GDC



Mobile Revenue Forecasting: A Guide to Not Losing Your Shirt

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Who Am I?

- Founder and CEO of Iron Horse Games
- Former VP of Publishing at Kongregate
- Worked on F2P titles since the days of Myspace
- Experience with a broad range of genres





















Who is this for?

- •Small Teams!
 - Small teams or solo developers











Who is this not for?

Human Calculators!











Why Model At All?

- Stifles the creative process
- This is a side project so I don't need the title to make revenue
- There are too many variables to get an accurate forecast anyway so it's going to be WRONG!
- Well...I'm not a math wizard





Don't Constrain Me With Money Talk SUIT FACE

- Creation of Boundaries is Important! It can help to answer the following questions:
 - How much time should you spend making it?
 - How long should you live operate it?
 - Which features should I build?





Don't Go Overboard

Financial
 Projections
 shouldn't be
 your only
 consideration









This is a side project...I don't need it to make money!

- What about...
 - Art
 - Sounds
 - Localization
 - Marketing
- You can budget these in relation to the potential revenue generated on the project









Too Complicated and Probably Wrong

- "No battle plan survives contact with the enemy"
 - Helmuth von Moltke
- "In preparing for battle I have always found that plans are useless but planning is indispensable"
 - Dwight D. Eisenhower













Lack of Math Wizardry

 You don't need to be a math wizard! Ultimately, for your model to be reliable, it has to be built on strong assumptions as opposed to complex mathematics.







How Does One "Model"

- The key metrics that you're going to need to start ARE:
 - Installs!
 - Retention (Day 1, 7, 30)
 - ARPU (Average Revenue per User)

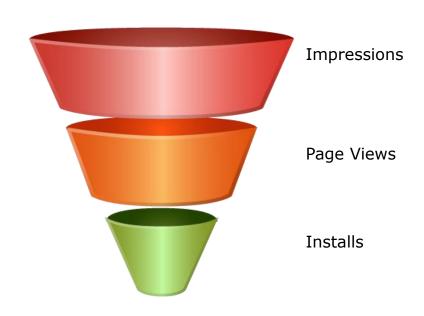






The Funnel of Endless Sadness

- Impressions
 - All of the people who saw your icon
- Page Views
 - All of the people who saw your landing page
- Installs
 - Everyone who installs your game







You can't spell Installs without Impressions...

- With a great feature, you can get upwards of 100 MILLION Impressions!
 - The more countries you are featured in, the better the feature position, the more impressions you get
 - Main Page > Game Page > Sub-Category Page
- With an okay feature, you can get upwards of 50M Impressions!
- With no feature, you can get ... NOTHING!







Page Views

- Real Talk...you are going to be lucky to see 2-3% of those impressions hit your landing page.
 - This is a pretty standard Click Through Rate (CTR) for a marketing campaign...and it applies to the App Stores as well.
- At this stage, about 1.25 million folks are still coming to your landing page! That's still a huge number, right MIKE?!







Installs...Prepare to be Judged.

- Alright, your prospective users have made it through the gauntlet. For the first time ever, they are going to see the information that you've presented on your game! How exciting!
- 80-95% of them won't give you a chance!
- That's right...take your over 1 MILLION users and whittle them down to a cool 250,000. And that's if you have a F2P game.
- For a premium title, you are looking at .5% to 3%











No Feature, Big Problem.

You get nothing.
 Low impressions,
 lower pageviews,
 trivial installs,
 infinite sadness.

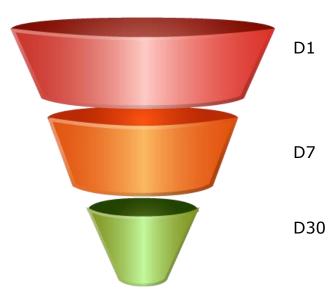






Day 1 Retention...More Funnels

- A typical D1 range for mid-core and hardcore games is between 25% and 40%
 - · Depending on your genre!
- What's you should know is that for most titles, there is an absolute free FALL between D1 and D3 and that most games have a D7 retention that is less than half of their D1 retention.
- The good news is that if your users have made it through with you past D7...you are only going to lose about half of them by D30!
 - Note: if you're wondering where on the spectrum you fall...look at how broadly appealing the genre you are working with...or drop me an email!









ARPU!

- Conversion Rates
- ARPPU
- ARPDAU







Conversion Rates

- 1-3%
 - Depending on the Genre
 - Depending on the Aggressiveness of your Monetization





ARPPU

 If someone is going to buy, how much will they spend on average?





ARPU

 Calculate Revenue per User using your projected installs





Idle Armies!

Where Was I Wrong?

- Installs (almost 3x what I'd forecast)
 - Much Bigger Feature driven by Impressions (can't control)
 - CTR (very strong)
 - CVR (very strong)
- Revenue: wrong on ARPU
 - Off on In Game Monetization
 - Low on Ad Rev

Where was I Right:

- D30
 - Strong D30 Retention driven by Idle Mechanisms
- Forecasting for only one feature
 - Strong assumption is to forecast the worst case scenario











Conclusion

- Worst case scenario doesn't ALWAYS happen...just most of the time.
- How to work this into your decision making?