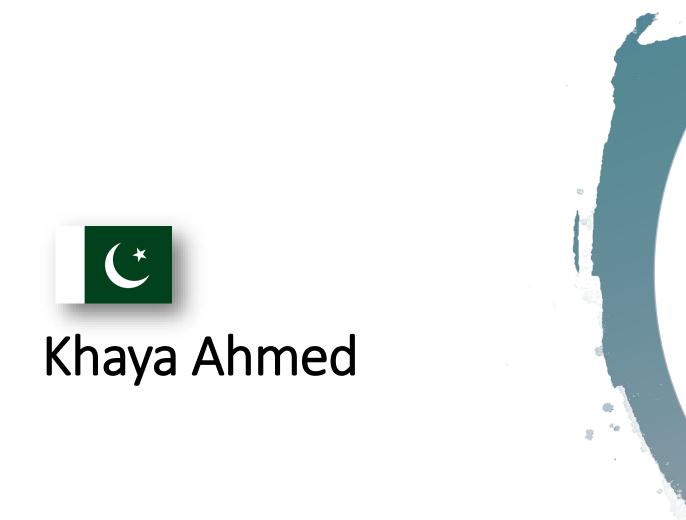


#1reasontobe

- Rami Ismail (Game Developer/Biz Dev, Vlambeer)
- Khaya Ahmed (Lead Content Developer, Optera Digital)
- Ehsan Ebrahimzadeh (3D Environment Artist, Arkane Studios)
- Nourhan ElSherief (Game Developer, Instinct Games)
- Juan de Urraza (CEO, Posibillian Tech)
- Camila Gormaz (Founder, BURA)
- Lual Mayen (Founder and Developer, Junub Games)





HELLO WORLD!



Heavily exposed to geek culture as a child; thank you mom and dad!



Exposure to games started with my Sega Mega Drive. Heightened with the Xbox 360.



Became a professional writer when I was 15.



Started with animated television shows before moving into comics and video games.





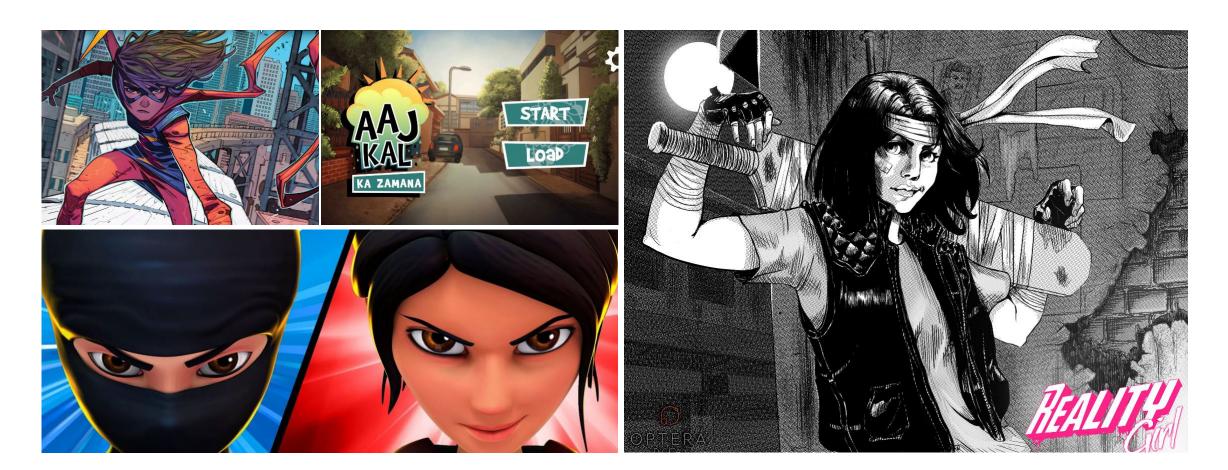








WHAT DO I DO?



I CREATE STORIES!

WHY DO I DO IT?





I want to change perceptions and I want to make content that connects with the audience.

HOW DID I GET TO WHERE I AM?









STAYING OUT OF THE BOX

Constantly evolving. Jumping from one medium to another.

PRACTICE

Self-taught; constantly learning from industry veterans and through online resources

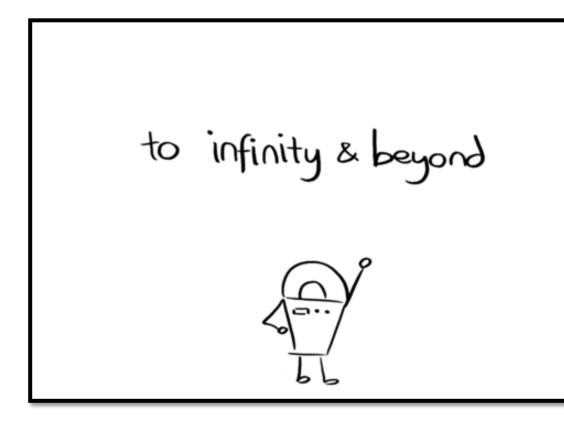
MISTAKES AREN'T BAD

Failure actually builds you up.
The hardest thing for a person with anxiety and depression to acknowledge.

A SUPPORTIVE THRIVING INDUSTRY

I started at a young age; nobody cared about my gender or how old I was. They were interested in my talent.

Somewhere Over the Rainbow





I want to create games that make a difference; no matter how big or small!



Working on a AAA Game is the dream!



I want to change what people think about the gaming industry in Pakistan.

THANK YOU!

MEET MY CATS!







