



Confronting Games & Ethics Challenging Students to be Critical Designers









### Special thanks to:

Learning, Education & Games (LEG) SIG (join our roundtable tomorrow at 330 pm)

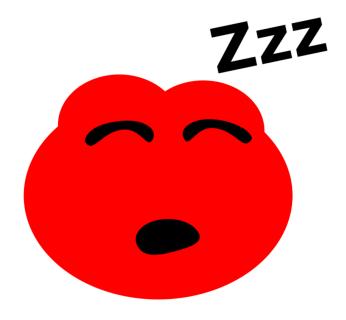
Gabriela Richard (UPenn)
Mark Chen (U of Wash/Pepperdine)
David Simkins (RIT)
Lee Sheldon (WPI)































The Physics of Basket Weaving

Accounting for Tax Forms

Biology of the Sloth

The History of Boring Lectures







































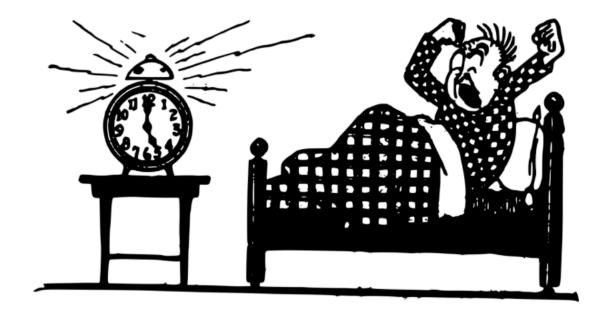










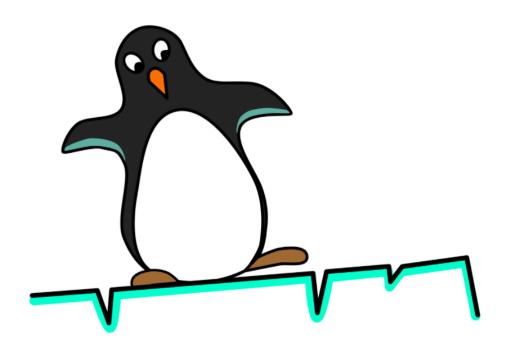




















### **Ethics**







Morality

Decisions

Right

**Ethics** 

Wrong

Choices

Values









### Virtue Ethics

Utilitarianism

Hedonism

**Ethics** 

Feminist

Kantian









Addiction

Pay-to-play

Aggression

**Ethics** 

Marketing to kids

Violence

Obesity









Connection

Inclusion

Citizenship

Biases

**Ethics** 

Compassion

Boundaries

Power

Identity









Humanity

Humanity

Humanity

Humanity

**Ethics** 

Humanity

Humanity

Humanity

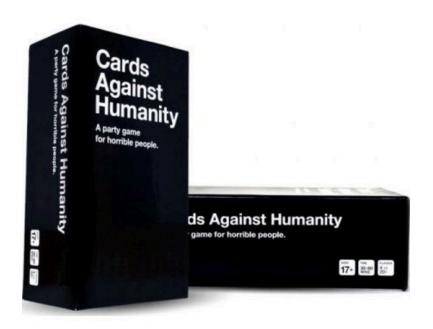
Humanity



































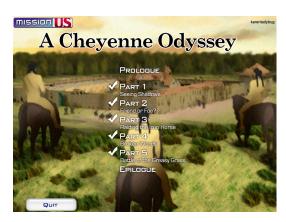




















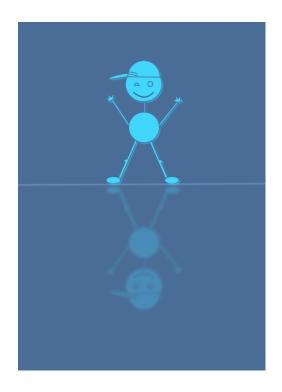
### Games $\rightarrow$ G $\land$ M $\mathcal{E}$ S





























## Key questions?









# What does it mean to play, design, and sell games ethically?









How should we design games about race and inclusion, belongingness and empathy?









How can we better express sexuality, identity, and/or gender through games?







To what extent should we tolerate or encourage the transgressive nature of play, and when should we emphasize responsibility? How do we safely traverse boundaries?









