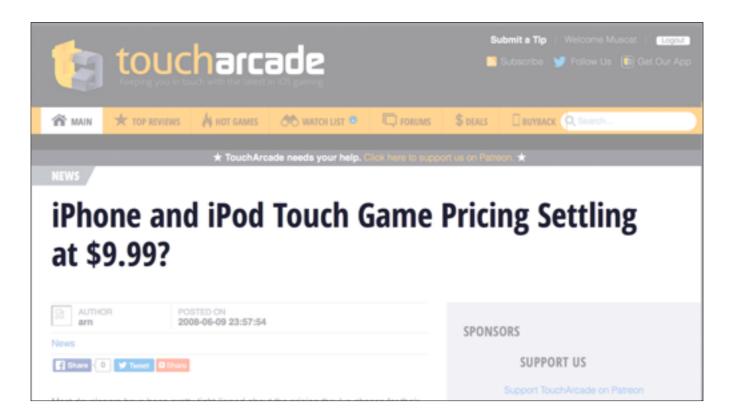


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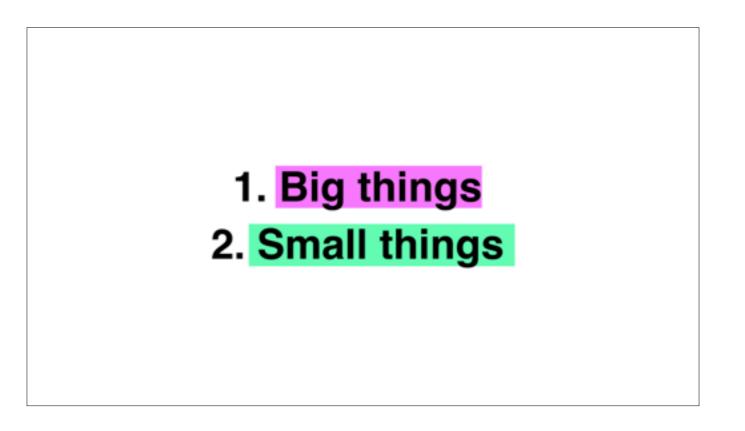
Can get a lot of things done in 5 minutes



But covering form how we got from thinking people would pay \$10 for an iPhone game



to here, where we pay celebrities millions of dollars to convince people to download the game for free



So rather than try and cover the whole history or range of smartphone game sand app stores, I'm just going to give two little slices of stuff that I think is really interesting at each end of the scale



Lets do numbers first. Big crazy scale numbers



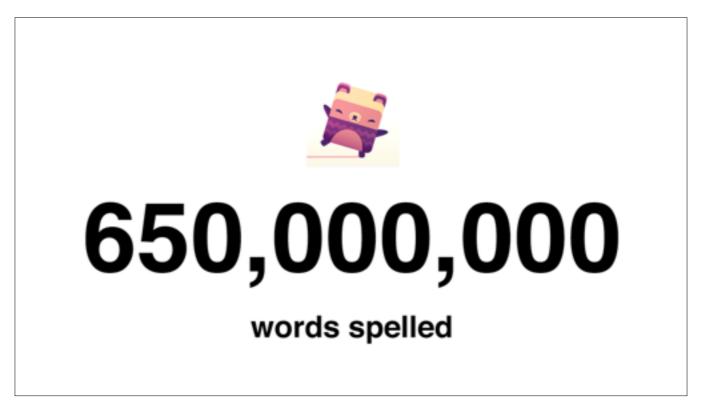
This is just the Apple App store as well. By comparison, there was less than 4,000 PS2 games released EVER. That means it is really really hard to break through and get your game noticed