/Khaya.Ahmed

▼ TWITTER

@KhayaAhmed

[INSTAGRAM

khayaahmed

EMAIL

khaya@optera.digital

Ehsan Ebrahimzadeh

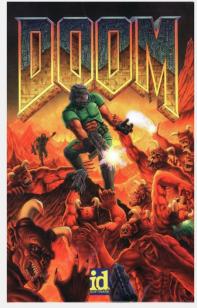
EHSAN EBRAHIMZADEH

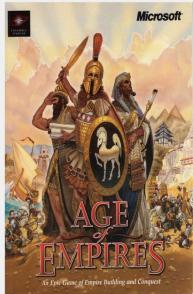
3D Environment Artist

Arkane Austin Studio

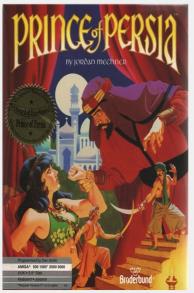
ehsan.ebrahimzadeh@arkane-austin.com https://www.artstation.com/neo_eb















Pejvak Game Studio

- First Person Shooter Game
- Set in WW1, south of Iran
- Best Graphics, Sound Design, an Honorable Mention at Tehran Video Game Festival 2013









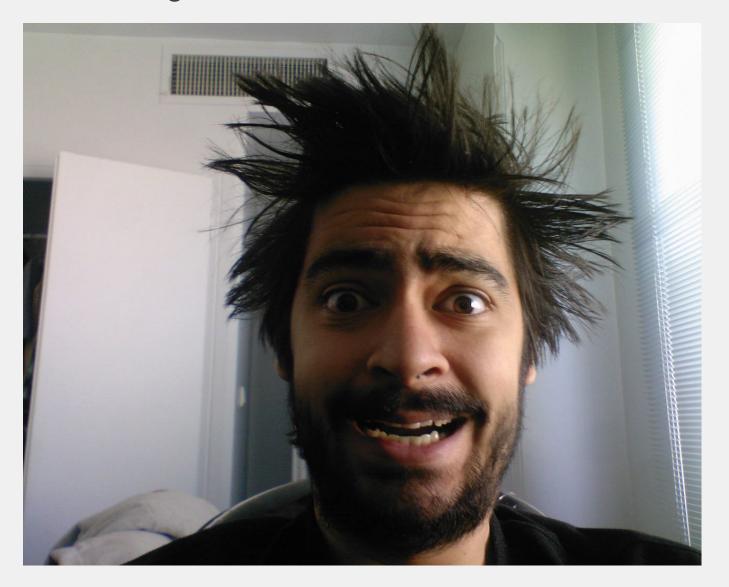




- Leaving Iran
- Leaving family and friends
- Competing at world class stage
- Visa complications
- Huge risk

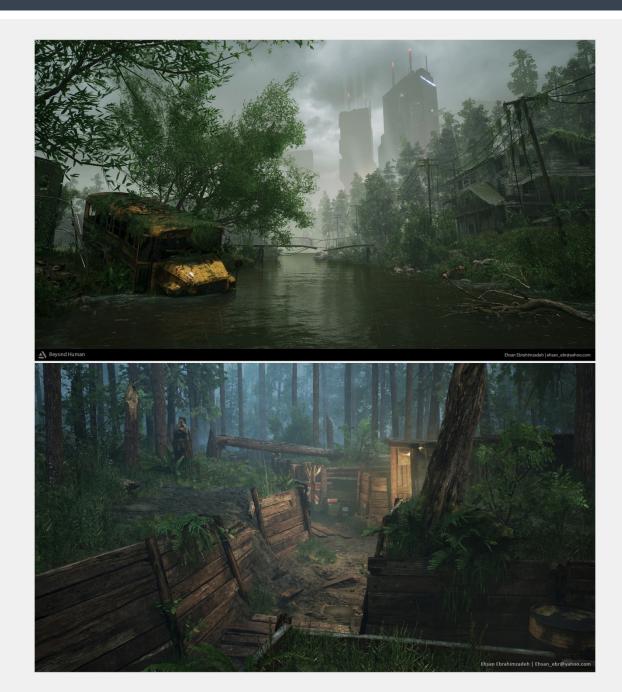
- Comparing my artwork with the best in the industry
- Figure out what should I improve
- Writing a roadmap
- Technical and mental improvement
- Updating Artstation page
- Apply for open positions

Me after finding out what it takes to breakin!









ARKANE S T U D I O S



Ehsan Ebrahimzadeh Aidin Salsabili

- Keep improving my self both mentally and technically
- Making art at Arkane Studio each and every day
- Try to help and inspire artists that are in a position I was
- Enjoy my life!!!

