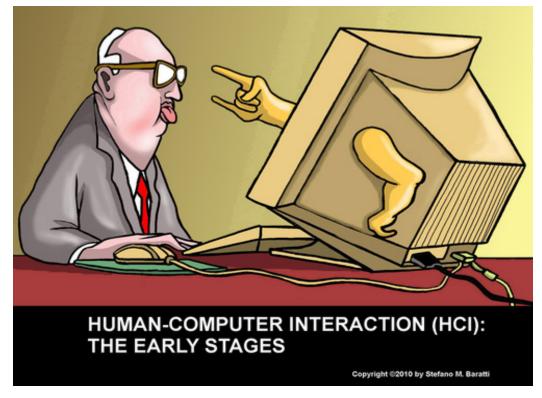
A design contract is like a business card—it comes from the same desk, and bears the same creative mark. But it's also the business card you hate handing out: a folder of legal gibberish with terrible formatting that reminds the client of everything that could possibly go wrong before the work has even started. If we want to address the readability problems unique to our era—and improve communication with our clients—then it's time we fix the language, layout, and typesetting of our contracts. And who better than designers to do it? Veronica Picciafuoco shows how modernizing your contract to match your carefully crafted brand can also help you reach an agreement faster, and even strengthen your position when negotiating.

A List Apart explores the design, development, and meaning of web content, with a special focus on web standards and best practices. Explore our <u>articles</u> or find out more <u>about</u> us.





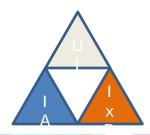
You are always communicating.



Don't be rude.



