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Raising Atreus for Battle in God of War						•				-	
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Hayato Yoshidome Sr. Staff Combat Tech Designer Santa Monica Studio



What is this presentation about?

Atreus - the companion Al in God of War

• GoW is a 3rd person melee action game with light rpg elements

• The 'How's and 'Why's

Who am I?

Hayato Yoshidome

- Sr. Staff Combat Tech Designer
- SMS for 8+ years
- Titles I've worked on:











Story Time

North y



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Who am I?

My Desk

- Atreus picture frame
- Inspired by Max Dyckhoff's GDC talk



Who is Atreus?

Son of Kratos

- A small child
- Born in Norse setting
- Uses bow
- No formal training





This is how it all started





Core Pillars

- Support the player
- Do not hinder the player
- Actions always helpful
- No babysitting



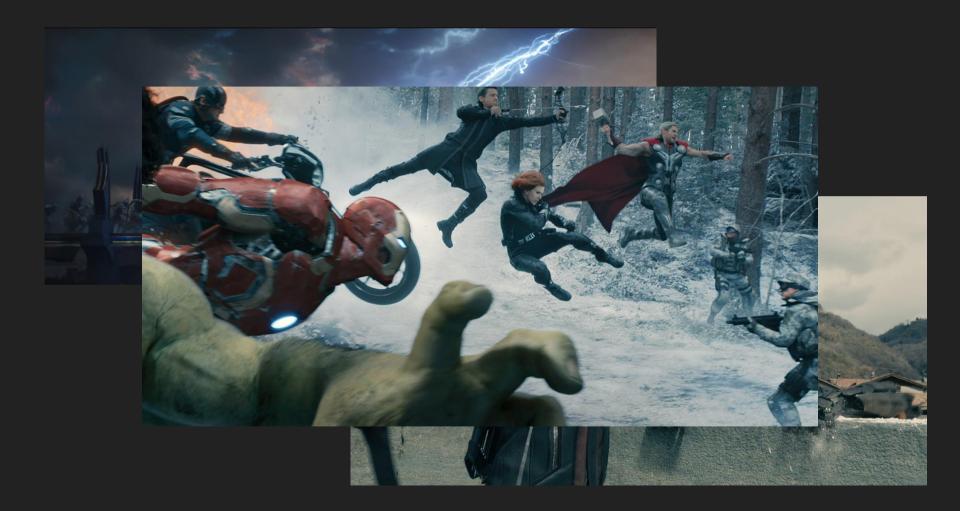
Who is Atreus supporting?

Kratos - a one man army!





Support a literal God of War?



Prototype!















Begin fight with advantage



Son00 Bandit00 Brawler00 DarkOne00 Fanatic00 Jotunn10 Wulver00

Press pad: Topale zero time Tan.ord (Franc step Tag hold pad: Slow motion

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Looked good on paper but..

Maybe have Atreus be a bit more involved in combat?

Tactician Mode

Offense or Defense



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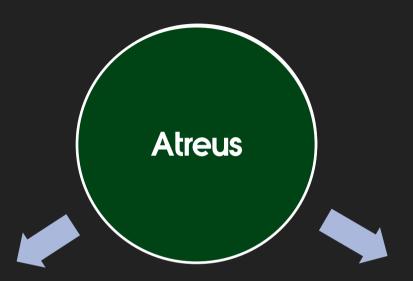
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Hood

Too much control over Atreus

Split Focus

Core Traits:



Autonomous Behavior

Behave like a real player

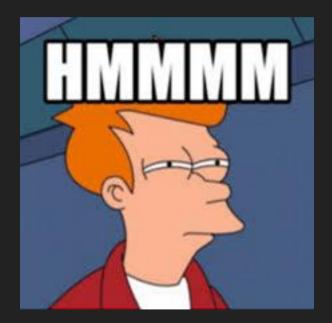


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Results



Deep Dive



Support archetype problems

Core issues:

Presence

Perceived Impact

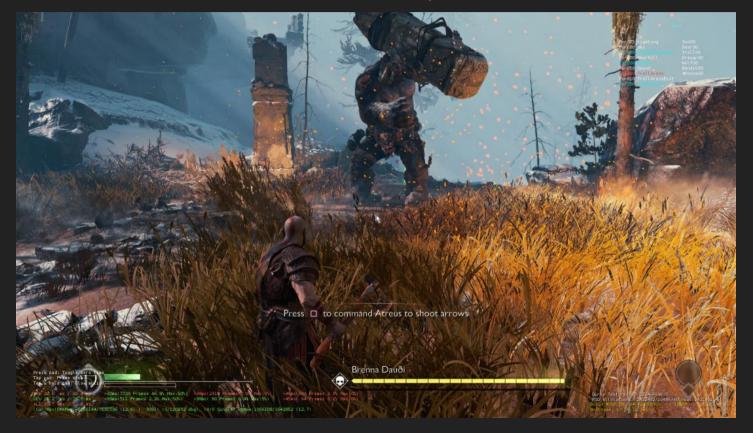
Weak Enemies

Let's address the core issues



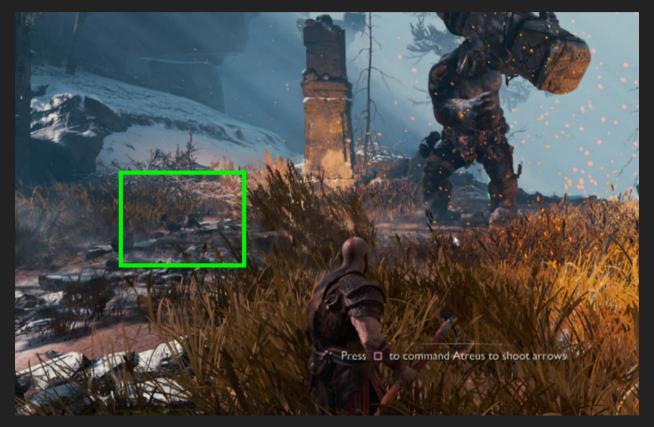


The reality:



Presence

The reality:



Presence

Resolution:

- Use melee weapon
- Dynamic Poses
- Change positioning







Bow as a Melee weapon:





Dynamic Poses:







































SunhiLegend





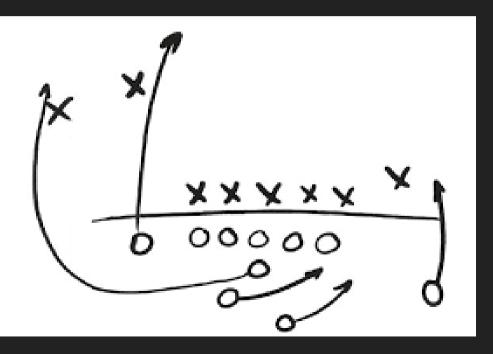






Positioning:

Intuitive does not mean interesting





Positioning: Go behind player's target





Positioning: Intentionality in movements











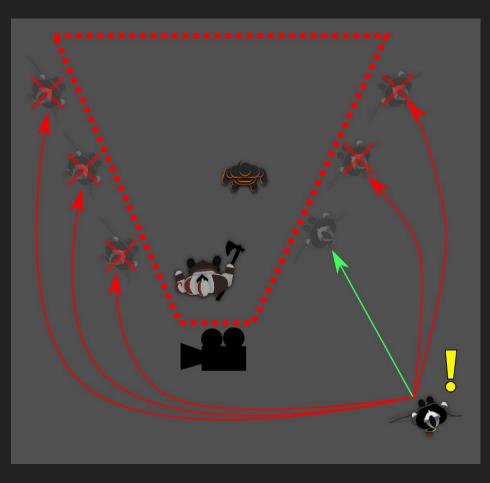
Positioning++ Warping!



Presence

Positioning++

- Edge of frustrum
- Closest to enemy



Press pad. Toppin terd time Tag pad: Prame step Tag 5 hold pad: Slow motion

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Things to fix

Checklist:

Presence

Perceived Impact

Weak Enemies

Perceived Impact

Perceived Impact

Resolution:

• Macro to Micro

• Focus on the player's target

• Be reactive



Perceived Impact

Focus on player actions:



Launched? Shoot!



Grounded? Beat them down!



Pinned? Keep them pinned!



Attacking? Grab them!



Blocking? Trip them!