Thank you for your time

Ehsan Ebrahimzadeh



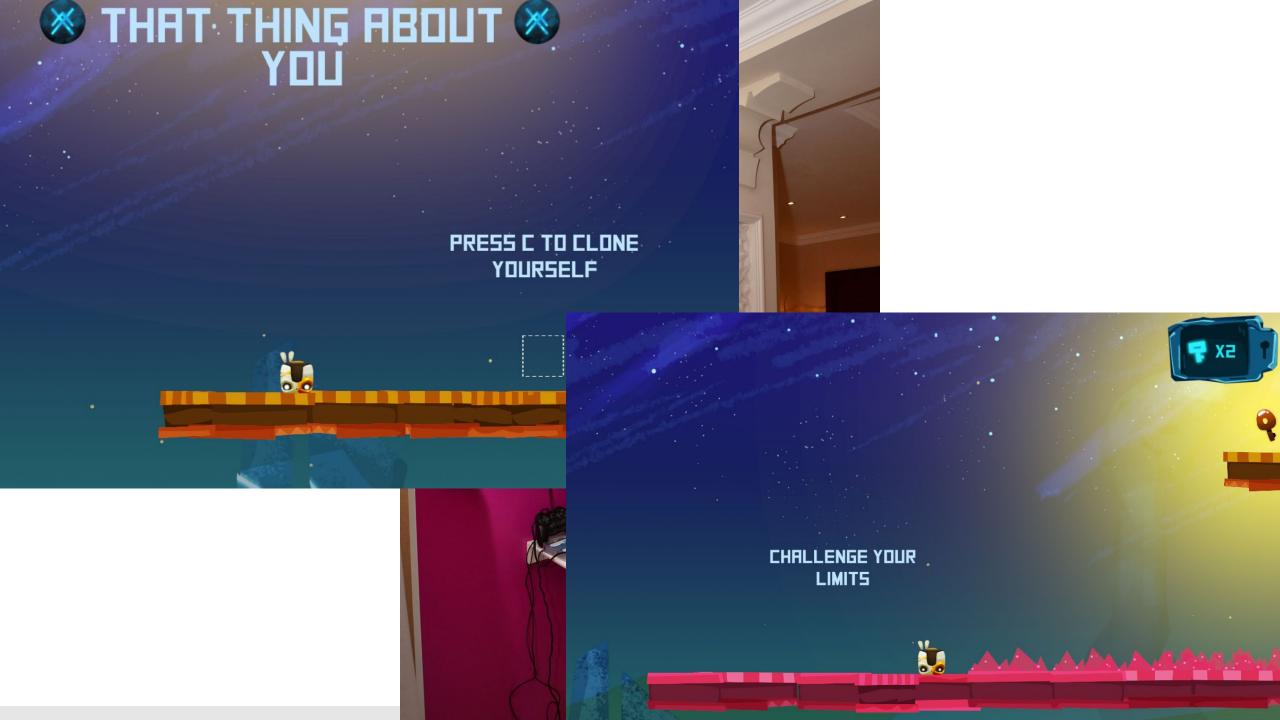
#1reasontbe

Nourhan ElSherief

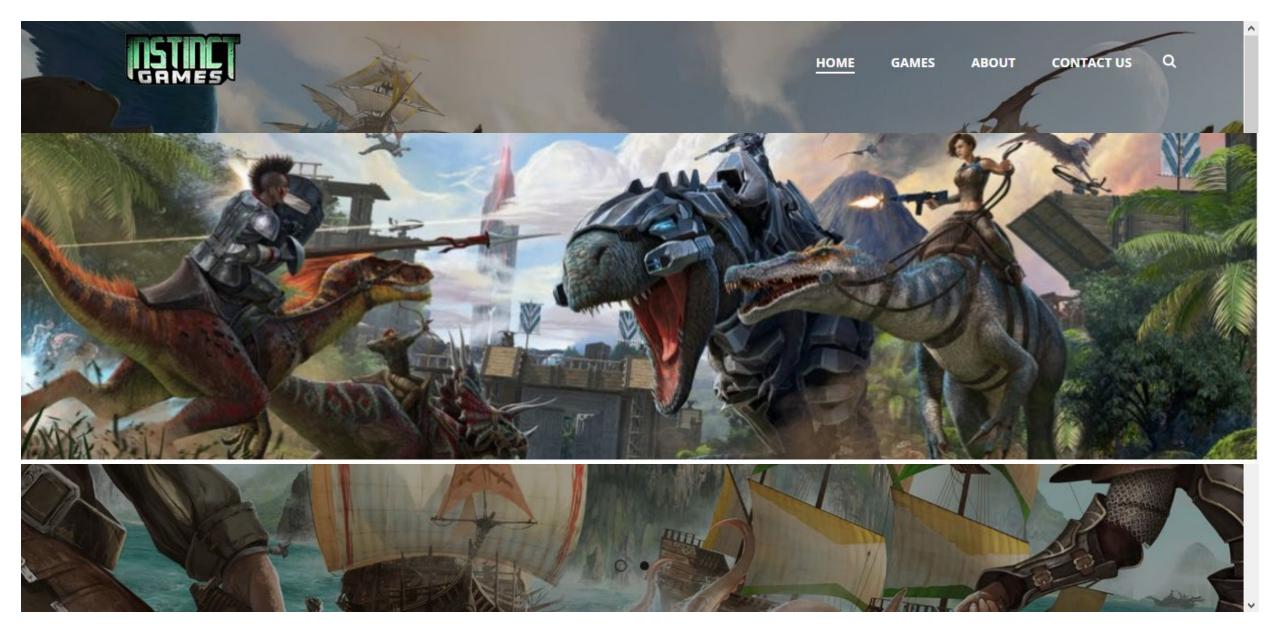


When you're too tired to function















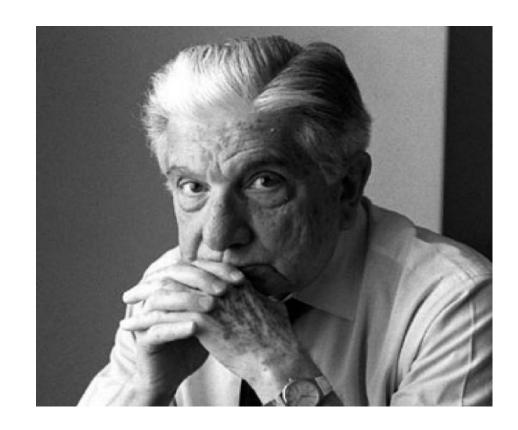
Juan de Urraza

CEO – Posibillian Tech

jeuazarru@posibillian.tech

#1ReasonToBe

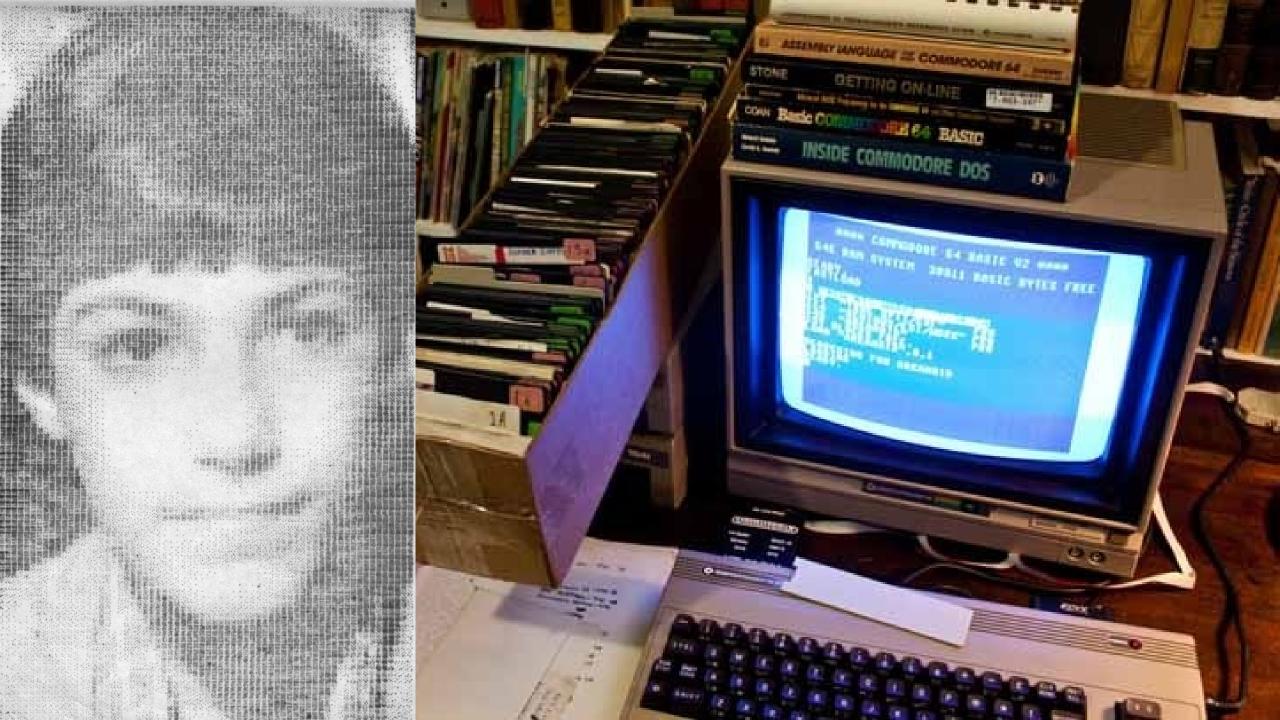
Paraguay

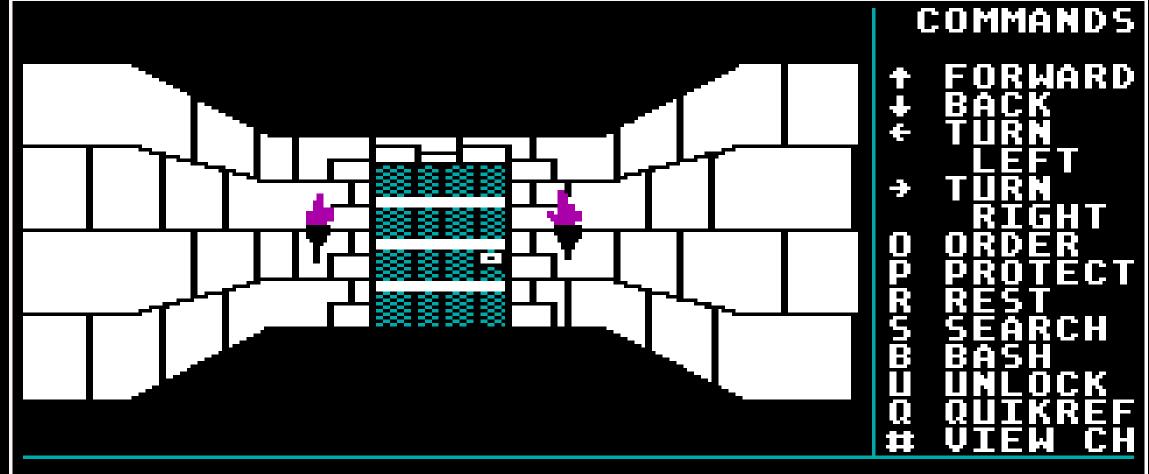