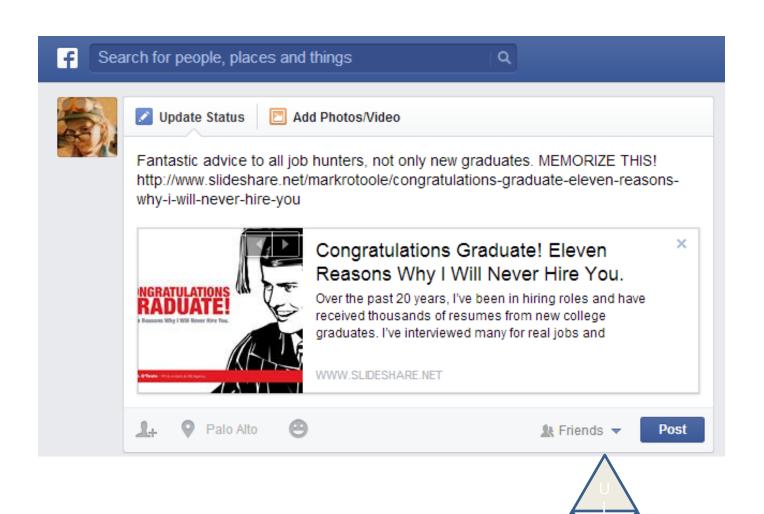
Set expectations, meet expectations



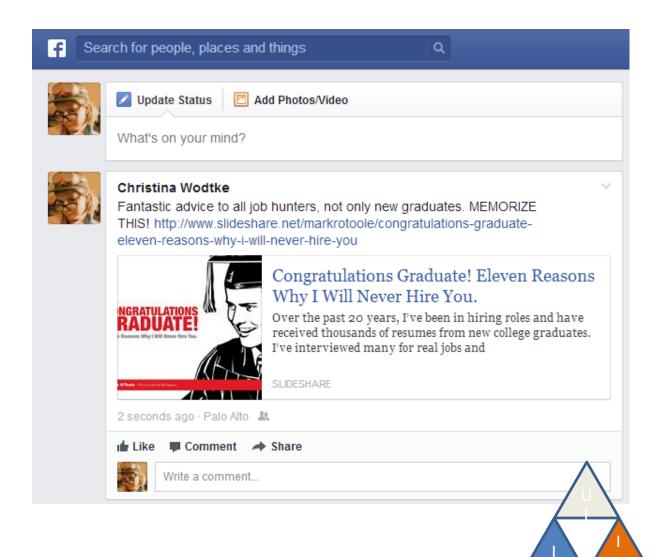




Feedback



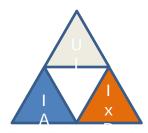








forms





http://alistapart.com/article/inline-validation-in-web-

forms



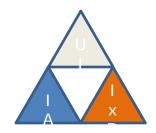
GOC GAME DEVEL DP RS CONFERENCE: March 1 1–18, 2016 · Ex . : March 25–18, 2016 # DC16 CCCOOCACK IVIAILES

Inline feedback gave:

- a 22% increase in success rates,
- a 22% decrease in errors made,
- a 31% increase in satisfaction rating,
- a 42% decrease in completion times, and
- a 47% decrease in the number of eye fixations.

"You'd rather know about your mistakes as you go along."

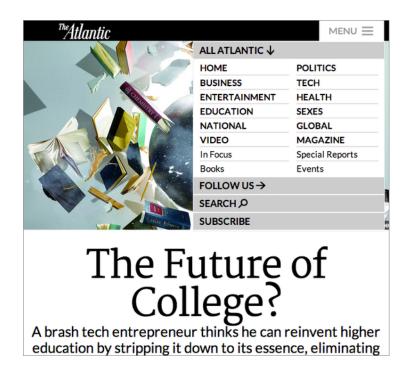
"It's much better than getting all the way down and hitting 'submit,' only to find out that it doesn't like your username. It's much better when it tells you as you go along."



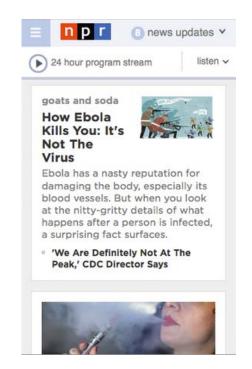


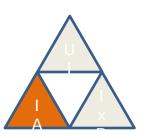
Recognition over recall



















Hamburger 120543 1211

iOS 148097 906 0.61% 1143 0.77%











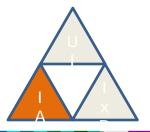




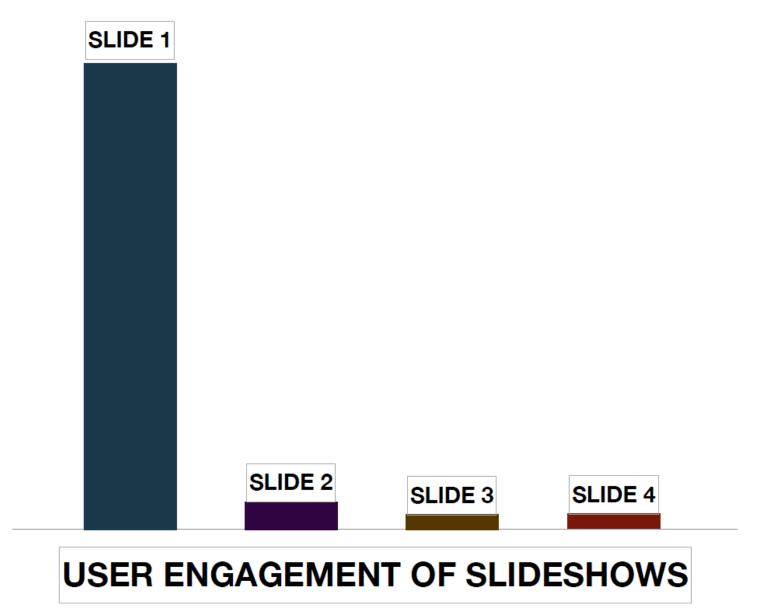


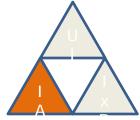






















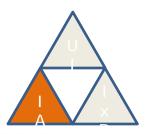


















Clear affordances

+

Recognition over recall





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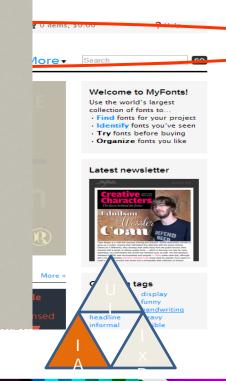
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Contextual Principles