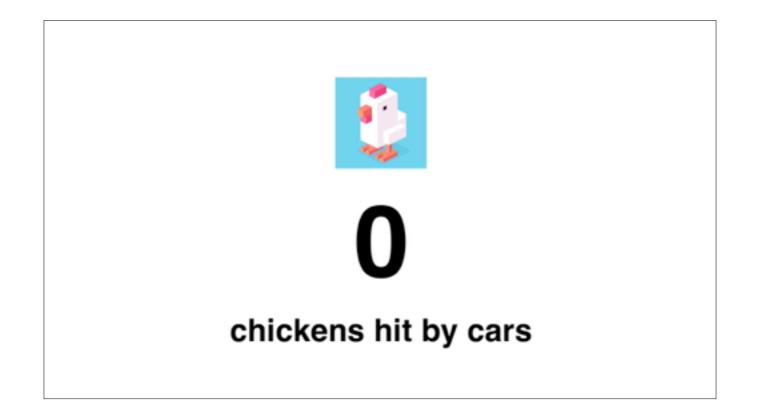
speaking of which, you should get our latest game, slide the shakes. (gotta hustle)

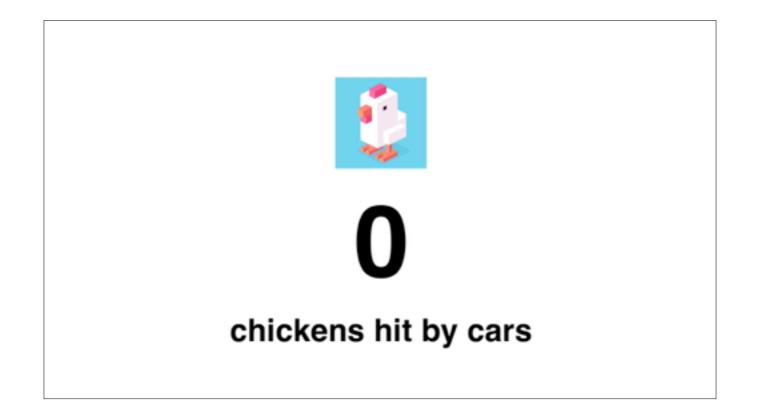


So as I said, lots of games. The good news is, if you manage to break through you reach LOT of people and they will play your game A LOT.



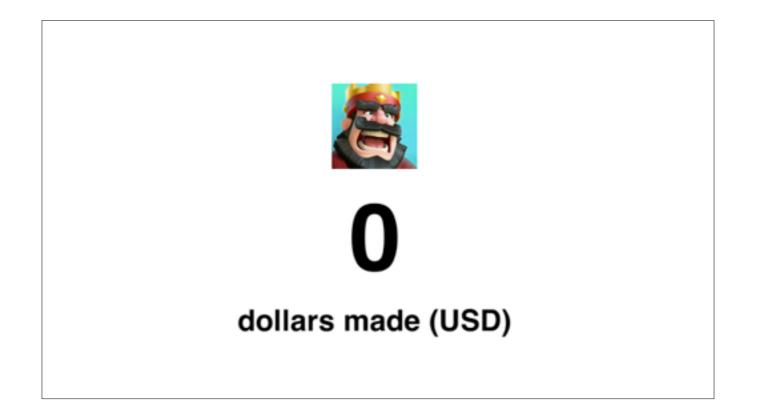
since launch, there has been 650 million words spelt in alpha bear (or 14 Encyclopaedia Brittanica's)