1) CRAG THE HACK 3) ZENON III 5) SERENA 2) SIR GALAND 4) SWIFTY SARG 6) WIZZ BANE

A SIGN ABOVE THE DOOR READS:





Walk to Push Open Close Read silver key paint remover

Unlock Walk to Turn on Pick What New kid up is off Use tape cassette paint brush

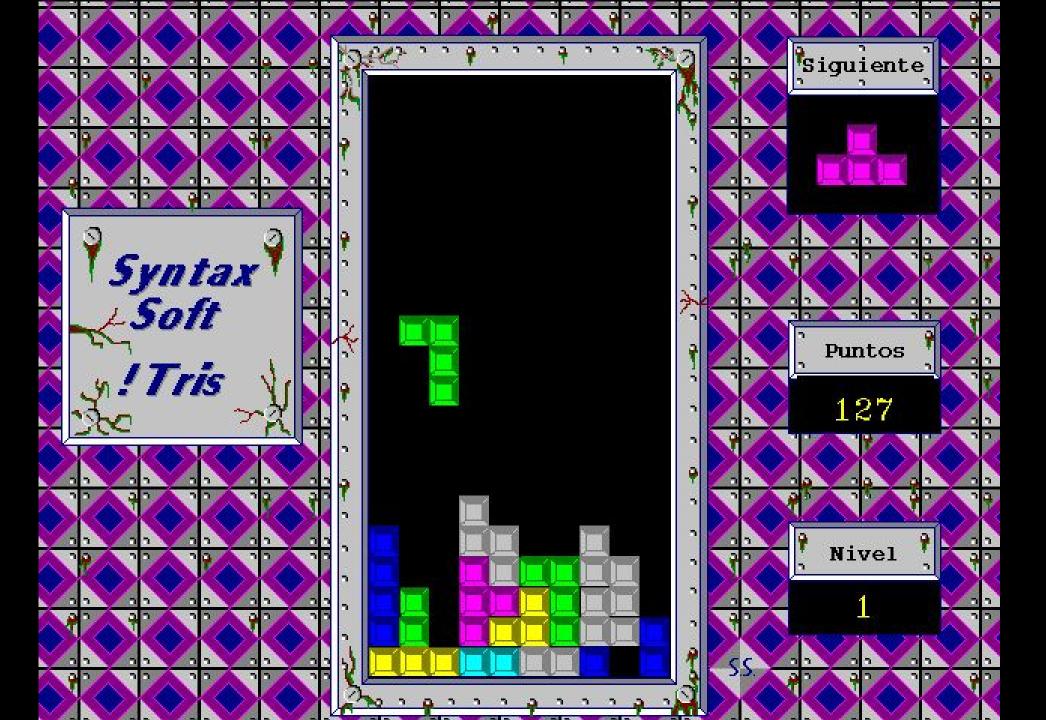














YRONIA

Verdades Futuras y Mentiras Antiguas (escrites en un presente incierte)