- What you know about the context/users/activity. E.g.
 - Recipes must be scannable
 - User should know where they are in a recipe
 - Recipes allow users to find ingredients for shopping and mise en place by listing them apart from instructions

INGREDIENTS

6 tablespoons unsalted butter

2 medium yellow onions, chopped

2 cloves garlic, chopped

24 ounces canned whole plum tomatoes

3 cups homemade or low-sodium storebought chicken stock

2 teaspoons sea salt

1/4 teaspoon freshly ground black pepper

DIRECTIONS

Melt butter in a large saucepan over medium-low heat. Add onion and garlic; cook, stirring, until onions have softened, about 15 minutes.

Add tomatoes, chicken stock, salt, and pepper; bring to a boil. Reduce heat to low and cook until tomatoes, onions, and garlic are soft, 10 to 20 minutes.

Working in batches, transfer soup to the jar of a blender and puree until smooth. Return to saucepan and place over medium heat. Cook until soup is heated through. If soup seems too thick, stir in some extra stock to thin. Serve immediately.





GDC[®]

Tivo Tennants



- •It's entertainment, stupid.
- •It's TV, stupid.
- •It's video, dammit.
- •Everything is smooth and gentle.
- •No modality or deep hierarchy.
- •Respect the viewer's privacy.
- •It's a robust appliance, like a TV.