How can we use games to confront our presumptions or biases?









How do we evaluate the morality of behavior within the context of games, as well as in relation to out-of-game contexts?









What is the relationship among play, games, citizenship, and humanity?









What are the "right" choices to make for Lee in *The Walking Dead*?









## And who the !??! do I save in 1979 Revolution?









### **Some Learning Objectives for Game Students**

- Knowledge of and application of key ethical frameworks to gaming topics
- Enhanced use of ethics, social, and cultural research to inform one's design practice
- Honed ability to interpret games and gaming culture, and how audiences interact with games
- Greater understanding of the cultural significance of games
- Critical reflection on one's own game playing and design practices







### **Key Skills**

Writing, reading, ethical thinking, public presentation, analysis, interpretation, research, design, reflection, critical thinking, listening, argumentation, inclusion, cultural competency, teamwork, collaboration, communication



















# **Example Exercises**







- -- Use lots of low stakes exercises
- --Non-digital and digital games
- -- Encourage innovation
- --Encourage mistakes











# Exercise: Choices & Consequences









Exercise: Marginalized Voices









Exercise: Make a Game Out of it







#### #2 Push Boundaries

- --Encourage rule-breaking and identity shifting
- --Find just the right amount of discomfort











#### #2 Push Boundaries

Exercise: Let Go of the Controls







#### #2 Push Boundaries

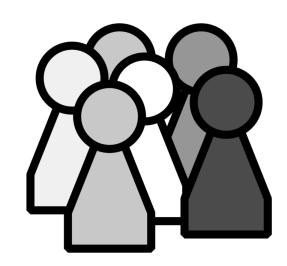
# Exercise: Experience Systemic Bias through Play







- --Engage in critical design
- --Deliberate and debate issues
- --Share findings with the public











Exercise: Public Presentation









Exercise: In-class Debate









Exercise: Personal journal or blog









# Top Tips!









#### #1 Create an Inclusive Classroom









# #2 Integrate an Ethics Foundation









#### #3 Connect to Your Institution









# #4 Play, Critique, Design









# **#5 Safe Spaces**









# #6 Allow Transgression









## #7 Teach Skills, not just "skills"









#### #8 Use Indie or Low-Cost Games









#### #9 Ground the Conversation









## #10 Use Multiple Lenses









# #11 Opt Outs are Okay









## #12 Use Critical Design Models









## #13 Learn from Games









#### #14 Be Intersectional









#### #15 Let's Start with Ourselves









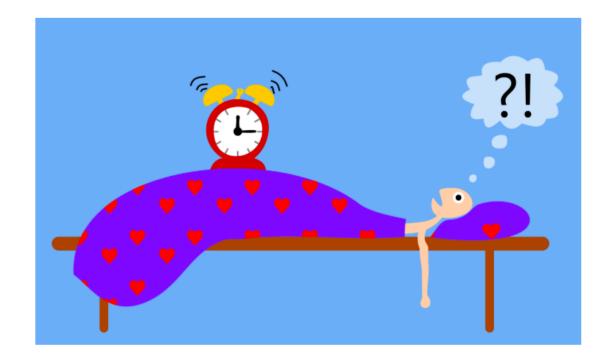
# We need to get comfortable with being a little uncomfortable.











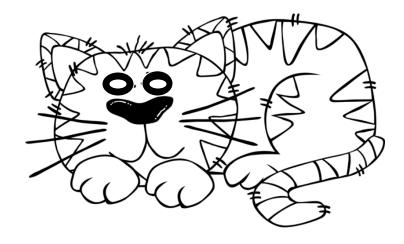












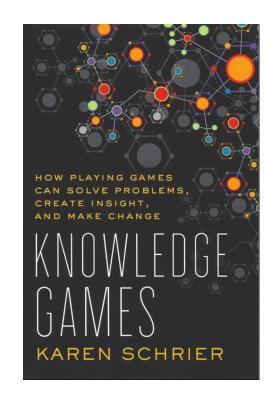






Want more rubrics, exercises, games, or tools to use? Free books?

Email me at kschrier@gmail.com @drgamermom











# Exercise: From Competition to Collaboration









#### Games as a way to teach critical thinking

Writing/talking about games

Game design and development process

Playing games