Jes Azerre

JEU AZARRU réquiems

adagios

allegros



DIFERENTES CAMINOS

EL SÍNDROME DE ZAVALA

SEÑORES DE





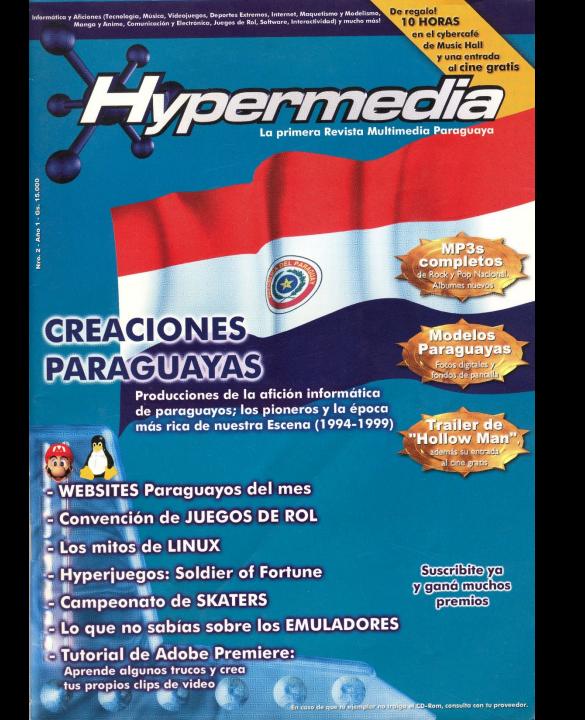
- > EDITORIAL
- > CREDITOS
- > LOZ ERROREZ DE DELTA
- > COMO ESCRIBIR ARTICULOS
- BYTE REVENGER HABLA
- > AVISOS
- COMO CONSEGUIR DELTA
- > ULTiMAS PALABRAS

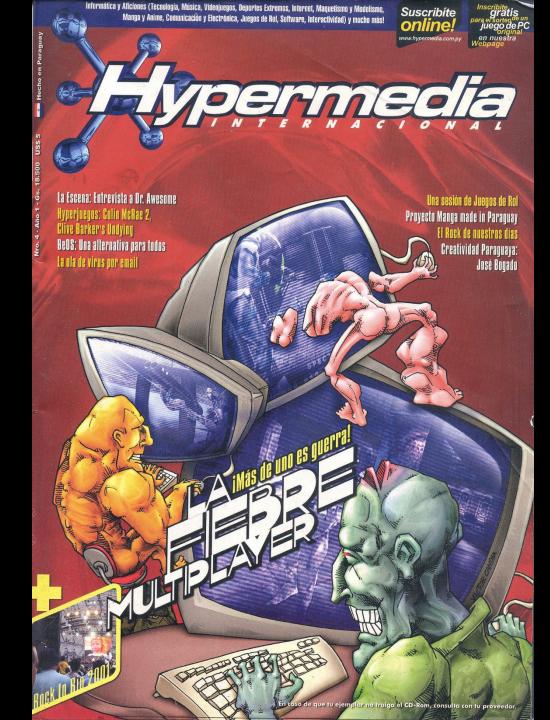




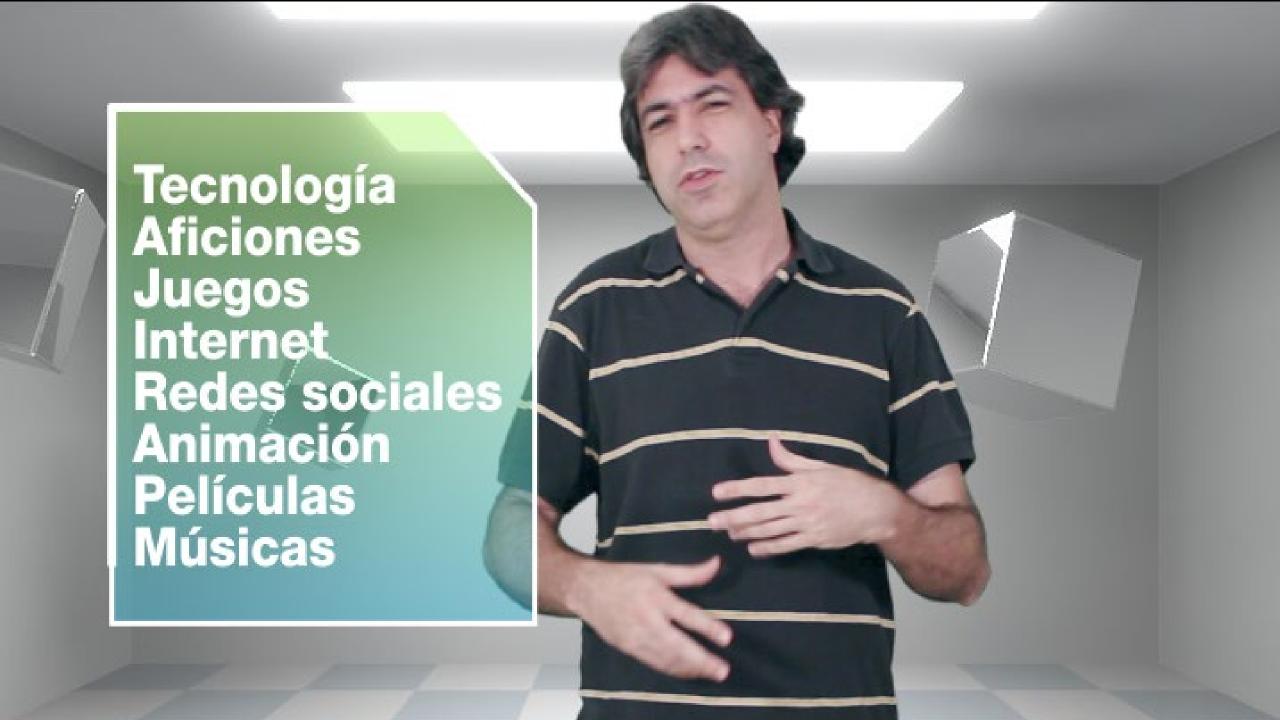
Jeu Azarru / Microforce

RUTOR

















the property was a course of the party of th Accompanies of the same proper and accompanies of the same and the sam the appropriate production of the production of the second section of the production of the contract of the co BE C FREEDOM in the species of the state of the second section is considerable and the second section of the same property of the property and the property of t the above them as they doe this character of products and a contemporaries and a contemporaries again. surroger or hardward and advantagement with his more brook. And the contract the substitution of the contract of the contr principles of the party of the ARREST MARKET BETTER SECURITY TO SECURITY AND THE SECURITY AND ASSESSMENT OF THE PARTY AND ADDRESS. Destinate evidence, release never recognises about y and empires one ar advance. o Avanzar en el diseño de un Premio Latinoamers ano de Desarrollo de Videojuegos, con un jurado compuesto por integrantes de cada-Zeas cosonors Pensar en un plan de viajes y capacitación cruzados entre los países miembros. En principio, que por lo menos un integrante de cada Cámara tenga la posibilidad de viajar a cada país integrante para asistir a su evento local y generar networking. La gestión frente a los actores dueños de las diferentes plataformas digitales para conseguir pleno acceso desde todos los países de Latinoamérica a licencias de desarrollo y de publicación a nivel mundial. no DNIGO ALEM MARTIN CAO JUAN PARKO PISON UP DE ADUA URUGUAY Send to Luno MARCETO SEPRE PERCENSERS ET YG CHILE in De sensor aggree an Willmar A. Fimentel V 1 Realizada par ADVA 2BJUL 2015 Colivin Tech Hob ABDACAMES BOLIVIA es - ADJOGOSES