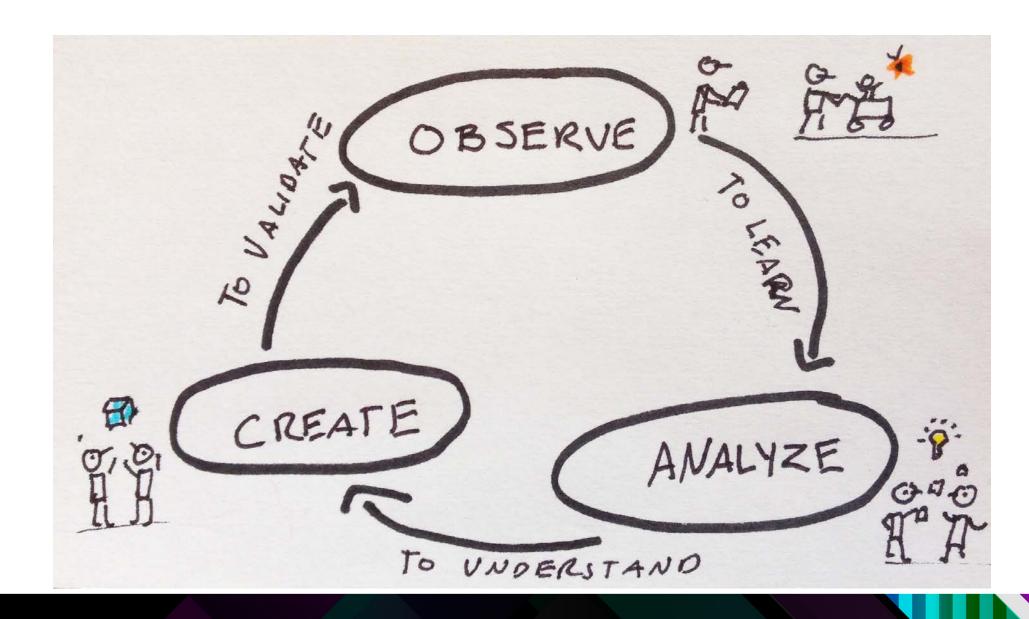


Invent five contextual Principles



Things you do







<u> RSFRVF</u>







USABILITY TESTING

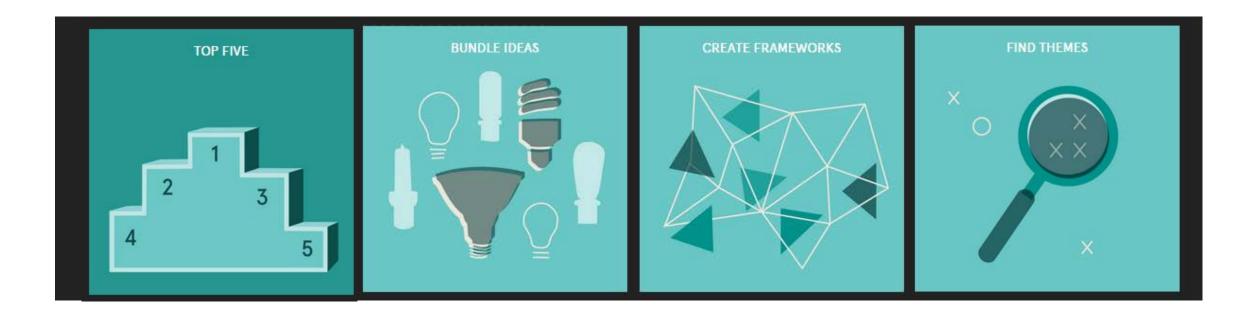


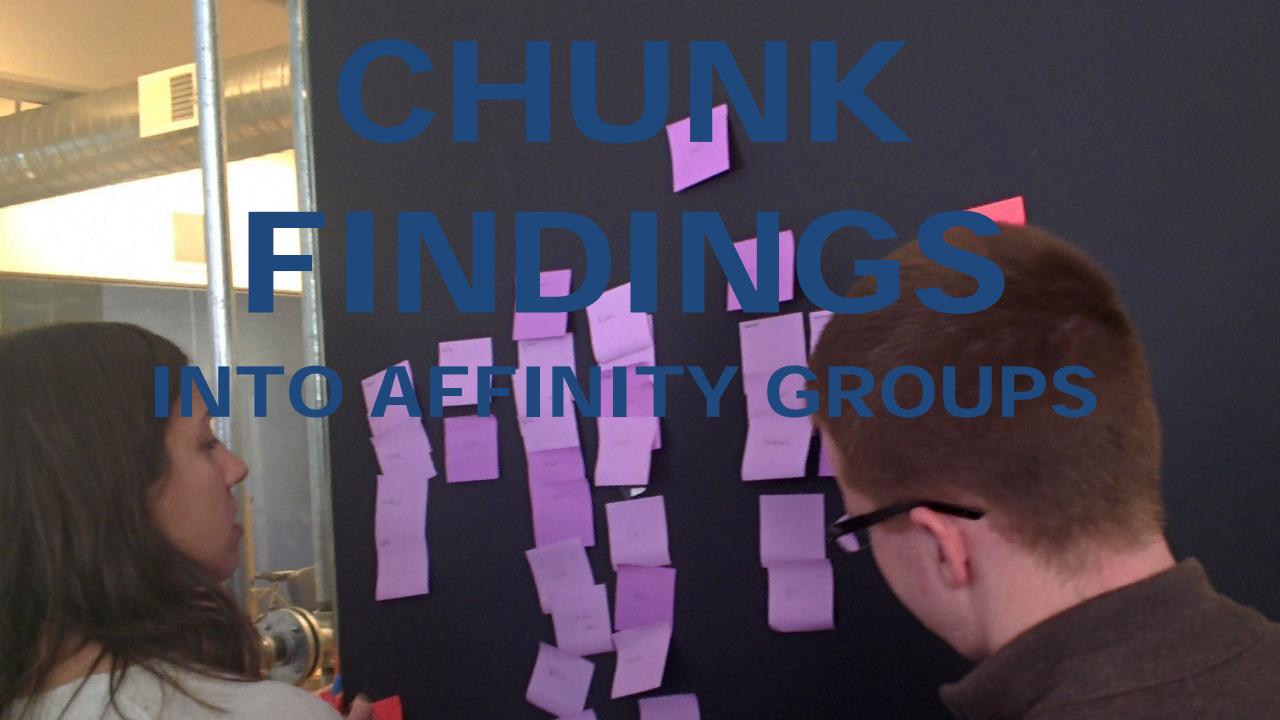