Things to fix

Checklist:

Presence

Perceived Impact

Weak Enemies

Weak Enemies

Weak Enemies

Resolution:

- Increase enemy health
- Atreus provides shortcuts to defeating enemies





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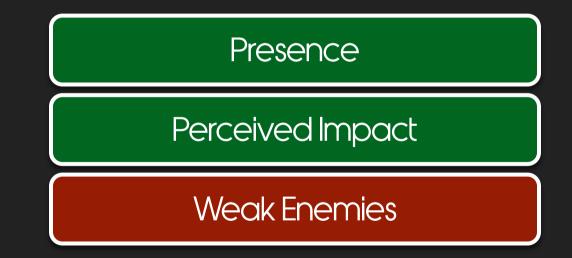
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Things to fix

Checklist:



Key findings

Follow ups

Timing is everything

- Don't interrupt
- Preserve momentum





Do not touch!

Touch my target!

Support actions

Be mindful

- Carefully use disruptive actions
- Respect the reaction hierarchy



Press and Tople services

Looks good but..

Offense only

- Helpful only when offensive
- Passive when defensive

Helpful Behaviors

Actions

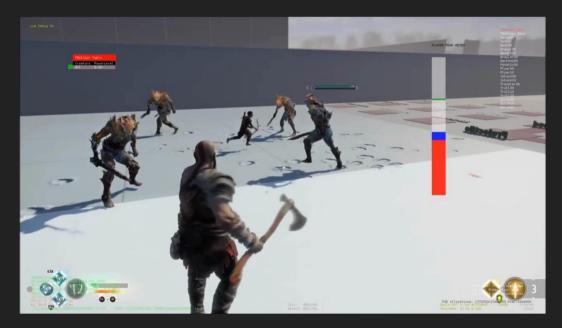
- Calling out threats
- Protect from offscreen threats
- Reviving player
- Detecting danger

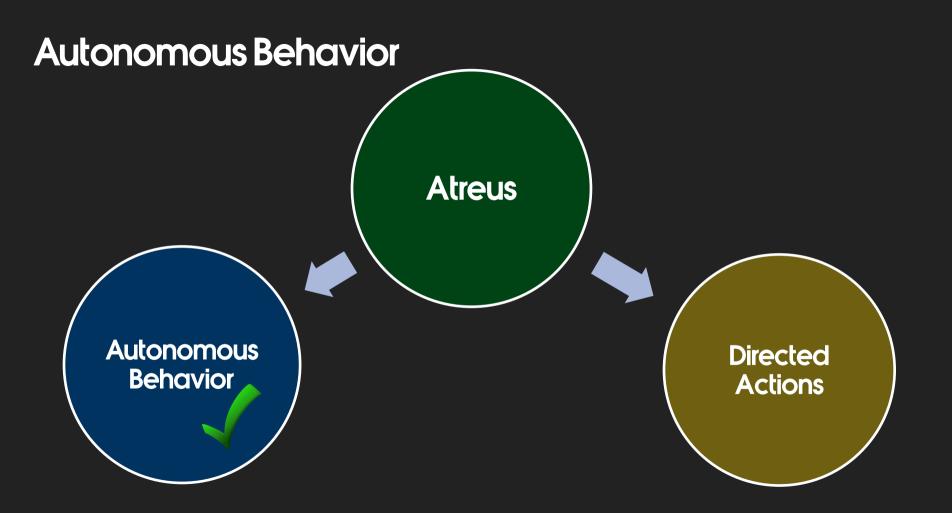


Helpful Behaviors

Danger meter

- Evaluate fight
- Increase when conditions met
- Decrease when offensive

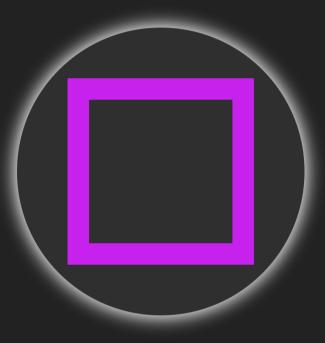




Directed Actions

Son button:

- Always wanted dedicated button
- Examined on-demand actions



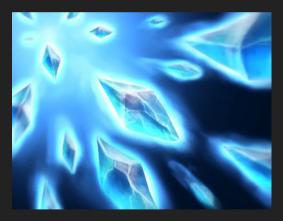
Ensure the actions were:

- Always reliable
- Doesn't disrupt the player
- Has a predictable outcome
- Always helpful