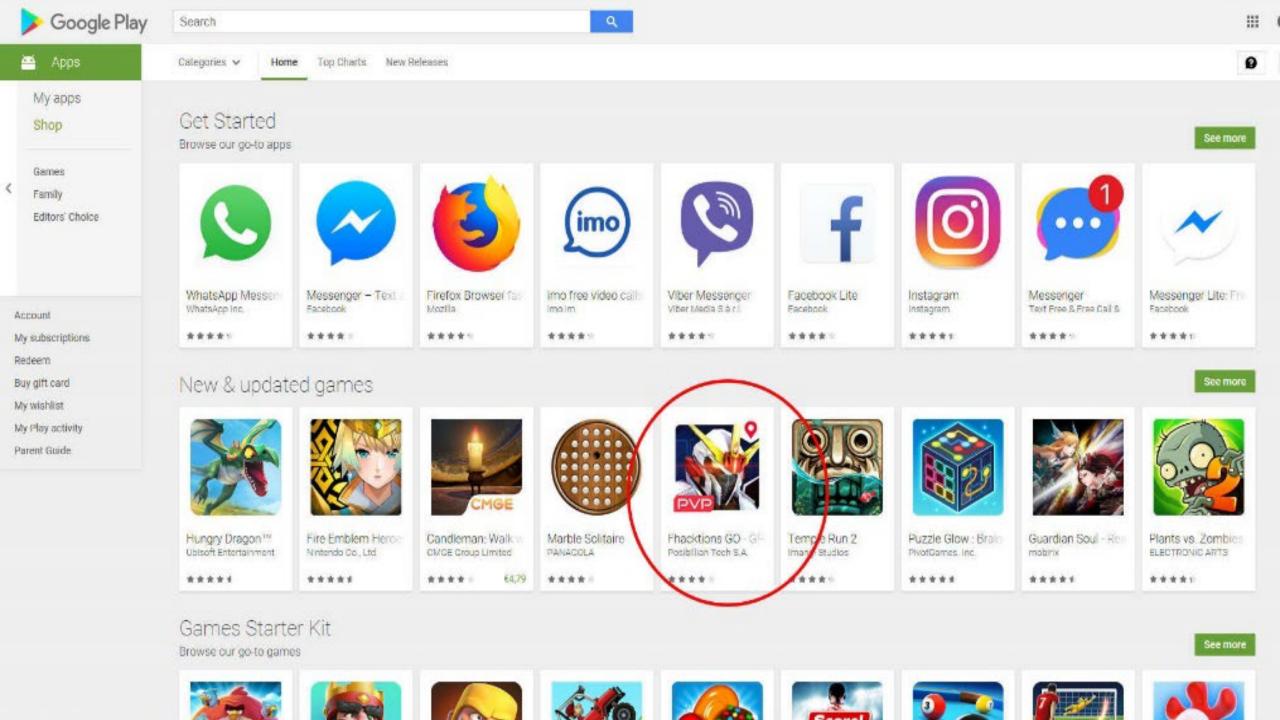














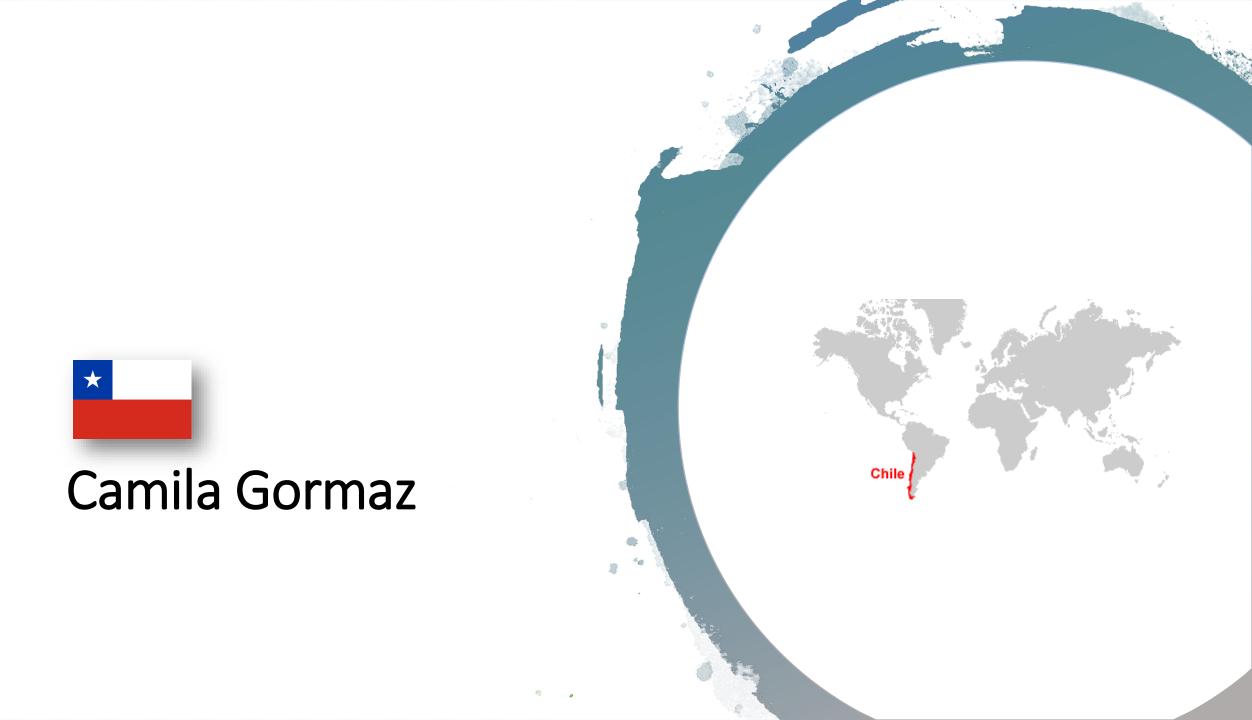




#1ReasonToBe

Gracias!