http://nform.com | http://uid.com



ANALYZE

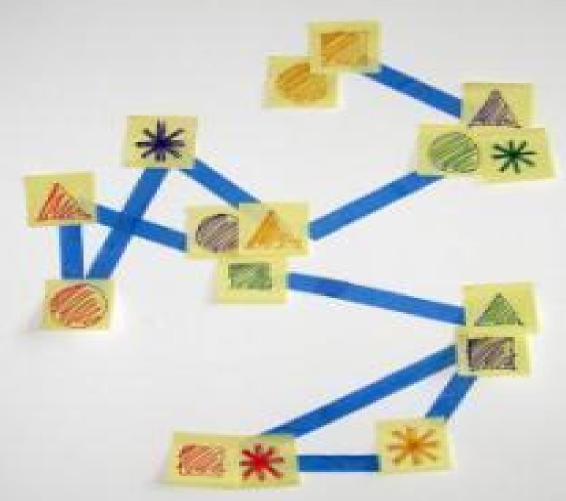






Play with possible models

Relationship to other data

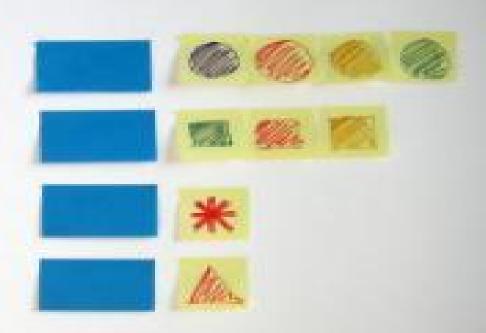


Credit: Steve Portigal