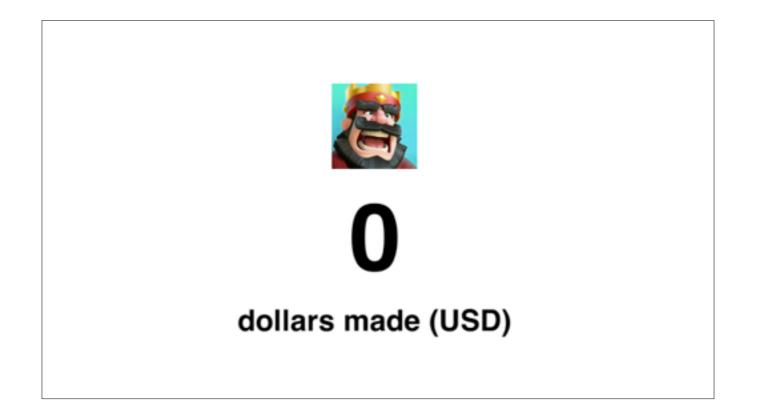






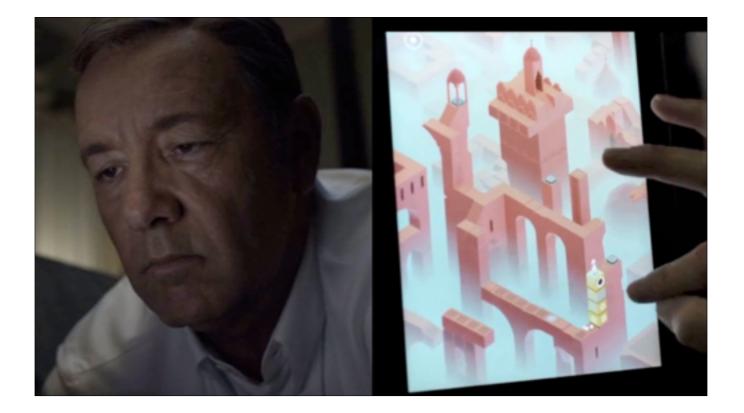








And being big, smartphone games have found there way onto the world political stage, both real



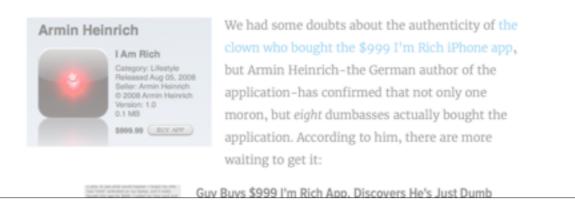
And fictional

GIZMODO

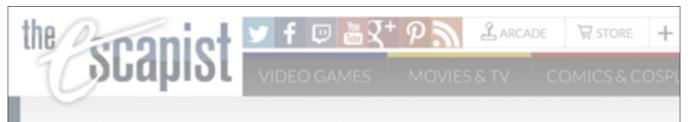
Confirmed: Eight Morons Bought the \$999 *I Am Rich* iPhone Application

Ø 0 ☆

Jesus Diaz Br00/08 9:45em - Filed to: IPHONE APPS -------



With big price tags



Eight-Year-Old Girl Blows \$1400 on Smurfberries

ANDY CHALK | 10 FEBRUARY 2011 5:56 AM

U.S. regulators are being asked to look into the situation after an eight-year-old girl purchased \$1400 worth of smurfberries in the iPad game <u>Smurfs' Vilage</u>.

Stephanie Kay recently got a rather startling surprise in her email: a \$1400 smurfberry bill. The charges were rung up by her eight-year-old



180

and REALLY big price tags



Big ideas in smartphone games that change the way technology enhances our lives



But, you all know smartphones are a big deal. So I want to talk about something a lot smaller, which is what its like being a developer for mobile





And its the small things for developers too



when i left the farm too move to the city and study "game dev", family was supportive but didn't fully understand



and then once I had a job, I spent years making shitty licence and then sci-fi style hardcore racing games.



And again the family was supportive but could never really fully engage in this part of my life. Which is a shame because, like many people here, making games represents a huge part of who i am.



And then we started making games for a device that everyone had in their pockets. And the games because about how can we make something for everyone.



Now everyone we knew could play our games. And not only that, they could critique it and discuss it and connect with us over it



And now for me, and a **lot of other smart phone game devs**, our families are an integral part of the process. Play testing and coming up with ideas and being a part of what we do.

It's given us a way to share the industry we love with the people we love.



and its given me a way to show the passion i have for my craft to the people who i want to tell the most.



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