jeuazarru@posibillian.tech





#1ReasonToBe

Camila Gormaz BURA

GAME DEVELOPERS CONFERENCE

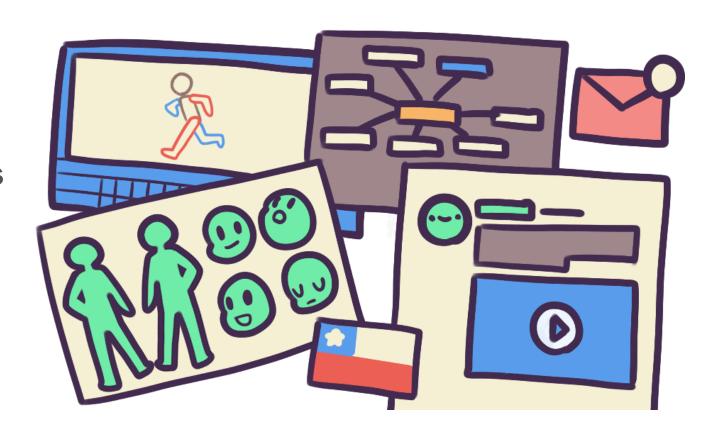
MARCH 18-22, 2019 | #GDC19



About Me

Camila Gormaz

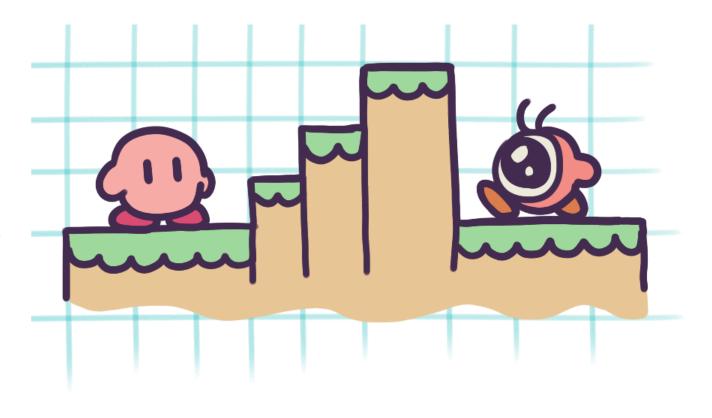
- Santiago, Chile
- Founder of BURA
- Developing Long Gone Days
- Experience as an Artist,
 Animator and Designer, and also Marketing
- Wanted to be a developer since I was 10





First Steps

- Grew up watching art & crafts shows
- Learned to draw
- Wanted to play games, but didn't own a gaming system
- Tried to make my own games with pen and paper
- Feedback from friends and classmates





From Paper to Digital

- Discovering RPGs
- First digital games:
 - Hyperlink games
 - Flash games
- Discovering RPG Maker
- Lurking game dev forums





It can't be that hard, right?

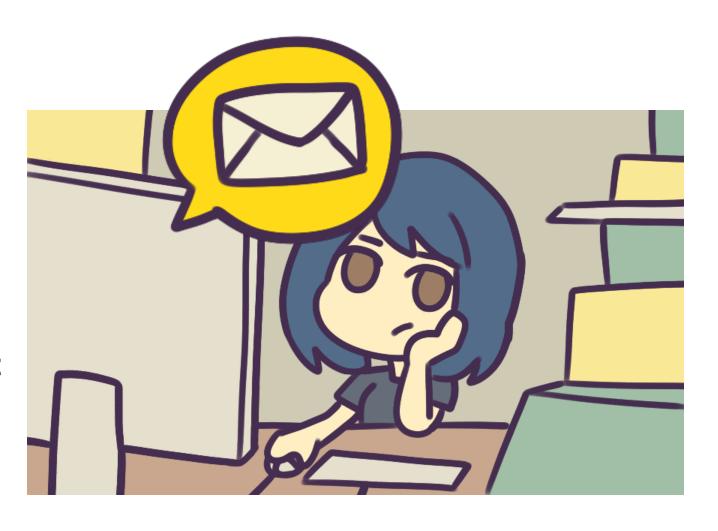
- Learning about:
 - Story telling
 - Game design
 - Digital art
- Writing the story:
 - Real world setting
 - Language barriers
 - No fantasy
 - No high schoolers
- I wasn't ready





Losing Hope

- No Game Development careers in Chile
- Few game studios in Chile
- Couldn't afford to leave the country
- Gave up
- Worked in web development
 & marketing instead
- Kept drawing & making games as a hobby





Getting Back on Track

- Finally started working on "Long Gone Days"
- Would people like it? Started a devlog to find out
- Built an audience

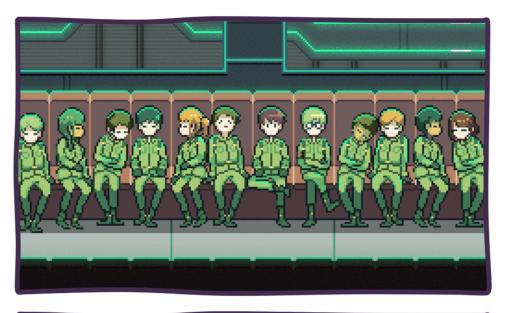






Prototype Release

- Completed prototype in 5 months
- Community encouraged me to crowdfund
- Kickstarter doesn't support countries like ours, but Indiegogo does!
- I reached my goal
- Founded BURA (our game studio)
- Gathered a team
- Launched on Early Access last year
- Currently working on the full release







My #1ReasonToBe is...