Play with possible models

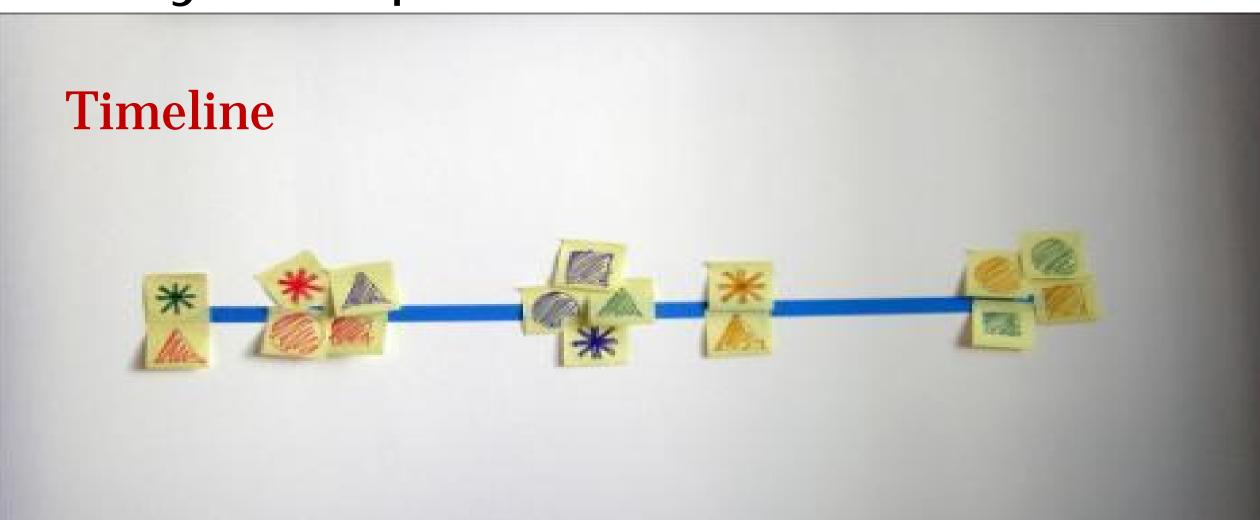
Frequency



Credit: Steve Portigal



Play with possible models



Credit: **Steve Portigal**

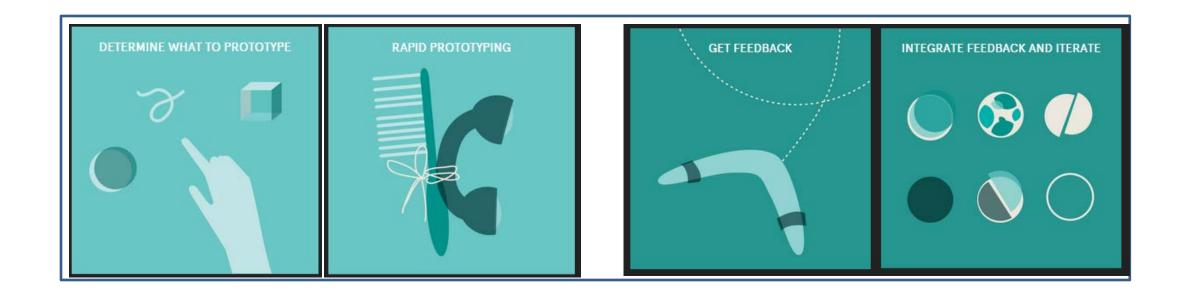


Why?