Initial attempt:

- Supportive
- Focus on Crowd Control







MALCON

Son00 Bendit00 Brawler00 DarkOne00 Fanatic00 Jotunn10 Wulver00

Press pad: Toggle zero time Tan, ordi Urame stap Tan, helyo pad: Stow motion Grup Tan, Kas / 20 mms -----

n_ArrowCount

24

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Second Attempt:

- Try damage
- Melee and ranged
- Melee attacks regenerated arrows
- Risk factor when using melee





Issues at hand:

- Random looking results
- Risk layer was not engaging

• No synergy



- Tagging mechanic
- Arrows tag enemies
- Detonate tag with shield bash
- Causes flyback reaction





Press pad: Toggle zero time Tap pad: Frame step Tap & hold pad: Slow motion

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and and

Back to the drawing board



- Key Happenings
- Player mechanics finalized
- Ul
- Stun System
- Autonomous Behavior findings



Purpose of runic arrows

- Main: Aggro and apply stun
- Secondary: Damage and status
- Nuanced: Extend combo and expose backside



Controls

• Iron Sight: Shoot at reticle when aiming

• Hip Fire: Pick best target when not aiming



Iron Sight

Hip Fire

Balancing shots

- Overpowered early on
- Limit Rate of fire and ammo count
- Key invulnerability

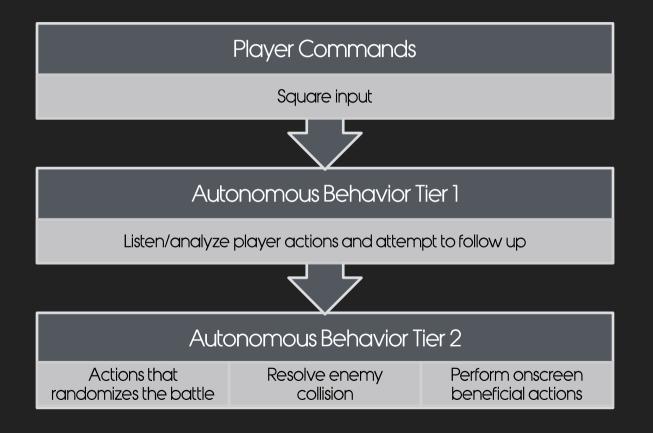


Runic summons

• Atreus special move (Hold Square)



Putting it all together



Additional Systems



Ruleset

- No death
- Followed Core Pillars
- Incapacitation was ok



Customization

Playstyle Customization

- Early concept of teaching Atreus
- Customize through gear and skill tree





Skill Tree

- Created towards end
- Resources shared with player
- Ensure upgrades are worth it



Key Takeaways



Beginner vs Advanced

Al Mechanics

- Easy to perform and understand
- Add depth for advanced players



Advanced++

Teamwork

- Notice Atreus' intentions
- Become a better teammate for Atreus

•???

• Profit!



Narrative

Combat changes

- Atreus behavioral changes
- Difficult balancing
- Combat actions supported narratively



Reimagining

Combat changed frequently

- Old ideas became relevant often
- Keep scripts/prototypes modular



Combat Doubt

Get the right people to believe in your system

• Rally the right people to garner support

How well did Atreus do?

Public perception

 "Atreus' impact cannot be understated – he's both an asset to the story and in battle." – IGN

 "My biggest takeaway from the new God of War is that a developer has finally cracked how an A.I. companion can be the best part of a video game. And it only took 20odd years to do it." – GQ

Public perception

\"The Boy is one of the better Al companions in video games"

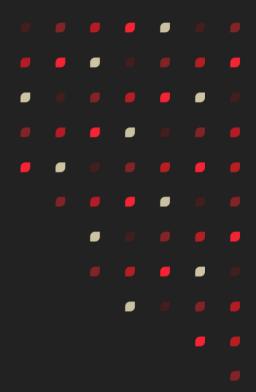
- Reddit thread (**RiceBeanAndChees**)

Thank you!

Special thanks to the fans and the team!

hayato.yoshidome@sony.com

SIE Worldwide Studios



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2013		•	•				•	
	Lead Combat Designer : Mihir Sheth				•	•		
	Evolving God of War Combat			•				•
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SIE Worldwide Studios

Q&A Session

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