- Share my world vision
- To make the games I always wanted to play
- To **inspire** others
- To make myself proud
- I want to be able to keep making games forever





Thank You

Feel free to contact me at:

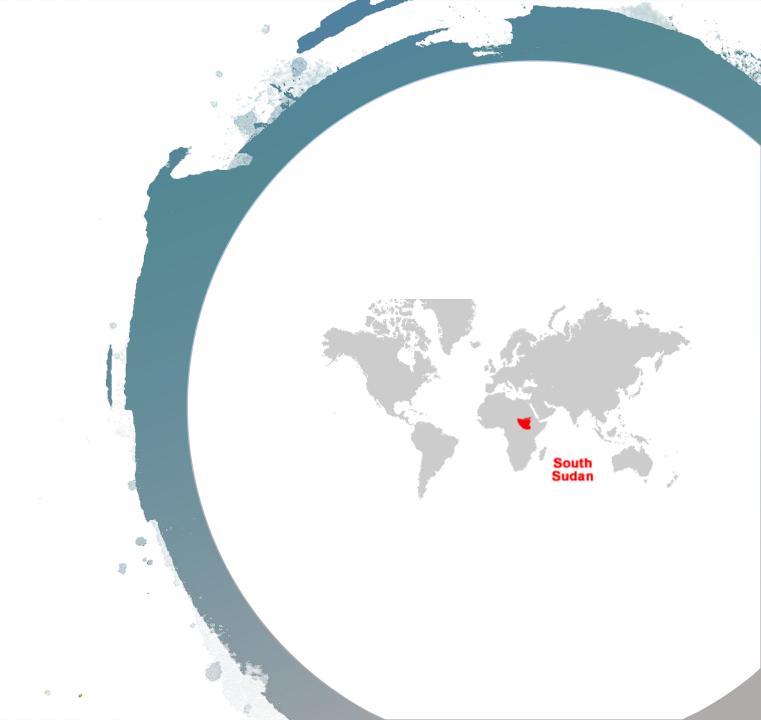
• Twitter: @burasto

• Email: info@bura.cl









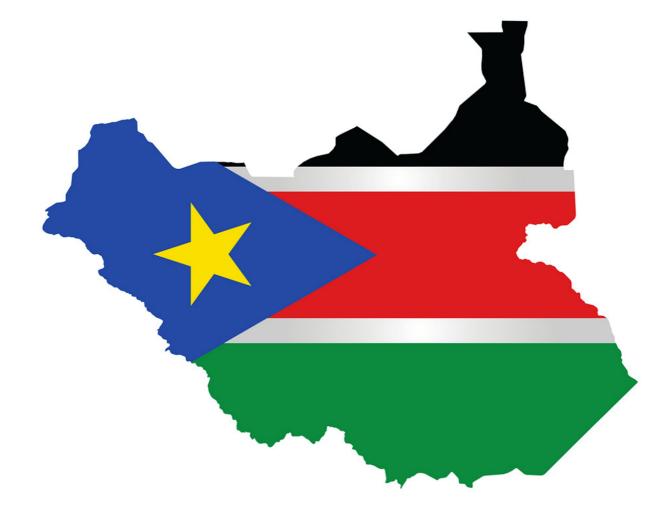


Lual Mayen Founder & Developer Junub Games









I'm from South Sudan Known as the world's youngest nation, achieving independence in July 2011









CHILDREN NEED GAMES TO PLAY NOT WARS TO SLAY!

In war affected areas like South Sudan in particular, Video games could be the best tool to help divert young people from destructive activities.hence preparing them for a peaceful future and this will make an impact on the next generation

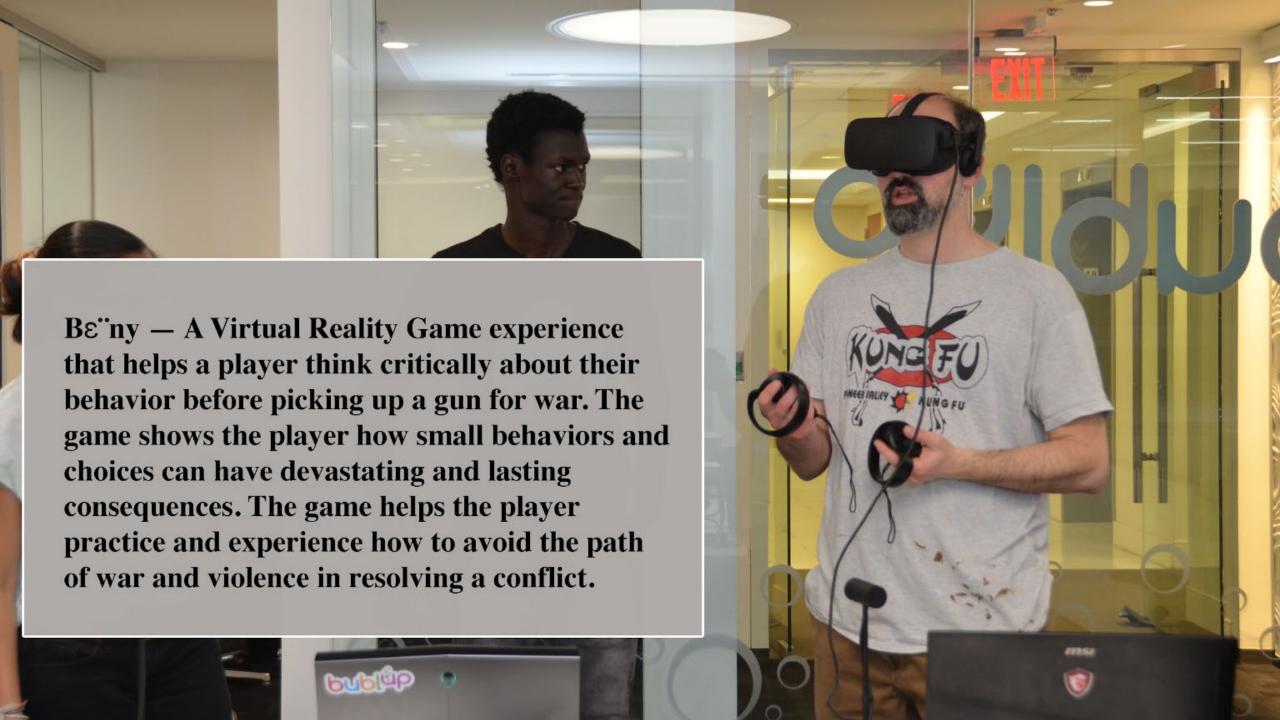


Opportunities:













INTERNET

TECHNOLOGY

South Sudan is one of the most expensive countries in Africa for Internet use. The average retail price of Internet bandwidth via satellite is currently around \$4,000 per megabit (MB), according to a source familiar with the industry.

Skills, specifically there are no universities in the country offering game design courses which can, at last, inspire most students to start making games.

FUNDING

Funding is a big problem since its a new country and the industry is just starting to grow.



#1reasontobe

• Thank you!

#1reasontobe

- Thank you!
- gdcfeedback@ubm.com









Thank you!