Discover unexpected insights in the data

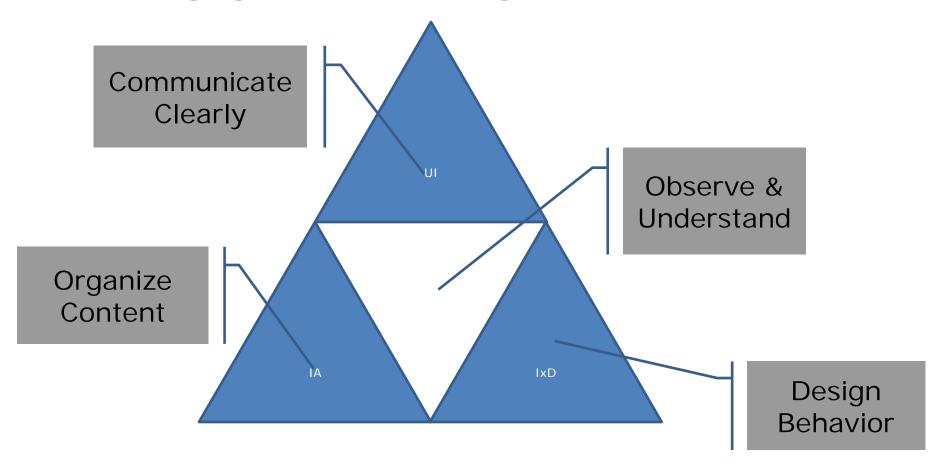


MAKE



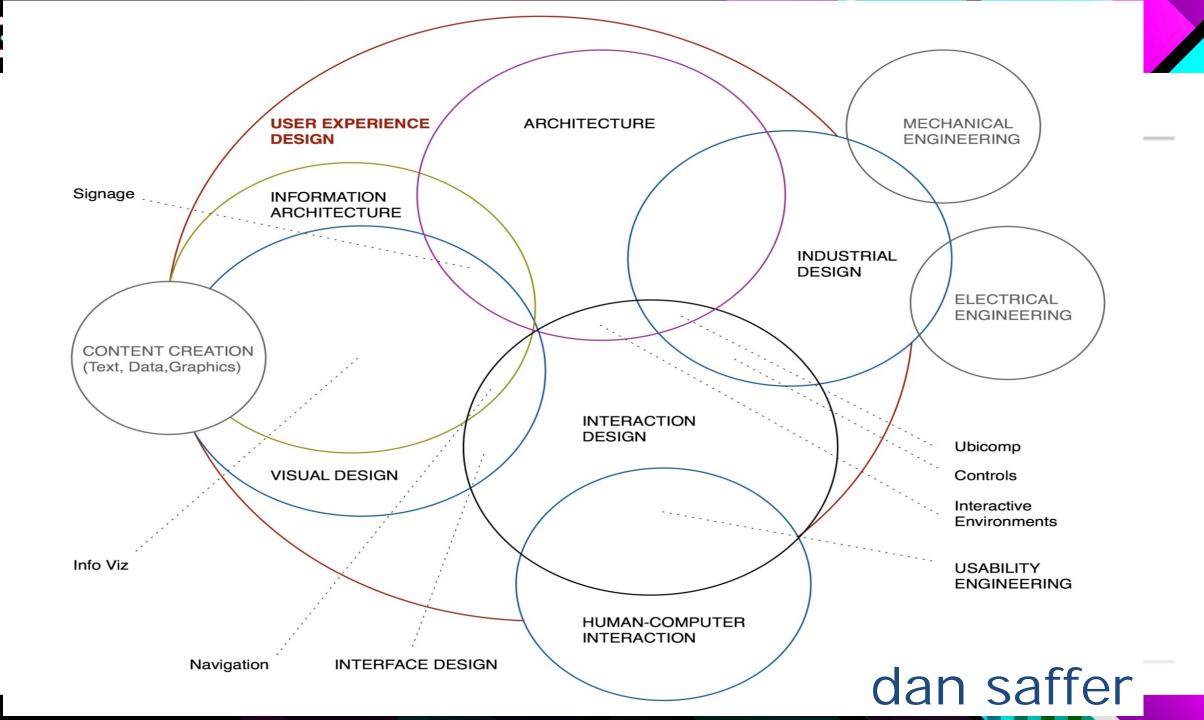


WHAT MUST BE DONE WELL





User experience is big





The Heart of UX is Small

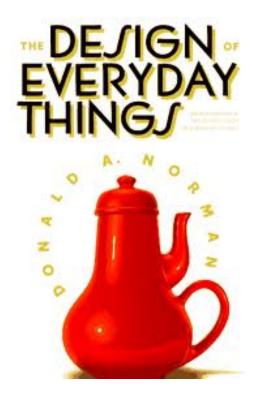
- Start with the **user**: her goals, needs and habits
- Follow known principles
- Finish with the **user**, test during design.
- Everyone must care for the **user**.

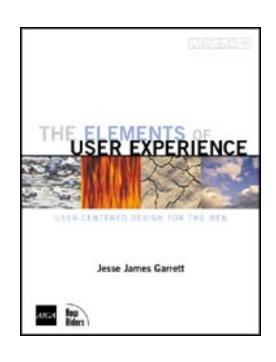
It's all about the USER'S EXPERIENCE

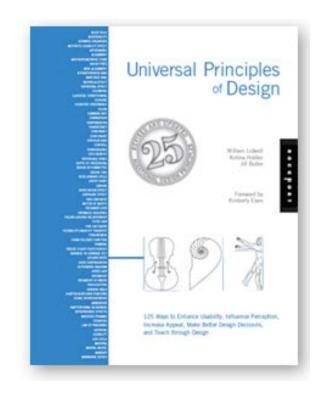


DISCUSSION











@cwodtke

